DRAMATIC. VAUDEVILLE. CIRCUS.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many interesting episodes in the lives of those popular dialect comedians, Weber & Fields, is one that concerns a very early period in their double career. At the time they were traveling with the side show of a circus and "making good" in their specialty.

One day, between the afternoon and evening performances, the two boys went to the town, which was about a quarter of a mile from where the circus tents were pitched.

After making the purchases which had been the object of their trip to the village they started back with their arms full. On consulting the watch which they each wore in turn, week by week, owning it in partnership, as they did many of their belongings at that time, they saw that they had but a short time to get to the circus grounds. They could see the tent lights through the semi darkness—it was the late Autumn, when the nights came down early—and they decided to cross a long railroad trestle instead of making a longer detour by the highway, even though the bridge was one with which they were unacquainted. Crossing a trestle had no terrors for them, so they started, barely able to discern their way, step by step, along the sleepers.

Suddenly a train whistle broke the stillness, and Fields, glancing behind him, beheld the headlight of an approaching locomotive.

"Joe—look!" he exclaimed, with greater fear at his heart than he had ever before felt, "we shall be run over and killed—what'll we do?"

Weber, who had comprehended the situation as quickly as had his partner, and was as badly frightened, gasped, "We'll have to hang to the trestle till the train passes over," then gathering his courage he added bravely, "that'll be easy work for us, Lou, besides it won't be for only a little while."

"The train won't be on us for a couple of minutes, anyway," said Fields, losing some of his fear in the confident tones of his partner. "Say, Joe, we've got to throw away our packages, we can't hold on to them too."

"Throw nothing!" said the more careful one of the two. "Put 'em on the sleeper you're going to hang to," and he proceeded to place his half-dozen packages in a row.

"What's the use!" said Fields, "the cars will scrape them off, besides we haven't a minute to spare," and, pitching his armful over into the darkness, he proceeded to suspend himself—bat-like—from one of the cross pieces on which lay the steel track.

Two or three seconds later he was joined by Weber, who suspended himself from the second sleeper, close to his friend, the outline of whose hanging he could scarcely see.

"Are you all right, Lou?" said he, in a low, strained voice.

"Yes, Joey," was Field's answer in extremely tense tones—and at that time of mutual danger he unconsciously added the "ey" to his friend's name,—then a trifle stronger, as if to encourage his partner as well as himself, he added, half jocularly, "why, I could hang here all night, if I had to."

At that moment the engine thundered overhead, followed by several cars, so that conversation, even if the two had been so inclined, would have been difficult. Half a minute passed, which to the anxious boys seemed half an hour, then the train came slowly to a halt with a harsh grinding, creaking of the wheels that sounded above their heads like a veritable pandemonium. Then came silence for a moment, during which the unhappy boys conversed in disjointed sentences, and in very tremulous tones.

"Say, Louie," said Weber, and from the direction his voice came his friend realized that they were hanging back to back, "say, Louie, old man, I wish it wasn't so dark—and I do wish that train would hurry up and start—I don't think I can hang on much longer, I'm getting stiff and chilled."

"No, you're not," said Fields, "it's only because we're in danger that you feel so—brace up, we'll be out of this in a minute or two. Say, Joey, can't you swing around,—you've got your back to me."

"I'd like to—it's lonesome this way, but I'm afraid I might slip if I changed now, and the two partners in trouble tightened their grip about their respective sleepers, while the train above them seemingly made strenuous efforts to start up again,—the noisy creaking of the wheels on their axles making sweet music in their ears, for that meant the passing of the train and their final release from their perilous position. After making a progress of a few yards the train, which was a freight, again halted, while a cold perspiration broke out upon the partners, who realized that their danger was to be prolonged. During the following few minutes, as their discomfort increased and their fears grew, the two boys could see the cars above move back and forth.

"My God!" exclaimed Weber, as the situation dawned upon him. "they're switching, and heaven knows when they'll be through,—Louie, I can't hold on much longer"—then, with a tremor, he added, "I wish I could say good-bye to my mother,—say Louie, I don't want to go like this—smashed to pieces at the bottom of a gully,—ugh!"

His fear communicated itself to Fields, who, in awed tones, replied:

"Well, Joey, hold on as long as you can, and if you have to drop we'll go together I'd like to live to see my mother again, though—let's brace up, maybe the train will move off in a minute." And for what seemed to them an interminable time the switching continued, while the future proprietors of the now popular Weber & Fields' Music Hall hung trembling to what seemed to them but a spider web between them and certain death on the rocks below.

In subdued tones befitting the seriousness of the occasion the two boys, who were little more than youngsters at that time, began to arrange their worldly affairs with each other, should one of them survive the death that seemed so imminent.

"You shall have the watch and my half of the trunk," said Fields, "but I want you to sell the rest of my things and send the money to my mother," all of which his partner promised to see to in case he was the survivor of the two. If Fields was the one whose life might be saved, it was arranged that the watch and half of their mutual trunk should be his, while Weber's effects should be sold for his mother's benefit. Their minds being settled concerning their earthly goods, and having given up hope of release, the doomed ones despairingly discussed the manner in which they felt sure they would soon be leaving this beautiful world.

"Joey," said Fields, with a quiver in his voice, "if you've got to drop I'll drop with you,—when you can't hold on any longer just put your hand over to me and I'll take hold of it, and we'll go together."

"All right, Louie, boy," said Weber, with a choking in his throat, "but if you can hang on a little longer than I do it,—maybe you'll be saved."

"Never!" said the other, "we're partners in

everything, and we'll be partners in ——,' and a convulsive contraction of his throat stopped the word he was about to utter.

"My arms are giving out," he continued, as the train above passed a moment in it's backward and forward movements, to the despair of the two. Though their young nerves were as fine as steel wire, the strain was too much, and they prepared to loosen their tense hold upon life.

"Good bye, Louie," solemnly said Weber, reaching through the darkness for the hand of his partner, and finding it ready for his affectionate grasp.

"Good bye,—Joey," was the faltering farewell of the other as his cramped hand clasped that of his little friend.

"Then the two young partners in life,—and in death, as they despairingly supposed, dropped—down—down—down—a distance of about four feet.

NEW JERSEY.

Newark.—Newark Theatre (Lee Ottolengui, manager).—"The Earl of Pawtuket," with Lawrence D'Orsay, this week. "Ben Hur," Christmas week, realized all the big expectations as to business. "A Country Girl" next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This week, "The Stain of Guilt." "Two Little Waifs" played most acceptable and enjoyed good business last week. "Escaped from King Sing" next.

EMPIRE THEATRE (H. M. Hyams, manager).—At H. Wilson, in "A Prince of Tatters," this week. "The Child Wife" played, to large audiences, last week. "Rachel Goldstein" next.

BLAKER'S THEATRE (Chas. E. Blaney, manager).—"Sky Farm" this week. "For His Brother's Crime" played to large audiences last week. "After Midnight" next.

WALDMANN'S THEATRE (W. S. Clark, manager).—Fred Irwin's Majestics this week. The Blue Ribbons Girls were quickly received into favor last week, and pleased good business. The Gay Masqueraders next.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Bill this week: Henry Lee, the Olifans, Everhart, Dean, Edsall and Co., Raymond and Caverly, Ziska and King, Maxwell and Dudley, Cotton's donkeys. Business was good last week.

NOTES.—Henry Lenah, stage carpenter at the Columbia, was presented by his coworkers with a gold mounted umbrella last week.....Manager W. S. Clark, of Waldmann's Theatre, was chosen treasurer of the Eastern circuit of burlesque houses at the annual meeting.....Geo. Murphy made his debut with the Blue Ribbon Girls here last week.

Jersey City.—At H. Wilson, in "The Prince of Tatters," had a fair week at the Academy, closing Dec. 26. "From Rags to Riches" had fair business at the Bijou, and the World Beaters, at the Bon Ton, had the usual share. Christmas day and night, however, was an exception, and capacity crowds ruled.

ACADEMY (Frank E. Henderson, manager).—"Bay Harbor" for New Year's week. "The Child Wife" to follow.

BIJOU (John W. Holmes, proprietor).—"For His Brother's Crime" New Year's week. "The Good Old Summer Time" to follow.

BON TON (T. W. Dinkins, manager).—Robert Fulton's Jolly Grass Widows New Year's week. Howery Burlesquers to follow.

NOTES.—The Elks' annual stag will be held at their large hall 29. The talent: Burnett and Weyerson, Lillian Bender, John Foreman, Helen Trix, C. Howard Scheck, Harry La Strange, Beech and Becker.....Jersey City Aerie, Order of Eagles, gave the Gay Masqueraders a grand send off at the Bon Ton 18.....The Theatrical Advertising Staff, President Henry Wolf, of the Bon Ton, hold their annual ball and reception at Imperial Hall, next to the stage door of the Bon Ton, Jan. 25.....Blanche Wood will sever her connection with the "Old Jed Prouty" Co. Jan. 2, and join the Minneapolis stock for leading heavies.....Giovanni's Royal Marine Band will give one concert at Elk Hall, Jan. 14, under the auspices of the lodge.

Trenton.—Taylor's Opera House A. H. Simmonds, manager).—"For Her Children's Sake" Dec. 21. Poleman-Van House concert, presenting Jacques Tribaud, had a large and delighted audience. "Girls Will Be Girls," 25, drew big. "The Village Parson" 26. "James Boys in Missouri" 28, "Ninety and Nine" 29, 30, Dockstader's Minstrels 31, Jan. 1, "The Volunteer Organist" 2.

TERRY THEATRE (Edward Renton, manager).—Business has averaged good. Bill week of Dec. 28: Tom Nawn & Co., Roberts, Hayes and Roberts, McIntyre and Rice, Gus Williams, Martinette and Grosal, Lawson and Namon, Mortimer Sisters, Deaves' Marionettes, biograph.

MISHLER'S ETAYN STREET THEATRE (J. C. Mishler, manager).—This house is doing good business. Daniel Ryan & Co., 21 and week, did fair business. Coming: "A Working Girl's Wrongs" 28-30, "Wealth and Poverty" 31, "Under Southern Skies" Jan. 1, 2.

Hoboken.—At the Lyric (H. P. Sonlier, manager).—Business has been fair. Smith O'Brien, in "The Game Keeper," Dec. 27-30, "After Midnight" 31-Jan. 2, "Her Marriage Vow" 3-6, "The Woman in London" 7-9.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of Dec. 27: Wilfred Clarke and co., Lew Hawkins, Avery Strakosch, Murphy and Willard, La Pelte Adelaide, Satsuma, and cineograph. A special concert will be given by fresh talent night of Jan. 3; bookings thereafter will be from Monday until Sunday nights. Seven nights and the usual matinees. Stockbridge, Vantis and Roda were additions to last week's offering. Valeson, a bar performer, with plenty of snap and vim, was one of the Empire hits last week.

NOTE.—The Hoboken Elks celebrate their sixteenth anniversary at Quartet Club Hall Jan. 16.

Elizabeth.—At the Lyceum Theatre, "For His Brother's Crime" came Dec. 14-16, to most excellent business. "No Wedding Bells for Her," 17-19, drew well. "On the Stroke of Twelve," 21-23, to fair business. "His Sister's Shame," 24-26, to large business. To arrive: "A Hidden Crime" 28-30, "The Game Keeper" 31-Jan. 2. "The Worst Woman in London" 4-6, "Her Marriage Vow" 7-9.

JACOBS.—"The Village Parson" came 25, "Girls Will Be Girls" 26.

NOTE.—"His Sister's Shame" closed here 26 and reopens at the Third Avenue Theatre, New York, Jan. 10.

JOSEPHINE WILKINSON,

Who recently entered the profession, is a Philadelphian by birth. She early gave evidence of possessing a good voice, which has been developed under the tuition of a well known vocal teacher in her native city. She began her career in concert work, in which she met with marked success. She then decided to enter the professional ranks, and made her debut at Keith's New Theatre, in Philadelphia. Her New York debut will be made Jan. 4, at Keith's Union Square Theatre.

—Patrick Miles is ill with *la grippe* at his home in Mount Summit, Ind.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Girl with the Green Eyes" drew fair 14, to large house, Dec. 15. "Shore Acres," 16, and Walter Jones, in "The Sleepy King," drew fair 17, 18. Herrmann, to fair business, 19. George Sidney, in "Busy Izzy," drew a big house 21. "The Storks Come" 22, Quincy Adams Sawyer" 26, 26, Adelaide Thurston 28, Virginia Drew Trescott 29, "The Professor's Love Story" Jan. 1.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager).—"The Convict's Daughter" had fair business 17-19. "Our Goblins" 21-23, to good business. "The Katzenjammer Kids" 24-26, Vanity Fair 28-30, "Mr. Jolly, of Joliet," 31-Jan. 2; "Not Guilty" 4-6.

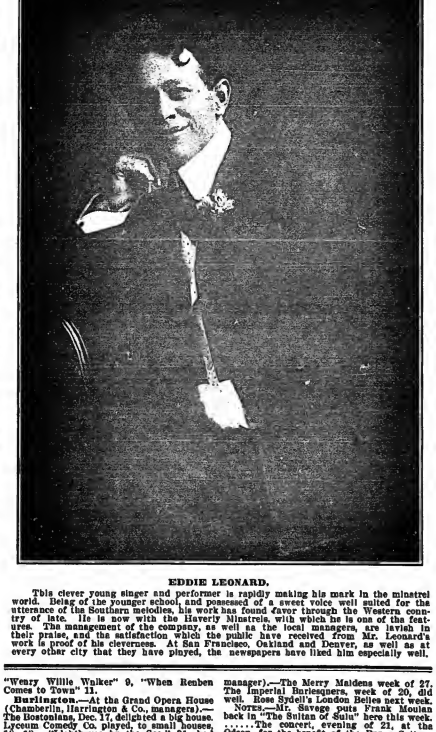
AT THE AUDITORIUM (Wm. Foster, manager).—Adelina Patti appeared before a large audience 22. "A Bunch of Keys" 25, 26.

MIRADE THEATRE (J. S. Connolly, manager).—Howard Hall, in "The Man Who Dared," drew fair 14-16. "Lighthouse by the Sea" comes 24-26.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—"The Sleepy King," Dec. 16, played a good house. "Our Goblins" 17, Wm. Wiggs, of the Cabbage Patch," 21, Wm. H. Crane to a fair house, 22. "Was She to Blame" 23, "The Professor's Love Story" 25, "A Bunch of Keys" 26, "The Wizard of Oz" 29, "The Wizard of the Nile" 30, Martin's "U. T. C." Co. Jan. 1, "Peggy From Paris" 2, Adelaide Thurston 5, "Arizona" 6, Geo. Sidney 7, Chas. B. Hanford 9.

NOTE.—Cedar Rapids Aerie, No. 149, F. O. Eagles, went to Dubuque Sunday, 20, to complify the ritual and assist in the institution of a new aerie of 153 charter members.

Boone.—Aries Opera House (Wiley & Kinney, managers).—"Shore Acres" drew a good house Dec. 17. "Old Farmer Hopkins," by the King Perkins Co., did splendid business 20. "Legally Dead" 23, Mason and Mason 28, "El Hoskins" 29, "Was She to Blame" 31, Jan. 1, Harry Beresford 2, "Mr. Jolly, of Joliet," 4; Chas. B. Hanford 6.



EDDIE LEONARD.

This clever young singer and performer is rapidly making his mark in the minstrel world. Being of the younger school, and possessed of a sweet voice well suited for the utterance of the Southern melodies, his work has found favor through the Western country of late. He is now with the Haverly Minstrels, with which he is one of the feature. The management of the company, as well as the local managers, are lavish in their praise, and the satisfaction which the public have received from Mr. Leonard's work is proof of his cleverness. At San Francisco, Oakland and Denver, as well as at every other city that they have played, the newspapers have liked him especially well.

"Wenry Willie Walker" 9, "When Reuben Comes to Town" 11.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—The Bostonians, Dec. 17, delighted a big house. Lyceum Comedy Co. played to small house, 18, 19. "Lighthouse by the Sea," 21, had magnificent scenery. "The Wizard of Oz," 25, packed them in. "In Louisiana" 26, "King Dodo" 28, "Shore Acres" 31, Zazell and Vernon 1, John Griffith 2, "A Run for Her Money" 4, Martin's "U. T. C." 7.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—The Filints, Dec. 16-8, to good business. The Bostonians, to a good house, 20. "Peggy Paris" 20, W. H. Crane 21. Due: "Where is Budd" 23, "The Storks" 24, Grand Opera Co. 25, "Shore Acres" 26, "A Run for Her Money" 30.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—Clint and Bessie Robbins, in "A Runaway Match," had a fair house Dec. 19. Katherine Willard, in "The Power Behind the Throne," had medium business 15. Mason and Mason 29, Chas. B. Hanford Jan. 1.

MISSOURI.

St. Louis.—At the Century (P. Short, manager).—Ezra Kendall returns for week of Dec. 27, in "The Vinegar Buyer." Week of 20, Marie Cahill, in "Nancy Brown," did a most unusually good business. The piece drew to capacity.

OLYMPIC (P. Short, manager).—"The Sultan of Sulu" returns here opening 27 for a week, with Frank Moulan back in the cast. Week of 20, Ada Rehan and Otis Skinner, in repertory. The engagement was most satisfactory.

GAYETY (John G. Sheehy, manager).—"York State Folks" returns here for week of 27. Chas. Grapewin, in "The Awakening of Mr. Pipp," last week, broke from the vaudeville, and pleased good big audiences in his new venture. A. W. Maddox and Nellie Beaumont gave him fine support.

ODEON (Harry J. Walker, manager).—Last week the Sunday afternoon evening performances of the Heinemann-Weln German Stock Co. drew fairly well, with "In Runden Rock" 24, and "Ein Armes Maedchen" Sunday, 27. "The Messiah" was sung Christmas night by the Choral Symphony, under Director Ernst.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 27: Riccobono's horses, Lew Sully, Genaro and Bailey, Josephine Gassman and Mr. and Mrs. Gardner Crane, Tom Brown, the Three Rio Brothers, Armstrong and Wright, Edora and Norine, Schaefer and De Camp, the La Moines, and the kinodrome.

CRAWFORD'S (O. T. Crawford, manager).—"Ole Olsen" returned for a week's engagement at this house 27. Week of 20, "When Reuben Comes to Town" drew extremely well, and deserved to. John T. Hall, composer of many of the songs in the piece, joined for a week of the production. Edouard Durand, Edgar Halstead and Douglas Flint were some of the favorites.

IMPERIAL (D. E. Russell, manager).—Another return engagement is that of "The Minister's Daughters" week of 27. Week of 20 Selma Herman, in "The Charity Nurse," drew very nicely indeed.

HAVLIN'S (Wm. Garen, manager).—The offering for week of 27 is the new play, written by a St. Louis man, "The Desperate Lord Barrington." Victory Bateman has the leading role. Week of 20 "The Way of the Transgressor" drew fairly well. There were some trained dogs and specialty acts that spersed this helped things along. Victoria Walters, Josephine Thile and H. B. Zabner pleased.

STANDARD THEATRE (Leo Reichenbach, manager).—The Merry Maidens week of 27. The Imperial Burlesquers, week of 20, did well. Rose Sydell's London Belles next week.

NOTES.—Mr. Savage puts Frank Moulan back in "The Sultan of Sulu" here this week.....The concert, evening of 21, at the Odeon, for the benefit of the Burns Cottage fund, was well attended.....Nellie Dunn, of the "Nancy Brown" Co., was called away to New York suddenly last week by the sudden and serious illness of her mother.....One of the prettiest events of last week was the presentation of a loving cup to Mr. and Mrs. Daniel V. Arthur, by the "Nancy Brown" Co., on Thursday evening, at the Century.

Springfield.—At the Baldwin Theatre (Geo. F. Olendorf, manager).—"A Royal Slave" played to big business, Dec. 18. "The Silver Slipper" had a good house 19. Home talent 21, "Down Mobile" 25, "Side Tracked" 26.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of Dec. 21, "Peggy From Paris," to good houses. "A Chinese Honeymoon" 28 and week.

TABOR GRAND (Peter McCourt, manager).—Week of 21, "Happy Hooligan;" week of 28, Jane Kennark, in "Under Two Flags." Business is good.

ORPHEUM THEATRE (Lee Haney, manager).—Richard and Foster, Lillian and Mrs. Walter E. Deaves, Irene Franklin, Charles and Minnie Sa Ysar, Mr. and Mrs. Mark Murphy, Mabel McKinley, Meehan's dogs, had B. O. week of 21.

NEW CRYSTAL (A. R. Peton, manager).—Week of 21: Millar Bros., Edna May Collins, Hawes Sisters, Santoro and Marlowe, Robert Baker, Charles Fahr, appeared to good houses.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 21: Hughes and Kenton, Kelisy and Martine, Casad and De Verne, G. L. Fultz, Robert Evans, to good houses.

NOVELTY THEATRE (Henry Lubelski, manager).—De Ruis and Granville, Freeman and Clark, Kelly and Martine, Sam Doyle, Francis Piper, Anthony Sisters Trio, Holmes and Waldon, V. R. McPherson. Good business.

VIRGINIA.

Richmond.—Academy of Music (Thos. G. Leath, lessee).—"David Harum" Dec. 25, "When Knighthood Was in Flower" 26, "A Hot Old Time" 28, 29, 30, and Shannon Jan. 1, Rose Coghlan 2.

BIJOU THEATRE (Jake Wells, manager).—"Across the Pacific," to well filled houses, Dec. 21-26. Ross-Fenton Vandeville Co. 28 and week.

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of 28: Fairman Island, Anita James, Josie Brant, Francis Brown, French and Goodwin.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—David Warfield drew a crowded house Dec. 18. Mme. Evans, 16, 19, in "Cosy Corners," to fair returns. Howe's Moving Pictures, 22, were the best ever seen in this city. Rose Coghlan Jan. 1, Virginia Harned 4, "Alphonse and Gaston" 5, "The Earl of Pawtucket" 7.

GRANEY THEATRE (Jake Wells, manager).—Ross & Fenton's Vandeville Co. did good business week of Dec. 21. Charles E. Blaney, in "Across the Pacific," 28 and week.

ACME THEATRE (Chas. M. West, manager).—People for week of 28: The Two Graces, Allen and Appleton, Reno and Smith, Carter and Giron, Ethel Hall, Leona Irving, Jack Moyers and Gus Mason, Edison's scope is good.

BIJOU THEATRE (Harry T. Howard, manager).—People for week of 28: Elsberg Sisters, Fannie Lenhart, West and Lonergan, Vassie Allison, Hannan and Collins, and Henry T. Hoey's burlesque on "Uncle Tom's Cabin." Business is good.

MANHATTAN THEATRE (Chas. E. Reutz, manager).—New faces for week of 28: The Three Rio Brothers, Nagel and Adams, Florence Edwards, Bessie Bennett, Jack Shafer, and Chas. E. Reutz. Business good.

AUDITORIUM THEATRE (L. M. Barton, manager).—New people for week of 28: Ward and Rolla White, Martin and Ridgway, Cameron and Ponde, Joe K. Kelly and "A Turkish Bath Co.," under management of M. J. Fenton. Business good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Grace George, in "Pretty Peggy," had a good house 18. Rose Coghlan Jan. 4, "Alphonse and Gaston" 6.

Staunton.—At the Opera House (Barkman & Shultz, managers).—"Lovers' Lane," Dec. 17, cams to fair business. Coming: "A Hot Old Time" 20, Rose Coghlan 30.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil H. Greenwall, manager).—Dec. 21-26, Set had two good audiences Dec. 19. Helen Grantley did fair business with "In the Palace of the King." Jan. 1, "The Little Homestead" 23, "A Chinese Honeymoon" 25, James-Warde 26, "Men to Man" 28, Jefferson De Angelis Jan. 1, "The Burgomaster" 2, "The Fatal Wedding" 4.

STAHLMAN THEATRE (Frank De Beque, manager).—Bob Hewlette's burlesque, "Robinson Crusoe Jr." opened the big bill week of 21. The Herdon Family, Doris Stone and Chas. Davis opened. The others: Shadrick and La Rose, Lillian James, Ethel Rosedale, Vera Miller, Leo Florence, Rose Constenello, Gaspie Sloan, May Mulcoon, Billy Price, Frank Perez, and Lulu Lawton. The week opened to packed house.

CECOF THEATRE (Phil Spangler, manager).—"Scenes in a Medical College" was the curtain raiser week of 21. The people: De Boe, the upside down man; Lyne and Learned, Kelly and Berthas, Lizzie Mitchell, Jas. Thompson, Lizzie Mae Russie and Rose B. Mitchell, Saul Harris and Ada Yale. Business opened big.

San Antonio.—Grand Opera House (Sidney H. Weiss, manager).—"Peggy Paris" had business, Dec. 16. James and Warde, in "Alexander the Great," crowded the house twice 17. "In Old Kentucky" did well 18. Coming: "The Fatal Wedding" 28, "The Burgomaster" 29, Black Patti 30, Royal Lilliputians 31, Jan. 1.

EMPIRE OPERA HOUSE (Harry Corson Clarke & T. P. Brown, managers).—Harry Corson Clarke & Co. presented "Betsy" during week ending 30, to good business. This company presents "The Three Hats" the entire week, ending 27.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—James and Warde presented "Alexander the Great," to a large and appreciative audience, Dec. 15. "A Chinese Honeymoon" 16, had packed house 19. "In Old Kentucky" drew fairly well 20.

MAJESTIC THEATRE (J. J. McCabe & Co., managers).—Week of 21 Bandanna Land was good, with Dodie Gregory, Irene West, Alvin Darnell, Harry Hayden and Davis and Davis. Birdie Varnell, Kitchie and Richards, Chas. Bates Co.'s act, called "Fun on the Farm," pleases.

Dallas.—At the Opera House (Geo. Anay, manager).—"Peck's Bad Boy" Dec. 16. The Smart Set drew fair business 17, 18. James and Warde, in "Alexander the Great," pleased a large audience. "The Convict's Daughter" 19. Helen Grantley, in "In the Palace of the King," 22. "Two Married Men" 23, "The Little Homestead" 24, Paul Gilmore 25. "A Chinese Honeymoon" 26.

CAMP STREET THEATRE (Geo. C. Dennis, manager).—Week of 21 "A Happy Irish Home" is the bill. The people are: Jack and Ray, Louise Lindsey, Margia King, the La Rosas, Kate Neil, Sam Neil, Madeline La Verne, the Belmars.

ST. CATHERINES WELL.

In St. Catherines, the Garden City of Canada, eleven miles from Niagara Falls, on the main line of the Grand Trunk Railway, is situated the historic "St. Catherines Well," about which is woven many a romantic Indian legend, and whose curative properties are known to the Indian tribes throughout North America. The water of this famous Spring Well is considerably denser than sea water, but clear, sparkling and odorless, and is remarkable for its penetrative qualities.

These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous prostration, or as a tonic pure and simple. The treatment is conducted on the broadest possible lines, the idea being to assist nature in a most natural way. The use of the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatments are in charge of house physician. The baths are in a separate building, connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. T. BELL, G. P. & T. A., Grand Trunk Railway System, MONTREAL, Canada.

—Frederick H. Wilson closed his season at Carbondale, Pa., Dec. 12.

OHIO.

Cleveland.—At the Opera House (A. P. Hartz, manager).—"The Four Cohans, in "Running for Office," current week. Mrs. Leslie Carter, in "Du Barry," week of Dec. 21, did splendidly. Nat Goodwin next week.

LYCEUM (J. K. Cookson, manager).—"Arizona" current week. Eugenie Blair appeared in "Zaza" and "Magda" Christmas week, and drew her usual crowds. "Beauty Doctor" next week.

CLEVELAND (J. K. Cookson, manager).—"Happy Hooligan" current week. "The Fatal Wedding," with Gertrude Coghlan, made a big hit week of 21. Joe Welch, in "The Peddler," next week.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Paplinta is the principal figure current week. Cressy and Dayne present "The New Depot;" the Merrills, the Fred Gillette Trio, Waterbury Brothers and Tenney, Murphy and Francis, the Quigley Brothers, and Marion Littlefield.

COLONIAL (S. U. Collins, manager).—The New Year show is headed by Falke and Sherman. Others are: Madame Emmy and her canine pets, Gardner and Vincent, Wilsons and Banks Winter. A number of other excellent acts complete the programme.

STAR (Drew & Campbell, managers).—The Moonlight Maids current week. The Gay Morning Glories gave a good show Christmas week, with plenty of good features. Week of Jan. 4, Sam Devere's Own Show.

Toledo.—At the Valentine Theatre (Otto Kilvers, manager).—Week of 21 Johnny Comes Marching Home" came, Dec. 16, to a good Marching Home" came Dec. 16, to a good 19, to capacity, "Ulysses" 20, 26, Mrs. Leslie Carter 28, 29.

LYCEUM THEATRE (Frank Burt, manager).—"The Girl and the Judge" drew fairly well 16-19. Murray and Mack, in "A Night on Broadway," to good business 20-22. Minnie Maddern Fiske 24-26, "The Pride of Jessico" 27-30.

EMPIRE THEATRE (Glasier & Wyatt, managers).—"Camille" was well given, by the stock company, 20 and week, to audiences of fair size. "Turned Up" 27 and week.

ARCADE THEATRE (G. W. Preston, manager).—A pleasing bill of vaudeville, to good houses, 20 and week. For 27 and week: Mason-Keeler & Co., Austin Pagan, Franklin and Hiatt, Rita Mario, the Four Roberts, Green and Werner, Richard, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"The Orphan's Prayer," 17-19, and "When Women Love," 20-22, enjoyed good patronage. Week of 24 Joe Welch, in "The Peddler," 24-26; "King of Detectives" 27-30.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—Mrs. Leslie Carter, in "The Adventures of Gerard," played, to good business, Dec. 25, 26. Coming: Mrs. Leslie Carter 30, 31, "The Prince of Pilsen" Jan. 1, 2.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Hearts Adrift" played, to S. R. O., Dec. 26-27. Due: "Through Fire and Water" 28-30, "The Factory Girl" 31-Jan. 2.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Keller did well week of Dec. 21. Hooked: "David Harum" 28-30, "The Pride of Jessico" 31-Jan. 2.

EMPIRE THEATRE (H. Wiseman, manager).—"Too Much Johnson" played, to big business, last week. "A Bachelor's Romance" 28 and week.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The President's Daughter" had fair business Dec. 17, as did "The Last Mistake" 19. The Brethren's play, in "Eight Bells," did well 24. "Queen of the Highway" 25, "The Prince of Pilsen" 26, Rose Cecelia Shay Opera Co. 29, "David Harum" 31, "Peck's Bad Boy" Jan. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. C. Miller, manager).—"Mrs. Wiggs, of the Cabbage Patch," with Madge Carr Cook, filled a return engagement Dec. 23, to very big business. The Bostonians 26, 27, Nellie Cahill 31, De Wolf Hopper Jan. 1, 2, Otis Skinner and Ada Rehan 4, 5, Jerome Sykes 6, Chas. Hawtrey 7, "Florodora" 9.

PARK THEATRE (Dickson & Talbott, managers).—"The Charity Nurse," 17-19, played large houses. "The Telephone Girl," 21-23, filled the house. Chas. Loder, in "The Funny Side of Life," 24-26; "Queen of the Highway" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Business was very big last week. For week of 28: John and Emma Ray, Four Silvertons, Christiana's monkeys, Snyder and Buckley, Allen Lyndon Dell, Paul Stephens, May Melbane, Cook and Don, and the kinoscope.

MINOR THEATRE (Ralph Thorbus, manager).—Grace Morrison was the feature of the vaudeville bill week of 21. Business was very good. For week of 28: Doyle and Gregory, Dan Hart, the Wrens, Minnie Hayes and others.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Merry Maidens did a fair business week of 21. Rose Sydell's London Belle week of 28.

NOTES.—Dickson and Talbott signed contracts 23 for the construction of the Dayton Theatre, Dayton, O., and work will be begun on same.....Dickson & Talbott announce that work will begin in about thirty days on the New Ferry Theatre here.

Evansville.—At the Grand Opera House (Pedley & Burch, managers). This house was well filled Dec. 16 by Mme. Modjeska, in "Hedda Gabler." Y. M. C. A. star course 17. The house was packed. Geo. R. Wendling was the attraction. Viola Allen, in "Twelfth Night," called out a big house 19. "The Eternal City" 20 and 21 drew a score of seats for matinee and night of Christmas day. "Mme. Sans Gene," 28, Gertrude Coghlan 29, Skinner and Rehan 30, Ferris Jan. 1-3, Jack Hoeffler Co. 4-9.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Ward's Minstrels, for two performances, 20, gave satisfaction. "An American Hobo" Christmas day. Nat Wills 27, "For Mother's Sake" 28, "Why Women Sin" Jan. 3, Jack Hoeffler 11.

EVANS' HALL is being used this season by the Knight of Columbus for their entertainment.

NOTES.—The Edwards' Co. is holding forth in a store room on Main Street, and is doing good business.....Harry W. Wright has completed a big arrangement for his vaudeville shows at the People's Theatre, to begin on Jan. 4. He expects to give two performances daily and a change of programme weekly.....Two attendance records of the Knight of Columbus for Christmas this season, "The Wizard of Oz" Co. bring, in $1,196.50, and "The Prince of Pilsen," amounting to $1,425.75. Both of these breaks all previous records. "The Wizard of Oz" also played to a record breaking house at Owensboro, Ky., at the Temple Theatre.....The Burt Co. opens at Owensboro, Ky. (Pedley & Burt, managers), has Gertrude Coghlan booked for Jan. 2, Grace Hayward 4-6, Kendall Smith 7-9, "The Prince of Pilsen" 11.

The Holiday Number of The New York Dramatic News.

The holiday issue of *The Dramatic News* is a neatly arranged periodical of over one hundred pages, well printed, and containing numerous articles of interest to stage people and the general public as well. There are many illustrations, and the number in its entirety is a most readable one.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alton, Emsy
Adele, Mae
Ashton, Laugtry
Alden, F. M
Ashley, L. F.
Adams, Twins
"Patsy" Belle
Albion, Twins
Beinap, Berenice
Buchanan, Virginia
Brobst, Janette
Benjamin, Harriet
Buchanan, L.
Benson, Mrs. B. R.
Barnes, Rosa W.
Bunce, Eleonor
Bissell, Minnie
Bigger, Lulu
Beardsley, Gretchen
Burgess, A.
Barnes, Mamie
Barnes, Minnie
Brewer, Mrs. Oscar
Bouvieres, A.
Crawford, Edna C.
Churchill, Eleanor
Clair, Elsie
Carle, Emma
Clifton, Ethel
Chandler, Ida M.
Carmouthe, Hebe
Derrick, Mary
Charles, Mrs. A. V.
Coghlan, Rose
Cross, Lulu
Coughlin, Julia
Chamberlain, Metta
Coate, Charlotte
Coulson, Jess
Chatham, Sisters
Campbell, Fannie
Curtis, Vera
Delmore, Mrs. Jno.
Dacre, Louie
Dressler, Marie
Derwell, Tittie
Dresser, Louise
De Vere, Kittie
Di Varington, Zyra
DeLeon, Mabel
DeLong, Leah
Davis, Lottie
Dougherty, Josie
Davenport, Helen
Dryden, Pauline
Dumin, R.
Delloy, LaRena
Dempster, Mabel
DeFarr, Evelyn
Davis Tiny
DeGrey, M. H.
Dika, J.
Devenport, Gladys
Dunlavey, Mrs. Ollie
Donaldson, Rose
DeVaral, Rose
DuCoin, Fannie
D'Arville, Sisters
Davenport, Edna M.
Dauber, Irene
Easton, Margarie
Emerald, Monnie
Spendery, May
Ether Sisters
Emeralds, Mabel
Engstrom, Lillie
Elgistom, Sisters
Eltzym, Brooke
Edwards, Jennie
Estelle, Tasbet
Emmett, Frankie
Elsalio, Louise
Fowler, Bertie
Falk, Ethor
Fox, Eva
Field, Emma G.
Adele, Mae
Ashton, Minnie M.
Frazier, Mae
Fisher, Sisters
Fett, Augusta
Fuller, Ida M.
Flamon, Gussie
Fowler, Emma
Fay, Essie
French, Mrs.
Franklyn, Lottie
Franklin, Lydia
Fiedora Sisters
Ford, Mrs. Ed
Fowler, Emma
Garrity Sisters
Gillette, Marie
Gehrue, Mamie
Gill, Rose
Girard, Frances
Gandy, Louise
Guichard, Jennie
Ginalli, Katherine
Garnold, Ruth
Gerard, Helen
Graham, Essie
Goodwin, Irene
Granville, Minnie
Graham, Essie
King, Irene
Gearing, Nell
Goddard, Louise
Gehrue, Mayme
Gelsey, Mrs. H. H.
Guthrie, Mrs. C. W.
Howard, May
Howard, Glen
Hopper, Edna W.
Howard, Susie
Howard, Bessie
Hyde, Henrietta M.
Hardeue, Hazel
Hayden, Edna
Hansen, Mary
Hull, Tress
Hoyt, Frances
Hazen, Alice
Heinhardt, Bee
Holcomb, Marion
Hirst, Mrs. C. H.
Hart, Alice
Hoffmann, Selma
Hylands, Ella
Haine, Pauline A.
Hyde, Lottie
Hart, Virginia
Henderson, Mrs. Sarah
Stirling, Alma
Heymour, Eileen
St. John, M.
Heynon, R.
Mrs. O. G.
St. Leon, Mabel
Johnson, Rosie
Jacques, Daisy
Scars, Gladys
Harriet
Saldo, Zarn
Keller, Gladys
Kinney, Mrs. W.
Kurtz, Jennie
Keim, Adelaide
Kennell, Mrs. Jno.
Kohl, Mathilde
Littlehales, Theresa
LeWitt, Lil.
Lawrence, Leonora
Lawson, Laura
LaMont, Ollie
Langwood, Lillian
Leslie, Mabel
Lawrence, Reesie
LaMont, Mrs. Ollie
Lesch, Maybelle
Lalope, Leah
LeClair, Amber
Lowery, Mrs. E. A.
Leslie, Elsie
Minard, L.
Lot, Mabie
Lesten, Edith
Laurence, A. M
Lawrence, Ida M.
Lanreace, Mrs. Banks
Lorella (sans charmer)
Madden, Thelma
Martin, Ella
Madison, Maud
Magill, Alice
Marriott, Mrs. Jno.
Mayo, Julia
McKinney, Minnie M.
Fraziier, Marguerite
McGeoch, Lucile S.
Montrose, Bessie
Martha, L.
Montella, Mrs. Ed.
Mecosta, Miles, Ila
Miller, Jennie
May, Lone Star
Masonecy, Currie
Mack, Ella
Mack, Mrs. J. D.
May, Stella
McNulty, Sisters
McCausland, Susie, Doc.
Merrihew, Mrs. A. J.
Mason, Nell
Norton, Emma
Montague, Mills, Hattie
Morris, Jessie
Mortimer, Jean
Nixon, Hennie
Oberdiec, Curt
O'Neil, Nell
O'Dell, Llewella
O'Dell, Ray
Pemberton, Goldie
Patterson, Dora
Purcell, Zona
Phillips, Vera
Penis, Emma
Rice, Margaret
Reynolds, Frankie
Ryan, Maud Huth
Rol, Zola M.
Roselle, Queen
Rocomoro, Hazel
Reynolds, Mary
Root, Marcia
Raynor, Etin
Rika, Mrs. G.
Reece, Leslie
Reinhardt, Bee
Reinhardt, Goldie
Raymond, Alice
Rowlston, Sisters
Rener, Elsie
Spencer, Ada
Shaw, Lillian
Sarton, Josephine
Slocum, Mabie
Smith, Lotie
Stirling, Alma
Seymour, Eileen
Sayson, R.
Mrs. O. G.
St. Leon, Mabel
Sears, Gladys
Harriet
Saldo, Zarn
Stewart, Mrs. W.
Sargent, May
Tracy, Mrs. J. P.
Thompson, Sisters
Thurberg, Mrs. Phil.
Thurber, Leona
Towne, Leonora
Urline, Edna
Wludom, May
West, Clara
Winfield, Fannie
Winfred, Fanny
Wilson, Nora
Wragland, Florence
Westorwald, Nell
West, Ethel
Waters, Lil
Warren, Alice
Warsen, Mrs. E. A.
West, Carrie
Wesonn, Weston, Julia
Warren, Tillie
Winter, Wilson
Wright, Cora
Winter, Mrs. Banks
Whitcoide, Ethel
Walter, Hilda
Williams, Lil
Zimmerman, Ziniigarella.—

GENTLEMEN'S LIST.

Anderson, J. M.
Ayala, A. Wagner
Ahern, Wm.
Avery & Hart
Allen, O. G.
Apolde, J. F.
Armstrong, Maj
Aldea, Gall
Alcoma, J.
Avoie, H.
Avoie, Geo.
Alcu, C. S.
Adams, R. P.
Alvino, W. C.
Avoie, Charley
Adgar, E. B.
Allyson, A. M.
Agnel, T. M.
Aloya, M.
Agnus, G. H.
Arlington, Geo.
Alvals Trio
Avery, J. S.
Allen, E. S.
Ashleys, The
Albertino,
Antrim & Peters
Avoie, Carlos
Aubrey, Burt
Alvora, G.
Applebee, J. S.
Barnes, Stuart
Bailey, Jno.
Beckley, Geo.
Benson, V. S.
Brown, Max
Bray, D. M.
Burnhouse, Simon
Bennett, Mark
Baker, H. L.
Bigney, C. A.
Blair, Jno.
Benavey, C. L.
Bernard, C. W
Bellman & Moore
Burleigh, A. L.
Wm. B.
Campbell, Jack
Callahan, C. W.
Church, Fred
Casey, T. J.
Clifford & Burke
Cilmaine, C. O.
Cullen, Geo.
Crimmins & Gore
Curtis, A. H.
Cooper, E. T.
Craig, Pete
Cromwell, Chas. F.
Chapin, Harry
Coxe, T. H.
Cremmer, Thos.
Creesy, W. M.
Campbell, Jack
Coogan & Bacon
Challand, C. F.
Curtis, D. & L.
Clark, Billie
Campbell, D'Arcy
Chapman, Fred
Cook, C. W.
Clifford, Billy
Conroy, Jas. H.
Collins & Vack
Cohn, Willie
Crabb, J. J.
Cranston, J. S.
Carter, C. L.
Carlin & Ott
Capitain, Jas.
Cotty, Wm.
Circus Troupe
Cameron, T. W.
Carr & Burns
Casting, Mr.
Correlly, Jack
Chapman, J. S.
Coe, E. D.
Carlos, Charlie, 100
Curran, Dick
Clifton, Chas.
Carney, A.
Cone, T. H.
Curtis, Edwd.
Clark & Chambers, How.
Carter, Jas.
Carr, Geo. H.
Corbett, J. F.
Deserted at the Altar Co.
Davis, Owen
Dadd, Chas.
Drew, Harry
DeFey, Sam'l
Dixon, Bobby
Darling, Fred
DeCrum, J.
Dixon, Eugen
Damann, Carl
Decker, R. W.
Donovan, J. B.
DeBoit, Geo.
Dotson, Jno.
Delphino, Morris
Devine, E. J.
Dalton, W. E.
Donnelly, J. J.
Dwyer, Edwd.
Daniels, C. W.
Dunbar, J. W.
Dixon, A. J.
Dobbin, W. E.
Dunn, J. A.
Easton, G. F.
Dunlap, R. V.
DeLeon, Frank
Davis, G. C.
Chester
Dinus, Kent
Deaves, Harry
Detiel, Pete
Drew, J. H.
Dobbs, B. H.
Devine, J. A.
Ducrow, Geo.
Douglas, Fred
DeVaul, J. N.
Dunbar, Archie C.
Demingarthur
Edwards, L.
Firwood, Prince
Emery, C. S.
Emerson, J. H.
Elliott, J. J.
Excelsior, Made Co.
Exposition 4
Carter
Everetts, The
Edonis &
Edwards
Ruglich, C. P.
Edwards, C. M
Forrest, C. H.
Finnigan, Harry
Ferguson, Lave
Ford, A. E.
Elamer, Wm.
Fraser, Dan
Flacher, Robt.
Franklin, J. H.
Fields, H. J.
Frankiyn, J. Byatt
Finnigan, Harry
Fanshawe, Harry
Fohrenberg, H. V.
Frederick Brothers & Duran
Foster, G. I.
Fisher & Carroll
Fordham, J.
Fleming, W. S.
Fowler, F. D.
Fulper, C. J.
Fordyen, A. W.
Flood Brothers
Fontelle & Radcliffe
Folsom, F. F.
Forrest-Woodward
Faust, A. J.
Fagan, Barney
Fordham, A.
Garner, Murray
Gibney, Wm.
Garvey, Glenn
Gheen, Frank
Genaro, Davo
Grimes, T. J.
Glynn, Mike
Gardner, Willie
Gay, Jas.
Gorley, Bike
Gallagher, J. P.
Graham, Harold
Gardner & Leonard
Gray & Graham
Germain, Geo. Med. Co.
Goodfriend, G. L.
Grant, Clifford
Gordon, Harry
Gabriel Bros.
Gaylord, Jas. S.
Goolmans, Musical
Garon, Andrew
Gilroy, Chas.
Gibson, M. & E.
Gilmaine, C. O.
Gruhan, Jack
Gillet Fred Trio
Goolmans, Musical
Gardner, Geo
Gelots, C. H.
Gath, Karl
Gillbault, Wm.
Guthrie, Chas.
Gardner, Jas.
Gardner, Dan
Green, Harry
Gardner, Jas.
Gagnonx, The
Gaylord, C. E.
Harlan, W. S.
Hoyt, Leonard
Harmon, W. S.
Haumans, The
Hadley, Chas.
Houdini, Leo
Hogan, Ernest
Hadley, Chas.
Hardman, W. J.
Hunter, A.
Hartwell, W. J.
Horigan, Jas.
Horner, Mr.
Hodge, W. G.
Hallman, Chas.
Henderson, Charlie
Hughes, L. J.
Hennus, Geo.
Houts, W.
Houghton, Ed.
Dotted Cows in Dixie Co.
Huffer, W. A.
Hartland, A. J.
Hackney, Cie—
Hardy & Decker
Harder, W. H.
Hayes, J. A.
Henry, E.
Hosie & Chestrefield
Hines, Sam
Herman, Karl
Hart, Edwd.
Russell, Frank
Hoff, F. H.
Hastings, Dorier
Horton, Harry
Manley & Rose
Malotte, J. A.
McDonnell, Mike
Mavolla, Lew
Murphy, W. V.
Murphy & Willard
Martin, J. J.
McKann, C. H.
McCarthy, Myles
McWaters, Art
South Chicago, Lewis Sisters, Imperial Burlesque Co., Geo. A. and Lizzie Bird, the Wonderful Physique, Thatcher and Chenowith, Neff and Miller, Harry Clinton Sawyer, the Hilltons, and the Kellys.

ARCADE THEATRE.—New: Geo Collins, Little Egypt, the Baldeous, the Three Remos, Camille and Mondo, Family.

NOTE.—On Dec. 24 the Central Theatre, a new vaudeville house, will open.

Bobbins, A.D.
Rice, W. H.
Blanc, J. W.
Reif Bros.
Rogers, W. F.
Reese, J. T.
Rice, E. E.
Russell, L. E.
Raymond, Jim
Rowland & Clifford
Ruth, Ben
Roth & Whimie
Rice, Thos.
Ripley, Tom
Rooney, Leon
Ray, John
Romeo, A.
Rio, Orlando
Riche, I.
Rowland, J. D
Swenk, Harry
Smillie, H.
Sessions, A.G.
Shaw, Larry
Sheldon, Rees
Smith & Leslie
Sidney, Geo.
Sullivan, H. J.
Spears, J. W.
Shack Bros.
Stellin, H. D.
Smith & Berman
Stone, Chas.
Smirl, A.
Kessner
Smith, Larry
Sansom, C. F.
Spleasl Bros.
Sauss, F. D.
Staley, A.
Hirbeck
Swain, H. C.
Singer, Michael
Sanford, E.
St. Helmo, Jim
Stafford, Walter
Stetson, Walt.
Stanton, Jas.
Stanton, Walt.
Sellers, C. E.
Smith, A.
Bowman
Samson, M.
Shepard, A. T.
Shrader, C. C.
Sullivan, Jas.
Smith, F. J.
Shannon, Harry
Sylvester, Frank
Seeley, Chas. W.
Sutliff, Elmer
Sully, J. F.
Sylvester, Serrals
Sherman, J. C.
Stelling & Sealack, Harry
Smith & LaRose
Springsteen, Fred
Stewart & Raymond
Snow, Geo. W.
Sullivan, Dan
Sullivan, Revell
St. Leon, Gus
Stutz, W. S.
Sullit, F. L.
Stratton, Jas.
Smutts, W. S.
Shultz, W. W.
Scott, Herb.
Sutton, Jack
Scott & O'Neal
Stamford, Wm
Seeley, C. W.
Swartz, Harry
Savage, H. W.
Schmidt, Fred
Sells, E. J.
Turney, W. A.
Sights, J. W.
Skinner, Phil.
Swan, Jas.
Stelling, H. G.
Strauss, Leo
Sutton, J. F.
Sherman, Dan
Sullivan, Jas.
Travers-Vale
Turner, F. W.
Tyler, Harry
Tunlinger, Edward
Taylor, Mgr.
Tucker, E. A.
Thompson, W. C. 2c.
Tryon, F. E.
Trachman, Max
Tahur, S. H.
TenBrooke, J.
Turner, J. J.
TenBrooke, Jas.
Tucker, N. E.
Tenny, C. E.
Talbot & Rogers
Teaff, Chas.
Twigg, T. S.
Vance & Sullivan
Vermonts, The
Van, Woody
Vernon, Carl
Vernon, H. S.
Vickery, Harry
Warner, H. H.
Weigel, Fred
Woodcock, J. J.
Williams, J. H.
Wise & Milton
Wilson, Tony
Washburn, Louis
Weaver, J. H.
Wateinke Ind. Med. Co.
Williams, Adr.
Wheeler & Bench
Wheeler, Trio
Warner, Edwin
White, Will
White, Wm. A.
Wild, W. C.
Winter, Banks
Watson, C. H.
Whitson, Floyd
Wadsack, Dan
Wallace & Woodwards.
The
Whyte, E. M.
Weiss, Sam
Wood, Fred
White, F. D.
Wild, W. C.
Winchester, Ed.
Wagner, S.
West, J. A.
Wise, J. F.
Williams, Mgr
Washington, Jas.
Wallace, Bert
Willis, J. J.
Ward, J. M.
Williams, Edward
Wight, H.
Wilson, Jno. X. Y. Z.
Wilkes, Leon
Wodetski, Cliff
Winschermann, Mr.
White, Frank D.
Weston, J.
Whyte, E. A.
Whoke, Phil.
Wheeler, T.
Welch, Ben
Weltesti, Jas.
Whitfield, J. T.
Windle, J. G.
Wall, W.
Yackley & Bernell
Yeung, Ollie
Young, Price
Young, Ed.
Zierke, Robt.
Zeno, H.
Zarell, Ben
Zelarnke, Leo.
Zalmer, Henry

SEE NOTICE AT HEAD OF LIST.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Olympia Opera Co. Dec. 26 and week. J. H. Stoddart, in "The Bride Brier Bush," week of 27.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 20, "Trip to Chinatown." Week of 27, Neill-Moroco Co.

TRIBUNE AVENUE THEATRE (Russell & Drew, managers).—Week of 20, "The Head Waiter." Week of 27, "Hello, Bill."

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—The Jessie Shirley Co., in "A Modern Magdalen," Dec. 20, had full houses. Olympic Opera Co. next. The bookings for January at this house are complete.

LYCEUM THEATRE (Geo. Shrewder, manager).—"The Minister's Son," 20, had a fair house. "The Head Waiter," 25 (matinee date), to big business. "In Convict Stripes" 26.

EMPIRE THEATRE.—Rice & Lucas, James Hennessy, Prof. Bailey's trained dogs, opened Dec. 20 to fair business. Big.

PHOENIX THEATRE (Geo. Miller, manager).—"Over the Garden Wall," by the stock, to good houses. Also Hamilton and Chappelle, the Cognes, Forrest Sisters, Forest and Shek.

EDISON THEATRE (J. L. Everett, manager).—Week of 20: Stelling and Bean, Tom Hefron, the Le Lacys, Ira Jordan, Hoodland and Leslie, and J. L. Cutler. Good attendance.

ELYSIUM CAFE THEATRE (Geo. Shrewder, manager).—Bellville Williams, Gertrude Thompson, Bonnie, Zeph Graham, and Eleanor Lissedelle. Good houses.

DISTRICT OF COLUMBIA.

Washington.—The pre-Christmas business had its usual dullness, but the Christmas matinees and the performances following made up a good week.

NATIONAL THEATRE (W. H. Rapley, manager).—Week of 20-25, "Lady Slavey, Jan." made hosts of friends, as did her excellent company. This week, Henry Irving in a repertory, "Three Little Maids" next.

COLUMBIA THEATRE (Lackett & Dwyer, managers).—Last week "A Volunteer Organ-moon" was well played, with Kitty Barry in the Shaw. This week, "The Tenderfoot," by Duncan Thompson, is "The Old Homestead," next.

LAFAYETTE OPERA HOUSE (Ira J. Le Motte, manager).—Last week Richard Buhler, in "Paul Revere," played to fair business. This week, Vira Michelina, in "The Princess Chic," "Under Southern Skies" next.

CHASE'S THEATRE (Lee Lease, Hoodland Bellit, manager).—Last week the Paulettes headed the bill, and the week was excellent. This week: Marie Dressler, the Hoosier Zouaves, Herbert Brooks, Joe Flynn, Musical Jake, Vaughan Glaser, Lu Ten Eyck, and Wilgraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "The Sinin of Guilt" pleased the patrons. This week, Thomas E. Shea, in Boucicault's "A Volunteer Regiment" next.

EMPIRE THEATRE (G. J. Buckley, manager).—Last week "A Hot Old Time" played to the satisfaction of the clientel. This week, "Saved from the Sea," "A Hidden Crime" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Rice & Barton's Big Gaiety Co. made good, to large audiences. This week, the Utopians. Fred Irwin's Big Show next.

NOTES.—Maud Powell, violinist, and Mercel Lenoir, baritone, at Columbia Theatre, Dec. 5. . . . Miss Mendelsohn's song recital, matinee, at National, Jan. 14.

World of Players.

—Notes from Adams Bros.' "Ten Nights in a Bar Room" Co.: We are in our sixth week, and business has been very good. Our territory so far has been in Illinois. The show is one of the best, is pleasing the people immensely, and managers are offering us return dates. Our scenery and electrical effects are new and novel. We are booked solid from now until April, playing the best of the Western circuit. We have been short booked will find us there on the date, and we will deliver the goods. Clyde Cooper, one of our corner players, was sent home some days ago with tonsilitis. We expect him back during the holidays. Mr. Bair, while doing his specialty last week, fell and dislocated his ankle at the opera house. The show was summoned at once and set the arm in place. He is improving nicely. We wish to thank Tim Gal Reamale for our engagement. We brought more mail than we could begin to answer. We receive also copies of THE CLIPPER here each week, and all join in wishing it a Merry Christmas and a happy, prosperous New Year.

—Notes from the Lord-Peacock Co.: We opened in Harvey, No. Dak., to a crowded house. Jim Ould, our manager, was given a warm reception, as he is well known in Harvey. It is conceded by everyone to be the best company this town has had this season. Business has been quite a capacity business during out stay here. Mrs. Maxum and Mr. Wanbold are fast recovering their former health, and will probably resume in 35 degrees below.

—Leo. B. Williams, manager of Chas. E. Blaney's "For His Brother's Crime" Co. reports good business, despite counter attractions, during the holidays. Management has big made the success of his life, according to Mr. Williams. Trying to which he relied upon to support the weight of a huge bridge while a carriage and two horses dash over it. The carriage is made of paper, and is in the climax of the third act.

—Charles D. Desmond has signed with Le Roy J. French, to play the part of Abel Drake, in a scenic revival of "Slugg's Landing."

—J. Everett Libby writes that he has just closed a successful six weeks' engagement with the Vane, Calvert & Rodney Stock Co., one of H. C. Whitney's attractions, as advance agent and manager, and is booking the Borst Comedy Co., that takes the road the first of the month, a three night stand, playing "The Silver King," "A True Kentuckian" and "My Partner."

—Charles Frohman, who has secured Sardou's latest success, "The Sorceress," which was produced recently at Sarah Bernhardt's Theatre in Paris, is already arranging for its new York production. Mr. Frohman is hoping to have Victorien Sardou visit the New York for the stage production of the play.

—J. H. Davis promises that in his production of "The Triumph of Justice" he will introduce a novel scene in the celebration of the feast of the Passover. This scene ought to prove a great novelty.

—Stuart Lewis, leading man with "My Friend from Arkansas," who was taken ill at Springfield, Ill., with a slight attack of typhoid fever, is reported to be fully recovered.

—Notes from the Four Dunns, in "The President's Daughter": We have not closed, as has been reported, but our business is not up to the standard, and we have to be idle, and we are coming East, where we are known. Present cast of bill: The Four Dunns (Harry, Viola, Florence and Samuel), the Myers Sisters, the La Beane Family (Harry, Ken, Ethel and Mae), Ed. Gilmore, Harry Moore, Willie Swift and Frank Higgins, Howard Webster, Jay Gee Jones, Walter Charlie Walters, and our novelty act, Celius, and lady brass band.

—Notes from Raymond's Comedians, now touring Illinois: We lay off Christmas week. Frank Raymond, proprietor and manager, goes to Chicago; Lotta and Minnie Hay; Curtis go to Sterling, Ill.; Charles Hallaren goes to visit friends in Kimbarkie and Edwin Drakker goes to his home in South Chicago, and we open at Bradley, Ill., Dec. 28. Numerous presents have been given. We have had a very prosperous season.

—Notes from Lyman Howe's Co.: We are in our fifteenth week, playing to big business. The company numbers twelve people, and no changes have been made in the roster since our opening. We are playing the best of time, and are booked solid for May.

—John E. Chase, proprietor of the Mittenthal Bros. Multiscenic Co., has gone into the show business. He has leased the opera house there with modern improvements, including new electric light and scenery. He will play standard attractions.

—I. H. Wolf, advance representative of Hubert Lahadie's "Louisiana" Co., surprised the members of the company by giving them a Christmas dinner at the Commercial in Weatherford, Tex., on Dec. 11.

—Martin Bergmann informs us that he is his eighteenth week with Chas. E. Mealpin's "Hans Hanson" Co., playing the tramp and acting as stage manager. He reports that business is good, and everybody is enjoying good health.

—Clara Mathes has purchased Alma Lewis' "Queen of Diamonds" and K. K. Harris' "Fair Exile" from Fred Wood man, and has had the comedy portion of the play made into a farce.

—Bob Mack, who the past twelve years has managed the J. C. Lewis "Si Plunkard" Co., has withdrawn from management.

—G. C. Johnston writes: "After an absence from the stage for several years, during which time I have been in business, life, I shall again take up my old vocation, and on Sept. 1, 1904 I shall open a dramatic The Sunup Angels. I shall carry special stage settings for each act, besides a picturesque cast."

—"Heartleta's Honeymoon," a three act comedy, by Jay Thompson, was produced at the Garrick Theatre, Philadelphia, Pa., on Friday evening, Dec. 18, for the first time on any stage, by Mary Mannering and her company. The production was very well liked by the local press.

—Henry H. Harris has engaged Harry Harwood, Frank Gerlach, Harry Sterling, Taylor Holmes, Sydney Ainsworth, Harrison Kent, and Dorothy Tennant, now appearing in "Soldiers of Fortune," in "Soldiers of Folly;" which Robert Edeson is to present at the Hudson Theatre, New York, on Jan. 18.

—Go-Wan-Go Mohawk sends us Christmas greetings from aboard the train.

—Frank Moulan is still barred from playing in "Sam-sole Napoleon" with Anna Held, Judge Townsend in the Supreme Court, last week continued the injunction restraining him from appearing under any management other than that of Henry W. Savage.

—Lyn B. Hackett will produce at Springfield, Mass., Christmas day, a new play by Charles Klein, entitled "The Silver Crown Prince." Charlotte Walker will be the leading woman.

—"The Queen of Lies," a dramatization by George H. Brandhurst and J. M. Forman of the latter's story, will be produced by Henry Miller the early part of February.

—Notes from the "A Devil's Lane" Co.: On Thanksgiving day Maude Elmore, one of the stars of the company, suffered from a sudden and severe attack of tonsilitis. She did not give up her stage work, however, hoping to brave it through, but the strain on her throat proved too great, and her physician forbade her continuing, as she was in great danger of losing her voice altogether. This necessitated laying off the company. The tour will be resumed and all dates will be filled according to contracts.

—Notes from the H. J. Ervood Stock Co.: We are in the sixteenth week of our season, and business has been satisfactory. Have made two changes in the company since our opening, and the show is improved and running smooth. We have played a few three night stands, but most of our time is week stands. Our roster is as follows: H. J. Ervood, proprietor and manager; Harry A. Ackey, business manager; Lee C. Koehler, Frank Halstead, Bradley Russell, Joe H. Lee, Hilliard Wight, Charles Helston, Geo. Kulp, J. J. Cain, Jos. Edwards, June Mora, Lorraine Keene, Amber Maynard and Violet Hall. Our private Pullman car, Tinnula, is an attraction at every stand, and also our special paper. Our repertory of nine plays, with special scenery, is giving entire satisfaction. Several copies of The Clipper manage to board our car weekly.

—Albert Tavernier has joined Ernest Lamson's "Young Tobe Hoxie" Co., to play Tobe Hoxie 86.

—Jas. Lon B. Edsall, of the Edsall-Winthrop Stock Co., writes that he has secured from the author, Edward Harvey, the exclusive rights to the five act drama, "The Village by the Sea."

—Broadhurst & Curtis have decided to give the initial performance of "Buster Brown," their musical extravaganza, in Albany, N. Y., on Christmas day.

—"Under the Crown Prince," a romantic play, by George H. Brandhurst, was produced at the premier at the Court Square Theatre, Springfield, Mass., matinee, Dec. 26, by Jessie K. Hackett. Local papers praise the production.

—Henry Dixey writes: "My revival 'Adonis' play the newer, my company is complete, and I shall open Christmas week, playing the Keith and Proctor circuit, playing a week in Boston, and then I shall open in Philadelphia, Pa., for a week, and then I shall open in Chicago for next season. I have signed with 'Peck's Bad Boy' Co., Harry Harvey, manager, for next season, to do my baton twirling in the street parade and play a part."

—"The Triumph of the Empress," a five act drama, by Theodore Kremer, was presented for the first time on any stage at Smith's Theatre, Bridgeport, Conn., matinee Dec. 25, by Mildred Holland and a strong supporting company. Local papers are commenting the play, star and company are emphatic in their praises.

—Alfred J. Russell writes: "I have joined my wife (Lillian Carter) in Chicago, owing to the closing of "The Girl from Sweden" Co., about six weeks ago. We will remain in Chicago until we can secure a good joint engagement."

—The Will H. Myers Stock Co. reports big business at Springfield, O., on its return date, Dec. 14-18. The company was pronounced one of the best popular priced attractions which has visited that city this season.

—J. Carpenter's "A Little Outcast" plays Christmas week at the Grand Opera House, San Francisco, Cal., for the benefit of the Firemen's Orphans Fund.

—Ada A. Mitchell is in his fifteenth week, playing the heavy, with Walter Damrosch's "The Moonshiner's Daughter" Co. His wife, Julia Mitchell, and daughter are spending the Winter at Los Angeles, Cal.

—"The comedian, Chas. H. Tolson, will open with his new comedy creation, "The Belle of Manilla," Jan. 7. It is a farce comedy, in three acts, presented by a strong company of actors, singers and dancers, carrying all special scenery and accessories. The company will play the Southwestern circuit.

—Blumenfeld's Imperial Stock Co. closed week ending Dec. 18, in Jackson, Mich., as the following people resigned: Ralph Bertonald, Harry Gantly, Frank Jones, Ed. S. Bert H. Power, Bessie Beaumont, Ed. S. Tempest, L. M. Bertonald and the Lilliputian Soubette.

—On Tuesday, Dec. 15, at Marinette, Wis., the order of Eagles, series of Marinette and Menominee, attended in a body the performance of "Heartsease" presented by the Tom Mark Stock Co., on the invitation of Jack Kelly, president of Serie No. 70, Duluth, Minn. Mr. Connolly was among the leading heavies with Mr. Mark's Co., and received a hearty welcome.

—A. E. Keller's production of "Hearts True" in which William J. Flynn was being featured this season, closed on Dec. 8. Mr. Flynn has joined Geo. Winnett's "New York Day by Day" Co., to play the leading heavies.

—Inez Nowlin was prevented by illness from appearing in "Jack and His Mother-in-Law Abroad" last week at the Park Theatre, Brooklyn. She may be able to rejoin the company this week, in Albany.

—Chas. A. Morgan, now in his second season with the "Sparkling Diamond" Co., playing Sid Prince, the English comedy part, spent last week at his home, Chicago.

—Edmund Barnett has closed with Katie Barnett's "Waifs of New York" Co., playing the heavy lead, and is now being featured jointly with Pearl Whitthorpe, of the Edsall-Whitthorpe Stock Co. The company is under the management of Osmon & Edsall, and, we are informed, is playing the cities of the South to a splendid business.

—Roster of the "Uncle Hiar" Co.: Frank Adams, manager; W. Hughes Cromer, Ray Tearin, leader of orchestra; Eugene Larrabee, leader of band; Norman Minnley, Jack Dewse, Fred Burney, Major Mordaunt, Chic. Harvey, Emilan McPherson, Carl Gunthers, Geo. Taft, E. Drummond, Ida Charles, Creighton, Tim Keeley, C. E. Devilbis, William Rhodes, Margaret Regan, Clifton Sisters and Brilliance Kaido. We are carrying twenty-five people in our private car Wolf, and have, without doubt, the smallest "road" street parade ever carried by a similar company. Our trick motorcycle, used in the parade, creates a daily furor. Devilbis, the trick bicyclist, makes a big sensation on the street, and also on the stage. Mr. McPherson, baton spinner, and Harvey, pitchfork twirler, are a pair hard to beat. Business is very good.

—Bertrude Steele will join "The Belle of Manilla" Co. at Springfield, Ohio, opening Jan. 7, for the rest of the season.

—W. J. Wolfe writes: "I have closed with the Pabst Comedy Co., and shall devote my time to my own plays hereafter. Have just completed a dramatization entitled 'Lost,' and shall give it a trial next season."

—Arlina Fort, who is playing stock in Stephanie with H. G. Crearin's "Sign of the Cross" Co. this season, has resigned her position, owing to ill health.

—Myra Collins was called home to Wheeling, W. Va., on account of the illness of her father, J. H. Collins, who died suddenly Nov. 18.

—Burt H. Davies, trap drummer, has closed a long season with "A Foxy Trapper" Co.

—Notes from Brooks' Musical Comedy Co.: Business is good. Company is booked solid for two months. Our Christmas night stands the Johnsons have closed with the Sammy Cooper Comedy Co., and joined this company. Howard Kunfield, the sole comedian, is with us.

—Thos. H. McKone writes from Niles, Mich.: "Next season I will have a new theatre built for me at Niles, having all the latest improvements, with the largest stage in Michigan. It will be on the ground floor, and special attention will be given to the dressing rooms, etc."

—Blanche Dayne is the star in a special production of "Goat Lights," under the management of Chas. H. Taylor. The child starress, Marjorie Barrett, plays the part of Bob Carlyle, which was written especially for her in the production.

—George M. Cohan will star next season in "Little Johnnie Jones," of which he is the author.

—"Little Mary," by J. M. Barrie, will be presented at the Empire Theatre, this city, Jan. 4.

—In the Wolf Hopper, who is now touring in "Mr. Pickwick," says his season will end Feb. 27, after which he will revive "Wang," for a tour of the Western cities.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.
ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

"ADDRESSES OF WHEREABOUTS NOT GIVEN ALL IN QUEST OF SUCH SHOULD WRITE TO SHOW AMONG THE WEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUSE IS NOT THE CLIPPER COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. C., Newburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. A. L., Newark.

Jun. A. W., Leadville.

R. O. V., Providence.

W. W. R. Jr., Terre Haute.

H. L. G., St. Paul.

T. B., San Antonio.

J. J. H., Washington.

F. B., Buffalo.

Mrs. J. M., New York.

H. E. G., Grand Rapids.

J. H., Morgantown, and

G. V. L., Dayton, see answer to A. C., above.

Ernst Allison.—Address Henry J. Turkey, in care of THE NEW YORK CLIPPER.

A. C. B., Milwaukee.—Advertise your wants in THE CLIPPER.

F. C., Pueblo.—The attraction is unknown to us.

T. S. W., Waverly.—The party is alive, and can be addressed in care of this office.

E. C. F., Utica.—See route list in this issue.

A. H., Lockport.—We never indulge in comparisons.

E. H. E., Youngstown.—We can not aid you.

E. B. S., Chillicothe.—Advertise in THE CLIPPER.

J. H. H., Gainesville.—Watch our route list each week.

H. A. L., Portsmouth.—Salvini is not in America. Watch our route list.

H. N. A., New York.—One company laid off, the other played Spokane, Wash., and Butte, Mont.

A. C., Aurora.—Advertise in THE CLIPPER.

F. F. H., Indianapolis.—Address party in care of E. H. Sothern's Company, as per route in this issue.

T. M., New Haven.—Address E. Walker, 285 Eighth Avenue, New York City.

O. W. Clark, New Jersey.—1. Address T. H. Wainwright, 1402 Broadway. 2. Alice Kauser, 1432 Broadway; Wulford & Jarcy, 3358 Broadway. 3. Address G. F. Mills, 437 West Forty-first Street.

T. R., Lynn.—Address Frank Howe, Lincoln Theatre, New York City.

BILLIARDS.

H. A. D., La Crosse.—They would have to play twenty-eight games in order to have each player play one game with each of the other players.

CARDS.

T. B., Lancaster.—The hand composed of three aces won the pot. Upon a show of hands, if a player mucked his hand he does not lose the pot for that reason, as every hand shows for itself.

E. M. W., Philadelphia.—A is wrong. When a player breaks the pot without holding the requisite cards to do so, the rule is to fine him twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the deck pot in which the error occurred. Whichever of the other two players who stayed held the best hand was entitled to the pot.

Your statement of the case in dispute is not sufficiently explicit.

C. F. K., Du Bois.—In railroad euchre, a player from each side is permitted to play alone. If the player ordering up makes three tricks only, he can either lose one point, but if he is euchred by an opponent playing alone against him, the latter is entitled to four points.

SAVOY CAFE, Rochester.—The points to sixty-six are made in the following manner: One point if a player makes 66 before his opponent counts 33; or more: two points if he makes 66 before his adversary counts 33; three points if he makes 66 before his opponent makes a count in that hand. Your statement of the matter in dispute is not sufficiently explicit.

A READER, St. Louis.—The hand should be played out, and the side bet be decided by the points then scored by H. C and D.

W. J. J., Riley.—Any player retaining his hand, though not calling, may demand that his opponent's cards be counted, backs up, and if his hand is foul the best hand *retained against him* takes the pot.

MINOKE.—Each player having two pairs to go, A you should be played low and jack, low of which outrank game in the count.

RING.

NO SIGNATURE.—The last fight between Jim Jeffries and Jim Corbett, on Aug. 14 last, lasted ten rounds.

J. F., Rochester.—1. The first fight between Young Corbett and Terry McGovern took place at Hartford, Conn., Nov. 26, 1900, and the second at San Francisco, March 31, 1903. 2. The drawn battle between Corbett and Eddie Graney was fought at San Francisco, Feb. 26, 1902.

M. D., North Adams.—In their last fight, on Aug. 24, 1900, Tom Sharkey knocked Bob Fitzsimmons down just at the end of the first round, but he fell then ending the round. Fitzsimmons won in the second round.

MISCELLANEOUS.

J. H. A., St. Louis.—In the race between the steamboats Robert E. Lee and Natchez, on the Mississippi River, in 1870, the start was made at 4.55 P. M., June 30, from New Orleans, and the Lee arrived at St. Louis at 11.50 A. M., July 4, winning the race.

Checkers.

To Correspondents.

J. EWALD.—*The Guide Posts* to hand. Thanks very much.

L. C. S.—Write to Dr. Schaefer, 347 East 149th St., City.

J. RANSOM.—Hope to see you soon again.

News of the Game.

In *The Commercial Advertiser* of recent date we note the following: "Albert T. Patrick was re-elected mayor of the death house in Sing Sing yesterday. There are nine prisoners in the death house, but only eight votes were cast. Policeman William H. Crosby, of Brooklyn, refused to vote. The powers of the mayor of the house of death are absolute. If two minutes want to play checkers or chess it is necessary for all to be quiet. In case the majority should object to a game the question is referred to the mayor, whose decision is final. The two persons playing do not see each other. Each has a board marked on paper in his cell, and the moves are called off across the hall. Whistling contests are indulged in only when the mayor permits." ..... *The Sheffield Weekly Independent* hears on good authority that Sheffield players will soon have the privilege of playing the game in a larger sphere in one of the public parks. A prominent gentleman has undertaken to see after the matter, and there is every prospect of the town being able soon to boast of a big public draughts board similar to those at Glasgow and West Glasgow. It is a curious fact that, no matter how popular the game is in some of our cities, the first public park game is yet to be heard from in this country. ..... The Glasgow League has decided to hold a tournament for the individual championship of Glasgow and district. This is the New York championship contest over again. In Glasgow the city corporation is petitioned to supply the prizes, while the New York the players supply them themselves. ..... In the team match, Massachusetts vs. New York, the former won by the score of 7 to 1, and 25 drawn, Dr. Schaefer winning the only game for New York. In the 1900 match the players did well considering the strength of the most of the opposing teams. Mr. Ed. Cull says: "Harry Pillsbury, the true successor in the chess world of Philidor and Morphy, was present and member of ceremonies, and did his job well. The reason he did so well is that he loves the game of checkers."

Solution of Position No. 42, Vol. 51.

Black W. Sumpn, New York.

Black	3	5	9	13	14	15	20
White	8	12	21	22	23	26	27

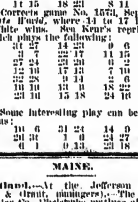
Black to play and win.

3	7	3	7	15	10	27	31
8	3	11	10	17	26	31	26
7	11	7	10	26	31	6	wins.

Position No. 43. Vol. 51.

End game between two New York amateurs.

Black 10 11 12 14 20



White 8 18 16 21 23

Black to play and White to win.

Game No. 43, Vol. 51.

SINGLE CORNER.

From Nottingham Guardian.

W. H. CRESSWELL, JR. | W. H. BRAMWELL

11 15	21 17	1 5	31 27	26 22
8 11	17 21	22 26 (a)	10 14	15 8
25 18	9 14	5 14	24 19	22 18
23 16	14 18	26 18	17 22	15 10
8 11	18 15	6 (b)	19 15	27 24
20 25	5 14	13 22	26 (c)	10 6
23 16	2 8	9 13	8 17	14 18
24 20	15 24	32 27	21 31	6 1
16 12	28 19	11 16	27 24	18 22
25 22	24 28	27 31	31 26	1 6
12 16	27 8	14 17	24 19	Drawn.

(a) Jordan vs. Lee, English championship tourney, 1896, the latter played:

30 26	22 17	32 28	26 22	20 16
5 14	27 23	15 24	28 27	6 17
26 21	24 19	28 16	31 24	Drawn.
9 8	19 15	8 11	8 11	

(b) Corresp. game No. 1571, September's *Dunedin Weekly*, where 14 to 17 is played and White wins. See Lyon's Journal, No. 48, which plays the following:

11 15	21 17	14 23	9 6	15 24
23 6	2 7	22 17	11 15	28 10
6 10	9 24	23 26	6 9	26 18
30 26	12 16	17 22	7 10	24 19
7 10	22 28	9 14	2 6	31 27
24 22	16 19	26 31	10 14	27 31
10 15	23 18	15 18	24 16	White wins.

(c) Some interesting play can be brought out thus:

31 26	10 6	31 24	14 9	27 23
15 10	26 22	1 6	24 27	18 11
22 26	6 1	9 13	23 18	23 18

MAINE.

Portland.—At the Jefferson Theatre (Tuhin & Grant, managers).—The Frankie Carpenter Co. Christmas matinee and night, to the usual good holiday business. The company holds the boards 25-Jan. 2, inclusive.

PORTLAND THEATRE (James E. Moore, manager).—Business was good Dec. 21-26. Booked 28 and week Feb. 4, Lilliell, Colby and Way, Mario and Aida, John Le Clair, the Drummer Quartette, Louise Henry, and Carroll Healy.

J. BERNARD DYLLAN has been spending the past two weeks in New York.

Chess.

To Correspondents.

L. A. STONER, Omaha.—"The, O King." A typographic curious strict from 2,440. We will repeat this masterpiece.

E. H. BIRD, Houston, Texas.—Thanks for suggestion. The safer way will be to name the sq. on which the mating P. stands. See Solutions.

W. H. BRAWN, Catawissa, Pa.—We trust our missive was subsequently. We evidently published but one of those games.

H. CASSEL.—Thanks for the information. Success to you.

REV. WALCOTT.—Pagination is very desirable. Glad to hear from you.

REV. HELMS.—Answered by post.

Solutions.

Enigma No. 2,442—Part 1.—1..Q to Q Kt sq.; If K to his 6; 2..Q to B 2, etc: If Black 1..Kt moves; 2..Kt to B 5 ch, etc.; and if 1..K to Q 4; 2..Q to her R 1, etc.—One of Mr. Slater's happy efforts.—OTTO WERNER.

Enigma No. 2,444 awaits solution.

Problem 2,445—1..K to K 4; 2..K to R; 2..Q to R sq ch, Kt to R 3 ch; 3..Q tks Kt ch, Q later; 4..Q tks Q ch, and Q mates.

Enigma 2,445.—1..K to K 4.—The letter "O" under the 1st Black P should be a figure 2.

1..K R to Q4	K x Kt (1)
2..Castles	P-K t ch (2)
3..K R x R (2)	3..K to Q sq
4..Q R x P	Q x Q
5..K x Q	K x R
6..K x Q	K x Kt
7..K x Kt	K x P
8..K x P	K x P
9..K x P	K x P
10..K x P	K x P
11..K x R	K x Kt
12..K x P	K x P
13..K x P	K x P
14..K x P	K x P
15..K x P	K x P
16..K x P	K x P
17..K x P	K x P
18..K x P	K x P
19..K x P	K x P
20..Q-K 2	Q x P
21..Q-Q 2	Q x Q P
22..Q x Q	K x Q
23..K x P	K x P
24..K x P	K x P
25..K x Kt P	R x P
26..K x P	R x P
27..R-K Kt sq	K x R
28..K x P	K x P
29..K x P	K x P
30..K x P	K x P
31..K x P	K x P

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Henry W. Savage's newest production, "The Yankee Consul," has won extended favor and continues prosperously into its third week Monday night.

LA SALLE THEATRE (Max G. Lewis, business manager).—"The Belle of Newport," which in a revision of "The Defender," seen here in a second year, the changed scenerias from the form of its first production here, on Dec. 21. Business during its first week was satisfactory, although the piece had not gotten firmly settled upon its course. Constant changes and improvements will be made by its author and producer, Allan Lowe, until it is confidently expected it to shape into a creditable successor to "The Isle of Spice."

GREAT NORTHERN THEATRE (Edward Smith, manager).—Nat Wills and Velox, presenting "A Pair of Jinks," take possession Sunday afternoon for the New Year's beginning. They follow Nat M. Wills, who spent a profitable Christmas week in clever presentations of "A Son of Hell," adapted by a large and capable company.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Lottie Williams spent a profitable Christmas week in presentations of "Only a Shop Girl," and in Sunday afternoon by "Searchlights of a Great City." On Jan. 3 we shall have our first view of Wm. Gaven's new production, "The Deserter Lord Harrington," replacing "Eight Bells," which was previously announced.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"McFadden's Flats" gives only Sunday afternoon by "Dolly a Shop Girl," and as clever Lottie Williams is a South side favorite a big week may be expected. On Jan. 3 "Searchlights of a Great City" will be turned on.

CARTHAGE THEATRE (Ben M. Giroux, business manager).—"Shadows of a Great City" is the New Year's week offering at this North side stronghold of melodrama, following "The White Slave," which profited meanwhile on the usual two performances, and daily throughout Christmas week.

HOPKINS' THEATRE (John A. Fennessy, resident manager).—"Why Women Sin" will be demonstrated for the edification of "Lower" audiences New Year's week, following a Christmas week of even prosperity for "A Desperate Chance." Two performances daily are given here to contribute to the gross receipts—and at that they are sometimes not extravagantly large.

COLUMBUS THEATRE (Fred C. Evertz

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. B. Stirling, manager).—Hon. J. Mantell, Dec. 26-30, followed by James C. Powers, 31-Jan. 2, in "The Medal and the Maid." Next week: Charles Frohman's "Ulysses." Richard Mansfield Dec. 23-28, and Grace George 24-26.

CONVENTION HALL (H. L. Meech, manager).—Ben Ali Ewy's show here 14-27.

TECK THEATRE (Shifling & Cornell, managers).—Mildred Holland, in "The Triumph of an Empress," this week. Coming Jan. 3: Westminster Abbey Choir. "The Holy Night." Last week, Alice Fischer, in "Wanda the Mayor with Susan."

ACADEMY (Fr. Perry C. Cornell, manager). This week: "No Wedding Bells for Her." Next week: "In the Shadow of the Gallows." Last week, "King of Jokers."

LYCEUM THEATRE (John Laughlin, manager).—Nellie McHenry, in "Miss," this week. "The Way of the Transgressor" follows 4-9. "The Wayward Son" closed 26.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Rosario Guerrero, Juggling Johnsons, Hoey and Lee, Tafferty Sisters, Lillian Shaw, Al. Lawrence, Donahue and Nichols, Davis, Macauley and company, and the kinetograph.

LAFAYETTE THEATRE (Chas. M. Baggs, manager).—This week, Stetham's Gay Morning Glories, Moonlight Maids" next week. The Parisian Widows did well last week.

Albany.—At the Empire Theatre (H. H. Jacobs, manager).—Christmas week opened with Harry Leighton, in "Othello," Dec. 21, 22. Dan Sully, in "The Old Mill Stream" 23, 24, 25, to good attendance. Mr. and Mrs. Rob Pitkaithlin, in "Peck and His Mother-in-Law," Dec. 26-28, followed by Jas. K. Hackett, in "The Crown Prince," Jan. 1; "A Country Girl" 2.

HARMANUS BLEECKER HALL (H. B. Jacobs, manager).—"The Missouri Girl," Dec. 20, 21, 22, showed to good business. "Buster Brown" had its initial performance here Christmas day matinee, to two good houses. Richard Mansfield, in "Old Heidelberg," attracted a very large audience 26. Coming: "The Choir Boy of St. Marys" 28-30, "Queen of the White Slaves" 31-Jan. 2.

DUFFY'S THEATRE (Hardy and Graham, manager).—A superior vaudeville bill last week had very large audiences. The bill for 28 and week includes: Tom Lewis and Sam Ryans, Nicholls Sisters, Kittie Mitchell Opera Co., Carlin, Tony Wilson and Heloise, Andrews, and the kinetoscope.

GAIETY THEATRE (H. B. Nichols, manager).—The Tiger Lilies, 21-23, in a two act musical comedy, "Taking Things Easy," were very amusing. Robin's Knickerbockers followed 24-26. Excellent attendance. Kentucky Belles 28-30, Runaway Girls 31-Jan. 2.

NOTE.—Manager Hinkum, of Proctor's, was presented with a beautiful diamond and ruby snake ring by the attaches of the theatre for Christmas.

Utica.—Majestic Theatre.—Harry Leighton, supported by Florence Gale, drew well, in "Othello," Dec. 21. "A Desperate Chance" also did well 25, 26. Coming: Forbes Robertson and Gertrude Elliott 30, James K. Hackett, in "The Crown Prince," 31, Robert E. Mantell Jan. 1, "A Chinese Honeymoon" 15.

OPITHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attractions did well. Dec. 28 and week, J. Burke and La Rue, the Jakey Boys, Eckert and Berg, Four Rosos, Van Fossen and McCauley, Fred Le Tyler, the Dancing Violinist, the Zarnes, kinotorne.

PROCTOR'S MUSIC HALL (Dave Barry, manager).—Thompson and Rein, Brinkman Sisters, Blanche DeCourcy, Collin and Conley, Alice McVicar, Maisel Delmore.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"Looping the Loop" drew big business Dec. 21-23. "A Madcap Prince" played to S. R. O. 24-26. "Escaped from Sing Sing" is due 28-30, "Why Girls Leave Home" 31-Jan. 2.

PROCTOR'S OPERA HOUSE (M. Rels, manager).—"Thoroughbred" Dec. 21-23. "A Midnight Marriage" packed the house 24-26. Dan Sully 28-30, "The Choir Boy of St. Marys" 31-Jan. 2.

RAND'S OPERA HOUSE (M. Rels, manager).—Hi Henry's Minstrels had a packed house 23. Forbes Robertson and Gertrude Elliott 28, "The Heart of Maryland" follows.

ROYAL THEATRE (W. H. Buck, manager).—Robie's Kuickerbockers did well 21-23. Tiger Lilies drew crowded houses 24-26. Clark's Runaway Girls are due 28-30, Kentucky Belles 31-Jan. 2.

Elmira.—At the Lyceum Theatre (M. Rels, manager).—"Hello, Bill," played, to good business, Dec. 25. "Soldiers of Fortune" pleased 26. Sadie Martinot 28, "Humpty Dumpty" 31, "Why Women Sin" Jan. 1.

BIJOU THEATRE (F. W. McConnell, manager).—Exceedingly good business last week with: Essie Booth, Kitty Miller, Irene Power, May Simmons, Lew Palmer, Ferguson and Dupree. Palmer's flying art pictures made a pronounced hit and will be held over New Year's week. New attrahts for week of 28: Burkhart and Berry, Jackson and Douglas, Minstel Director James D. Prosser have just signed a contract for a year at Mr. McConnell's Theatre.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Mary Mannering, Dec. 28 and week, in "Harriet's Honeymoon," "Sergeant Kitty," which closed 26, is the brightest and best comic opera heard here recently. Virginia Earl and Julie Mctree made decided hits. "The Tenderfoot" next week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"A Chinese Honeymoon" 28 and week. "Miss Bob White" drew large audiences on and after Christmas. Maude Adams next week.

MARYLAND THEATRE (James L. Kernan, manager).—An excellent vaudeville bill and week includes the Six Musical Cuttys, Adelle's Dogs, Rooney and Bent, Charles Carwell and Laura Burris, Eva Williams and Joe Tucker, Bailey and Madison, Bedini and Arthur, and Elmer Dade. George Evans closed a week of full business 26. "The Princess Chic" next week.

CHASE'S THEATRE (F. B. Chase, manager).—"Jane" is the holiday week attraction, with Percy Haswell and the stock company. "My Friend from India" did well last week. "The Man From Mexico" next.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Hearts Adrift" 28-Jan. 2. Good business rewarded "The Sweetest Girl in Paris" week ending Dec. 26. "Across the Pacific" next.

GAYETY THEATRE (George Fawcett, manager).—"Perils of a Great City" the current week. "Broken Against Society" closed 26. "Hand Right" next.

BIJOU THEATRE (Fred Wilson, manager). —"The Heart of Chicago" Dec. 28 and week. "New York Day by Day" had a fair week, closing 26. "Saved from the Sea" next.

MONUMENTAL THEATRE (James L. Kernan, manager).—Fred Irwin's Big Show, with the Eight Champions as a special feature, is the New Year attraction. The Clipsians drew full houses last week. The Hentz-Stanley Co. next.

GRAND THEATRE (James Madison, manager).—"Frolics in Dixie" and "The Crowded Hotel" drew big business last week, with B. Y. Fitzgerald in specialties. Crowded houses are the rule.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschafer, manager).—John Drew, in "Capt. Dieppe," played, to good business, Christmas week. Margaret Pole received a large measure of commendation. Week of 28, "Checkers," E. H. Sothern Jan. 4-6, "The Wizard of Oz" 7-9.

EMPIRE THEATRE (Spitz & Nathanson, manager).—Cora Van St. Marth's "Uncle Tom's Cabin" was the Christmas week attraction and proved a popular one. Lillian Shaw, Mr. Dooley" Dec. 28 and week, "Her Final False Step" next.

BOWERY THEATRE (Felix R. Wendelschafer, manager).—Jolly George W. Monroe and his Merry Makers drew well week of 21. J. K. Murray and Clara Lane, in "Aarah-Not-Pogue," week of 28. "A Working Girl's Wrongs" follows.

PARK THEATRE (Spitz & Nathanson, manager).—"A Ticket of Leave Man" was capably presented by the stock company week of 21, and business was good. "Sins of Society" followed, this week. "In the Heart of the Storm" next.

KEITH'S THEATRE (Charles Lovenberg, manager).—The programme week of 28 includes: Minnie Radcliffe, Cullinan and Mackey, Wayne and Cleveland, Smith and Fuller, Billy Carter, Kitanurra Japs, Vera King, Rose Le Tyler, the Kalms, Cooper and Buckley, Shannon and Brown.

WESTMINSTER THEATRE (George H. Batchelor, manager).—Phil Sheridan's City Sports gave an entertaining show 21-26. Hobbs's Knickerbockers 28 week, and the Runaway Girls next.

BENSON'S ZOO (J. T. Benson, manager).—A new feature of show business in Providence in Benson's Zoo, run as an annex to Charmian's Aquarium, opened Dec. 21. Zoo is an old circus and wild animal man, one of the best known in that line, and managing the business of Nottingham Park, near Boston. In addition to an excellent exhibition of wild animals and other attractions each week, and is doing a good business at the small admission price of 10c. Week of 28 includes: Leonard, the lion bended boy; Drako's sheep and dogs, Zelnia Sisters, vocalist, the Zenith crystal workers, and Prairie May.

KEITH'S PAWTUCKET THEATRE (Charles Lovenberg, manager).—The bill for 28 includes: Eddie De Voe, Rae and Brosche, Chris. Lane, Ward and Curran, Willette Kershaw and Albert Morrison. From now on Miss Kershaw and Mr. Morrison are permanent fixtures in Keith's Pawtucket Theatre. On Jan. 4 the play will be "Sance for the Goose."

NOTES.—The members of the City Sports Burlesque Co. and a few friends were entertained Christmas night at the Hotel Portia, by Phil Sheridan, the manager. A fine dinner was served, and there was plenty of vocal and instrumental music by members of the company. After the dinner there were speeches, which showed the company's thanks to Mr. Sheridan, and a talk by him in which he outlined the work of a burlesque to the present time. To both Mr. Sheridan and his wife were given handsome bouquets.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"Are You a Mason?" drew fair business Dec. 14-16, Alberta Gallatin, in "Diana," 17-19, "Old Red Trout" 20-Jan. 2.

MORSON'S ORPHEUM THEATRE (Oliver Morosco, manager).—"At the Old Cross Roads" opened, to good business, 26. "Rebellious Susan" 28 and week, by the Arthur Alston Co.

GRAND OPERA HOUSE (Clarence Drown, manager).—James Keane drew good business with "Dr. Jekyll and Mr. Hyde," week ending 26. "Cinderella Trump" 26 and week, with "Spotless Town" underlined.

MASONIC TEMPLE THEATRE (J. H. Wadeck, manager).—"Posse Cafe" and "Antony and Cleopatra" were the opening bills at this playhouse, 26, to good business.

ORPHEUM (Clarence Drown, manager).—Features 21 and week: Pauline Hall, Francesca Redding and Co., Hines and Remington, horse Hoosier, Charles Isaacs, Agnes Behr, Joseph Newman, and Bill Godfrey and Co.

BROADWAY THEATRE (J. E. Morganstein, manager).—People and Stock: Kathryn Osborne and Baby, Cora and Orr, Apollo Club, Inez and Only, Montgomery, and new illustrated songs and pictures.

BURBANK THEATRE (Henry Koch, manager).—Theatre features continue to prosper, reserved, and in the park roller coaster, cave of the winds, laughing gallery, and house of trouble are in full blast, augmented by James' Ladies' Military Band.

NOTES.—Arthur Alston, who is the guest of Oliver Morosco, during the engagement of his company in this city, announces his intention of buying a home here.....Thomas E. Baker, formerly connected with amusement houses in Kansas City, Mo., is now an attache of the advertising department of the Grand Opera House, in this city.....Walter Brown, late manager at the Grand Opera House, has been promoted to a place in the home office.....Lyman Hunsicker, lately advertising representative for Leslie Morosco, is to join the advertising staff of the Grand Opera House.....A new opening of the new Casino Theatre, 21, was a complete success, and it looks as though the new house was in line for a successful career.....The abandonment of the Nell-Morosco Co. is to occur in Seattle, Jan. 2. The company was to have returned here Jan. 10, but the date will now be given to the Alaska Nell Co., which is at present in Honolulu.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The Prince of Pilsen" played, to the largest houses of the season, afternoon and night, Dec. 17. Jess Dandy and Frank Fogarty were decidedly successful. Mrs. Langtry, in "Mrs. Dewhurst's Divorce," came to the Lyceum, 18, 19. Ellen Proctor Dills, in "Hedda Gabler," attracted a good house 21. Donald Robertson was an excellent Eugene Lovborg in "Pillars of the Family" 28, "The Eternal City" 30, 31, James and Ward Jan. 1, 2. Quince's Wall 4, W. H. Crane 5, 6, "In Old Kentucky" 7, "The Burgomaster" 8, 9.

BURKING'S GRAND OPERA HOUSE (A. R. Morrison, manager).—"The Man from Mexico" Christmas week, Dec. 21-23, drew a large, large, Jan. 1, Farrell appeared to special advantage. The vaudeville features were: Jon U. Walker and Ethel Woodward, 16, Ellen I. Left Behind Mc" 28 and week.

NEW AUDITORIUM (Heil, M. Steinbeck, manager).—House dark the entire week.

Chattanooga.—At New Opera House (Paul H. Albert, manager).—"The Burgomaster," Dec. 19, came to good business and pleased. Blanche Walsh pleased a large audience 21. Viola Allen, to good business, 24. Lew Dockstader, to S. R. O., 17. David Warfield delighted a large audience 19. Mrs. Langtry had a good house 22. May Sargent filled the house 23. Eldon Proctor Otis 28. Coming: "The Cavalier" 28, Gertrude Hutcheson 29, "The Prince of Pilsen" 31, "A Hot Old Time" Jan. 1.

With the Bill Posters.

Officers elected Dec. 20, Brooklyn branch, Local No. 2, for the ensuing year, were: John Crawford, president; Harry Van Horn, vice president (re-elected); J. C. McCormick, treasurer (re-elected); George Smith, financial secretary; Charles Alsens, recording secretary (re-elected); J. F. McCormack, corresponding secretary; Jas. Kane, sergeant at arms; Max Peters, 2d assistant sergeant at arms; Max Peters, trustees; Wm. Montrose, Wm. Brown, executive committee; Geo. Weidenmyer, Beaj. Fiebrey, Henry Silbert, membership committee, and J. K. Brown, business agent.

The following members of Chicago Local, No. 1, are requested to communicate at once with J. H. Rogers, secretary-treasurer, or Wm. J. Saunders, recording secretary, on a matter of vital interest: Thos. Brennan, J. F. Dugan, W. J. Dougherty, Wm. Dougherty, Gilbert Green, Geo. Lawson, Ted A. Lachman, Geo. Lawson, Wm. O'Malley, Jas. H. Rossing, W. R. Morris, Wm. Stuiver, T. P. Snyder, J. N. Shotwell, H. J. Jones and W. Whitney.

Wm. H. Geistt, of Local No. 3, Pittsburg, agent of "If Women Were Men" Co., passed through New York Dec. 21, en route to Atlantic City. He reports unions in a flourishing condition throughout the country.

Jas. Gilmartin, secretary of Local Walter L. Mulin Circus for the "opposition" car, which will be sold at auction.

Jas. J. Lebus, of Local No. 7, Indianapolis, was in New York City last week.

Hon. Thos. Dunn, of Local No. 11, Cincinnati, having closed with the Pawnee Bill show, paid the New York Office a visit last week. He reports unionism throughout the country in a flourishing condition.

Geo. F. Lenny supended over at Buffalo, N. Y., on his return West, and met members of Local No. 24 in that city. The box office is in a flourishing condition and increasing in membership. From there Jno. Penny went to Chicago to call on J. A. McCormick, national secretary, and he will go from that city to his home in Boulder, Col.

Local No. 26, Sioux City, Ia., recently organized, received its charter last week.

Notes from Local No. 12, Milwaukee.—The next regular meeting will be held at 318 State Street, Sunday, Jan. 3. All traveling brothers in the city are invited to attend. Brother Larkins has taken charge of the advertising at the New Crystal Theatre. Brother Crouse is now head of the De Lacour Dramatic Co. He is at present in Upper Michigan and reports good business. Brother Coughlin has the advertising at the Davidson Theatre.

Bro. Jack Wisby, of Local No. 18, was in Pittsburg, heralding the coming of "The Pacific City" at the Bijou Christmas week. Bro. Wisby says the boys are hustling throughout the country to push the national to the front. He was for many years advertising agent for the National Theatre, Washington, D. C.

W. M. Elliott, Local No. 3, arrived in Buffalo Dec. 1, ahead of the Four Columbians. Bro. Elliott wishes to thank all members of the alliance for the kind treatment he has received from the boys in all union cities. He intends to tell the boys in all cities not reached to help build up a general organization.

President Joseph is preparing an address to the road men for the coming season. It should be read by every bill poster and biller, as it will be of material value to all. It will soon appear in this column.

Bro. Murray, of New York, was one of the hard workers on the committee on revision of constitution and by-laws.

President Chas. Joseph's throat was successfully lanced by his physician on Dec. 23. Bro. Joseph improved rapidly. Bro. Joseph, in "quinzy," was brought on by the strain of the convention. He is under the care of Dr. Jacobi. He will be out shortly. Bro. Joseph has nearly all the time, especially Vice President Donovan, and member of executive board Fribourg.

Local No. 11, at Cincinnati, and the National Alliance at its last meeting, thanked by resolution Joseph Manogue and Ben Mulford for the interest displayed by them in the recent successful convention.

Notes from Cincinnati Local, No. 11.—Harry Parnell's Big Four Show, 21, advance agent Wm. J. Kane, last season opposition agent for Ringmaster Sells Bros.' Show, was here to enjoy Christmas week.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Lawrence D'Orsay, "The Earl of Pawtucket," played, to large business, Dec. 21-26. Grace George 28 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Joseph Murphy, in "Kerry Gow" and "Shamus Bawn," played to crowded houses last week. "The Fortune Teller" 28 and week.

MAJESTIC THEATRE (A. J. Small, manager).—Geo. H. Summers, in "Dip Van Winkle," played to S. R. O. business, 21-26. "Child Slaves of New York" 28 and week.

SHEA'S THEATRE (J. Shea, manager).—A good show and large house last week. Bill week of 28 includes: Holdin's Manikins, Pauline Sweelman Jack Quinlan, Mae Edouin and Fred Edwards, Four Wilsons, Lillian Bros., Harper, Desmond and Bailey, kinetograph.

STAR THEATRE (P. W. Stair, manager).—Dainty Duchess and Burlesquers, to large, packed houses, 21-26. Parisian Widows 28 and week, with Guy Morning Glories to follow.

Hamilton.—At the Grand Opera House (A. H. Louden, manager).—"When the Bell Tolls," Dec. 18, 19, did fair business. "Sweet Clover," with Otis H. Harlan, drew big business 25. "The Fortune Teller" 26. Duse; Jefferson Jan. 1, "Secret Service" (return) 2, Henry Leighton, in "Othello," 4.

STAR THEATRE (J. G. Appleton, manager). Business week of 21, was immense. Bill week of 28: The Five Flying Banvards, the Two Fanns, Pop. Sidney, McCormack and Bros., the Gotlobs, the Gregsons, Fields and Whelan, and the kinetoscope. The annual supper of the attaches was held on Christmas Eve, and it proved a most enjoyable affair. The committee in charge was Manager Appleton, George Strand Jr., treasurer, and Wm. McDonald, musical director.

Quebec.—Auditorium Theatre (A. J. Small, manager).—Paton and Perry, in "Jerry from Jerry," 21-24. "His Last Dollar" same, 25, 26, proved a good drawing attraction. Coming: "A Chinese Honeymoon" 27, "Burgler by Night" 28-30.

NOTES.—Local Manager J. E. Turton was rather taken by surprise on Christmas Eve, when he was presented with a very beautiful combination clock and bracelet, on behalf of the attaches of the house.....The Auditorium has been running right along all season, to big business.

— Jack Murvin has severed his connection with the "When Reuben Comes to Town" Co., and will join the Ben B. Vernon Stock Co., opening in a new Western melodrama.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Fenberg Stock Co. closed a two weeks' engagement Dec. 26. The company made many friends and business was excellent. Rosalinde Fuller, "Heart of Maryland" 28, 29, Andrew Mack Jan. 1, 2.

ACADEMY OF MUSIC (B. F. Murphy, manager).—Indian Maidens, 21-23, to good business. The High Flyers, 24-26, came to big business.

CASTO THEATRE (Al. Haynes, manager).—Single and Double Bills were the biggest drawing card Manager Haynes ever offered. Doyle and Wilson, the Three Musical Doyles, McKnight, the ventriloquist, were other bills. Business was turn away. Current 28 and week: Mr. and Mrs. Perkins Fisher, the Allisons, Smith and White, Pauline Saxon, Chas. W. Littlefield, the Dwyer Sisters, the Marvelous Lourlia, and the Sanford Sisters.

BOSTON THEATRE (J. H. Tebbetts, manager).—Another big week 21-26. For week of 28: The Walshes, Frank Gray, the Bennetts, Hugo Hallig, Whalley and Whalley, and the Boston bioscope. For amateur night, Comedy Basket Ball.

PEOPLE'S THEATRE (Billy Nelson, manager).—The business last week was good. Lillian Jackson was a hit, and the minstrel first part was also deserving of mention. Current week's bill: The Great Lavardo, Elsie Vannally, Florence Lavardo, the Joyces, Marie Bonine, Lillian Bros., Russell and Dunham, Adelphi Trio, and the kinetograph. "The End of the World."

WALTON'S.—The second concert by the members of the Fenberg Stock Co., assisted by Henry and Dixon, in illustrated songs, drew well 20, as did the first concert at the Casto 20.....The second recital of the Lowell Orchestral Society came off to goodly audience 20, in Huntington Hall.....The Jack Gleichter moving pictures for week of 21 at the Opera House, with Four Mustache Girls, May Mooney, Chauncey Vernalin and Wm. Foster will entertain the members of the Humane Society.....Adgie and her lions entertained the local newspapers at the Casto 23, by her interesting exercises.....Robert Gunthrie has closed with the May Price Co. and returned home.....Adele Adams joined the Fenberg Stock Co. here, replacing Effie Gillette, who retires, owing to illness.....Marie Dana, sister of Dick Baxter, the popular stage carpenter at the Opera House, died 22, members of the Fenberg Co. sent a beautiful wreath.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—A warm reception was given James K. Hackett, in "Prince Prigio," Dec. 22, 23, when the play was given for the first time on any stage. In the last play the star scored a great success. Charlotte Walker, Joseph Brennan and Brigham Royce gave fine portrayals of their roles. Richard Harrigan, in "Old Lavender," evening of 26, was an entertaining as ever, and had the audience with him throughout. A local production, "The Springfieldians," Jan. 1, 2. Frank Daniels, in "The Office Boy," 3-5, Fiske O'Hara in "Whitewashing Julia," 6.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Nobody's Claim" and "The Denver Express," last week, played to good business. Week 28: White, Fox and Boone and Bernice Howard were worthy of special mention. Week: Hanlon Hieroy" 28-30, "Wedded and Parted" 31-Jan. 2, "Human Slaves" 4-6.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Indian Maidens, 21-23, 26, 30, Andrew Mack 28, 29, Foster Co. 31-Jan. 2, City Sports 4-6.

NELSON THEATRE (Z. T. Dunson, manager). —The New York Girls, 21-26, put up a big show, to excellent returns. A vaudeville bill week of 28, consisting of Barnes' trained animals, St. Onge Brothers, the Holdsworths, Estelle Wordette and Co., Bartlette and Peters, and the kinetograph.

THE following officers have been chosen by the Westfield Aerie of Eagles: Worthy president, Wm. Hamilton; worthy vice president, William S. Nash; worthy secretary, A. H. Furrow; worthy treasurer, Frank Lyons; conductor, W. T. Gallagher; chaplain, W. F. Cleary; inner guard, T. V. Gallagher; outer guard, Jas. Kane; trustees, Jas. H. Conway, L. P. Chilnan, R. M. Lynch; physicians, Drs. J. S. Gallagher and J. H. Lynch. The officers of the Ware Aerie are: Worthy president, George Haley, worthy vice president, Harry Lamoureux; chaplain, James E. Tierney; worthy secretary, Ernest J. Letort; worthy conductor, Fred A. Bombard; trustees, J. M. Riley, John O'Brynn and Louis Charron.

Fall River.—At the Academy of Music (Wm. L. Wiley, manager).—"Arrah-Na-Pogue," with J. K. Murray and Clara Lane, proved a good drawing card Dec. 23, 24. Booked: Rose Sidney 25, 26, Andrew Mack 31, "The Wizard of Oz" Jan. 6.

BIJOU THEATRE (Henry Mayer, manager). —"A Hidden Crime," 21-23, played to fair returns. "At Cripple Creek" 24-26, had good attendance. Week: Wedded and Parted" 28-30, Al. Martin's "U. T. C." 31-Jan. 2, "The Sign of the Four" 4-6, "Her First False Step" 7-9.

CASTO THEATRE (Al. Haynes, manager).—Business last week was large. Booked 28 and week: Sager Midgley and Gertie Carlisle, Everett Trio, J. Francis Dooley, Ferguson and Benson, Pierce and Maguire, Irene and Zara, John R. Harty, and Wilson and Long.

RICH'S THEATRE (A. E. Rich, manager).—The Rich Flyers Burlesquers played, to fair business, 21-23. The Bowery Burlesquers, to good show, to good business, 24-26. Coming: Indian Maidens Burlesquers 27-Jan. 2, Rose Hill Big Show 7-9.

SUMMER'S THEATRE (F. O'Brien, manager).—Business last week was big. Week of 28: Ward and Raymond, Marion Clifton, Lewis and Dexter, the Le Roys, Burkhart, the magician, and the kinetoscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Keystone Dramatic Co. played, to fair business, week of Dec. 21, and remains for week of 28, with Adelaide Herrmann as a special feature. Fenberg Stock Co. 31-5.

GEM THEATRE (C. W. Sheafe, manager). —Business is good. Here Dec. 28 and week: Arnold & Gardner's Big Burlesque Company, including the Rezarts, Maud Thorsen, Jack Mar and Zola, Adrey Lewis, Mr. and Mrs. Nello, Burns and Charcole, and the biograph.

PLEASANT THEATRE, Salem, Mass. (Harry E. Reed, manager).—Andrew Mack appeared super of the attaches on Christmas Eve, "Maryland" did good business 26. The Stauwell Dramatic Co. 28 and week.

MECHANIC HALL, Salem (James E. Moore, manager).—Excellent business week of 21. Week 28 and week: The Avon Comedy Four, Will E. Mathews and Nellie Harris, Julian Rose, Little Gertie Paula, Litt's trained mankels, Mamie Forsbaugh, Kimball and Donovan, and the bioscope.

Holyoke.—At the Opera House (B. L. Foster, manager).—William Collier, in "A Fool and His Money," played to S. R. O. New York Jr." 22. Shepard's moving pictures 24, 25. James L. Breslin, in "The Town Policeman," 26; "The Virginian" Jan. 1, Charles Richmond 2.

EMPIRE THEATRE (T. F. Murray, manager).—"A Fight for Millions," 21-23, and "A Hansom Cab," 24-26, came to big business. Booked: "Nobody's Claim" 28-30, "Wife by Name Only" 31-Jan. 2, "Why Girls Leave Home" 4-6.

STAR THEATRE (C. H. Herbert, manager). —Business continues good. Bill for week of 21 was: Loraine and Vinton, the Benos, Jennie Leslie, Billy Hines, and Mattie Field.

Lawrence.—Opera House (Grant & Cahn, managers).—"The Heart of Maryland" played, to crowded houses, Dec. 26, including matinee. Shepard's moving pictures came to a big house, 27; "Uncle Josh Spruceby," fair house, 28. Booked week of 28, May Blake Co.

CASTO THEATRE (Al. Haynes, manager). —Business was unusually good week of 21. Pauline Saxon was a special favorite, in her "Six Perkins" sketch. Booked week of 28: The Heavenly Twins, the Fields, Robinson and Juniper, Major Doyle, Daly, Tate and Ronan, Cherry and Bates, Musical Bentley, and Lottie Gilson.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—"A Stranger in a Strange Land," Dec. 25, did good business. Dec. 28, James K. Hackett in "Side Tracked" Jan. 1.

EMPIRE THEATRE (James Sullivan, manager).—"Looping the Loop," 24, canceled. "Wife in Name Only," 25, had S. R. O. at matinee and good business at night. Dec. "Heart of Maryland" 30, Vogel's Minstrels 31, "Real Widow Brown" Jan. 2.

Taunton.—At the Taunton Theatre (Cahn & Green, managers).—"Human Hearts," Christmas matinee and night, had good returns. The Harmony Comedy Co. week of 28, opens 29, when Andrew Mack presents "The Bold Soger Boy."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Two Sisters" had a fair house Dec. 16. H. J. Stobbart, in "The Double Brier Bush," 25. The Stanford Glee Club in concert 28, Andrew Robson, in "Richard Carvel," 29, and "The Choir Boy" 31-Jan. 2.

CORNEAY'S THEATRE (Cordray & Russell, managers).—"Tiflin, Hill," had a very good opening Dec. 26. "The Minister's Son" did good business week of 13. "A Convict Stripes comes 27.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Stock Co. presented "A Midnight Bell," to the usual two crowded houses, 24. Olga Whitbrop made her appearance as ingenue on this date. "The School for Scandal" 27 and week, with Esther Lyons as leading lady.

EMPIRE THEATRE (George L. Baker, manager).—Is dark.

ARCADE THEATRE (S. Morton Cohn, manager).—Good business week of 14. Bill week of 21: Campbell and Allaire, Jessie Williams, Stafford and Stone, Potts and Hart, Madeline DeLong, American bioscope.

PEOPLE'S NEW THEATRE (William H. Brown, manager).—Dra and Dra, the Bernards, the La Rolas, Madeline Earl, Stanley and Bellair, Emmette and Leland, Emma Lawrence, Three Maloves, Thompson Sisters, Proctor, Hunt's dog and monkey circus, Frank K. Bowman, Pearl Ashley, May Cossette, John Morrison.

BLAZIER'S CONCERT HALL (Bill B. Davis, manager).—Lonnie, Agnes Davenport, Nancy Lourlia, and Jessie Little Expo.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Helen Lamont, Louise Lister, Ladies' Mixed Orchestra, Mae E Glidden, director.

WINTER GARDEN is now being run by J. F. Kennedy, proprietor. Following in the first week of 21, Paloma Blanco, Madeline Carbonato, Leslie Pomeroy, Mason Sisters, Donna Belle Christy, Jessie Orr, Charles A. Brown, Boyd's Orchestra.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Martinette's Minstrels, "Are You a Mason?" Dec. 27; "Peggy from Paris" 28, 29, "Mr. Jolly of Joliet" 30, Chas. H. Hanford in "Richard Mansfield Stayer" Jan. 1, 2. Walter Jones, in "The Sleepy King," 3, Robert Mantell 4, 5, 6. Jan. 24. W. H. Crane, in "The Spenders," 25, 26.

KRUG THEATRE (H. J. Gonden, manager). "Dr. Osterman, Jr." drew good business, 27, 28; "Not Guilty" 29, 30, Jules Grant's Comic Opera Co. 31-Jan. 2. Down by the Sea" Dec. 20-23, drew good houses; "The Power Behind the Throne," 24-26, did big business.

ORPHEUM (Carl Rotter, manager).—Bill for week of 27: Valerie Bergen and Co., Stanley and Wilson, Three Zolars, Serra and Belle Ross, Holden and Florence, Duffy, Sawtelle and Dunn, Rose Rose, the kinodrome. Business the past week was very good.

Fremont.—At the Larson (Wm. Lowry, manager).—Martinette's Mixed Minstrels, big house Dec. 9. "One Night in June," 11, canceled. Trousdale's Minstrels, 17, canceled. Billed: "The Midnight Express" 25, Katherine Willard 28.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—The Andrews Opera Co., in "Birds of a Feather," pleased Dec. 16. "Prince from Paris" drew a crowded house 17. Jefferson De Angelis drew a fair audience 18. Mason and Mason had fair business 19. Jane Bennett drew a fair sized house 20. The Cracker Jacks had a fair house 21. Comic Opera Co. (Harford) 22-24. "A Montana Outlaw" 26, "Down by the Sea" 27, Marie Dale Co. 28-30, Kathryn Osborne and Co. in "Down Middle" 31, "In a Woman's Power" 3, "King Dodo" 4, "The Tyrer Behind the Throne" 5, Murray and Mack 6, Helen Grantley 7, "The Charity Nurse" 8, Haverly's Minstrels 9.

GRAND (Crawford & Kane, managers).—"Maloney's Wedding" 25.

AUSTRALIAN NEWS.

J. C. Williamson has gone to England. Monte Trover, late of *The Argus* staff, goes with him as private secretary. Mr. Williamson will keep a bright look out for attractions for Australia.

George Stephenson's attraction, the Stine-Evans American Musical Comedy Co., will open at the Palace on Boxing Night.

"The Noble Stewart Dramatic Co. concluded its season, and disbanded. Miss Stewart leaves for America, and England, and the rest of the company left for their homes.

The Musgrove Opera Company disbanded after its brief season at the Opera. Owing to the brevity of the season, it is highly improbable that "Fra Diavolo" will be another of the Regiment" will be staged.

Now that the "Are You a Mason?" Co. has disbanded, Mr. Desmond, Mr. Lauman and Beatty Kingston will join Mr. Williamson's Dramatic Company, which has added "The Pailed" to its repertory.

The new theatre in Perth, Western Australia, will be a benefit to theatrical managers who carry "Fra Diavolo" on account of their inability to secure dates. The Olde Englishe Farre Grounde is the site of the new temple, and Tom Holloy (ex-mayor) is the owner of both theatres. The house now being built (like the old one) fronts Hay Street, but will be considerably larger than the Royal. The title will likely be Her Majesty's Theatre.

— Burda Bartram has changed her name and will hereafter be known as Claudia La Southern. She is with the Imperial Stock Co., supporting Laverne Moore and Foster Hutchins.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Girl With the Green Eyes," "Are You A Mason?" "The Dairy Farm" and "The Minister's Son" the Newest Current Bills.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Dec. 29.—Good business filled at all the houses last night.

COLUMBIA THEATRE.—"The Girl with the Green Eyes" opened a two weeks' engagement last night.

CALIFORNIA THEATRE.—"Are You a Mason?" in here this week.

ALCAZAR THEATRE.—"The Minister's Son" is the second week of "Blue Jeans." "A Lady of Quality" follows.

CENTRAL THEATRE.—"The Dairy Farm" is the bill this week.

GRAND OPERA HOUSE.—W. B. Patten, in "The Minister's Son," is this week's offering.

TIVOLI OPERA HOUSE.—This is the second week of "Ixion, the Wheeslman." The new members of the company are: Bessie Tannehill, for character parts; Wallace Bruce, baritone; Annie Lichter, leading prima donna, and William Schauer, basso. The old members are: Annie Meyers, Ferris Hartman, Arthur Cunningham, Edward Webb, and Paul Steindorf, leader of the orchestra.

"FISCHER'S" THEATRE.—The current is the fifth week of "I. O. U."

ORPHEUM THEATRE.—Bill for week opening 27: The Nightons, Ernest Hogan and Lottie Willoe, and the Orpheum road show, comprising Moore and Littlefield, Merian's dogs, Eckhoff and Gordon, Elizabeth Murray, Ed. F. Reynard, Meinal Telo, and Alberties and Miller.

CHUTES.—Bill for week, opening last night: The Brittons, Mabel Lamson, Gardner and Stoddard, Esmeralda, Dell, the California Brightlights, composed of twenty clever juveniles, and the animatoscope.

NOTES.—Adelina Patti will sing Jan. 7 and 11, at the Mechanics' Pavilion.... At Fischer's it is stated that Winfield Blake, leading man, leaves at the end of this week, and that Maud Amber, leading woman, will go shortly after. Also that others will follow, and that new people to take their places are being engaged in the East.

FROM OTHER POINTS.

"Desperate Lord Barrington" Receives Its Premiere at St. Louis—Business Rules Good.

CHICAGO, Dec. 29.—Cold, blustering Winter weather has theatrical business Sunday and Monday, promising blizzard weather for the week. The Bush Temple's creditable production of "Ivan, the Terrible," proved the most interesting event on Sunday, the afternoon performance running until 6 o'clock. The critics commend the play and players.... Jerome Sykes is seriously ill of pneumonia, and "The Billionaire" proceeds at the Illinois without him. Improved conditions Monday night promised his recovery by the end of the week.... "The Pit," at the Garrick, and "Mr. Bluebeard," at the Iroquois, along with the German players at Powers, keep Randolph Street reliever Sunday night, goodly crowds attending. Boston's best fare tonight in "The Serenade."....With McVicker's filled to capacity, Ward and Vokes opened their two weeks' engagement at the Great Northern, which was crowded afternoon and evening.... "Sapho," the final struggle of the Elliott Stock Company, at the Thirty-first Street, and the other stock companies, had varying degrees of Sunday success.... The burlesque and vaudeville houses held their customary Sunday nighters. "Lady Slavey" entering upon its second week, filled the La Salle completely. ....The popular priced houses changed their combinations Sunday afternoon and attracted their usual full measure of patronage.... John Drew, at Powers, was Monday night's important opening. "Captain Dieppe" drew witnesses by the crowds.... Viola Allen, at the Grand Opera House, and "The Vanken Consul," at the Studebaker, were continued attractions....Generally speaking, the retail merchants have more cause for holiday cheer than our theatrical managers have cause for rejoicing—the shoppers are all at it.

PHILADELPHIA, Dec. 29.—Excellent openings were accorded the theatres last night, large audiences being a welcome sight from last week.....A gorgeous production of "A Japanese Nightingale" delighted a fine gathering at the Garrick with its absorbing story.....Ben Hur" opened at the Opera House, drawing a splendid church. Continued offerings were: "Mice and Men" at the Broad, "Erminie" at the Chestnut, and "Terance" at the Walnut, all doing well. ....At the Auditorium "Good Old Summer Time" proved attractive, and "Midnight Marriage" at the Park, and other combination houses fared excellently well.... The turnout at stock houses was large, enthusiastic vaudeville lovers filled Keith's two theatres, and Jacobsque houses and others had no cause to complain.

ST. LOUIS, Dec. 29.—Christmas being over, the following week should be a good one in the theatrical line. Sunday's openings were largely attended, and the offerings were of good quality.... The Shubert has "The Sultan of Sulu," and is sure to make money. Frank Moulan is not in the cast, as stated elsewhere through error, negotiations leading to his return not being successful. ....Lew Dockstader's "Columbia Jubilee Singers," opened 27, at the Century, to excellent business.....Havlin's offered 27, the first appearance in a good time of Richard Carle and Barrington, with Victory Bateman featured.....'York State Folks" returned to the Grand, opening 27, to a good house.... "The Minister's Daughters" also plays return date, and nice opened Sunday, at the Imperial, and reports good opening attendance.....Columbia puts on a strong New Year's bill that is drawing extremely well.....Crawford's has "Ole Olson," and opened to a good house.....The Merry Maidens are at the Standard.

BOSTON, Dec. 29.—A great improvement noticed all along the line. Richard Mansfield, in "Old Heidelberg," at the Colonial, was the novelty, and attracted a large and fashionable gathering.....The Park was filled, an appreciative audience enjoying William Faversham, in "Lord and Lady Algy." ....William Collier, in "A Fool and His Money," at the Majestic, was greeted on a return engagement.....Business was O. K. for continued stays, especially the first named "Wizard of Oz," at the Boston; "Darling of the Gods," at the Tremont; "A Proud Prince," at the Holiday; "An English Duke," at the Globe, and "There and Back," at the Columbia.....The Worst Woman in London," at the Grand Opera House, proved a thriller of the first water, and enthused a big crowd.....The "Pink Pajama Step," at Noelle Hall, and "A Human Slave," at the Hub, pleased many.....The stock, burlesque and vaudeville patronage was quite big.

WASHINGTON, Dec. 29.— Henry Irving opened what is proved to be a prosperous week at the New National, in "Waterloo" and "The Bells."....Richard Carle, with splendid support, opened in "The Tenderfoot" at the Columbia, to a crowded and delighted audience.....The Keiths, in "The Princess Chic," had a crowded house at the Lafayette.....Marie Dressler was the topliner of a splendid bill at Chase's, crowding the house twice.....Thomas E. Shea opened a repertory season at the Academy, with "The Bells," to a large house.....Saved from the Sea" packed the Empire afternoon and night.....The Hopkins filled the Lyceum twice with well-pleased audiences.

KANSAS CITY, Dec. 29.—Wm. H. Crane, in "The Spenders," opened the week's engagement at the Willis Wood last night, to a large and appreciative audience.....At the Grand Dec. Sidney, in "Busy Izzy," opened to a packed house Sunday, and was sold out at night before the doors opened.....The Orpheum had big Sunday houses to see George Monroe, Jerome Elmore and Co., and a good vaudeville bill.....The Gillis, with "The Charity Nurse," had a big matinee and a S. R. O. night house.....Herrmann, at the Auditorium, drew a big matinee and packed 'em at night.....At the Century the Imperial Burlesquers drew two big houses.

CINCINNATI, Dec. 29.—The novelty among the offerings of New Year's week was "The Man from Blankley's," in which Charles Hawtrey appeared last night, at the Grand, to a crowded house. Other openings were as follows: Keiser packed the Walnut, crowded houses greeted Cohan's Parisians, at the Lyceum, and "McFadden's Row of Flats," at Heinsch's.....The Lyceum filled at the Co-Ed, and Lyceum, and the High Rollers Burlesquers played to S. R. O. at the People's.

LOUISVILLE, Dec. 29.—Miss Julia Marlowe was given a cordial greeting at Macauley's, where she presented "Nancy Brown," to a big house. ....Ben Greet, in "Twelfth Night," attracted a large audience, and scored a decided hit.....Farron, in "Driven from Home," drew crowded houses Sunday, at the Avenue. .....Harry Morris opened Sunday, at the Bringhurst, to the capacity.

MILWAUKEE, Dec. 29.—This week's openings showed a general improvement all along the line.....Cohan's "Governor Chip," at Davidson, repeated his success of last season.... "Kidnapped in Africa," at Alhambra.....Cohan "On the Bridge at Midnight," at the Bijou; "Harbor Lights," at the Academy; "The Brigaders, at the Pabst, and "Dr. Wecksquer's Company," at the Pabst, all drew well filled houses.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Leonie Dargan, in "The Little Princess," proved a highly satisfactory offering for Christmas week. Miss Dargan was accorded many fine notices by the critics. Manager Shubert Howard opened the Wall Hopper 27-30, and James O'Neill 31-Jan. 2.

ALHAMBRA.—Harry Morris (O. F. Milnes, manager), "Shadows of a Great City" drew well week of 26. "Flashing from Pack" week of 27, and Hagenbeck's Animal Show Jan. 3, for two weeks.

GRAND.—(Edwin Thanhouser, manager). —The Thanhouser Stock Co. spent Christmas week presenting "Alone in London." Grace May Lane returned to the cast after several months absence and received a great welcome. "Harbor Lights" week of 26.

BIJOU OPERA HOUSE (John R. Pierce, manager).—"The Boy Detective" is another popular offering and scored a big hit. "On the Bridge at Midnight" 27-30.

PABST THEATRE.—Manager Leon Wachsner's German Stock Co. put in a busy Christmas week in presenting "Der Pfarrer," which were all well attended. "In Weissen Rossl 31" will soon be revived, with Leon Wachsner in the cast.

STAR THEATRE.—Frank B. Troitman, manager.—Miss Lillian Dudley Duchess Co. put up a performance week of 21 full of bad and good, the latter being the big jump. The Brigadier Co. week of 27.

SAXE SOUSE MUSIC HALL (Chas. R. Wilt, manager).—Sapho, "Sapho," the final struggle of the Elliott Stock Company, at the Thirty-first Street, and the other stock companies, had varying degrees of Sunday success.....The burlesque and vaudeville houses held their customary Sunday nighters. "Lady Slavey" entering upon its second week, filled the La Salle completely. ....The popular priced houses changed their combinations Sunday afternoon and attracted their usual full measure of patronage.....John Drew, at Powers, was Monday night's important opening. "Captain Dieppe" drew witnesses by the crowds.... Viola Allen, at the Grand Opera House, and "The Vanken Consul," at the Studebaker, were continued attractions....Generally speaking, the retail merchants have more cause for holiday cheer than our theatrical managers have cause for rejoicing—the shoppers are all at it.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman mgr.)—N. Y. City Dec. 28-Jan. 2, Baltimore Md.

Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., Dec. 28-Jan. 9.

Aubrey Stock, Eastern (Wm. Davage, mgr.) —Lockport, N. Y., Dec. 28-Jan. 2, Erie, Pa., 4-9.

Aubrey Stock, Western (Carl Brehm, mgr.) —Big Rids, Pa., Dec. 28-Jan. 2, Manchester 4-9.

American Comedy (Hafner & Roedelsperger, manager) Springfield, Ill., Dec. 28-Jan. 2, Springfield 4-9.

American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Dec. 28, indefinite.

"Are You a Mason?" (Julius Cahn, mgr.)—San Francisco, Cal., Dec. 29-Jan. 4, Oakland 4, 5, Sacramento 6, Chico 8, Redding 9.

"Arizona" (J. P. Caiser, mgr.)—Cleveland, O., Dec. 28-Jan. 2, Detroit, Mich., 3-9.

"Arlington" (Charles Z. Bronn, mgr.—Sterling, Ill., Dec. 30, Waterloo, Ia., 31, Marshalltown Jan. 1, Ft. Dodge 2, Perkins-loosa 4, Ottumwa 5, Cedar Rapids 6, Dubuque 7, Clinton 8, Davenport 9.

"An English Duke" (Walter E. Fields, mgrs.) —Boston, Mass., Dec. 28, indefinite.

"Ashamed of Her" (Davis & Butterfield, mgrs.)—Providence, R. I., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.

"At Cripple Creek"—Brooklyn, N. Y., Dec. 28-Jan. 2.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Norfolk, Va., Dec. 28-Jan. 2, Richmond 4-9.

"Alphonse and Gaston," Gus Hill's—Philadelphia, Pa., Dec. 28-Jan. 2, Newport News, Va., 4, Norfolk 5, Petersburg 6, Richmond 7, Durham, N. C., 8, Greensboro 9.

"After Midnight"—Hoboken, N. J., Dec. 31-Jan. 2, Newark 4-9.

B

Bates, Blanche (David Belasco, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.

Barrymore, Ethel (Charles Frohman, mgr.) —N. Y. City Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Dec. 28, indefinite.

Boyd, Archie, in "Josh Whitcomb" (Kilpatrick & Burniston, mgrs.—Johnstown, Pa., Dec. 30, Greensburg, 31, Wheeling, W. Va., Jan. 1, 2, N. Y. City 4-9.

Bouckault, Aubrey (Roberts & Wm. Brady, mgrs.)—Paterson, N. J., Dec. 28-30.

Blair, Eugenie (Henri Gressit, mgr.)—Philadelphia, Pa., Jan. 4-9.

Beresford, Harry (J. J. Coleman, mgr.)—Ottumwa, Ia., Dec. 30, Creston 31, Des Moines Jan. 1, Boone 2, Iowa Falls 4, Mason City 5, Algona 6, Sioux Falls, So. Dak., 7, Sioux City, Ia., 8.

Bonnell, Wm., and Rose Stahl—Greenville, Pa., Dec. 28, Beaver Falls 29, Niles, O., 30, Salem 31, East Liverpool Jan. 1, Connellsville, Pa., 2, Johnstown 4.

Bennett & Moulton (F. C. Twitchell, mgr.)—South Norwalk, Conn., Dec. 28-Jan. 2, Stamford 4-9.

Bennett & Moulton (A. P. Reed, mgr.)—Huntington, W. Va., Dec. 28-Jan. 2, Ironton, O., 4-9.

Bennett & Moulton (J. M. Torr, mgr.)—Paterson, N. J., 4-9.

Bennett & Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., Dec. 28-Jan. 2, Brockton 4-9.

Bennett & Moulton (W. A. Partello, mgr.)—Greenfield, Mass., Dec. 28-Jan. 2, Westfield 4-9.

Baldwin-Melville (Walter S. Baldwin, mgr.) —Cleveland, O., Dec. 28-Jan. 2.

Boating, Emma (Earl Burgess, mgr.)—Bad Ing, Pa., Dec. 28-Jan. 2, Newport 4-9.

Boroughs' Stock (Loyd F. Joy, mgr.)—Hutchinson, Kan., Dec. 28-Jan. 2.

Brown Amusement, Southern—Crowley, La., Jan. 4-9.

Brown Amusement, Western—Arkansas City, Kan., Jan. 4-9.

"Buster Brown" (Broadhurst & Curtis, mgrs.)—New Haven, N. Y., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., Dec. 28-Jan. 2, Minneapolis 4-9.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 28-Jan. 9.

"Bunch of Keys" (Gus Heilmer, mgr.)—Pittsfield, Ill., Dec. 30, Taylorville 31, Decatur Jan. 1, Bloomington 2, Springfield 3, Beardstown 4, Clinton 5, Bloomington 6, Rockford 7, Beloit, Wis., 8, Madison 9.

"Breezy Time" (Merle H. Norton, mgr.)—Osage City, Kan., Dec. 30, Strong City 31, Emporia Jan. 1, Burlington 2.

"Beauty Doctor" (F. C. Wright, mgr.)—Cleveland, O., Jan. 4-9.

"Behind the Sea" (Moedant & Humphrey, mgrs.)—Dayton, O., Dec. 28-30.

"Bottom of the Sea"—Battle Creek, Mich., Jan. 2.

"Burglar" (Wright & Haight, mgrs.)—Hopston, Ill., Dec. 28, Danville 29, Lincoln 31, Canton Jan. 1, Vermont 2, Macomb 4, Kewanee 5, Dixon 6, Apple River 8, Galena 9.

C

Crane, Wm. H. (Chaffee Frohman, mgr.)—Kansas City, Mo., Dec. 28-Jan. 2, Springfield, Ill., 4, Memphis, Tenn., 5, 6, Greenville, Miss., 7, Jackson 8, Vicksburg 9.

Carter, Mrs. Leslie (David Belasco, mgr.)—Columbus, O., Dec. 30, 31, Dayton Jan. 1, 2, Cincinnati 4-9.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Dec. 28, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Stanton, Va., Dec. 30, Newport News 31, Norfolk Jan. 1, Richmond 2, Petersburg 4, Danville 5, Raleigh, N. C., 6, Wilmington 7, Charlotte 8, Columbia, S. C., 9.

Collier, William—Boston, Mass., Dec. 28-Jan. 2.

Cohans, Four (Fred Niblo, mgr.)—Cleveland, O., Dec. 28-Jan. 2, St. Louis, Mo., 4-9.

Clay Clement (Joseph C. Logan, mgr.)—Hamilton, O., Dec. 30, Washington, Ind., 31, Greenfield Jan. 1, Rushville 2, Hagerstown 3, Portland 4, Newcastle 5, Muncie 6, Anderson 7, Lafayette 8, Wellsville 7-9.

Cowell Comedians—Irwin, Pa., Dec. 28-Jan. 2.

Custis Square Stay (Briggs & Romeo, mgrs.) —Gosling, N. Y., Dec. 28-Jan. 2.

Chicago Dramatic—Fort Wayne, Ind., Dec. 28, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Providence, R. I., Dec. 28-Jan. 2, Boston, Mass., 4-9.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Dec. 28, indefinite.

"Cavalier" (Wallace Monro, mgr.)—Montgomery, Ala., Dec. 30, Jan. 2, Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Vicksburg 7, Natchez 8, Natchez 9.

"Choir Boy of St. Mary's," Sullivan, Harris & Woods'—Albany, N. Y., Dec. 28-30, Troy 31-Jan. 2.

"Child Slaves of New York" (J. R. Isaac, mgr.—Toronto, Can., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.

"Circumstantial Evidence", (Fred B. Fowler, mgr.—Kingfisher, Okla., Dec. 30, Enid 31, El Reno Jan. 1, Blackwell 2, Guthrie 3, Ardmore, Ind. Ter., 4, Denton, Tex., 5, Hickory 6, Waxahachie 7, Waxahachie 8, Gatesville 9.

"Child Wife" (W. T. Keogh, mgr.)—N. Y. City Dec. 28-Jan. 2, Jersey City, N. J., 4-9.

"Charity Nurse" (John M. Cooke, mgr.)—Kansas City, Mo., Dec. 27-Jan. 2, Topeka, Kan., 3.

"Colorado Wall" (Cross & Kimball, mgrs.)—Brainerd, Minn., Dec. 30, Grafton 31, Winnipeg, Man., Jan. 1, 2, Grand Forks, No. Dak., 4, Crookston, Minn., 5, Fargo, No. Dak., 6, St. Cloud, Minn., 7, Litchfield 8, Willmar 9.

"Christian," Eastern (Charles L. Young, mgr.)—Cincinnati, O., Dec. 27-Jan. 2.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., Dec. 28-Jan. 9.

D'Orsay, Lawrence (Klaw & Slone, mgrs.) —Newark, N. J., Dec. 28-Jan. 2, N. Y. City 4-9.

Dodge, Sanford—New Rochford, No. Dak., Dec. 30, Carrington Jan. 2, Cooperstown 3, Valley City 4.

Davidson Dramatic (Frank S. Davidson, mgr.)—Cairo, Ill., Dec. 28-30, Curtisian, Ill., 31-Jan. 2, Marshall 4-9, Robinson 7-9.

De Voll, Lillian (Charles Levy, mgr.) —McKeesport, Pa., Dec. 28-Jan. 2.

Davidson Stock (J. E. Davidson, mgr.)—Racine, Wis., Dec. 27-Jan. 3.

Diiger-Cornell—Chambersburg, Pa., Dec. 28-30, Columbia Jan. 1, 2.

Dale, Marie (Harry Elling, mgr.)—Topeka, Kan., Dec. 28-30.

David Harum, (Julius Cahn, mgr.)—Atlanta, Ga., Dec. 30, 31, Birmingham, Ala., Jan. 1, Mobile 2, New Orleans, La., 3-9.

"David Harum" (Julius Cahn, mgr.)—Columbus, O., Dec. 28-30, Marion 31, Toledo Jan. 1, 2.

"Darkest Hour," Lincoln J. Carter's—Lock Haven, Pa., Dec. 30, Milton 31, Lewisburg Jan. 1, Danville 2, Harrisburg 4, Middletown 5, Columbia 6, Lancaster 7, Pottstown 8, Reading 9.

"Down Mobile," Lincoln J. Carter's—Chicago, Ill., Dec. 30, Lorada 31, Fort Scott, Kan., Jan. 1, Topeka 2, Burlingame 4, Osage City 5, Emporia 6, Eureka 7, Junction City 8.

"Dom Thorne", (Robert Halcott, mgr.)—Winchester, Ky., Dec. 30, Shelbyville 31, Richmond Jan. 1, Lebanon 2.

"Dessirad at the Altar" (Percy G. Williams, mgr.)—London, N. Y., Dec. 28-30.

"Desperate Lord Barrington." Wm. Garenna Dramatic Stock, Mo., Dec. 29-Jan. 2, Chicago, Ill., 3-9.

"Driven from Home" (W. D. Fitzgerald, mgr.—Louisville, Ky., Dec. 28-Jan 2.

"Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Neill, mgrs.)—Muskegon, Mich., Dec. 30, Cadillac 31, Traverse City Jan. 1, Grand Rapids 2.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Syracuse, N. Y., Dec. 28-30, Rochester 31-Jan. 2, Niagara Falls 4, Canandaigua 5, Wellsboro, Pa., 6, Williamsport 7, Jersey Shore 8, Lock Haven 9.

"Desperate Chance," Western (L. M. Mittenthal, mgr.—Philadelphia, Pa., Dec. 28-Jan. 2, Pittsburg 4-9.

"Death Watch" (Will Creamy, mgr.)—Findlay, O., Dec. 30, Sandusky 31, Lorain Jan. 1, Bucyrus 2, Arlington 4, Toledo 7-9.

"Down by the Sea" (Phil Hunt, mgr.)—Joplin, Mo., Dec. 30, Pittsburg 31, Iola 1, Aurora 2, Weir, Kan., 3, Pittsburg 4, Chanute 5, Neosho 6, Webb 7.

"Down and Up" (J. H. Arthur, mgr.)—Charleroi, Pa., Dec. 30, Monongahela 31, Rochester Jan. 1, Jeannette 2, Steubenville, O., 4, Uniontown 5, Newcomerstown 6, Wooster 7, Mount Vernon 8, Mansfield 9.

"Denver Express" (H. M. Holden, mgr.)—Centralia, Ill., Dec. 30, Anacoma 31.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Dec. 28-Jan. 2, Philadelphia, Pa., 4-10.

Eclipse Stock (Lloyd & Genter, mgrs.)—Moline, Ill., Dec. 28-Jan. 2, Davenport 4-9.

"Eternal City" (Liebler & Co., mgrs.)—Memphis, Tenn., Dec. 30, 31.

"Eleventh Hour" Lincoln J. Carter's—Woonsocket, R. I., Dec. 30, Fall River, Mass., 31-Jan. 2, Providence, R. I., 4-9.

"Earl of Pawtucket" (Kirke La Shelle, mgrs.) —Norfolk, Va., Jan. 6, 7.

"Eight Bells," Byrne Bros.'—Battle Creek, Mich., Jan. 1.

"Esai Lyons" (Stuart & Taylor, mgrs.)—Fond Du Lac, Wis., Dec. 30, Randolph 31, Greensburg Jan. 1, Latrobe 2.

"Escaped from Slag Shop (Jas. H. Parker, mgr.)—Pittsburg, Pa., Dec. 28-30, Newark, N. J., Jan. 4-9.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Detroit, Mich., Dec. 28-Jan. 2, Chicago, Ill., 4-16.

Fitzgerald, Wm. (Charles Frohman, mgr.)—Boston, Mass., Dec. 28-Jan. 9.

Fisher, Alice (Henry Harris, mgr.)—Grand Rapids, Mich., Dec. 31, Jan. 1.

Frawley, Daniel (Leigh B. Brinkart, mgr.)—Ashland, N. Y., Dec. 28-30.

Fleming, Mamie (W. H. Graney, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2.

Fenberg Stock (George M. Fenberg, mgr.)—Gloucester, Mass., Dec. 28-Jan. 2, Lynn 4-9.

Ferris Comedians (Harry Bubb, mgr.)—St. Joseph, Mo., Dec. 28-Jan. 2.

Francis, Marion (George K. Hallman, mgr.) —Scranton, N. Y., Jan. 4-9.

Fiske, Maj. (Jas. H. Parker, mgr.)—Lawrence, Mass., Dec. 28-Jan. 2.

"Fox Grandpa" (Wm. A. Brady's—Portland, Ore., Dec. 31-Jan. 2.

"Fox Grandpa," Wm. A. Brady's—Lansing, Mich., Dec. 30, Niles 31, East Saginaw Jan. 1, Bay City 2, Cadillac 4.

"Funny Side of Life" (Henry Harris, mgr.)—Columbus, Ind., Dec. 30, Seymour 31, Madison Jan. 1, New Albany 2.

"Fast Mail" Lincoln J. Carter's—Greenwood, Miss., Dec. 30, West Point 31, Aberdeen Jan. 1, Columbus 2, Starkville 3, Canton 4.

"Flaming Arrow" Lincoln J. Carter's—Rochester, N. Y., Dec. 28-30, Syracuse 31-Jan. 2, Binghamton 4, Lansingburgh, Union City, Pa., 6, Titusville 7, Oil City 8, Franklin 9.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Boston, Mass., Dec. 28-Jan. 2, Ottawa 4-9, Kingston 7, Hamilton 8, 9.

"For Her Children's Sake," Western (Ed. H. Lester, mgr.)—Williamsport, Pa., Dec. 30, Tyrone 31, Huntingdon Jan. 1, Barnesboro 2, Latrobe 4, Greensburg 5, Mount Pleasant 6, Cumberland, Md., 7, Uniontown, Pa., 8, Morgantown, W. Va., 9.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Detroit, Mich., Dec. 28-Jan. 2, Toledo, O., 3-6, Grand Rapids, Mich., 7-9.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Wilkesbarre, Pa., Dec. 28-30, Scranton 31-Jan. 2, Pittston 4, Hazleton 5, Mauch Chunk 6, Allentown 7, Bethlehem 8, Easton 9.

"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Tuscon, Ariz., Dec. 30, Phenix 31, Fort Worth, Tex., Jan. 4.

"For Her Sake" (Joseph Pilzrim, mgr.)—Clearfield, Pa., Dec. 30, Punxsutawney 31, Brookville Jan. 1, Leechburg 2, Harrisburg 6, Reading 7, Lancaster 8.

"From Rags to Riches" (Weis & Meyers, mgrs.)—Brooklyn, N. Y., Dec. 28-Jan. 2.

"For His Brother's Crime" (L. B. Williams, mgr.)—Jersey City, N. J., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.

"Factory Girl" Charles H. Wuerz, mgr.)—Wheeling, W. Va., Dec. 29-30, Columbus, O., 31-Jan. 2, Indianapolis, Ind., 4-6, Dayton 7, Springfield 8.

"For Mother's Sake" (Wm. Postle Jr., mgr.) —Salem, Ore., Jan 1, Centralia, Wash., 2, Tacoma 3-5, Mount Vernon 6, Anacortes 7, New Whatcom 8.

"Fight for Millions" (Malcolm Douglas, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2, Atlantic City, N. J., 4-9.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.) —Providence, R. I., Dec. 28-Jan. 2.

"Faust," Porter to White—Rochester, Pa., Dec. 30, Shenon 31, Alliance, O., Jan. 1, Uniontown 2, Wellston 4, Jackson 5, Niles 6, Corry, Pa., 7, Ashtabula, O., 8, Warren 9.

"Forgiveness" (J. W. Gillon, mgr.)—Port Hope, Pa., Jan. 1, 2.

Goodwin, N. C. (Klaw & Erlanger, mgrs.) —Pittsburg, Pa., Dec. 28-Jan. 2, Cleveland, O., 4-9.

Gillette, William (Charles Frohman, mgr.) —Providence, R. I., Dec. 28-Jan. 2.

Grace George (Wm. A. Brady, mgr.)—Toronto, Can., Dec. 28-Jan. 2.

Garland, Bertha (J. J. Zimmermann Jr., mgr.)—N. Y. City Dec. 28-Jan. 16.

Granby, Helen (J. H. Belcher, mgr.)—Gilmore City, Okla., Dec. 31, Winfield, Kan., 31, Wichita Jan. 1, Hutchinson 2, Topeka 7.

Gallatin, Alberta (George H. Brennan, mgr.) —Riverside, Cal., Dec. 30, San Bernardino 31, Santa Barbara Jan. 1, Pasadena 2, Tulare 4.

Glaser, Paul (Jules Murry, mgr.)—Galveston, Tex., Dec. 30, Houston 31, Austin Jan. 1, San Antonio 2, Temple 4, Waco 5, Merlin 6, Hillsboro 7, Fort Worth 8, Gainesville 9.

Griffith, John (John M. Hickey, mgr.)—Kirksville, Mo., Dec. 30, Quincy, Ill., 31, Louisiana Jan. 1, Burlington 2, Keokuk 3, Monmouth, Ill., 4, Canton 5, Keokuk, Ia., 6, Fort Madison 7, Washington 8, Ottumwa 9.

Gilmore, Harry (Harry Montgomery, mgr.) —Easton, Pa., Dec. 28, Mahanoy City 29, Shenandoah 30, Mount Carmel 31, Hazleton Jan. 1, Freeland 2, Wilkesbarre 4-6, Scranton 7-9.

Garside, Caudle & Mack Big Stock (J. S. Garside, mgr.)—Binghamton, N. Y., Dec. 28-Jan. 2.

Guy Stock (Billy Casad, mgr.)—Washington, Ind., Dec. 28-Jan. 2.

Gibney Stock (John T. Powers, mgr.)—London, Can., Dec. 28, Jan. 2, Berlin 4-9.

Grace Hayward Stock (C. A. White, mgr.) —Gynasville, Ind., Dec. 28-Jan. 2, Owensboro, Ky., 4-9.

Gadding Comedy (O. M. Cotton, mgr.)—Manistique, Mich., Dec. 28-Jan. 2.

"Girls Will Be Girls" (Wm. A. Brady, mgr.) —Pittsburg, Pa., Dec. 28-Jan. 2.

"Girl Without a Home" (Charles Frohman, mgr.)—San Francisco, Cal., Dec. 28-Jan. 9.

"Girl of Ye" (Charles Frohman, mgr.)—N. Y. City Dec. 28, indefinite.

"Girl from Kays" (Charles Frohman, mgr.) —N. Y. City Dec. 28, indefinite.

"Game Keeper," Smith O'Brien (Howard & Griffith, mgrs.—Brooklyn, N. Y., Dec. 27-30, Elizabeth 31-Jan. 2, Camden 7-9.

"Game Keeper," Thomas J. Smith (Howland & Clifford, mgrs.—Kansas City, Mo., Dec. 30, Junction City 31, Salina Jan. 1, Wamego 2, St. Marys 3, Manhattan 4, Emporia 5, Burlington 6, Iola 7, Chanute 8, Parsons 9.

"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgrs.)—Jonesboro, Ark., Dec. 30, Poplar Bluff, Mo., 31, Cairo, Ill., Jan. 1, Mount Vernon 2, Carbondale 4, Marion 5, Murphysboro 6, Cape Girardeau, Mo., 7, Louisville, Ky., 8, Evansville, Ind., 9.

"Gay Mr. Goldstein"—Oil City, Pa., Jan. 1, Kittanning 2, Punxsutawney 3, Brookville, O., 5, Bridgeport 6, Marietta 7, Charleston, W. Va., 8, Covington 9.

"Good Old Summer Time" (Frank Evans—Philadelphia, Pa., Dec. 28-Jan. 2, Jersey City, N. J., 4-9.

"Gentleman Burglar" (James B. Garey, mgr.)—Quebec, Can., Dec. 28-30.

"Girl Question" (Charles Frohman & Peter Fessier, mgr.)—Scranton, Pa., Dec. 28-30.

"Girl and the Judge" (Harry Gressit, mgr.) —Grand Rapids, Mich., Dec. 27-30, Kalamazoo 31.

H

Hackett, James K.—Utica, N. Y., Dec. 31, Albany Jan. 1.

Harned, Virginia (Charles Frohman, mgr.)—Macon, Ga., Dec. 30, Savannah 31, Augusta Jan. 1, Charleston, S. C., 2, Norfolk, Va., 4, Richmond 5, 6, Wilmington, Del., 7, Atlantic City, N. J., 8, Trenton 9.

Hawtrey, Charles (Charles Frohman, mgr.)—Cincinnati, O., Dec. 28-Jan. 2, Columbus 4, Dayton 5, Springfield 6, Indian

"Her Only Sin," Lincoln J. Carter's—Murphysboro, Ill., Jan. 4, Carbondale 5, 81.
"Hidden Crime" (J. M. Ward, mgr.)—Bloomboth, N. J., Dec. 28-30, Scranton, Pa., 31-Jan. 2, Washington, N. C., 4-9.
"Human Slave" (J. M. Ward, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Springfield 4-6, Fall River 7-9.
"Her First False Step" (C. F. Whitaker, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Providence, R. I., 4-9.
"Hearts of Oak" (William B. Gross, mgr.)—Bowling Green, O., Dec. 30; Ann Arbor, Mich., 31, Bay City Jan. 1, Saginaw 2.
"Head Waiters" (H. C. Whitney, mgr.)—Eugene, Ore., Dec. 30, Grants Pass 31, San Francisco 3-9.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Baltimore, Md., Dec. 28-Jan. 2.
"Hoosier Girl" (J. S. Richards, mgr.)—Jacksonville, Ill., Dec. 30, Barry 31, Hannibal, Mo., Jan. 1, Louisiana 2, Roodhouse, Ill., 4, Jerseyville 5, Carlinville 6, Litchfield 7, Edwardsville 8, Alton 9.
"Holly Tolly" (Ollie Mack & Joseph M. Galles, mgrs.)—Youngstown, O., Dec. 28-Jan. 2, Pittsburg, Pa., 4-9.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Hoboken, N. J., Jan. 3-6, Elizabeth 7-9.
"Heart of a Hero," Hal Reed's—Baltimore, Md., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.
"Happy Tramp" (Joseph H. Thornet, mgr.)—Canton, O., Dec. 30, Kent 31, Wooster Jan. 1, Millersburg 2, Massillon 4, Athens 5, New Lexington 6, Corning 7, Gloucester 8, 9.
"Hoosier Justice," Wilber's (R. A. Clark, mgr.)—New Paw, Mich., Dec. 31.
"Homespun Heart" (Leon Williams, mgr.)—Union City, Pa., Dec. 31.
"His Sister's Shame"—Holyoke, Mass., Dec. 28-30.
"Human Hearts," Eastern (Jesse Bianchard, mgr.)—Springfield, Mass., Dec. 28-30.
"Human Hearts," Western (Claud Saunders, mgr.)—Winnipeg, Man., Dec. 30, 31, Grand Forks, No. Dak., Jan. 1, Crookston, Minn., 2, Fargo, No. Dak., 4, Jamestown 5.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Vicksburg, Miss., Jan. 1, Monroe, La., 2, Ruston 4, Shreveport 5, Texarkana, Ark., 6, Hot Springs 7, Little Rock 8, Fort Smith 9.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Cleveland, O., Dec. 28-Jan. 2, Cincinnati 3-9.
"Happy Hooligan," Western, Gus Hill's (Al. Dobson, mgr.)—Salt Lake City, Ut., Dec. 31, Jan. 1, San Francisco, Cal., 3-9.
"Her False Step" (A. J. McAvoy, mgr.)—Akron, O., Dec. 30, Lorain 31, Coulsocon Jan. 1, Cambridge 2.
"Hans Hansen" (Charles T. McAlpin, mgr.)—Sweet Springs, Mo., Dec. 30, Higginsville 31, Lexington, Mo., Jan. 1, Slater 2, Higbee 4, Centralia 5, Huntsville 6, Sullivan 7.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Roanoke, Va., Dec. 30, Knoxville, Tenn., 31, Chattanooga, Jan. 1, Birmingham, Ala., 2, Meridian, Miss., 3, Demopolis, Ala., 4, Selma 5, Montgomery 7, Pensacola, Fla., 8, Mobile, Ala., 9.
"Humpty Dumpty" (A. C. Cornell, mgr.)—Elmira, N. Y., Dec. 30, Penn Yan 31, Canandaigua Jan. 1, Geneva 2, Owego 4, Ithica 5, Rome 6, Gloversville 7, Johnstown 8, Amsterdam 9.
"Hello, Hill," Western (Goodhue & Kellogg, mgrs.)—Seattle, Wash., Dec. 27-Jan. 2.
"Handsome Calman" (D. E. Harnett, mgr.)—Schenectady, N. Y., Dec. 30.
"His Nibs, the Baron" (A. W. Cross, mgr.)—Brainerd, Minn., Dec. 30, Grafton, No. Dak., 31.

Irving, Sir Henry (Charles Frohman, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Baltimore, Md., 4-9.
Isabel Irving, James K. Hackett, mgr.)—Pittsburg, Pa., Dec. 28-Jan. 2.
Imsen & Edgar (Jack Hurt Imson)—Lisbon, No. Dak., Dec. 31-Jan. 2, Wilimar, Minn., 4-6.
"If Women Were Men" (M. W. Taylor, mgr.)—Atlantic City, N. J., Dec. 31, Jan. 1, Chester, Pa., 2, Camden, N. J., 4-6, Wilmington, Del., 7-9.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Wellington, Kan., Dec. 28, Peola 29, Warensburg, Mo., 30, 31, Mexico Jan. 1.
"In Convict's Stripes"—Portland, Ore., Dec. 27-Jan. 2.
"In the Palace of the King" (Charles L. Young, mgr.)—Grand Rapids, Mich., Dec. 31-Jan. 2.
"In Convict's Stripes"—Portland, Ore., Dec. 27-Jan. 2.
"In the Shadow of the Gallows"—Buffalo, N. Y., Jan. 4-9.
"In Old Kentucky," Jacob Litt's—Memphis, Tenn., Jan. 7.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Memphis, Tenn., Jan. 1, 2.
Jefferson, Thomas—Easton, Pa., Dec. 30.
Jefferson, Joseph Jr. & William W.—Hamilton, Can., Jan. 1.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 28-Jan. 2.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Reading, Pa., Dec. 30, 31, Norristown Jan. 1, Lebanon 2, Pottstown 4, Pottsville 5, York 6, Philadelphia (Frankford) 7-9.

K

Knot, Rosalie (Frank L. Perley, mgr.)—Charlotte, N. C., Dec. 30, Columbia, S. C., 31, Savannah, Ga., Jan. 1, Jacksonville, Fla., 2, Macon, Ga., 4, Augusta 5, Atlanta, 6, 7, Anniston, Ala., 8, Birmingham 9.
Kendall, Ezra (Liebler & Co., mgrs.)—St. Louis, Mo., Dec. 27-Jan. 2, Detroit, Mich., 4-9.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Louisville, Ky., Dec. 30, Danville 31, Richmond, Va., Jan. 1, Norfolk 2, Philadelphia, Pa., 4-9.
Kyle, Howard (George H. Brennan, mgr.)—Waco, Tex., Dec. 30, Houston 31, Galveston Jan. 1, Beaumont 2.
Kane, James (Wm. J. Hanley, mgr.)—San Luis Obispo, Cal., Dec. 30, Salinas 31, Monterey Jan. 1, Hollister 2, San Jose 3, 4, 5.
Kelar (Dudley McAdoo, mgr.)—Cincinnati, O., Dec. 27-Jan. 2.
Kennedy, Jamie (O. E. Wee, mgr.)—Port Huron, Mich., Dec. 29-Jan. 2, Pontiac 4-9.
King Dramatic (F. P. Cleckner, mgr.)—Hamburg, Pa., Dec. 28-Jan. 2, Allentown 4-9.
Keystone Dramatic (Lawrence R. McGill, mgr.)—Lynn, Mass., Dec. 28-Jan. 2.
Kirkpatrick (H. E. Kirk, mgr.)—Portsmouth, N. H., Dec. 28-Jan. 2.
Karroll, Del J. (Wells, mgr.)—Portsmouth, N. H., Dec. 28-Jan. 24 Portland, Me., 4-9.
Kerkhof Dramatic (Ivan Kerkhof, mgr.)—Forest City, Mo., Dec. 28-Jan. 3, Fairfax 4-10.
Kennedy's Players—Battle Creek, Mich., Dec. 28-30.
"King of Detectives," Sullivan, Harris & Woods'—Detroit, Mich., Dec. 27-30, Grand Rapids, Mich., 31-Jan 2, Peoria, Ill., 3.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—New Orleans, La., Dec. 28-Jan. 2, San Diego, Cal., 6, Los Angeles 7, 8, Santa Barbara 9.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Dec. 27, indefinite.
Lillian Lewis Stock (Beth & Ogle, mgrs.)—Hillsboro, N. Y., Dec. 28-Jan. 2, Angelica 4-9.
Lilliputians, in "Hooligan's Dream of Fairyland" (J. H. Duffield, mgr.)—Albia, Ia., Dec. 30, Fairfield, Ia., Jan. 1, Centerville 2, Washington 4, Sigourney 5, Marengo 6, Newton 7, Perry 8, Jefferson 9.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Harrisburg, Ill., Dec. 30-Jan. 2, Ottawa 4-9.
Lyceum Stock (H. C. Grosjean, mgr.)—Higginsville, Mo., Dec. 28-30, Canadian 31-Jan. 2, Mexico 4-9.
Locke, The (Will H. Locke, mgr.)—Greenleaf, Kan., Dec. 28-30, Axtell 31-Jan. 2, Humboldt, Neb., 4-9.
"Little Mary" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
"Last Letter" (Jules Murry, mgr.)—Paducah, Ky., Dec. 30, Butte, Mont., 31, Helena, Missoula 5, Wallace, Idaho, 6, Spokane, Wash., 7-9.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—St. Paul, Minn., Dec. 27-Jan. 2.
"Little Outcast," Northern, George E. Gill's (Edgar H. Pittsburgh, mgr.)—Geneva, Pa., Dec. 30; Ridgway 31, Lock Haven Jan. 2, Williamsport 3, Shamokin 4, Shamokin 5, Shenandoah 6, Mahanoy City 8, Hazleton 9.
"Little Outcast," Eastern, George E. Gill's (Burr McPhail, mgr.)—Troy, N. Y., Jan. 4-9, Albany 7-9.
"Little Outcast," Western, H. J. Carpenter's—Oakland, Cal., Dec. 27-Jan. 2, Redwood 4, Medeia 5, Hanford 6, Bakersfield 7, Visalia 8, Fresno 9; Stockton 10.
"Little Marcella of the Corner" (Vance & Sullivan, mgrs.)—Cincinnati, O., Jan. 1-9.
"Looking for a Wife" (D. E. Benn, mgr.)—Ogden, U., Dec. 30, Park City 31, Salt Lake City Jan. 1, 2.

M

Mansfield, Richard (Lyman B. Grover, mgr.)—Boston, Mass., Dec. 28-Jan. 9.
Mary Mannering (Frank McKee, mgr.)—Baltimore, Md., Dec. 28-Jan. 2, N. Y. City 4, indefinite.
Mack, Andrew (Charles Frohman, mgr.)—Fall River, Mass., Dec. 30, Lowell, Jan. 1, 2.
Murphy, Timothy—Duluth, Minn., Jan. 1, 2, Minneapolis 3, Stillwater 4, Hudson 5, Ravenna, Minn., Dec. 30, Bloomington 31, Faribault Jan. 1, Rock Island, Ill., 2, Moline, Ia., 4, Iowa City 5, Des Moines 6, Sioux City 7, Lincoln, Neb., 8, Plattsmouth 9.
Marlowe, Julia (Julia Murry, mgr.)—Carbondale, Pa., Dec. 30, Scranton 31, Wilkesbarre Jan. 1, Pittston 2, Hazleton 4, Reading 5, Bethlehem 6, Easton 7, Trenton, N. J., 8, Wilmington, Del., 9.
Murphy, Joseph—Hamilton, Can., Dec. 28, London 29, St. Catharines 30, Niagara Falls, N. Y., 31, Jamestown Jan. 1, Cincinnati, O., 3-9.
Mannell, Robert B. (Max Zoellner, mgr.)—Buffalo, N. Y., Dec. 30-Jan. 2.
Mortimer, Charles (James C. Taylor, mgr.)—Selins Grove, Pa., Dec. 30, Scordale 31, Wanesburg Jan. 1, Washington 2.
Melville, Rose (Al. Shilling, mgr.)—Denver, Col., Dec. 27-Jan. 2, Kansas City, Mo., 3-5.
McIlenry, Nellie (Spencer & Aborn, mgrs.)—Fall River, Mass., Dec. 28-Jan. 2.
Mason and Slosson (Bradhurst & Currie, mgrs.)—Iowa Falls, Ia., Dec. 30, Charles City 31, Dubuque Jan. 1, Rochester 2, St. Paul, Minn., 3-9.
Murray and Mack (Collin Mack, mgr.)—Lincoln, Ill., Dec. 30, Jacksonville 31, Springfield Jan. 1, Quincy 2, St. Joseph, Mo., 3, Leavenworth, Kan., 4, Topeka 6, Hutchinson 8, Dodge City 9.
McCloy, Joe (Harry Kutzes, mgr.)—Pongkeepsie, N. Y., Dec. 28-30, Utica Jan. 1, Myrkle-Harder (W. H. Harder, mgr.)—Yonkers, N. Y., Dec. 28-Jan. 2, Meriden, Conn., 4-9.
Marie-Hadley (Eugene J. Hall, mgr.)—Washington, Pa., Dec. 28-Jan. 2, Cambridge, O., 4-6.
Mack, William (Hesanut City, O., Dec. 28-30, Cambridge 31-Jan. 2, Marietta 4-6, Zanesville 7-9.
Murray & Mackey Big Comedy (John J. Murray, mgr.)—York, Pa., Dec. 24-Jan. 2, Mount Carmel 4-9.
May, Verna (Howard Melville, mgr.)—Marion, Ia., Dec. 28-30, Monongahela, Pa., 4-6, Belle Vernon 7-9.
Marks Stock (Tom Marks, mgr.)—Oshkosh, Wis., Dec. 24-Jan. 2.
Marks Bros. (Jos Marks, mgr.)—Brantford, Ont., Dec. 28-30, Galt 31-Jan. 2.
Marks Bros., Mr. A. Bell Marks (R. W. Marks, mgr.)—Plattsburg, N. Y., Dec. 28-Jan. 2.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Ashland, Mo., Dec. 28-Jan. 2.
Myers, Will H., Stock (Sim Allen, mgr.)—Portsmouth, O., Dec. 28-30, Jackson 31, Jan. 1.
Mack & Armour Comedians (James A. Feltz, mgr.)—Princeton, Mo., Dec. 28-30, Milan 31-Jan 2.
Mathes, Clara—Boise City, Ida., Dec. 28-Jan. 2, Weiser 4-9.
Mason & Reed Comedy (Sam T. Reed, mgr.)—Chapin, Ill., Dec. 28-Jan. 2, Kinderhook 4-9.
McDonald Stock (George W. McDonald, mgr.)—St. Martinville, La., Dec. 28-Jan. 2, Abbeyville 3-9.
Miller & Bryan (F. P. Miller, mgr.)—Krebs, Ind. Ter., Dec. 28-Jan. 2, Lehigh 4-6, Durant 7-9.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 28-Jan. 9.
"My Lady Molly" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
"Mr. Jolly of Joliet," Broadhurst & Currie's (H. J. Wheldon, mgr.)—Omaha, Neb., Dec. 30, Des Moines, Ia., 31-Jan. 2, Boone 4, Fort Dodge 5, Waterloo 6, Independence 7, Decorah 8, Dubuque 9.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Tuscaloosa, Ala., Dec. 30, Birmingham Jan. 1, Rome 2, Selmanucci, N. Y., 4, Hot Springs 5, Pulaski 6.
"Minister's Daughter," (Grover Brothers, mgrs.)—St. Louis, Mo., Dec. 27-Jan. 2, Kansas City 3-9.
"Man to Man" (W. S. Butterfield, mgr.)—Rochester, Minn., Dec. 30, Paris 31, Greenville Jan. 1, McKinney 2.
"Middlemen" (Hinlin & Moore, mgrs.)—Mineral Point, Calif., Dec. 28-Jan. 2.
"More than Queen"—Chicago, Ill., Jan. 3-9.
"Midnight Marriage"—Philadelphia, Pa., Dec. 28-Jan. 2, N. Y. City 4-9.
"Moon Girl," Eastern, Fred Raymond's (Gus Schilling, mgr.)—Manchester, N. H., Dec. 28-30, Laconia 31, Nashua Jan. 1, Norway, Me., 2, Waterville 4, Skowhegan 5, Fairfield 6, Belfast 7, Pittsfield 8, Bangor 9.
"Moon Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Girard, Kan., Jan. 1, Yates Center 2, Independence 4, Neodesha 5, Fredonia 6, Oswatomie 9.
"McFadden's Flats," Gus Hill's—Cincinnati, O., Dec. 27-Jan. 2, Louisville, Ky., 3-9.
"Midnight Express" (Zeb Zurrow & Kennedy, mgrs.)—Lordsburg, New Mex., Dec. 30, Willcox, Ariz., 31.
"Mickey Mouse" (Charl Brown, mgr.)—Weiser, Idaho, Dec. 30, La Grande, Ore., Jan. 1.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 10-Feb. 20.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Seattle, Wash., Dec. 27-Jan. 9.
North Brothers (Frank T. Carter, mgr.)—Moberly, Mo., Dec. 27-30.
"Nancy Hanks" (Frank McKee, mgr.)—Trenton, N. J., Dec. 28-30, Jersey City 31-Jan. 2.
"New England Folks" (Schrock & Rice, mgrs.)—Toronto, O., Dec. 30, Barnesville 31.
"No Wedding Bells for Her" (Forrester & Hitchcock, mgrs.)—Buffalo, N. Y., Dec. 28-Jan. 2.
"New York Day by Day" (George W. Weinert, mgr.)—Philadelphia, Pa. (Frankford) Dec. 28-30, Salem, N. J., 31, Burlington Jan. 1.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Chicago, Ill., Dec. 27-Jan. 2.
"Nobody's Claim" (Charles A. Dubois, mgr.)—Holyoke, Mass., Dec. 28-30, Brooklyn, N. Y., 4-9.
"Not Guilty"—Des Moines, Ia., Jan. 4-6.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2, N. Y. City 3, indefinite.
O'Neill, James (Liebler & Co., mgrs.)—Grand Rapids, Mich., Dec. 30, Milwaukee, Wis., 31-Jan. 2.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Jenkins, La., Dec. 30-31.
Osterman, Kathryn (J. J. Rosenthal, mgr.)—Kansas City, Mo., Jan. 1-9.
Oils, Ellis, Proctor's (George H. Brennan, mgr.)—Bristol, Tenn., Dec. 30, Roanoke, Va., 31, Charleston (Liebler & Co., mgrs.)—Grand Rapids, Mich., Dec. 30, Milwaukee, Wis., 31-Jan. 2.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Jenkins, La., Dec. 30-31.
Osterman, Kathryn (J. J. Rosenthal, mgr.)—Kansas City, Mo., Jan. 1-9.
Oils, Ellis, Proctor's (George H. Brennan, mgr.)—Bristol, Tenn., Dec. 30, Roanoke, Va., 31, Charleston (Liebler & Co., mgrs.)—Grand Rapids, Mich., Dec. 30, Milwaukee, Wis., 31-Jan. 2.
Ord-Crawford Stock (Ira Ord, mgr.)—Minot, No. Dak., Dec. 30-Jan. 1.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Dec. 30, indefinite.
"Our Minister" (Miller & Conyers, mgrs.)—N. Y. City Dec. 28-Jan. 19.
"Over Niagara Falls," Eastern (Howland & Clifford, mgrs.)—Danbury, Conn., Dec. 29, Waterbury 30, New Haven 31-Jan. 2, Atlanta, Ga., 4-9.
"Over Niagara Falls," B (Howland & Clifford, mgrs.)—Lehighton, Pa., Dec. 30, Minich Chunk 31, Freehold Jan. 1, Plainfield, N. J., 2, Elmira, N. Y., 4, Danville 5, Hornellsville 6, Olean 7, Bradford 8, Jamestown 9.
"Over Niagara Falls," C (Howland & Clifford, mgrs.)—Grand Island, Neb., Dec. 30, Columbus 31, Lincoln Jan. 1, Tecumseh 2, Falls City 4, Horton, Kan., 5, Atchison 6, St. Joseph, Mo., 7-9.
"One Night in June" (Henry B. Marks, mgr.)—Reno, Nev., Dec. 30, Fresno, Cal., Jan. 1, Los Angeles 3-9.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Milwaukee, Wis., Dec. 27-Jan. 2, Grand Rapids, Mich., 3-6, Saginaw 7, Port Huron 8, Jackson 9, Hammond, Ind., 10.
"Old Arkansaw" (George Bedeo, mgr.)—Rockport, Ala., Dec. 30, Centreville 31, Marville Jan. 1, Hamberg, Ia., 2, Shenandoah 4, Clarinda 5, Red Oak 6, Atlantic 7, Logan 8, Missouri Valley 9.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Chicago, Ill., Dec. 27-Jan. 2.
"Orphan's Prayer" (Edw. De Coursey, mgr.)—Chicago, Ill., Jan. 3-9.
"Ole Olsen," Ben Hendricks—St. Louis, Mo., Dec. 27-Jan. 2.
"On the Stroke of Twelve," W R. Lawrence's—Philadelphia, Pa., Jan. 4-9.

P

Patton, W. H. (J. M. Stout, mgr.)—San Francisco, Cal., Dec. 27-Jan. 2, Oakland 3, Stockton 4, Sacramento 5, Fresno 7, Bakersfield 8, Bakersfield 9.
Pringle, Dolla (G. Pallin Adams, mgr.)—Sacramento, Cal., Dec. 28-Jan. 2.
Payton, Corse, Stock (David J. Ramage, mgr.)—Bangor, Me., Dec. 28-Jan. 2.
Payton, Corse, Comedy (J. Y. Macauley, mgr.)—Hartford, Conn., Dec. 28-Jan. 2, New Haven 4-9.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Port Gibson, Miss., Dec. 28-30, Brookhaven 31-Jan. 2, Yazoo City 4-6, Canton 7-9.
Pringle, F. C., Stock (Ralph A. Ward, mgr.)—Cumberland, Md., Dec. 28-Jan. 3, Johnstown, Pa., 4-9.
"Poddler" (William Harris & Woods'—Chicago, Ill., Dec. 28-Jan. 2, Cleveland, O., 4-9.
"Paul Revere" (David A. Weis, mgr.)—N. Y. City Dec. 28-Jan. 2, Boston, Mass., 4-9.
"Price of Honor"—Cambridge, O., Dec. 28-Jan. 2.
"Pickings from Puck" (Ollie Mack & Joseph M. Galles, mgrs.)—Milwaukee, Wis., Dec. 27-Jan. 2, Hammond, Ind., 3, Streator, Ill., 5, Bloomington 6, Lincoln 7, Jacksonville 8.
Peck's Bad Boy" (George W. Heath, mgr.)—Marion, O., Jan. 1.
"Peck's Bad Boy," L. (Leroy T. French, mgr.)—Lamar, Mo., Jan. 1, Nevada 2.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Brier, Tex., Dec. 30, Navasota 31, Houston Jan. 1, Galveston 2.
"Peck and His Mother-in-Law Abroad" (Jas. M. Ward, mgr.)—Albany, N. Y., Dec. 28-30.
"President's Daughter" (Charles L. Walters, mgr.)—Battle Creek, Mich., Dec. 31.
Pousse Cafe, Weber & Fields'—Fort Worth, Tex., Dec. 28, Dallas 29, Little Rock, Ark., 30, Hot Springs 31, Pine Bluff Jan. 1, Birmingham, Ala., 4-9.
"Pride of Jenelco"—Toledo, O., Dec. 27-30, Toledo Jan. 1, 2.
"Punch Barber" (Dave Martin, mgr.)—Elwood, Ind., Jan. 1.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Indianapolis, Ind., Dec. 28-30, Dayton, O., 31-Jan. 2, Columbus 4-6, Akron 7-9.
"Quincy Adams Sawyer," Western (W. G. Spelling, mgr.)—Nebraska City, Neb., Dec. 30, Council Bluffs, Ia., 31, Omaha, Neb., Jan. 1, Fremont 2, Blair, Neb., 3, Sioux City 5, Sioux City 6, Norfolk, Neb., 7, Columbus 8, Lincoln 9.
"Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Elwood, Ind., Dec. 30, Alexandria 31, Marion Jan. 1, Kokomo 2.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Albany, N. Y., Dec. 31-Jan. 2.

R

Russell, Annie (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2, Wilmington, Del., 4, Trenton, N. J., 5, Allentown, Pa., 6, Wilkesbarre 7, Scranton 8, Harrisburg 9.
Rehan, Ada, and Otis Skinner (Liebler & Co. & J. J. Buckley, mgrs.)—Evansville, Ind., Dec. 30, Louisville, Ky., 31-Jan. 1, Indianapolis, Ind., 4, 5, Dayton, O., 6, Columbus 7, Toledo 8, Grand Rapids, Mich., 9.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 28-Jan. 2, Boston, Mass., 4-16.
Robinson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Utica, N. Y., Dec. 30.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Dec. 28, indefinite.
Richmond, Charles (Weber & Fields, mgrs.)—N. Y. City Dec. 28-Jan. 2, Holyoke, Mass., 4-9.
Roberts, Florence (Fred Belasco, mgr.)—New Whatcom, Wash., Dec. 30, Everett 31, Seattle Jan. 1, 2.
Robson, Andrew (John W. Bennett, mgr.)—Portland, Ore., Dec. 30-Jan. 2, Tacoma, Wash., Jan. 1, Everett 2, Seattle 3-5, Ellensburg 6, Yakima 7, Spokane 8, 9.
Ryan, Daniel A. (W. C. Bates, mgr.)—Stamford, Conn., Dec. 28-Jan. 2, Schenectady, N. Y., 4-9.
Roker, Katherine (Lon Blanden, mgr.)—Bath, Me., Dec. 28-Jan. 2, Lowell, Mass., 4-9.
Rockwell, J. C., Dramatic—Exeter, N. H., Dec. 28-Jan. 2.
Rice-Lorraine (G. E. Weaver, mgr.)—Ithaca, N. Y., Dec. 28-Jan. 2, Binghamton 4-9.
Rupier Players (Rupier & Stanley, mgrs.)—Sumner, Mo., Dec. 28-Jan. 2, Brookfield 4-9.
Royal Stock (Billy Woodall, mgr.)—Laurel, Miss., Dec. 28-Jan. 2.
Royal Lilliputians, Gus Hill's—Houston, Tex., Dec. 29, San Antonio 31-Jan. 2, Austin 3, Shreveport, La., 5, Texarkana, Ark., 6, Greenville, Tex., 7, Denison 8, Dallas 9, Fort Worth 10.
"Rachel Goldstein" (Sullivan, Harris & Woods, mgrs.)—N. Y. City Dec. 28-Jan. 2, Newark, N. J., 4-9.
"Rules of Life," Hurtig Creasy Amusement Co.—Washington, D. C., Dec. 28-Jan. 2.
"Robert Emmett" (J. W. Rosenthal, mgr.)—N. Y. City Dec. 28-Jan. 9.
"Run for Her Money" (W. T. Spratlin, mgr.)—Davenport, Ia., Dec. 30, Sterling, Ill., Jan. 1, Burlington, Ia., 4.
"Run on the Bank" (F. E. Robinson, mgr.)—Whiting, Ind., Dec. 30, Crown Point 4, Lagrange 5, Michigan City 6, Three Rivers, Mich., 7, Colon 8, Terre Haute, Ind., 9.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Iron Mountain, Mich., Dec. 30, Crystal Falls 31, Iron River Jan. 1, Green Bay, Wis., 2, Menominee, Mich., 4, Marinette, Wis., 5, Neenah 7, Sheboygan 8, Fond du Lac 9.
"Royal Slave" (Harry Gordon, mgr.)—Harrisonburg, Va., Dec. 30, Orange 31, Alexandria Jan. 1.
"Royal Slave" (Harry Gordon, mgr.)—Fulton, Mo., Dec. 30, Jefferson City 31, East St. Louis, Ill., Jan. 1.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Providence, R. I., 4-9, Worcester, Mass., 7-9, Springfield 8, Hartford, Conn., 9.
Stoddart, James H. (Robert Brower, mgr.)—Seattle, Wash., Dec. 28-Jan. 2, Tacoma 4, 5, Victoria, B. C. 6, 7, Vancouver 8, 9.
Sully, Daniel (Willis P. Boyer, mgr.)—Troy, N. Y., Dec. 28-Jan. 2, Albany 4-9.
Shaw, Mary (George H. Brennan, mgr.)—Green Bay, Wis., Dec. 30, Appleton 31, Beloit Jan. 1, Streator, Ill., 2.
Sidney, George (O. D. Stair, mgr.)—Kansas City, Mo., Dec. 27-Jan. 2, Omaha, Neb., 3, 4, Sioux City, Ia., 5, Fort Dodge 6, Cedar Rapids 7, Dubuque 8, La Crosse, Wis., 9.
Stirling, Aima (J. H. Stirling, mgr.)—Kokomo, Ind., Dec. 30, Frankfort 31, Goshen Jan. 1, Michigan City 2, Chicago Heights, Ill., 3, Niles, Mich., 4, Benton Harbor 5, Dowagiac 6, Kalamazoo 7, Allegan 8.
Shea, Thomas E. (James Wall, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.
Smart Set, Dan Hill's—Leadville, Col., Dec. 30, Colorado Springs 31, Greeley Jan. 1, Fort Collins 2, Denver 3-9.
Sights, Pauline (J. H. Sights, mgr.)—Millbank, So. Dak., Dec. 28-Jan. 2.
Spooner Dramatic, E. E. Rice's (W. Dick Harrison, mgr.)—Hartshorne, Ind. Ter., Dec. 28-31, Muscogee Jan. 1-4, South McAlester 5-9.
Seward Show (Arthur J. Chisam, mgr.)—Butler, Ind., Dec. 28-Jan. 2.
Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Hamtiowee, Wis., Dec. 28-Jan. 2.
Sawyer Dramatic—Salem, Ore., Dec. 28-Jan. 2.
Stewart, May—Comanche, Tex., Dec. 30, 31, Brownwood Jan. 1, 2.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Syracuse, N. Y., Dec. 28-30, N. Y. City Jan. 4-9.
"Sky Farm" (Charles Frohman, mgr.)—Newark, N. J., Dec. 28-Jan. 2, Boston, Mass., 4-9.
"Shore Acres," Herne's (William B. Gross, mgr.)—Rock Island, Ill., Dec. 30, Burlington, Ia., 31, Quincy Jan. 1, Jacksonville, Ill., 2, Springfield 3, Decatur 4, Bloomington 5, Danville 6, Champaign 7, Bethlehem 4, Lebanon 5, Lancaster 6, Pottsville 7, Shamokin 8, Elmira, N. Y., 9.
"Volunteer Organist" (Harry Mantell, mgr.)—Lancaster, Pa., Dec. 30, Trenton, N. J., Jan. 1, Paterson 2, Elmira, N. Y., 4.
"Village Postmaster"—Syracuse, N. Y., Jan. 11-13.

W

Warner, Charles (Hich & Harris, mgrs.)—Brooklyn, N. Y., Dec. 28-Jan. 9.
Wainwright, Marie (Jules Murry, mgr.)—Pocatello, Ida., Dec. 30, Boise City 31, Baker City, Ore., Jan. 1, Walla Walla 2, The Dalles 4, Vancouver, Wash., 5, Seattle 6-9.
Willard, Nutbrown (Edward C. White, mgr.)—Lincoln, Neb., Dec. 31, St. Joseph, Mo., Jan. 2, Topeka, Kan., 3.
Warfield, David (David Belasco, mgr.)—Selma, Ala., Dec. 30, Meridian, Miss., 31, Mobile, Ala., Jan. 1, Pensacola, Fla., 2, New Orleans, La., 3-9.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Newark, N. J., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.
Wilson, Al. H., Broadhurst & Currie, mgrs.)—Louisville, Ky., Dec. 27-Jan. 2, St. Louis, Mo., 3-9.
Wall & Yokes (Charles D. Wilson, mgr.)—Chicago, Ill., Dec. 27-Jan. 9.
White, Porter (J. H. Feeney, mgr.)—Sayreville, Ky., Dec. 30, Newark, O., 31, Tiffin Jan. 1, Galion 2, Piqua 4, Fort Wayne, Ind., 5, Bluffton 6, Marion, Ind., 7, Kokomo 8, Valparaiso 9.
Warren, Rebecca (Wilson C. Rose, mgr.)—Tarpon Springs, Fla., Dec. 28-Jan. 2.
Walker Whitesides—Kalamazoo, Mich., Jan. 1.
Wilter Stock (H. B. Wilber, mgr.)—Goldsboro, N. C., Dec. 28-Jan. 2, Newbern 4-9.
Wolmann's Big Show (Willis Jhas, bus. mgr.)—Medford, Ore., Dec. 28-Jan. 2.
Whitewashing Julia" (Charles Frohman, mgr.)—N. Y. City Dec. 28-Jan. 2, Springfield, Mass., 9.
"Way Down East," Wm. A. Brady's—N. Y. City Dec. 28, indefinite.
"Way Down East," Wm. A. Brady's—Stockton, Cal., Dec. 30, Fresno 31, Sacramento Jan. 1, Marysville 2, Portland, Ore., 4-9.
"Worst Woman in London" (R. G. Crearia, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Elizabeth, N. J., Hoboken 7-9.
"Way Down East," Wm. A. Brady's—Delaware, O., Dec. 30, Marysville 31, Mansfield Jan. 1, Fremont 2.
"Wedded and Parted," Sullivan, Harris & Woods'—Fall River, Mass., Dec. 28-30, Springfield 31-Jan. 2.
"Why Women Sin" (M. W. Taylor, mgr.)—Ottumwa, Ia., Dec. 30, Keokuk 31, Jan. 1, Quincy, Ill., 2, Macomb 3-9.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Susquehanna, Pa., Dec. 30, Oneonta, N. Y., 31, Elmira Jan. 1, Owego 2.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Memphis, Tenn., Dec. 28-30, Charleston, Mo., 31, Henderson, Ky., Jan. 1, Earlington 2, Hopkinsville 3, Clarksville, Tenn., 4.
"Wealth and Poverty"—Trenton, N. J., Dec. 31-Jan. 2.
"Way of the Wicked" (W. T. Royer, mgr.)—Scranton, Pa., Dec. 30, Newland 31, Pittston Jan. 1, Norristown 2, Philadelphia 4-9.
"White Slaves" (Robert Campbell, mgr.)—Grand Rapids, Mich., Dec. 27-30, Toledo, O., 31-Jan. 2, Detroit, Mich., 3-9.
"Wife Girls Of Wall Street" (J

mgrs.)—San Antonio, Tex., Dec. 30, Austin 31, Waco Jan. 1, Corsicana 2, Greenville 3, Dallas 5, Fort Worth 6, Gainesville 7, Sherman 8, Denison 9.

Boston Ideal Opera—St. Petersburg, Fla., Dec. 30, 31.

"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Dec. 28, indefinite.

"Bonjamatzer" (Wm. P. Cullem, mgr.)—Austin, Tex., Dec. 30, Corsicana 31, Dallas 1, Fort Worth 2, Denison 4, Sherman 5, Paris 6, Fort Smith, Ark., 7, Memphis, Tenn., 8-10.

"Belle of Newport"—Chicago, Ill., Dec. 28, indefinite.

Cahill, Marie (Daniel V. Arthur, mgr.)—Louisville, Ky., Dec. 28-30, Indianapolis, Ind. 31, Terre Haute Jan. 1, Peoria, Ill., 2, Milwaukee, Wis., 3-5, Madison 6, West Superior 7, Duluth, Minn., 8, 9.

Creatore Band (Howard Pew & Frank Gerth, mgrs.)—Lexington, Ky., Jan. 2, Louisville 3, Nashville, Tenn., 4, 5, Chattanooga 6, Knoxville 7, Atlanta, Ga., 8-10.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Bethel, Vt., Dec. 30, Randolph 31, South Royalton Jan. 1, White River Junction 2, Windsor 4, Claremont, N. H., 5, Newport 6, Springfield, Vt., 7, Bellows Falls 8.

Canadian Colored Concert (William Carter, mgr.)—Cassopolis, Mich., Dec. 30, Edwardsburg 31.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Md., Dec. 28-Jan. 2, York, Pa., 4, Lancaster 5, Wilmington, Del., 6, Elizabeth, N. J., 7, Paterson 8.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Denver Col., Dec. 28-Jan. 2.

"Country Girl" (J. C. Duff, mgr.)—Kingston, Can., Dec. 30, Ogdensburg, N. Y., 31, Syracuse Jan. 1, Albany 2, Newark, N. J., 3-5.

Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City Dec. 26-Jan. 2, Springfield, Mass., 4, Worcester 5.

De Angelis, Jefferson—Fort Worth, Tex., Jan. 1.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Springfield, Mass., Jan. 1, 2.

English Grand Opera (Henry W. Savage, mgr.)—N. Y. City Dec. 28-Jan. 21.

Edwardes, Paula (S. S. & Lee Shubert, mgrs.)—N. Y. City Dec. 28, indefinite.

Fisk's Dodge, Orchestra—Mandan, N. Dak., Dec. 30, Bismarck 31, Sanborn Jan. 1, Mapleton 2, Hillsboro 4, Grand Forks 5, Fargo 6, Breckenridge, Minn., 7, Wahpeton, No. Dak., 8, 9.

"Floradora" (Fisher & Ryley, mgrs.)—Toledo, O., Jan. 4, 5, Columbus 6, Dayton 7, Richmond, Ind., 8, Indianapolis 9.

"Fortune Tellers" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., Dec. 26-Jan. 2.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City Dec. 28, indefinite.

Glaser, Lulu, Opera (F. E. Whitney, mgr.)—Salt Lake City, U., Dec. 30, Pueblo, Colo., Jan. 1, Colorado Springs 2, Denver 3-5.

Gran Comic Opera (Jules Gran, mgr.)—Cedar Rapids, Ia., Dec. 30.

"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 28, indefinite.

Hopper, De Wolf (E. R. Reynolds, mgr.)—Milwaukee, Wis., Dec. 27-30, Lafayette, Ind., 31, Indianapolis Jan. 1, 2, Boston, Mass., 4-30.

Held, Anna (F. Ziegfeld, mgr.)—N. Y. City Dec. 28, indefinite.

Elities Band (E. P. J. Power, mgr.)—Bay City, Mich., Dec. 30, Greenville, mar., and Alma 31, Ludington Jan. 1, Manistee 2, 3.

"King Dodo" (Henry W. Savage, mgr.)—Keokuk, Ia., Dec. 30, Hannibal, Mo., 31, St. Joseph Jan. 1, Topeka, Kan., 4.

"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 28, indefinite.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Easton, Pa., Jan. 1.

"Model and the Maid" (John C. Fisher, mgr.)—Buffalo, N. Y., Dec. 31-Jan. 2.

"Messenger Boy" (George D. Sweet, mgr.)—Oelwein, Ia., Dec. 30, Manchester 31, Waterloo Jan. 1, Reinbeck 2, Marshalltown 4, Belle Plaine 5, Grinnell 6, Oskaloosa 8.

Nashville Students (Joe Becker, mgr.)—Cape Girardeau, Mo., Dec. 30, Carrotheville 4, Kennett 5, Malden 6, Jonesboro, Ark., 7.

Olympia Opera—Spokane, Wash., Jan. 1, 2 "Peggy from Paris" (Henry W. Savage, mgr.)—Fort Dodge, Ia., Dec. 30, Des Moines Jan. 1, Cedar Rapids 2.

"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Springfield, O., Dec. 30, Dayton 31, Columbus Jan. 1, 2.

"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Montgomery, Ala., Dec. 30, Chattanooga, Tenn., 31, Knoxville Jan. 1, Asheville 2, Atlanta, Ga., 4, 5, Birmingham, Ala., 6, Nashville, Tenn., 7, 8.

"Princess Chic" (John P. Slocum, mgr.)—Washington, D. C., Dec. 28-Jan. 2.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Dec. 28-Jan. 2, Buffalo 4-9.

Sykes, Jerome (B. D. Stevens & Frank L. Perley, mgrs.)—Chicago, Ill., Dec. 27-Jan. 2, Fort Wayne, Ind., 4, Indianapolis 5, 6, Louisville, Ky., 7-9.

Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Dec. 26-Jan. 9.

"Sultan of Sulu" (Henry W. Savage, mgr.)—St. Louis, Mo., Dec. 27-Jan. 2, Kansas City 3-9.

"Silver Slipper" (John C. Fisher, mgr.)—Pittsburg, Pa., Dec. 28-Jan. 2, Chicago, Ill., 3-16.

"Storks" (W. W. Tillotson, gen. mgr.)—Peru, Ind., Dec. 30, Fort Wayne 31, Toledo, O., Jan. 1, 2, Dayton 4, Columbus 5, Marion, Ind., 6, Muncie 7, Bellefontaine, O., 8, Springfield 9.

"Show Girl" (B. C. Whitney, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2.

"Sleepy Kiss" (Al. W. Waite, mgr.)—St. Paul, Minn., Jan. 5-9.

"Three Little Maids" (Charles Frohman & George Edwardes, mgr.)—Brooklyn, N. Y., Dec. 28-Jan. 2, Washington, D. C., 4-9.

"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Washington, D. C., Dec. 28-Jan. 2, Baltimore 4-9.

Van Studdford, Grace (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 26-Jan. 2, Brooklyn, N. Y., 4-9.

Wilson, Francis (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Dec. 26-Jan. 9.

Weis-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Atlanta, Ga., Dec. 28-Jan. 2.

Wills-Musical Comedy (Wm. Gray, mgr.)—Owensboro, Ky., Jan. 1, 2, Henderson 4-6, New Albany, Ind., 7-9.

"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—Boston, Mass., Dec. 25-Jan. 2, Worcester 4, New Bedford 5, Fall River 6, Providence, R. I., 7-9.

"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Marshalltown, Ia., Dec. 30, Oskaloosa 31, Ottumwa Jan. 1, Iowa City 2, Clinton 4, Freeport, Ill., 5, Rockford 6, Beloit, Wis., 7, Janesville 8, Elgin, Ill., 9.

"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., Dec. 28-Jan. 9.

"YAMA YAMA."

American Burlesquers (W. B. Watson, mgr.)—Boston, Mass., Dec. 28-Jan. 2, N. Y. City 4-9.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Chicago, Ill., Dec. 27-Jan. 2, Detroit, Mich., 4-9.

Blue Ribbons (Jack Singer, mgr.)—N. Y. City Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City Dec. 28-Jan. 2, Jersey City, N. J., 4-9.

Bon Tons (Ed. F. Rush, mgr.)—N. Y. City Dec. 28-Jan. 2.

Bohemians (Thomas W. Miner, mgr.)—N. Y. City Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.

Brigadiers (Harry Martell, mgr.)—Milwaukee, Wis., Dec. 27-Jan. 2, Minneapolis, Minn., 3-9.

City Sports (Phil Sheridan, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Springfield 4-6.

Crescent Jubilee (Robert Manchester, mgr.)—Chicago, Ill., Dec. 27-Jan. 2, Milwaukee, Wis., 3-9.

Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Rochester, N. Y., Dec. 28-Jan. 2, Albany 4-6, Troy 7-9.

Dorsey's Sensations, Detroit, Mich., Dec. 27-Jan. 2, Cleveland, O., 4-9.

Dainty Duchess (L. Lawrence Weber, mgr.)—Minneapolis, Minn., Dec. 27-Jan. 2, Paul 3-9.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Springfield, Mass., Dec. 31-Jan. 2, N. Y. City 4-9.

French Maidens—Schenectady, N. Y., Dec. 28-Jan. 2.

Gay Morning Glories (Sam A. Scribner, mgr.)—Buffalo, N. Y., Dec. 28-Jan. 2, Toronto, Can., 4-9.

Gay Masqueraders (Eugene Wellington, mgr.)—Brooklyn, N. Y., Dec. 28-Jan. 2, Newark, N. J., 4-9.

High Rollers (A. H. Woodhull, mgr.)—Cincinnati, O., Dec. 27-Jan. 2, Louisville, Ky., 3-9.

Innocent Maids (T. W. Dinkins, mgr.)—Logansport, Ind., Dec. 30, Kokomo 31, Marion Jan. 1, 2.

Irwin's, Fred, Big Show—Baltimore, Md., Dec. 28-Jan. 2, Washington, D. C., 4-9.

Indian Maidens (Frank R. Carr, mgr.)—Springfield, Mass., Dec. 28-30, Fall River 31-Jan. 2, Manchester, N. H., 4-6, Nashua 7, Franklin 8, River Point, R. I., 9.

Imperial (Harry Williams, jr., mgr.)—Kansas City, Mo., Dec. 27-Jan. 2.

Jolly Grass Widows (Robert Fulton, mgr.)—Jersey City, N. J., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-16.

Knickerbockers (Louis Robie, mgr.)—Providence, R. I., Dec. 28-Jan. 2, Boston, Mass., 4-9.

Kentucky Belles (Whallen Brothers, mgrs.)—Albany, N. Y., Dec. 28-30, Troy 31-Jan. 2, Montreal, Can., 4-9.

London Belles, Rose Sydell's (Campbell & Curtis, mgrs.)—Cincinnati, Ind., Dec. 28-Jan. 2, St. Louis, Mo., 4-9.

Lafayette, the Great (T. G. Lafayette, mgr.)—East Liverpool, O., Dec. 30, Rochester, Pa., 31, Bellaire, O., Jan. 1.

Merry Makers (Butler, Jacobs & Lowery, mgrs.)—St. Louis, Mo., Dec. 27-Jan. 2, Kansas City 3-9.

Mischief Makers (Irwin, mgr.)—Newark, N. J., Dec. 28-Jan. 2, N. Y. City 4-9.

Moonlight Maids (Charles Franklin, mgr.)—Cleveland, O., Dec. 28-Jan. 2, Buffalo, N. Y., 4-9.

Midnight Rounders (Frank Fox, mgr.)—Concord, N. C., Dec. 28, Salisbury 29, High Point 30, Winston-Salem 31, Greensboro Jan. 1, Danville, Va., 2, Charlottesville 3, 4, Annapolis, Md., 5.

Night on Broadway (Jack Morris, mgr.)—Louisville, Ky., Dec. 27-Jan. 2, Indianapolis, Ind., 4-9.

New York Star Specialty (Lon Hommer, mgr.)—Mount Vernon, N. Y., Dec. 28-Jan. 2, Boston, Mass., 4-9.

Oriental Burlesquers (Thos. E. McCready, mgr.)—Kansas City, Mo., Dec. 29, Paris 31, 30, Marshall 31, Effingham Jan. 1, Paris 2.

Orpheum Show, Martin Beck's—San Francisco, Cal., Dec. 28-Jan. 2, Los Angeles 4-10.

Parisian Widows (L. Lawrence Weber, mgr.)—Toronto, Can., Dec. 28-Jan. 2, Rochester, N. Y., 4-9.

Reeves', Al.—Reading, Pa., Dec. 28-30, Scranton 31-Jan. 1, Newport, Del., 2, 3.

Rose Hill English Folly (Rice & Barton, mgrs.)—Trenton, N. J., Dec. 28-Jan. 2, Fall River, Mass., 7-9.

Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2, Baltimore, Md., 4-9.

Rice & Barton's Big Gaiety—Pittsburg, Pa., Dec. 28-Jan. 2, Cincinnati, O., 3-9.

Reilly & Wood's (Pat Reilly, mgr.)—St. Louis, Mo., Dec. 27-Jan. 2, Chicago, Ill., 3-9.

Runaway Girls (P. S. Clark, mgr.)—Troy, N. Y., Dec. 28-30, Albany 31-Jan. 2, Providence, R. I., 4-9.

Trans-Atlantics (Hurtig & Seamon's (E. J. Cohn, mgr.)—N. Y. City Dec. 28-Jan. 2, Paterson, No., Jan. 3-5.

Tiger Lilies (W. N. Drew, mgr.)—Montreal, Can., Dec. 28-Jan. 2.

Trocaderos (Hurtig & Bryant, mgrs.)—Philadelphia, Pa., Dec. 28-Jan. 2, Scranton 4-6, Reading 7, 8.

Thoroughbreds (Frank R. Carr, mgr.)—Worcester, Mass., Dec. 28-Jan. 2, Boston 4-9.

Utopians (T. W. Dinkins, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Pittsburg, Pa., 4-9.

Vanity Fair (Harry Hill, mgr.)—Des Moines, Ia., Dec. 28-30, Chicago, Ill., Jan. 3-9.

World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., Dec. 28-Jan. 2.

Zazeli, Vernon & Powell's Comedians (H. P. Hill, mgr.)—Burlington, Ia., Dec. 30, Burlington Jan. 1, Fort Madison 2, Centerville 3, Ottumwa 4.

MINSTRELS.

Alabama (George & Culligan, mgrs.)—Wayne, Ia., Dec. 30, Pierce, Neb., 31, Norfolk Jan. 1.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Springfield, O., Jan. 1.

Cathane, Chase & Weston's (Will E. Cathane, mgr.)—Vinalhaven, Me., Dec. 30, Camden 31.

Dockstader's, Lew (James H. Decker, mgr.)—Scranton, Pa., Dec. 28-30, Trenton, N. J., 31, Jan. 1, Atlantic City 2, N. Y. City 4, indefinite.

Fields', Al. G. (J. M. J. Kane, mgr.)—Youngstown, O., Dec. 30, Meadville, Pa., 31, Erie Jan. 1, Salem 2, New Castle 4, Franklin 5, Kane 6, Bradford 7, Rochester, N. Y., 8, 9.

Gorton's (C. C. Pearl, mgr.)—Belle Vernon, Pa., Dec. 30.

Haverly's (Wm. Franklin Riley, mgr.)—Hastings, Neb., Dec. 30, Grand Island 31, Sioux City, Ia., Jan. 1, Fremont, Neb., 2, Omaha 3, Plattsmouth 4, Nebraska City 5, Lincoln 6, St. Joseph, Mo., 7, Atchinson 8, Topeka 9.

Quinlan & Wall's (Dan Quinlan, mgr.)—Little Rock, Ark., Jan. 1, Hot Springs 2, Memphis, Tenn., 3, Jackson 5, Paducah, Ky., 6, Cairo, Ill., 7.

Richards & Pringle's (Isaac & Holland, mgrs.)—Temple, Tex., Dec. 30, Cleburne 31, Gainesville Jan. 1, Ardmore, Ind. Ter., 2, Oklahoma City, Okla., 3, Guthrie 4, Perry 5, Arkansas City, Kan., 6, Winfield 7, Wichita 8, Newton 9.

Rice's—Sherbrooke, Can., Jan. 1, Granby 2, Montreal 3, Ottawa 4.

Sun's (Gus Sun, mgr.)—Hillsboro, Tex., Dec. 30, Waxahachie 31, Abilene Jan. 1, El Paso 2.

Stephen's, E. P.—South River, N. J., Jan. 4, Lakewood 5, Toms River 6, Manasquan 7, Jamesburg 8, Red Bank 9.

Troudale Brothers—Maryville, Mo., Dec. 30, Albany 31, Bethany Jan. 1, Pattosburg 2.

Vogel's (John W. Vogel, mgr.)—Pittsfield, Mass., Dec. 28, Northampton 29, Schenectady, N. Y., Jan. 1, Cohoes 2, Albany 4, Glens Falls 5, Ticonderoga 6, Plattsburg 7, St. Albans 8, Burlington 9.

Who, What, When—Stuttgart, Ark., Dec. 30, Camden 31, Hot Springs Jan. 1.

CIRCUSES.

Orrin Brothers—Merida, Mex., Dec. 28-Jan. 2.

MISCELLANEOUS.

Bostock's Trained Animal Circus (Frank C. Bostock, mgr.)—Philadelphia, Pa., Dec. 28, indefinite.

Coyne's Museum (E. R. Coyne, mgr.)—St. Louis, Mo., Dec. 27, indefinite.

Crystalines Carnival (Jas. H. Walsh, mgr.)—Nashua, N. H., Dec. 28-Jan. 2.

Hagenbeck's, Carl, Trained Animals—Milwaukee, Wis., Dec. 28-Jan. 2.

Hurtt—Ellsworth, Kan., Dec. 28-30, Lincoln Jan. 1, 2, Minneapolis 4-6.

Hypto, Lynn (C. H. Henderson, mgr.)—Forest City, Ill., Jan. 1, 2.

Kaowles, The (Homer E. Knowles, mgr.)—Athens, Ga., Dec. 28-Jan. 2, Spartanburg, S. C., 4-6.

Lyons (Charles Hine, mgr.)—Spring Valley, N. Y., Dec. 21-Jan. 2, Walden 4-6.

Perkins, Prof. (William Perkins, mgr.)—Hattiesburg, Miss., Dec. 28-30, Laurel Jan. 1-6.

Quaker Entertainers (Dr. Horalio; mgr.)—Albany, Ill., Dec. 28-Jan. 2, Deer Creek 4-9.

Rostelle (W. C. Miller, mgr.)—Grand Ledge, Mich., Dec. 28-30.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Evergreen, Ala., Dec. 30, Flomaton 31, Pensacola, Fla., Jan. 1.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abelins, Jacobs', Peoria, Ill., Dec. 28-Jan. 2.
Adair & Dahl, Keith's, Philadelphia, Pa., Dec. 28-Jan. 2.
Adair & Dahl, Keith's, N. Y. C., Dec. 28-Jan. 2; Keith's New, Phila., 4-9.
Adge & Dunn, Maryland, Baltimore, Dec. 28-Jan. 2.
Abeles, The, Edison, Helena, Mont., Dec. 28-Jan. 2; Empire, Butte, 4-9.
Alexia, The Great, Howard, Boston, Dec. 28-Jan. 2.
Al & Fanny, Academy, Cumberland, Md., Dec. 28-Jan. 2.
Albertus & Miller, Orpheum, Kan. Trans., Dec. 27-Jan. 2.
Alice, Sent & Vidoli, Orpheum, N. O., Dec. 28-Jan. 2; Pell's, New Haven, Conn., 4-9.
Aldrich, Chas. T., Columbia, Cincinnati, Dec. 27-Jan. 2.
Alot & Zola, Gem, Lynn, Mass., Dec. 28-Jan. 2.
Arnold & Mahoney, Orpheum, Seattle, Dec. 28-Jan. 2.
Anderson & Briggs, O. H., Poughkeepsie, N. Y., Dec. 28-Jan. 2.
Arbeer Sisters, Pastor's, N. Y. C., Dec. 28-Jan. 2.
Armand & Nina, Orpheum, Los Angeles, Cal., Dec. 27-Jan. 2.
Armstrong & Gil, Columbia, St. Louis, Dec. 27-Jan. 2; C. O. H., Chicago, 4-9.
Arsetto, Cecile, N. Y. C., Dec. 28-Jan. 2.
Ashton & Earle, Orpheum, San Jose, Cal., Dec. 27-Jan. 2.
Ashton, Margaret, Palace, Rom, London, Eng., Dec. 28-Jan. 2.
Avon Comedy Four, Mechanic, Salem, Mass., Dec. 28-Jan. 2.
Barnes, Paul, Keith's New, Phila., Dec. 28-Jan. 2.
Bailey & Madison, Maryland, Baltimore, Dec. 28-Jan. 2.
Bartlett & Peters, Nelson, Springfield, Mass., Dec. 28-Jan. 2.
Barnes' Animal Actors, Nelson, Springfield, Mass., Dec. 28-Jan. 2.
Bakelot, Clara, Circle, N. Y. C., Dec. 28-Jan. 2.
Bedini & Arthur, Keith's, Philadelphia, Pa., Dec. 28-Jan. 2.
Bayne, Nora, Proctor's 58th St., N. Y. C., Dec. 28-Jan. 2; Proctor's 23d St., 4-9.
Bedini & Arthur, Maryland, Baltimore, Dec. 28-Jan. 2.
Bennett & Finney, H. & B., Bath, Me., Dec. 28-Jan. 2.
Benna, The, Boston, Lowell, Mass., Dec. 28-Jan. 2; Gem, Haverhill, 4-9.
Bernard, Elsie, Keith's Bijou, Phila., Dec. 28-Jan. 2.
Beverly, Marion, Casta, Lawrence, Mass., Dec. 28-Jan. 2; Casto, Lowell, 4-9.
Beale, Florence, San Souci, Milwaukee, Dec. 28-Jan. 2.
Bilson Comedy Trio, Pastor's, N. Y. C., Dec. 28-Jan. 2.
Bixley & Hagmann, Keith's, Boston, Dec. 28-Jan. 2.
Blanc, Blanc & Blanc, Columbia, Cincinnati, Dec. 28-Jan. 2.
Bixey, Edgar, Temple, Detroit, Dec. 28-Jan. 2.
Blockson & Prec, Forrest, Havana, Cuba, Dec. 28-Jan. 5.
Blind, Tom, Orpheum, Boston, Dec. 28-Jan. 2.
Bond, Frederick & Co., Keith's, Boston, Dec. 28-Jan. 2.
Brooshaw, Chas. & Co., Keith's Bijou, Phila., Dec. 28-Jan. 2.
Bryants (4), Palm Garden, Syracuse, N. Y., Dec. 28 Jan. 2; Colonial, Utica, N. Y., 4-9.
Bryant & Saville, Orpheum, N. O., Dec. 28-Jan. 2.
Brooks and Bingham, Grand, Chicago, Dec. 28-Jan. 2; Main Street, Peoria, Ill., 4-9.
Brooks, Jas. H., Keith's, Boston, Dec. 28-Jan. 2.
Brown & Nevarro, Proctor's 125th St., N. Y. C., Dec. 28-Jan. 2.
Brown, Tom, Columbia, St. Louis, Dec. 28-Jan. 2.
Brannoels & Reynolds, Proctor's 58th St., N. Y. C., Dec. 28-Jan. 2.
Brown, Frank, Keith's, Boston, Dec. 28-Jan. 2.
Brooking Sarzat, H. & B., Bath, Me., Dec. 28-Jan. 2.
Burke Bros., Keith's, Philadelphia, Pa., Dec. 28-Jan. 2; Keith's Bijou, Phila., 4-9.
Burton & Brown, Proctor's 23d St., N. Y. C., Dec. 28-Jan. 2.
Burton & Brooks, Temple, Detroit, Dec. 28-Jan. 2; Shea's, Buffalo, N. Y., 4-9.
Burns & Fulton, Proctor's 5th Ave., N. Y. C., Dec. 28-Jan. 2; Proctor's 23d St., 4-9.
Burton Comedy Four, Howard, Boston, Dec. 28-Jan. 2.
Burns & Clemonde, Gem, Lynn, Mass., Dec. 28-Jan. 2.
Bush & Orta, Keith's West Phila., Dec. 28-Jan. 2; Keith's, N. Y. C., 4-9.
Cadwallader, Orpheum, Denver, Jan. 1-6.
California Hitchhikers, Chutes, San Fran., Dec. 28-Jan. 2.
Cadieux, Jules, Keith's, Boston, Dec. 28-Jan. 2.
Cameron Sisters, H. & B., N. Y. C., Dec. 28-Jan. 2.
Callahan & Smith, Keith's, Providence, R. I., Dec. 28-Jan. 2.
Capitol Trouge, Olympic, Chicago, Dec. 28-Jan. 2; Haymarket, 4-9.
Capelano, Alcide, Columbia, Cincinnati, Dec. 28-Jan. 2.
Capell, Kelly, Keith's, Boston, Dec. 28-Jan. 2.
Carlin & Red, Keith's, Providence, Dec. 28-Jan. 2.
Cabal & De Verne, Crystal, Colorado Springs, Col., Dec. 28-Jan. 2; Earl, Denver, 4-9.
Castelli & Bell, Arcade, Toledo, O., Dec. 28-Jan. 2.
Cole & Johnson, Colonial, N. Y. C., Dec. 28-Jan. 2.
Carlos, Proctor's, Albany, N. Y., Dec. 28-Jan. 2; Proctor's 5th Ave., N. Y. C., 4-9.
Carlton & Terre, Pastor's, N. Y. C., Dec. 28-Jan. 2; H. & B. Bath, Me., 4-9.
Cahill's Comedy Donkeys, Proctor's, Newark, N. J., Dec. 28-Jan. 2.
Charles, Carl, Edison, Missoula, Mont., Dec. 28-Jan. 2; Crystal, Butte, 4-9.
Cherry & Bates, Casto, Lawrence, Mass., Dec. 28-Jan. 2; Casto, Lowell, 4-9.
Chevalier's Performing Monkeys, O. H., Indianapolis, Dec. 28-Jan. 2.
Charmion, Howard, Boston, Dec. 28-Jan. 2.
Clifford, Billy B., H. & B., N. Y. C., Dec. 28-Jan. 2; Proctor's, Albany, 4-9.
Clarkonians (4), Jasper, Empire, Holloway, Eng., Dec. 28-Jan. 2; Empire, New Cross, 4-9.
Clifford & Burke, H. & B., N. Y. C., Dec. 28-Jan. 2.
Clark & Temple, Olympic, Chicago, Dec. 28-Jan. 2.
Cleveland & Dorsey, Keith's, Providence, R. I., Dec. 27-Jan. 2.
Clinton & Wilson, Edison, Stillwater, Minn., Dec. 28-Jan. 2.
Cooke & Dean, O. O. H., Indianapolis, Dec. 28-Jan. 2.
Connell & Mason, Olympic, Chicago, Dec. 28-Jan. 2.
Connors & Conners, Crystal, Denver, Col., Dec. 28-Jan. 2.
Colby Family, Portland, Portland, Me., Dec. 28-Jan. 2.
Collins & Hart, Tivoli, London, Eng., Dec. 28-Jan. 2.
Cole & Johnson, Colonial, N. Y. C., Dec. 28-Jan. 2.
Corbley & Burke, Keith's, Providence, Dec. 28-Jan. 2.
Cotton Comedy Donkeys, Proctor's, Newark, N. J., Dec. 28-Jan. 2.
Crawford & Gore, Proctor's 58th St., N. Y. C., Dec. 28-Jan. 2.
Cross & Holden, Empire, Cleveland, Dec. 28-Jan. 2.
Crawford & Manning, Wasson's, Peoria, Ill., Dec. 28-Jan. 2.
Crane, Mr. & Mrs. Gardner, Columbia, St. Louis, Dec. 28-Jan. 2; C. O. H., Chicago, 4-9.
Crane Bros., Keith's, N. Y. C., Dec. 28-Jan. 2.
Dale & Wilson, Keith's, Providence, Dec. 28-Jan. 2.
De Witt, Burns & Torrance, Keith's New, Phila., Dec. 28-Jan. 2.
De Graff Sisters, Casto, Lowell, Mass., Dec. 28-Jan. 2.
Dorsey Brothers, Proctor's 23d St., N. Y. C., Dec. 28-Jan. 2.
Da Lacey, The, Parlor, Everett, Wash., Dec. 28-Jan. 2.
De Vere & Mack, Keith's, Providence, R. I., Dec. 28-Jan. 2.
Desmonia & Belle, Rockwood, N. J., Dec. 28-Jan. 2.
Dunham & Wilson, Empire, Butte, Mont., Dec. 28-Jan. 2; Empire, Helena, 4-9.
Dowe, T. Phelps, Keith's, Boston, Dec. 28-Jan. 2.
Dolmore & Lee, Avenue, Pittsburg, Dec. 28-Jan. 2.
Dolan & Mason, Proctor's, Newark, N. J., Dec. 28-Jan. 2.
Dolls, Alice Lyndon, C. O. H., Indianapolis, Dec. 28-Jan. 2.
Dolan & Conger, Colonial, Indianapolis, Dec. 28-Jan. 2.
Dobey, A. Francis, Casto, Lowell, Mass., Dec. 28-Jan. 2.
Dolan & Lenhart, H. & B., N. Y. C., Dec. 28-Jan. 2; Dorris & Co., Novelty, Denver, Col., Dec. 28-Jan. 2.
Doherty Sisters, Empire, Dublin, Ire., Dec. 28-Jan. 2.
Dodge, Sorcha, Orpheum, Tacoma, Wash., Dec. 28-Jan. 2.
Doyle, Helen, Casto, Lowell, Mass., Dec. 28-Jan. 2.
Doyle, Edward, Rembrandt, Amsterdam, Hol., Dec. 28-Jan. 2.
Downey, Nelson, Circle, N. Y. C., Dec. 28-Jan. 2, Avenue, Pittsburg, 4-9.
Drummer Quartet, Portland, Portland, Me., Dec. 28-Jan. 2.
Drew, John E., Proctor's 23d St., N. Y. C., Dec. 28-Jan. 2.
Dumitrescu, Jan, Palace, Rom, London, Eng., Dec. 28-Jan. 2.
Dunbar Sisters, Parson's, Harlem, Dec. 28-Jan. 2.
Earl & Wilson, Arcade, Toledo, O., Jan. 3-5.
Eckert & Berg, Columbia, Cincinnati, Dec. 27-Jan. 2.
Edgarton, Lou A., 3d.
Eckert & Berg, Orpheum, Flint, N. Y., Dec. 28-Jan. 2; Proctor's, Newark, N. J., 4-9.
Edwards & Hall, Keith's, N. Y. C., Dec. 28-Jan. 2.
Elcoia & Elcoia, Shea's, Toronto, Can., Dec. 28-Jan. 2.
Emmy, Nan, & Dora Cokedale, Chutes, San Fran., Dec. 28-Jan. 2.
Edwards, Sam, & Co., Columbia, Cincinnati, Dec. 28-Jan. 2.
Fitzhugh, Thos., Keith's, Providence, R. I., Dec. 28-Jan. 2; Pastor's, Washington, Conn., 4-9.
Fulton, Columbia, St. Louis, Dec. 28-Jan. 2; C. O. H., Chicago, 4-9.
Fitzsimmons & Co., H. & B., Bath, Me., Dec. 28-Jan. 2.
Emmett & Rose, Electric, Stillwater, Minn., Dec. 28-Jan. 2.
Emmabella, Chutes, San Fran., Dec. 28-Jan. 2.
Ethel, Ruby, Casto, Lowell, Mass., Dec. 28-Jan. 2.
Everett Trio, Casto, Fall River, Mass., Dec. 28-Jan. 2.
Everett Sisters, Standard, Brooklyn, N. Y., Dec. 28-Jan. 2.
Everhart, Proctor's, Newark, N. J., Dec. 28-Jan. 2.
Fenton Quartet, Keith's New, Phila., Dec. 28-Jan. 2.
Fakir, Kismet, Maryland, Baltimore, Dec. 28-Jan. 2.
Fatke & Semon, Colonial, Cleveland, Dec. 28-Jan. 2; Proctor's, Albany, N. Y., 4-9.
Fagan (3), Star, Milwaukee, Wis., Dec. 28-Jan. 2.
Fabbone (3), Forest Kallar, Milwaukee, Dec. 28-Jan. 2.
Fabr, Chas., Proctor's, Newark, N. J., Dec. 28-Jan. 2.
Ferguson & Beeson, Casto, Fall River, Mass., Dec. 28-Jan. 2.
Fox & Barry, Temple, Detroit, Dec. 28-Jan. 2.
Ferguson & Jack, Keith's, Providence, Dec. 28-Jan. 2.
Fisher & Hansen, Main Street, Peoria, Ill., Dec. 28-Jan. 2; Olympic, Chicago, 4-9.
Fitzkowsky, Keith's New, Phila., Dec. 28-Jan. 2.
Forstall & Pi-Ma, Pastor's, N. Y. C., Dec. 28-Jan. 2.
Fields' Harry & Sadie, Casto, Lowell, Mass., Dec. 28-Jan. 2; Casto, Lowell, 4-9.
Fisher & Wacker, Orpheum, Kansas City, Dec. 28-Jan. 2.
Fields & Ward, Gilmore, Bldn., Dec. 28-Jan. 2; Circle, N. Y. C., 4-9.
Fields, W. C., Empire, Johannesburg, S. Af., Dec. 28-Jan. 2.
Fisher & Carroll, Keith's, Boston, Dec. 28-Jan. 2.
Fletcher, Cora Lowland, Lyceum, Columbus, Ind., Dec. 27-Jan. 2; Circle, N. Y. C., 4-9.
Fox, Fred, H. & B., N. Y. C., Dec. 28-Jan. 2.
Fleed Bros., O. H., Staunton, Mass., Dec. 28-Jan. 2.
Fiske Twins, Howard, Boston, Dec. 28-Jan. 2.
Forbes & Forbes, Earl, Pueblo, Col., Dec. 27-Jan. 2.
Field Ben Bros., Keith's, Providence, R. I., Dec. 28-Jan. 2.
Fox, Chas., Keith's, Portland, Me., Dec. 28-Jan. 2.
Fox, & Wheeler, Crystal, Spokane, Wash., Dec. 28-Jan. 2.
Ford Sisters, Proctor's 58th Street, N. Y. C., Dec. 28-Jan. 2.
Foreyough, Maude, Mechanic, Salem, Mass., Dec. 28-Jan. 2.
Fraser & Mac, Empire, Leicester, Eng., Dec. 28-Jan. 2; Hackney, London, 4-9.
Freida, Maxine, Forest Keller, Milwaukee, Dec. 28-Jan. 2.
Franklin & De Forrest, C. O. H., Chicago, Dec. 28-Jan. 2.
Franklin & Hiett, Arcade, Toledo, O., Dec. 28-Jan. 2.
Frank, Wilbur, Casto, Lowell, Mass., Dec. 28-Jan. 2.
Frank & Harvey, Palm Garden, Ashland, Wis., Dec. 28-Jan. 2.
Fuller, Jas M., Haas, Hamburg, Ger., Dec. 28-Jan. 2.
Garrison, John & Kathrine, Keith's, Providence, R. I., Dec. 28-Jan. 2.
Gardner & Stoddard, Chutes, San Fran., Dec. 28-Jan. 2.
Gaston & Simms, Pastor's, N. Y. C., Dec. 28-Jan. 2.
Gardner, Rochford, Wasson, Peoria, Ill., Dec. 28-Jan. 2; Hartford 4-9.
Gaffney Sisters, Howard, Boston, Dec. 28-Jan. 2.
Gardner & Vincent, Colonial, Cleveland, D

Sinber, Fred S., Olympic, Chicago, Dec. 25-Jan. 2; Haymarket, Chicago, 4-9.
St. John & La Fevre, Pastor's, N. Y. C., Dec. 25-Jan. 2; Proctor's 23d St., 4-9.
Strakosch, Ahrey, Empire, Hoboken, N. J., Dec. 27-Jan. 2.
Stinson & Merton, Keith's Union Square, Dec. 25-Jan. 2.
Staley & Birbeck, Proctor's 42d St., N. Y. C., Dec. 25-Jan. 2.
Stevens, Ruby, C. O. H., Chicago, Dec. 25-Jan. 2.
Sterling & Morse, San Souci, Milwaukee, Dec. 25-Jan. 2.
Stayton, Paul, O. H., Indianapolis, Dec. 25-Jan. 2.
St. Leon (6), Main Street, Peoria, Ill., Dec. 25-Jan. 2.
St. Onge Bros., Science, Springfield, Mass., Dec. 25-Jan. 2.
Sully, Lew, Columbia, St. Louis, Dec. 25-Jan. 2.
Sullivan & Pomeroy, Bijou, Detroit, Dec. 25-Jan. 2.
Sully Family, Proctor's, N. Y. C., Dec. 25-Jan. 2.
Swedish Ladies' Quintette, Music Hall, Toronto, Can., Dec. 28-Jan. 2.
Sylvester, Mr. & Mrs., Palace, Manchester, England, Dec. 25-Jan. 2; Palace, Sheffield, 4-9.
Tanner & Gilbert, Howard Athenæum, Dec. 24-Jan. 2.
Tennyson & Robinson, Lyceum, Dublin, U. Dec. 25-Jan. 2.
Thorne, Mr. & Mrs. Harry, Olympic, Chicago, Dec. 25-Jan. 2; Haymarket, 4-9.
Thornton, Howard, Opera House, Denver, Col., Dec. 25-Jan. 2.
Thornton, Maude, Lynn, Lynn, Mass., Dec. 25-Jan. 2.
Thomas & Werden, Proctor's 23d St., N. Y. C., Dec. 25-Jan. 2.
Thoir, Lulu, Haymarket, Chicago, Dec. 25-Jan. 2.
Thompson, Harry, Pastor's, N. Y. C., Dec. 25-Jan. 2.
Tierney, John T., Maryland, Baltimore, Jan. 4-9.
Tippett & Allmont, Savoy, Toronto, Can., Dec. 25-Jan. 2; Edison, Seattle, 4-9.
Tarzan, Louis, Paris, Havana, Cuba, Dec. 25-Jan. 2.
Tourtoir Trio, Pastor's, N. Y. C., Dec. 25-Jan. 2.
Topack & West, Pull's, New Haven, Conn., Dec. 25-Jan. 2.
Trask & Rogers, Opera House, Denver, Col., Dec. 25-Jan. 2.
Trahar, Proctor's 23d St., N. Y. C., Dec. 25-Jan. 2.
Troubadour Four, Star, St. Paul, Minn., Dec. 27-Jan. 2.
Trask & Hudson, Cincinnati, Dec. 25-Jan. 2; Pastor's, N. Y. C., 4-9.
Tyler, Orth, Proctor's 58th Ave., N. Y. C., Dec. 25-Jan. 2.
Tyrell, Al. H., Acme, Sacramento, Cal., Jan. 4-9.
Tyler, Rose Lee, Keith's, Providence, R. I., Dec. 25-Jan. 2.
Tyce & Jennson, Empire, Hoboken, N. J., Dec. 25-Jan. 2.
Tanner Girls (3), Opera House, Dallas, Tex., Dec. 28-Jan. 2.
Van Brunt, Proctor's 58th St., N. Y. C., Dec. 25-Jan. 2; Pastor's, 4-9.
Ver Vellan & Pearle, O. H., Lowell, Mass., Dec. 25-Jan. 2.
Vernon & Kennedy, Wonder, Peoria, Ill., Dec. 25-Jan. 2.
Virgo & Lara, Gaiety, Pall Street, Mass., Dec. 25-Jan. 2; Casino, Lawrence, 4-9.
Victor's Royal Venetian Band, Circle, N. Y. C., Dec. 25-Jan. 2.
Vocalists & Comedy, Crystal, Denver, Col., Dec. 25-Jan. 2.
Ward & Ward, Court d'Alene, Spokane, Wash., Dec. 25-Jan. 2.
Ward & Parmm, Keith's, Providence, R. I., Dec. 25-Jan. 2.
Waterbury Bros. & Tenny, Empire, Cleveland, Dec. 25-Jan. 2.
Watson, Hutchins & Co., Proctor's 23d St., N. Y. C., Dec. 25-Jan. 2.
Waltz, Emil, Star, San Souci, Milwaukee, Dec. 25-Jan. 2.
Walton, Max, Haymarket, Chicago, Dec. 25-Jan. 2.
Wayne & La Mar, Acme, Sacramento, Cal., Dec. 25-Jan. 2.
Warren & Blanchard, Olympic, Chicago, Dec. 25-Jan. 2.
Wesson-Willett (3), Keith's Bijou, Philadelphia, Dec. 25-Jan. 2.
Wood & Pulman, Bijou, Norfolk, Va., Dec. 25-Jan. 2.
Weedon, Thomas, Proctor's 23d St., N. Y. C., Dec. 25-Jan. 2.
Wilson Troupe, Acme's, Toronto, Can., Dec. 25-Jan. 2; Temple, Detroit, 4-9.
Werner-Amoros Trio, Star, Milwaukee, Dec. 25-Jan. 2.
Western-Raymond Trio, Haymarket, Chicago, Dec. 25-Jan. 2.
Wood & Van Siclen, Bijou, Richmond, Va., Dec. 25-Jan. 2; Bijou, Atlanta, Ga., 4-9.
Waite, Stuart & Co., C. O. H., Chicago, Dec. 25-Jan. 2.
Wilde & Hugenots, Orpheum, N. O., Dec. 25-Jan. 2.
Williams & Tucker, Maryland, Baltimore, Dec. 29-Jan. 2.
William & Davis Coates, Hall River, Mass., Dec. 25-Jan. 2.
Weber Banks & Wilmot, Colonial, Cleveland, Dec. 25-Jan. 2.
Wee-Ne-Ah, Sioux's, Troupe, Can., Dec. 28-Jan. 2.
Wilson Bros., Keith's, N. Y. C., Dec. 25-Jan. 2.
Wilson & Lorraine, Novelty, Denver, Col., Dec. 25-Jan. 2.
Windsor, Wynne, Comedy, Cincinnati, Dec. 25-Jan. 2.
Windsor, Wm., Crystal, Milwaukee, Dec. 25-Jan. 2.
Wilson Trio, Bijou, Petersburg, N. J., Dec. 25-Jan. 2.
Wojecicis, Leitelle & Co., Schoen, Springfield, Mass., Dec. 25-Jan. 2.
Wood & Hay, C. O. H., Chicago, Dec. 25-Jan. 2; Avenue, Pittsburg, 4-9.
World & Kingston, Orpheum, Denver, Dec. 25-Jan. 2; Orpheum, Omaha, 4-9.
Wormwood's Dog & Monkeys, Proctor's 23d St., N. Y. C., Dec. 25-Jan. 2.
Wynne, Tom, Odeon, Indianapolis, Dec. 25-Jan. 2.
Wright, Mr. & Mrs. John E., Edison, Missouri, Mont., Dec. 25-Jan. 2; Grand, Helena, 4-9.
Wynn & Hall, Palace, Worcester, Mass., Dec. 25-Jan. 2.
Wickley & Hunnell's, Keith's, Providence, Dec. 25-Jan. 2.
Yerke & Adams, Proctor's 58th Street, N. Y. C., Dec. 25-Jan. 2.
Young America Quintet, Oxford Palace, Middlesbrough, Eng., Dec. 25-Jan. 2; Trocadero, Birmingham, 4-9.
Zink, Adolph, Keith's, N. Y. C., Dec. 25-Jan. 2.
Zoska & Riley, Proctor's, Newark, N. J., Dec. 25-Jan. 2.
Zimmerman, Tony, Forest Keller, Milwaukee, Dec. 25-Jan. 2.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Weill, manager).—The Crescent Dramatic Theatre Co. presented "Johannis Peuer," to a large house Dec. 21. Richard Mansfield, in his magnificent production of "Old Heidelberg," entertained one of the largest audiences of the season Dec. 23. Joshua Whitcomb, with Arthur Boyd in the title role, pleased the holiday crowds 25, 26. The Yale Glee, Banjo and Mandolin Club's concert 28: Robert B. Mantell, in "The Light of Other Days," 31: Forbes Robertson and Gertrude Elliott, in "The Light that Failed," Jan. 1, 2.

NATIONAL THEATRE (Alex Hurtig, manager).—"The Show Girl," with Stella Mayhew, pleased the crowds during the week by glutting 21. The production is well staged, and the company of uniform excellence. "Hunter Brown" 28-30, "Soldiers of Fortune" Dec. 31-Jan. 2.

BAKER THEATRE (John E. Boyle, manager).—"The Runaway Girl," week 21-26, drew good sized houses. "Humpty Dumpty" delighted packed houses 24-26. Seventy-Fourth Regiment Band Concerts 27, 28, was well attended. "The Flaming Arrow" comes 28-30, "A Desperate Chance" 31-Jan. 1.

COOK OPERA HOUSE (J. H. Moore, manager).—A fine vaudeville bill attracted very large houses week of 21. For week of 28: Filson and Erroll, Eva Mudge, Howard's horses and dogs, McWaters and Sykes, Herbert Lloyd, Edward Gray, George Schindler, Hacker and Lester.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Kentucky Belles presented one of the best shows ever at this house and packed 'em to the doors at every performance week of 21. Cherry Blossoms 28 and week. Parisian Widows to follow Jan. 1.

NOTES.—The actor folk in this city Christmas enjoyed thousands after the performances Christmas night. The "Humpty Dumpty" company sat down to a spread at the Bristol Hotel.....The Show Girls were the guests of Manager B. C. Whitney at the Eggleston Hotel.....A telegram was read by Miss Mayhew, conveying the pleasing information from Stair & Nicolai, that she would be starred next season in a musical comedy.....The "Joshua Whitcomb" Co. held a celebration after the performance 24. The Kentucky Belles burlesquers celebrated the day with a banquet at the Seymour Hotel.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"A Chinese Honeymoon," Dec. 21, had two immense houses. Richards & Pringle's Minstrels 23, "In Old Kentucky" 24, "The Faith Healing" 26, "The Bungoonster" 28, Black Patti 29, Royal Lilliputians 30, Paul Gilmore 31.

STANDARD THEATRE (Aldo & Lasserre, managers).—Business continues good. Week 21-26: Frank P. Moore, Del Lima & Milano, Wm. Muzzby, Edwin Ferree, Ernest Bailey, Agnes Alvin, Ella Howard, Florence Moore, Mabel Wright, Guy Delmar, Belle Exelsis, Ballout Trio, Everett Sisters, Maud Grayson, Mr. Bartlett, Babe Lorraine, Zig-Aldallah, Japanese acrobats; Moore Sisters, Musical Mahlays, and Prof. Everett's moving pictures.

GRAND THEATRE, renamed the Empire, will be reopened 28, under the management and ownership of Harry Corson Clarke, with a stock company, in "Why Smith Left Home." Mr. Clarke has gone to some expense in remodeling and embellishing the theatre, and will do his utmost to make the place a popular resort.

NOTE.—Mollie E. Bailey Sons' Shows returned here 21, after a most successful season of six months. They will winter here, and spend their time in enlarging canvases and repainting everything, to take the road again some time in February.

NEW YORK CITY.

Review and Comment.—The light business for the four days before Christmas was offset by big attendance on that holiday and the day following, and the week thus closed with good average business. The event of the week, and from an optimistic standpoint the event of the season, occurred at the METROPOLITAN OPERA HOUSE, when "Parsifal," a music drama, in three acts and six scenes, by Richard Wagner, was given its first American production. A dress rehearsal of the work was given on Tuesday, 22, at which there were about two hundred guests. During the intermission between acts one hundred of Manager Heinrich Conried served an elaborate luncheon in the "ten room" of the opera house. A review of "Parsifal" will be found elsewhere in this issue.....At PROCTOR'S FIFTY-EIGHTH STREET THEATRE, 21, "Deerslayer," an Indian melodrama, in four acts, by Pierce Kingsley, was given its first New York City production.....At the WEST END THEATRE, 21, the Henry W. Savage Grand Opera Co. began a five weeks' engagement in grand opera, in English, opening with Verdi's "Othello."

.....The bills at the METROPOLITAN OPERA HOUSE for the fifth week of grand opera, ending Dec. 26, were: Monday night, 21, "La Boheme;" Mme. Seygard, having fully recovered from her recent illness, replaced Miss Lisbling in the role of Mimette. Otherwise the cast was the same as when last rendered. Wednesday night, 23, "La Traviata," with Enrico Caruso as Alfredo (the first time here), and Sig. Scotti as Germont. Otherwise the cast was the same as before. Thursday night, 24, "Parsifal." Friday night "Aida," with no change in the previous cast. Saturday matinee, 26, "Tannhauser," cast as before. Saturday night, "I Pagliacci" and "Cavalleria Rusticana." In the former the chief singers were: Scotti as Tonio, Caruso as Canio, and Mme. Seygard as Nedda. In "Cavalleria" Miss Bellotti replaced Miss Bauermeister as Lucia; otherwise the cast was the same as when previously rendered.

Preparations are now complete for the week ending Dec. 26 were: William Gillette at the NEW LYCEUM, Fritzi Scheff at the BROADWAY, "The County Chairman" at WALLACK'S, Anna Held at the KNICKERBOCKER, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, Maude Adams at the EMPIRE, Grace Van Studditord at the LYRIC, "A Girl from Dixie" at the MADISON SQUARE, Bertha Galland at the New York, "Way Down East" at the ACADEMY, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the GERMAN THEATRE, "The Girl from Kayip" at the HERALD SQUARE, Frank Daniels at the VICTORIA, grand opera at the METROPOLITAN OPERA HOUSE, Charles Richman at the MANHATTAN, Marie Tempest at the HUDSON, the French company at the FRENCH, "Peter Pan" at the SAVOY, "Mme. Wiggle" at the CASINO, "Whitewashing Julia" at the GARRICK, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, the Henry W. Savage Grand Opera Co. at the WEST END, "A Japanese Nightingale" at DALY'S, "Three Little Maids" at the GARDEN, William Faversham at the CRITERION, Mrs. Fiske at the MANHATTAN, Robert B. Mantell at the FOURTEENTH STREET, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 26 were: "The Railways" at the GRAND OPERA HOUSE, "Over Niagara Falls" at the THIRD AVENUE, Charles Warner at the MURRAY HILL, "Deserted at the Altar" at PROCTOR'S FIFTY-EIGHTH STREET, Forbes Robertson at the HARLEM, OPERA HOUSE, "The Queen of the White Slaves" at the BOROUGH, and "Hearts of Men Do" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, BUSTIO & STALLO'S, LION TAMER'S, MINER'S BOWERY, DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Madison Square Garden is this week in the hands of the physical culturists, what is announced as the "Second Annual Exhibition of the Madison Square Physical Culture Exhibition Co." Performances opened on Monday evening, Dec. 23, to continue a week. The events programmed for the tourney consist of a three days' pedestrian contest, without food; a wrestling tournament, strong men's competition, women's drying tonsorial, amateur athletic events, slides for life by Maj. Reed and Prince Kitanura, drills and exercises by women's Local Tax, at Mayor's Office, three days' fasting contest, posing by supposedly perfectly formed women and physically developed men, with several "freak" features as side issues. The exhibition opened at 8 P. M., on Monday, and the attendance promised for the evening was witnessed by a good sized assembly of the elite. Feature being the pedestrian contest, in which appeared a number of well known professional long distance go-as-you-please men. On the other days of the exhibition there will be lectures in the mornings and afternoons, and three afternoons and evenings.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Babette," began her seventh week Dec. 28. This is the last two weeks of the engagement.

Bolasco Theatre (David Bolasco, manager).—Hermann Crossman, in "Sweet Kitty Bellairs," opened her fourth week Dec. 26.

Victoria Theatre (Oscar Hammerstein, manager).—"Whitewashing Julia," "The Olive Boy," entered on his ninth and last week Dec. 28. Lew Dockstader's Minstrels follow Jan. 4.

Grand Opera House (John H. Springer, manager).—"The Rogers Brothers in London" is this week's attraction.

Hudson Theatre (Mary B. Harris, manager).—Marie Tempest, in "The Marriage of Kitty," began her fifth week Dec. 28.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A good holiday week's business seems assured here, the Bon Tons opening Dec. 28, before an audience that filled the house. The entertainment which this organization gives is of the gilt edge order, and the approval of the audience was deservedly recorded every act on the bill. Next week, Al. Reeves' Big Show.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Trilby," Paul M. Potter's dramatization of Du Maurier's powerful story, is this week's revival by the same stock company, and on the opening day, Dec. 28, the crowds usually attracted by holiday attractions were completely filled the house at both performances. New scenery and stage accessories were added, and having been provided by the management, and the production was in complete in every detail as is usual here at Mr. Proctor's high class stock house, Lotta Linthicum gave a fine performance of the name role, and John W. Cope, a newcomer to the cast, won his spurs at this house right from the footlights. Alice Fluffy, Malcolm Williams made the character of Zou Zou stand out well by his manner of presenting it, while George Friend, as the Laird, W. D. Hawley, as Little Billee, Rose Stuart, as Mme. Vinard; Gerald Griffin, as Hev. Thomas Bagot, and Alice Gale, as Mrs. Bagot, did most appropriate work in every instance. The cast: Talbot Wynne, John W. Cope; Alexander McAllister, George Friend; Little Billee, W. D. Hawley; Svengali, Hugh Ford; Gecko, John Westley; Duc De Mirecourt, Frank Lamb; Antonio, Gerald Griffin; Le Farce, Edwin Ellis; Anthony, Albert Roberts; Lorimer, Edwin Powter; Old Sam, Jos. Egan; Rev. Thomas Bagot, Gerald Griffin; Phillipe, Phil Morris; Trilby O'Ferrall, Lotta Linthicum; Mrs. Bagot, Alice Gale; Mme. Vinard, Rose Stuart; Angele, Loretta Healey; Honorine, Margaret Kirkes. Much interest in the production of Trilby centered on Cyril Tritel, once a celebrated boy soprano, and now a tenor with a fine voice; Tom Brown and Nevarro, in their neat act, which was well received; Bush and Gordon, comedy contortionists of merit; Warren Keane, in his well known card manipulations; Lynette Sisters, singing duo; Harry Seeback, whose novelty bag punching brought him well to the fore, and Mary Hallen, a newcomer, whose act shows constant improvement.

Metropolitan Opera House.—"Parsifal," Richard Wagner's latest music drama, was given its first production in America Thursday, Dec. 24, at this house. It was also the first production of the work anywhere outside of the Wagner Theatre in Bayreuth, Ger., where it was originally rendered July 26, 1882. The performance on Thursday began at 5 P. M. and ended at 10 o'clock, and at the end of the first act, which was about two hours later, the audience was permitted to go to dinner, and at about 8.45 the second act began. The performance then continued until about 10, when the curtain fell upon the third and last act. Seldom has so large an audience been gathered within the walls of this home of grand opera, and the receipts, which were over $18,000, have rarely equalled in the operatic performances in this city. The story of the work appeared in these columns after the first performance in Bayreuth, and it is therefore unnecessary to give it at this time. As a production there is no doubt of the success of "Parsifal." It is a superb spectacle, and every one of the six scenes is grandeur itself. The closing of act two, which depicts the demolition of the mystic temple and all of its surroundings, is a fitting climax to all of the splendor of the other scenes also observes high praise. As an operatic work, or as it is styled, "a music drama," it falls much below the standard set by Herr Wagner in his other works. In all of his operatic tones familiar to us he selected themes which will sing grand and gay in the opening settings that made them deservedly popular. In "Parsifal" he overreached himself. He desired to make his last work a fitting piece to the monument to his memory when he was no more. The result was, in the audacious in the selection of his subject, and he was unequal to the demands of his task. His genius and art in aged years had grown aged, and his theme inspired him less than it did have done in his earlier days. Still in the theme of "Parsifal," and pity has never inspired any composer or writer of any type to do more. It deals with the higher and right chords of the human composition to spur us on to greatness, to sorrow, pity and tenderness may be awakened by pity, but none of these inspire greatness. That comes from sterner stuff. And this is the great fault with the music of "Parsifal." It has a certain grandeur, but it is narrow when taken from every note, but it lacks the buoyancy, hope, brilliancy and vigor which the public expected of Herr Wagner. He certainly realized this weakness, and decided to atone as much as possible for his shortcomings by giving the production elaborate scenic embellishments. It was probably, also, this same knowledge that created in the public eye to have the work presented outside of Bayreuth. To know the temper of the people there, knew their veneration for him, and knew that with those people it would ever be a monument to his genius. It is probably true that in a community less moved by sentiment for him than, his last work would be compared with his earlier works, and suffering by comparison, would not hold rank with them. If this last were so, there is no doubt that his fears will be realized. The production of "Parsifal" by Heinrich Conried is a great achievement. He has accomplished that which others would have liked to do, but were afraid to do. In the doing he has won international fame as an impresario. The "music-drama" will doubtless, from national curiosity, which will draw people from all over this country, and doubtless will fill the opera house for a time, but the nine performances still to be given. But it is a work that will never win a place beside the operas that have stood the test of time, to say nothing of the cost of its presentation. Wednesday, Dec. 26, it will be the last time in this city. Its place in the repertoire of any operatic organization. Of those who were in the cast, Alois Burgstaler, in the title role, carried off first honors. He was admirable throughout, but in the second act he excelled, and made an impossible creation seem almost real. Mme. Persiani, though in poor voice, was still the artist, and won deserved favor for her capital work in a thankless role. Otto Goritz was good, but not equal to his work in Kilugston, and created a good impression. The cast in full: Kundry, Hilde Grenia; Parsifal, Alois Burgstaller; Amfortas, Anton Van Rooy; Gurnemanz, Robert Blass; Titurel, Fritz Feinhals; Klingsor, Otto Goritz; Heer Esquire, Alois Moran; Second Esquire, Miss Hinrichs; Third Esquire, Albert Reiss; Fourth Esquire, Mr. Harden; First Knight of the Grail, Mr. Dayer; Second Knight of the Grail, Adolph Mohlenhauer; Voice, Louise Homer; Flower Maidens: Muses, Bernhard, Dutzon, Brandt, Gerhardt, Dietrich, Curtis, Delsarte, Elliot, Foersum, Franklin, Gadsing, Harris, Hauke, Heidebach, Hoffmann, Morello, Morris, Mulford, Bernstein, Rittelle, Scherbey, Schramm, Sieroslawski, Stocks, Thiel, Wittig, Yonge and Yurka. Conductor, Alfred Hertz; stage manager, Anton Hoche; technical director, Carl Lautenschlager.

Garrick Theatre (Charles Frohman, manager).—"Whitewashing Julia," Lyn Harding, Davis, is now in its fifth and last week. Charles Hawtrey announces "The Gypsy," a new play, by Sidney Grundy, for production matinee of Dec. 30, by Fay Davis and supporting company. Daly's Dancing opens Jan. 4.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Grace Van Studditord, in "Red Feather," opened her eighth and last week Dec. 28. Bertha Galland follows.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" commenced its fifteenth week Dec. 28. Anna Held, the Amateur Crackman," is in its fourth week.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" commenced its third week Dec. 28.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Straight vaudeville is offered at this house for the current holiday week, and that the change from melodrama was welcome was clearly proven Monday, Dec. 28, by the generous applause accorded every number on the bill. George Primrose was the headliner, and old minstrel days were recalled by his act, in conjunction with the Foley Sisters, their singing and dancing carrying the house by storm. Mr. Primrose, like wine, seems to improve with age. Dan Crimmins and Rosa Gere, in their eccentric comedy sketch, was another turn that caught on, in good shape, the restraint scene specially pleasing the gallery. Yorke and Adams made a big hit in their impersonations, and were well received. Nora Bayes' singing turn was full of good things, and her clever gymnasts, held the attention of the audience from the beginning to the close of their act, applause being liberally bestowed on them. Feist created much laughter by his comedy tilts in his "Dancing Master." The Van Brothers produced sweet music in all sorts of novel manners on various musical instruments. The Ford Sisters, in songs and dances, made a pretty picture, and gained themselves well, and gave the satisfaction of the audience. Belle Hathaway's monkey act, an old favorite, gave evidence that was the height of simian intelligence and training. Sunday's concerts drew very crowded houses Dec. 27, and gave entire satisfaction. Next week, Al. W. Martin's production of Hoyt's "Brown's in Berlin," or "Uncle Tom's Cabin," will be given.

Fourteenth Street Theatre (J. Wesley Rosenquist, manager).—The revival of the Irish play, "Robert Emmet," occurred here Monday, Dec. 28, with much success in evidence. This play is by Brandon Tynan, and was first produced at this theatre last season, when it had a week's success, with the author in the title role. During last season Mr. Tynan confined himself to playwriting, relinquishing the leading role to Robert Conness, who is still playing the part. It adds Mr. Conness opportunity for a display of his undoubted talent as a heroic actor, and, opposite him, in an easy photographic and affected stage presence, his success with the audience on Monday night, which was more than willing to become its partner in praising the Irish martyr, was assured, and Mr. Conness carried all before him. The supporting company is an excellent one, and the first appearance here of the veteran actor, Dawson Lawrence, in the character of Darby Keegan, is noted. The engagement is for two weeks, to Jan. 13, when Bertha Galland begins a three weeks' engagement here in "The Field Sager Boy." Cast of "Robert Emmet:" Robert Emmet, Robert Conness; Michael Dwyer, J. P. Sullivan; William Lacey, Frank H. La Rue; Colonel Brook, James Moorfield; Major Sirr, Eugene Wiener; Lieutenant Sturgeon, William H. Elliott; Jimmie Conway, Edward Ellis; Darby Keegan, Dawson Lawrence; Charles E. Bunnell; Darby Keegan, Owen Hewett; Curzin Jack, Bernard Vaughan; Jack McAllister, E. J. Le Saint; Tom Wylde, Fulton Russell Jr.; Lord Norbury, F. H. La Rue; Corporal Hanlon, Otis Willis; William Byrne, George Martin; Sim Gallmuire and Conway, Edward Ellis; Lady Gallmuire, Bert Rose; Sarah Curran, Angela Russell; Anne Devlin, Etta Baker Martin; Kathleen Allen, Elizabeth Tyler; Helen Allen, Strickland; Mary Plunkett, Julia Folland; Eileen, Mary McFadden.

Third Avenue Theatre (Martin J. Dixon, manager).—Lincoln J. Carter's comedy-melodrama, "Fortune Hunter," to a good house, Monday, Dec. 28. The play is well cast and capably presented by the following cast: Wayne Fleming, Sully Guard; Dr. Drake, Young; Harry English; Lyman Penderville, Jerry; Mr. Fleming, Frank Lamb; Mrs. Fleming, Bike Bowser, J. D. Murphy; John Potter, Glen Fenton; Jack Fleming, Robert Fleming; Nell (Mrs. Fleming) and Della Merton, Blanche Shirley; Pinkie, Charlotte Everleth; Mrs. Ashley, Cora Lawrence; Chinese Ah Sing, Neil Gibson; Harry Fleming, Stanley Lamb; Grace Fleming, Delita Lamb. Next week, "Too Proud to Beg."

Murray Hill Theatre (Henry V. Donnelly, manager).—Vaudeville continues the week's attraction. The company includes: Jessie Hearn, in her dances; Ethel Archer, Walter Snyder, Edward E. Sprague, E. L. Watson, Sam Green, Herbert E. Betts, George Gallagher, Ethel Mortimer, Ethel Morris, Caroline Hickings and Lillian Dale Emery. W. A. Mills is stage manager, Jos. Sauer, business manager. Next week, "Soldiers of Fortune."

Dewey Theatre (Sullivan & Kraus, managers).—There was no mistaking the sincerity of the welcome accorded the first appearance here this season of the Bowery Burlesquers, at the matinee of Dec. 28. The popularity of the company with the public reigned from the rise of the curtain. "On the Yacht" is again presented by a vehicle in which to introduce bright comedy, pretty girls, showy costumes and, withal, very many specialties, which are presented positively fashion. Of the acting company it can safely be said that, in the best interests, has appeared here under this management. There is no dilly-dallying, but the several specialists with the company are afforded opportunity to display their talents to advantage, and there is not a moment's time for dullness. Pretty music and jolly good comedy during the entire programme. The cast follows: Swift Water Willie, Lizzie Fenton; Lady Fairfax, Baron De Lamurcedree, Jennie Le Beau; Seattle Sal, Nettie Boyd; Lady Gwendolyn Bauer Butte, Fledorn Sisters (Bessie and Sybyl); Rupid Transit, Willie Morgan; Lizka Liz, Alice Miller; Jerry Cunningham, Jack Russell; Winnie Peg, Stella Sinclure; Helena Montana, Irene Gardner; Florence Colombia, May Powell; Adelaide Australia, Gertie Henry; Alta California, Hazel King; Toronto Ontario, Anna Gardner; Georgia Georgia, May Harrison; Dallas Texas, Sophie Coleman; Marri Gold, Ida Bayton; Three Card Monte, Ursula Thomson; Della Ware, Sadie Baker; Barn Storm, Dave Warnow; Glondyce Charlie, Rose Mitchell; Nancy; No Mout, Erna Warnow; Skipper Ritter, Al. Reeves; Ritter's Ghost, Jos. Sauer; Sir George Bickel, U. Coun; De Wrothe, Con Sullivan; Executive staff for Bowery Burlesquers: Albert A. Rich, representative; Mark Bennett, stage manager; H. W. Schubert, assistant stage manager; Thomas Hope carpenter; Joe Huber, electrician. Next week, Billy Watson's American Burlesquers.

Circle Theatre (Percy S. Williams, manager).—Manager Williams will need to enlarge his premises to provide a more commodious one in order to accommodate his rapidly increasing clientele. Business during this holiday week was frequently tested to its capacity. This week the first appearance here of the Bon Tons, a musical farce based of forty pieces. The band was very favorably received on Monday, and discovered very excellent music. Cole and Johnson, in their refined musical act, have been retained for a second week. They are fixtures here in their line of work. The first time here is noted of Alexander Richmond. This is an entertaining feature of the excellent bill this week. Sidney Grant told his clever stories and mimicked well known people, and Lee Rigan was a welcome "tramp," who juggled and danced. D. Nelson Bowman was a deft as ever in the manipulation of coins; Hathaway and Walton sang and danced expertly; Chas. Bakelin appeared as a daring gymnast, also introducing her collection of little animals. The kinetograph showed pictures of a train robbery.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his seventh week Dec. 28.

Wallack's (Mrs. Thos. Moss, manager).—"The County Chairman" entered on its sixth week Dec. 28.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This week the headliners are Staley and Birbeck, whose transformation scene from a blacksmith shop to a handsomely furnished parlor is a most effective bit. They extracted considerable music from the nativ on Dec. 28, and were very popular with the audience. Wormwood's monkey theatre and circus, which consists of at least two score animals, proved an act that was fully up to expectations, and the various old tests introduced by the little performers were productive of considerable applause. Henry Watson, Alice Hutchings and Ed. Erhardt kept affairs on the move with a vengeance in the funny skit, "Who Vanderbilt Exchange." Mr. Watson's Dutch dialect work seems to improve every successive time he appears in town, while Miss Hutchings and Mr. Erhardt also scored heavily. Jack Norworth, one of the best performers in his line now before the public, had a good reception, and told his stories and sang his songs to splendid tribute of approval. Johnson, Davenport and Lorella presented their sterling acrobatic act, "The Farmer and the Football Players," which is entertaining during every second of its time, while the Sisters Meredith, in their "Dance of Ages," presented a novelty which was in every respect a worthy one. It was received very well indeed. Gibney Sisters, with the belle of strength, which show him to great advantage; John Gedney, whose trick violin playing is well worth hearing any number of times; Burnett and Weyerson, in their clever tramp comedy farce; Frank Fox, tenor, chalk artist, who always scores well; Thomas and Werden, Blustein and Brennan, Brennan and Kimberly, comedy sketch, and John E. Drew, whose fine dancing is well known, in a kaleidoscopic conglomerate.

Proctor's Theatre (Tony Pastor, manager).—Manager Proctor furnished the good bill, and a house crowded in every part supplied the good will on Dec. 28, which marked the occasion as one of jolly good fellowship, and due appreciation of the management's efforts in providing such an excellent list of vaudeville talent. Howard and Bland had the important position of headliners, presenting their popular dialogue sketch, "Ma," which Mr. Howard's expert piano playing forms the principal accompaniment. The Wolf Twins, in "Frolics of the Zoo," also figure prominently in the bill; the Sully Family, in "An Interrupted Honeymoon," deftly sustained their reputation as talented entertainers, and their efforts were recognized as being decidedly clever; Carleton and Terre, in "A Stringtown Xay," the Tourneffels, in a novel singing act; Harry Thomson, one of the best monologists of the vaudeville stage today; Morris Mandy and Ivy Rose, in "If I Could Only Hire Mr. Wolf; Gaston and Stone, "The Jolly Jackies;" the Bijou Comedy Trio entertained; Hyde, John and Le Fevre, dancers; the Hatch Bros., refined musical act; El Nino Eddie, light rope twirl; the Jack Sisters, acrobatic dances, and the vitagraph wound up the bill.

Keith's Theatre (E. F. Albee, general manager).—One of the best holiday bills ever offered at this home of short vaudeville was presented Monday, Dec. 28, with John Craig and company testing the bill. Craig, with Mary Young and Louis B. Hall, appeared in a delightful one act comedy by Gilbert, entitled "The Good Girl," and scored a immediate success. E. Roushy's electrical spectacular novelty, "In Paris," is retained for this week, and deservedly so, as it forms a series of very beautiful stage pictures. The excellent bill also contained Lew Dockstader, the diminutive comedian, in a merry picture skit; Crane Brothers, "the Hoodlum Minstrels;" Murphy and Nichols, presenting "The Bifurcated Girl;" the Milton Bros., in a really clever act; Ward and Stanley and Mattie Rooney, eccentric dancers; Dorothy Neville, in a very original monologue with imitations; Martin Bros., xylophonists; Billy Link, songs and stories, in black face; the Rhue-Lowande Bijou Circus, a clever miniature ring performance; Ruth Nelis, coon songs; Adler and Dunham, Irish comedy; Mr. Murphy and Andrews, sketch team, and the American biograph.

Alcazar Theatre (James H. Curtin, manager).—The Blue Ribbon Girls are seen this week for the first time at this house. The opening act shows the Blue Ribbon Minstrel Girls in a first part, with Emma Krause and Harry Lamont doing comedy and ballads, and Pearl Bradbura in the middle. A number of solos and choruses were well received. Lacey and Lavender opened the bill with a comedy bar act; Frey and Fields, in a comedy act, with dancing; Frank Orth and Harry Fern, in a musical act; the Folly Trio (W. H. Ward, Pearl Bradbura and Geo. P. Murphy Jr.), in a musical comedy sketch; Emma Krause and Margaret Rosa also presented a musical act, "The Sultan of Half Moracco" is the title of the burlesque, and in it the company suite efforts successfully. The cast includes besides those above mentioned: Ira Kessner, Mabel Burchem, Dot Lyle, Ethel Lyle, Daisy Lyle, Blanche La Tourc, Maud Dearborn, Hildys Shaw, Marie Weller, Marion Perkins, Mary Lillian, Ethel Lyle, Ethel Dardia, May Lilly and Viola May. Jack Singer is with the company for January 1. Hyde: Wash Martins, advance; John Rohauser, musical director; W. H. Ward, stage manager; Jas. Mack, assistant stage manager; Jas. Electrician; Mrs. Anna Mack, wardrobe. Next week, the World Beaters.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemians are playing a return engagement week of the week. The programme has been thoroughly brightened up. Lew Dockstader's Minstrels and Andy Gardner are presenting laughable comedy with great success. Louise Auber, in the leading stage and arts with a few musical numbers were well received. Next week, the Dancing Missionary (Fay Foster Co.).

Manhattan Theatre (Harrison Grey Fiske, manager).—Richard Mansfield, in "Captain Barrington," opened his sixth and last week Dec. 28. "The Virginian" follows Jan. 4.

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Savoy Theatre (Charles Frohman, manager).—Clyde Fitch, who long since contracted to supply a certain number of original plays for this theatre, is once more in the foreground with a new four act comedy, entitled "Glad Of It," which was given for the first time on any stage on Monday evening, Dec. 28. There was considerable of the usual first night enthusiasm, which was, however, well merited in the main, for there is a great deal to commend in this really satirical and novel treatment of the theme, and the acting was very good. Mr. Fitch has the reputation of wielding a pen celebrated alike for its fearlessness in lampooning any subject whatsoever, and in his present instance female shoppers and their foibles are roundly lashed over the coals of boredom, and quips are made through the medium of many names celebrated in the dramatic world. The first act takes place in a big department store in New York, and the plot of the play is barely allowed to timidly intrude for a brief moment or two, and then obligingly retires while different types of the well known Fitch creations show the humorous weaknesses of the race. Then the scene shifts to the stage of the Savoy Theatre, New York, which is shown during the rehearsal of a play. Here the absolutely uncomatic and work-a-day life of a theatrical life is brought into public light, and although there is humor in the scenes as presented, its coarseness is thrust forward a trifle too obtrusively. After this act the plot shakes off its lethargy, and bestows with proper company manners. When Mr. Fitch has shortened the work it will undoubtedly go with the more pleasing sap, but even in its present form the interest is well sustained, and the opening of the audience remained until the final curtain, and the verdict of a humorous success appeared to be general. The story runs as The girls in the cloak department of Baltman's store are waiting on customers and discussing their own and other's heart affairs, and it is disclosed that Mr. Sweet, the floorwalker, is in love with Connie Bowles, one of the salesladies, and it is also made perfectly apparent that Connie despises Mr. Sweet. After this disclosure Clarita De Baxter, now a musical comedy soubrette, but formerly a saleslady in Baltman's, appears in the store with her young man and "angel," Reginald Morton. Miss De Baxter makes no secret of the fact that she is playing this young man. He is introduced to Connie, and takes a liking to her, proposing her young brother a position in his office, and deftly winding up by proposing that Connie and her comrade, Miss Eglantine, to be members of the chorus of "The Society Girl" Co., which he is backing, and of course Miss De Baxter is to be the star. By the end of the first act it is apparent that Connie is in love with Reginald. Later the preliminary work of producing "The Society Girl" is begun, Miss De Baxter is late for the rehearsal, and when she arrives she has with her the opportunity, Mr. Sweet, who takes a place in the auditorium. When the stage manager discovers Sweet's presence in the house he insists that he shall leave, and after a heated argument Miss De Baxter throws up her role and quits the company. Connie is selected to take her place, and does the work so well that everybody, including Reginald, agrees that it were better for the show that Miss De Baxter had left. It does not take Connie or Co. Connie long to fall in with the role that was intended for her rival. Miss De Baxter, having thought the matter over, concludes to return to the company, and Connie and Miss Eglantine leave the organization and start a dressmaking shop of their own. All does not go well with the De Baxter woman, however, as Connie has sent an anonymous letter to Reginald telling him that Miss De Baxter is in love with Mr. Sweet, and he is making a fool of her "angel." There are quarrels between the musical comedy star and her backer, and the result is that Miss De Baxter, who has heard of the anonymous letter, learns up Connie, and, taking Reginald with her, confronts Connie and makes her confess that she has written the letter. From this point on the romance of the two moves at times, and it ends with Reggie proposing to Connie just before he is about to start on a pleasure trip around the world. The company did not contain any save clever performers. Hilda James played the leading role with the ingenuous manner which long ago endeared her to us, and she made her great success in juvenile roles. It must be admitted that her present role is not calculated to show her at her best, but she won a success nevertheless. One of the most prominent bits of the performance was made by Georgie Mendham, who played the part of a roundabout saleslady, whose adoration of mailed idols amounts almost to a mania. Miss Mendham was really artistic in the part, and captured many laughs. Lucille Watson also struck a true note in her portrayal of the flighty and generally light weight peroxide "musical comedy star." Clarita, and a bit of emotional work she did in act three was capital. Fanny Addison and Zelda Sears were splendid as gossipy elderly women, and H. Hassard Short brought forth the noble side of the "angel" with sympathetic effect. Edward Abeles made a bit as the simpering, effeminate floorwalker, a thoughtless part, and Prince Miller did a bit as the elevator boy which brought him into decided prominence. Phyllis Ranald's bit as Florida Pepi was worthy of special mention, and Rose Cook gave a remarkably good performance of "a cook lady," receiving as her reward applause after every one of her scenes. The others all did well, the cast: Connie Bowles, Millie James; Miss Eglantine, Anita Roth; Tessie Rush, George Mendham; Miss Foley, Adelaide Hendricks; Mrs. Wittle, Claire Winston; Miss Little McGill, Zelda Sears; Mrs. George Bentinger, Fannie Addison; Pitt, Mrs. Stevens, Emma Janvier; A Lady, Alice Brittain; Another Lady, Rose Hubbard; A Third Party, Olive Spencer; Clarita Baxter, Lucille Watson; Miss Gertrude Prince, Phyllis Ranald; Another Lady, Rose Hubbard; A Third Party, Olive Spencer; Clarita Baxter, Lucille Watson; Miss Gertrude Prince, Phyllis Ranald; Another Lady, Rose Hubbard; A Third Party, Olive Spencer; Clarita Baxter, Lucille Watson; Miss Gertrude Prince, Phyllis Ranald; Another Lady, Rose Hubbard; A Third Party, Olive Spencer; Clarita Baxter, Lucille Watson; Miss Gertrude Prince, Phyllis Ranald; Florida Pepi; Miss Hebe Darville, Rose Marston; A Stage Hand, Charles Carfine; Jules, Ross Cook; Maid, Josephine Mack; Reginald Norton, H. Hassard Short; Mr. Sweet, Edward Abeles; Elevator Man, Prince Miller; Cash Boy, Gerald A. Reilly; Stevens, Thomas Burke; Matthews, Grant Mitchell; Carter, John Harrymore; Barrisson, Thomas Meighan; Page, Frank Dolge; Brooks, Benton, Clifford Comstock; First Chorus Man, Charles Wentz; Second Chorus Man, Robert Warwick; Third Chorus Man, J. E. Cooley; Electrician, J. Wiley; Stage Hand, William Palmer; Doorkeeper, Ed. Collins.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" entered on its fifth week Dec. 28.

Huber's Museum (John H. Anderson, manager).—This popular resort has been crowded with patrons since the holiday season began, and this will probably continue for some weeks to come. For this week Kraus, the Missing Link," and Mile. Valenetia and her performing lions are the prominent attractions among the principal features of the museum bills. Jim Bonair's Punch and Judy, and others are also on view. The performances in the theatre attract equally audiences.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—Irene Bentley, in "A Girl from Dixie," opened her third week Dec. 28. Arnold Daly and his support present "Candida" matinees of 28, 29 and 30. Mr. Daly left the cast of "A Girl from Dixie" after the performance 19, and D. L. Don assumed his role 21.

A CHRISTMAS TREE was given to the small array of children in other Coast, after the performance night of Dec. 24, in the Amsterdam Theatre. Joseph Cawthorne played Santa Claus.

Garden Theatre (Charles Frohman, manager).—At this house on Monday evening, Dec. 28, Eleanor Robson, supported by Kyrle Bellew, made her appearance, gave the first metropolitan presentation of "Merry Mary Ann," a comedy, adapted by Israel Zangwill from his story of the same name. The original production of the play occurred Dec. 4 at the Theatre Royal, Scranton, Pa. Mary Ann is an orphan, unschooled and unsophisticated, she has been placed in the care of Mrs. Lendlatter, the keeper of a London, Eng., boarding house, where she is compelled to do all kinds of work from blacking the boarders' boots to waiting on tables. Lancelot, a gentleman by birth and breeding, is a musician and composer upon whom Dame Fortune has not yet smiled, and he is forced to earn his living in a humble way. Lancelot's masterful music attracts the Merry Mary Ann, and, considering the condition so similar to her own that she soon falls in love with him. She fully realizes, however, that their stations in life are wide apart, and her love for him is of the same kind as that of a dog for his master. Gratified and flattered by her attentions, he encourages her until, when he decides to leave the house and she expresses her desire to go with him, he tells her he will take her. Mrs. Lendlatter learns of the affair in cottage and that Mary Ann shall keep house for Lancelot. The latter distinctly says that he will not marry Mary Ann, but will never marry any one—and she, in her absolute innocence, not realizing what their relations will be, is content only to be with him. Just at this time the Rev. Samuel Smedge, the vicar of Mary Ann's parish, calls on her to her word that her brother Tom (who, earlier in the play, speaks of her having been a wicked man who finally went to America) has died and left her a fortune of $3,000,000, which, if she marries, she realizes that with her changed conditions their proposed marriage is impossible. Mary Ann is perfectly willing that, to gratify his fancy, shame should come to the poor, friendless orphan, Lancelot, however, is not willing to be "unwilling to take as his mistress Mary Ann, the poor, friendless, vulgar waitress. She, however, does not understand why the possession of money should make any difference between them, and, if that the money is hers, Lancelot finally prevails upon her to go with the vicar, and he leaves. Six years elapse and Lancelot has become a noted composer upon whom society fawns. Mary Ann has also changed, and is now the slavey she comes before us an educated and refined young lady, and is known as Marian. Lancelot has been invited to the house of Lady Chelmer, Mary Ann's aunt by marriage. They meet Marian, who has never caused to love Lancelot, of course refuses to go with him, but he soon begins to realizes that the refused lady before him is Mary Ann. When at last he recognizes her he at once changes, and he loves her. She repulses him, runs away, and he is left to mourn the loss of the girl he plays a favorite melody of Mary Ann's in the old boarding house days. While he is seated at the piano Mary Ann, disguised

ville and Comedy Co., including Prevost and Prevost, Rose Beaumont, Wm. Wells, Carter and Webb, Master George Thornton, Collins and Hubbard, Rose Donnelson, Turner and Christian, Mr. and Mrs. Arthur Young.

CASINO THEATRE (Davy & Leslie, managers).—Week of 28: Goodwin Brothers, Carrie Mack, Cook and Cook, Genio Leslie, Edward Clark, May Minot, and Katie Mackey.

PALACE MUSEUM.—This new amusement house has proved to be an immediate success and presents for week of 28: Leah May, tall woman, in the museum, and Leonard and Leonard, George Foster, Joe Paige, Wynn and Hart, and Lavarnie Sisters in the theatre.

NOTE.—Resident Manager Dr. Browne, of the Worcester Theatre, complimented the employes 22 at a dinner at the Bay State House. The manager and his wife were presented with beautiful remembrances by the employes.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Sara Kendall, in "The Vinegar Buyer," Dec. 25-28, De Wolf Hopper, in "Mr. Pickwick," 24-26, did well. "Ben Hur" week of 28. "The Sleepy King" (return engagement) next week.

GRAND (Theodore L. Hays, manager).—"The Chaperons" did a very heavy business and pleased immensely week of 20. "The Lighthouse by the Sea" 27 and week. Mason and Mason follow.

STAR (M. H. Singer, manager).—Harry Bryant's Burlesquers had good business week of 20. Week of 27, Reilly & Wood's Show, and the Hamilters follow.

EMPIRE (A. Weinhofer, manager).—Business was very good week of 20, and showed an increase. New people week of 27: The Leonards, the Two Jennrys, Franklin Dunby and Marie Shaw. All the people for week of 20 will hold over week of 27, except the Malveys, who were compelled to cancel 22 by reason of the death of Harry Malvey's father. Ed. Lowry and the Empire Stock will produce "A False Friend" week of 27. Manager Wulshaler returned from California 22, leaving his daughter for the Winter at Crofton, Ohio.

MENTION.—The Davidsons, John and Fanny, shrieve, gave an exhibition of fencing at Laurel Avenue Rink 18. John and Mabel, who traveled together, finish and London by storm a few years ago. Mabel has since died, and her sister Fanny now travels as a partner with her brother John. The family was raised here.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Sleepy King" began a return engagement Dec. 27, in "Ben Hur" next week. De Wolf Hopper had big business 20-23, and Tim Murphy was equally fortunate, 24-26.

BIJOU OPERA HOUSE (Thos. L. Hays, manager).—"The Chaperons" came 27, for the week. "The Lighthouse by the Sea" will follow. Good business prevailed Christmas week, when "Why Women Sin" was the attraction.

LYCEUM THEATRE (Dick Ferris, manager).—The Ferris Stock Co. plays "An Innocent Sinner" 27 and week. "Granstark" will follow. "The Lights o' London" drew good houses 20-26.

BLACK PEARL (W. W. Witting, manager).—The Dainty Duchess Co. opened 27, with the Brigadiers announced to follow. Reilly & Wood's Big Show received liberal patronage 20 and week.

NOTES.—Manager Hays (last past exalted ruler of Minneapolis Lodge, No. 44, B. P. O. E.) gave the lodge the use of the Bijou Opera House afternoon of 24, and helped to furnish a programme by which the Elks were enabled to give a Christmas entertainment to two thousand poor children. Each child went home with a bag of good things from the Elks. Among the professionals who contributed their services were: Maud Ulmer Jones, Jessie Hoover Bredeck, Harry Hill, Mark Stevens, Harry Bray and his performing dogs, Walter W. Ellis, Fred White, Paul Burns, W. I. Nolan, and Wolff and Barry. Tim Murphy, who came merely to see the fun, became so enthusiastic that he threw off his overcoat, stepped from his box at an opportune moment, and gave an imitation of Henry Irving, which was loudly applauded.... The Philharmonic Club gave "The Messiah" at International Auditorium 24. Alma Johnson Porteous was the chief soloist.... Madame Patti will be at the Auditorium 30.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Week of Dec. 26, drew one of the biggest audiences that was ever inside of the building. It is on for eight performances. De Wolf Hopper, Jan. 19, did fair well. Coming: "Human Hearts" 28, "A Colorado Waif" 29, Tim Murphy Jan. 1, 2.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—This house will open its doors with Ferris' Comedians, in "My Jim," on Jan. 1. The Ferris attractions took well when at his house last season.

PARLOR THEATRE (W. J. Wells, manager).—Business was big week of 21. For 28 and week: E. Will Beasley, Nettie Herbert, Tom Gibbons, Florence Piper, Ed. Thompson, Fay La Mont, Sadie and Mason, Edith Green, Burt Brown, W. J. Wells and the stock. The farce for the week is called "To Oblige Benson."

BIJOU THEATRE (Curtis & Ritchie, managers).—This house has done a large business since the opening night. A concert given by the company, 20, packed the house to the doors. New people for 28 and week: Chas. Cowles and wife, in "The Country Merchant;" Tasaka, Powers and Freed.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Robody's Claim," Dec. 20, had a fair business. Ward and Vokes had good business 22, and the Hostenians, the same 23. Wilbur Walbridge, on Christmas, and "King Dodo," the day after, had full houses. Coming: Lewis Morrison Jan. 1, Maria Cahill 2, "King of Detectives" 3, "Isle of Spice" 4, "York State Folks" 5, "Shes Haidee" 6, "Sport Across" 7.

MAIN STREET (Will Nash, manager).—Business is good. Week of Dec. 27: Fields and Hanson, Pico St. Louis, Phil and Nettie Peters, Juggling Matheus, Larkins and Patterson and others.

WEBER'S (F. A. Wessi, proprietor).—Patronage is fair. Week of 27: Crawford and Manning, Murphy and Gano, Vernon and Kennedy, Hume and Lewis, Baby Ellen.

JACOBS' (A. F. Jacobs, proprietor).—Business is reported very good. Week of 27, "Panay," by the Circuit Stock Company, with specialties by Mulvey and Howard, and Abilene.

Quincy.—At the Empire (W. L. Busby, manager).—Williams drew a good house Dec. 14. "When Reuben Comes to Town" had fair business 18. The Bostonians, in "Robin Hood," to a crowded house, 20. The Ferris Comedians opened 26-28, with a large attendance. "The Wizard of Oz" played to S. R. D., 22. "The Way of the Transgressor" 28, "A Bunch of Keys" 29, John Griffith 31, "Silver Arrow" Jan. 1, Murray and Mack 2.

LOUISIANA.

Shreveport.—Grand Opera House (Ehrlich-Bross, managers).—"A Chinese Honeymoon" had capacity Dec. 17. Paul Gilmore, in "The Mummy and the Humming Bird," came, to fair business, 18. "Theiss" 20, Due: Billy Kersands' Minstrels 26, "Pousse Cafe" 28, "Julius Cesar" 29, "Alexander the Great" 28, McIntyre and Heath 30.

MISSOURI.

Kansas City.—All the theatres gave extra matinees on Christmas day, to good business, and at night the houses were sold out.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week "The Silver Slipper," came to fair business. The six, Keogh, Frederick Runyeis, Harry B. Burcher, Horace Wright, Virginia Palmer, Eugenia Dow, Lucy Morgan and Gertrude Millington all deserve special mention. This week, Wm. H. Crane, in "The Squanders," and next week, "The Sultan of Sulu."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Kathrya Osterman, in "Miss Helmbold," had good business. Miss Osterman did excellent work, and she was ably supported by Joseph Manning, Julian Nea, Alfred Bruneau, Mr. Mary Hogg and Josephine Victor. This week, Geo. Sidney, in "Busy Izzy," and next week, Rose Melville, in "Sis Hopkins."

THE ORPHEUM (M. Lohman, manager).—Last week's bill drew big business. This week the new acts will be: Geo. C. Boniface and Florence Antinger, Annie Abbott, Stella Fratto Trompe, J. C. Nugent and company, the Talkativo Miss Norton, Irving Jones, Armand Kaliz, Carrie Lee and Richard Josephine Victor. This week, Geo. Sidney, in "Busy Izzy," and next week, Rose Melville, in "Sis Hopkins."

THE GAYETY (Harry Bell, manager).—Last week's bill drew big business. This week the new acts will be: Geo. C. Boniface and Florence Antinger, Annie Abbott, Stella Fratto Trompe, J. C. Nugent and company, the Talkativo Miss Norton, Irving Jones, Armand Kaliz, Carrie Lee and Richard Josephine Victor. This week, Geo. Sidney, in "Busy Izzy," and next week, Rose Melville, in "Sis Hopkins."

THE GRAND (E. S. Brigham, manager).—"Not Guilty" drew big business for all of last week. This week, "The Charity Nurse."

THE AUDITORIUM.—Woodward & Burgess Amusement Co., managers.—Last week Estelle Garvie, in "Mr. Jolly of Jollet," created laughter among the large audiences which assembled throughout the week. Besides Mr. Garvie, those assisting who deserve mention, were: John D. Marks, Frank Bryan, Mabel Thompson and Vivian Cornell. This week, Herrmann, and next week, "The Two Sisters."

THE CENTURY (J. J. Burnett, manager).—Last week Lillian Russell drew good houses. The specialties were: Dorothy Dene, Imhof and Conn, Cook and Sylvia, Sheridan and Angel, and Mlle. Ani. This week, the imperial Burlesquers, and next week, Harry Morris' A Night on Broadway.

CLIPPERISMS.—Mme. Patti sang at Convention Hall, to a large audience, night of 22.....Christmas presents were exchanged by all the members of the companies playing here last week. Mr. Bryan Grant Messrs. Hudson & Judah did their usual turkey and celery act to all the married employes, while the bachelors received everything from neckties to diamond studs.....At the Orpheum manager Lehman was presented with a handsome silver candelabra, while his assistant, Mr. Wiecks, was good with gold tiepinnings. All the employes had also cause to say "thanks".....Up at the Auditorium Manager Woodward was also at Grand Messrs. Hudson & Judah did their usual turkey and celery act to all the married employes, while the bachelors received everything from neckties

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No. 45 WEST 28th ST., NEW YORK.

The Chicago Office, Grand Opera House Building, Nos. 87 and 89 Clark Street, Under the Management of HOMER HOWARD. Executive Offices of the New Firm Located at No. 10 Witherell Street, Detroit, Mich.,

At THE WHITNEY-WARNER PUBLISHING CO.

THE NORRIS left Dec. 21 to fill a three weeks' engagement in Cuba.

FRIDA LANCASTER, a member of the Odeon Theatre Stock Co., Baltimore, has had to undergo a surgical operation at the City Hospital, Baltimore, where she is still a patient, recovering slowly.

THE THREE RENTZS are spending the holidays with their relatives at Baltimore, Md. Mr. Rentz is general manager of the Manhattan Theatre, Norfolk, Va.

THE DANCING MITCHELLS, Bennett and Lulu, were engaged after their first performance, Dec. 14, at Watson's Theatre, Brooklyn, for Watson's Americans, for the balance of this season, to close the olio with their specialty only.

MYLES MCCARTHY has issued a neat and serviceable calendar in commemoration of his success in vaudeville this season. From the first performance of his "Race Tout's Dream," at Tony Pastor's Theatre, last August, he writes that he has lost but one week, this being necessary to make the jump to San Francisco, to play the Orpheum circuit. The calendar is embellished with an excellent half-tone portrait of himself.

ABBOTT AND EARLE opened in San Francisco Dec. 7, on the Orpheum circuit, for fourteen weeks, and inform us that so far they have been very successful.

LEA HOWARD, of the Rentz-Santley Burlesque Co., mourns the death of her mother, which occurred on Dec. 19, 1903.

WILLIAMS AND GORDON write: "We have just returned from the coast, after a season of twenty-eight weeks. We open Dec. 28 at Fiske's Theatre, Madison, Wis., for four weeks, to put on acts. Our new act, 'The Bookmaker and the Tramp,' is a big hit."

WM. C. CASPER writes that Wm. F. Hayes will assume his name.

CORLEY AND WAY, in the Spring, will start on a tour in Mexico, under management of Orrin Bros. Mr. Colby being conversant with Spanish, will give his ventriloquial act in that language.

ABBOTT AND WEAVER will close their second season with the J. C. Lewis "Sl Plunkard" Co. at Niles, O., Jan. 2, and join Bowman & Dodge's Vaudeville Co. Jan. 6, at Quincy, Ill.

MERRITT AND ROZELLA, who opened on the Castle circuit at the Olympic Theatre, Chicago, Dec. 28, report success over the Western circuit and are booked to April 4, next. While at the Main Street Theatre, Peoria, they were the recipients of a number of valuable Christmas gifts from friends.

ROSE CARLIN, who recently signed for a two weeks' engagement at the Howard Theatre, Boston, Mass., was immediately re-engaged for an indefinite period. She has signed with Rush & Weiser for next season.

THE CROTTY TRIO, Joe, Allie and Jennie, have just closed a successful engagement over the Keith circuit and Tony Pastor's Theatre, with return dates. They are spending the holidays at their home at Orrville, O.

THE LEONARD SISTERS write: "Performers playing at the Casino Theatre, Manchester, N. H., were tendered a banquet by the manager and treasurer on Christmas night, after the performance. Covers were laid for thirty people. Those present were: Manager Fred C. Bowen, Treasurer Chas. Griffin, Wilson and Mack, Joe Murphy, J. J. Harrington, Bessie and Emma Leonard, Marion Barry, Fred Smith, stage manager, and stage hands, also Prof. Wheeler and Samuel Katz."

FRED MERTON writes: "I have just finished three weeks at the Howard, Boston. My act was put down to close the olio after Monday. I am booking return dates everywhere, and expect to play my Western dates in the early Spring."

JOE CLAYTON closes with Creeds' Comedians at Irwin's, Pa., Jan. 4. He has been with the show since the opening, Aug. 11, as business manager.

F. S. MONCAVO, juggler and cornetist, has closed with Glassock's Combined Shows, and has gone to West Monroe, La., to spend the holidays.

PARTNER with $250 interest. Best Rep. Company traveling. Experience unnecessary. Manager Franklin, Susquehanna, Pa., Dec. 28; Binghamton, N. Y., Jan. 4.

THERE WITH THE GIMMIE.
DE RENZO, LADUE.
IN THE AIR.

Stage Mechanics.

News from Local 18, Milwaukee.—A little over $200 was cleared on our annual ball. Brother Dick Knuth captured the gold locket pin that was offered to the member selling the largest number of tickets. Brother John J. Foley, of this local, who is out with Tim Murphy this season, was in town this week, and made the rounds. Brother Chas. McClure left this week to join "On the Bridge at Midnight." Eddie Stuel, of the Alhambra forces, was initiated at the last meeting.

Walter T. Houlehan, stage manager at the star Theatre, Milwaukee, has just received a letter from Joe Oppenheimer, manager of the Fay Foster Co., in which Mr. Oppenheimer has notified the members of "The Oaks" (a social club composed of Star and Alhambra boys who have a Summer home at Okauche Lake) that he has decided to present them with a launch, which he and Frank Trottman will order as soon as the Fay Foster Co. reaches Milwaukee.

The Bijou Opera House, Milwaukee, has just put up a new electric sign spelling the word "Bijou." The letters are four feet high, and the sign has a total of 246 lights.

Local 75, of Lynn, Mass., will celebrate its anniversary New Year's eve with a banquet, to be held in the Parker House. This union is one of the largest in the State. The banquet one year ago was held on the Lynn Theatre stage.

GET THE ORIGINAL.
DE RENZO and LADUE.
AERIAL GROTESQUES.

$50 SLEIGHT OF HAND OUTFIT FOR SALE CHEAP. Addr. PROF. M. E. ETLING, 716 Main St., Memphis, Tenn.

WANTED—Full Comedy Company; one and two nighter; people must do specialties. S. D. Soubrette, Lady Piano Player. Join receipt of telegram. Oliver amateurs, write.
DEAN HAROLD, Macomb, Ill.

WANTED, PIANO PLAYER: Must make good. No fakes. Med. Performers and Musicians write; Clarinet, Violin to Double Stage or Brass. Join on wire. Lowest salary. I pay R. R. MOR. WONDER WORKER CO., East Concord, N. H.

T. C. (DOC) ROGERS Wants quick, Med. Performer; Man and Wife who can sing and dance; prefer team with picture machine. Stain lowest salary; I pay board. Tony Higgins, write. Doc. Markle, wire address. Can use lecturer. Ad. L. Box 49, Union City, Ind.

MEDICINE MEN! "Dr. Beaumont's Oxygen Liberators" are the only new thing. Strictly up to date scientific discovery. Will supply few companies. Sample, 15c.
DR. BEAUMONT,
725 E. 17th St., Kansas City, Mo.

WANTED, Specialty Team, that Play Some Instruments—Piano, Cornet or Wind and String Instruments. Must be People. Three night stand. Money sure. $40 to team if O.K. Powers and Freed, Selsons, Stewart Wallace, write. Brooks' Musical Comedy Co., Box 323, Aberdeen, S. Dak.

FOR SALE, CIRCUS SEATS, LIGHTS, Cloth, Side Wall, Flags, $10, Banners, $5. F. HECKER, 192 Lorain St., Cleveland, O.

FOR SALE, Band Wagon, newly painted, $50; Ticket Wagon, 6 mirrors each side, $60; Tableaux Band Wagon, band on top, $75. Slaughter prices; must sell. Photos, 25c. Gears alone worth that much. C. O. PHILLIPS, Cortland, Ohio.

WANTED,
ALL KINDS OF
Lady Performers & Musicians
WHO DOUBLE BRASS, AT ONCE, FOR N. Y. LADY MINSTRELS. Dec. 30, South River, N. J.; Dec. 31, Jamesburg, N. J.; Jan. 1, Lakewood, N. J.

COMEDIANS' GAG BOX, full of typewritten Jokes, mailed every week to performers (name for trial.' Sample, 10 cts. J. TELL, 414 N. 4th St., Philadelphia, Pa.

WANTED, At Musical Team, Comedian and Piano Player. Other good people, write. Must be A1 or you cannot stay. Dole and La Mar, write. Leave dogs and other pets at home.
Address MANAGER MEDICINE CO., Shirley, Ind.

LAFAYETTE Calcium Light Co.—Proposition to offer Calcium Light users. Edison's Mexican Bull Fight Film Per Reel. Gas Tanks Wanted. Lime, 50c. La Fayette, Ind.

WANTED—Performers experienced in medicine, GOOD Sketch Team, Soubrette, A1 Black Face Comedian and a GOOD All Around DANCER. No liquors tolerated. Week stands. SALARY SURE. This co. is incorporated and backed by MONEY. State LOWEST salary, if you fake piano, etc., in first letter. The Hughions, Johnny Dougherty, Harry Moore and Jack Reilly, write. Address The Hilions, Mgr. The McDonald Co., L. S. 853, Montrose, Susq. Co., Penn.

A LADY Will Sell Some Handsome Street and Evening Gowns, Sliding Habit. Bargains.
DESSAU, 245 W. 116th St., 1st apartment east.

HAVE OPEN TIME.
DE RENZO, LADUE.
Address W. MORRIS.

WORKING Wurlitzer, $90; Moving-Picture Machine, $40; Bass Drum, $5; Acetylene Burner (for Stereopticon), $2. J. TELL, 414 N. 4th St., Phila., Pa. Stamp for reply.

TERRIFIC HIT AT PASTOR'S THEATRE, THIS WEEK, OF THE FUNNIEST JUVENILE COMEDY ACT IN VAUDEVILLE,

4 PEOPLE **SULLY FAMILY** 4 PEOPLE

IN THEIR ORIGINAL COMEDY PLAYLET, By FRANK KENNEDY, **"AN INTERRUPTED HONEYMOON"** (COPYRIGHTED).

FEATURING THE CLEVER LITTLE JUVENILE COMEDIANS,

LITTLE BILL SULLY In His Original Conception of the Sporty or Strenuous Boy, BILL HICKS. **and JOHN F. SULLY JR.,** In His Famous and Original Character, BOSTON BEANS, or THE INTELLECTUAL BOY, the First Person to do this Character on Any Stage.

ADDRESS ALL AGENTS. TWO SHOWS DAILY, 3 AND 8.15 P. M.

GUS EDWARDS

Wishes All His Professional Friends

A HAPPY And Begs to Announce He Has Joined the And Invites You All Hear the New Which He Will At the New York **BIG NEW YEAR,** That big firm, to big Songs, Gladly Teach You big Firm's big Offices.

SHAPIRO, REMICK & COMPANY,

45 West 28th Street, New York.

WANTED, FOR

Frisbee Bros'. R. R. Shows,

People in all branches of the circus business except Riders. Band Leader and Musicians, Bill Posters, Comedy Bar Team, Singing Clown who can clown the show, Aerial People, Boss Canvas Man, Side Show Man and Wife. FRISBEE BROS., Flint, Mich.

GRAND INDOOR CARNIVAL.

Military Carnival, Merchants' Fair Co., Hanna's Armory, New Britain, Conn., Jan. 11-16, 1901.

WANTED—One more Show and Privileges and Lady Swimmers.

NOTE.—New Britain has 40 factories, all busy. Big business for all first-class time this year. Troy, Albany, Amsterdam and Penn Cities to follow. Address WM. H. DOBBINS, Hanna's Armory, New Britain, Conn.

AT LIBERTY.

CLIFFORD B. SMITH, Juvenile Leads. Address

MABLE E. SMITH, Ingenues, Juveniles, Characters. 1118 MIDLAND AVE., Syracuse, N. Y.

STEREOPTICONS, $18.

The Best on the Market for the Money. We have always on hand 100 sets of late Illustrated Song Slides: Bedella, 1861; 48; Man in The Overalls, 1861, $1; Foolish Dreams, 1861; 36; Always In the Way, 1861, $7; Elsewhere, 1861, $6, and 1,000 plain and colored Slides from 10 cents a piece up. Also 1,000 Song Slides, as well as Clock and Serpentine Slides from 25 cents up, beautifully colored. ALFRED L. HARSTN & Co., 138 E. 14th St. Tel. 3812 Gramercy. Studio 114 3d Ave., New York, N.Y.

At Liberty,

FRANK C. CARTER,

Heavies, Eccentric Comedy and Old Men.

MABEL COLTON,

Juveniles, Ingenues and Heavies, Single and Double Specialties.

JOINT ENGAGEMENT ONLY. Address FRANK C. CARTER, Usco North Bros., Macon, Mo., week Jan. 4.

AT LIBERTY—METROPOLITAN LADY ORCHESTRA,

After Jan. 1, with best references. None but responsible managers need answer, as this orchestra is strictly first-class in every respect. Can do concert or vaudeville work. Hotel or theatre preferred. Address H. KASS, Leader, 229 E. 116th St., New York.

WANTED TO BUY,

DOG AND PONY SHOW PROPERTY

OF ALL KINDS. Address what you have for sale, with full particulars. Also will buy two small elephants.

706 E. 26th St., New York City.

WANTED,

MUSICIANS

That double B. and O., Sketch Team that can make good. Joins on receipt of wire. Tickets if I know you. Lowest salary first letter. Marietta, Pa., Jan. 1; Tower City, Tremont 4.

J. J. GUTTER'S COMEDY CO.

WANTED, PIANO PLAYER,

PUTNAM'S THEATRE, RICHMOND, VA.

Address F. W. PUTNAM.

Wanted Quick, for La Porte Comedy Co., Juvenile Women and Character Women, Man for Heavies and Juveniles. Lowest salary in first letter. E. M. LA PORTE, Re Repriet, N. Y.

AT LIBERTY, EUGENE KRICK

Heavies, Characters or Strong Old Men. Sober, reliable and make good. ADRIAN, Missouri.

BUFFINTON STOCK CO.,

NEW BEDFORD, MASS.,

WANTS

LEADING MAN, LEADING WOMAN, CHARACTER WOMAN, SOUBRETTE. PEOPLE IN ALL LINES. THOSE THAT WROTE BEFORE WRITE AGAIN. OPEN JAN. 11. ADDRESS

David R. Buffinton,

PATUCKET (R. I.) MUSIC HALL.

Wanted Quick, for the Phillips Company, Full Acting Company for Repertoire. Also good Leader, piano. Those doing specialties given preference. No dogs, boozers or amateurs tolerated. Salary must be low. Rehearsals Jan. 4. The Plaza, 1010 CHAS. R. PRICE, Mgr., Care of Clarendon Hotel, Grand Rapids, Mich.

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No. 7 is the LATEST. Best work for Vaudeville Acts ever issued. Parodies, Monologues, Sketches, End Gags, etc. Price 50c. Ideas Nos. 3, 6, 7, $1. Any 2 books, 50c. GUS BANKS, 221 Lockwood St., Providence, R. I.

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SOUBRETTES, INGENUES, Some Characters. Height, 5; weight, 120. IVY SUTTIZ, Elgin, S. D.

THE LONDON MUSIC HALL

is now open for business at 126 NORTH 8TH ST., PHILADELPHIA. Female Singers and Dancers always wanted.

WANTED, ATTRACTIONS

For balance of season. New Opera House, new cinema; pop. 4,000. Fine show town. CONSTANT & DOSS, Mgrs., Ada, Ind. Ty.

MANAGER PARTNER WANTED BY TURKISH HYPNOTIST AND MAGICIAN. Must be competent and honest. $300 investment required. Good attraction. OPPORTUNITY, care N. Y. CLIPPER.

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100 PROFESSIONAL CARDS, STYLE AND QUALITY UP TO THE MINUTE. **20 CENTS, POSTPAID.** WAVERLY CARD CO., 242 W. Brookline Street, Boston, Mass.

Wanted, MED. PERFORMERS,

To open Jan. 11. Address WM. MARNETTO. Box 2 S. 42d St., West Philadelphia, Pa.

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13 MINUTES IN ONE. FISKE STOCK CO.

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AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

Guy Brothers' Minstrels

WANT LEADER, VIOLIN; DOUBLE-IN BAND. Join quick. Wire per route.

MANAGERS

in Penn New Jersey, Delaware, New York send me your open time at once for Hulburd's Comedians. Address BYRON N. HULBURD, Phila., Pa.

TO LEASE,

THE CASINO THEATRE,

AT MIDLAND BEACH, S. I.

Frontage of 150ft. on board walk. Seating capacity 1,000. Very large stage. All necessary equipment, electric fans, etc. Also the hotel, with 20 rooms, restaurant and bar room. Address MIDLAND B.R. TERMINAL CO., Paterson, N. J.

JNO. A. HIMMELEIN Wants Quick,

For the IDEALS, FIRST CLASS

REPERTOIRE COMEDIAN

With Strong Line Specialties. Wilmington, Del., This Week; Chester, Pa., Next.

WANTED, FOR BANKSON STOCK CO.,

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LIZZIE CHAMBERS,

Man and Woman for General Business; also Pianist. Full particulars first letter. Address BAT BANKSON, South Milford, Ind.

Will Rent,

On ROYALTY or PERCENTAGE, FINE, SENSATIONAL

Melodrama

Elegant Line of Paper and 41 Scenic Outfit. Company now playing we-k stands in Eastern cities. An unusual opportunity. Address "IMPLICATE," care of CLIPPER.

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LAWRENCE BROOKE,

LEADING MAN.

Six seasons Bennett-Moulton, E. V. Phelan, etc. Address No. 33 WEST 26th ST., New York City.

WANTED,

Property Man

Who does Specialties. Also General Business Man. Good Rep. People doing specialties, write. Pay your own. CHAS. E. CREED, Irwin, Pa., week Dec. 28; Smithton, Pa., week Jan. 4.

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KALA-TECHNO-SCOPE EXCHANGE

Machines and Films Bought, Sold, Exchanged and Rented. Song Films and Slides. BIG BARGAINS THIS WEEK. SEND FOR CIRCULAR. 40 WEST 28th ST., N. Y. CITY.

WANTED,

S. AND D. SOUBRETTE AND A1 S. AND D. COMEDIAN FOR ONE NIGHT PIECE. Others write. Must join quick. Lowest salary first letter. TROUBLAIE BROS.' Attractions, Estherville, Iowa.

WANTED,

People for Tom and Ten Nights,

With Specialties; also Piano Player and Agent. Must join on wire. Telegraph quick to WILLIARD STOCK CO., Massillon, Ohio.

THIS COMBINATION,

THE BEAUMONT TRIO

Can be engaged after Jan. 1 for a 15 minute dancing specialty, comprising Back and Wing, Toe Dancing, Jig Dancing, Waltz Clog, Artistic Wooden Shoe Dancing, etc. Address W. H. BEAUMONT, Littleville, N. Y.

MAGICIANS Kellar's Latest Cabinet, two New Card Tricks, Vanishing Handkerchief from Bare Hands, Original Tube and Handkerchief Trick, T. Nelson Downs' Vanishing Glass of Water, and Lighting Cigar, Cigar from Ear and New Spirit Slate, all for only 15c. M. INEZ, 49 Park Ave., Chicago.

At Liberty—ALVIN WILLIS,

Baritone and Viola of 24 Violin. Address BERRIEN SPRINGS, Mich.

At Liberty, **EX. TROMBONE,**

FRED C. WILLIAMS, 6138 Green St., Chicago, Ill.

WANTED,

Man for Heavy and Gen. Biz. GORMAN and FORD, Hermon, N. Y.

AT LIBERTY.

SENSATIONAL TROMBONE double Violin. Address or wire. JOE SHOCKLEY, Jan. 1, 2, Memphis, Tenn.; care Faust Minstrels.

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ALLEN LEE,

Characters, Heavy and Gen. Bus. No. 640 Sixth Ave., New York City.

Lecturer on Illusions Wanted. Must be A No. 1. Boozers save stationery. 260 West 43d Street, New York.

WANTED, AMATEUR, GOOD SPEAKING VOICE, As Partner by professional playing best vaudeville houses; furnish a little money. Address NOVELTY, care of CLIPPER.

AT LIBERTY, PIANIST,

Must have ticket. Address GEO. METCALF, Lansing, Iowa.

FREE LUNCH TO MANAGERS.

Menu

CHIPS FROM THE TRENTON PRESS:

TIMES, Dec. 22.—Without exception the best comedy bar act on the vaudeville stage today is the one being put on this week at the Trent, by Stelling and Revell. It is a whirlwind of rich humor. The comedy is never overdone, and is relieved by some difficult feats of strength and skill.

TRUE AMERICAN, Dec. 22.—One of the best features on the bill is Stelling and Revell, in a comedy act on the bars. It is very funny and at the same time very clever in its acrobatic features.

STATE GAZETTE, Dec. 26.—Every available space at the Trent Theatre was occupied yesterday at both performances, and the crowd enjoyed the splendid entertainment provided by Manager Renton to the extreme. Every act was well received, and the applause was hearty and deserved. The present week at the Trent has been by far the best in the history of the house, notwithstanding the expected falling off in business because of the Christmas shopping days. The bill, too, has been one of exceptional merit. Stelling and Revell, in their comedy bar act, have been the hit of the show. The other sets are high class, and made especially for entertainment purposes. The concluding performances of this strong bill will be given today.

SUNDAY ADVERTISER, DEC. 27.

Re-engaged for another week, owing to their Great Hit, ENGLAND'S GREATEST COMEDY BAR ACT,

Stelling and Revell

The best and most expensive comic gymnastic act in the world.

ALFRED L. HARSTN & CO.

EVERYTHING IN MOVING PICTURES. THIS WEEK'S SPECIAL BARGAINS.

SLIGHTLY USED FILMS:

FAIRYLAND, 1,140ft.	$125.00	A MODERN ELOPEMENT	$10.00
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FIREMAN'S DREAM, 420ft.	$46.00	EDISON EXHIBITION MACHINE, S. H.	$15.00
CHRISTMAS DREAM, 560ft.	$60.00	GOLD'S EXHIBITION MACHINE, S. H.	$90.00

Also 1,000 Other Films, from 4 cents, up. We take Old Machines, Films and Song Slides in exchange.

WE ALSO RENT MACHINES, FILMS AND SLIDES AT THE LOWEST RATES, WITH OR WITHOUT OPERATORS.

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The most highly recommended school in America. Complete Stage Training. Engagements positively guaranteed. The only "professional" school. Use judgement and beware of amateur teachers. My easy payment plan is within the reach of everybody, and you are certainly doing yourself an injustice if you do not investigate this School. Catalogues and other information on request.

PUPILS—Billy B. Van, Smith and White, Brooks Bros., Sissett and Wilson, Collins and Reynolds, James and Bonnie Farley, Al. Wilson, McDonald and Hinnigston, Two Fennels, etc., 1,000 others. Pupils every week at Keith's, Proctor's, Paston's and all first class theatres in this country.

THEATRICAL AGENTS—We indorse Mr. Wilson in every respect: James A. Armstrong, Union Sq.; Jules Ruby, W. 25th St.; Clint Wilson, W. 28th St.; Frank Melville, E. 14th St.; Tanner & Co., E. 14th St., and many more. Send for long list of prominent managers' indorsements.

Managers Burlesque, Repertoire and Responsible Vaudeville, Make Note.

3 TASMANIANS 3

LADY ACROBATS AND GYMNASTS.

BOOKED WITH RINGLING BROS.' GREAT CIRCUS NEXT SEASON.

Never showed in United States. TWO BIG ACTS. A Modern Gymnasium, Trapeze and Descending Rope, Physical Pounding, Hand and Teeth Balancing, Silver Suspension Wire and Original Revolving Wheel. Act No. 2, THREE LADY SOCIETY ACROBATS. Good Lookers, Good Figures, Good Dressers on and off stage. For business, see R. PITROT, or write JACK SUTTON, 201 E. 14th St., cor. 3d Ave., N. Y.

HELLO! BACK AGAIN.

PROVO and ELMO.

A JUGGLER THAT IS A JUGGLER. AN AUGUST THAT IS FUNNY.

After concluding a most successful engagement of forty-five weeks with Orrin Bros. in Mexico. Open time Jan. 11 and 25, Feb. 8. Address AGENTS, or PROVO and ELMO, 95 Third Ave., New York.

A WESTERN VAUDEVILLE ACT.

LEONARD & DRAKE

THE GIRL AND THE GEE.

Introducing COMEDY ANIMAL IMITATIONS. Invite offers. Permanent address, 144 GARFIELD PLACE, Brooklyn, N. Y., and N. Y. Agents.

WANTED,

FIRST CLASS REPERTOIRE PEOPLE

AT ONCE.

Give full particulars first letter. Must have wardrobe. ADDRESS W. F., care of CLIPPER.

WANTED,

For the HOWARD STOCK CO.,

A STRONG SINGING and DANCING SOUBRETTE, TALL MAN for responsible parts to direct Stage. Address, quick,

A. G. HOWARD, Manager,

New London, Ct., Dec. 31, Jan. 1, 2; Norwich, Ct., Jan. 4, week. Jack Goodwin, Morris and Thurston, write or wire.

AT LIBERTY,

For Vaudeville or Combination,

DANNY MANN

Character Old Man or Irish Biddy: Good Specialty Either Character. Will work alone, owing to illness of Dolly Mann. All Good Agents, or 2202 FRANKFORD AV., Phila., Pa.

A HAPPY NEW YEAR TO ALL.

Under the Tents.

ANDREW DOWNIE NOTES.—We got possession of our new Winter quarters two weeks ago, and things are progressing finely with the new show. Blacksmiths, wagon builders, wood carvers and painters are busy building new cages, ticket, tableau, band and band wagons. Fifteen wagons are well under way, and the first of the new year will see the remainder ready to take their place in the shops. When the first of April arrives the new show will be complete in every detail. Our new thirty-two whistle calliope will be a beauty. It is being built to replace the one smashed by a railroad last season. Our new ring barn was finished last week, and it is kept busy night and day. New stock is being broken, and the others put through their regular stunts daily. A Downie Menagerie has been on a trip to the horse show in Chicago, and while there purchased two car loads of horses, one car load arriving at Medien last week. He also secured, as side show features, a horse three years old, measuring twenty-one hands high, and another three years old, weighing one hundred and fifty pounds. All new harness has been ordered. We will carry two horse tents, two cook tents, dressing room, side show, and a four centre pole big top, which will be new. The following people have been secured: Joel Rutherford, assistant manager; Guy Writ, equestrian director; S. Edw. Corbett, in charge of side show; G. W. Christie, general superintendent, in charge of stock; Andrew L. Insley, in charge of big top; Arthur Fordham, in charge of big show band; J. Glory, in charge of side show band; Dave Recorda, high diver for outside; J. Geo. Hindle, general agent, in charge of advance; Wallace Shaw, in charge of paper.

NOTES FROM THE MAJOR ORTON BIG SOUTHERN R. R. SHOWS.—We have just celebrated the first anniversary of "The Big Southern," having been out continuously since Dec. 4, 1902. We have traversed as far South as Key West, and as far North as Pennsylvania. We are playing over our last year's territory in the South, and our business is a substantial increase over last year's record, which certainly speaks well for the merits of this organization. The following have recently joined: Philip Harris, formerly of the Sautelle Show, to manage the advance, and he is doing effective work; Gordon Orton is again with us, coming on from the Robinson Show; the Musical Brennans, Edward and Maude, are also new members. Normie Orton, who had the misfortune to have his arm broken, caused by his horse stumbling, and throwing him violently to the ground, at Lenoir, Tenn., Oct. 9, has fully recovered and is now riding as of yore. Victor Clark, our trombonist, who was cut in the arm by some miscreant in Tennessee, has also fully recovered. We are now bound for Key West, and going from Cuba and Africa. The executive staff is: Miles Orton, sole proprietor; Gus Fairbanks, general manager; Myron Orton, treasurer; Normie Orton, secretary; Charles Cooper, adjuster; Philip Harris, advance manager; Prof. Henry Snyder, leader of band; Dick Richards, superintendent of canvas; Peter Moran, master of properties. Performers in big show: Miles Orton, equestrian director; Normie Orton, principal equestrian; camping act, Michael Cahill, cloud swing; Myron, wire act; Gordon Orton, head balancer and cloud swing; Orton Bros., double trapeze; the Great Norman, high wire bicyclist; Ed. Brennan, eccentric act; the Orton children, Myron and Clarence, America's youngest aerialists; Normie Orton, music hurdle; Little Iva, menage act. Clowns: Myron Orton, principal; Ed. Brennan, singing clown; Master Clarence, infant jester.

GERALD FITZGERALD, press representative with the Great Wallace Shows last season, is spending the holidays at his home in Ogdensburg, N. Y. After New Year's Mr. Fitzgerald will again go on the road with a theatrical attraction. He has signed with the Great Wallace Shows for the season of 1904.

THE BARNUM & BAILEY route book for the show's tour of 1903 has reached this office. It is novel in get-up, and presents a map of the States, over which is traced in red ink the itinerary of the circus. The route for the entire season is given. A good looking cloth cover gives the map a secure and pleasing binding.

A. D. MCPHEE AND BERT RUTHERFORD attended Smitelle's auction sale at Cortland, N. Y., recently.

H. I. ELLIS has been re-engaged as contracting agent for the John Robinson Shows.

NOTES FROM CHARLES & SON'S WINTER QUARTERS, SAGINAW.—Everything is getting in fine shape for the opening next April. We will have one of the cleanest and best wagon shows traveling Michigan, with eight brand new wagons, all new decorations and gilding, all buy horses. We will carry ten people and a band, and have sleeping and eating cars, and are going to bill heavily.

A. L. RALVAH will manage the Nickel show for J. C. O'Brien, with Campbell Bros. Circus next season.

NORLE'S THREE RINGS have closed for the Winter, and gone into Winter quarters after a successful season, at Danville, Va.

THE SEL. FAMILY, five in number, opened at the Olympic Theatre, Chicago, Oct. 16. They report success over the Kohl & Castle circuit, and intend playing vaudeville dates until the end of January, after which they go to the Winter quarters of the Hale Shows, to prepare for next season, having signed contracts with that show.

WILLIE PLAYING BLOOMINGTON, Ind., the members of the Barlow & Wilson Big Minstrel Co., visited Gentry's Winter quarters of the Gentry Bros.' Shows, and pronounced it to be beyond comparison, and the finest they had ever seen.

THE BENEVOLENT ORDER OF AMERICAN TRIXIES held their regular meeting on Sunday, Dec. 20, in Emett's Hall, Bridgeport, Conn. President Stock presiding. Regular business was attended to, and about forty members were present. Bro. Kelly was installed as trustee, six new members were voted for and accepted, and five new applications for membership were filed. The next regular meeting will be held Jan. 3.

CHAS. KOSTER, special opposition lithographer of the Robinson & Main Shows, is billing out at Dayton. Mr. Koster will next season again be ahead of the Main Shows.

ALBERT GARTON, the veteran clown, is resting in Pittsburg, Pa., for the Winter.

NORTON OF ARCHERSVILLE'S MODEL PLANT RAILROAD SHOW, which closed a successful season of thirty-five weeks at Blacksburg, S. C., Christmas day, and shipped to the New Winter quarters, Clifton Forge, Va.: Augustus Jones, manager; Jack H. Jones, general agent. Performers in his show: Bob Pearley, Nita, Emma Snyder, Dick Murray, Three Baldwyns, Carrie Yankie, Billy Lee, James Brooks, E. H. Sutterell, Alex. Jones' educated poodles, Lew Hershele's educated dogs, Arthur Hickson, leader of band; with the following musicians: C. Pouty, Jerome Patter, Joe Rose, R. Powers, John Yannace, John Abbott, John Reynolds and F. J. Irwin. A. J. Anderson, assistant side show; W. J. Lane and C. Erickson, door talkers; Solonna and Ella Nelson, Turkish dancers; Nets Lovigne, snake charmer; Big Elmo, fat boy; Rhua, snake eater; William Miller, magician; Sam Top, small pony; E. I. McNow and the sensational lion act.

PROF. A. J. PARKS writes: "I will go to Fisher Bros', headquarters, at Flint, Michigan, about Feb. 15, where I will fit for the fine troupe of eight ponies, which I will work this next season in addition to my school of eleven marvelous dogs, this being my second season with Fisher Bros' New Big Railroad Shows."

THE JENNIER FAMILY, acrobats, have just closed their second season of forty-one weeks with Harris' Nickel Plate Shows, and are re-engaged for next season. They will remain in Winter quarters at the shows open their season again Feb. 27, 1904.

Vaudeville and Minstrel.

DICK FITZGERALD has joined hands with Tom Beeson and reports that the act met with success on the Poli circuit and at Keith's Boston Theatre. They open shortly to fill a number of Western dates.

THE ROVING RAMBLERS (Chas. and Ethel) are spending their holidays at the home of Mrs. Ramser's parents, Hurley, So. Dak. They report a very successful trip through North and South Dakota, Montana and Minnesota.

NESSEN AND NESSEN write: "We have just finished eighteen weeks work over the Keith and Proctor circuits, Hurtig & Seamon's and Tony Pastor's. Have also booked the Kohl & Castle circuit, the Avenue, Pittsburg, and other Western time. We will have a new act for next season."

THE TEAM OF KENNEY AND CLAMANE have separated. Mr. Kenney will work with Frank Hoyt, Boston, and they will be known as Kenney and Hoyt, singing and talking act.

JOHN W. WOHLE AND MENDELL KINGSTON, after one year in a sketch, with Heinsen & Meyers, San Francisco, will return to vaudeville, opening on the Orpheum circuit, in Denver, Dec. 28, we hear, playing St. Louis and New Orleans to follow.

IRVING CLARK AND BLANCHE CLARK will shortly be seen in vaudeville in a sketch, written for them by "Rocky Sharp."

PAULINE COURTNEY writes from Chicago: "I have just finished a six months' engagement in Hennepin, Minn., Dec. 20, and Denver, Col., and am booked six weeks in Helena, Mont., with the Western houses to follow."

KANE AND WOODFORD are spending the holidays at their home in Chicago, and will remain West until February.

ALICE THOMPSON, of the Thompson Sisters, has been very ill with typhoid pneumonia, in Denver, Colo., since Dec. 4. Her sister, Gertrude Thompson, has been working alone. They have decided to cancel some very good work on account of Alice's illness, but will resume work shortly, as she is recovering."

DICK WEAVER, pianist and composer, writes: "My wife presented me with a baby girl on Nov. 27, at Louisville, Ky. Mother and daughter doing nicely."

WILKIE AND LAWRENCE write that they are meeting with success in their refined singing and dancing act. This week they are at the Portland Theatre, Portland, Me., with Keith's Theatre, Providence, R. I., to follow.

MR. AND MRS. JOHN D. WILCOX have secured a thirty weeks' engagement in the West, over which they will leave Dec. 27, after closing a very successful engagement on the Kohl & Castle circuit.

FRED ANGERMAN, a member of the Odeon Theatre Stock Co., Baltimore, had to give up work to undergo a surgical operation at the City Hospital, Baltimore, where she is still a patient, improving slowly.

SMITH AND WOODFORD report making a decided success in their new act, "The Beef Trust."

DAVIS AND WILSON write: "Our act met with such immediate favor at the Chicago Opera House that we were at once booked for the Olympic Theatre, on the same circuit. The Dr. Orton children, one of the strongest turns on the bill seems in no way to lessen the warmth of our reception."

MAX ROSENBERG AND BERNICE presented their new sketch, "Julo's Wife," for the first time, at the Park Theatre, Minneapolis, Minn. It made a decidedly favorable impression, they inform us.

THE DAVIS BROS. closed two successful weeks at the Novelty Theatre, Wichita, Kan., Dec. 19, and have gone to Kansas City for the holidays.

LEON MOONER WAS A CLIPPER caller last week. He recently joined the Gus Orville act, through which for three years past he and his brother has conducted a vaudeville and circus companies. Mr. Mooser will remain in New York until Jan. 1, when he will return to Ohio.

WE ACKNOWLEDGE Christmas greetings from the Three Sisters Minstrels, and Mr. and Mrs. Swiekard, from London, Eng.

J. BERNARD DYLLYS will shortly resume his Western tour, finishing in Buffalo, middle of May, for eight weeks.

THE SELLS FAMILY write to say: "We spent a very pleasant Christmas at Poli's Theatre, Waterbury, Conn., the Sully Children (Little Ethel and Master Jack) being recipients of many useful and handsome presents from their friends in Ansonia and Naugatuck, Conn., and others on the bill."

THE TURNER WESTONS have gone to England, and will make their debut at one of Europeen cities, opening in Liverpool, and being booked solid until Feb. 1 next. The act was booked by Thomas Holmes.

COLLINS AND MABELLE, and Terrill and Simon have completed a new act, to be known as the Majestic Musical Four. They announce that they have a unique character musical act.

AL. G. FIELD NOTES.—Uncle Dan Emmett, the author of "Dixie," who is living in retirement near Mt. Vernon, O., is eighty-nine years old, yet he is still possessed of his mental faculties, and more active, physically, than many men who are twenty-five years younger than the Uncle Dan Emmett. Al. Field visits Mr. Emmett once or twice each year, and he is almost constant companion. In addition to the gentleman, Mr. Emmett made his last appearance on the stage with the Al. G. Field Minstrels, and his appearance presented him during that season are the most cherished of all his stage recollections. At Dallas, Tex., Oct. 6, 1894, the members of the Al. G. Field Minstrel Company presented Uncle Dan with a gold watch. As the old gentleman lives with his wife and widowed daughter in a cottage outside the corporate limits of the city of Mt. Vernon, he fears he may lose his treasures if kept in the house, consequently they are locked up in a safe in a business house in Mt. Vernon. Uncle Dan takes them out only on state occasions. During the last visit of Mr. Field to Mt. Vernon Mr. Emmett was the guest of the former during the day, and at the performance at night. The Hon. T. A. Foltz gave a little dinner party in honor of Uncle Dan, after which the old gentleman was escorted to the theatre. As he walked in front of the theatre, arm in arm with Mr. Field, Burt Cutler's Band was concluding the concert, and the crowd parted to allow the old veteran to pass

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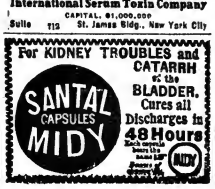

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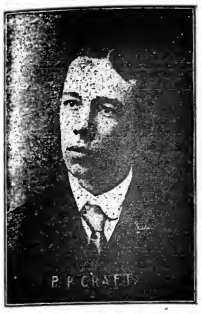

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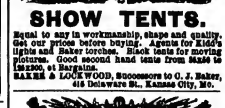

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NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Publicity by means of printers' ink is necessary to the success of the theatrical person. It may be dignified, humorous or sensational, according to the position or taste of the exploited one.

The quickest and most direct medium is the picture reproduced either from the photograph or the drawing. This, which advertises at a glance, has its value either in the beauty or personality of the subject, the originality and art of the pose, or the dramatic strength of the picture as a study.

Another means of publicity is the "story." This often concerns the private life of the individual, which the lay person reads with avidity,—nor is the profession backward in learning what it may of the lives of their number. It may concern the fads, the daily comings and goings, the adventures of the actor or actress. Incidents, amusing or otherwise, of professional life, are always interesting to the reader, all helping to advertise the subject of the paragraph, keeping his name in the public eye.

With one or two exceptions, this sort of publicity is written in complimentary vein. Seldom it is that the actor or actress is successfully advertised by means of stories and paragraphs about their disagreeable traits, and incidents in which they figure in no enviable light. This, however, has been done by certain ones in the profession, advertising them negatively, which in no way affects their high standard of acting.

Members of the press are usually well received by those in need of their services, though there may be times when their calls are untimely or undesired. There is a certain star, who plays on Broadway each season, who has received so much space in the papers and magazines during his successful career, and his standing is so well and firmly established, that he now confesses himself bored by the visits of reporters and professional writers.

One of these, during the preparation of a symposium article, called last week on this gentleman for the purpose of getting his views on a timely subject. During the interview the reporter in search of copy to fill space said:

"According to the amount of newspaper and magazine space you receive, Mr. Blank, I should think that an immense amount of your time must be given up to seeing these promoters of publicity."

"Oh, not such a vast amount," replied the star, nonchalantly. "I have a press agent who attends to most of that, besides my personal interviews are usually very short,—*I make them so.*"

"How do you manage that?" asked the reporter.

"Well, since you ask, I'll tell you. I have an understanding with my valet concerning the length of time an interviewer may stay, and when that time is consumed he enters and reminds me that I have an important engagement, this reminder adroitly ending the interview without offence."

At that moment the valet entered the room, and said:

"Beg pardon, sir, but you have an important engagement at this hour."

Needless to say, the reporter, although no actor, took his cue, which meant departure.

Manager R. S. Coyle, owner of the Coyle Theatre, at Charleroi, Pa., relates the following incident, which occurred last week, and which reaches this column through the kindness of P. P. Craft, manager for Conroy and Mack. The courtesy of the theatre, to the extent of two seats, is one of the regular perquisites of the char-woman, a young colored person, and her assistant. She had been in the habit of securing these tickets in advance, and, acording to custom, called at the box office about six o'clock last Friday evening.

"I won't need but one of these seats tonight," she said to the treasurer, handing back one of the two he had given her.

"Why, how is that?" he asked in surprise.

"Mattie don't need hera,—she died at five o'clock," was the reply.

Another theatrical "scrub-lady" story is related of one whose duty it is to dispose of the dust that nightly accumulates in a Broadway theatre, not far from Twenty-ninth Street.

Melancholia is written on her face as she silently wields the scrub brush or the feather duster. When questioned she replies in saddest accents, and never has she been seen by any about the place to smile. She serenely goes about her work, accomplishing it with no apparent interest. As every one knows, the auditorium of a theatre, except on rehearsal days, is dimly lighted and quiet, and the last place that might be considered lively and provocative of excitement except during performances.

The other day, while Mary had the theatre almost to herself and was busily dusting the chairs, the star of the production had occasion to go to her dressing room for some forgotten Christmas gift. Passing through the lonely auditorium, she stopped to speak to Mary, who, pleased at the attention, seemed more talkative than usual.

"I should think you'd be lonely, day after day, brushing and cleaning in this big, dim place."

"No, indeed," said Mary, in sad tones that belied her statement, "I just live on the *excitement of it;* why, I'd die of loneliness at home. Just think of working down here where all those grand plays are played every night on that stage," which showed that Mary was one of those philosophers whose pleasure or excitement consists in imagining that of others.

L. H. Foulk, formerly agent for the "Joshua Simpkins" company, relates an instance of how the general passenger agent of a railroad company, whose policy was a very narrow one, received, at the hands of a theatrical man, as good as he gave.

FLORENCE WOLFEN

This official issued the transportation of a short line running out of a big Maine city. The agent of the "Along the Kennebec" Company had occasion to use a considerable distance of the road before getting the opportunity that is frequently afforded the representative, that of transportation or rate for himself.

On reaching the town wherein was located the offices of the road he transacted the usual business necessary for the transportation of his company. This being done, he made a request for a pass for himself to a point thirty miles distant—fare $1.20. After about four minutes of deep thought, the important official finally decided to authorize the issue of a half rate ticket,—sixty cents being the price. The agent, figuring that the proverbial "half loaf" was better than none, accepted the bit of signed paper. However, it took more than sixty cents worth of his time to walk three-quarters of a mile to get the ticket it called for. After receiving it he expressed his extreme gratitude for the favor and turned to leave the office, but was detained by the official there, who, with a deep preparatory, "Hem-m," said:

"Isn't it customary for theatrical companies to exchange courtesies with railroad officials?"

The agent, thinking of the sixty cent concession in his pocket and his wasted time, replied most seriously:

"Why certainly, we're only too pleased to give as much as we receive. Let me see—you gave me a half rate, didn't you." Tearing a complimentary ticket in halves, he suavely handed one of them to the chagrined official with the remark, "Here's the half of a reserved seat for you—with our compliments—good day!"

Chess.

To Correspondents.

BRO. JOHNSTON.—There appears to be some error of record at the close of the Chronnock-Pillsbury leader.

BRO. HELMS.—Cordial thanks for timely and valuable contribution.

W. H. BLAWN.—Did the much-hunted game reach you?

BRO. SPENCER.—Thanks for opinion, though a little different from ours.

J. A. CASSON.—Congratulations. To stand 2d to S. Loyd in such fast company is ee honor indeed.

New England Metropolitan Ch. League.

This league has reorganized and elected officers: President, E. A. Grosier; secretary, Chas. C. Lee. Two clubs have resigned their membership, but the Institute of Technology C. C. has entered. The usual series of championship matches will be played. As the only discordant note ament the Cambridge Springs International Tourney came from Boston, we note with peculiar satisfaction the approval bestowed by this influential meeting upon it. All the delegates formally adopted an emphatic endorsement of this grand scheme, with expressions of marked confidence in the zeal and ability of the managers. They conclude: "We do hereby express the sincere hope that nothing will interfere to prevent a successful conclusion of the work thus far so ably developed by the management. And we, knowing also of the previous existence of plans to hold an international tournament for leading chess players in connection with the St. Louis Exposition, do also feel that the Cambridge Springs will contribute to the success of the St. Louis tournament by virtue of the tremendous interest which must be aroused throughout the country, especially if the event at Cambridge Springs be won by an American player." (Signed)—W. J. Lonrie, of Tech. C. C.; G. W. Husted Jr., Boston C. M. C. U.; P. W. Bridgman, Harvard C. C.; C. F. Whelen, Lynn C. C.; H. B. Daly, Dorchester C.; Charles C. Lee, Boston Press Club, and John F. Barry, Boston C. C. Representative chess players of Boston and vicinity."

Chess Clippings.

The Manhattan C. C's championship has taken another turn. Now the veteran, D. Graham Baird, is at the fore for this coveted position, having won 3 to 2.....14 the Rice Gambit Tourney at the Brooklyn C. C., the record at our last advices was 3½ to 1½ in favor of the Defence. Mr. Bixby vs. Mr. Lilheire won the only game for the Attack. .....In the Cook Co. (Ill.) Chess Leagues, D. K. Baldwin, a veteran of many years, comes out with a score of 4½ for his club, the Austin. Messrs. Johnston and Howe, of the Y. M. C. A.; Davis and Shenstone, of the Hyde Park C. C., 4 each. Then come Heimiger, Hyde Park; Rossiter and Underwood, of Austin; Long, of Humboldt Park, and Doty, Y. M. C. A., 3 each. The above ten were the leaders in this tourney, all the rest of the 40 entrants, including Mrs. Lyon, of Hyde Park, less. This tourney has aroused rare chess interest in Chicago, and talks of challenges for numerous contests are the result. A portrait of Mr. Baldwin enriches the chess department of *The Chicago Times-Herald* for Dec. 20.....A misfortune has befallen *Checkmate's* recent problem tourney. The 2d prize problem, "Go Hound," by J. Colpa, has been disqualified for lack of originality. Therefore, J. A. Carsons's 4th prize, "Gratia Placendi," our No. 2,448, has been advanced to 2d prize; 1st hon. men., to 3d prize, etc. *Sic semper mortalibus.*

Rice Gambit—3d Edition.

This most timely and important work is now in press. This gambit has of late been the one most prominently before the public. Its peculiarity is that, while in the other gambits involving the sacrifice of a Kt White quickly attains a violent attack; in this, he must first make a waiting move, permit Black to assume the offensive, and remain temporarily two pieces ahead. Here a great number of variations are at Black's disposal. During the eight years of this investigation the match, tourney and score games at this gambit have been well nigh countless.

It was thought by some that Dr. Lasker was engaged to champion the Rice Gambit vs. Tschigorin; but this is shown not to be the fact. Prof. Rice does not look upon that match as of any decisive value. His confidence remains unshaken, and it has been frequently due to his own unaided efforts that important and saving moves were forthcoming when most needed.

To sum up—White is confronted by an extremely difficult task. If he fails to parry a single one of the almost innumerable variations at Black's command his gambit must be considered unsound.

The brochure presents XLVII. "variations," from 14 to 24 moves in length, with a considerable number of notes and sub-vars. 9 are dismissed as drawn; 12 as wins for White, and 25 as a superior position for him. None show a Black win. By Hermann Helms and Hartwig Cassel. 8 vo., cloth, col., fine typography, pp. 27. Published by Aug. Trendwoll Jr., 416 Second St., Brooklyn. 25cts.

Intercollegiate Champions.

Only six of last year's contestants remain to do battle in the 12th annual tournament for supremacy among the "big four" American universities. The official list of entrants is as follows:

Columbia—G. W. Tucker Jr., R. C. T. Schroeder, T. B. Barnhill, J. Tolchinsky.

Harvard—P. W. Bridgman, L. P. Carr, Q. A. Bischoff, G. T. McClure.

Yale—E. B. Adams, A. Sandford, B. B. Hull, H. Palmer.

Princeton—L. M. Schoonmaker, T. C. Mowry, W. M. Ward, R. M. Brasher.

The well known players, Sewell, Rice, Bewin and Richardson, are no longer eligible. Princeton's team is entirely new. In the preceding victories have been—to Princeton, 0; Yale, 1; Columbia, 4; Harvard, 6. E. A. Caswell (Yale '06) manager, as always; Hermann Helms and Wm. M. De Visser, referees.

Passing Events.

The Brooklyn C. C.'s championship tourney has twelve entrants.....In the B. C. C.'s Rice Gambit Tourney Chas. Curt leads at present, with a score of 3 to 1; W. C. Bixby second, 2½ to 1; Harvard, 6. Schnapper (at C. C. at our latest advices (*N. Y. Sun*), stood thus:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Baird.....	8	2	Kock.....	4½	4½
Rothing....	7	3	Chaubitsch	4½	4½
Stephen....	7	3	Halporn...	3½	5½
Delmar.....	6½	4½	Limburger.	3½	5½
Henham....	6½	4½	White.....	3½	5½
Schwietzer.	5½	4½	Fitch.....	3	7

The three leaders have each one more game to play.....Jaenisch has triumphed in beaten Teutenhans. "Veil! fol's to 'inder!" as our dear old friend, I. J. J. Sweet, would ask.....M. De Hivlere has accepted Herr Mieses as an entrant to the Rice Gambit adjunct to the next Monte Carlo Tourney; also cubies that he will accept W. B. Napier if that player chooses to enter.....The regular Monte Carlo Tourney for next February is positively limited to six entrants.....Herr Mieses is to extend his trip to St. Louis and New Orleans, and then return to New York.....The much anticipated match, St. Paul vs. Winnipeg, is off for the present, but not finally abandoned.....There seems to be some unconsciousness of the bringing off the projected match, Blackburne vs. Marshall.....The Brighton (Eng.) Corporation has voted to pay the expenses of a grand chess carnival to be held in that city during the first week in February next, for the express purpose of giving the first class amateurs a chance to play, and under inspiriting conditions, the great masters, Blackburne, Lasker and Marshall!!!

Game No. 2,450.

From the first round of the Rice Gambit Tourney at the Brooklyn C. C., between our contributors, Hermann Helms and Clarence S. Howell. The entrants to this tourney are: W. C. Bixby, Chas. C. A. Lawrence, E. W. Lilheire and our present contributors.

RICE GAMBIT.

Whpt.	Black.	White.	Black.
H. Helms.	C. S. Howell.	H. Helms.	C. S. Howell.
1..P to K 4	P to K 4	29..Q B to K 5	P to B 3
2..P K B 4	P x P	30..B P x Kt	Q-K 2
3..K Kt-B 3	P-K Kt 4	31..Q B-B 7(f)	Q-h 5+
4..P-K R 4	P-Kt 5	32..P-Q B 5	Kt-Q 4
5..K Kt-K 5	P-Q 3	33..B x Kt	B P x P
6..K B-B 4	P-Q 4	34..K B x P	K-Kt 2
7..K P x P	P-B 4	35..Q-Q 3(g)	Q-h 5
8..Castles	B x Kt	36..P-K 4	P-h 3
9..R-K sq	Q-K 2	37..B-h sqrs	Q-R 5
10..P B 3	P-B 6	38..P-K Kt sq	Q-R 3
11..P-Q 4	Kt-K 5	39..P-Q 5	R-K 7
12..B x Kt	B x Kt	40..Q-Q 2	Kt-Q 4
13..K x B	Q x R	41..Q x Kt P+	K-B 2
14..P-K Kt 3	Castles	42..Q x P	B x Q B
15..K B-Q 3	Q-K 3(a)	43..Q x B	Q-h 7
16..Q-B 2(b)	R-Kt sq	44..B x Q	R-B 8
17..P-K 5	P-Q 5	45..R-Q 2	P x P+
18..Q M P x P	Kt P x P	46..K-B 2	R-Q R 6
19..Kt-B 4	B-R 3(c)	47..R-K 2	R x B P
20..Q her 2	P x Kt	48..R-K 7	R-Kt 6
21..K B x B	Kt Q 2	49..P-K R 6	B K K 5
22..Q-K Kt 3	Q her 2	50..P-R 5	K-Q 1
23..Kt her B 2	Q-Kt 3	51..K-Kt 3	R-R 3
24..B Q 3	Q Kt 2	52..K B 4	K x P
25..Q her 2	K B K 3	53..K-B 5	R-Kt 4
26..R K sq	Q B-K sq	54..K x P	K-Kt 4
27..K x Q	Q x R	55..K-Kt 5	R x P(h)
28..P-Q Kt 4	K R sq	Drawn game.	

NOTES BY H. E. DUPRE.

(a) This refusal of the proffered Q P is quite original, and a departure from the usual mode of procedure along this line.

(b) The new play, as one leads to the customary Q tks P (Q 5) on the part of Black, is 16. Q to her 2. It is difficult to say whether the move would serve the same purpose in the present instance. The text move was adopted by Lasker at his game against Tschigorin.

(c) A move for which Tschigorin, too, had a fancy.

(d) Again somewhat out of the beaten track. There is no apparent objection to it.

(e) White's two moves with the Q B P at this juncture are not necessary, especially as he has not the time to spare he thinks he has. P to Kt 5 at once is in order.

(f) The White E is now fairly well intrenched.

(g) B home, here, would have saved another important move.

(h) If the Rook were to retire, B to R 5 would, of course, win for White.

Enigma No. 2,450.

Melbourne Leader. *Checkmate.*

"Battle of the Pawns." BY G. A. CARPENTER.

White to play and win. White mates in four.

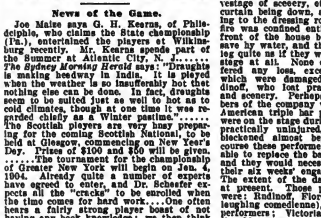
Problem No. 2,450.

Problem 2,446 was so badly misrepresented that, in justice to all concerned, we give it in correct form.

1st Prize in *Checkmate's* Tourney.

BY S. LOYD.

BLACK.



WHITE.

White to play and mate in three moves.

Checkers.

To Correspondents.

CHAS. O'HEARN, Wilmette Dr. Schaefer, 347 East 10th St., New York.

WM. MYRTLE.—18 to 17 wins.

DR. SCHAEFER.—Pleased to hear from you.

News of the Game.

Joe Maize and G. H. Keerns, of Philadelphia, who claims the State championship (Pa.), entertained the people of Williamsburg recently. Mr. Keerns spends part of the Summer at Atlantic City, N. J.....On Dec. 19 the Philadelphia *Herald* says: "Draughts is making headway in India. It is played when the weather is too humiliating but that nothing else can be done. In fact, draughts seem to be suited just as well to hot as to cold climates, though it is more the game regarded chiefly as a Winter pastime."..... The Scottish style of play is very much preparing for the coming Scottish National, to be held at Glasgow, commencing on New Year's Day. Prizes of $100 and $50 will be given.....The tournament for the championship of Greater New York will begin on Jan. 4, 1904. Already quite a number of experts have agreed to enter, and Dr. Schaefer expects to make a "clean sweep" as he does when the time comes for hard work.....One often hears a fairly strong player boast of not having any book knowledge; then think of Schaefer's 15th maxim: "Although no degree of instruction derived from books will make a good player without much practice with all sorts of opponents, yet, on the other hand, when you hear a person who has had great practice boast of never having looked at a book, you may safely be certified that he is a bad player or that he is not nearly so good a player as he might become by studying the valuable and laborious works which have been published."

Solution of Position No. 43, Vol. 51.

END GAME BETWEEN TWO NEW YORK AMATEURS.

Black 10 11 12 14 20
White 9 15 19 21 23
Black to play, White to win.

20	24	8	13	24	7	13 19
9	6	11 15	2	7	15 19	11 16
24	27	6 2	10 15	28	16	White wins.

Position No. 44, Vol. 51.

BY SHOWMAN, NEW YORK.

Black 1 2 4 5 8 12 13 19 23

White 17 18 21 22 24 28 30 32

Black to play and win.

Game No. 44, Vol. 51.

CROSS.

By "Pointer" in *Glasgow Weekly Herald.*

11	15	11 16	8	14	4	8	11 15
23	18	10 15	22	23	26	23	12 8
8	11	9 13	8	9	8	5	16 18
27	23	24 20	25	22(b)	31	26	22 15
10	14	16 19	8	15	8	11	10 19
23	19	15 11	30	26(c)	19	16	8 3
14	23	19 23	6	10(d)	12	19	6 9
19	10	22 18	23	19	23	16	8 17
11	15	23 27	15	24	1	6	15 31
26	19	18 9(e)	28	19	16	12	Drawn
			(e)				
31	24	5 9	22	17	8	8	24 6
14	23	25 22	13	9	11	7	Drawn
24	19	9 14	25	9	2	11	
6	10	30 25	5	14	19	16	
26	19	1 32	28	23	12	19	
			(f)				
11	7	22 18	28		28	24	15 18
2	11	6 9	14	32	9	14	22 15
30	26	26 22	7	2	24	19	4 8
25	22	15 32	27	23	28	26	25 17
25	22	31 27	2	6	20	11	13 22
1	6	13 19	27	23	6	10	Drawn
			(g)				
30	25	13 22	31	27	7	10	16 11
15	11	25 9	1	7	24	19	18 25
23	16	6 13	29	25	10	14	15 10
12	19	20 16	6	19	24	15	25 30
22	17	2 7	25	22	14	18	Drawn
			(d)				
4	8	23 16	8	11	8	8	18 22
22	17	12 19	12	8	16	20	25 18
13	22	20 16	19	23	8	11	White
26	19	6 15	8	3	15	18	wins.
15	10	16 12	11	16	11	15	

THE THREE TASMANIANS,

Sarina, Tasma and Aquinaide, have just arrived from Mexico, where they closed a seventy weeks' engagement with the Orrin Brothers, playing throughout Mexico and have performed in all parts of Australia, under the management of Fitzgerald Bros. and Harry Rickards, and in route performed in many places, including Java, Singapore, Ponco, Siams, the Philippines, Hong Kong, China, Manchuria, Honolulu and Mexico. They claim to have been the first Europeans to give a complete performance in Pekin, before the various heads of the Chinese government, and the first company to travel over the new railroad between Teintsin, China and Port Arthur, Manchuria.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

In October there was a big fire in Durban, which completely destroyed the theatre where the Australian Opera Co. was playing, burning every scrap of wardrobe the company had, which was considerable. A benefit was arranged, and the company is quite on its feet again.

The largest bleze Johannesburg has seen for some time broke out on the stage of the Empire Palace of Varieties Friday, Nov. 21, at about 7.30 a. m. Totally closed during the vestage of scenery, etc. Owing to the iron curtain being down, and all the doors being to the dressing rooms being of iron, the fire was confined entirely to the stage, the front of the house being wholly uninjured, save by water, and the dressing rooms looking quite as if they were not attached to the stage at all. None of the performers suffered any loss, except their band parts, which were damaged by water, save Rudinoff, who lost practically all his props and scenery. Perhaps the most lucky members of the company were Stack and Milton, American triple bar performers, whose hers were on the stage during the whole uninjured, though charred and blackened almost beyond recognition. Of course these performers would not have been able to replace the bars out in this country, and they would necessarily have had to lose their six weeks' engagement in Cape Town. The extent of the damage is unknown just yet at present. Those playing at Music Hall were: Rudinoff, Florence Beines (London's laughing comedienne), Stack and Milton, her performers; Victoria Mooks, comedienne; the Motramos, comedy musical act; May Moore Dupre, "Dutch Girl;" Fred Keeton, comedian; Edith Courtney, balladist, and Grace Lawn, comedienne. There is one new company, which arrived the day of the fire, including the Hayden Troupe of acrobats, the Sylveggia, whirlwind dancers; Bert Brantford (brother of Harry Ford, and very clever, by the bye), and Nina Cro, and along with half of the old company, at the Gaiety Theatre the following Monday, for one week, after which the management of the Empire Palace of Varieties arranged for them to play at the Standard for two weeks, by the end of which time they hope to have completed a temporary stage, which is now in the course of erection. Too much praise cannot be given the directors of this popular place of amusement for the manner in which they have treated their performers and staff.

A wire from Cape Town brings the news that the New Tivoli Theatre there had a big scare. Lightning ignited some wires (the same cause, apparently, of the Empire's fire) on the roof, and it caused quite a blaze, which, fortunately, was discovered before it had caused any serious damage.

Another (and let us hope the last) fire broke out in one of the dressing rooms at the Gaiety Theatre during the performance. It was Victoria Mooks' room, and all her wardrobe was completely destroyed. The origin of the fire is a mystery.

Geo. Edwards & Wheeler's Gaiety Co. is playing at His Majesty's Theatre. The company, fresh from London, is a good one, and includes in its repertoire: "Three Little Maids," "The Girl from Kay's," "The Country Girl," "The School Girl" and "The Medal and the Maid."

The Moulliot-De Jong Musical Comedy Co., which has been playing at the Standard Theatre, is closing Saturday night, after a twelve weeks' more or less successful engagement.

The Leonard Rayne Dramatic Co. is opening at the Gaiety Theatre (its permanent home), and the Bass-Nelson Comedy Co. (which, by the bye, is quite the cleverest touring organization that ever opens at the Standard Theatre shortly.

The Tivoli Music Hall, Cape Town, which has turned out a very big success, is playing to big business, the company consisting of Kara, the Six Bessinos Girls, Mons. de Pauline Moran (Beatrice Golden) and her pickaninnies, Frank and Jen Latona, Conley and Carew, Bessie Lauroe, and Delmore and Wilson.

Mrs. Hall, of Hall's Australian Juvenile (whose husband died in Johannesburg recently), has managed to keep her children together, and reports she is doing good business at Kimberley. The youthful comedians and comedienne, ranging in age from eleven up to eighteen, are all from Australia. Mrs. Hall is very good to them, and they are all quite willing and anxious to stick to her in her trouble.

Bert Lister's Circus is playing at Bloemfontein, but the weather is quite against them. Mr. Fillis is arranging with General Viljoen, one of the Boer generals, to put on a big show, which they intend taking to St. Louis next year. They intend to have a complete Boer village, with real boer farmers brought direct from S. A., kaffir and Zulu boys, etc., and also a sham battle with Gen. Viljoen and other Boers who fought in the war, as conquering heroes.

This is about the beginning of the Summer here, and that, of course, means the rainy season. It rains every day, and the thunder and lightning is terrific, but the sun comes out immediately after and the streets are dry in a short time. It will stop till October we had not had a drop of rain for seven months.

FLORENCE WORDEN

is a native of New York City, and made her first Broadway appearance at the Bridesmaid, in "A Chinese Honeymoon," at the Casino. She later was one of the "fascinating widows," in "The Runaways," at the same house. She finally decided to abandon musical work and go into the dramatic line, and to this end secured an engagement with R. H. Southerland's Co. She opened the present season with this company, playing the role of Rosphrosyne, in "The Proud Prince," in which role she continues to do commendable work.

—Mabel Paige Notes: Tuesday, Dec. 23, was a red letter day in the history of Mt. Olive, N. C. On that date was opened the new Mt. Olive Opera House, R. J. Southerland Jr., proprietor and manager. The attraction was Mabel Paige, supported by the Southern Stock Co., under the management of Harry Sherman. The house was crowded to overflowing, and many turned away, unable to gain admission. Immediately after the performance, Mr. Southerland tendered the company a barbecue banquet at which the following were present: Mabel Paige, Julia Phelps, Josephine Reimann, Marie De Trace, H. P. Willard, Val Barras, Will Easton, T. Spencer Sprague, Robert Hymon, Ben Turpin, Frank Preston, Mar. Verone Hennion, and John Higgins, the genial manager of the Goldsboro Opera House.

ST. CATHERINES WELL.

In St. Catherines, the Garden City of Canada, eleven miles from Niagara Falls, on the main line of the Grand Trunk Railway, is situated the historic "St. Catherines Well," about which is woven many a romantic legend. Its curative and medicinal properties are known far and wide throughout North America. The water of this famous Saline Well is considerably stronger than sea water, but clear, sparkling and odorless, and is remarkable for its penetrative qualities.

These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous prostration, as a tonic pure and simple. The treatment is conducted on the broadest possible lines, the ideas being to assist nature in eliminating the poisons from the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatment is in charge of house physician. The baths are in a separate building, connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. T. BELL, G. P. & T. A., Grand Trunk Railway System, Montreal, Canada.

CHRISTMAS WITH THE STAGE FOLK.

John J. Pierson, stage manager of Joe Welch's "Peddler" Co., was presented with a handsome gold watch by the members of the company. Ed. Lawrence, of Lawrence and Harrington, made the presentation speech. The company was tendered a banquet at the Tavern Hotel, Toledo, O., after the performance Christmas night, by the managers, Sullivan, Harris & Woods.

Manager Gallegher, of the Casino Theatre, Lawrence, Mass., was presented on Christmas eve with a Morris chair by the following performers: Tom Bryant, Hinton, Fogan and Merriman, Sadie Lawrence, Annie Cook, May Cambell and Agnes Harmon. The attaches of the theatre also contributed. After the show Mr. Gallegher gave a "social session," and all enjoyed themselves.

Benjamin B. Vernon gave his stock company a Christmas dinner after the performance Christmas eve, at the Dover Hotel, in Dover, N. J. The dining room was beautifully decorated with flowers and palms, and a Christmas tree, loaded with presents, which were exchanged by different members of the company, was finally complimented Mr. Vernon on his rule of giving his company this annual holiday feast.

Al. Carleton writes: "I wish to state that I was not forgotten Christmas day by Mr. and Mrs. Kennedy and son, in company with Manager Vincent, of the Orpheum Theatre, at Utica, N. Y., we were tendered a delicious dinner."

The Roberts Four were at Saginaw last week, and their Christmas was one that will be long remembered. Santa Claus was so generous that it took two large tables to hold the tokens of love and esteem. Mrs. Roberts received, among other things, a handsome pin, set with pearls; one dozen real Irish linen handkerchiefs, three boxes of imported wash patterns. The Misses Roberts each received a leather traveling case, lined with satin, and completely fitted with all necessary toilet articles; a kodak, an ivory manicuring set, and several pieces of silver jewelry, and Mr. Roberts received a handsome silver scarf pin, a stickpin surrounded by twenty-four quarter karat diamonds.

Marie Pavey, leading lady of the Grace Hayward Co., received, as a Christmas present from her manager, Hettie Carmontelle, a handsome chain and diamond pendant, with seven large diamonds in it, and several other gifts from the company, and friends and relatives. Miss Pavey presented Hettie Carmontelle with a large turquoise and diamond ring, twelve diamonds of one-half karat each. The ring was made to order. Miss Pavey gave a banquet to the members of the company after the performance Christmas eve.

Harry Dull, manager of the "Weary Willie Walker" Co., writes: "Had a merry time Christmas, and many gifts were exchanged. I received a gold watch, diamond scarf pin and fountain pen; Chester De Vonde got a watch fob and bath robe; Ed. Chrissis got half a dozen handkerchiefs, necktie, and socks enough to start a store; Millard McCarty, our leader, received a new rainbow violin; Miss De Salos received a beautiful silver jewel box and diamond bracelet; Miss Candle, a box of gloves, and I gave the company a swell dinner."

The Mayo Sisters (known as Mrs. Harvey Parker and Mrs. Chas. Blenecke in private life) entertained at their home, Worcester, Mass., a number of friends on Christmas eve. On Christmas eve an immense tree was trimmed, and one of the guests, dressed as "Santa Claus," dealt out the numerous gifts. The merriment was kept up until an early hour, and the conclusion arrived at by all present was a Merry Christmas indeed. A fine feast was spread on Christmas day, and those present at the dinner were: Violet Gleason, Andrew Swartz, Albert Hawley, Addi Knapp, Mr. and Mrs. George McGeary and son, Miss Wilson, the Mayo Sisters' mother, Harvey Parker, Chas. Blenecke, and many Worcester friends.

Cornell "Humpty Dumpty" Co. Notes: A genuine old fashioned Christmas celebration was indulged in by the members of this company at Rochester, N. Y., immediately after the performance at the Baker Theatre, in that city. Christmas night, Manager A. C. Cornell invited the twenty-five members of his company to a sumptuous banquet at the Hotel Bristol. After the supper came songs and speeches, and then a mammoth Christmas tree, in the centre of the banquet hall, was illuminated, and a half wagon load of presents were distributed by "Santa Claus," in the person of Manager Cornell. Each lady member of the company received a handsome "Carmen" adjustable bracelet, and each male member a traveler's toilet set. Manager Cornell received an umbrella on the handle of which was the engraved inscription: "Mrs. A. C. Cornell, a pair of seal gloves, a triple mirror, silk shirt waist, a silk muslin set, a hand made lace handkerchief, a lace neck scarf, a silver penknife, a Japanese purse, a silver powder box, a diamond brooch, a neck chain of pearl and turquoise, and several boxes of bath bons; Business Manager Col. C. W. Roberts, a combination English tourist bag, half dozen neckties, a dozen handkerchiefs, a toilet set, a silver mounted whisk broom, a silver paper knife, a box of cigars and a handsome "Magic" clock; Eddie McDonald, a silver match safe, a silk neck scarf, a box of cigars and a solid gold signet ring; John McDonald, a neck scarf, a box of cigars, silk suspenders and a shaving set; Hugh Weaver, a neck scarf, a box of cigars, a cigar holder and slippers; Barry Gray, a neck scarf, a meerschaum pipe, a shaving set, and a box of cigars; Mrs. Barry Gray, a set of mink furs, a lace handkerchief, a neck scarf, a fancy cushion and a turquoise neck chain; Blanche Fraye, a sterling silver bracelet, a turquoise neck chain, a silver sewing box, a fancy manicure chief, a neck scarf of hand made lace, a triple mirror, a cane, a silver pencil, a dressing sacque and three boxes of candy; Fred Harris, a box of cigars, half dozen neckties, a shaving set and fancy suspenders; Bert Wiggin, a fountain pen, a whisk set, a neck scarf, a silver card case and box of candy; Ely Green, a fountain pen, a neck scarf, a silver match safe, a cigar holder and a shaving set; Harry Sherman, a box of cigars, a half dozen neckties, silk suspenders, a dozen handkerchiefs and a silver handled umbrella; J. M. Winnie, a box of cigars, a half dozen neckties, silk suspenders, a meerschaum cigar holder and a neck scarf; Geo. Logan, a shaving set, silk suspenders, an alligator hand bag and box of candy; A. Saville, slippers, a shaving set, a silk umbrella, a silver soap box and silk suspenders; Carrie Mansfield, a box of cigars, a handkerchief case, a silk skirt, a silver pin tray, a manicure set, a fan, inlaid with pearls, a Persian purse, a box of perfumes and a locket and chain; Deborah Hartley, a dozen handkerchiefs, a neck scarf and three boxes of bon bons; Wally Helston, a silver mounted whisk broom, a box of cigars, a half dozen neckties, a Morocco purse, silk suspenders and a silver nail file; Lottie Saville, a gold mounted clock, six boxes of candy, a dressing sacque, a silver sewing set, a turquoise hair brooch, a dozen handkerchiefs, a gold vest and half a dozen silk kerchiefs; Mrs. A. L. Saville, a manicure set, a silver whisk set, a half dozen silk handkerchiefs, a case of perfumery and three boxes of candy; Alice Saville, turquoise ear rings, a silver belt, a box of hosiery, a box of handkerchiefs, a diamond ring, a necklace, a gold brooch and a handkerchief case; Stella Saville, a diamond ring, a gold brooch, a turquoise neck chain, a silver pin tray, a pair of slippers and a set of mink furs; Fred Tarrenell, a box of cigars, an alligator handbag, a card case and a silver mounted umbrella.

The Dainty Duchess Co. Notes: This company celebrated Christmas in style, at the Star Theatre, Milwaukee, Wis. A large Christmas tree was provided and heavy laden with beautiful presents for principals and chorus alike. It is impossible to furnish a complete list of the numerous presents exchanged, so only the principal presents will be mentioned: Sim Williams, of Williams and Adams, was presented with a diamond locket; Mr. Adams received a very costly toilet set and a smoking jacket; Jules Jordan presented his partner, Lew Harvey, with a gold watch and fob, and in return received a silk umbrella. Mr. Jordan also received a cane from Williams and Adams. Frank Hayes, of Hayes and Suits, was presented with a gold watch and chain; Nick Murphy received a good sized money order; Eddie Meyers (leader) was well remembered; Mr. and Mrs. Frye, and Mr. and Mrs. Evans gave a number of presents and likewise received some in return. Joe Palmer, the well known comedian and former partner of Lew Harvey, acted as "Santa Claus," and was the recipient of many tied remembrances from the company, including an order for a suit of clothes, ties, slippers and gloves. Mr. Palmer spent the week as the guest of Jordan and Harvey. Williams and Adams presented each member of the company with an appropriate present. To top off the evening, the entire company adjourned to the cafe, at the invitation of Lew Harvey, where well wishes were freely expressed over wine. The show is a big hit everywhere and doing its full share of business. The Christmas edition of THE CLIPPER was eagerly looked for, and after its arrival was voted a winner. Our best wishes to the OLD RELIABLE for a Happy New Year and a continued prosperity.

Christmas was passed by the J. C. Rockwell Co., in a pleasant manner at Whitinsville, Mass. After the performance Thursday evening, Dec. 24, the company were called together by Manager Rockwell, at his hotel, and escorted to his room, where Clara Rocke well kindly remembered every member of the company with a present, accompanied by an impromptu speech. Suddenly the folding doors dividing both rooms were thrown open, disclosing a life sized figure of "Santa Claus," who was standing beside an illuminated Christmas tree, loaded down with presents. It took the little Wheeler Sisters nearly two hours strewing them away and feasting their eyes on dolls, baby carriages, toy horses, gold bracelets, watches, furs and doll bedsteads. Finally, at a given signal, all hands were ushered into the dining room, where an elaborate spread had been prepared. After a toast to Manager Rockwell, eating and drinking continued until the Yuletide bells rang out, and the party broke up, singing "Auld Lang Syne," all voting that Christmas of 1902 would long be remembered by all members of the J. C. Rockwell Co. Impromptu poems were read by Clara Rockwell, Arthur Wallis and Jack Andrews.

Harry Burns writes: "On Christmas Mr. and Mrs. Campbell tendered to the following performers a big Christmas dinner, and also gave each performer and employe a fine present: Grove and Leon, Roberts and Ralston, the Guies, Reed and Wilson, Laura Lee, Mamie Castle, the Millers, Tessie Pilmore, Clarence Leonard, Pete Fry, Pete Jackson, and Harry Burns, the bag puncher. All had a merry Christmas."

Music and Song.

Carl Herrmann, violinist, is with the Glaxier Lyceum Bureau again this season, and reports meeting with success.

Frank D. Bert, band master, is Wintering in Stillwater, Minn.

Will Accone, composer and musical director, is quite ill at his home, in Brooklyn, N. Y.

Harry Leabelle, tenor, joined the Boston Idealz at Gainesville, Fla., for the rest of the season.

Isabella Rosati Caserini and her Roman harp orchestra of twenty women harpists and two pianists, made their first American appearance at Carnegie Hall, New York City, on Monday evening, Dec. 14.

Florence Atwood, operatic soprano, who appeared in vaudeville two seasons ago, and has since been studying for grand opera, and her husband, Geo. Alfred Fox, the pianist, sail for Paris Jan. 3, under a three years' contract at the Opera Comique.

Milton Aborn has perfected arrangements whereby his circuit of Summer opera companies will not only occupy its placings of former seasons, but has been augmented to twelve organizations, all of which have been located for next Summer in the large cities.

Suzanne Adams returned recently to Europe. Her husband, Leo Stern, the 'cellist, is very ill there, and she goes to join him.

Lillian Blauvelt, who arrived from from a concert tour in England, will sing in concerts here until April, when she will return to London to appear in opera at Covent Garden.

L. E. Ralson, popularly known as "Pop" Ralson, musical director with the Sam T. Jack Co., is receiving many press notices throughout the towns in which the company plays for the effective way he produces the music in the show.

Ray Cox, a young Western comedienne, has recently added the new Irish song, "Jack Co., to her repertory.

Will D. Burroughs joined the Boston Ideal Opera Co. at Tampa, Fla., as agent.

News from Henry W. Savage's attractions: The members of Henry W. Savage's Eastern "Prince of Pilsen" organization had their Christmas turkey served upon the stage between the matinee and night performances at Mansfield, Ohio. "The "Pilsen" players had a "regular time" of it, all the way from soup to cafe nuts. "The Sultan of Sulu" held his New Year levee in St. Louis, and it is entirely safe to say none of the official functions of other potentates was attended by larger or more thoroughly entertained throngs of guests. The "King Dodo" company is making a traveling record this season, playing all the way from New York to San Francisco and back to Portland, Maine. The organization goes as far North in Canada and as far South as Jacksonville, Florida, visiting 152 cities all told. "The County Chairman," a sound hit of the year in New York, is filling Wallack's Theatre every night. There is no telling how long the run will last. Elliott Schenck, the Wagnerian coedictor, who, with Chevalier Emmanuel, presides over Mr. Savage's English Grand Opera Orchestra this season, recently gave a recital in New York of his new grand opera, "Tess." A select audience of managers and musicians was present and steps were taken to arrange for an early New York production of the work. Thomas Hardy has given Mr. Schenck free permission to use the story of "Tess of the D'Urbervilles," for the grand opera libretto. Mr. Schenck has just made his New York debut with the Savage English Grand Opera Co. at the West End Theatre. The Eastern "Prince of Pilsen" apparently moves through a perpetual summerland of prosperity. Its Western and Southern business has thus far been prodigious.

The book by J. Cheever Goodwin, known as "The Crown of Korea," has been accepted by the Bostonians for early production. This is to take precedence of and above a piece that has been contemplated for some time, and as the work of J. Cheever Goodwin has at all times the confidence of public and management, it was thought wise to give his latest ideas an early public presentation. The music of Emile Bruguiere has been written, and those immediately interested in the production and publication pronounce it far above the average in point of diversity in style, and containing many melodic innovations.

Manager Clarence M. Parker, of "The Beggar Prince" Opera Co., writes: "We have decided to close on account of very bad business."

NEW JERSEY.

Newark.—The holidays stimulated business remarkably here, and managers are hoping it will continue.

NEWARK THEATRE (Lee Ottolengui, manager).—"A Country Girl" comes to Newark this week with a long record of success, and promises to start the New Year brilliantly. Lawrance D'Orsay, in "The Earl of Pawtucket," was warmly received, by good audiences, last week, particularly on the holiday, when the house was crowded. Blanche Bates, in "The Darling of the Gods," is announced Jan. 11 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Escaped from Sing Sing" introduces melodrama of the spirited kind this week, and the decided preference shown by the patrons for this sort promises good results. Several specialties are introduced as a feature. Large audiences were very favorably impressed with Rachel Acton's performance in "The State of Guilt" last week, the entire show proving satisfactory.

EMPIRE THEATRE (H. M. Hyams, manager).—The struggle of a poor girl always awakens sympathy, and Louise Beaton's impersonation of Rachel Goldstein will appeal strongly to a large portion of the theatre goers this week. Al. H. Wilson renewed his former successes last week, in "A Barrel of Tatters," interesting good audiences all the week. Thomas Shea will be here week of 11.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"After Midnight," Dowdon on incidents occurring in the "red light" district in New York, will interest the curious this week. The whole company, accompanied by a Fair Farm" proved as attractive to the patrons as lurid melodrama last week. "The Way of the Transgressor" 11 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Summer coziness is the supreme here, and the Gay Masqueraders offer this week the usual two skits, "The Wizard of New Jersey" and "Aboard the Good Ship Jane," on either side of the olio. This introduces Conroy and McFarland, Tout and Clinton, Benny Welch, Baesch-De Vere Trio, Lillian Annie Hart, Fred Irwin's Majestics went beyond the average of good business last week, and filled the house twice every day. Hyde's Comedians will return week of 11.

POLMATIER SISTERS.

The above cut shows the Five Polmatier Sisters, musical entertainers. Aside from composing an orchestra, consisting of violin, cornet, trombone, piano and drums, their entertainment is varied by a string quintette, (including three mandolins, a guitar and a violin), vocal duets, solos, vocal trios, etc. These sisters have been before the public for the past five years, and receive the highest praise of press and public. They have recently played a successful seven months' engagement in Portland, Me.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Holiday business was notably good here, due in part to the strong and well arranged bills offered. The current week Gen. H. Primrose, assisted by the Foley Twins, holds the central position. "The Four Otts, and Barnes' Annual Minstrels come next in the order of importance, followed by Eckert and Berg, Palfrey and Hilton, Hanna and Arno, La Belle Blanche, and Laura Bennett. Henry Lee's impersonations were an artistic feature of last week's bill.

Jersey City.—"Bag Harbor" filled week of Dec. 28 very acceptably at the Academy, and pleased well attended houses. "For His Brother's Crime" received a flattering reception at the Bijou, Montgomery Irving, who is featured, being a great magnet. Carey Hastings, in "Tom a Bedlam," at the Thousand Dollar Stock Co., Milwaukee, although a young woman, played the part of the neglect in a manner that deserves mention for cleverly depicting a woman aged sixty. "The Jolly Grass Widows" had a fine week at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of Jan. 4, "The Child Wife;" to follow, "Arrah-na-Pogue."

BIJOU (John H. Holmes, proprietor).—"In the Good Old Summer Time" week of 4. Next week, "At Cripple Creek."

BON TON (T. W. Dinkins, manager).—Week of 4, the Bowery Burlesquers; week of 11, the Jolly Grass Widows.

NOTES.—Business Manager Harry P. Hogan has appointed Jack Hoffman, assistant treasurer at the Bijou..... J. Herbert Mack and Louis Roble dissolve partnership next season. The latter will remain with the World Beaters and the latter the Knickerbockers.

.....Leader Chas. Dittmar has resigned from the New York American Theatre, and will manage Florence Bleding's tour, in "A Midnight Marriage," under the auspices of Forrester & Mittenthal.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Her Marriage Vow" Jan. 5-6, "The Worst Woman in London" 7-9, "If Women Were Men" 10-13, "A Gentleman Burglar" 14-16. Business continues up to the standard.

EMPIRE (A. M. Bruggeman, proprietor).—A rare treat was offered last week, with some top notchers. Bill 4-10: "Tom Lewis and Sam J. Ryan, the Adonis Trio, Harry Howard's ponies, dogs and monkeys, Harry Le Clair, Fuller and Rose, and Hennyon and De Garmo.

NOTES.—A special concert was given at the Empire 8, with James Thornton, Flora, Nelson Comiques, Emmet De Voe and company, Nellie Florida, Heidaburn Family, and Musical Thor. Sateems made his first appearance at the Empire house, after his recent illness, week of Dec. 27..... Hal Reid is rewriting a sensational melodrama for Rowland & Clifford for the Spring road season..... La Petite Adelaide, a finished toe dancer, and Lillian Tyce and Irene Jermon, in a snappy skit, met with a cordial reception at the Empire week of Dec. 27..... John Dillon and Edwin W. Birdsall, in their illustrated song act, are very busy with stag and club work.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—George Sidney, in "Busy Jim," drew a large aided audience Dec. 21. "The Storks" came, to good business, 23. 24. "Quincy Adams Sawyer" drew well 25, 26. Adelaide Thurston 7-8, "Polly Primrose," entertained a large audience 28. Virginia Drew Trescott 29, "The Professor's Love Story" Jan. 1, "Arizona" 3, Lewis Morrison 6, Chas. B. Hanford 7.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Katzenjammer Kids" drew big houses Dec. 24-26. Vanity Fair Burlesque Co. to large audiences, 26-28. "Mr. Jolly, of Joliet," 29, 31. "Not Guilty" Jan. 2, 3, "When Reuben Comes to Town" 7-9, "Under Two Flags" 11-13, the Smart Set 14-16.

AUDITORIUM (Wm. Foster, manager).—"A Bench of Keys" drew two big houses 25. "Peggy from Paris" comes Jan. 1, "Bee Hive" 11-16.

MIMON THEATRE (J. R. Coenolly, manager).—"The Lightning by the Sea" had good business Dec. 24-26. "Weary Willie Walker" Jan. 1, 2.

Cedar Rapids.—At Greese's Opera House (Will S. Collier, business manager).—"Was She to Blame" had only fair business Dec. 23. Harry Beresford and an excellent company presented "The Pretender's Love Story," to good business, matinee and night, Christmas. "A Bunch of Keys" drew moderate business, afternoon and night 26. "The Wizard of Oz," 29, pleased a big house. Coming: "The Wizard of the Nile" 30, Martin's "U. T. C" Jan. 1, "Peggy from Paris" 2, Adelaide Thurston 5, "Arizona" 6, Geo. Sidney 7, "When Reuben Comes Marching Home" 8, Chas. B. Ilanford 9, "Eben Holden" 13, John Drew 15, "Under Two Flags" 16.

NOTES.—The ninth annual exhibition of the Western Poultry Fanciers' Association will be held at the Auditorium 11-16..... was in town 25-28..... Jack Pratt, chief of "Peggy from Paris," and Chas. W. Meekie, in advance of Chas. B. Hanford, were here 27.

Keokuk.—At the Keokuk Opera House (E. Jaeger, manager) the "Wizard of Oz" was greeted by a good house Dec. 22. "The Storks," matinee and evening, Dec. 25, was Vernon Specialty Co. came, 28, to a fair but well satisfied audience. "King Dodo" drew well 30. Coming: "When Reuben Comes to Town" Jan. 2, "Shore Acres" 4, John W. Griffith, in "Macbeth," 6; "Eben Holden" 7, "York State Folks" 8, "Road to Frisco" 13, Al. W. Martin's "U. T. C" Co. 14.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.).—"The Storks," matinee and evening, Dec. 25, was well received. "The Wizard of Oz," matinee and evening 26, drew good audiences. Jules Murry's Co. presenting "The Wizard of the Nile," did good business 27. "Shore Acres" drew business 28. "A Run for Her Money" 31, "The Isle of Spice" Jan. 1, Miss Thurston 2, "Uncle Tom's Cabin" 4, "Peggy from Paris" 5, "York State Folks" 6, Brooks's Band 7, "Not Guilty" 8.

Fort Madison.—At the Ehinger Grand (Chas. K. Salisbury, manager).—"The Wizard of Oz," Dec. 24, played to a large house, and pleased. It is said that Dec. 25, matinee, the house was crowded. After the performance the members of the company enjoyed a Christmas tree at the Anthes Hotel, with Mr. Price, the company's manager, as Santa Claus. Coming: "The Billionaire" 4, Jan. 1, matinee and evening; "Shore Acres" 5..... Robert M. Edwards is in the city, spending the holidays with home folks.

Boone.—Aries' Opera House (Wiley & Kirby, managers). "Lovely Dad" played, to a good house, Dec. 26. Production was well rendered. Mason and Mason, in "Rudolph and Adolph," had S. R. O. 28. The audience was well pleased by "El Haskins" played 29. The play deserved better patronage. Specialties were exceptionally good. "Was She to Blame" Jan. 1, Harry Beresford 2, "Mr. Jolly, of Joliet," 4, Chas. B. Hanford 6, "Peggy Will Walker" 9, "When Reuben Comes to Town" 11.

Burlington.—Grand Opera House (Chamberlin, Harrington & Co., managers).—"The Wizard of Oz" played, to a magnificent house, Dec. 25; every seat sold, and the doors opened. "In Louisiana," 28, canceled. "King Dodo" drew a full house 29. "Shore Acres" 31, Zasell & Vernon Jan. 1, John Griffith 2, Martie's "U. T. C." 7, "When Reuben Comes to Town" 9, "Arizona" 12, "Mr. Jolly, of Joliet," 14.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The Bostonians sang "Robin Hood" and "The Serenade," to large and enthusiastic audiences, Dec. 25. "Mr. Malcolm's Wife" "Nancy Brown," 31, had a very big advance sale. De Wolf Hopper, in "Mr. Pickwick," Jan. 1, 2; Ada Rehan and Otis Skinner, in "The School for Scandal," 4, 5.

PARK THEATRE (Dickson & Talbott, managers).—Chas. Loder, in "The Funny Side of Life," week of 24-26, Dunn Hay, prime favorites, entertainment, to capacity business. "Queen of the Highway," 29-30, filled the house twice a day and was satisfactory. "To Die at Dawn" 31-Jan. 2, "The Factory Girl" 4-6, "The Pride of Jessica" 7-9, "Lieutenant Gregg's Son" 11-13, "The Man Who Dared" 14-16.

GRAND OPERA HOUSE (Shafer Blegley, manager).—Standing room only and very little of that, at every performance week of Dec. 23. Johnny and Emma Ray, prime favorites, were the toplimers. Snyder and Buckley, Alice Lyon Doll, Four Silvertons, Don and Cook, Christina's monkeys, Harry Mahman, Paul Stephens and the bioscope. For week of Jan. 4: Sig Sebelli, Chas. A. Byron and Mary Richfield, Leah Russell, Sisters Arpino, F. F. Proctor, George H. Day, Phyllis Allen, Robertus and Wilfredo, and the bioscope.

MAJESTIC THEATRE (Ralph Thorbus, manager).—Business has been very big during the holiday season. Attractions for week of Jan. 4: The Wrens, Minnie Devere, Dan Hurt, tim Daleys, and an afterpiece, entitled "Old Joe Sawyer."

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rose Rydell's London Belles gave a good lively show week of Dec. 28, to fair business. Harry Morris' Night on Broadway week of Jan. 4, and the High Rollers week of 11.

Evansville.—The Grand Opera House (Yedley & Burch, managers).—Edward Morgan presented "The Eternal City" Dec. 25. The big audience was most enthusiastic. "Mrs. Wiggs of the Cabbage Patch," had almost as sweet sell out for 26, and the play met with great success. Skinner and Robin had an enormous advance sale for 30. Grace Hayward Co. Jan. 1, 2, Jack Hoeffler comes 4, "Carmen" 6, Y. M. C. A. Star course 12, "Quincy Adams Sawyer" 15, "Ben Hur" 16.

PEOPLE'S THEATRE (Yedley & Burch, managers) continues to break all previous records on attendance. Nat M. Wills, in "A Box of Rest," Dec. 25, did record breaking business. The Grace Hayward Co., 26-30, drew well. Miss Hayward is very popular here. "Why Women Sin" Jan 3, "The Prince of Pilsen" 11, "Ten Nights in a Bar Room" 16.

NOTES.—Secretary Williams, of the Grand, has resigned his position to accept the treasurership of one of the local insurance offices. He was succeeded by Adolph Schwin..... Harry W. Pratt, of the People's Theatre on Jan. 4, to two daily performances of first class vaudeville. In the owner of the Wright Carnival Co., and is now having an entire new outfit made for next season..... The Grand holiday week, plus a main Street store, and is doing a thriving business.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Virginia Earl, in "Sweet Kitty," Dec. 25-28, and Grace George, in "Pretty Peggy," 4-9, followed by the French Comedy Co., with Mme. Wiehe in the leads, for the week.

PROCTOR'S (H. C. Egerton, manager).—"His Last Dollar" made a fair drawing the week of 28-Jan. 2. "The County Fair" 4-9, "The Child Slaves of New York" 11-16.

THEATRE FRANCAIS (F. Haworth, manager).—Beryl Hope, an old favorite, in "For Her Children's Sake," drew good houses Dec. 28-Jan. 2. "New York Day by Day" 4-9, "The Price of Honor" 11-16.

THEATRE ROYAL (P. W. Le Clair, manager).—The Tiger Lilies Burlesque Co. drew crowded houses Christmas week, Dec. 22-28-Jan. 2. The Kentucky Belles Burlesque Co. 4-9, the Cherry Blossoms 11-16.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The Permanent Stock Co. in "The Fatal Card," in French, to large audiences, Dec. 28-Jan. 2. "Joe Montferrand" follows.

THEATRE DES NOUVEAUTES.—The permanent French stock co., in "Cyrano De Bergerac," drew large houses Christmas week. "Hernani" 4-9.

WINTER GARDEN.—The next attraction at this house will be Kelly Cole, the American tenor, and Katherine Fisk, the contralto.

London.—At the Grand (F. X. Kormos, manager).—"The Fortune Teller," Christmas day, gave the company a good reception and just helped the opera considerably. It was the first night in a week that the house was attended. Joe Murphy, in "Kerry Gow," filled the house 28. The Jeffersons, in "The Rivals," 29, gave a fine performance. Irene and Entertainment Co., 30, 31, had medium houses.

LONDON OPERA HOUSE (Alex Harvey, manager).—Pauline, the hypnotist, closed a week's engagement 26. Business ended fairly well. The Gibney Stock Co. opened week of 28. It was a return, and many friends welcomed them. With an excellent list of plays and a talented company the Gibneys are bound no trouble in attracting good houses.

St. John.—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. opened its season Christmas day with a very fine performance of "The Fatal Wedding," to S. R. O., both matinee and evening. The company is a very fine one and it was cordially received, several curtain calls being given. Kate Blancke, an old favorite here, received a warm welcome. Special scenery was painted for the piece and the stage settings were very fine. The company opened its second week 28, with "The Middleman," to a good house. The bill for 31-Jan. 2 was "At Piney Ridge. Jan. 4, "Little Lord Fauntleroy."

Gaiety.—At Scott's Opera House (J. D. Engne, manager).—"The Fortune Teller," Dec. 22, played to capacity, and gave best of satisfaction. G. H. Summers, in "Rip Van Winkle," had poor business 29. Morgan Wright, one of the company, played his local court Jan. 1. Due: Ireland's "U. T. C." 2, "Sweet Clover" 7.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lledsey, manager).—"Lost River" drew two very large houses Dec. 25, 26. The Clare Hanmer Co. presented "Selicia," 28, 29, to very fair business. The musical team with this company made a special hit. "Human Hearts" 30, 31, "A Colorado Waif," starring Belle Gold, Jan. 1, 2.

St. Catherines.—Grand Opera House (Chas. H. Wilson, manager).—"The Fortune Teller" came, Dec. 19, to good business, and greatly pleased the large audience. Marks Bros. did big business week of 21. Joe Murphy, in "Shaun Rhue," had a fair house 30. booked: Morgan & Hoyt's Morning Pictures Co. 31, "The Mikado" (local amateurs) Jan. 1, Harry Leighton, in "Othello," 5.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Alberta Gallatin, in "Ghosts," Dec. 22-28. "Old Jed Prouty" had prospects of good business 30-Jan. 2. Coming: "David Harum" 4 6, Patti 9.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Peggy of the Cross Roads" did good business week ending Dec. 26, and Sasha Williams and Jas. M. Brophy, in "Tennessee's Partner," opened to good business 27. Underlined, "Yoe Yoesom."

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Millionaire Tramp" drew large houses week ending 26. Leslie Morosco and Leila Shaw, in "Spoiled Town," 27 and week. Underlined, "One Night in June."

WALLACK'S CASINO THEATRE (Fred Wallack, manager).—"Pousse Cafe" and "Ma Choop and Cleopatra" crowded this theatre week ending 26, and will be continued for another week.

ORPHEUM (Clarence Drown, manager).—Features 28 and week: Dumitrescu, Van Hoven and Vanderson, Henri Humbert, Harrison Brothers, Francesca Redding and Co., Hines and Remington, Boomer, the horse; Orpheum motion pictures, with Pauline Hall, in new selections.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Features 28 and week: Oro and Oro, De Oeso and Schenck, Kiralfo Brothers, Inez and Ody, and the bioscope and pictures.

LYCEUM THEATER (Henry Koch, manager).—Features 27 and week: Sadie Burtsin, Geo. J. Clifton, Low Gildee and Gertie Dunlap. Performance concludes with "A Wizard of Wall Street," by the Chutes Stock Co.

NOTES.—Julia Blanc, of "At the Old Cross Roads" Co., is a Los Angeles woman, and owns property interests in this city..... Manager Clarence Drown, of the Grand Opera House and Orpheum, was the recipient of a gold silver tea service and other presents from attaches of his theatres. Chief Usher Neil Hornblod received a gold watch and Ticket Agent Agnes Norton received a pair of gold cuff buttons. Business Manager Hogaboom received a solid silver pitcher and cup, and Treasurer Leon Wells a fine Elk's tooth, at a banquet, given after the performance, Christmas eve..... Manager H. C. Wyatt of the Mason Opera House, received a handsome gold watch and other valuable tokens of recognition from employes, to holiday remembrance.... Manager Oliver Morosco was the recipient of an inkstand, supported by gold tipped elk horns, the presentation speech being made by Orchestra Leader Harold Kraus..... Len Behymer received valuable tokens of appreciation from his numerous friends..... Domenico Russo is now principal vocalist with Ellery's Royal Italian Band.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"Spotless Town" Dec. 22, 29, Alberta Gallatin 23, "Yon Yonson" Jan. 1.

NEW HAMPSHIRE.

Manchester.—At the Opera House (B. W. Herrington, manager).—In coming attractions are: Andrew black, in "The Bold Bejer Boy," Jan. 4. Corse Payton Stock Co. week of 11.

PARK THEATRE (John Stiles, manager).—Miss New York Jr., Dec. 24-26, drew well. The olio: Minnie Gravville, Adams and Richards, Udell and Pearce, Shaderland and Foode, and Marion and Pearl; "The Missouri Girl" was seen 28-30. "Uncle Josh Spruceby" held the boards 31-Jan. 2. Due: The Indian Maidens' Burlesquers 4-6.

THE CASINO (Fred C. Bowen, manager).—Business remains good. Week of Dec. 28: Hickey, Tom Bryant, Campbell and Perry, Sadie Wymes, and John and Morrisan Pages, in their new sketch.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of Dec. 28, "A Chinese Honeymoon." Week of Jan. 4, Lizzie Glasser, in "Dolly Varden." Business is good.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of Dec. 28, "Under Two Flags." Week of Jan. 4, the Smart Set. Business good.

ORPHEUM THEATRE (Lee Haney, manager).—Week of Dec. 28: Howard Thurston, the Hennings, Herbert and Kingsley, McCue and Cahill, Marsh and Sartella, Trask and Rogers, Meehan's dogs. M. C. O.

NEW CURTIN THEATRE (A. R. Pelton, manager).—Week of Dec. 28, "Bis Hopkins." Week of Jan. 4, "Mahoney's Wedding." Good business.

NEW CENTRAL THEATRE (Geo. Ira Adams, manager).—Week of Dec. 28: Katy Dida, Connors and Conners, Fox and Summers, Hughes and Dennis, Annie Williams, Williams E. Evans, play to good houses.

NOVARRO THEATRE (Henry Lubelski, manager).—Week of Dec. 28: R. M. McPherson, Dick and Effie Guise, Iketo and Rejo, David and Lawrence, Pipes, Wilson and Lancaster, Southern Trio, Freeman and Clarke—playing to good houses.

MENTION.—At the Orpheum Theatre, week of Dec. 21, all records were broken. They turned away every night, every performance, and the receipts were the largest of any single week's business. Mabel McKinley was a big drawing card..... Geo. Ira Adams has bought the Empire Theatre, and had it filled up and refurnished, making a very handsome house out of it. He calls it the Crystal Theatre, and has closed the old Crystal house, and moved into the new one. It makes the largest ten cent vaudeville house in the city.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Meloytra & Hoch's Comedians, Dec. 21, had fair business. Bliss Proctor Olla, in "Hedda Gabler," 24, had good business. "A Texas Steer," 25, to fair business. Blanche Walsh, in "Resurrection," 26, had two good houses. David Warfield, in "Reputation," 27, and Miss Charlotte Tittell, in "The Cavalier," Jan. 1.

MOROSCO'S.—"The Cracker" (J. H. McDonald, manager).—Vivian De Monte's Entertainers, in vaudeville, had good business.

Selma.—At the Academy of Music (Long & Sims, managers).—McIntyre & Heath's Minstrels played, to poor house, Dec. 22. "A Texas Steer" came, to fair business, 24. Bleache Walsh, in "Resurrection," filled the house 28. Coming: David Warfield, in "The Auctioneer," 30; "The Cracker" Jan. 1, "A Hot Old Time" 6, Billy Kersands' Minstrels 9, "When Knighthood Was in Flower" 11, "A Friend of the Family" 14.

— Henry First rejoiced "On the Stroke of Twelve" Dec. 30.

Sea Bathing All Winter.

In Southern California one can bathe in the Pacific Ocean every day, and yet the air is bracing. Just the place for those who don't feel well and want something to brace them up. The New York Central lines have eight trains a day between New York, Boston and Chicago, St. Louis and Cincinnati, and connect with every California line.

World of Players.

—Notes from the Wilbur Mack Co.: We have had great trouble getting competent people, therefore was obliged to close Dec. 5, and reorganize, but now have people who have all been with us before, some two seasons and some three seasons. We now have the strongest company we have ever had. Harry Keefer was taken very ill and was unable to join, but will do so as soon as he recovers. We are playing all return dates, and have changed from three nights to week stands, as it allows us to carry a much stronger company. Mr. Roberts has painted all new scenery, and the show is in better shape than ever. The company: Wilbur Mack, proprietor; William Stanford, manager; Thos. M. Sullivan, Edmund Peil, B. H. Howe, Frank Maddocks, Robert Cotton, Fred Glosser, L. H. Philbrook, James Edwards, Gerald Lewis, Virginia Dobson, Norma Rogers, Grace Richmond, and Baby Helen Louise.

—Herry H. Parker and George Robertson have been engaged to play the two leading roles in "The U. S. Scout." Mr. Parker will play the title role. As soon as possible after the holidays the Western Dramatic and Vaudeville Co. will present Mr. Parker in two new plays, written expressly for him, entitled "Eternity Gap" and "A Child Shall Lead Them."

—Notes of the Ine Lehr Repertory Co.: We are booked solid through Ohio and Pennsylvania, in the larger towns, after playing a very successful season through Kentucky. Miss Lehr has toured the Southern States for the past eight years, always playing to capacity everywhere. This season the company is strengthened with new and novel vaudeville features, also with the best dramatic talent. We have recently engaged, as a special feature, the Marvelous Aerial Shows, the Williams Sisters, song and dance people; George Melrose, illustrated songs. Roster of the company: Ina Lehr, Mrs. Marie De Gafferelly, Katherine Kimberly, Fennie Williams, J. C. Williams, T. H. Williams, Geo. Melrose, Ralph Taylor, Oscar Boss and Prof. T. P. De Gafferelly. If specially engraved and designed paper, and artistic dramatic work, as well as high salaried vaudeville features, count for much, the future of the Ine Lehr Co., under the management of T. P. De Gafferelly Jr., is an assured success.

—Richard Elmle has signed with "Reaping the Harvest" Co., for the part of Philip Larkin. Miss Miss Ray Heall, who has been seriously ill, at her home in Newark, O., joined the company Christmas day.

—Ben Turpin is with the Mabel Paige Southern Co., playing parts and doing his Heppy Hooligan act. "This is his tenth week with the company, and his act, he writes, has met with success.

—Manager Grant Johnson closed his National Stock Co. at Emporia, Kan., Dec. 19. G. Ed. Nettzger, Ella Hunter and Little Vivien Nettzger went to Newton, Kan.

—Roster of the Hilda Tucker Co.: R. R. Fisher, manager; Fred Watson, proprietor; W. D. Campbell, booking agent; Louis Montjoy, stage manager; Fred Lampe, musical director; Stella Blythe, pianist; Chas. D. Marlowe, Louis Ancker, Edgar Verney, Ingram Kyle, Louis Montjoy, Fred Lampe, Hilda Tucker, Jessie Egan, Josephine Bond and Ruby Richard. Our new picture machine is a hit. Reid and Evans, whirlwind dancers, are a feature. Miss Tucker was a guest of Mr. and Mrs. Dixon at Pittsburg, Pa., and while driving, the horses became frightened and upset the rig. Fred Lampe has been laid up ever since with a bruised foot, but the result is not serious. Everything looks prosperous, and a comp. pleasant season is looked forward to.

—Geo. E. Pickering writes: "While in Dover, N. J., Christmas week, I was a guest of the Vernon Stock Co. on Christmas eve, at a banquet tendered by Manager Vernon, after which a large number of useful and costly presents were distributed from a handsomely decorated and illuminated Christmas tree. A flashlight picture was taken, and, after a most enjoyable evening, including speeches and well wishes, the company dispersed from an event long to be remembered."

—Frank Evans, comedian, playing Yeko, in Chas. H. Yale's production, "The Man of the Transgressor," is also doing a single specialty.

—B. A. Hemphill, who was very ill with pneumonia, at Walton, N. Y., is fast recovering, and expects to be on the road again within a few weeks.

—Herry B. Wilson joined "The Breezy Time" Co., at Hinwotha, Kan., Dec. 5, this being his third season. The company is doing nicely.

—James E. Sullivan has been engaged as leading comedian of the "Red Feather" to succeed Thomas G. Seabrooke during the road tour, which begins Jan. 4.

—"Buster Brown," a musical play, in two acts, by R. F. Outcault and James Gorman, suggested by the former's comic pictures of the same name, was given its first production on any stage at Hermanus Bleecker Hall, Albany, N. Y., on Dec. 28, by Broadhurst & Currie. Reports from Albany credit the production with a success.

—A dispatch from London states that the production of "Dorothy Vernon of Haddon Hall," will not be permitted anywhere in England. Queen Elizabeth and Mary, Queen of Scots, are characters in this play, and it is thought that the objections made to the English production are because of these roles. A charity performance has been given in London, however. J. Fred Zimmerman Jr., who manages the play here, has disposed of the English rights to Julia Neilson and Fred Terry.

—"The Cherry Girl," Seymour Hicks and Ivan Caryll's musical play, in two acts, was given its first production on any stage at the Vaudeville Theatre, London, Eng., on Dec. 21, by Ellaline Terriss and Seymour Hicks and their company.

—"Three Little Maids," after its forewell New York appearance, Saturday night, Dec. 26, started on its tour to Australia. Next November the company will return to America, and George F. Hunting will appear in a new musical play.

—E. T. Stair and A. L. Wilbur have signed a lease whereby the Columbia Theatre, Boston, Mass., passes under their control and will be made over into a popular priced theatre. The firm takes possession in January.

—Ben Hendricks will present "Erik, of Sweden," next season, under the management of Sidney R. Ellis.

—Richard Carle's latest piece is called "The Maid and the Mummy," and will be produced at Chicago next April.

—"The Man from China," a musical comedy, the works by Harry West and music by John Bratton, will have its first production at the Majestic Theatre, Boston, May 9.

—Richard Mansfield has announced that he will not produce "Ivan the Terrible" until October next.

—El Lurvey and his orchestra closed with the Marion Francis Co. Dec. 12, and joined the May Fiske Co. Dec. 28. Mr. Lurvey has been with Geo. K. Robinson, manager of the Marion Francis Co., five seasons and a half.

—Madame Flower, better known as the "Bronze Medea," intends to appear next season in a musical comedy, written especially for her, and will be surrounded by competent colored talent.

—Mrs. William A. Haas is in the Presbyterian Hospital, Chicago, and has undergone a serious surgical operation successfully. She will be detained there for at least a month.

—Phil B. Mason, comedian with the Dr. Vonde Stock Co., was married on Dec. 15, at Trenton, N. J., to Elsie Edna Smith, a non-professional.

—Notes from Dawson's "Fanst" Co.: This is our seventeenth week out, and business has been good. The company numbers twenty people, and is the best company we have ever carried. Following is the roster: J. Albert Dawson, manager; J. R. McBride, stage manager; Geo. Smith, electrician; Bert Rawlinson, Harry Carpenter, T. A. O'Brien, R. A. Mack, Linda Howard, Angie Burton, Florence Mack, Maude Burgess Dawson, Col. Dan Odetta and Billy Rifert, in advance. We had a narrow escape on Dec. 17. In driving to the depot at Syracuse, Ind., he fire attempted to cross the R. and O. track ahead of a fast train. The bus was on the track before any one was aware of the danger. The engineer did not whistle for the crossing, and came within a few inches of striking us. The whole company was in the bus, but except Mr. McBride, who rode with the driver. He jumped and struck the barbed wire, thereby saving our lives. Mrs. Dawson lost a grip containing toilet articles, which fell in front of the train and was ground to dust. She lost a valuable ring, some money and toilet articles.

—Cook and Hall are in their eighteenth week with the Fiske Stock Co., doing their specialty and playing parts.

—The Minelli Bros. write: "We are presenting winsome Mina Gennell, aided by a clever acting company, at present Mr. Parker with fine success. The new serie of Eagles, of Chicago, Ohio, learning that quite a number of Eagles resided with the Minelli Bros., attended the opening performance, and were pleased beyond measure. Theodore Dowell was recently initiated, and is now a full fledged Eagle. After the initiation a Bohemian lunch was served, and pleasing remarks were made by the Minelli Bros. and M. J. Kennedy. This has been with the Minelli Bros. thrs seasons. A return engagement is booked for March."

—Was formerly the Donna Troy Stock Co., under the management of Jas. L. Glass: We opened a season of twenty weeks of twenty days on Dec. 12, having played four weeks in Southern Indiana, and the balance of the time in Southern Illinois and New Orleans. Salaries were paid in full, and Mr. Glass voluntarily presented each member of the company with a first class steamer ticket to New York. Mr. Glass and Miss Troy have leased the Milwaukee, Wisconsin, theatre will be made for launching their new play, "A Desperate Game," in which we have the circuit next season. Until then Mr. Glass will probably manage a theatre in St. Louis, where stock productions will be made.

—Notes from Emmett's Merry Comedians, under the management of Wm. C. Emmett and Frank D. Lane: We opened our season at Kingston, N. Y., on Dec. 24, playing three night repertoire, with the Bluebird. We was the sensational melodrame, "Midnight in Chinatown," for which we have the exclusive rights. The other plays are: "The Nancy Hell" and a scenic production of "The Orphan." Special attractive posters and scenery has been turned out for this company, making it one of the finest three night repertory companies on the road.

—Jack S. Jeffers, after closing a successful season of twenty weeks in the title role with Edwin Rostelle's "Tramp" Co., spent the holidays at his home in Cedar Falls, Ia.

—Leland Webb and the Dixson Stock Co. closed Dec. 16, and after reorganizing opened at Ottawa, Ill., in "Romeo and Juliet." Their repertory will contain, besides this bill, "Ivy Leaves from Ezan," and only one end two night stands will be played. The members retained in the company are: Dexter Dixson, manager; Leland Webb, leading man; Walter J. Wallace, Grace Ferrard and Ina Marie.

—Maurice Campbell has decided to postpone the production of "The Raven" until next season.

—The engagement of Henion Brothers' "Superba" in this city is to be delayed by the recent destruction of the company's scenery by fire, the work of rebuilding having advanced by the company that there will begin again within three weeks from the time of their first appearance, making a complete plant at Cohasset, Mass., and have their own force of scenic artists and carpenters. The work following the fire was begun at Cohasset on a new production, which will be even more elaborate than the one lost. A double shift is working night and day to get the production ready in time.

—Lillian Lewis writes that she has had more than the usual number of disappointments this year, due to particular people who had been booked twice failed to arrive. Miss Mathes intends to enlarge and improve the company for the coming season, adding actors and specialists.

—La Clair and West are in their fifteenth week with Al. W. Martin's "U. T. C." Co. (Eastern), Lon La Clair playing Lawyer Marks, and Helen West Ophelia, and doing her specialty.

—The Chadwick Trio are in their fifteenth week with the "Why Women Sin" Co. (Eastern). Mr. Chadwick, as Mike Gillfoyle; Mrs. Chadwick as Mrs. Gillfoyle and their daughter, Ida May, as Maxie, also doing her specialty.

—Seth Cabell Helsey, who is playing the leading role of Robert Thorn, in "The Great White Diamond," closed a twenty-one weeks' engagement with that company on Jan. 2.

—Notes from "Ben Hur": We opened on the Walker circuit at Winnipeg, Man., Dec. 7, and got back to the "only country" Dec. 14, 15 and 16, permitted anywhere in England. Queen Elizabeth and Mary, Queen of Scots, are characters in this play, and it is thought that the objections made to the English production are because of these roles. A charity performance has been given in London, however. J. Fred Zimmerman Jr., who manages the play here, has disposed of the English rights to Julia Neilson and Fred Terry.

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THROAT PASTILLES "EVANS"
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MISS ETHEL VAN BUREN (Van Buren & Seymour) writes: I take pleasure in praising your Antiseptic Throat Pastilles to all who suffer from irritation of the throat. I term them my "Life Savers."
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Wagner, F. P.
Wightman, A.
Wayward Son
"Way of the Cross" Co
Walters, W.
Wilson, Chas
Weber, W. H.
Whitfield, J. T
Wycoff, C. E.
Wilfrodo, Mr.
Williams, C. H.
Wilson, Joe H.
Wilkes, Leo
Wheeler Hatch
Wilson, Geo. H.
White Cloud, Jas.
Williams, Alf.
Williams, Ed.
Yankee Com. 4
Yeager, Harry
Yorkey, H. J.
Yankee Com. 4
Young, Jas.
Zimmerman Al
Zeno, Joe
Zat Yam, Mr. & Mrs.
Zolnay, Geo.

SEE NOTICE AT HEAD OF LIST.

With the Bill Posters.

Owing to illness, and acting upon the advice of his physician, Wm. J. Murray, who has held the position of delegate and business agent of Local No. 2, New York, for the past two years, declined renomination for that office at the election officers of that local held on Sunday, Dec. 27. In spite of his declination, however, it was discovered upon counting the ballots that he had received the majority of the votes and had been elected over Bro. John Holmes, who, owing to the withdrawal of Bro. Sheehan, was the only nominee for the office. Bro. Murray, finding himself in the unusual position of being elected to an office for which he had not been nominated, felt obliged to decline to serve, and Bro. Holmes was declared elected. The incident was proof of the esteem in which Bro. Murray is held by the members of Local No. 2, and a high tribute to his worth and energy as business agent of that local. At the recent convention in Cincinnati Bro. Murray gave many proofs of his valuable assistance to the N. A. B. P. & H. of A., and his withdrawal from active participation in the official affairs of No. 2 will be deeply regretted by all members of the alliance, who can only hope that rest from official cares will soon restore him to health, and that at no distant day he will again take up the reins and lend his valuable aid in advancing the interests of the organization which is justly proud to count him as a member.

Foster McLeod writes from Chicago: "Having closed about 40 weeks in Chicago the eighth season, I am at present with the American Posting Co., Kansas City."

After having received their withdrawal cards from Local No. 6, Denver, Colo., Steve Dwyer and Joe Kennedy became the members of Local No. 2, New York.

Dan Morris, of Local No. 17, Boston, has arrived in New York, and was working at Daly's Theatre last week.

President Harry E. Coley, of Local No. 2, New York, declined the nomination for president for the year 1904, as he was elected treasurer of the National Alliance at the last convention, in Cincinnati, Dec. 7, 1903, and he stated that it would be impossible for him to do justice to both offices.

John Holmes, the newly elected delegate and business agent of Local No. 2, New York, assumed the duties of his office Monday, Jan. 4. All communications relating to Local No. 2 should be addressed to him at No. 8 Union Square.

Local No. 10, Minneapolis, Minn., held its annual election of officers on Sunday, Dec. 27, at Union Temple, and the following were chosen: President, J. Whitehead; vice president, Daniel O'Brien; recording secretary and treasurer, C. G. Forster; financial secretary, J. W. Whitehead; sergeant at arms, Z. A. Luckensmoyer; business agent for Minneapolis, John Ellinger; business agent for St. Paul, Frank Hoffman; trustees, James Segars, Nicholas Petit and P. Boschette.

Election of officers for Local No. 2, New York, was held Dec. 27: Joseph Pine, president; Gus Rothe, vice president; Charles Mangel, treasurer; William McCarthy (re-elected), financial secretary; John Wiehl, recording secretary; John Busser (re-elected), corresponding secretary; John Holmes, delegate; Larry Sullivan, assistant delegate; trustees: William Kelly, Pete Howe, Wm. Lambert; sergeant at arms, Phil Sullivan; assistant, John Connelly (re-elected). One of the largest meetings since its existence was held by the local on the above occasion, a number of members of outside locals attended and three efforts to count the ballots were chosen from this number. They were: Bro. Tice, of Local No. 17, Boston; Bro. Ades, of Local No. 6, Denver, and Brother Blow, of Brooklyn branch Local No. 2. They received a vote of thanks.

News from Local No. 6, Denver: All members in arrears for dues shall send same to financial secretary, Local No. 6, P. O. Box 1, Denver. Frank W. Hunter, president; Oliver Niagara Falls," joined our local Dec. 23. George Boryer, of New York City, was made an honorary member. Robert Simmons, Local No. 15, closed here with "Ten Nights in a Bar Room." The Bijou Theatre, Colleen Bawn, out third annual Christmas eve ball.

News from Local No. 13, Omaha, Neb.: At our last regular meeting, held Dec. 29, we obligated Bro. W. M. Rolfe, second man for Pittsburg Local No. 2. We also had Bro. James Orr, of Boston Local No. 17, ahead of "Quincy Adams Sawyer," with us. Bro. James Simons, of Springfield Local No. 15, is working at the Muirhill Omaha Posting Service Co. He expects to join as second man with "Mr. Jolly, of Joliet." Co. Jack Gibson and Fred Jones, of Indianapolis Local No. 7, are working here. All the boys were pleased over the circus contract, and Bro. Kline, the delegate to the convention, was given a vote of thanks. Bro. C. C. Meyer has withdrawn from Local No. 13, and is now a member of Local No. 6, of Denver. Work here is plentiful at present, and the boys have nothing to complain of. All members of Local No. 13 who have not sent in their address will kindly send it once to I. Kline, secretary, as news of importance awaits them.

Bro. W. Lowry, of Local No. 3, Pittsburg, received a handsome punch bowl from President Joseph as a Christmas present, and a handsome gold watch from Brother Mack to the Cincinnati convention.

Bro. Harry Joseph, of Local No. 3, was called suddenly to his home in Cincinnati, owing to the serious illness of his brother, Samuel.

Bro. Lowry, of Local No. 3, states that it was with the assistance of Bro. Floyd Turner, of that local, that he was able to organize the Short City, Ia., local.

Under the Tents.

WALTER L. MAIN NOTES.—Christmas day in the Winter quarters was one that the employes of the show will always refer to with pleasure. It was one that will be pleasant in New York in next month, where dodging the sun's fierce rays, and one to forget even when sitting in one the shady side of the big top. The governor never forgets his men on this, the day of all days, but not a few "footlifts," among the performance themselves so as to spend the holidays with their families. Winter quarters are located. This year Mr. Main provided a bountiful turkey dinner, with all the good things that go with it, and personally superviced the dispensing of it. Tony Robbie is authority for the statement that the turkeys served were as big as tableau wagons and the pumpkin pies as large as centre pole mile posts. Mr. Main's entire laborers employed around the Winter quarters sat down to the long tables in the dining room, and when the repast was over and cigars lighted a more contented body of men could not have been found. Social reminiscences that extended back to times when many cities of Europe only flag stations down to last season were told and approved of with gusto. Aside from the dinner, Mr. Main presented every man in Winter quarters with a suit of underwear, two pair of socks, a pair of new gauntlets and a pair of heavy kilt gloves. General agent Ed. C. Knupp acted as master of ceremonies. Those who know "Ed." can imagine the fun that the men inred. Work around Winter quarters is progressing splendidly. Veteran "Dan" Taylor has systematized everything to perfection, and, as usual, will have the show in order at least two weeks before opening time. In this he will be materially aided by the car load of new paraphernalia that is constantly coming in. Much of the show stuff that was out with this show last season has been sold to other circuses and carnivals with up to date material. Madames Taylor and Wernie, assisted by a score of seamstresses, are working daily on the new parade and tournament costumes. They will be entirely new this season, departure from the old time costumes that have for years characterized the show's parades. The menagerie will go out next season in entirely new dens of modern pattern. According to the plans in operation it will require six new flats and two new stock cars to carry the added stuff of the show. Mr. Main has called a meeting of his executive staff for the first week in January, when the final details of the 1904 season will be perfected.

HAYES AND ROBINSON, animal trainer, announces his marriage on Dec. 24, at St. Louis, to Mary Hermann, of St. Paul, Minn.

LACEY BROS. Circus Band, of Marshalltown, one of the finest rehearses and grounds in Marshalltown, Kan., which will be a popular Tri-Cities' Circus, wishes the Clipper a happy New Year.

NOTES FROM the Frank H. Reynolds Big Vaudeville Circus.—This show will open its third annual season at Pittsfield, Mass. The show will be twice its former size, and a great deal of money is made by the management to thoroughly satisfy its thousands of patrons. The roster of the show will be as follows: Frank H. Reynolds, proprietor and manager; Lizzie Essex, high wire performer; Lizzie Reynolds, Lizzie Reynolds, contortionists, and Pauline Reynolds, balancing rope act. Rose Knowles will again direct our silver cornet band of twelve pieces. Jimmy Keenan is advance agent, and Oliver Kaufman will be property man. The show is in its Winter quarters at Weston, Mo.

"BOOT" HAMILTON sends the following: "Amusement circles have been much exercised for some days past with rumors concerning an impending negotiation involving a change of interest in the Buffalo Bill Wild West. These speculations were set at rest by the conclusion of a new and important deal just week between Col. J. A. Bailey and Bro. Gordon Lillie, the two of the most conspicuous and best known gentlemen in the amusement business in the world. J. A. Bailey, sole owner of the Barnum & Bailey Show, and Col. W. F. Cody (Buffalo Bill), the death of Nate Salsbury a year ago made imperative a change in the management and ultimately bringing his show to Europe, this change involved the purchase of the Salisbury interest by Col. W. F. Cody, before the expiration of the contract, and the beginning of the next show season, because the Cody interest has gone to his relative active part in the control of the business her late husband was supposed to have exercised. This necessitated a change all around. Therefore: the old agreement hitherto in force was cancelled, the interest of all concerned, and a new equal partnership formed between Cody & Bailey, by and through which these two gentlemen become the owners of all the rights, title and interest. The new firm will hereafter known as Cody & Bailey, and the Wild West exhibition will be continued on the same general lines and methods which have resulted so satisfactorily to all parties in interest for nearly years past. A feature in the Wild West is in Winter quarters in England, which country it will tour again next Summer, and will go out on the field at its activity and probably be transferred to the continent of Europe. Col. Cody has gone to his estates in Wyoming, where he will remain until Spring, when he will return here and sail for London, to resume his duties and take his post as the conspicuous head of the big interest in question. Bro. Bailey and Bro. Lillie will remain in New York City, continuing, as usual, to discharge the multifarious duties attached to his position as the active head of the Barnum & Bailey Greatest Show on Earth

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 9, 1904.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Termians Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ADDRESS. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE NOTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. T., Poughkeepsie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. J. G., Philadelphia.

"ALPHA," Uniontown, Pa.

H. A., Pittsburg.

X. Y. Z., Cleveland.

A Reader, Troy.

L. B., Jackson.

H. H., New York.

H. H., Montreal.

Mrs. T. V. L., Minneapolis.

M. A. S., Detroit, and

"F. E. G.," New Rochelle, see answer to E. T., above.

Mrs. S. W. D., Pleasantville.—Advertise your wants in THE CLIPPER.

J. G. C., Lakeside.—We have no knowledge of the present whereabouts of the show. Address the manager, in care of THE CLIPPER, and we will advertise the letter in our letter list.

R. H. S., Chillicothe.—Address the managers of the exposition.

R. F., Arthur.—We have no means of knowing the duties of the position. Apply to some circus man.

G. L., New York.—We have no knowledge of any such publication.

G. C. L.—Advertise your wants in THE CLIPPER.

H. M., New York.—The party has appeared in tights, but we can not say whether or not she has done so with the company you mention.

PROF. A. J. W., Buffalo.—Address M. Witmark & Sons, 140 West Thirty-seventh Street, New York City.

Mrs. M. N., Bayonne.—Her own name. She is at present a member of a stock company in the West.

A. G., New York.—We refer you to our advertising columns, in which Aipsom cards of several institutions in that line.

R. R. G., Hilsboro.—He was with the "Mr. Hitlebound" Co., which was playing at the Iroquois Theatre, Chicago, at the time of the fire. Address his care of Klaw & Erlanger's New Amsterdam Theatre, New York City.

M. B., Shrevepoint.—The company is unknown to us.

J. L., Boston.—Address the secretary of the association for information.

C. C. C., Riverhill.—Ability is far more requisite than the qualities you mention.

Mrs. R. H., Gilbert.—Advertise in THE CLIPPER.

H. A., Cleveland.—You can only learn by application. We have no means of knowing what is required.

R. E. Wichita.—Address Liebler & Co., 1402 Broadway, New York City.

J. S. M., Lancaster.—Advertise in THE CLIPPER.

J. J. F., Philadelphia.—The party was born in Baltimore, Md. The executors of his estate in Pittsburg can probably furnish you what you desire.

G. H., Williamsport.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

S. L., Mt. St. Louis.—It is probably the Mason & Mason Co., for which see route in this issue.

C. B. M., Deadwood.—Any batter or cosher can make you one.

MRS. S. S., Cleveland.—We do not know their present address, nor do we know who their agent is. We can only advise you to address a letter in our care and we will advertise it in THE CLIPPER letter list.

R. B., Detroit.—See answer to A. B., Worcester, in CLIPPER dated Oct. 5, 1903.

BILLIARDS, POOL, ETC.

A LOVER OF FIN GAME, Bridgeport.—A is entitled to the 15 ball, the 2 ball is to be placed upon in proper spot, and A continues his inning.

BASEBALL.

A. T., Providence.—He led the National League short stops for the season of 1891.

CARDS.

K. AND H., Minonk.—Each playing having two to go, A, who played low and jack, won the pool, and both of those points made game.

SUBSCRIBER, Brantford.—A was wrong, as a player who makes a bullil which his opponent declines to build higher cannot increase the distance of his own bullil but may make another bullil before taking in the first.

F. S. T., Boston.—The party who played high won the game, notwithstanding that the bidder made in play the point he bid. The answer in the enclosed clipping is wrong.

RING.

J. B., New Haven.—We do not think that it was a fake.

J. F. W., Auburn.—The first fight between Young Corbett and Harry McGovern, at Hartford, Conn., lasted two rounds.

MISCELLANEOUS.

P. G., New Orleans.—The best records we have for oyster opening are as follows: 100 opened in 3m. 3¾s.; 500, in 20m. 18s.; 1,000, in 45m.; 1,000, in 1h. 22m. 32¾s. The records will be found on page 111 of *The Clipper Annual* for 1903, which we will forward upon receipt of twenty-five cents.

E. H. F., Oak Park.—The number is written as follows: 1,000,000,000,000,000.

J. McK., New Cumberland.—The salary of the President of the United States is $50,000 per year; of the Mayor of New York City, $15,000 per year.

OHIO.

Cincinnati.—On the threshold of the New year the whole world tuttered in the shadow of the tragedy in Chicago, and Cincinnati mingled her tears in sympathy with those of them who mourned in the city of the dead. The awful disaster of the holiday season strained the heart strings in the Queen City of the West, where preparations were making for the coming of the Ringlings' "for a two weeks' engagement at the Grand Opera House. The Ringlings had spoken to have come from the Iroquois Jan. 11, and the advance guard of the great scenic production was already here. Cancellation of course followed. In the light of the catastrophe at Chicago the destruction of the Grand Opera House here is recalled, and the heroism of E. H. Sothern emphasized in the marvelous escape, without injury, of every one in that ill fated house, upon the site of which a repository stands. Charles Frohman's action was here overlooking the alterations to be made in the stage when the story of the horror came to the Queen City, and uninterrupted plans for the engagement, which may possibly be filled by the return of "Ben Hur."

GRAND OPERA HOUSE (Harry Ralsforth & John H. Havlin, managers).—Mrs. Leslie Carter is coming Jan. 4, and "Du Barry," the management of Charles Frohman, will receive its first local presentation. Last week Charles Hawtrey, in "The Man from Blank ley's," did a splendid business, and the New Year's turnouts were very large.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Murphy will be seen 3, in "Kerry Gow," and late in the week will put on "Shamus O'Brien." This was well patronized 31, Mrs. Leslie Carter appeared, in "Du Barry" Jan. 1, for three performances, to the largest business ever done in this theatre. Coming: "The Storks" Jan. 4.

Chas. Hawtrey, in "The Man from Blankley's," 5; Ada Rehan and Otis Skinner, in "Twelfth Night" 6-8.

PARK THEATRE (Gill Burrows, manager).—"Buried at Sea," Dec. 28-30, came to fairly remunerative business, and "Queen of the Highway" drew good crowds 31-Jan. 2. Coming: "The Pride of Jennico" 4-6.

SOLDIERS' HOME THEATRE.—"The Middleman" was the attraction Dec. 29.

Akron.—At the Colonial Theatre (S. S. Hall, manager), Gus. Hill's Jungle Jaggers drew better than ever, packed the house Dec. 29. "The Lily and the Prince" did well Jan. 1. Coming: Jerry Dooley and his mixed audience 2. "A Gentleman from France" comes 6.

GRAND OPERA HOUSE (Frank M. Kelly, manager).—Joe Welch, in "The Peddler," made a big hit Dec. 26-30. "Buried at Sea" did well 31-Jan. 2. Nellie McHenry, in "M'liss," 4-6; "Queen of the Highway" 7-9. The Wilkes Theatre 11-13.

NOTE.—Manager S. S. Vall, of the Colonial, was made an Elk 2.

Springfield.—At the Grand Opera House (W. J. Dulle, manager), Jerry Dooley's Stock Co. had fair business Dec. 14-19. "The Billionaire" had a good house 18. "A Funny Side of Life" drew a well filled house 21. "Dora Thorne" had fair business 23. "The New Woman" (Chicago attraction) had well filled house. "Two Little Waifs" 26, "The Prince of Pilsen" 30, "The Governor's Son" 31, "The Lady Barbara" 2.

Mansfield.—Memorial Opera House (Rowen & Pickens, managers).—Cecelia Shay and company had large business Dec. 28. Alice Fischer, in "What's the Matter with Susan?" had a capacity house and pleased 29. "Way Down East," New Year's 1, to two packed houses. "Rock's Best Boy" Jan. 2. "The Lily and the Prince" 6, Hickman Brothers 9.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—Marie Cahill, Dec. 28-30, presented "Nancy Brown," to crowded houses. "Sweet Kitty Bellairs" 31-Jan. 2, to large audiences. Coming: Mary Shaw, in "Ulmarie," 4-6; Stock 7-9.

MAJESTIC THEATRE (Chas. A. Shaw, manager).—Nat M. Wills, in "A Son of Rest," week of Dec. 28, attracted big crowds at every performance. For week of Jan. 4, Harrison Brockbank.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Driven from Home," week of Dec. 28, and lovers of melodrama crowded the house at each performance. Patrick cleverly assumed the leading role, assisted by a good company. "McFadden's Flats" Jan. 3-5.

STRENGHMAN THEATRE (Whallen Bros., managers).—Harry Morris' Night-on-Broadway Co. week Dec. 27, attracted big houses, and gave an excellent performance. For week of Jan. 3, High Boliers, and Rice & Barton's Big Gaiety Co. 11-13.

NOTES.—Cranford and his band Jan. 3, assisted by Miss Burrell as soloist ..... Col. John D. Hopkins, manager of the Temple Theatre, which was destroyed by fire, has purchased Music Hall, located on Market Street, near Second, and will convert it into a modern vaudeville house. Architect is preparing for the Hopkins Theatre Building Association, which owns the Hall, with a capital stock of fifty thousand dollars. Work will be commenced immediately ..... Nat M. Wills was the recipient of a beautiful solid silver loving cup, from the company, at the conclusion of the performance, Dec. 31. The presentation was made in a speech given by Mr. Wills to the company at Reiser's Hotel. The gift came as a surprise.

Paducah.—At the Kentucky (James E. English, manager).—"The Eternal City," Dec. 28, played to capacity. West's Minstrels had good business 29. "Taking Ice" fair business, 31. Clay Clement, New Year's, matinee and night, had good houses. "Ben Only Boy" 2. Coming: "A Convict's Daughter" 4, "David Harum" 7, Quinlan & Wall's "In Old Kentucky" 8, "On Cross Day" 9, American Stock Co. week of 11.

NOTE.—A storm Christmas night wrecked the roof of the Kentucky, but did not damage the interior.

PENNSYLVANIA.

Philadelphia.—The nice of the patronage at the local theatres during the holidays did not come for complaint from the managers, and scooped them for some of the previous neglect. Several novelties are included in the current week's offerings, and there is every prospect of continued good attendance. It is to be hoped here that the terrible calamity in Chicago will exert any very serious effect on the patronage at the local theatres, as it has been generally in a very satisfactory condition so far as danger from fire is concerned, and to further add to the feeling of security the Mayor has appointed a committee of five experts to make a rigid examination of all theatres, and say which are not found fully complying with our street laws on the subject will be ordered closed.

ACADEMY OF MUSIC.—The season of grand opera at this house opened with successfully last week, the audience being of unprecedented size for an opening, and seeking out in force, "Rigoletto" was the bill, and it was admirably presented by a fine cast. The opera for next week is "Lohengrin," which will be presented on Tuesday evening with a cast composed of Jones, Gadski, Walker, M.M. Kruus, Van Rooy, Blass and Muehlmann. Mr. Motti will make his first appearance here as conductor.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Delightful crowds continued to crowd this house last week, and many times there was great difficulty in handling the large audiences seeking admission. An attractive array of features in the curio hall this week includes: Vano, handcuff king; Duval, human frog; Mlle. Marie, human telescope; Mlle. Valette, magician; Lance Brothers, fence punching; Hewes, the white Yogi, and John Thompson, blindfolder player. In the theatre the vaudeville programme includes: Alfred Anderson, the Orpheum Trio, Wm. H. Burke, Brundenburgh and Rose, Ida Russell, Cole and Clemens, Jones and Sutton, and the cinetograph.

NOTES.—Burton Holmes will give two courses of illustrated lectures at Witherspoon Hall on Monday and Tuesday evenings, beginning Feb. 22 ..... J. K. Sully, treasurer of Keith's New Theatre, died here Wednesday of last week. He was born in Newport, R. I., forty-five years ago, and was brother of Daniel Sully, the actor ..... Last week Lodge No. 2, B. P. O. Elks, entertained one thousand poor children at their home, 1609 Arch Street. The children were not only entertained, given a good Christmas dinner and plenty of toys and candy, but each one also received almost a complete new outfit of clothing.

PENNSYLVANIA.

Harrisburg.—The holidays brought few attractions, but good business.

LYCEUM THEATRE (M. Reis, manager).—Big crowds attended the holiday performances, Christmas day, of "The Second Mrs. Tanqueray," by Belle Martinez. Arthur Hetch, and an excellent company presented "John Whitcomb" 28, to good business, and "A Stranger in a Strange Land" had nice business Jan. 1. Henry Irving 5, "For Her Children's Sake" 6, and "Ben Hur" 8.

GRAND OPERA HOUSE (M. Reis, manager).—"The Way of the Wicked" Dec. 21, 22, and closed on the latter date. It is understood that the company will reorganize in New York in a few weeks. "Wealth and Poverty" had good business 25, and "The Ring Dramatic Co.," week of 28, played to crowded houses. Frank Ring, per, of this city, is one of the owners of this successful enterprise, and his friends here gave him a warm greeting. Armand Anthony, of this company, who is also a resident of this city, was royally entertained by his friends. "The Darkest Hour" is due 4, and the Church-Cook Co., 5.

NOTES.—Frank and Ida McCormick, of this city, who have been with the Welsh Brothers' Circus, have signed with the Walter L. Main Show for next season. Mrs. McCormick will be wardrobe mistress ..... Armand Anthony, of the Ring company, was tendered a dinner by a number of his friends Dec. 31 ..... John McGonigal, of this city, who was with the Wallace Brothers' Circus, had both feet frozen while *en route* to this city ..... John Hoffman, who was last spring with the Ringling Brothers Circus for his tenth season ..... Charles H. Hetak, of Lancaster, Pa., was here 31, *en route* home from Peru, Ind., where he purchased new stock for his menagerie ..... Charles Sauerson, of this city, has closed with the Majestic Burlesquers ..... Keen, the magician, has closed and is at his home in Carlisle, Pa. ..... H. H. Whittier will be the guest of the Farmer Club Jan. 4. Mr. Whittier is general agent for the Frank Adams enterprises. ..... Edward Burns, of the Elmer Vance Co., is home by reason of his company closing ..... Walter M. Ebel is at work on a new play ..... H. H. Whittier, who is interesting one net comedy, was produced here for the first time Dec. 31, by the author, David Conger, leading man of the King Company, assisted by Birdie De Vall and Armand Anthony. Mr. Whittier's features and the pleasing hit made a big hit here.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager).—Lew Dockstader's Minstrels gave a Christmas Performance, to a large audience, Dec. 26. "The Lady Slipper in Missouri" came to good business, 30, 31. "Wealth and Poverty" had well filled houses Jan. 1, 2.

GRAND OPERA HOUSE (John D. Mishler, manager).—"The Volunteer Organist" Dec. 28, Kendall Opera Co., 29, "The Great White Diamond" 30, "Jack and His Mother-in-Law" Jan. 1, 2.

GRAND OPERA HOUSE (George M. Miller, manager).—Emma Bunting's Co., in repertory, played, to capacity, Dec. 24-Jan. 2.

BIJOU THEATRE (Lipman & Brownell, managers).—A. H. Reeves' Big Co. and the Hyde Sisters Burlesque Co. had successful engagements Dec. 28-30 and 31-Jan. 2, respectively.

NOTE.—After a recent matinee performance at the Bijou its employes, who are members of Reading Lodge No. 1, of Stage Employes' Union, were tendered a banquet by Al Hatch, stage manager. The entertainers were: Harry Morgan in Irish comic solos; Mayberry Goodman, buck and wing dancing; Harry G. Fitz, German monologue; Arthur Miller, whistling solos; R. Freers, fancy dancing, and Al. Hatch gave several Dutch recitations. Music was furnished by the Bijou orchestra.

Erie.—At Park Opera House (J. L. Gibson, manager).—Sousa's Band Dec. 29, 30, 31, matinee and evening, to large audiences. "In the Shadow of the Gallows," Decker & Clifford's Co., commencing week of 4, the Aubrey Stock Co.

NOTE.—The New Majestic Theatre (W. J. Sells, manager) has been delayed in finishing by not receiving certain material. It is expected to open about Jan. 15. The house is central. The stage and auditorium and furnishing are in every way strictly up to date.

Williamsport.—At the Lycoming Opera House (Pink & Beeber, managers).—"The Second Mrs. Tanqueray" Dec. 28. The City Club 29. "For Her Children's Sake" had fair returns 30. "The Sign of the Cross" had two big houses, matinee and evening, Jan. 1. "The Wayward Son" drew well 2. Duc: "A Little Outcast" 4, Thomas Jefferson 5. "Girls Will Be Girls" 6. "A Desperate Chance" 7. "A Man of the World" 8. Al. Wilson 11. "In the Shadow of the Gallows" 15. "Miss Bob White" 16.

Easton.—At the Able Opera House (W. K. Detwiler, manager).—Dec. 25 (Christmas) "The Minister's Daughters" played, to good business, matinee and evening. Barney Gilmore, in "Kidnapped in New York," 28.

BILLIARDS, POOL, ETC.

A LOVER OF FIN GAME, Bridgeport.—A is entitled to the 15 ball, the 2 ball is to be placed upon in proper spot, and A continues his inning.

BASEBALL.

A. T., Providence.—He led the National League short stops for the season of 1891.

and "The Sign of the Cross," 29, played to fair business. Thomas Jefferson in "Rip Van Winkle," 30, enjoyed good business. Booked: "The Show Girl" Jan. 4, "The Royal Marine Band of Italy 5, "The Village Mail Carrier" 6, Sadie Martinot, in "The Second Mrs. Tanqueray," 7; "The Fatal Wedding" 8.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Rose Coghlan, in "The Greatest Singer in the World," filled the house, afternoon and evening, Dec. 25. "The Darkest Hour," 26, had a good sized audience. The Irene Myers Stock Co. did good business, 28. Archie Boyd, in "Joshua Whitcomb," pleased a large audience 29. The Irene Myers Stock Co. 30-Jan. 2, the King Dramatic Co. 4-9.

MISSOURI.

St. Louis.—It was excellent weather last week and a fair average of theatrical offerings. The attendance was fair in size, most of the houses doing a land office business. It was noticeable that the Chicago tragedy had little or no effect on local business.

OLYMPIC (F. Short, manager).—Viola Allen, in "Twelfth Night," opened Jan. 1, to good business, with John Blair as leading man and Clarence Handysides, Zeffie Tilbury and Frank Currier in the cast. Week of Dec. 27 "The Sultan of Sulu" played to very good business. Announcement was made that Frank Moulan would rejoin the company here, but the negotiation evidently fell through. Sam Collins took the title role, and Charlotte Simpson had the leading female character. They were both well received, and Blanche Chapman and Fred Frear, both of Castle Square days, found many old friends. Geo. O'Donnell seemed to make quite a hit with the St. Louisians.

CRANDALL (F. Short, manager).—The Four Cohans, in "Running for Office," opened Jan. 2, for the week. Last week Barn Kendall, in "The Vinegar Buyer." The patronage was good. Mr. Kendall shared honors with C. H. Crosby, Roy Fairchilds, Ralph Dean, Lucille La Vera, Lottie Alter and Helen Salinger.

GRAND (John G. Shandy, manager).—Nat M. Wills, in "A Son of Rest," supported by Willie Archie, Thos. J. Grady and others, is here for week of 3. Last week "York State Folks" had a profitable week. James Lackaye and several others, especially May L. Boyce, made good. It is a good, clean offering, and always fills the house here.

SONGS (Harry Walker, manager).—Wells' Sunday band concerts began here 3. ..... The German Stock Co. gave "A Poor Girl," evening of Dec. 27, with Hans Loebel and Leonie Bergers in the leading roles. "Kyritz-Pyritz" followed on Thursday evening, 31.

IMPERIAL (D. E. Russell, manager).—"Searchlights of a Great City" is the current offering. Week of 27 "The Minister's Daughter," with Florence Malone as leading woman, won its full share of the patronage. Agnes Merke also had a prominent role, and both young ladies made a flattering rendition.

CRAWFORD (O. T. Crawford, manager).—"The Cossack's Daughter" opened Jan. 2, for a week's engagement. Week of Dec. 27 "Old Glory" returned and drew very well indeed. Ben Hendricks made good, especially in his songs. Geo. Melville, Will Barnett and Belle Francis were the principal features in the support, although Baby Margery deserves recognition.

HAYLIN'S (Wm. Garen, manager).—"The Night Before Christmas" opened Jan. 3, at matinee. Week of Dec. 27, "The Desperate Lord Barrington" received very fair patronage. It is a play by a local author and owned by Messrs. Haines and Garen. It was its first production on any stage. Victory Bateman, Dorothea Wallhurt and Oscar Dunn created the leading parts.

STANDARD (Leo Reichenbach, manager).—Rose Sydell's London Belles are here this week. The Merry Maidens here week of Dec. 27.

COLUMBIA (Middleton & Tate, managers).—For week of Jan 3 the following bill is offered: Werner-Amoros Troupe of acrobatic artists, Haines and Vidocq, Max Waldon, Barrows, Lancaster and Co., Boattino and Stevens, Johnson and Wallace, Mabel Hamilton, the Raplers, the Lawrence Trio, and the kinodrome. Last week Kennedy's trained horses proved a good feature, and Lew Sully shared honors with Josephine Sabel. Both were very popular. Genaro and Bailey, and Mr. and Mrs. Gardner Crane were some of the others whom the public liked especially well.

NOTE.—A St. Louis girl who had left the stage has returned to create a sensation in the "Desperate Lord Barrington"—Dorothea Walhurt. She made quite a favorite in the St. Louis engagement.

St. Joseph.—Tootle Theatre (C. U. Phillips, manager).—George Sidney had good business Dec. 25, 26. Kathryn Osterman, to fair business, 29. "King Dodo" Jan. 1. "Power Behind the Throne" 2, Haverly's Minstrels 7, Maurice Grau Opera Co. 8, 9, "Sultan of Sulu" 12.

LYCEUM THEATRE (C. U. Phillips, manager).—"Down by the Sea" drew good business Dec. 24-26. Perris' Comedians did fairly well 27-31. Murray & Mack Jan. 3, 4, "Wounded Charity Nurse" 5, 6, "Over Niagara Falls" 7-10.

LYRIC THEATRE (H F. Churchill, manager).—Week of Jan. 3: Olivette, Abbas Den Omar and Sultana Murphy, Jack Wise, Fay Bowers, Seoma, James and Sadie Leonard, Rice and Elmer, Alice Raymond, Morrissy and Rich, Jack Gardner.

CRYSTAL THEATRE.—Business continues good. People for week of Jan. 3: Scott and Murtilla, Ore and Munroe, Babe Mack, Charles Mauretta, Fay Sisters, Lillian Bartlett, George Campbell, and moving pictures.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Jefferson De Angelis, in "The Incendiary," came to crowded houses, Dec. 25, 26. "A Friend of the Family" played to good business night of 28. Alice Johnson, who has many friends here, was cordially received. George Barnum was most acceptable. A local entertainment 29, "The Eternal City," by S. R. G. 30, 31, Miss Truax, Edward Morgan, Fred's De Belleville and George Bonney received numerous curtain calls. Coming: Julian Eltinge 1, 2, W. H. Crane 5, 6, "In Old Kentucky" 7, "The Burgomaster" 8, 9, "David Harum" 11, Howard Kyle 12, 13.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Girl I Left Behind Me" drew crowded houses week of Dec. 23. The regular stock company had big advantage. Arthur Mackey made a hit. Miss Howard was greatly applauded, and Frank Jameson, Jno. Laden, Isabelle Bowman, A. J. Purcell and Anna Hollinger deserve credit. The vaudeville features were Jessie Conthoni, monologist, and Fanny Rice. For week of Jan. 3, "A Contented Woman."

NEW ACADEMY (Charles M. Stallings, manager).—"The Hottest Coon in Dixie" filled the house Dec. 24-26. The performance pleased the audience. "Why Women Sin" came, to splendid business, 28-30. The play is deserving of patronage.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—David Warfield came, to good business, Dec. 19, and pleased. Mrs. Langtry had a fair house 22. Mev Sargent canceled 25. Engagement was filled by Miss Severence, to a full house. Lilla Proctor Otis, in "Hedda Gabler," 26, had fair business. "The Cavalier" had good business, matinee and night 28. "David Harum" came, to a full house, 29. "The Prince of Pilsen" drew S. R. O. 31. "A Hot Old Time" did well Jan. 1. Coming: Crestore 6, "The Millionaire" 12.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. B. Whitney, manager).—"Ulysses," with Thos. Keenan, entertained fair sized audiences week of Dec. 23. Ezra Kendall, in "The Vinegar Buyer," Jan. 4-9; Ada Rehan and Otis Skinner 11-16.

LYCEUM THEATRE (E. D. Stair, manager).—"Under Southern Skies" played to good houses, last week. The stage settings were pretty, and the cast in capable hands. "Arizona" 5-9. "The Great Northern" 10-16.

WHITNEY THEATRE (E. D. Stair, manager).—"The Fatal Wedding" met with a generous reception last week, and the attendance was large. "The White Slave" 3-9, "The Choir Boy of St. Mary's" 10-16.

AVENUE THEATRE (W. B. Lawrence, manager).—Mrs. Fiske, in "Mary of Magdala," was well received by crowded houses last week. The supporting company was first class. Isabel Irving in "The Crisis," week of 3.

TEMPLE THEATRE (J. H. Moore, manager). —Last week's bill was first class, and the attendance was big. Among the leading features were: The Rossows, Frank Drew and Ida and Lydia Barry, the Russell Brothers, Eli R. Burton and Corney Brooks, the Three Livingstons, Geo. Wilson and Lillian Kaiserlina and Edgar Dixley. The bill for week of 4 is: Pilar-Morin, Eva Sludge, Max Welson Troupe, Waterbury Bros. and Tenny, Herbert Lloyd, Hayes and Healy, Charles Kenna, and the kinodrome.

EMPIRE THEATRE (Dr. Campbell, manager).—The Empire Stock Co. drew good houses last week. The entertainment as a whole was good. Harry Bryant's Burlesquers week of 3, and Reilly & Wood's week of 10.

NOTE.—The German Theatre Stock Co., of Cleveland, O., presented "Johannisfeuer," to a large audience, Sunday evening, Dec. 27, at the Detroit Opera House.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"A Cowboy's Daughter" Dec. 26, to only fair business. "Dere Devil Dorothy," 25, pleased two good sized audiences. "Sure Shot Quest," 28, played to fair business. "Eight Bells," 29, had a fair house. Kittie Band, 29, had good business. "Fox Grandpa" Jan. 1, 2. "Hearts of Oak" 2, "The Rivals" 5, "On the Bridge at Midnight" 6, "The Old Plautation" 7.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The bill week of Dec. 26: Mr. and Mrs. Neil Litchfield, Lydell and Butterworth, the Millmans, the Nonnas, and Otora. Business continues excellent. The James Kennedy Stock Co. will be here week of Jan. 6.

Battle Creek.—At the Post Theatre (E. H. Smith, manager).—"Fox Grandpa" and two big houses Christmas. "Under Southern Skies" had fair business Dec. 26. Kennedy's Players did fairly well 28-30, and will return Jan. 2. Booked: Colonial Moving Picture Co. 4, "The Spy of the Creek" 5, "Hearts of Oak" 6.

NOTE.—The Jacob & Lacour & Fields Dramatic Co. stopped over here Dec. 24-30, in their private car, "Pinafore." On Christmas day Mrs. De Lacour gave a dinner in the car to relatives and friends.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Convict's Daughter" did fairly well Dec. 25. "More Than Queen," with Jane Sutherland and Wm. Humphrey in the leading roles, pleased large audiences Christmas night. "The Girl and the Devil Dorothy" played to good business, at two performances 26. Byrne Bros. in "Eight Bells," drew good houses 27-29. Lillian Lessing, Jr. and Wm. Jefferson appear, in "The Rivals," Jan. 4. Kittie Band 5, 6.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Under Southern Skies" had big houses, matinee and night, Dec. 26. Colonial motion pictures drew fairly 26. "Foxy Grandpa" had a moderate house 28. "The Spy of the Creek" had a good house 29, and "The Girl and the Judge" drew well 30. Walker Whiteside in "Wa Jan King," is due Jan. 2; "Hearts of Oak" 5, the Jeffersons, in "The Rivals," 8, and the Kennedy Players opens Jan. 9 for 11 weeks.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwick, manager).—"The Hick" from Sweden" played Christmas, matinee and night, drawing the largest house of the season. "Dere Devil Dorothy" 28, "As You Like It" with Camille Reynolds, 30; Kittie Band Jan. 2, matinee and night, with sacred concert 3.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Ben Hur" showed to fair business Christmas week and the capacity of the theatre at times, all week of Dec. 23, and week of Jan. 3. "The Sleepy King" (return engagement); "Nancy Brown" 10-13, "The Isle of Spice" 14-16. Week of 17 Walker Whiteside will for the fourteenth year of this house, the opening having been Dec. 29, 1890, by the Bostonians, in "Robin Hood."

GRAND (Theodore L. Hayes, manager).—"The Lighthouse by the Sea," week of 27, to fair business. For week of Jan. 3, Mason and Mason, in "Friedrich and Adolph." They are old favorites here, and will draw big. Week of 10, George Sidney, in "Busy Izzy."

STAR (J. H. Stuart, manager).—Reilly & Wood's big show had good business week of Dec. 23. For week of Jan. 3: Scott and Murtilla, Ore and Munroe, Babe Mack, Charles Mauretta, Fay Sisters, Lillian Bartlett, George Campbell, and moving pictures.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Jefferson De Angelis, in "The Incendiary," came, to crowded houses, Dec. 25, 26. "A Friend of the Family" played to good business, night of 28. Alice Johnson, who has many friends here, was cordially received. George Barnum was most acceptable. A local entertainment 29, "The Eternal City," by S. R. G. 30, 31. Miss Truax, Edward Morgan, Fred's De Belleville and George Bonney received numerous curtain calls. Coming: Julian Eltinge 1, 2, W. H. Crane 5, 6, "In Old Kentucky" 7, "The Burgomaster" 8, 9, "David Harum" 11, Howard Kyle 12, 13.

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NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Jane Kennark, in "Under Two Flags," Jan. 4-7; Tim Murphy 8, 9, the Smart Set 10-12, "A Valley Forge" 13, "The Sultan of Sulu" 14-16, "That's All" 17, "Peggy from Paris" and fair business Dec. 26-28. Mr. Jolly of Jolly, good business 30. Thos. H. Ranford had good audience 31. "Happy Adams Sweep" Jan. 1, 2, Haverly's Minstrels 3.

BOYD'S (Carl Reiter, manager).—The bill week of Dec. 23 was a good one, and drew good audiences. Bill for week of Jan. 3: Lillian Burkhart and company, Annie Abbott, Stuart Barnes, Irene Franklin, Armin and Wagner, Armen's Tito Troupe, Low Wells, the kinodrome.

KEITH THEATRE (H. J. Gordon, manager).—"Finney Boy" came to the "Sabbath Matinee Kids" 3, 4, "Only a Shop Girl" 7-9, "The Chorus Lady" 10-12, Nat M. Wills 14-16, Kaiserin Guerman, in "Julius Cæsar," drew crowded houses Dec. 27, 28. "Not Guilty" did good business 29, 30. Jules Gran Opera Co. had good houses 31-Jan. 2.

NOTE.—A Jolly Blue was bad on the stage after the performance Christmas night at the Orpheum. A supper was given the company and house employes by Manager Heller.

Lincoln.—The Oliver Theatre (Zehrung & Crawford, managers).—Lillian Burkhart, in "The Spoilers," delighted a large house Dec. 24. Walter Jones presented "The Sleepy King" at four performances, to fairly good business, 25, 26. "Mr. Jolly of Jolly," was well received by a small house, 28. Charles Bradford met with an excellent reception 29, 30, the performances being very largely attended by members of the Nebraska Teachers' Association, now in session. Katherine Willard, in "The Power Behind the Throne," was greeted with excellent business 31. "The Silver Slipper" packed the house, matinee and night, Jan. 1. "The Sweet Girl Kids" did well 2. Booked: Jules Gran Opera Co. 4, 5, Haverly's Minstrels 6, Lewis Morrison, in "Faust," 8; "Quincy Adams Sawyer" 9, Lulu Glaser, in "Dolly Varden," 11.

THE AMPHITHEATRE (J. F. Swick, manager).—"Over Niagara Falls," Jan. 1, and matinee, did very good business.

LYRIC THEATRE.—Week of Dec. 21: William E. Hurt, Frank and Louise Beverly, Powers and Proud, Fox and Summers, Edison kinetoscope made up the bill. Business was reported as very good for the week. The following for week of 28: Hyland and Grant, the Russells, Pauline De Conde, William B. Hart, kinetoscope.

NOTE.—The popular manager, Dick Farcie, of Minneapolis, spent the holidays with his friend, Manager F. C. Zehrung, in this city.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—Week of Dec. 27, J. H. Stoddart, in "The Bonnie Brier Bush." Jan. 3-5, Lillian Nelson, in "Lady Teazle." "Sinofred Glee Club 7, Joe Hart and Carrie Du Mar, in "Foxy Grandpa," 8, 9.

SEATTLE THEATRE (F. F. Howe, manager). —Week of Dec. 27, Neill-Morrow Co., in Sudermann's "Magda." Week of Jan. 3, "Fair Florence Roberts, in "Zaza," Jan. 3-5; Marie Wainwright, in "Twelfth Night," 6-8.

THE AVENUE THEATRE (Russell & Drew, managers).—Week of Dec. 27, "Hello, Bill." Week of Jan. 3, "Sally Bell."

BURNS THEATRE.—New: Price and Morrow, Harry and Vass, Nat and Sally Ward, Grace Wolff, Morey Long, kinetoscope pictures.

EMPIRE THEATRE.—New: Lewis and Lewis, Harry Holmes, Hilliard and Nelson, Gideon Carlyle, moving pictures.

PANTAGES THEATRE.—New: Howern and Curtis, Weaver and Edwards, Shoblard and Leslie, Leo Spencer, moving pictures.

ALHAMBRA THEATRE.—New: Sirks, Mason Sisters, Jack Symonds, O'Dell and Hart, moving pictures.

PEOPLE'S AND COMIQUE THEATRES.—New: Cesar and Lewis, Franks, Mann and Franks, Hilliard and Foster, Lyons and Lyons, Lewis Sisters, Ross, A. and Lizzie Hird, the Three Cooperies, Richey, Thatcher and Sawyer, Kell and Miller, Harry Clinton Sawyer, the Millions, the Kellys.

ANDERSON THEATRE.—New: Kleiris, Three Icons, Cleo Collins (Little Egypt), Mile. Dale.

Spokane.—Spokane Theatre (Dan. L. Stewart, manager).—"Sandy Bottom" came, on the road; "Richard Carvel" Jan. 8, 9, "Foxy Grandpa" follows.

AUDITORIUM (Harry C. Hayward, manager).—"Sandy Bottom" came, to good business, Dec. 27, 28. "The Bohemian Girl" was given a creditable production, by local talent, 29, 30. Dan: "Lost River" Jan. 7-9, Lulu Morrow Co. 10 and week.

CHINSEGAN (C. H. Peckham manager).—Vaudeville week of 27: Arthur Wilson and Clark, Geo. H. Bandy and Lottie H. Wilson, Edward Moncrief, Ethel Smith, and Ward and Ward.

COMIN PALACE (Jacob Goulz, manager).—Week of Jan. 3: Lillian Burkhart and Leonard Brothers, Leslie and Leader, Sylvia Leiter, and Hayden and Hayden.

COMIQUE (L. H. Holland, manager).—"Cyclone," Austin Sisters, Bile, Alnus, and Rush Brunson.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. Du Live, managers).—Lillian Burkhart, Dec. 20, 21, Mrs. Langtry played, to crowded houses, 24, 25, at advanced prices. "Irish Kisses" came, to good business, 26. "Irish" returns. Booked: "A Friend of the Family" Jan. 2, "The Prince of Pilsen" 4, 5.

HIPPODROME (Wells, manager).—The capacity of this house was tested Dec. 25 and 26, when an unfortunate accident was recorded. The Hippodrome Comedy Co., in "The Night of the Fourth," which was presented in a most pleasing manner. Booked: "Over Niagara Falls" week of Jan. 4.

Augusta.—The Kelcey-Shannon Co., in "Sherlock Holmes," drew a good house night of Dec. 28, at the Opera House (Wm. E. Schlegiart, manager) Virginia Harned, in "Iris," night of 29, to a large audience. Dec. 30 "Richard Carvel" Jan. 1; "Walker Whiteside 3, "A Texas Steer" 11, "Alphonse and Gaston" 12, Crestore's Band 13, Rose Coghlan 16.

Macon.—At the Academy of Music (H. Horne, manager).—"Iris," with Virginia Harned, was presented, to a large audience, Dec. 20. Booked: "A Texas Steer" Jan. 1, "When Knighthood Was in Flower" 2, Walker Whiteside 13, "Earl of Pawtucket" 15.

IOWA.

Council Bluffs.—At the New Theatre (John McCoy, manager).—"The Katzenjammer Kids" came Jan. 2. Barnes' Circus submitted 4, 5. The past week Virginia Drew Trescott, in "Maiania," Dec. 27, had a fair audience. "Sidney Adams Sawyer," 31, to fair business, and "A Midnight Express" followed Jan. 1. Coming: Julia Marlowe 12, "A Madhouse Outline" 17, "Clean Hidden" 18, John McCoy, formerly ticket taker at the New Theatre, has been appointed the resident manager, A. H. Carmody retiring to engage in similar duties with a road show. Willie Lower has been appointed treasurer of the above house.

—Mrs. Miller Phillips spent the holidays with her son, Burton E. Phillips, at the home of Mr. and Mrs. O. P. Critchlow, Reading, Mich.

Lane" 11, "For Her Children's Sake" 15.

NOTES.—Kelly and Kelly, in their twenties, with "Big Jack Burke" Co., report big success. ..... After the show, Christmas eve, Manager Hall had a banquet and Christmas tree for the Myrtle Burder Co.

NEW JERSEY.

Atlantic City.—Ocean Pier Theatre (Harry D'Lion, representative).—Thomas Jefferson, in "Rip Van Winkle," had a large audience Dec. 26. "If Women Were Men" had its first production here Dec. 27, and improved, pleased 28, 29, 30, and Jan. 1. Its cast and scenic effects were notable features. Coming: "A Flight for Millions" 4, 5, Virginia Harned, in "Iris," 8; "Wife in Name Only" 9, vaudeville week of 11.

NOTE.—"If Women Were Men," an original four act melodrama, with much scenic accompaniment and startling effects, written by Will C. Murphy, had its first production at Young's Pier Theatre, Dec. 31. The cast in the original production was: Colonel Hastings, J. H. Hazleton; Richard Carstairs, Robert Fitzgerald; Sheldon, John Abbot; Bunny Barnes, George McCabe; William Booth Audley, John Saunders; Harry, H. G. Stedman; Schenck, Jos. Lewis; Gurrelly, Fred Hilbson; Dr. Henderson, Paul Mecum; Doris Hastings, Anna Wolf; Helene Rawley, Virginia Howell; Mary Ellen Casey, Eleanor Carroll; Grace Carter, Ada Yorke; Nurse Jelley, Ella St. Claire; Helen White, Julia La Montez; Pompom, Stuart Barnes; Jonathan Hawkins, Henry Mines. The production is owned and directed by the M. W. Taylor Amusement Co.

Trenton.—At Taylor's Opera House (A. H. Simmons, manager).—James Boya in Missouri" Dec. 28. "Ninety and Nine," 29, 30, and Jan. 1, drew good houses. "Sweet Kitty," 31, Jan. 1, did well, and the performance gave excellent satisfaction. It was the last minstrel show that ever came to Trenton, and Mr. Decker was visible everywhere. "A Volunteer Soldier" Jan. 2, had good business. Coming: Henry Irving 4, Annie Russell 5, "The Young Mr. Dooley" 8, Sadie Martinot 8, Virginia Harned 9, Bennett & Moulton Opera Co. 11 and week.

TRUMBAUER'S (Harry Benton, manager).—Business was excellent Dec 28 and 29. Week of Jan. 3: Mitchell and Dolly Nobles, Purcell and Brooks, Deonne Bros., John and Harry Dillon, the Great Macart's legs and kinetoscope.

STATE STREET THEATRE (J. C. Mishler, manager).—"A Working Girl's Wrongs," Dec. 28-30, did well. "Wealth and Poverty," 31, and fair business. "Under Southern Skies," Jan. 2, had good business. Coming: "Deserted at the Altar" 4-6, "The Show Girl" 7-9, "If Women Were Men" 11-13.

Elizabeth.—New Year's week proved remunerative to the theatres.

LYCEUM THEATRE (Elroy & Drake, managers).—"A Hidden Crime" came Dec. 28-30, to good business, and pleased. "The Gamo Keeper," with Smith O'Brien, followed 31-Jan. 2, to most excellent business. The play is well staged and has an excellent cast. To arrive: "The Worst Woman in London" 4, Joe Murphy "Low" 5-10, "Peggy" 11, "Leave Home" 11-13, "Hearts Adrift" 14-16, Jacous.—"Funny Mr. Dooley" Jan. 4, "A Chinese Honeymoon" 7.

THE.—Messrs. Elroy & Drake, managers of the Lyceum Theatre, entertained members of the press and a few friends New Year's Day in their private box, when Mr. Elroy turned the asbestos curtain in this theatre has always been down between the acts and prior to the performance was demonstrated by the insurance underwriters.

Camden.—Temple Theatre (M. W. Taylor, manager).—"Deserted at the Altar," Dec. 30, pleased fair business. Kinetoscope attract with S. R. O. While the Wednesday matinee was in progress, and during the time that the Chicago horror was taking place, a small fire was discovered in some fibres and lodged behind the drop curtain with the lightes. The audience were ready to leave, but the quick acting of the stage hands and several people felicting, Manager Taylor displayed rare presence of mind, and prevented the panic from ever being upon. Then, with the assistance of the members of the company, he explained the audience's fears, and the show proceeded. "The Prize of Honor" followed 30-Jan. 2, to a good house. "Ninety and Nine" 3, "Women Were Men" 4-6, "The Game Keeper" 7-9, "The Barber Hotel" 11-13, "The Fatal Wedding" 14-16.

Paterson.—Paterson Opera House (John J. Gerstenhain, manager).—Terry McGovern and his company, under the management of Bert Harris, filled an engagement here last week, playing the first three days. "The Ninety and Nine" followed for the latter days of the week, giving an excellent performance to good holiday returns.

BAKER THEATRE (George L. Baker, manager).—The School for Scandal" was presented by the Baker Stock Co. 27, to two big houses. Esther Lyon made her first appearance with the company, taking the part of Lady Teazle. "A Midnight Bell" did the biggest business of the season week of 28. Coming: Lillian Burkhart.

EMPIRE THEATRE (George L. Baker, manager).—"A Trip to Chinatown" had a good opening 27. The theatre was dark week of 20.

ARCADE THEATRE (S. Morton Cohn, manager).—Good business week of 21. Hill for week of 28: Swor Brothers, Davo Rafael, Sid Hunter, Desette Sonthrow, Raymond and Clark, American bioscope.

PALACE THEATRE (William H Brown, manager).—Week of 28: D's and D's, the Bernardos, the Le Roias, Medeline Earl, Stanley and Hanson, Emmett Devoy, Frank Lee, Lawrence, Three Mulverns, Thompson Sisters, Prof. Dunn's dog and monkey circus, Frank Bowman, Pearl Ashley, May Cossette, John Morrison.

BLANK'S CONCERT HALL (Eli B. Davis, manager).—Week of 28: Agnes Davenport, Nora Wiles, Little Egypt, Jack and Jill, and Merle Langdon.

ERICKSON'S MUSIC HALL (H. D. Griffith, manager).—Week of 28: Lulu Hilton Mignon, Louise Lister, Ladies' Ideal Orchestra, Miss E. Glidden, director.

WINTER GARDEN (Elsky Burnett, manager).—Week of 28: Paloma Sisters, Modesto Cabrera, Leslie Sparrow, Lillian Sisters, Donna Belle Christy, Jessie Orh, Charles A. Brown, Boyd's kinetoscope.

NOTE.—Ottaker Malek, Bohemian virtuoso, was heard in recital 21, at First Baptist Church. He gave the impression of Ernesto Ilice, by a very large audience. The recital was an artistic success.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (B. B. Franchein, manager).—Archie Boyd, in "Joshua Whitcomb," Jan. 1, and fair business. Combo: "Mrs. Wiggs, of the Cabbage Patch," 7, 8, "A Gentleman of France" 12, "The Governor's Son" 13.

GRAND OPERA HOUSE (Chas. A. Felmier, manager).—"The Factory Girl," Dec. 29, had big business, followed by "The Pedlier," 31-Jan. 2, to big returns. Coming: "When Women Love" 4-6, "Lovers' Lane" 7-9.

Sistersville.—At the Auditorium Theatre (A. E. Doyle, manager).—Mystic-Harder Stock Co., Christmas week, had record breaking business. Big advance sale for Ernest Lamson 30. Lafayette Jan. 5, "Lovers' Lane" 11, "For Her Children's Sake" 15.

NOTES.—Kelly and Kelly, in their twenties, with "Big Jack Burke" Co., report big success. ..... After the show, Christmas eve, Manager Hall had a banquet and Christmas tree for the Myrtle Burder Co.

NEW JERSEY.

Atlantic City.—Ocean Pier Theatre (Harry D'Lion, representative).—Thomas Jefferson, in "Rip Van Winkle," had a large audience Dec. 26. "If Women Were Men" had its first production here Dec. 27, and improved, pleased 28, 29, 30, and Jan. 1. Its cast and scenic effects were notable features. Coming: "A Flight for Millions" 4, 5, Virginia Harned, in "Iris," 8; "Wife in Name Only" 9, vaudeville week of 11.

NOTE.—"If Women Were Men," an original four act melodrama, with much scenic accompaniment and startling effects, written by Will C. Murphy, had its first production at Young's Pier Theatre, Dec. 31. The cast in the original production was: Colonel Hastings, J. H. Hazleton; Richard Carstairs, Robert Fitzgerald; Sheldon, John Abbot; Bunny Barnes, George McCabe; William Booth Audley, John Saunders; Harry, H. G. Stedman; Schenck, Jos. Lewis; Gurrelly, Fred Hilbson; Dr. Henderson, Paul Mecum; Doris Hastings, Anna Wolf; Helene Rawley, Virginia Howell; Mary Ellen Casey, Eleanor Carroll; Grace Carter, Ada Yorke; Nurse Jelley, Ella St. Claire; Helen White, Julia La Montez; Pompom, Stuart Barnes; Jonathan Hawkins, Henry Mines. The production is owned and directed by the M. W. Taylor Amusement Co.

Trenton.—At Taylor's Opera House (A. H. Simmons, manager).—James Boya in Missouri" Dec. 28. "Ninety and Nine," 29, 30, and Jan. 1, drew good houses. "Sweet Kitty," 31, Jan. 1, did well, and the performance gave excellent satisfaction. It was the last minstrel show that ever came to Trenton, and Mr. Decker was visible everywhere. "A Volunteer Soldier" Jan. 2, had good business. Coming: Henry Irving 4, Annie Russell 5, "The Young Mr. Dooley" 8, Sadie Martinot 8, Virginia Harned 9, Bennett & Moulton Opera Co. 11 and week.

TRUMBAUER'S (Harry Benton, manager).—Business was excellent Dec 28 and 29. Week of Jan. 3: Mitchell and Dolly Nobles, Purcell and Brooks, Deonne Bros., John and Harry Dillon, the Great Macart's legs and kinetoscope.

STATE STREET THEATRE (J. C. Mishler, manager).—"A Working Girl's Wrongs," Dec. 28-30, did well. "Wealth and Poverty," 31, and fair business. "Under Southern Skies," Jan. 2, had good business. Coming: "Deserted at the Altar" 4-6, "The Show Girl" 7-9, "If Women Were Men" 11-13.

Elizabeth.—New Year's week proved remunerative to the theatres.

LYCEUM THEATRE (Elroy & Drake, managers).—"A Hidden Crime" came Dec. 28-30, to good business, and pleased. "The Game Keeper," with Smith O'Brien, followed 31-Jan. 2, to most excellent business. The play is well staged and has an excellent cast. To arrive: "The Worst Woman in London" 4, Joe Murphy "Low" 5-10, "Peggy" 11, "Leave Home" 11-13, "Hearts Adrift" 14-16. Jacous.—"Funny Mr. Dooley" Jan. 4, "A Chinese Honeymoon" 7.

THE.—Messrs. Elroy & Drake, managers of the Lyceum Theatre, entertained members of the press and a few friends New Year's Day in their private box, when Mr. Elroy turned the asbestos curtain in this theatre has always been down between the acts and prior to the performance was demonstrated by the insurance underwriters.

Camden.—Temple Theatre (M. W. Taylor, manager).—"Deserted at the Altar," Dec. 30, pleased fair business. Kinetoscope attract with S. R. O. While the Wednesday matinee was in progress, and during the time that the Chicago horror was taking place, a small fire was discovered in some fibres and lodged behind the drop curtain with the lightes. The audience were ready to leave, but the quick acting of with stagehands and several people felicting, Manager Taylor displayed rare presence of mind, and prevented the panic from ever being upon. Then, with the assistance of the members of the company, he explained the audience's fears, and the show proceeded. "The Prize of Honor" followed 30-Jan. 2, to a good house. "Ninety and Nine" 3, "Women Were Men" 4-6, "The Game Keeper" 7-9, "The Barber Hotel" 11-13, "The Fatal Wedding" 14-16.

Paterson.—Paterson Opera House (John J. Gerstenhain, manager).—Terry McGovern and his company, under the management of Bert Harris, filled an engagement here last week, playing the first three days. "The Ninety and Nine" followed for the latter days of the week, giving an excellent performance to good holiday returns.

BAKER THEATRE (George L. Baker, manager).—The School for Scandal" was presented by the Baker Stock Co. 27, to two big houses. Esther Lyon made her first appearance with the company, taking the part of Lady Teazle. "A Midnight Bell" did the biggest business of the season week of 28. Coming: Lillian Burkhart.

EMPIRE THEATRE (George L. Baker, manager).—"A Trip to Chinatown" had a good opening 27. The theatre was dark week of 20.

ARCADE THEATRE (S. Morton Cohn, manager).—Good business week of 21. Hill for week of 28: Swor Brothers, Davo Rafael, Sid Hunter, Desette Sonthrow, Raymond and Clark, American bioscope.

PALACE THEATRE (William H Brown, manager).—Week of 28: D's and D's, the Bernardos, the Le Roias, Medeline Earl, Stanley and Hanson, Emmett Devoy, Frank Lee, Lawrence, Three Mulverns, Thompson Sisters, Prof. Dunn's dog and monkey circus, Frank Bowman, Pearl Ashley, May Cossette, John Morrison.

BLANK'S CONCERT HALL (Eli B. Davis, manager).—Week of 28: Agnes Davenport, Nora Wiles, Little Egypt, Jack and Jill, and Merle Langdon.

ERICKSON'S MUSIC HALL (H. D. Griffith, manager).—Week of 28: Lulu Hilton Mignon, Louise Lister, Ladies' Ideal Orchestra, Miss E. Glidden, director.

WINTER GARDEN (Elsky Burnett, manager).—Week of 28: Paloma Sisters, Modesto Cabrera, Leslie Sparrow, Lillian Sisters, Donna Belle Christy, Jessie Orh, Charles A. Brown, Boyd's kinetoscope.

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WEST VIRGINIA.

Wheeling.—At the Court Theatre (B. B. Franchein, manager).—Archie Boyd, in "Joshua Whitcomb," Jan. 1, and fair business. Combo: "Mrs. Wiggs, of the Cabbage Patch," 7, 8, "A Gentleman of France" 12, "The Governor's Son" 13.

GRAND OPERA HOUSE (Chas. A. Felmier, manager).—"The Factory Girl," Dec. 29, had big business, followed by "The Pedlier," 31-Jan. 2, to big returns. Coming: "When Women Love" 4-6, "Lovers' Lane" 7-9.

Sistersville.—At the Auditorium Theatre (A. E. Doyle, manager).—Mystic-Harder Stock Co., Christmas week, had record breaking business. Big advance sale for Ernest Lamson 30. Lafayette Jan. 5, "Lovers'

MASSACHUSETTS.

Boston.—There are a number of new plays in town this week. Nearly every combination house offers a novelty. The complete list: William Faversham, in "Mr. Sherman," at the Park (first time upon any stage); "Rogers Brothers in London," at the Hollis; De Wolf Hopper, in "Mr. Pickwick," at the Tremont; "Checkers," at the Boston; Mildred Holland, in "The Queen of an Empress," at the Majestic; Richard Buhler, in "Paul Revere," at the Grand Opera, and "Wife in Name Only," at the Bijou. Other changes: "Garrett O'Magh," at the Castle Square; "The Boys of New York," at the Howdoin Square, and "Sky Farm," at Music Hall. A large turnout of playgoers was recorded last week, and the returns of all the houses eclipsed those of the preceding weeks by a goodly sum. The revival of Weber & Fields' local house, the Globe, to Sinir & Wilbur caused considerable surprise among theatrical people in this city. This makes the fifth theatre in Boston that the firm has secured.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—De Wolf Hopper and company are here for a month of comic opera, presenting, for the first time in this city, "Mr. Pickwick." Digby Bell, Laura Joyce Bell and Marguerite Clark are members of the cast who are strong local favorites. The seventh and last week of "The Darling of the Gods" brought out excellent sized houses.

HOLLIS STREET THEATRE (Henry B. Rich, manager).—Monday, Jan. 4, the Rogers Brothers commence their annual engagement at this house, opening in John A. McNally's vaudeville farce, "The Rogers Brothers in London." Great big patronage is looked for. Last Saturday night K. H. Sothern, in "The Proud Prince," closed a successful three weeks' stay.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—On Tuesday of current week Charles Frohman presents William Faversham and company of players in a new comedy, by Gladys Unger, entitled "Sheridan." It treats of the most interesting period of Sheridan's life, and is said to be totally different in every respect from the various dramatic productions in which the famous Richard Brinsley Sheridan has been portrayed. Mr. Faversham and associates, in a revival of "Lord and Lady Algy," pleased good sized audiences last week.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Checkers," the tale of love and luck, has its first local presentation at this house on Monday of current week. Richard W. Ross, Katherine Mulkine and David Bradham are the three best known members of a strong company. The last week of "The Wizard of Oz's" phenomenal run was a record breaker. R. R. O. being the rule.

MAJESTIC THEATRE (Sinir & Wilbur, managers).—Monday, Jan. 4, Mildred Holland begins a three weeks' engagement at this house, presenting, for the first time here, "The Triumph of an Empress." In Miss Holland's support are: James E. Wilson, Theodore Roberts, A. S. Lipman, John K. Sullivan, George Paxton, Dorothy Rossmore, Violet Rand, Rita O'Neal and others. William Collier, in "A Fool and His Money," land n week of light business.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Large and fashionable audiences enjoyed Richard Mansfield, in "Old Heidelberg," last week. This is the fifth week of Mr. Mansfield's stay, and will be followed by Fritzi Scheff, in "Mlle. Modiste."

GLOBE THEATRE (Weber & Fields, managers).—This week is the beginning of the last fortnight of "An English Daisy." At the end of the engagement the house will be turned over to Sinir & Wilbur, who have secured a lease of same from Weber & Fields.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Charles E. Evans and Charles H. Hopper are in their last week of "Three and Hack" at this house. La Belle Cora Troupe is added as a special feature for the final week. Business continues poor. Nance O'Neil comes next week.

GRAND OPERA HOUSE (George W. Magee, manager).—A novelty in this house this week, Richard Buhler, in "Paul Revere," a play built around the incidents of Longfellow's famous poem, "Paul Revere's Ride." Among the prominent members in support of the star are: Inetta Jewell, Cale Shaffer, Lillie Clarke, Charles McDonald, Ralph Rollins, Agnes Ethel, Louise Orendorf, Howard Hickman and George A. Lemming. "The Worst Woman in London" made a big hit last week with the lovers of melodrama. Ann Falkenhild was excellent in the title role. Crowded houses. Next week, Florence Bindley, in "The Midnight Marriage."

MUSIC HALL (Stair & Wilbur, managers). "Sky Farm," which created favorable comment and attracted record breaking audiences to this house during week of Nov. 30, is here again for a week's stay. The company is the same as seen here before. "After Midnight" follows. "Her First False Step" did well last week.

BLUE THEATRE (Stair & Wilbur, managers). "Wife in Name Only," with Lynn Lorraine in the title role, is the offering for current week, and "Disguised from Sight" is announced to follow. "A Human Slave" played to good sized houses.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Garrett O'Magh" is given its first production at this house this week by the house stock. Howell Hansel is seen in the role formerly played by Chauncey Scott. "The Last Appeal" proved one of the notable successes of the present season, and large audiences enjoyed the performances. Next week, "Alice of Old Vincennes."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Boys of New York," a new melodrama, by Will Phillips, of the house stock, is given this week its first production upon any stage, by the members of the stock. "The Darling of the Gods" went big last week. "Trapped by Treachery" is in rehearsal.

KEITH'S THEATRE (B. F. Keith, manager).—Week of Jan. 4: The Avalos, Frank Keenan and Co., the Three Keatons, Maymo Remington, Nietz's dogs, George Nelson Smith and Fuller, Vera King, Marion and Dean, Chris Lane, Rosa Lee Tyler, Kitamura Japanese Troupe, Jerome Pastnagian and new motion pictures. Business big.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Charmion, Bailey and Madison, Mount Connely Four, Weston Sisters, "Shorty" and Lillian De Witt, Louise Henry, Tom Escadaos, Three Mitchells, Marie Clarke, Harper, Desmond and Bailey, Gracie and Reynolds, Cunningham and Coveney, Morrison and Berwick, Dan A. Anderson, A. T. Hidge, the cinematograph, and motion pictures, "Lemp Year," comprise bill for current week. Crowded houses.

PALACE THEATRE (Charles H. Waldron, manager).—Carr's Thoroughbreds Burlesque Co. is here this week. Skits: "Female Model Flats" and "The Thoroughbreds." Olio: Blanche Walsh, Jessie Flynn, Bryan and Treek, Mile. La Tosca, Russell and O'Neill, Mile. Tyrene, Empire Comedy Four, and "The Circus Pony Model." Shedman's Dog Sports Co. had a great week.

LYCEUM THEATRE (H. H. Batchelder, manager).—"Riley's Speech" and "The Isle of Bluky Doo" are the burlesques of the Knickerbocker Burlesquers current week. The olio includes: Juggling Normans, the Amatos, Reid and Gardner, Knickerbocker Quartet, Hawthorne and Burt, and Frank Finney. Big business was the result of the engagement of Watson's American Burlesquers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Jan. 4: Kalowa's Troupe of Seven Cingalese, Billy Wells, human navel; German Rose, musical wonder; Sandone and his wooden headed family, and Brandon and her pythons. Stage: The Seymours, Mabel Herbert, Byron and Blanche, Leonard and Fulton, the Two Hobbs, the Hennum, Zanfretta and Mansfield, Three Demonellos and others.

WALKER'S MUSEUM (T. Rankine, manager).—Curio hall. Charles E. Blodgett, Prof. Irakoi performing sheep and dogs, Raymond's marionettes, Sam Cohen, exposition; Professor C. V. Lee, magician, and Mme. Zita, magician. Stage: Durant and Hudson, Mlle. Zoita, Susie Hardie, Flossie Case, Louis Willmore, and Mlle. Florence and Mme. Viola, in a series of living pictures.

NICKELODEON (L. B. Walker, manager).—Current week: Curtis Hill—Facenda Family, musical artists; Bowen, magician; Mellivan, epidermal artist; Bessie Clifford and Coops, wooden workers, and a wood sawing contest. Stage—McGee Brothers, Mr. and Mrs. Sidney Drew, Lillian Russell, Mlle. Rosina Demont and Harrison, and others.

NOTES—Sunday bills were: *Majestic*—Billy B. Van and Rose Beaumont, Wilfred Clarke and Co., New York Comedy Four, Paige Sisters, Hattie Darling, Bold Soper Boys, played, to filled houses, Jan. 1, 2 and matinee. Katherine Hober and Co. Jan. 4-9.

ACADEMY OF MUSIC (J. F. Murray, manager).—Miss New York Jr. played a return engagement week 28-30, to good business. Coming: "Midnight in Chinatown" Jan. 4-6, the Great Gleniter Co. 9-11.

CASINO THEATRE (Al. Haynes, manager).—Mr. and Mrs. Perkins Fisher headed last week's excellent bill, to S. R. O. matinee and capacity evening. Current week's offering: The Heavens Twins, Harry and Sadie Fields, Robinson and Lanphier, Little Maude Doyle, Daly, Tate and Ronan, Cherry and Bates, Musical Bentleys, and a special attraction, Lottie Gilson and Co.

BOWDOIN THEATRE (J. H. Gibbets, manager).—The Vanity headed an excellent list of entertainers, to big business, and the Bowdoin Stock Co. closed a successful week. For Jan. 4 and week: The Gilberts, Mardo, the Juggler; Burt Gist, Leonard and Leonard, Patchen and Clifton, and the bioscope.

PEOPLE'S THEATRE (Billy Nelson, manager).—Another good variety and good audience with the Lavardos as hits, also the afterpiece, Sport of the Navy, and the opening, Current: Scott and Clark, Blake Nailey, Joe Mackey, Maude Thornton, Kitty Rhodes, Sisters Tenny, Jack and Holy, and the afterpiece, "The Devil's Dream."

MUSEUM—The great Gleniter Co. did big business at the Opera House 27, afternoon and evening. The moving pictures of Niagara rapids, depicting the recent swimming feat of Mr. Gleniter, won great applause. Current: Scott and Clark, Blake Nailey, Joe Mackey, Maude Thornton, Kitty Rhodes, Sisters Tenny, Jack and Holy, and the afterpiece, "The Devil's Dream."

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Manager Thomas Moosh and changed to Music Hall, is again closed.

NEW YORK.

Worcester.—At the Worcester Theatre (Felix R. Vendelscheafer, manager).—"The Wizard of Oz," with Montgomery and Stone, Jan. 4; Shepard's moving pictures 5, 6, 7; K. Sothern 8, and Frank Daniels 9. House dark last week.

ZOTHNER'S OPERA HOUSE (Shea & Wilton, managers).—Vaudeville continues to S. R. O. Thoroughbreds played to fairly good returns. The management makes no announcement for this week.

FRANKLIN SQUARE THEATRE (Shea & Co., manager).—Week of 4: Lydia Yeamans Titus and Georgia Waldron, in "His Last Dollar." Week of 11: Belle Blanche. Week 18: Stock.

PARK THEATRE (Shea & Wilton, managers).—The following for week of 4: Tolrien and Havel, in "Ticks and Clicks;" Jack Kenney, a Worcester boy, and George Hollis, in a singing and talking act; Delphino and Delphino, Lucy Saunders, the Ushers, Artie Hall, the Golden Sisters, Quintette, and the kinetograph.

CASINO THEATRE (Davy & Leslie, managers).—Week of 4: Fagan and Fagan, Kinkaid, Mons. Herbert, Cushing and Jackson, and Johnson and Merrill.

PALACE MUSEUM (J. P. McManus, manager).—Week of 4: The Rice Family, in the museum, and C. W. Mack, Punch and Judy, in the theatre—Vivian and Demodeville, Ethel Vane, the Bentons, Bill Morton, and Jupiter and Hayes. Business was excellent.

NOTES—Owing to the fire which broke out Saturday night, 2, in the building where the Casino Theatre is located, that house will be prevented from doing business for a few days.

Fall River.—At the Academy of Music (Wm. J. Haley, manager).—The Roe Stock Co. gave two performances, Jan. 2-3, "Man to Man" and "A Scout's Revenge." Both plays were well received. Stewart H. T. C., 29, 30, played to fair sized audiences. Andrew Mack, in "The Bold Soper Boy," was welcomed, by a fair house, 31. Andrew Mack, John Robertson, Robt. L. Nill and Josephine Lovett scored well. Engaged: moving pictures Jan. 1, 2. Coming: Capt. Richmond H. Robson, T. M. C. A. course, 4. "The Wizard of Oz" 5. "The Fields Priest" 7-9.

BIJOU THEATRE (Henry Myers, manager).—"Wedded and Parted," Dec. 28-30, played to good business. An excellent cast and elaborate staging. Mr. Myers, Miss Lee Ward and Frank Green was especially good. At Martin U. T. C., 31-Jan. 2, "Ben Hur" made a fable engagement. Booked: "The Sign of the Priest" 4-6. "Human Slave" 7-9.

CASTO THEATRE (Al. Haynes, manager).—Good houses was the rule here last week. Week 4-6: The Ushers, Jack Kenney, Lydia Fred Edwards, Mr. and Mrs. Gottlob, Nihlo and Riley, Hanlon, Tramp Juggler; Estelle Wordette and Co., Julia Mann, Agnes Robbert, and the biograph.

RICHMOND THEATRE (A. E. Rich, manager).—Indian Maidens Burlesquers played 31-Jan. 2. Rice Bill Burlesquers, English Folly Co. 7-9, Kings and Queens 14-16.

SHEEHY'S THEATRES (M. F. O'Brien, manager).—Last week was a good attraction and business and a good bill. Booked Jan. 4 and week: Siddons Trio, Cloz and Zola, Ajax, strong man; Bessie Rose, De Long Sisters, and Mae Morrison.

Holyoke.—At the Opera House (B. L. Potter, manager).—James K. Hackett, in "The Crown Prince," filled the house Dec. 28. Booked: "The Virginian" Jan. 4, Jos. Richman 5, Hedley's moving pictures 8, 9, 4 and week: Siddons Trio.

EMPIRE THEATRE (T. F. Murray, manager).—Hennessy Co. Dec. 24-26, had good business. "Nobody's Claim" 28-30, to fair business. Booked: "Wife in Name Only" 31-Jan. 2, "The Girls Leave Home" 4-6, "The Sign of the Four" 7-9, "The James Boys in Missouri" 11-13.

STAR THEATRE (C. H. Herbert, manager).—Rushing business, and each week sees the attendance increase. Big bill week of 4: was: Nellie Mason, Will F. Hebert, James and Otia Welsh, Prof. Cariotti, Punchenoo Troupe, and shadowgraph.

North Adams.—Empire Theatre (James Sullivan, manager).—"The Heart of Maryland" gave a good performance, Dec. 30, to a fair house. Vogel's Minstrels, 31, did a good business and pleased. "The Real Widow Brown," Jan. 2, did well, and gave satisfaction. Due: "The Power of the Cross" Jan. 2, "Whitewashing Julia," with Fay Davis 4; May Fiske Stock Co. 5-9.

RICHMOND THEATRE (W. P. Meade, manager).—James K. Hackett made his first appearance in this city at Jan. 1, in "The Crown Prince." Both play and star were enthusiastically received by a large and appreciative audience. "Side Tracked," Jan. 2, to fair business. House dark week of Jan. 4.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The May Fiske Co. gave good business, week of Dec. 28. Keystone Dramatic Co. Jan. 4-9.

CASINO THEATRE (Al. Haynes, manager).—Business is very good. "The Heavenly Twins" making quite a hit. Booked week of 4: Myles McCarthy, Ethel Woolcott, Pierce and Maizee, Wilson and Davis, Ferguson and Hesson, J. Francis Dooley, Vivian and Lara, John R. Hertz, the Everett Trio.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Bill week of 4: Hartford Sisters, Lea Lajole, John Earley, Jarous and Davis, Lillian Kennedy, Nellie Buckley.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—For the week of Dec. 28, the Harcourt Co. was the attraction, with the exception of 29, when Andrew Mack and Co. presented "The Bold Soger Boy." Business was fair. Jan. 2, The Stanwell Stock comes week of Jan. 4.

VIRGINIA.

Petersburg.—At the Academy of Music (W. E. Pace, manager).—Harris moving pictures pleased a fair house Dec. 26. The George Fawcett Stock Co. in "Ostelio," was well received 24. Rose Coghlan is due Jan. 4. "Alphonse and Gaston" 6, "Princess Chic" 13, Sadie Martinot 14, Denman Thompson 15.

NOTE.—Thomas G. Leath added the Academy of Music, this city, to his circuit of theatres Dec. 22, making seven cities he controls. The house is leased for five years, and the new management takes possession Aug. 1 next. Mr. Leath is now arranging for a season of splendid attractions.

Norfolk.—Academy of Music (T. G. Leath, manager).—"When Knighthood Was in Flower" delighted two crowded houses, 25. "David Harum," 26, to fair returns. Rose Coghlan Jan. 1, Virginia Harned 4, "Princess Chic" 12, Denman Thompson 14, Sadie Martinez 16.

GRANDY THEATRE (Jake Wells, manager), —H. C. Blaney, in "Across the Pacific," played to splendid business, week of Dec. 28. "Hearts Adrift" Jan. 4-9.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—Week of 4: Woodville and Moore, J. H. Ward, Nagel and Adams, Harry O. Shelton, Florence Edwards, Hell over; Babe Lauri, Three Rentz, Ed. Johnson, May Pierce and Lillie Gordon. Business good.

BIJOU THEATRE (Irish Griffin, manager).—New people for week of 4: Dumont, Haynes and Dumont, Wood and Bean, Nellie St. Clair, Frank Murphy, Cook and Starr, and regular stock. The burlesque is "Our Minstrels." Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 4: Barton, the Two Wilbars, Ed. and Rolla White, Kilbey and Kelsey, and Leroy and Stanley. Business good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"When Knighthood Was in Flower" 26, "A Hot Old Time" 28, "Sherlock Holmes" 29, "Sherlock Holmes," Jan. 1; Rose Coghlan 2, Virginia Harned, presenting "Iris," 5, 6; "Alphonse and Gaston" 7, "Hearts Adrift" 8, "Princess" 9, 10.

BIJOU THEATRE (Jake Wells, manager).—Week of Dec. 28: Rose Lee, Bessie Vaudeville Co. "The Great White Diamond" Jan. 4-6, "Hearts Adrift" 7-9.

Staunton.—At the Staunton Opera House (Harlan & Shelton, managers).—"A Hot Old Time," Dec. 29, had a large and appreciative audience. Rose Coghlan, 30, had a large audience. Vogel's Minstrels Jan. 21, Van Dyke & Eaton canceled.

NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Bob and Julia Fitzsimmons, in "Pick and His Mother-in-Law," came, to fair good business, week 21. New Year's day Jan. K. Hackett played, to two packed houses, in "The Crown Prince." "A Country Girl" had a good sized audience Jan. 2. Prof. S. S. Baldwin, "The White Sorcerer," 4-9. "The County Fair" 11-13, K. H. Sothern 18.

MASONIC REHEARSAL HALL (H. R. Jacobs, manager).—"The Choir Boy of St. Mary's," Dec. 28-30, and "Queen of the White Slaves," 31-Jan. 2, did splendid business, and pleased. Coming: "The Price of Honor" 4-9, "A Little Lunatic" 7-9, "Her Marriage Vow" 11-13, and "Deserted at the Altar" 14-16.

PROCTOR'S THEATRE (Howard Graham, manager).—The Bell Boy Trio, week of 4, includes: Everhart, Falke and Semon, Fuyor and Blondin, Billy "Single" Clifford, Mme. Jenny, Eleanor Falke and Harry Cook.

GAIETY THEATRE (H. B. Nichols, manager).—The Kentucky Belles, Dec. 28-30, pleased many, and the Runaway Girls, which followed 31-Jan. 2, closed a successful week. The Cherry Blossom Burlesquers 4-6.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—Rose Coghlan in "King Sing" drew good houses Dec. 28-30. "Why Girls Leave Home" filled the house 31-Jan. 2. "A Little Outcast" is due 4-6, "The Price of Honor" 7-9.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Daniel Sully, in "The Old Mill Stream," drew fairly well Dec. 28-30. "The Choir Boy of St. Mary's" filled the house 31-Jan. 2. "The Scott's Revenge" is due 4-6.

RAND'S OPERA HOUSE (M. Reis, manager).—Florence Bindley and Gertrude Elliott, in "The Light that Failed," had a big house Dec. 28. "The Heart of Maryland" packed the house 31-Jan. 2.

MUSIC HALL.—Nordica came, in song recital, 2.

FOLLY THEATRE (W. H. Buck, manager).—Kennedy Belles did well Dec. 28-30. "The Kentucky Belles" filled the house 31-Jan. 2. A New York Girl is due 4-6, the Cherry Blossom Burlesquers 7-9.

Syracuse.—At Weiting Opera House (John L. Kerr, manager).—"The Light that Failed" Dec. 30. "A Country Girl" Jan. 1, "Sherlock Holmes" 2, "Ben Hur" 4, "The Medal and the Maid" 6, 7.

BASTABLE THEATRE (Harry A. Hartig, manager).—"The County Fair," 24-26, and "Soldiers of Fortune," Dec. 28-30, both had large attendance. "Why Girls Leave Home," 31-Jan. 2. "Old Lavender" 4-6, "Tess of the D'Urbervilles," 7-9.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Heart of a Hero," Dec. 24-26, to R. R. O. "The Deserter" 31-Jan. 2, to large business. 29-30: "The Flaming Arrow" 31-Jan. 1, Hoyt & Morgan's Picture Co. 3, "Through Fire and Water" 7-9, "The Village Parson" 11-13.

ILLINOIS.

Decatur.—At the Powers Grand (Fred J. Given, manager).—The fourth annual entertainment of Decatur Lodge, No. 401, B. P. O. E., given Dec. 28, under the direction of Prof. Rufus K. Lowe, was the best amateur show ever given here, and so many tickets were sold to parties who were unable to secure seats that it will be repeated Jan. 2. "The Storks" had a full house 29. Stetson's "U. T. C." Dec. 30 did well 30. "The Way of the Transgressor," 31, to a fair house. Coming: "A Bunch of Keys" 1, Elks' Minstrels (returns date of Jan. 2), Good-Boys Band (charity concert) 2, "The Irish Pawnbrokers" 5, "Dle Olaon" 8, Gertrude Coghlan 9, Powell, Zazell & Vernon 12, the Jeffersons 14.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—The Ferris Comedians had good business, week of Dec. 28. "The Way of the Transgressor" satisfied a fair sized house 28. "A Bunch of Keys" played, to good business, 29. Combs' John Griffith 31, "Shore Acres" Jan. 1, Murray & Mack 2, "The Isle of Spice" 4, Martin's "U. T. C." 8, "Rich and Rose" 9, Brooks' Band 13.

Miscellaneous.

NOTES FROM THE GERMAN MEDICINE CO., Geo. Fitzgerald, manager.—Our business is big. We laid off Christmas week at Omaha, Neb. Huntress, "the male Papina," received a visit from his friend, the Great Bunkerr, at Glinwood, Ia. Mrs. Fitzgerald planned a surprise for Mr. Bunkerr, and a good time was had, as the surprise being spread. Mr. Huntress presented Mr. Bunkerr with an elegant Japanese robe, and Mrs. Fitzgerald gave the latter a large glass mirror. Mr. Bunkerr was on his way to Texas, where he has twelve weeks booked, after which he goes to Mexico, with Havana, Cuba, to follow.

Prof. C. R. GRIFFIN, "Yankee Hankey-Pankey," and Mile. Octavia, snake charmer, had good business with Buffalo Bill Wild West, in Great Britain, opened at the Hippodrome, Paris, Dec. 14, for four weeks.

Capt. B. HUTCHINSON, manager of Buffalo Bill's Wild West, with his wife, sailed for Marseilles Dec. 5, to spend the holidays.

NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO. No. 26.—Business is good, but not what we consider big, for the time of the year. Salaries are paid promptly every Saturday night, consequently all are happy. The usual greetings of the season to the OLD RELIABLE.

NOTES FROM DOC. RAY'S BIG MEDICINE SHOW.—We have made a record breaker in the past season. We played Kansas City all Summer, and jumped to New York City and played there until December, making only two jumps in six months. We are the only medicine company that has played New York City for years, and are now on our way South. We will work toward St. Louis, where Doc Ray will have his soap palace, during the World's Fair, which will be a grand affair. Painters are now at work on the front paintings, which will be eight feet long and three feet high. Adel Ray has recovered from her illness. Merry Fox is a decided hit with his new comedy act, and Freddie Clark is quite a favorite with his novelty dancing. Jim Grayson is to join us a few days, also Milner Hayden.

A RECENT DISPATCH from Cody, Wyoming, says: "Col. W. F. Cody (Buffalo Bill), wires from New York that he has secured $3,500,000 in cash with which to dig a big canal and irrigation ditch from Bear River basin and to establish mercantile houses, breeding farms, hotels, hunting lodges, in Northern Wyoming, and an automobile line between Cody and the Yellowstone Park."

NOTES FROM THE GERMAN CHINESE MEDICINE AND AMUSEMENT CO.—We are doing a fine business in the Northwestern part of Nebraska. Weather is fine, and although we are following close to another medicine company, we are doing better our expectations. At Christmas the members of the company received some valuable presents. The most important were those presented to Dr. J. B. Nelson and wife. Dr. Nelson received a beautiful gold watch and Mrs. Nelson a diamond necklace, and ring, containing one small diamond. Sam Granger, our mascot, received a little diamond ring, and Mrs. Granger a brooch. Other presents to the members of the company too numerous to mention. Roster of company follows: Dr. J. B. Nelson, Sam Nelson, F. L. Granger, Mona Granger, E. H. Smith and Albert Nelson.

TRESCHILL, mind reader and hypnotist, and his manager, Chas. Hine, were CLIPPER visitors last week. They have been laying off for the holidays, reopening Jan. 4, at Walden, N. Y.

NOTES OF GERMAN MEDICINE CO.: Frank Raymond, proprietor and manager: Dr. Geo. Albright, lecturer and musical director; Dave Curtis, stage manager; Chas. Dainire, serpentine and fire dancer; Lotta Curtis, coco; Adel Ray, vocal dancer; Frank Raymond, character comedian; Ed. Drukker, Dutch and Irish comedian, and Master Roy Curtis, in Dutch specialties. Dave and Lotta Curtis make a specialty of their fancy rifle shooting. Our show features. We are now in Illinois to S. R. O., and welcome THE OLD RELIABLE cash week.

THE STIRK FAMILY have signed with R. W. Wright's Great Carnival for next season, for three of their feature acts.

CANADA.

Hamilton.—At the Grand Opera House (W. L. Lennox, manager).—The Forman Teller" (Aborn Co.), Dec. 26, and two capacity audiences that were greatly pleased. Joseph Murphy and his company received tremendous house 29, for "Shaun Rhue." The Jefferson's gave the new year with an admirable performance of "The Rivals." "Sweet Clover" played a return engagement 2. Dot Stewart Mantell, in "Sue Lightly Over Days" 4; Harry Leighton, in "Othello," 6; "Why Her Children's Sake" 8, 9, the Myrkle-Harder Co. week of 11.

STAR THEATRE (J. G. Appleton, manager).—Week of Dec. 28: Gilbert and Goldie entertained large and greatly pleased audiences; The Five Flying Banvards, Two Pantons, the Gregsons, Capt. Sidney Hinman, Fields and Whalen, Fred and Amy Gottlob, Caldwell Bros. For week of Jan. 4, James Regnolds, Hugh Bennet and Thompson, Jennie Parson, John P. Powers, and W. H. Mills.

NOTES.—On Christmas evening Concert Co. gave two concerts New Year's day in Assocation Hall, to good business. Dec. 26 "Sweet Clover" pleased a large audience 21. Robert Mantell comes Jan. 5.

NOTE.—A new and modern steam heating plant has been placed in the Carman Opera House, making it now one of the coolest theatres, for both public and profession, in Ontario.

Guelph.—The Empire Theatre (W. L. Busby, manager).—The Ferris Comedians had good business, week ending Dec. 28. "The Way of the Transgressor" satisfied a fair sized house 28. "A Bunch of Keys" played, to good business, 29. Combs' John Griffith 31, "Shore Acres" Jan. 1, Murray & Mack 2, "The Isle of Spice" 4, Martin's "U. T. C." 8, "Rich and Rose" 9, Brooks' Band 13.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—The Jeffersons, in "The Rivals," gave a finished production, to good business, Dec. 26. "Sweet Clover" pleased a large audience 21. Robert Mantell comes Jan. 5.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Happy Hooligan," "A Lady of Quality," "Monte Cristo," "The Head Waiters" Are the New Dramatic Offerings.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Jan. 5.—At the Columbia Theatre this is the second week of "The Girl with the Green Eyes," with Ida Conquest in the leading role. Mrs. Langtry follows for two weeks on Jan. 11, in "Mrs. Dearing's Divorce." For one night only, Sunday, 10, Alberia Gallatin, in "Ghosts." Good business rules.

CALIFORNIA THEATRE.—"Happy Hooligan" is on for one week, beginning Sunday, 3.

ALCAZAR THEATRE.—"A Lady of Quality" is this week's bill.

CENTRAL THEATRE.—"Monte Cristo" is the current offering.

GRAND OPERA HOUSE.—Beginning matinee of Sunday, 3, Joe Kelly, in "The Head Waiters," opened for the week.

TIVOLI OPERA HOUSE.—This is the third week of "Iolanthe, the Wee Witch."

FISCHER'S THEATRE.—The present is the sixth week of "J. O. U." Helen Bussell is on the way here to take Maude Amber's place in the next production, and Joan Peachy that of Winifred Blake's.

ORPHEUM THEATRE.—Bill for week beginning 3: The Tobins, Hallen and Fuller, the Sa Vans, Charlotte G. George, Beaver marionettes, Dumitrescu, Van Auken and Vanderson, Joan Sheldon, and Hogan and Wilkes.

CHUTES.—Bill for week opening last night: Gardner and Stoddart, Mae Lamson, Mason and Shelburn, the Brittons, Gera Chandon, the California Beguiladies and the kinetoscope.

NOTE.—Marcus R. Mner has arrived in advance of Mme. Patti, for her two concerts at the Mechanics' Pavilion, Thursday, Jan. 7 and 11.

FROM OTHER POINTS.

Every Playhouse in Chicago Closed by the Authorities—The Theatres in Milwaukee Which Were Ordered Closed Hung Asbestos Curtains and Opened Saturday and Sunday.

CHICAGO, Jan. 5.—Every piece of amusement operating under theatrical license remains closed. The Museum closed its doors Saturday night, but entertainment from the curio hall Sunday afternoon and evening, in defiance of the Building Commissioner's order, it did not open at all on Monday, however. When our theatres will open and what our managers will do is purely problematical. Up to now Mayor Harrison has been in doubt as to whether buildings erected under previous ordinances could be forced into reconstruction because of the passage of later laws. Two additional deaths and six persons reported dying at various hospitals bring the total of known dead of the tragedy up to five hundred and ninety. It now develops that many bodies were identified and removed from morgues without the authorities having kept any record thereof. It will never be known exactly how many lives were lost. Nellie Wood's Co. departed for Detroit to lay off this week. Other companies booked for Chicago theatres remain here, awaiting developments.....Word and Vokes may lift the "dark" of week in Toledo.....Klaw & Erlanger have officially disbanded the "Mr. Bluebeard" Co.....Vanity Fair was booked for this week at the Trocadero, and Reilly at Sam T. Jack's.....Vaudeville bookings at Chicago Opera House were: Wise and Milton, Pantheon Brothers, the La Mondes, Schaefer and Decamp, Merritt and Rosella, Hilborn and Norine, Whistling Tom Brown, the Rio Brothers, Armstrong and Wright, Mr. and Mrs. Crane, Josephine Sabel, Geneva and Bailey, Lee and Hickadon's dancing horses.....At the Haymarket the bookings were: Pearl Gilmore, the Peter Family, Juvenilings, Cook and Hanford, Fred Stuber, Martin and Quigg, Jack Tiee Trio, Lizzie McKeever, Harry Thorne and Company, James H. Cullen, Klein, Otto Ross, and Nickerson, La Pearle Carmen, Warren and Blanchard, and Mlle. Nirvana.....At the Olympic: McBride and Patrick, Caldwell Bros., Mr. and Mrs. Scoville, Bessie Eckert, Serio and Belle Rose, Peter F. Baker, Fields and Hanson, Paula and Dika, Hoyer and Lester, Joe Flynn, Gallagher and Barrett, Cressy and Dayne, Larkins and Patterson, and The Nelson Family.....All these acts, of course, lose this week, on short notice.

.....Lillian Lancaster, of the Sceneaide team of Martella and Lancaster, died from a hemorrhage, the result of heart trouble, at the St. Charles Hotel, at 10.30 Sunday night. She was twenty-six years of age. She came here to join her husband, with the Vanity Fair Burlesquers.....Nearly all members of "Bluebeard," not under bond, departed for New York Sunday afternoon. Mr. Gilbert Sarony paid nearly $600 in board bills for stranded chorus girls at the Continental Hotel.....Harry Gilfoil, who was out of his mind and under restraint since the fire, recovered his normal senses Sunday night.....Eddie Foy and a few of the principals will remain here for a time.....Jed Prouty, Monday afternoon accepted David and May Wells, reverse at theatres in Chicago and Louisville, as leads, for three hundred dollars a week one.....for Elsie Romaine, Madeline Dupont, Gertrude Lawrence, Ethel Wynne, Edith Williams, Anna Brandt, Louise Bielaski, Eugenia Beattie, Wm. Stack, Victor Bozan, John J. Russell, Edward Mora, Edward Winos, Max Mazzanovitz, Frank Jandrow, Wm. Carleton, Wm. McBride Carroll, Jas. McQueen, S. F. Nolan, Wm. Plunkett, W. D. Ford and Edward Eagle, members of the "Mr. Bluebeard" chorus, who are under contract to Klaw & Erlanger, officially manager, thus the same bondsmen, he was released on $2,000 bail.....investigation by Fire Inspector Falkerson developed the sworn fact that the skylights in the stage roof, intended as an escape draught in case of fire, were nailed down during the catastrophe. It is assumed that had they been open they would have formed a suction to draw flames up roof of stage, preventing their escaping into auditorium, even allowing the asbestos curtain had not worked. Further sworn testimony of Fire Inspector Falkerson developed the fact that the workmen ripped off scintillating asbestos curtain, dragged it and broke all glass therein. The latest evidence proves that the electric arc lights, or sparks from flood lights, ignited drapery, which started fire. The assertion is being made that no medium lights were in the theatre at the time of the fire.....Charles H. Clayton, widely known among theatrical people, charter member of the Chicago Lodge of Elks, and one of the founders of Forty Club, company agent, died at his home here last Friday, the interment being in Rosehill Cemetery, Sunday.....Louise Dacre, Hadji Ta Tahar's troupe of Arabs, Carter and Rose, Carrie Scott, the Dikes, Leonzo, and Hafford and Worth opened, looked to open at Thirty-first Street with vaudeville.....The entire matter of theatrical ordinances and matters affecting the reopening of our theatres was referred by the city council at Monday night meeting to a committee of nine, appointed by Mayor Harrison. Three aldermen, three architects and three prominent citizens, comprise the committee, which is to report back to the next meeting of the council, next Monday evening, Jan. 11. Meanwhile, all theatres must remain closed absolutely. No matter what action the committee may take regarding the attractions, it will be impossible to open a single theatre before Jan. 15. A delegation of local managers to the mayor that theatres be allowed to open for the use of the ground floor seats only was promptly and decisively curbed. The mayor says he will take no more responsibility.

ST. LOUIS, Jan. 5.—Artistically the engagement of Viola Allen and her company, in "Twelfth Night," at the Olympic, probably leads the list. The opening performance was very well attended, and by a cultured and enthusiastic audience. Business, perhaps, the Four Cohans, at the Century, leads the week's bills. They produced "Running for Office," and opened 3, to a big house.....The German Stock Company, at the Odeon, opened in "A Poor Girl," evening of 3, to fair business.....Nat M. Wills is another "Happy Hooligan" in "A Son of Rest;" his opening house was to capacity.....The "Night Before Christmas" opened vaudeville at Hagan's to an average audience.....The Convict's Daughter" is at the Lyceum.....Stock at Pope's very good business, Eugene Kelk is featured.....Still another popular price melodrama is "Searchlights of the Navy," at the Grand Opera House, part of patronage at the Imperial.....The Columbia has a well attended house, week before week, opening to good prospects at the Monday matinee.....Rose Sydell and her London Belles are the attractions.

CINCINNATI, Jan. 5.—The coming of Mrs. Leslie Carter, in "Du Barry," is rated one of the dramatic events of the season. Tremendous advance sale makes certain the success of the engagement, which began at the Grand last night.....Ezra Kendall, in "The Vinegar Buyer," has been booked for Jan. 11, to fill Conroy's week of "Mr. Bluebeard" canceled fortnight.....Every theatre in Cincinnati, except the Lyceum, opened last night; only one new offering was made—"The Little Church Around the Corner"—at the Lyceum.....At the Walnut Street, Joseph Murphy was seen, in "Kerry Gow;".....The Columbia left open, and "Happy Hooligan" was boisterously welcome at Henck's, while Hice & Barton's Big Gaiety Co. played to capacity houses.

MILWAUKEE, Jan. 5.—With the exception of the Pabst, all theatres closed out of respect to the late Capt. Pabst, all of the local houses were open Sunday, and drew surprisingly large audiences. The Star, Bijou and Academy were ordered closed at six Saturday, by working all night and Sunday morning they managed to hang asbestos curtains in time for the matinee performance. The Star, Bijou and Academy managed to open at noon Saturday night.....Bonfiglio's Circus, at the Academy, featured animals, at the Bijou: "Why Women Sin," at the Bijou: "Pawn Ticket 210," at the Academy: "Lost in Chicago," at the Star, look good for the week, despite the closing of the theatres Monday evening.

PHILADELPHIA, Jan. 5.—Goodly gatherings attended the openings at the theatres last night, despite previous ordinances could be forced into reconstruction because of the passage of later laws. Two additional deaths and six persons reported dying at various hospitals bring the total of known dead of the tragedy up to five hundred and ninety. It now develops that many bodies were identified and removed from morgues without the authorities having kept any record thereof. It will never be known exactly how many lives were lost.....

Guthrie 11, Winfield, Kan., 12, Wichita 13, Junction City 14, Lawrence 16.—

Griffith, John (John Hagey, mgr.)—Keokuk, Ia., Jan. 5, Fort Madison 7, Washington, 8, Ottumwa 9.

Gilmore, Harry (Harry Montgomery, mgr.)—Wilkesbarre, Pa., Jan. 4-6, Scranton 7-11, Rochester, N. Y., 12-18, Syracuse 14-16.

Gidney Stock (John T. Powers, mgr.)—Berlin, Can., Jan. 4-9, Barrie 11-16.

Grace Hayward Stock (C. A. White, mgr.)—Owensboro, Ky., Jan. 4-9, Centralia, Ill., 11-16.

Gedding Comedy (O. M. Cotton, mgr.)—Menominee, Mich., Jan. 11-16.

"Girl with Green Eyes" (Charles Frohman, mgr.)—San Francisco, Cal., Jan. 4-9.

"Girl Of It" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.

"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Williamsport, Pa., Jan. 6.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Allentown, Pa., Jan. 4, Reading 5, Phœnixville 6, Camden, N. J., 7-9, Philadelphia, Pa., 11-16.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Burlington, Kan., Jan. 6, Iola 7, Chanute 8, Pittsburg 9.

"Gambler's Daughter" (H. H. Frazee & Jos. H. Browne, mgrs.)—Murphysboro, Ill., Jan. 6, Cape Girardeau, Mo., 7, Anna, Ill., 8, Paducah, Ky., 9, Fulton 11, Hopkinsville 12, Owensboro 13, Evansville, Ind., 14-17.

"Good Old Summer Time" (George Evans—Jersey City, N. J., Jan. 4-9, Philadelphia, Pa., 11-16.

"Gay Mr. Holdstein"—Bridgeport, O., Jan. 6, Marietta 7, Charleston, W. Va., 8, Covington 9, Staunton, Va., 11, Charlottesville 12, Roanoke 13, Greensboro, N. C., 14, Winston-Salem 15, Raleigh 16.

"Green Eyed Monster," Wilber's (D. J. May, mgr.)—Rochester, N. H., Jan. 4, Laconia 5, Franklin 6, Concord 7, Manchester 8, Nashua 9, Milford 11, Keene 12, Charlestown 13, Claremont 14, Lebanon 15, Woodstock, Vt., 16.

"Gentleman Burglar" (James R. Carey, mgr.)—Hoboken, N. J., Jan. 4-16.

"Governor's Son" (Fred Niblo, mgr.)—Toledo, O., Jan. 5-9, Indianapolis, Ind., 11-13.

"Great White Diamond," Walter Fessler, mgr.)—Richmond, Va., Jan. 4-6, Philadelphia, Pa., 11-16.

"Gentleman from France" (M. H. Hunley & Son, mgrs.)—Akron, O., Jan. 6.

H

Harned, Virginia (Charles Frohman, mgr.)—Richmond, Va., Jan. 6, Wilmington, Del., 7, Atlantic City, N. J., 8, Trenton 9.

Hawtrey, Charles (Charles Frohman, mgr.)—Springfield, O., Jan. 6, Indianapolis, Ind., 7, Fort Wayne 8, Toledo 9.

Holland, Mildred (Edward C. White, mgr.)—Boston, Mass., Jan. 4-23.

Harrigan, Edward—Syracuse, N. Y., Jan. 4-6.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Boone, Ia., Jan. 6, Des Moines 7, Marshall town 8, Cedar Rapids 9, Dubuque 11, Winona, Minn., 12, Rochester 13, New Ulm 14, Mankato 15, Faribault 16.

Howard Hall (Henry Pierson, mgr.—Grand Rapids, Mich., Jan. 3-6, Toledo, O., 7-9, Dayton 11-13, Indianapolis, Ind., 14-16.

Hall, George F. (Fielding Amusement Co. directors).—Cooperstown, N. Y., Jan. 4, Oneonta 5, New Berlin 6, Norwich 7, Binghamton 8, Watertown 9, Lowville 11, Ilion 12, Utica 13, Fulton 15, Oswego 16.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Worcester, Mass., Jan. 4-9, Springfield 11.

Harper, Georgie L. H. Harper & Joseph Hill, mgrs.)—Wasseca, Minn., Jan. 6, Owatonna 7, Faribault 8, Dodge Center 9, Rochester 11, New Ulm 12, Mankato 13, Sleepy Eye 14, Tracy 15, Marshall 16.

Hall, Don C.—Seligman, Ariz., Jan. 4-9, Kingman 11-16.

Hinnebein's Idealz (John A. Himmelein, mgr.)—Chester, Pa., Dec. 4-9, Allentown 11-16.

Himmelein's Imperial Stock (E. H. Himmelein, mgr.)—Joliet, Ill., Jan. 3-8.

Howard-Sunset (George B. Howard, mgr.)—Hillsboro, O., Jan. 4-9, Frankfort, Ky., 11-16.

Hillman, May (Ernest Schnabel, mgr.)—Corning, N. Y., Jan. 4-9.

Hendersen, Maud (Joseph Parent, mgr.)—Antwerp, O., Jan. 4-9, Payne 7-9.

Harcourt Comedy (Charles K. Harris, mgr.)—Salem, Mass., Jan. 4-9, Newport, R. I., 11-16.

Howard Stock (A. G. Howard, mgr.)—Norwich, Conn., Jan. 4-9, Lawrence, Mass., 11-13, Lowell 14-16.

Hoeffler, Jack (Lon Harrison, mgr.)—Evansville, Ind., Jan. 3-17.

Huntley-Moore Stock (E. J. Murray, mgr.)—Hazleton, Pa., Jan. 4-9.

Holden Bros. Stock (Wm. Triplett, mgr.)—New Orleans, La., Jan. 4, indefinite.

Hickman Comedians (Guy Hickman, mgr.)—Laverne, Minn., Jan. 4-9, Rock Rapids 7-9.

"Heart of Maryland" (David Belasco, mgr.)—Elkton, N. Y., Jan. 6, Cortland 7, Binghamton 8, Ithaca 9, Corning 11, Hornellsville 12, Olean 13, Niagara Falls 14, Meadville, Pa., 15, Erie 16.

"Heart of Chicago," Lincoln J. Carter's—Philadelphia, Pa., Jan. 4-9, Wilkesbarre 11-13, Scranton 14-16.

"Her Only Sin," Lincoln J. Carter's—Lawrenceburg, Ky., Jan. 8, Middletown, O., 9, Piqua 12, Springfield 13, Wapakoneta 14, Lima 15, Marion 16.

"Hidden Crime" (J. M. Ward, mgr.)—Washington, Ia., Jan. 4-9, Salem, O., Jan. 11, Trenton 12, New Brunswick 13, Burlington 16.

"Human Slave" (J. M. Ward, mgr.)—Springfield, Mass., Jan. 4-9, Fall River 7-9, New Britain, Conn., 11, Middletown 12, Waterbury 13, New Haven 14-16.

"Her First False Step" (C. P. Whitaker, mgr.)—Providence, R. I., Jan. 4-9.

"Hearts of Oak" (William H. Gross, mgr.)—Battle Creek, Mich., Jan. 4, Grand Rapids 7-9.

"Hand Walters" (B. C. Whitney, mgr.)—San Francisco, Cal., Jan. 3-8, Sacramento 10, Stockton 11, Oakland 12, San Jose 13, Fresno 15, Bakersfield 16.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Norfolk, Va., Jan. 4-6, Richmond 7-9, Hilltop 11, Lynchburg 12.

"Hoosier Girl" (J. E. Richards, mgr.)—Carbondale, Ill., Jan. 8, Litchfield 9, Edwardsville 8, Alton 9, St. Charles, Mo., 10, De Soto 11, Poplar Bluff 12, New Madrid 13, Kennett 14, Charleston 15, Osceola, Ark., 16.

"Dolly Tolly" (Ollie Mack & Joseph M. Gates, mgrs.)—Pittsburg, Pa., Jan. 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.

"Her Marriage Vow" (Lincoln J. Carter, mgrs.)—Hoboken, N. J., Jan. 3-11, Elizabeth 7-9, Albany, N. Y., 11-13.

"Heart of a Hero"—Philadelphia, Pa., Jan. 4-9.

"Hippy Tennyp" (Joseph H. Thobet, mgr.)—New Lexington, O., Jan. 4, Corning 7, Gilmoreter 8, 9.

"Hoosier Heart" (Leon Williams, mgr.)—Sharon, Pa., Jan. 4, New Castle 5, Kirkwood City 6, Mount Pleasant 7, Connellsville 8, Cumberland, Md., 11, Morgantown, W. Va., 14, Belle Vernon 15, 16.

"His Sister's Shade"—N. Y. City Jan. 11-16.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Waterbury, Conn., Dec. 31-Jan. 2, Middletown 4, New Britain 5, Wilmington 7, Torrington 8, Pittsfield, Mass., 9, Greenfield 11, Northampton 12, Ware 13, Hoosick 14-16.

"Human Hearts," Western (Claud Saunders, mgr.)—Hillsboro, Mont., Jan. 4, Livingston 5, Bozeman 9, Butte 10-12.

"Honest Coon in Dixie" (Eugene Sanford, mgr.)—Pocahontas, Ark., Jan. 6, Hot Springs 7, Little Rock 8, Fort Smith 9, Van Buren 11, Rogers 12, Aurora, Mo., 13, Monett 14, Joplin 15, Webb City 16.

"Happy Hooligan," Western, Gus Hill's (Charles E. Easton, mgr.)—Charleston, Ill., Jan. 3-9, Louisville, Ky., 10-16.

"Happy Hooligan," Western, Gus Hill's (Al. Dalson, mgr.)—San Francisco, Cal., Jan. 3-9, Oakland 10, 11, San Jose 12, Bakersfield 13, Los Angeles 14-16.

"Hoosier Doctor," Wilber's (H. A. Clark, mgr.)—Hancock, Mich., Jan. 4, Newago 5, Big Rapids 6, Reed City 7, Baldwin 8, Manistee 9, Cadillac 11, Traverse City 12, Williamsburg 13, Bellaire 14, Charlevoix 15, Petoskey 16.

"Hot Old Times," Gus Hill's (George Chenet, mgr.)—Montgomery, Ala., Jan. 6, Pensacola, Fla., 8, Mobile, Ala., 9, New Orleans, La., 10-16.

"Humpty Dumpty" (A. C. Cornell, mgr.)—Rome, N. Y., Jan. 4, Gloversville 5, Johnstown 6, Amsterdam 9, Troy 11-13, Saratoga 14, Oneonta 15, Catskill, Pa., 16.

"Hans Hanson" (James T. McAlpin, mgr.)—Huntsville, Mo., Jan. 6, Salisbury 7, Galtin 11, Simsberry 12, Albany 13, Bethany 14.

I

Irving, Sir Henry (Charles Frohman, mgr.)—Baltimore, Md., Jan. 4-9, Pittsburg, Pa., 11-16.

Isabel Irving (James K. Hackett, mgr.)—Detroit, Mich., Jan. 3-9.

Imson & Edgar Idealz, Burt Imson—Williamsburg, Mich., Jan. 4-6, Hankinson, No. Dak., 7-9, Lidgerwood 11, 12, Oakes 14-16.

"I Women Were Men" (M. W. Taylor, mgr.)—Camden, N. J., Jan. 4-9, Wilmington, Del., 7-9, Hoboken, N. J., 10-13, Trenton 14-16.

"In Old Kentucky," Jacob Litt's—Memphis, Tenn., Jan. 7.

"In the Shadow of the Gallows"—Buffalo, N. Y., Jan. 4-9, Williamsport, Pa., 11.

J

Jefferson, Joseph, Jr., & William W.—Kalamazoo, Mich., Jan. 4-9, Detroit 11-16.

"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—New York, N. Y., Jan. 4-9, Cleveland, O., 11-16.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—York, Pa., Jan. 6, Philadelphia (Frankford) 7-9, Holyoke, Mass., 11-13, Springfield 14-16.

"Just Struck Town," Jule Walters' (B. R. Ernst, mgr.)—Newark, O., Jan. 8.

"Jesse James" (W. T. Swan, mgr.)—Dyersburg, Tenn., Jan. 7, Ripley 8, Corrington 9, Memphis 11, 12, Jackson 13.

K

Knott, Rosalie (Frank L. Perley, mgr.)—Atlanta, Ga., Jan. 4, 5, Anniston, Ala., 6, Birmingham 9, Selma 11, Montgomery 12, Mobile 13, Meridian, Miss., 14, Jackson 15, Natchez 16.

Kendall, Kara (Liebler & Co., mgrs.)—Detroit, Mich., Jan. 4-9.

Keiser, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Philadelphia, Pa., Jan. 4-16.

Kyle, Howard (George H. Brennan, mgr.)—Dallas, Tex., Jan. 4, Fort Worth 5, Sherman 6, Tyler 7, Hot Springs, Ark., 8, Little Rock 9, Memphis, Tenn., 12, 13.

Kelley (Hadley McAdoo, mgr.)—Washington, D. C., Jan. 11-16.

Kennedy, Jason, & Co. (E. Wee, mgr.)—Saginaw, Mich., Jan. 4-9, Sandusky, O., 11-16.

King Dramatic (F. F. Clechner, mgr.)—Atlanta, Ga., Jan. 4-9, Philipsburg 11-16.

Keystone Dramatic (Lawrence H. McGill, mgr.)—Lawrence, Mass., Jan. 4-9.

Kirk-Urban (Hurden Kirk, mgr.)—Orange, Mass., Jan. 4-9, Athens 11-16.

Karroll, Lillian (Jack Welsh, mgr.)—Portland, Me., Jan. 4-9, Newburyport, Mass., 11-16.

Kedzie Dramatic (Ivan Lee, mgr.)—Fairfax, Mo., Jan. 4-10, Maitland 11-16.

Kennedy's Players—Kalamazoo, Mich., Jan. 4-9.

"King of Detectives," Sullivan, Harris & Woods'—Chicago, Ill., Jan. 3-9.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.—Dallas, Tex., Jan. 5, 6, Nebraska City 7, Houston 8, Leavenworth, Kan., 9, Schlitz' House 11, Horton 12, Lawrence 13, Atchison 14.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—San Diego, Cal., Jan. 6, Los Angeles 7, 8, Santa Barbara 9.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Jan. 3, indefinite.

La Marr, Harry (Selnick & Rice, mgrs.)—Chicago, Ill., Jan. 3-23.

Lilliputians, in "Hooligan's Dream of Fairyland" (L. B. Purcell, mgr.)—Marengo, Ia., Jan. 6, Newton 7, Ferry 8, Jefferson 9, Boone 11, Webster City 12, Fort Dodge 13, Eagle Grove 14, Clarion 15, Mason City 16.

Lillian Lyons Stock (Dean & Ogle, mgrs.)—Angelica, N. Y., Jan. 4-9, Friendship 11-17.

Long, Frank E., Stock (A. A. Lacy, mgr.)—Ottawa, Ill., Jan. 4-9, Streator 11-16.

Lyceum Stock (E. S. Grosjean, mgr.)—Annville, Pa., Jan. 4-9, Cold Spring 11-13, Quakake 14-16.

Locke, Tom (Will H. Locke, mgr.)—Humboldt, Neb., Jan. 4-9, Stella 11-16.

Lehr, Ina, Dramatic (William De Onza, mgr.)—Ypsilanti, Mich., Jan. 4, Hamburg-ton, W. Va., 11-16.

"Little Marcella" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.

"Lost River" (Jules Murry, mgr.)—Walnut, Ill., Jan. 8, Spulding, Ill., 7-9.

"Lovers' Lane"—Wheeling, W. Va., Jan. 7-9.

"Lily and the Prince," Richard C. White, mgr.)—Mansfield, O., Jan. 4.

"Little Homestead" (Wm. Macauley, mgr.)—Charleston, Tex., Jan. 4, Galveston 5, Whitewright 6, Palestine 7, Huntsville 8, Houston 9, Galveston 11, Port Lake 11, Beaumont 12, Lake Charles, La., 13, Jennings 14, Crowley 15, New Iberia 16.

"Little Outcast" (Lincoln J. Carter & Gill's (Edgar H. Fitzhugh, mgr.)—Shamokin, Pa., Jan. 6, Mahanoy City 7, Mahanoy City 8, Hazleton 9, Scranton 11-13, Wilkesbarre 14-16.

"Little Outcast," Eastern, George E. Gill's (Burt McPhill, mgr.)—Troy, N. Y., Jan. 4-6, Albany 7-9, Philadelphia, Pa., 11-13.

"Little Outcast, Western, E. J. Carpenter's—Hanford, Cal., Jan. 8, Bakersfield 7, Visalia 8, Fresno 9, Stockton 10.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Cincinnati, O., Jan. 3-9.

M

Mansfield, Richard (Gaman R. Glover, mgr.)—Bluffs, Miss., Jan. 4-9, Philadelphia, Pa., 11-23.

Mary Manning (Frank McKee, mgr.)—N. Y. City Jan. 4, indefinite.

Magic, Alexander (Charles Frohman, mgr.)—Lynn, Mass., Jan. 11.

Marlow, Timothy—Omaha, Neb., Jan. 8, 9.

Morrison, Lewis (Jules Murry, mgr.)—Des Moines, Ia., Jan. 8, Sioux City 7, Lincoln, Neb., 8, Fairbanks 9.

Marlowe, Sadie (Louis Nethersole, mgr.)—Bethlehem, Pa., Jan. 6, Easton 7, Trenton, N. J., 8, Wilmington, Del., 9, Petersburg, Va., 11, Norfolk 12.

Murphy, Joseph (Charles Emmell, O., Jan. 8-9, Columbus 11-13.

McKellips, Rose (J. R. Stirling, mgr.)—San Saz City, Mo., Jan. 5-9, St. Louis 10-16.

McIlenny, Nellie (Spencer & Aborn, mgrs.)—Akron, O., Jan. 4-9, Cleveland 11-16.

Mason and Mason (Broadhurst & Currie, mgrs.)—St. Paul, Minn., Jan. 3-9.

Murray and Mack (Ollie Mack, mgr.)—Topeka, Kan., Jan. 6, Hutchinson 8, Dodge City 9, Trinidad, Colo., 10, Raton, N. Mex., 11, Las Vegas 12, Albuquerque 13, El Paso, Tex., 14, 15, Silver City 16.

Myrkle & Harder (W. H. Harder, mgr.)—Meriden, Conn., Jan. 4-9, Paterson, N. J., 11-16.

Murray & Mackie Big Comedy (John J. Murray, mgr.)—Mount Carmel, Pa., Jan. 4-9, Lancaster 11-16.

Myrkle & Harder (Eugene J. Hall, mgr.)—London, Ont., Jan. 4-9, Hamilton 11-16.

Mack, Wilbur (Wm. Stanford, mgr.)—Marietta, O., Jan. 4-9, Newark 11-16.

May, Verna (Howard Melville, mgr.)—Monongahela, Pa., Jan. 4, Belle Vernon 7-9, Scottdale 11-13.

Marks Bros. (Sam Marks, mgr.)—Sheboygan, Wis., Jan. 4-9, Hamilton, Ont., 11-16.

Marks Bros. (Joe Marks, mgr.)—Chatham, Ont., Jan. 4-16.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—St. Albans, Vt., Jan. 4-9, Burlington 11-16.

Morey Stock (Le Comte & Flesher, mgrs.)—Muncie, Ind., Jan. 11-16.

Myers, Will H., Stock (Sim Allen, mgr.)—Clarksburg, W. Va., Jan. 4-6, McKeesport, Pa., 7-9, East Liverpool, O., 11-13, Alliance 14-16.

Mack & Conway Comedians (James A. Feltz, mgr.)—La Plata, Mo., Jan. 4-6, Mexico 7-9.

Marlowe, Clara—Worcester, Ida., Jan. 4-9, Sumpter, Ore., 11-23.

McDonald Stock (George W. McDonald, mgr.)—Abbeville, La., Jan. 4-9.

Mason & Reed Comedy (Sam T. Reed, mgr.)—Kinderarook, Ill., Jan. 4-9, Hull 11-16.

Miller & Bryan (F. F. Miller, mgr.)—Lebigh, Ind., Jan. 4, Dorbant 7-9, Caddo 11, 13, Tishomingo 14-16.

Madison Square Stock—Oklahoma City, Okla., Jan. 4-9, Enid 11-16.

"My Lady Molly" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.

"Mr. Jolly, of Joliet," Broadhurst & Curie's 11, A. Wolfsohn, mgr.)—Minneapolis, Minn., Jan. 4, Independence 7, Decorah 8, Dubuque 9, Davenport 10, Iowa City 11, Cedar Rapids 12, Marshalltown 13, Burlington 14, Monmouth, Ill., 15, Keokuk, Ia., 16.

"Monsoon's Daughter" (A. E. Mann, mgr.)—Palmyra, N. Y., Jan. 6.

"Minister's Daughter," R. Grover Brothers, mgrs.—Kansas City, Mo., Jan. 4-9.

"More than Queen"—Chicago, Ill., Jan. 3-9.

"Montana Outlaw" (C. F. Lawrence, mgr.)—Lexington, Mo., Jan. 4, Marshall 5, Salisbury 6, Brookfield 7, Chillicothe 9, Bethany 10.

"Man from Sweden" (Fred W. Falkner, mgr.)—Springfield, Mass., Jan. 5, Negaunee 6, Gladstone 7, Marinette, Wis., 8, Green Bay 9, Neenah 11, Waupaca 12.

"Midnight Marriage" (Forester & Mittenthal, mgrs.)—N. Y. City Jan. 4-9, Boston, Mass., 11-16.

"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Fairfield, Me., Jan. 6, Belfast 7, Pittsfield 8, Bangor 9, Oldtown 11, Caribou 12, Danforth 13, Calais 14, Eastport 15, Machias 16.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Fredonia, Kans., Jan. 6, Osawatomie 9, Paola 11, Olathe 12, Independence, Mo., 13, Pleasant Hill 14, Holden 15, Warrensburg 16.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Louisville, Ky., Jan. 3-9, Pittsburg, Pa., 11-16.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Denver, Colo., Jan. 11-16.

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 10-Feb. 20.

Neil-Morosco Stock (Astor Parker, gen. mgr.)—Seattle, Wash., Jan. 4-9, Spokane 10-16.

National Stock (A. Thayer Gilek, mgr.)—Middlebury, Ga., Jan. 7-9, Americus 11-13.

"Ninety and Nine" (Frank McKee, mgr.)—Baltimore, Md., Jan. 4-9.

"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—N. Y. City Jan. 11-16.

"New York Day by Day" (George W. Wingrove, mgr.)—Montreal, Can., Jan. 4-9.

"Nobody's Claim" (Charles A. Holden, mgr.)—Brooklyn, N. Y., Jan. 4-9.

"Not Guilty" (Frank Smith, mgr.)—Des Moines, Ia., Jan. 4-6, Davenport 8.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 5, indefinite.

O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 10-26.

Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Houston, Tex., Jan. 5, 6.

Owen, William (Martin Shesley, mgr.)—Portland, Ind., Jan. 4, Bloomington 7.

Osterman, Kathryn (J. J. Rosenthal, mgr.)—Lancaster, Pa., Jan. 4-9.

Otis, Ellita Proctor (Geo. H. Brennan, mgr.)—Louisville, Ky., Jan. 4-6.

O'Neill, Maude—Boston, Mass., Jan. 11-16.

"Other Girl" (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—Kansas City, Mo., Jan. 4-9.

"Over Niagara Falls," A. (Rowland & Clifford, mgrs.)—Atlanta, Ga., Jan. 4-9, Birmingham 11-16.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Hornellsville, N. Y., Jan. 6, Olean 7, Bradford 8, Jamestown 9.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Atchison, Kan., Jan. 8, St. Joseph, Mo., 9-11, Council Bluffs, Ia., 10, Nebraska City, Neb., 11, Plattsmouth 12, Fremont, Nebraska, Missouri Valley, Ia., 14.

"One Night in June" (Henry R. Marks, mgr.)—Los Angeles, Cal., Jan. 3-9, San Francisco 17-23.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Grand Rapids, Mich., Jan. 3-6, Saginaw 7, Port Huron 8, Jackson 9, Hammond, Ind., 11.

"Old Arkansas" (George Bedee, mgr.)—Red Oak, Ia., Jan. 6, Atlanta 7, Logan 8, Missouri Valley 9, Neola 11, Dunlap 11, Denison 12, Onawa 13, Iola Grove 14, Sac City 15, Correctionville 16.

"Only a Shop Girl" (H. H. Winchell, mgr.)—Omaha, Neb., Jan. 7-9.

"Orphan's Prayer" (Edw. De Coursey, mgr.)—Chicago, Ill., Jan. 3-9.

"On the Heels of Twenty," W. B. Lawrence's—Philadelphia, Pa., Jan. 4-9.

"On the Track" (Jack Wilber's (C. V. Weston, mgr.)—Florence, Kan., Jan. 4, Ellsworth 5, Wichita 6, Newton 7, McPherson 8, Hutchinson 9, Sterling 11, Great Bend 12, Larned 13, Kinsley 14, Dodge City 15, Garden City 16.

"Ole Olson" (Ben Hendricks, mgr.)—Decatur, Ill., Jan. 8.

P

Patton, W. H. (J. M. Sloul, mgr.)—Fresno, Cal., Jan. 7, Hanford 8, Bakersfield 9, Los Angeles 10-16.

Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Hartford, Conn., Jan. 4-9, Schenectady, N. Y., 11-16.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Grand Island, Neb., Jan. 4-9.

Paulton Stock, Eastern (E. J. Phelan, mgr.)—Haverhill, Mass., Jan. 4-6, Portland, Me., 11-16.

Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Johnstown, Pa., Jan. 4-9.

"Pollyanna," Sullivan, Harris & Woods'—Cleveland, O., Jan. 4-9, Rochester, N. Y., Syracuse 11-16.

"Paul Revere," (David A. Weis, mgr.)—Boston, Mass., Jan. 4-9, Brooklyn, N. Y., 11-16.

"Price of Honor"—Albany, N. Y., Jan. 4-9, Troy 7-9, Montreal, Can., 11-16.

"Pickings from Puck" (Ollie Mack & Joseph M. Gates, mgrs.)—Bloomington, Ill., Jan. 7, Springfield 8, Jacksonville 9, Springfield 10, Bowling Green, Mo., 11, Pulton 12, Mexico 13, Moberly 14, Bowville 15, Marshall 16.

"Peck's Bad Boy," Sedlitzera (Harry Hewey, mgr.)—Houston, Tex., Jan 4, Beaumont 5, Lake Charles, La., 6, Crowley 7, Jennings 8, New Iberia 9, Morgan City 10, Franklin 11, Alexandria 12, Opelousas 13, Ramonine 15, Amite City 16.

"Pride of Jennico"—Dayton, O., Jan. 4-6, Indianapolis, Ind., 7-9.

"Porose Cafe," Weber & Fields'—Birmingham, Ala., Jan. 4-9, Atlanta, Ga., 11-16.

"Punkin Hasker" (Dave A. Martin, mgr.)—Hartford City, Ind., Jan. 4, Dunkirk 5, Fort Wayne 6, Auburn 7, Decatur 8, Marion 9, Dayton, O., 15.

"Parish Priest"—Fall River, Mass., Jan. 7-9.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Columbus, O., Jan. 4-6, Akron 7-9.

"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Philadelphia, Pa., Jan. 11-16.

"Quincy Adams Sawyer," Western (W. H. Snelling, mgr.)—Sioux City, Ia., Jan. 6, Norfolk, Neb., 7, Columbus 8, Lincoln 9, York 11, Kearney 12, Hastings 13, Beatrice 14, St. Joseph, Mo., 15, 16.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Bridgeport, Conn., Jan. 8, 9, Brooklyn, N. Y., 11-16.

R

Russell, Annie (Charles Frohman, mgr.)—Allentown, Pa., Jan. 6, Williamsport 7, Scranton 8, Harrisburg 9, Washington, D. C., 11-16.

Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Dayton, O., Jan. 6, Columbus 7, Toledo 8, Grand Rapids, Mich., 9, Detroit 11-16.

Rogers Brothers (Charles Frohman, mgr.)—Boston, Mass., Jan. 4-16.

Robertson, Forbes, and Gertrude Elliott (Charles Frohman, mgr.)—Pittsburg, Pa., Jan. 4-9, Philadelphia 11-23.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Jan. 4, indefinite.

Roberts, Florence (Fred Belasco, mgr.)—Olympia, Wash., Jan. 4-9, Portland 7, Portland, Ore., 11-16.

Robson, Andrew (John W. Bennett, mgr.)—Ellensburg, Wash., Jan. 6, Yakima 7, Spokane 8, 9.

Ryan, Daniel R. (W. S. Bates, mgr.)—Schenectady, N. Y., Jan. 4-9, Cohoes 11-16.

Roler, Katherine (Lon Blandon, mgr.)—Lowell, Mass., Jan. 4-9, New Bedford 11-16.

Rockwell, J. C., Dramatic—Amesbury, Mass., Jan. 4-9, Lewiston, Me., 11-16.

Roberts, Gertrude (Harry C. Arnold, mgr.)—Westville, N. S., Jan. 7-9, Pictou 11-13, Pugwash 14, Amherst 15, 16.

Rhe-Lonine Stock (C. R. Weaver, mgr.)—Binghamton, N. Y., Jan. 4-9, Waverly 11-16.

Rapier Players (Rapier & Becker, mgrs.)—Utica, Mich., Jan. 4-9, Ludlow 11-16.

Royal Lilliputians, Gus Hill's—Denison, Tex., Jan. 6, Dallas 7, Fort Worth 9, Trinidad 11, Pueblo 12, Leadville 13, Victor 15, Colorado Springs 16.

"Rebel Soldiers," Sullivan, Harris & Woods'—Newark, N. J., Jan. 4-9, Brooklyn, N. Y., 11-16.

"Robert Emmet" (J. W. Rosenthal, mgr.)—N. Y. City Jan. 4-16.

"Runaway March" (Chase & Lister, mgrs.)—Redfield, So. Dak., Jan. 4, Faulkton 5, Aberdeen 6, Oakes, No. Dak., 7, Lisbon 8, Fargo 9, Casselton 11, Tower City 12, Valley 13, Mayville 14, Larimore 16, Grand Forks 15, Grand Forks, No. Dak., 16.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Seenah, Wis., Jan. 7, Oshkosh 8, Fond du Lac 9, Wausau 10, Merrill 12, Rhinelard 13, Superior 14, Duluth, Minn., 15, 16.

"Royal Slave" (Harry Gordan, mgr.)—Mobeetie, Tex., Jan. 4, Wichita Falls 5, Lexington 6, Cambridge 7, Cantton 8, Hannibal 9, Hillsboro, Ia., 11, Washington 12, Eldon, Mo., 13, Fairfield, Ia., 14, Keokuk 15, Centreville 16.

"Run on the Bank" (F. E. Robinson, mgr.)—Michigan City, Ind., Jan. 4, Three Rivers, Mich., 7, Coldwater 8, Terre Haute, Ind., 9, Logansport 12.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Providence, R. I., Jan. 4-6, Worcester, Mass., Jan. 7-9, Hartford, Conn., 11-13, Albany, N. Y., City 11-16.

Stoddart, James H. (Robert Brower, mgr.)—Victoria, B. C., Jan. 6, 7, Vancouver 8, 9, New Whatcom, Wash., 11, Ellensburg 12, Spokane 13, 14.

Sully, Daniel (Willis E. Boyer, mgr.)—Syracuse, N. Y., Jan. 4-9.

Shaw, Mary (George H. Brennan, mgr.)—Louisville, Ky., Jan. 4-6.

Sidney, George (Stair & Nicolai, mgrs.)—Fort Dodge, Ia., Jan. 6, Cedar Rapids 7, Dubuque 8, 9, Iowa Crosse, Wis., 9, St. Paul, Minn., 10-16.

Stirling, Alma (J. H. Stirling, mgr.)—Dowagiac, Mich., Jan. 4, Kalamazoo 7, Allegan 8.

Shea, Thomas E. (James Wall, mgr.)—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.

Saint Sel, Gus Hill's—Denver, Colo., Jan. 3-9, Omaha, Neb., 10-12, Council Bluffs, Ia., 13, Des Moines 14-16.

Shannons, The (Harry Simmons, mgr.)—Centerville, Ia., Jan. 9, Mystic 10, Chillicothe, Mo., Jan. 11, Bethany 12, Albany 13, Hagaiowville 15, Clinton 16.

Spencer Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—South McAlester, Ind. Ter., Jan. 5-9.

Stoddard, Ollie (J. W. Sights, mgr.)—Webster, So. Dak., Jan. 4-9, Groton 11-16.

Southern Stock (Frank Hamilton, mgr.)—Gwenton, Ky., Jan. 4-9, Monterey 11-16.

Shirley, Jesse—Portland, Ore., Jan. 3-9.

Stanwell Stock—Portsmouth, Ohio, Jan. 4-9.

Sites Stock (W. C. Sites, mgr.)—High Bridge, N. J., Jan. 4-9, Clinton 11-16.

"Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Jan. 11-16.

"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., Jan. 4-9, Providence, R. I., 11-16.

"Sweet Clover" (A. A. Thayer, mgr.)—London, Can., Jan. 6, Stratford 7, Flint, Mich., Jan. 8, Saginaw 9.

"Shore Acres" (William B. Gross, mgr.)—Monmouth, Ill., Jan. 9, Trenton 7.

"Sag Harbor" (William B. Gross, mgr.)—Toronto, Can., Jan. 4-9.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Duluth, Minn., Jan. 6, 7, Bemidji 8, Seattle, Wash., Jan. 3-6, Snohomish 11, Grand Forks, No. Dak., 14, Lakota 16.

"Saved from the Sea" (Charles W. Burrill, mgr.)—Hudson, Mich., Jan. 4-9.

"Secretlights of a Great City" (Robert B. Mantz, mgr.)—St. Louis, Mo., Jan. 3-9, Cincinnati, O., 10-16.

"Sign of the Four"—Fall River, Mass., Jan. 4-6, Holyoke 7-9, N. Y. City 11-16.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Seattle, Wash., Jan. 3-6, Snohomish 11, Sedro Wooley 12, Anacortes 13, Mount Vernon 14, Everett 15, Centralia 16.

"Sign of the Cross" (Bergen & Cornelia, mgrs.)—Jackson, Mich., Jan. 6, Fort Wayne, Ind., 7, Marion 8, Hamilton, O., 9, Cincinnati 10-16.

"Sink or Swim" (Charles W. Daniels, mgr.)—Brooklyn, N. Y., Jan. 4-9, Baltimore, Md., 11-16.

"Scout's Revenge" (W. H. Ryno, mgr.)—Troy, N. Y., Jan. 4-6.

"Sl Plunkard" (J. C. Lewis, mgr.)—Frankfort, Ind.,

"Way of the Wicked" (W. T. Boyer, mgr.)—Philadelphia, Pa., Jan. 4-9, Elmira, N. Y., 11, Bath 12, Hornellsville 13, Olean 14, Bradford, Pa., 15, Jamestown, N. Y., 16.
"Why Girls Leave Home" (T. H. Collins, mgr.)—Holyoke, Mass., Jan. 4-6, Springfield 7-9, Elizabeth, N. J., 11-13.
"Wife in Name Only"—Boston, Mass., Jan. 1-9, Providence, R. I., 11-13.
"Wayward Son" (Springer & Fleming, mgrs.)—Philadelphia, Pa., Jan. 4-9, N. Y. City 11-16.
"When His Wife's Away" (Rosenthal & Co., mgrs.)—Ann Arbor, Mich., Jan. 6, Port Huron 7.
"When Reuben Comes to Town"—Des Moines, Ia., Jan. 7-9, Boone 10.
"Was She to Blame?" (Jed Carlton, mgr.)—Scranton, Pa., Jan. 6, Mauch Chunk 7, Dunlap 16.
"Weary Willie Walker" (Harry Dull, mgr.)—Hastings, Pa., Jan. 6, Glen Campbell 7, Ebensburg 8, Barnesboro, O., 9, Lilly 11, Windber 12, Hollidaysburg 13, Tyrone 14, Irvona 15, Johnstown 16.
"Weary Willie Walker"—Boone, Ia., Jan. 9.
"Yon Yonson" (E. V. Giroux, mgr.)—Los Angeles, Cal., Jan. 3-9, Oxnard 10, Ventura 11, Santa Barbara 12, San Luis Obispo 13, Auburn 14, Winnemucca, Nev., 15, Ogden, U., 16.
"Young Tobe Hoxie" (C. D. Miller, mgr.)—Morgantown, W. Va., Jan. 6.
"York State Folks" (F. E. Wright, mgr.)—Davenport, Ia., Jan. 6, Keokuk 8, Quincy, Ill., 9.

MUSICAL.

Boston Ideals (Charles R. Bacon, bus. mgr.)—Chicago, Ill., Jan. 4-9, Eau Claire, Wis., 16.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Cohoes, N. Y., Jan. 1-9, Newburgh 11-16.
Brooke's Chicago Marine Band—Davenport, Ia., Jan. 7, Quincy, Ill., 13.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Fort Worth, Tex., Jan. 6, Gainesville 7, Sherman 8, Denison 9, Bonham 11, Paris 12, Clarksville 13, Texarkana, Ark., 14, Hot Springs 15, 16.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Jan. 4, indefinite.
"Billionaire" (B. D. Stevens & Frank L. Perley, mgrs.)—Indianapolis, Ind., Jan. 6, Louisville, Ky., 7-9, Knoxville, Tenn., 11, Chattanooga 12, Atlanta, Ga., 13, 14, Birmingham, Ala., 15, Mobile 16.
"Burgomaster" (Wm. P. Cullen, mgr.)—Paris, Tex., Jan. 6, Fort Smith, Ark., 7, Memphis, Tenn., 8, 9.
"Belle of Newport"—Chicago, Ill., Jan. 4, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Madison, Wis., Jan. 6, West Superior 7, Duluth, Minn., 8, 9, St. Paul 10-13, Minneapolis 14-16.
Creatore Band (Howard Pew & Frank Gerth, mgrs.)—Chattanooga, Tenn., Jan. 6, Knoxville 7, Atlanta, Ga., 8-10, Athens 11, Macon 12, Augusta 13, Columbia, S. C., 14, Charleston 15, 16.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Newport, N. H., Jan. 6, Springfield, Vt., 7, Bellows Falls 8, Saxton River 9, 10, Walpole, N. H., 11, Putney, Vt., 12, Hillsboro Falls, Mass., 13, Brattleboro, Vt., 14, Winchester, N. H., 15.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Wilmington, Del., Jan. 6, Elizabeth, N. J., 7, Paterson 8, 9.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Auconda, Mont., Jan. 6, Great Falls 7.
"Country Girl" (J. C. Duff, mgr.)—Newark, N. J., Jan. 4-9, N. Y. City 11-16.
Daniels, Frank (C. B. Dillingham, mgr.)—New Haven, Conn., Jan. 5, 6, Springfield, Mass., 7, Hartford, Conn., 8, Worcester 9, Brooklyn, N. Y., 11-16.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Galveston, Tex., Jan. 6, Houston 7, 8, Beaumont 9.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Northampton, Mass., Jan. 15, 16.
English Grand Opera (Henry W. Savage, mgr.)—N. Y. City Jan. 4-23.
Earle, Virginia (George R. Waltz, mgr.)—Toronto, Can., Jan. 4-9.
Edwardes, Paul (S S. & Lee Shubert, mgrs.)—N. Y. City Jan. 4, indefinite.
Fiske's, Dodge, Orchestra—Fargo, No. Dak., Jan. 6, Breckenridge, Minn., 7, Wahpeton, No. Dak., 8, 9.
"Florodora" (Fisher & Ryley, mgrs.)—Columbus, O., Jan. 6, Dayton 7, Richmond, Ind., 8, Indianapolis 9.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Jan. 4, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Denver, Colo., Jan. 4-9, Lincoln, Nebr., 11.
"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Jan. 4, indefinite.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Boston, Mass., Jan. 4-30.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Jan. 4-16.
Kittles Band (T. P. J. Power, mgr.)—Sault Ste. Marie, Mich., Jan. 6, Marquette 7, Calumet 8, Hancock 9, Ishpeming 10, 11, Ironwood 12, Hurlwooder, Wis., 13, Duluth, Minn., 14, Superior, Wis., 15.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Grayson, Mich., Jan. 6, Saginaw 7, Big Rapids 8, Cedar Rapids 9, Muskegon 11, Belding 12, Chatham, Can., 13, Orillia 14, Midland 15, Hamilton 16.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Reading, Pa., Jan. 4, Pottstown 5, Pottsville 6, Williamsport 7, Wilkesbarre 8, Carbondale 9, Pittston 11, Freeland 12, Hazleton 13, Lansford 14, Shenandoah 15, Williamsport 16.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 4, indefinite.
"Maid and the Mail" (John C. Fisher, mgr.)—Syracuse, N. Y., Jan. 6, 7, Utica 8, 9, N. Y. City 11.
"Messenger Boy" (George D. Sweet, mgr.) Grinnell, Ia., Jan. 6, Oskaloosa 8, Ottumwa 11, Eldon 12.
Nashville Students (Joe Becker, mgr.)—Memphis, Mo., Jan. 6, Jonesboro, Ark., 7, West Plaina 11, Willow Springs 12, Mountain Grove 13.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Jan. 11-16.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Birmingham, Ala., Jan. 6, Nashville, Tenn., 7, 8.
"Princess Chic" (John P. Slocum, mgr.)—Baltimore, Md., Jan. 4-9, Norfolk, Va., 12, Petersburg 13.
"Runaways" (S. S Shubert, Nixon & Zimmerman, mgrs.)—Newark, N. J., Jan. 4-9.
Scott, Fred (C. B. Dillingham, mgr.)—N. Y. City Jan. 4-9, Boston, Mass., 11-23.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Kansas City, Mo., Jan. 3-9, Omaha, Neb., 14-16.
"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., Jan. 3-16.
"Silver Slipper" (John C. Fisher, mgr.)—San Claire, Wis., Jan. 6.
"Stokes" (W. H. Thompson, gen. mgr.)—Marion, Ind., Jan. 6, Muncie 7, Bellefontaine, O., 8, Springfield 9.
"Slow Girl" (Al. W. Wallo, mgr.)—Trenton, N. J., Jan. 7-9.
"Sleepy King" (Al. W. Wallo, mgr.)—St. Paul, Minn., Jan. 7-9.
"Three Little Maids (Charles Frohman & George Edwardes, mgrs.)—Washington, D. C., Jan. 4-9, Baltimore, Md., 11-16.
"Tenderfoot" (W. H. Thompson, gen. mgr.)—Baltimore, Md., Jan. 4-9.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Brooklyn, N. Y., Jan. 4-9.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Jan. 4-9, Washington, D. C., 11-16.
"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Rockford, Ill., Jan. 6, Beloit, Wis., 7, Janesville 8, Elgin, Ill., 9, Belvidere, Wis., 11, Oshkosh 12, Green Bay 13, Sheboygan 14, Fond du Lac 15, Racine 16.
Willis' Musical Concert (William Gray, mgr.)—Henderson, Ky., Jan. 4-6, New Albany, Ind., 7-9, Lexington, Ky., 11-13, Madison, Ind., 14-16.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—Fall River, Mass., Jan. 6, Providence, R. I., 7-9.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., Jan. 4-9.

VARIETY.

American (W. B. Watson, mgr.)—N. Y. City Jan. 4-9, Jersey City, N. J., 11-16.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Detroit, Mich., Jan. 4-9, Toledo, O., 11-16.
Blue Ribbons (Jack Singer, mgr.)—Philadelphia, Pa., Jan. 4-9, Scranton 11-13, Reading 14-16.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Jersey City, N. J., Jan. 4-9, Brooklyn, N. Y., 11-23.
Bohemians (Thomas W. Miner, mgr.)—Philadelphia, Pa., Jan. 4-9, Baltimore, Md., 11-16.
Bon Tons (Ed. F. Rush, mgr.)—N. Y. City Jan. 4-9, Paterson, N. J., 11-16.
Brigadiers (Harry Mirtell, mgr.)—Minneapolis, Minn. Jan. 3-9, St. Paul 10-16.
City Sports (Phil Sheridan, mgr.)—Springfield, Mass., Jan. 4-6, N. Y. City 11-16.
Cracker Jacks (Robert Manchester, mgr.)—Milwaukee, Wis., Jan. 3-9, Minneapolis, Minn., 10-16.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Albany, N. Y., Jan. 4-6, Troy 7-9, Montreal, Can., 11-16.
Devere's, Sam—Cleveland, O., Jan. 4-9, Buffalo, N. Y., 11-16.
Dainty Duchess (Lew Lawrence Weber, mgr.)—St Paul, Minn., Jan. 3-9, Chicago, Ill., 10-16.
Entz Bros—Brooklyn, N. Y., Jan. 4-9.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Jersey City, N. J., Jan. 4-9, Philadelphia, Pa., 11-16.
Gay Morning Glories (Sam A. Scribner, mgr.)—Toronto, Can., Jan. 4-9, Rochester, N. Y., 11-16.
Gay Masqueraders (Eugene Wullington, mgr.)—Newark, N. J., Jan. 4-9, N. Y. City 11-16.
Hyde's Comedians (James Hyde, mgr.)—Newark, N. J., Jan. 11-16.
High Rollers (A. W. Gottlob, mgr.)—Louisville, Ky., Jan. 3-9, Indianapolis, Ind., 11-16.
Hommer & Mason's N. Y. Star Specialty (Lou Hommer, mgr.)—Boston, Mass., Jan. 4-9, Providence, R. I., 11-16.
Innocent Maids (C. W. Dickins, mgr.)—Lafayette, Ind., Jan. 3, Saginaw, Mich., 7, Battle Creek 8, Ypsilanti 9, Ann Arbor 11, Pontiac 12, Owosso 13, St. Johns 15, Flint 16.
Irwin's Fred, Big Show—Washington, D. C., Jan. 4-9, Pittsburg, Pa., Jan. 11-16.
Indian Maidens (Frank B. Carr, mgr.)—Manchester, N. H., Jan. 4-6, Nashua 7, Lowell, Mass., 8, Greenfield 9.
Imperial (Harry W. Williams, mgr.)—Chicago, Ill., Jan. 10-16.
Jolly Grass Widows (Robert Fulton, mgr.)—Brooklyn, N. Y. Jan. 4-16.
Knickerbockers (Louis Hahn, mgr.)—Boston, Mass., Jan. 4-9.
Kentucky Belles (Whallen Brothers, mgrs.)—Montreal, Can., Jan. 4-9.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Albany, N. Y., Jan. 3-9.
Miss New York Jr. (Julius Meyers, mgr.)—Toronto, Can., Jan. 4, Gravrite 5, Buffalo 6, Poughkeepsie 7, Fishkill-on-the-Hudson 7, Fort Plain 8, Canajoharie 9, St. Johns 10, Port Jervis 11, Stroudsburg, Pa., 12, Dunkirk, N. Y., 13, 14.
Majestic (Lew Irwin, mgr.)—N. Y. City Jan. 4-9, Philadelphia, Pa., 11-16.
Moonlight Maids (Charles Franklin, mgr.)—Buffalo, N. Y., Jan. 4-9, Toronto, Can., 11-16.
Middle & Rouclere (Frank Fox, mgr.)—Charlottesville, Va., Jan. 6, 7, Annapolis, Md., 9.
Night on Broadway (Harry Morris, mgr.)—Indianapolis, Ind., Jan. 4-9, St. Louis, Mo., 10-16.
New York Star Specialty (Lou Hammer, mgr.)—Boston, Mass., Jan. 4-9.
Orpheus (Sam Gerstein, mgr.)—N. Y. City Jan. 4-9, Worcester, Mass., 11-16.
Orpheum Show, Martin Beck's—Los Angeles, Cal., Jan. 4-16.
Parisian Widows (E. Lawrence Weber, mgr.)—Rochester, N. Y., Jan. 4-9, Albany 11-13, Troy 14-16.
Reeves' (Al. H.)—N. Y. City Jan. 4-16.
Rose Hill English Folly (Rice & Barton, mgrs.)—Full River, Mass, Jan. 7-9, Providence, R. I., 11-16.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., Jan. 4-9, Washington, D. C., 11-16.
Rice & Barton's Big Gaiety—Cincinnati, O., Jan. 3-9, Louisville, Ky., 10-16.
Rose Sydell's London Belles (W. S. Campbell & Jim Curtis, mgrs.)—Kansas City, Mo., Jan. 3-9, Kansas City 10-16.
Rolly & Wood's (Pat Rolly, mgr.)—Chicago, Ill., Jan. 4-9, Detroit, Mich., 11-16.
Runaway Girls (P. S. Clark, mgr.)—Providence, R. I., Jan. 4-9, Boston, Mass., 11-16.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (Jim Cullen, mgr.)—Paterson, N. J., Jan. 4-9.
Tiger Lilies (W. N. Drew, mgr.)—Boston, Mass., Jan. 11-16.
Trocaderos (Weldon & Bryant, mgrs.)—Scranton, Pa., Jan. 4-6, Reading 7-9, N. Y. City 11-23.
Vanity Fair (Frank B. Carr, mgr.)—Boston, Mass., Jan. 4-9, N. Y. City 11-16.
Utopians (T. Daniels, mgr.)—Pittsburg, Pa., Jan. 4-9, Cincinnati, O., 10-16.
Vanity Fair (Harry Hill, mgr.)—Chicago, Ill., Jan. 4-9, Milwaukee, Wis., 10-16.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.
Zazell, Vernon & Powell's Comedians (H. P. Hill, mgr.)—Peoria, Ill., Jan. 4, Pekin, Ill., 5, Lincoln 11, Decatur 12, Sullivan, Ind., 13, Vincennes 14, Washington 15, Princeton 16.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Guthrie, Ky., Jan. 7, Hopkinsville 8, Pembroke, Ky., 9, Murfreesboro 11, Murfreesville 12, Fayetteville 13.
Dockstader's, Lew (James H. Decker, mgr.)—N. Y. City Jan. 4, indefinite.
Field's, Al. G. (J. M. J. Kane, mgr.)—Kane, Pa., Jan. 6, Bradford 7, Rochester 8, 9, Horsellsville 11, Elmira 12, Corning 13, Geneva 14, Auburn 15, Syracuse 16.
Faust, Tod E. C. (L. D. Cunningham, mgr.)—Newport, Ark., Jan. 6, Brinkley 7, Pine Bluff 8, Camden 9, Magnolia 11, Texarkana 12.
Guy Brothers (R. H. Guy, mgr.)—McDonald, Pa., Jan. 6, Weisburg, Va., 7, Burgettsville 8, Bellaire 9.
Haverly's (Lew Rose & Franklin Riley, mgrs.)—Lincoln, Nebr., Jan. 6, St. Joseph, Mo., 7, Atchison, Kan., 8, Topeka 9, Joplin, Mo., 10, Springfield 11, Memphis, Tenn., 14.
Quinlan & Wally's (Dan Quinlan, mgr.)—Paducah, Ky., Jan. 6, 7, Cairo, Ill., 8.
Richards & Pringle's (Rosco & Holland, mgrs.)—Atlanta, Ga., Jan. 6, Macon 7, Wichita 8, Newton 9, Hutchinson 10, Great Bend 12, Garden City 13, Lamar, Colo., 14, Pueblo 15, Rocky Ford 16.
Rice—Montreal, Can., Jan. 4-9.
Stephen's, E. P.—Toms River, N. J., Jan. 6, Manasquan 7, Jamesburg 8, Millville 9.
Voss's (John W. Voss), mgr.)—Ticonderoga, N. Y., Jan. 6, Plattsburg 7, St. Albans, Vt., 8, Burlington 9, Malone, N. Y., 11, Saranac Lake 12, Canton 13, Ogdensburg 14, Gouverneur 15, Watertown 16.
West's, W. R.—Fort Worth, Tex., Jan. 7.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Jan. 4, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Dover, N. J., Jan. 4-9, Lacomia 11-16.
Coyle's Museum (H. R. Coyle, mgr.)—St. Louis, Mo., Jan. 4, indefinite.
Fluntz, Mr. and Mrs. (H. E. Flint, mgr.)—Kenosha, Wis., Jan. 7-10, Racine 11-18.
Hagenbeck's Carl, Trained Animals—Milwaukee, Wis., Jan. 3-16.
Hewitt—Minneapolis, Kan., Jan. 4-6, Downs 7-9, Clifton 11-13, Belleville 14-16.
Heim's, Mr. and Mrs.—East Troy, Wis., Jan. 6, 7, Honey Creek 8, 9, Waterford 11, 12, Burlington 13, 14, Harlem 15, 16.
Hatto, Leon (C. H. Henderson, mgr.)—Virden, Ill., Jan. 6, 7, Hoodhouse 8, 9, Pittsboro 11, Bethany 12, 13, 14, Beardstown 15, 16.
Rawles, Theo (Elmer E. Knowles, mgr.)—Spartanburg, S. C., Jan. 4-9, Charlotte, N. C., 11-16.
Perkins, Eli—Northfield, Vt., Jan. 7, Barnet 8, Elizabeth, Pa., 11, Murray, O., 14, Sutton 15, Lyndon 16, Barclay 17.
Procile (Charles Hine, mgr.)—Walden, N. Y., Jan. 4-9, Goshen 11-16.
Priedell's Dog Circus (H. Frickert, mgr.)—Laurel, Miss., Jan. 6.
Quaker Entertainers (Dr. Horatio, mgr.)—Crab Orchard, Nebr., Jan. 4-9.
Rabbit Foot's Fun Chappelle, mgr.)—Quincy, Ill., Jan. 4, Kennetucka 7, Carrabelle 8, Tallahassee 9, Live Oak 11, Lake City 12, Jacksonville 13.
Silver Family (Bert Silver, mgr.)—Superior, Neb., Jan. 6, Elkton 7, Cassville 8, 9, Plunebog 11, Ulysses 12, Rhode 13, 14.
Twentieth Century Medicine Co.—Butte, Nebr., Jan. 4-10, Spencer 11-17.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adonis Trio, Empire, Hoboken, N. J., Jan. 4-9.
Adair & Dahn, Keith's New Phila., Jan. 4-9.
Adelaide & Hughes, Keith's Washington, Jan. 4-9.
Adams, Jas. B., Proctor's 23d St., N. Y. C., Jan. 4-9; Colonial, Albany, 11-16.
Ahearne, The, Empire, Great Falls, Mont., Jan. 4-9; Elkins, 11-16.
Ali & Pelkar, O. H., Johnstown, Pa., Jan. 4-9; O. H., Altoona, 11-16.
Alphonse, The, Oakland, Cal., Jan. 4-9.
Alpha, M. & Mrs., Orpheum, Jan. 4-9; Circle, W. 97 St., 11-16.
Alvarez & Miller, Orpheum, Los A., Cal., Jan. 4-9.
Alex & Zola Sheehy, Full River, Mass., Jan. 4-9.
Allen, Sarah & Violet, Poli's, New Haven, Conn., Jan. 4-9; Poli's Bridgeport, 11-16.
Alice, Physician, O. H., Indianapolis, Jan. 4-9.
Aldrich, Chas. T., Colonial, Cleveland, Jan. 4-9.
Alisons's Horses, Keith's Philadelphia, Jan. 4-9.
Anderson & Bridge, O. H., Osbosn, N. Y., Jan. 4-9.
Ames, Edith, Pastmaster, O. H., Toledo, 11-16.
Aimilia & Manola, Family, Arcade, Seattle, Wash., Jan. 4-9.
Arizona & Mexico, Keith's, N. Y. City, Jan. 4-9; Keith's New Phila., 11-16.
Arthur & Wallace, Orpheum, Denver, Jan. 4-9.
Anderson, Ali, Bradenburg's, Phila., Jan. 4-9.
Anderson, Pete A., Gem, Lynn, Mass., Jan. 4-9.
Anderson, Gus A., Howard, Boston, Jan. 4-9.
Armstrong & Holly, Poli's, Bridgeport, Conn., Jan. 4-9.
Armstrong & Wright, Jeffers, Saginaw, Mich., Jan. 11-16.
Arnaut, Cecelia, N. Y. C., Jan. 4-9.
Armin & Wagner, Orpheum, Omaha, Jan. 10-16.
Arthur, Morgan, Bastan, London, Eng., Jan. 4-9; Walhamstow, 11-16.
Avalon, The Great, Keith's, Boston, Jan. 4-9.
Barda, Four, Circle, N. Y. C., Jan. 4-9.
Bailey & Madison, Howard, Boston, Jan. 4-9.
Bailey & Dalton, Bijou, Phila., Jan. 4-9.
Barr & Evans, Keith's, Phila., Jan. 11-16.
Barbieri, Grace, Proctor's 125 St., N. Y., Jan. 4-9.
Bayes, Nora, Proctor's 23d St., N. Y. C., Jan. 4-9; Proctor's, Newark, 11-16.
Barrows, Columbia, St. Louis, Jan. 4-9.
Bartlett, Laura, Proctor's, Newark, N. J., Jan. 4-9.
Bertine, Mlle., Metropole, Salem, Mass., Jan. 4-9.
Bennett, Johnstone, & Co., Orpheum, New Orleans, Jan. 4-9.
Bedman & Moore, Columbia, Cincinnati, Jan. 3-9.
Bentley, Musical, Casto, Lowell, Mass., Jan. 4-9.
Beverly, Frank & Jennie, Novelty, Denver, Jan. 4-16.
Bensons, The, A. & S., Boston, Jan. 4-9.
Bedini & Arthur, Keith's, Boston, Jan. 4-9.
Blockson & Burns, Bijou, Havana, Cuba, Jan. 4-16.
Blanche, La Belle, Proctor's, 125 St., N. Y., Jan. 4-9.
Bloom & Cooper, H. & S., N. Y. C., Jan. 4-9.
Bonfiglio, Geo. C., Orpheum, Denver, Jan. 4-9.
Bond, Frederick & Co., Keith's, Providence, Jan. 4-9.
Browning, Mr. & Mrs., Watson's, Phila., Jan. 11-16.
Brennan & Dunn, Keith's, Phila., Jan. 4-9.
Brooks Bros., Main St., Peoria, Ill., Jan. 4-9.
Brittons, The Chutes, San Francisco, Jan. 4-9.
Brown, Harvey, Circle, N. Y. C., Jan. 4-9.
Brooks, Shelley & Chandler, Keith's, Phila., Jan. 4-9.
Burke, Wm. H., Bradenburg's, Phila., Jan. 4-9.
Bowers, Walter & Crane, Keith's, N. Y., Jan. 4-9; Shea's, Toronto Can., 11-16.
Burke & Harper, Proctor's 5th Ave., N. Y. C., Jan. 4-9.
Bush & Gordon, Proctor's 23d St., N. Y. C., Jan. 4-9; Proctor's, Newark, 11-16.
Burns & Character, Gem, Lynn, Mass., Jan. 4-9.
Burns, Geo. W., Howard, Boston, Jan. 4-9.
California Brightlights, Chutes, San Fran., Jan. 4-9.
Carroll & Nelson, Casino, Baltimore, Jan. 4-9.
Carnonitas, Orpheum, Denver, Jan. 4-9.
Carter & Bluford, Casino, Philadelphia, Jan. 4-9.
Carmen Troupe, Columbia, St. Louis, Jan. 11-16.
Campell, Vera, Crystal, St. Francis, New Orleans, Jan. 4-9.
Capel, Milly, Keith's New, Phila., Jan. 4-9.
Cahill & Romaine, Casino, Phila., Jan. 4-9.
Caserini, Isabella Rosal, & Harpist Orchestra, Orpheum, Jan. 4-9.
Carter, Billy, Portland, Portland, Me., Jan. 4-9.
Cooke & Dorsey, Poli's, N. H., Jan. 4-9; Proctor's 125th St., 11-16.
Curtis, Rose, Howard, Boston, Jan. 4-9.
Carlton & Terre, H. & S., N. Y. C., Jan. 4-9; Howard, Boston, 11-16.
Carlisle & Hawks, Orpheum, Bklyn., Jan. 4-9.
Carol De Verne, Cart, Pueblo, Colo., Jan. 4-16.
Charles, Carl, Clerk d'Orleans, Spokane, Wash., Jan. 4-9; Orpheum, Denver, 11-16.
Charlton, Grace, Chutes, San Fran., Jan. 4-9.
Cherry & Mae, Casino, Lowell, Mass., Jan. 4-9.
Christian & Farber, Keeney, Springfield, Mass., Jan. 4-9.
Chetwin Sisters, Novelty, Denver, Jan. 4-9.
Charmion Troupe, Boston, Jan. 4-9.
Clifford, Billy St. Proctor's, Albany, N. Y., Jan. 4-9; Clifton, Phila., 11-16.
Clark, Freeman A., Palm, Cripple Creek, Col., Jan. 4-9.
Clayton, Jewels & Jasper, Empire, Hoboken, N. J., Jan. 4-9; Empire, Stratford, London, 11-16.
Clifton & Dale, Keeney, N. Y., Jan. 4-9.
Clinton, Larry, St. Joseph, Mo., Jan. 4-9.
Clarke, Marie, Howard, Boston, Jan. 4-9.
Corbley & Burke, Keith's New, Phila., Jan. 4-9.
Cooke & Bernard, Crescent, Jacksonville, Jan. 4-9.
Coomes & Conmee, Orpheum, Denver, Jan. 4-9.
Cameron, Laura, & Co., Orpheum, Bklyn., Jan. 4-9.
Cotsley, Emma, Crystal, Denver, Jan. 4-9.
Cole & Johnson, Bijou, Saginaw, Mich., Jan. 4-9.
Cole & Clemence, Bradenburg's, Phila., Jan. 4-9.
Cole & Coleman, Proctor's 125 St., N. Y., Jan. 4-9.
Coleman, Al., Proctor's 23d St., N. Y. C., Jan. 11-16.
Cross, Rose, Bijou, Saginaw, Mich., Jan. 4-9.
Cunningham & Clevenny, Howard, Boston, Jan. 4-9.
Daly, Tom & Susie, Casino, Lowell, Mass., Jan. 4-9.
"Dancing Violinist," The, Poli's, Bridgeport, Conn., Jan. 4-9.
Davis, McCauley & Co., Empire, Cleveland, Jan. 4-9.
Dale, Alexander, Keith's, Bijou, Phila., Jan. 4-9.
Day, Geo. W. & G. H., Indianapolis, Jan. 4-9.
Dorothy & Vernon, Poli's, Bijou, Springfield, Mass., Jan. 4-9; Park, Worcester, 11-16.
Davis & Walker, Arcade, Toledo, O., Jan. 10-16.
Dawson, Ely, Edison, Minneola, Mont., Jan. 4-9; Circle, Great Falls, 11-16.
Dix & Dix, Shafter's, Portland, Ore., Jan. 4-9.
Dawson, Sam, A. & S., Boston, Jan. 4-9.
Davis, Tom, Gem, Indianapolis, Jan. 4-9.
De Vere Minnie, Unique, Indianapolis, Jan. 4-9.
Dooley & Sanders, Orpheum Montreal, Can., Jan. 4-9.
De La Ave, The, Cabinet, Winstown, Wash., Jan. 4-9.
De Haven's Dogs, Portland, Me., Jan. 10; Newburyport, Mass., 11-16.
Delmore & Wilson, Empire, Bellast, Ire., Jan. 4-9; Empire, Glasgow, Scot., 11-16.
Demaris, Gabrielle, Novelty, Denver, Jan. 4-9.
De Witt, Burns & Torsney, Keith's, Bijou, Phila., Jan. 4-9.
Delgado, Natalie, Chutes, San Fran., Jan. 4-9.
De Rosie The, Watson's, Phila., Jan. 4-9.
De Witt, Lillian and Sherry, Howard, Boston, Jan. 4-9.
Doyle & Granger, Smith's, Grand Rapids, Mich., Jan. 10-16.
Dorian, Bertha, Orpheum, Terre Haute, Ind., Jan. 4-9.
Doris Edwards, Sanderson, Amsterdam, Ill., Jan. 4-9.
Downs, T. Nelson, Avenue, Pittsburg, Pa., Jan. 4-9.
Drew, John E., Proctor's 5th Ave., N. Y. C., Jan. 4-9.
Dumitresco, Van Auken & Vannerson, Orpheum, San Fran., Jan. 4-9.
Dolce, Nina, Savoie, Denver, Jan. 4-9.
Dixon, Bernard & Dumont, Bijou, Norfolk, Va., Jan. 4-9.
Dawson, Geo. Lynn, Mass., Jan. 4-9.
Earl & Wilson, Casino, Toledo, O., Jan. 4-9.
Eckert, Harry, Proctor's, Newark, N. J., Jan. 4-9; Proctor's 23d St., N. Y. C., 11-16.
Ethel & Gordon, Orpheum, Los A., Jan. 3-16.
Elsie & Jerome, Crescent, Jacksonville, Jan. 4-9.
Eccles, Frank, Poli's, Waterbury, Conn., Jan. 4-9; Poli's, New Haven, 11-16.
Eldon, Temple, Detroit, Jan. 11-16.
Emmet & Romaine, Gem, Lynn, Mass., Jan. 4-9.
Ernie, Fred, Poli's, Bridgeport, Jan. 11-16.
Ethel & Lewis, Keith's, Boston, Jan. 4-9; Keith's, Providence, 11-16.
Fields & Whallen, Jeffers, Saginaw, Mich., Jan. 4-9; Main Street, Peoria, Ill., 11-16.
Fields, Vancouver, B. C., 11-16.
Fields, Lowell, Howard, Boston, Jan. 4-9.
Fields & Ward, Circle, N. Y. C., Jan. 4-9; Proctor's 125th St., 11-16.
Fields, W. C., Empire, Johannesburg, S. Af., Jan. 4-16.
Fisher & Carroll, Keith's, Phila., Jan. 4-9.
Fischer & Walker, Colonial, Cincinnati, Jan. 3-9; O. H., Bellefontaine, 11-16.
Elliot & Zetell, Temple, Detroit, Jan. 4-9.
Fletcher, Chas., Howard, Boston, Jan. 4-9.
Flo Jim, Chas., Chutes, San Fran., Jan. 4-9.
Flood Bros., Proctor's, N. Y. C., Jan. 4-9.
Foster, Harry, Howard, Boston, Jan. 4-9.
Foy & Clark, Colonial, Cleveland, Jan. 4-9.
Forepaugh & Forbes, Bijou, Colombia, Mo., Jan. 4-16.
Fox & Ward Cover d'Alene, Spokane, Wash., Jan. 4-9.
Foster, Jack, Gem, Lynn, Mass., Jan. 4-9.
Fox & Summers, Crystal, Denver, Jan. 4-9.
Frank & Hare, H. & S., N. Y. C., Jan. 4-9.
Franciscillos & Lewis, Keith's, N. Y. C., Jan. 4-9.
Frazer & Moe, Chutes, Frisco, Cal., Jan. 4-9; Palace, London, 11-16.
Francis & Hartley, Palm Garden, Ashland, Wis., Jan. 4-9.
Fuller & Rose, Empire, Hoboken, N. J., Jan. 4-9.
Fontaine, Mr. & Mrs. Chas., Keith's, Phila., Jan. 4-9.
Gaston & Sisters, Keith's, N. Y. C., Jan. 4-9.
Gardner & Stoddard, Chutes, San Fran., Jan. 4-9.
Gardner & Vincent, Orpheum, New Orleans, Jan. 11-16.
Gardner, West & Sunshine, Fritz's, Portland, Ore., Jan. 4-16.
Gardiner Children, Poli's, Hartford, Conn., Jan. 4-9; Poli's, Bridgeport, 11-16.
Gehan & Thiel, Empire, Sheffield, Eng., Jan. 4-9; Empire, Birmingham, 11-16.
George, Hamilton, Orpheum, San Fran., Jan. 4-9.
Geiger, John, Keith's, Phila., Jan. 4-9.
Gerard & Gardner, Cook, Rochester, N. Y., Jan. 4-9; Temple, 11-16.
Gilroy, Haynes & Montgomery, Shooly's, New Bedford, Mass., Jan. 4-9.
Girard, Helene, Empire, Cleveland, Jan. 4-9.
Glenroy, James & Clifford, Bijou, Saginaw, Mich., Jan. 4-9.
Gibson, John & Bertha, Keith's, Providence, R. I., Jan. 4-9.
Gladstone, Lotte, Portland, Portland, Me., Jan. 4-9.
Gordon, Julia, Bijou, Phila., Jan. 4-9.
Gomez & Nazarro, Keith's, Bijou, Phila., Jan. 4-9.
Gardner, Vidocq & Co., Bijou, Saginaw, Mich., Jan. 4-9.
Hoffmann, Musical, Dockstader's, Wilmington, Del., Jan. 4-9.
Golden Gate Quintet, Pastor's, N. Y. C., Jan. 4-9.
Gaylord, Fred & Amy, Poli's, Poli Street, Mass., Jan. 4-9; Casto, Lowell, 11-16.
Grand Opera Trio, H. & S., N. Y. C., Jan. 4-9.
Gregory & Lind, Saint, Grand Rapids, Mich., Jan. 4-9.
Gracie & Reynolds, Howard, Boston, Jan. 4-9.
Grant, Sidney, Orpheum, San Fran., Jan. 4-9.
Haden, Josh, Orpheum, San Fran., Jan. 4-9.
Haines & Fisher, Orpheum, San Fran., Jan. 4-9.
Haines & Vincent, Columbia, St. Louis, Jan. 4-9.
Harris & Walters, Proctor's 23d St., N. Y. C., Jan. 4-9.
Hayes & Healy, Temple, Detroit, Jan. 4-9.
Harrigan, Jack, Bijou, Full River, Mass., Jan. 4-9.
Hawkins, Leo, Keith's, N. Y. C., Jan. 4-9.
Hart, Edna & Willard, Casino, Phila., Jan. 4-9.
Harper, Howard, Boston, Jan. 4-9.
Hammond Four, Empire, Hoboken, N. J., Jan. 4-9; Empire, Manchester, 11-16.
Harris & Walters, Proctor's 23d St., N

Walden, Max, Columbia, St. Louis, Jan. 3-9.
Waltzinger, Bertha, Orpheum; Denver, Jan. 4-9.
Werner Amusement Troupe, Columbia, St. Louis, Jan. 3-9.
West & Van Sickle, Bijou, Atlanta, Ga., Jan. 4-9; Bijou, Birmingham, Ala., 11-16.
Wilson, Max, Troupe, Temple, Detroit, Jan. 4-9.
Weston Sisters, Howard, Boston, Jan. 4-9.
Wash, Margaret, Keith's, N. Y. C., Jan. 4-9.
West & Williams, Odeon, Baltimore, Jan. 4-9.
Warden & Gladdish, Orpheum, Denver, Jan. 4-9.
White & Simmons, Orpheum, San Francisco, Jan. 4-9.
Wilkinson, Josephine G., Keith's, N. Y. C., Jan. 4-9.
Williams & Tucker, Orpheum, Boston, Jan. 4-9.
Willer, Marshall F., Keith's, N. Y. C., Jan. 4-9.
Williams, Belle, Bijou, Olympia, Wash., Jan. 4-9.
Winter, Banks & Winona, Arcade, Toledo, O., Jan. 4-9.
Wilson's Pets, Fields, Fall River, Mass., Jan. 4-9; Westminster, Providence, R. I., 11-16.
Wilson, Gus, Keith's, Boston, Jan. 4-9.
Wilmer, Sidney, & Co., Colonial, Cleveland, Jan. 4-9.
Wilson, Lizzie B., Keith's, Providence, R. I., Jan. 11-16.
Wood & Reed, Bijou, Norfolk, Va., Jan. 4-9.
Wood & Ray, Avenue, Pittsburg, Jan. 4-9.
World & Kingston, Orpheum, Omaha, Jan. 4-9; Orpheum, Kansas City, 11-16.
Woodville & Moore, Manhattan, Norfolk, Va., Jan. 4-9.
Woodside, Estella & Co., Casto, Fall River, Mass., Jan. 4-9.
Wood, The, Unique, Indianapolis, Jan. 4-9.
Wright, Mr. & Mrs. Jean R., Court d'Alene, Spokane, Jan. 4-9.
Wynn & Hart, High, Woonsocket, R. I., Jan. 4-9.
Yackley & Bunnell, Keith's, Providence, Jan. 4-9.
Yale, Marie, Howard, Boston, Jan. 4-9.
Young America Quintet, Trivoli, Birmingham, Eng., Jan. 4-9; Empire Bristol, 11-16.
Young, Mr. & Mrs. Arthur, Nelson, Springfield, Mass., Jan. 4-9.
Young, Arthur, Jr., Empire, Cleveland, Jan. 4-9.
Zarfretta & Mansfield, A. & E., Boston, Jan. 4-9.
Zimmerman, Al., Globe, Billings, Mont., Jan. 4-9.

NEW YORK CITY.

Review and Comment.—Capacity business ruled all last week at many of the houses, the holidays proving their usual boon to local managers. The terrible disaster at the Iroquois Theatre in Chicago on the afternoon before New Year's day had little effect upon theatrical attendance here, for the reason that the New York public has confidence in the managers of our theatres. The fire laws relating to theatres in the Greater City are very strict, and a year or so ago were enforced to the point of causing some of our managers to resort to the courts for relief. The Iroquois fire will no doubt be the cause of making still more rigorous fire laws, but there is little doubt that most of our managers will willingly comply with them. There are a few theatres in New York that do not comply with fire regulations in point of construction, and these no doubt will receive the attention of the fire commissioner, but, taken as a whole, it is doubtful if there is any large city in the world where the theatres are more modern in the equipment of exits and contrivances looking to the safety of patrons in the case of fire or panic. The asbestos curtain now is rigidly enforced here, and there is no local theatre that is not well equipped with fire extinguishers and hose. The recent catastrophe proves that the law should go further and compel the use of fire proofed scenery only, and forbid the use of calcium lights. The former can be had at little more expense than ordinary scenery, and electricity can be easily made to take the place of the calcium. There is little doubt that the burning of the gas jets of the calcium lights used in the production of "Mr. Bluebeard" was largely responsible for the terrible loss of life in the Iroquois Theatre. Thousands of cubic feet of gas were thus released and instantly ignited by the flames issuing from the burning scenery. This gas was sufficient in itself to fill the entire theatre building with flames, and explains the finding of many bodies, some sitting in the seats, others standing, showing that these persons were overcome by the powerful flames. This is the best argument against the use of calcium lights that could be advanced. They have always been known to be dangerous in a high degree, and as electricity can be made equally effective there is no good reason why the substitution should not be made, and made at once.....

At the GARDEN THEATRE, Monday night, Dec. 28, Eleanor Robson and company gave the first metropolitan production of "Merely Mary Ann," a four act comedy, adapted by Israel Zangwill from his story of the same title.....At the SAVOY THEATRE, on the same date, "Glad Of It," a comedy, in four acts, by Clyde Fitch, was given its first production on any stage.....At the FOURTEENTH STREET THEATRE another Monday night opening was the revival of "Robert Emmet," with Robert Conness in the title role.....At the CRITERION THEATRE, Tuesday evening, 20, "The Other Girl," a three act comedy, by Augustus Thomas, was given its first presentation on any stage.....At the GARRICK THEATRE, Wednesday afternoon, 30, "Gipsy," a four act play, by Sydney Grundy, was given its first New York presentation. A review of the two last named productions will be found in another column.....The bills at the METROPOLITAN OPERA HOUSE for the sixth week, ending Jan. 2, were: Monday night, Dec. 26, "Lohengrin," with Mme. Nordica as Elsa, otherwise the cast was the same as when the work was last rendered. Wednesday night, 30, "Aida," with no change in the cast as last given. Thursday, 31, "Faust," with the same cast as before. Friday night, Jan. 1, "Il Barbiere di Siviglia," for the first time this season, with this cast: Rosina, Mme. Sembrich; Figaro, Sig. Campanari; Count D'Almaviva, Herr Dippel; Bartolo, Herr Journet; Dr. Bartolo, Sig. Rossi; Berta, Mme. Baesemleter; Fibrello, M. Begue, and the Official, Sig. Masiero. Mr. Vigna conducted. Saturday matinee, 2, "Il Pagliacci" and "Cavalleria Rusticana," with no change of casts. Saturday, night, 2, "Tanhuuser," in which Otto Goritz sang Wolfram for the first time here, and Selma Kronold made her first appearance this season, singing the role of Elizabeth. Otherwise the cast was the same as before.....The continued attractions for the week ending Jan. 2 were: William Gillette at the NEW LYCEUM, Fritzi Scheff at the BROADWAY, "The County Chairman" at WALLACK'S, Sans Hall at the KNICKERBOCKER, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, "Way Down East" at the ACADEMY, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO's, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Marie Tempest at the HUDSON, "Wisdom Winale" at the CASINO, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, the Heavy W. Savage Grand Opera Co. at WEBER & FIELDS' WEST END, Elizabeth Murray at the HAMMERSTEIN, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, "Robert Emmet" at the FOURTEENTH STREET, Mando Adams at the EMPIRE, Grace Van Studdford at the LYRIC, "A Girl from Dixie" at the HARLEM SQUARE, Bertha Galland at the NEW YORK, Frank Daniels at the VICTORIA, Charles Richman at the MANHATTAN, "Whitewashing Julia" at the GARRICK, and the French company at the VAUDEVILLE, the last night named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and PROCTOR'S HIGH-BOW AND TWENTY-FIFTH STREET.....The opening week stands closing 2 were: Ethel Barrymore at DALY'S, "The Rogers Brothers in London" at the GRAND OPERA HOUSE, "Two Little Vagabonds" at the GAIETY, "Rachel Goldstein" at the MURRAY HILL, Maxine Elliott at the HARLEM OPERA HOUSE, Richard Buhler at the METROPOLIS, and "The Child Wife" at the BOWERY. Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S ENGINE HOUSE, the ALHAMBRA, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Criterion Theatre (Charles Frohman, manager).—Augustus Thomas made a double hit at this house on Monday evening, Dec. 26, when he offered a new comedy, and made a speech. The comedy was in three acts, was entitled "The Other Girl," and received on the above date its first production on any stage, while the speech was a laughly one, witty in a satirical way, and pleasing to the majority of those who heard it, although it contained one sentiment of a character which was in very poor taste. But "the play's the thing," and the author of "The Other Girl" the audience had settled itself comfortably back in its chairs to enjoy, with the best possible comfort, a long evening's entertainment, for it was thus early apparent that a genuine comedy has not yet been presented. It is sweeping praise to say of this piece that it is in the author's best vein, and is in many respects superior to his work of last season, "The Earl of Pawtucket," which was distinctly a one part play, while here there are several characters which are so "fat" and generally healthy in comedy lines that they practically fill the stage. There are numerous situations which are distinctive alike for their novelty and the freshness in their treatment, and the dialogue keeps the auditor continually alert, for it is generously spiced with bright lines, and the laughter fun is as contagious as an epidemic. In fact, the play is a whole, rounded into a triumph, and was lacking in but one thing—an appropriate title. Its name does not mean anything, and it is regretable that the title which Mr. Frohman originally announced—"The Other Girl and the Pugilist"—could not have been retained. But people will laugh just as heartily at the play, no matter what it is called, and it should be hailed with joy as a comedy oasis in a desert season, brilliant in itself, with the pleasing green spots of success. The story of the comedy is in brief: Dr. Bradford, an athletic young Virginia, gives up his instructor a young pugilist, Sheldon, who is the champion of his fighting class. Catherine Fulton, an imaginative girl, who is at the same house with the Bradfords, is impressed with the pugilist's physical superiority, and after a remarkably brief but very amusing courtship consents to throw over a very worthy young man of her own standing and elope with Sheldon. But by a very pretty and very Irish trick, contrived to take Catherine's place in the pugilist's room and elope with the heroine's cousin, and the pugilist is a dark one, Estella's scheme to save the silly young lovelorn demsel succeeds for the moment. But in his hasty flight the fighter's sins overtake him, and he is caught, by a singular coincidence happens to be the fellow to whom Catherine is engaged. Sheldon and Estella are captured by the police, and Lumley, Catherine's suitor, who is indeed severely hit by the proceedings, goes to the guardian's home to report, and the clergyman consents to appear in court on behalf of Sheldon and Estella, if they be let out on bail. Later the entire tangle is straightened out to the satisfaction of all, and Catherine is brought to a full realization of the folly of her contemplated elopement, and makes Lumley happy by accepting him. The players who made the most pronounced hits in the performance were Lionel Barrymore and Joseph Wheelock, Jr. The former had the role of the pugilist, and acted it with exceptional brilliancy, contributing a well, conceived character, and a character as fine as any actor would have been prone to make it. There was something very realistic about the role, and Mr. Barrymore played it, his many utterances being always funny and never obtrusive, and he got good work. The cast: Mr. Fulton, Frank Burbeck; Henry Waterman, Ralph Delmore; James, E. H. Neill; Mrs. Waterman, Selma Fetter-Boyle; Dr. Clifton Bradford, Frank Worthing; Miss Catherine Bradford, Ethel Wolfe; Estelle Kitteridge, Elsie De Wolfe; Reginald Lumley, Joseph Wheelock, Jr.; Ann, Maggie Fielding; Mr. Hayden, Albert Roberts; Judge Newton Bates, Joseph Whiting; Mr. Hodgkins, Leroy Baxter; Hugh, Hugh Greeley-Smith; Myrtle Morrison, Lou Middleton.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Hertha Galland continues her New York run in "Dorothy Vernon, of Haddon Hall," opening at this house, before a big audience, Jan. 4. Miss Galland's work in this play has been generally commended, and it is a decided step forward in her calling. The opening night audience at this house was impressed by her acting, and applause was frequently accorded her.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Magistrate," W. Somerset Maugham's comedy, in its Angelic form produced many years ago, is proving a most agreeable revival by the stock company this week. Matinee of Jan. 4 the audience was kept thoroughly alert by the humorous delineations of the play, to their approval of the manner in which the characters were interpreted. Gerald Griffin and George Friend and Gerald Griffin had some plums in the acting line, and as the magistrate, these two clever actors were irresistible. Malcolm Williams, who retains with ease the enviable reputation he has won as leading man, brought his talents to bear on his character with excellent effect, and Lotta Linkinson, who is now in her third week at this house, did most enjoyable work. Alice Gale, Lotta Elliott, Joseph Howard, and Jim Jackson each and every member of this sterling organization scored individual successes. The cast: Mr. Gerald Griffin, George Friend; Mr. Bellamy, Gerald Griffin; Colonel Lokyn, Malcolm Williams; Captain Horace Bellamy, Joseph Egerton; Cis Parrington, H. Dudley Hawley; Achille Blond, Joseph Howard; Isadore, Jim Jackson; Mr. Worthington, Albert Roberts; Inspector Messiter, Duncan Harris; Sergeant Leggs, Frank Worthing; Mrs. Bellamy, Alice Gregson Clarke; Wyke, H. Duncan; Agatha Foskett, Lotta Linkinson; Mrs. Worthington, Lotta Elliott; Beatie Tomlinson, Loretta Healy; Popham, Alice Gale. In the vaudeville: The Meredith Sisters, in their Indian songs and pirouetting dancing specialty; Carita, in a novel illusion act; Burnett and Weyrson, in a comedy sketch has many clever points; Baby Lund, a child comedienne of decided talent; Al. Rando's ball terrifier; Treloer, in an athletic exhibition, which was as high class as it was novel; Ward and Dryer, singing and dancing. The kalatechnoscope continues.

Criterion Theatre (Oscar Hammerstein, manager).—That prominent disciple of burnt cork, Lew Dockstader, at the head of his own minstrel organization, began a four weeks' engagement here Jan. 4. If one may judge by the size of the audience which assembled on Monday night, and the evident enjoyment which the entertainment afforded from the first part to the grand finale, minstrelsy is still popular in this city. Mr. Dockstader, always a popular and entirely capable comedian, was given a specially cordial welcome, while there was a deal of applause granted to each deserving member of the company, and there are several who figured as such during the evening. Carroll Johnson and Nell O'Brien, next to Mr. Dockstader, carry off the honors as comedians. The latter gentleman discovered a grand first part setting, with the usual elevated circle of about fifty men, all in black face, and at fault, already attired in evening dress. The arrangement of lights made very effective the composition prepared to present a "Gay Nineties" fad, the result was greeted with a round of applause. During the first part the singing, as is usual, vied with the comedians for minstrel honors, and it is doubtful which scored the strongest, unless it was those face between the laughter and applause. Lew Rossini, Wm. H. McDonald, Geo. F. Weller, Matt Keefe and Harry A. Ellis, the singing contingent, were all excellent, which is termed the solo, which follows, Nell O'Brien could not be improved upon as sable comedienne. It is doubtful if this portion of Mr. Dockstader's show has ever been presented here in better form, or been granted more spontaneous recognition. In what is termed the olio which follows, Nell O'Brien appeared in a humorous sketch, and Wm. H. Hallett; the Imperial Band of Huzzars, discovered excellent music; Lew Dockstader appeared in ale "Air Ship," also in "Automobile," both of which were new departures, and entirely, and were terribly enjoyed by the large audience. "Moonlight on the Mississippi," in two scenes, with which he presented minstrelsy, beautiful and correct stage pictures of life in the South, and interspersed with excellent vocal and dancing numbers. This closes the bill with a most preteatious transformation set of dissolving views, "The Birth of the Sunflower," which was a feast of color and artistic arrangement. It is safe to predict that four weeks of big business will attend Mr. Dockstader and his entire company at the Victoria. The organization is under the management of Jas. Lew Dockstader, with the following executive staff: F. E. Zonne, treasurer; John A. Shean, general agent; Wm. H. Hallett, stage manager; R. Shilinski, musical director; M. J. Latham, bandmaster; Thos. Cunningham, scenic artist; Wm. Tyron, electrician; Frank Medrick, assistant electrician; Al. Robins, properties. This house was closed Saturday afternoon, Jan. 7, in deference to the burial of the victims of the Iroquois Theatre fire.

Grand Opera House (John H. Springer, manager).—Florence Bindley, in "A Midnight Marriage," is this week's attraction.

Casino (Sam S. & Lee Shubert, managers).—Paul Edwardes, in "Wirwone Wirwle," began her sixth week Jan. 4.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," began his eleventh week Jan. 4. "The Sacrament of Judas," the certain raiser, is in its fourth week.

Weber & Fields' Music Hall (Weber & Fields, managers).—Weber's Yiddish Jr. commenced its sixteenth week Jan. 4. "Rufus, the Amateur Crackman," is in its fifth week.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" commenced its fourth week Jan. 4.

Fourteenth Street Theatre (J. Wesley Rosenquist, manager).—"Robert Emmet" entered on its second week Jan. 4. This is the last two weeks of the engagement.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began its fourth week Jan. 4.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered on its seventh week Jan. 4.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its tenth week.

Majestic Theatre (George H. Nicolai, manager).—"Babes in Toyland" commenced its thirteenth week Jan. 4.

American Theatre (Klaw, Erlanger & Weis, managers).—"The Sleeping Beauty" is now in its sixth week and last fortnight.

Huber's Museum (John H. Anderson, manager).—The popular "Museum of Freakdom" has been taxed to its utmost, to accommodate the thousands of visitors during this holiday season. The management state that never in its many years of success has the business been so great as at this week. The chief museum features are: Pierre Gassier, the French champion heavyweight lifter, and Krao, "the missing link," who is in his third and last week. The performances in the museum continue to form the principal of this part of the building.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Babette," began her ninth and last week Jan. 4. James J. Corbett, in "The Middleman," begins his fifth week Jan. 11.

Belasco Theatre (Henry B. Harris, manager).—Marie Tempest, in "The Marriage of Kitty," began her sixth week and last fortnight, Jan. 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Anna Held, in "Mademoiselle Napoleon," opened her fifth week Jan. 4.

Garden Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," began her second week Jan. 4.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Al. W. Martin's "Uncle Josh's Camping Co." is this week's offering at this house. The old time play seemed to have lost none of its drawing powers, and on Monday, Jan. 4, the house was comfortably filled. The production was a good one, and that it pleased was made amply evident by the applause bestowed during the progress of the play. Helen West's contralto voice was heard to considerable advantage in well rendered and well selected songs. Al. Martin's Uncle Josh was good in interpolated baritone songs. The cake walk, by several members of the troupe, was another feature that the house appreciated and applauded. Taken in its entirety, the company was a capable one and gave a smooth and even performance. The cast: Uncle Tom, Frank Martin; Jerome, Jr., Wilson; Simon Legree, Charles Haight; Phineas Fletcher, Will A. Williams; Augustus St. Clair, Will A. Donaldson; Lawyer Marks, Lou La Clare; George Shelby, John Hiler; Haley, slave trader, Fred Gray; Mr. Shelby, Charles Jacobson; Mr. Skeggs, an auctioneer, George Beyer; William Jackson, Fred Beyer; Adolph, a slave trader, Harry Warrington; Hezekes, Frank Cooley; Ezeke, George Harris; Phineas, Edwin Martin; Jerome, Charles Spellman; Ophelia, Helen West; Eliza, Laura Dean; Topsy, Florence Ockerman; Eva, Lizzie Jackson; Topsy's mother, Ada Dohlman; Cassie, Nellie Stevens; Marian, Alice Scott; Aunt Chloe, Edith Bohlan; Emmeline, Atlanta Wolf; Rosa, Nellie Long; Lucy, Rosa Clay; Adolph, J. G. Williams; Eph, Tom Johnson; Charlie, John Scott; Andy, Happy Beauregard; Deacon Jones, Elph Stroude; Sambo, Harry Stanford; Mandy, Herbert Quimbo, H. Williams; Rufus, Leonard Kemper. Sunday's concerts, as usual, drew packed houses. Mr. Martin's "Reign of the Fox" is underlined.

Third Avenue Theatre (Martin J. Dixon, manager).—Lincoln J. Carter's "Too Proud to Beg" Co. opened here Jan. 4, to fair business. The cast: John Ward, Fred Sickhart; Inspector Sharp, A. B. Lynds; Mark Kinw, C. F. Lorraine; Myers, Ed. West; Vedera, Frank H. Bryant; Blum, Jack Simons; Pedro, Frank H. Swain; Willie Carr, Master Harry Boylan; Mrs. Carr, Mrs. Boylan; Spike, Clarence Dull; Billings, F. E. De Pung; Dawson, Jack Mason; Police, Henry King; Nellie Carr, Nellie Stevens; Bridget O'Rook, St. George Hussey; Maud Quigley, Estella Lincoln; Mother Bell, Mrs. Boylan, Frederick Kimball is manager; Harry J. Greenway, business manager; H. M. Emmons, stage manager. "The Silent Shame."

Harlem Bijou Theatre (Henry V. Donnelly, manager).—"Soldiers of Fortune" is the bill for this week. The play is well presented, and the Harlem Bijou's theatre is cast as follows: Manuel, Willis Brown; Sandro, Harry Hart; Weimer, Percy Barbet; General Mendoza, Thomas Lawrence; Captain Burke, Lawrence Sheehan; Mr. Langham, Daniel Jarrett; Rosita, Edwin Brandt; Teddy Langham, Howard Ober; Captain Stone, Macey Harlan; Reginald King, George De Lonz; Alice Langham, Lillian Thatcher; Hope Langham, Katherine Lee; Mrs. Langham, Ella Dunbar; Rosita's dent Alarez, Byron Ongey; Madam Alvarez, Helen Warr; First Soldier, Frank Long; Sergeant Paul Hernandez, William Meagher; General Rojas, Willis Brown; Felix, Byron Ongey; Carlos, Harry Hart; Lieutenant Lacouley, Willis Brown; Winter, William Meagher. James Forbes is assistant manager; Sam Jacobs, treasurer; Charles Tuttle Jr., advance. Next week, "No Wedding Bells for Him."

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Bijou Theatre (Max Hart, manager).—At this house on Monday evening, Jan. 4, Charles Frohman gave the first American production of "Little Boy," a comedy, in three acts, by J. M. Barrie. At the opening of this play Little Mary, the fashioned child of twelve, living with her grandfather, Terence Riley, in the back parlor of a druggist's shop, mother is a mixer of tone and forlorn children, and conducts amateur shy from with the babies of house around the room. There it is that Lord Carlton finds her first and discovers what a treasure of innocence and genuine love lies hidden in this precocious parent. Six years afterward, when the play proper begins and we find her at Lady Plumleigh's cottage in the country, it is the same thing. By this time, owing to her continued absence, guest of three manuscript volumes, containing a priceless discovery, she has grown to be known as a person who does wonderful cures, no longer Moira Loney, as we saw her first, but Miss Loney, "the Star Stone Petrel." She takes everyone to her heart, this strange predestined prophetess, and does them good—the hysterical invalid, Lady Millicent; Lord Carlton's son Cecil, who wanted to marry an actress Eleanor, and the other heiress in question, who thought she was in love with Cecil; Lady Plumleigh, her nostrums above all, Lord Carlton himself, who long ago fell a victim to her charm. Of course, she has her wonderful discovery, or rather the discovery of her grandfather, which is throughout alluded to as "Little Mary," in the end, of course, she wins Lord Carlton, and all ends happily. The play is a satire on the modern predilection for "cures," the little depth, it is written in Mr. Barrie's cleverest style, and contains sufficient "meat" interest to hold an audience. The first act is rather tiresome, and is really in the nature of a prologue. At the opening audience is very apt to ask what it is all about, but is not two too the author is leading from the start, and interest is well established from this point to the end of the play. Amelie Bourbon of the Comedie Parisienne delightful performance. She invested the character with her own pleasing personality, and cast the same spell over her audience that little Mary casts over the characters in the play. Her touches are so delicate, so artistic, and she fully earned the hearty recognition her work received. Henry Dixey, as the Earl of Carlton, had a different kind of work to do than that which we are accustomed to see him do, and he was as clever as ever, and his performance will add to his laurels. Miss Eleanor Cecil, was as breezy and pleasing as of yore. Walter Eddinger Jr. as the Earl of Plumleigh, gave a rather pathetic portrayal, made a great deal of a role that, less cleverly done, would scarcely attract attention. Arthur Elliott rather overacted the role of Terence Riley, but his performance was clever, and probably powerful. Lil Dagmar's unctuous humor made Sir Jennings Pyke a good comedy "bit." Mr. Dixey did their work well. All in all it was a capital performance, and there is little reason to doubt that "Little Mary" will prove very successful. The cast is full: The Earl of Carlton, Henry B. Dixey; Cecil, Frits William; Lady Millicent, Lil Dagmar; Lady Plumleigh, Walter Eddinger Jr.; Sir Jennings Pyke, M. A. Kennedy; Doctor Tuttle, Fred Tyler; Terence Riley, Arthur Elliott; Dobbin Butler, Alfred Plumb; Mary, Miss Arthur; Countess of Plumleigh, Ida Waterman; Lady Millicent, Marie Doro; Eleanor Grey, Kathryn Hutchinson; Moira Loney, Jessie Busley.

Pastor's Theatre (Tony Pastor, manager).—The holiday programme, arranged by Manager Pastor's patrons, it one may judge by the audience which crowded this theatre at every part on Monday, Dec. 4. There is a rattling good bill here this week, headed by the Bonnie Scotch Lassies Tyson Co., presenting their excellent act, entitled "Scenes in Scotland." Mr. O'Donnell Bros., diverting, however, from the sketch order, and Mr. McWatters produces a clever illusion, entitled "Lady, Lady." Mr. Cross sings with exceptionally fine voice, and his clever dancing. Gallagher and Corlett, a company of four colored comedians, singers and dancers, introducing several characters; Counter of Plumleigh, Ida Waterman; in their comedy talk; the Flood Bros., comedy acrobats; Pendleton Sisters, a comedy musicians; the Bros. Van, in a sketch, "Can Tommy Come Out?" Miss Mason, with her trained pets; Clifford and Hale, comedy singing sketch; Trask and Gladden, in songs and dances; Mr. and Mrs. Jerrold Shepard, clever dancers; Robin, comedy juggler; Add. W. Hoyt monologist; the Bros. Donnell Bros., in a funny Irish character sketch, and the vitagraph.

Keith's Theatre (E. F. Albee, general manager).—Marshall P. Wilder is at the head of a representative Keith programme for this week. The famous story teller and entertainer never appeared before a more appreciative audience than he did on Monday, that which greeted him on Monday, Dec. 4. Beatrice Ingram and Edwin F. Ingram, in a sketch, "Cupid Outwitted," Jerrold Shepard, entitled "Strictly Business," were excellent and accordingly strongly. Lew Hawkins, the black face comedian, was a prominent and welcome adjunct to the bill. Others who contribute to make a thoroughly enjoyable entertainment were: The Fleurs (Jimmy Cooper and Miss Fleurs), Carita and Otto, German comedians; the Sisters Gausch, equilibrists and athletes; Josephine Wilkinson, soprano; Jack Lorenz, comedy juggler; Hume, Rose and Lewis, in "The Duke and the American Heiress;" Owley and Randall, in "Tumbling Tom;" the Marwoods, in a pantomime act; Penn Mathes and Lewis, rube experts; Margaret Webb, coon song singer; Austin and Peters, in their original act, "A Meal Under Difficulties," introducing some clever imitations; Harry E. Martin, musical specialties, and closing with the popular biograph.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" entered on its sixth week Jan. 4.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—One of the best bills of the season is presented here this week, with Adelaide Herrmann headlining it. She is assisted by Adelo Dewey, and on Jan. 4 she captivated lovers of magic, which concluded with the illusion called "The Sleeping Beauty, or A Dream in Mid-air," were received with the most cordial expressions of appreciation, the act being a capital one throughout. Eugene O'Rourke, supported by Nellie Elting and Co., presented a skit called "A Summer's Fiend," by E. Tracy Sweet. The playlet was only fairly entertaining. Mr. O'Rourke, however, scoring well by his playing in the character of a rough, big hearted miner of the old '49 class. Cole and Johnson, as usual, tailed a success, and Raymond and Caverly brought a number of new features to enliven their excellent German dialect act, capturing any quantity of laughs. Harris and Walters brought "The Lamp Post inspector" before friends, and Nora Bayes very worthy offering brought her well to the fore in favor. The black face comedy of Mr. Shelby, Charles Jacobson; Mr. Skeggs, an auctioneer, George Beyer; William Jackson, Fred Beyer; Adolph, a slave trader, Harry Warrington; Hezekes, Frank Cooley; Ezeke, George Harris; Phineas, Edwin Martin; Jerome, Charles Spellman; Ophelia, Helen West; Eliza, Laura Dean; Topsy, Florence Ockerman; Eva, Lizzie Jackson; Topsy's mother, Ada Dohlman; Cassie, Nellie Stevens; Marian, Alice Scott; Aunt Chloe, Edith Bohlan; Emmeline, Atlanta Wolf; Rosa, Nellie Long; Lucy, Rosa Clay; Adolph, J. G. Williams; Eph, Tom Johnson; Charlie, John Scott; Andy, Happy Beauregard; Deacon Jones, Elph Stroude; Sambo, Harry Stanford; Mandy, Herbert Quimbo, H. Williams; Rufus, Leonard Kemper. Sunday's concerts, as usual, drew packed houses. Mr. Martin's "Reign of the Fox" is underlined.

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TRELOAR

(A. T. JENNINGS),

Ex-Harvard Varsity Gymnast and Athlete.

Garden, Week of Dec. 26, '03, Against Competitors From All Parts of the World, by POPULAR VOTE, Corroborated by JURY OF SCULPTORS AND PHYSICIANS, Assisted by

WINNER OF $1,000 PRIZE

for Most Perfectly Developed Man in the World, at Madison Sq.

MLLE. EDNA TEMPEST.

The Best Equipped and Most Elegantly Costumed Athletic Act in Vaudeville. A PRONOUNCED SUCCESS THIS SEASON ON THE KEITH AND PROCTOR CIRCUITS. Now Booked on the Orpheum Circuit. THIS WEEK, PROCTOR'S 57TH AVE. Form. Add., CARE of S. A. SCH, 1164 Broadway, N. Y. C.

Garrick Theatre (Charles Frohman, manager).—Mary Mannering has what promises to be a very pleasing medium for her talents in the new Leo Ditrichstein play, in three acts, entitled "Harriet's Honeymoon," which was given on Jan. 4 its first production in this city. It first saw the light at the Garrick Theatre, Philadelphia, on Dec. 28 last, and Miss Mannering and her company were then credited with making a happy impression upon the people of the city of brotherly love. The success of the performance was assured from the first act, Mr. Ditrichstein's bright lines and a remarkably high class performance on the part of all who were entrusted with the characters being responsible for the continuous interest of the piece, which is rather difficult to classify properly, because of an odd mingling of farcical and melodramatic features. There is nothing new in the fundamental idea of the story, nor does the work win any great honors beyond those to which the more effervescent class of plays aspire, but its treatment is most agreeable, its character drawing is in several instances on a plane with the author's best work, and there is a good pace set by the "action" in the very start, and maintained unflagingly to the end. The complications are set on their way when Elliott Baird and his young bride, Harriet, reach a German hamlet called Kyrshaiden, on the line of their honeymoon trip. Baird loses his purse, an adventurous young prince of Saxe-hausen, who is traveling incognito, finds it, and sends it to a banker in one of the big continental cities. In the meantime, Baird and Harriet are in sore distress as to the means whereby they are to meet their board bills, and finally they hit upon the idea of giving a concert in the place, with Harriet posing as an Italian conspirator. The prince, who has just closed an escapade with an actress, becomes infatuated with Harriet, and offers to help the Bairds in their concert. The affair is a great financial success, but a bungling chief of police, who is in search of the prince, mistakes Baird for his royal highness, abducts the American, and thus leaves Harriet in a pretty mess, with the prince forcing his attentions upon her, and an uncertainty as to the fate of her husband. But at length Baird returns to rescue his wife from the ardent wooing of the prince, matters are explained to the chief of police, and the interrupted honeymoon is happily resumed. Miss Mannering made the character of the sorely tried young bride a most charming one. She failed at no point in either the light or serious situations which were assigned her, and struck a note of sincerity that rang true throughout. In a quarrel scene in the third act her work was especially good. Arthur Byron, who in more time instalmed as a leading man, was natural, easy and very effective as a prosaic young man of the world, and Thomas A. Wise gave to the role of an infuriated and wooden-headed German chief of police a most humorous rendering. The prince was capitally played by Henry Roller, who has made the role a delightful finish by a repose of manner that was excellent. The head waiter, as played by Edward See, was an outstanding hit, and the others of the company did very well. The cast: Elliot Carleton Baird, Arthur Byron; Prince Alfred Erwin, Henry Roller; Duncan Cutting, Hall McAllister; Bock, Thomas A. Wise; Fiedl, Sidney Ainsworth; Dr. Schlatter, Adolph Jackson; Ferdinand, Edward See; Anton, Charles Hastings; Jacobo, H. Irwin; Lieut. Von Bern, David Proctor; Santfleben, Louis Massen; Herr Real, Jack Horwitz; Baroness Von Raabenstein, Louise Hollister; Frau, Lillie Hall; Thusneida, Virginia Stanston; Frau, Grolin, Mrs. James; Frau, Kate Lester; Delia, May, Frances Stevens; Harriet Baird, Mary Mannering.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"Candida," which has been so cleverly played by Arnold Daly and his company at Madison Square, is the regular attraction here this week and next, at evening performances, with matinees Tuesday, Thursday and Saturday. A decided improvement was noticed on Jan. 4 in the performance in general, and Mr. Daly's splendid work, together with the remarkably reposeful and quiet force of Dorothy Donnelly's characterization, was unstinted praise from the audience. Dodson Mitchell and Dorothy Donnelly repeated the successes they previously won, and the newcomers to the company, Herbert Standing and Ernest Lawford were excellent. Mr. Standing was particularly effective as the cold blooded, calculating English father, and the good points in the role were all well scored. The cast: Rev. James Mavor Morell, Dodson Mitchell; Eugene Marchbanks, Arnold Daly; Mr. Burgess, Herbert Standing; Lexy Mill, Ernest Lawford; Proserpine, Louise Closser; Candida, Dorothy Donnelly.

Koerner & Blair's former playhouse at Nos. 115 and 117 West Twenty-third Street, running through to Nos. 108 and 110 West Twenty-fourth Street, has been leased for a term of twenty-one years by the owners, the Darling estate, to French & Graham. The street floor of the altered structure is to be used for a billiard hall and bowling alley. The other floors of the two twenty-fourth Street and will be sublet to the proprietors of Wood's Gymnasium.

J. Wood's GYMNASIUM passed out of existence Dec. 29. In its way it had been one of the landmarks of this city. It had for forty-eight years been located at No. 6 East Twenty-eighth Street, occupying all the ground floor of a four story brick building. Progress has demanded that the place give way to a great hotel. It was founded by J. Wood in 1856, and during all of the intervening years Mr. Wood has been joined by others who went in search of health, amusement and exercise. It was patronized by the men who founded the New York Athletic Club, and the Manhattan Athletic Club as well, and there are men today, prominent in all walks of life, who will meet with regret of the passing away of J. Wood's Gymnasium.

MANAGER PERCY G. WILLIAMS writes: "I have bought out Nelson Roberts' interest and taken a lease for the remainder of the Auditorium Theatre, Seventh Avenue and One Hundred and Twenty-sixth Street, Harlem. This theatre, now nearing completion, will be one of the most beautiful in New York, absolutely fireproof, with a seating capacity of nearly 1,700, and has an enclosed roof garden over the entire building. My lease extends over a period of twenty years, and I intend to operate it as a high class vaudeville theatre, in connection with my Brooklyn Orpheum and my Circle Theatre, Broadway and Sixtieth Street, and the contract calls for the delivery of theatre, completely furnished, before April 1, 1904.

C. S. PARKER'S mandolin, guitar and banjo concert will occur at Carnegie Hall, Friday evening, Jan. 29.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The performances given Monday, January 4, by the Bay Ridge Co., presenting "The Dancing Missionary," gave entire satisfaction. Nellie Elmer and Walter Terry were accounted principal characters; Constance Windom, the Cosmopolitan Trio, the Cameron Sisters, and Mosher, Houghton and Mosher presented their specialties. Next week, the Gay Masqueraders (formerly the Eagles).

Atlantic Garden (W. Kramer's Sons, managers).—Lea Venn and Cross, acrobats and equilibrists; Maxwell and Dudley, in a vocal comedy sketch; the Vismars, comedy acrobats; Murphy and Francis, the original comedy duo; Frida Wichers, vocalist; Mlle. Rome, character dancer, are the attractions for this week.

Savoy Theatre (Charles Frohman, manager).—"Glad Of It" opened its second week Jan. 4.

THE second Christmas dinner at the Actors' Fund Home, West New Brighton, S. I., N. Y., was held on Friday, Dec. 25, at 1 o'clock P. M. A decidedly tasty menu was provided, and in the "action" an entertainment was given in the drawing room, which proved in every way an enjoyable affair.

FRANCIS HAMILTON, who was in one of the Belasco companies last year, will appear as a star at the Manhattan Theatre on Tuesday afternoon, Feb. 9, in the play of Ibsen's "A Doll's House," under the management of James W. Morrison.

"GYPSY," a four act play, by Sydney Grundy, was given at the Garrick Theatre, for one performance, matinee of Wednesday, Dec. 30, by Fay Davis and the Frohman Company. The play has been seen in the first American hearing. It was originally in five acts, and was first produced at the St. James Theatre, London, Eng., on Sept. 4, 1900, under the title of "A Debt of Honor." Miss Davis then playing the same female role, Gypsy, in which she appeared at the matinee 30. The work gave no promise of attaining success on our stage, and it is a matter of wonder that it achieved the success in England which reports concerning its production there credited it with. Apart from several well written and intelligently played scenes which Miss Davis dominated, there was offered by the author simply a waste of dialogue, which was frequently irrelevant to the story, and witty only at brief intervals. It lists of low nobility, perched upon the shoulders of George Carlyon, an English barrister, prompts him to give up a young woman, Gypsy, with whom he has been living for ten years, and marry Isabel Heirwyd, the daughter of an influential peer, claimed. Gypsy learns the truth of his efforts to console her, and, as he knows nothing of her former associations with Carlyon, he mistakes such a sudden upon Miss Carlyon as the one to whom to appeal. She sympathetically hastens to see Gypsy, and finds Carlyon enters, the usual complication following, and Gypsy destroys herself by drinking landanum, which she mistakes for some suppressed emotional acting in the second act. Miss Davis in the scenes also did splendid work, while Edgar Selwyn made the best impression of any of the male players, as Carlyon, who is sympathetic friend. Guy Standing, who had no real opportunity, was good for a bit, and Miss Davis permitted him to be, and Wm. H. Crompton played a hypocritical minister with a clever bit. Supporting Miss Davis, Ray Bockman did well as the wife, and a bit was very capably handled by Frederick Arnold, as a servant. The cast: George Carlyon, Q. C., Guy Standing; Sir Jacob Heirwyd, M. P., George H. Spencer; Gypsy, Fay Davis; Edgar Selwyn; Ralph Graham, George Irving; Reverend Absalom Baxter, W. H. Crompton; Reverend Frederick Raymond; Isabel Heirwyd, Ray Bockman; Gypsy Floyd, Fay Davis; Yvette, Doris Keane.

Harlem.—At the Harlem Opera House Alice Lichenstein, assisted by "The Belle of Pawtucket" is the attraction for this week, and it was warmly received by a large audience Jan. 4. With good weather this play should give a good report for the balance of the week. Marion Manola did a big business last week. Next week, E. H. Sothern, in "The Proud Prince."

WYNN & FELTON'S Gypsy Enn (George A. Blumenthal, manager).—The Attendance continues to improve and the house is packed nightly by the opera company. The third week, and next to the last week, opened to a packed house Jan. 4, when the opera, "Tosca," was offered. It will be presented Wednesday, Thursday and Saturday nights and Wednesday matinee, and on Tuesday, Wednesday and Friday night and Saturday matinee, "Lohengrin." The engagement has proven a greater success than was anticipated, both artistically and financially, and it has established the fact that Harlemites wanted grand opera in English.

MORRISON'S (Harry Rosenberg, manager). Archie Boyd, in "Joshua Whitcomb," opened before a large audience Jan. 4, and the old play held close attention to the end. Mr. Boyd's impersonation of a countryman met the approval of large audiences, and he scored heavily, his acting being remarkable for its naturalness. All the roles were well sustained, and the singing features added greatly to the success of the play, which should come for a full share of patronage during the entire week. Next week, "Soldiers of Fortune."

STAR (Wm. T. Keogh, manager).—Hal Reid's Western success, "At Cripple Creek," was most warmly received by an audience that packed this house from top to bottom, and freely bestowed their approval upon the realistic presentation of the vicissitudes of Western life. Next week, "The Wayward Son."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (Fred Proctor, general manager).—"Love in Harness," a three act farce comedy that has been before the public for several years, was received and presented to a Harlem audience 4. It is a laugh maker of the first order, and it is seldom that the patrons of the house show their appreciation of an offering as they did this week. They freely applauded the good work of the stock company, the members of which seemed to enjoy themselves to the people in this locality. Business has been fair ahead of expectations. The vaudeville contributors were: Nichols Sisters, Tom Brown and Navarro, Bush and Gordon, and Sil Stebbins.

HURTIG & SEAMON'S MUSIC HALL (Rea Hurtig, manager).—All indications point to another prosperous week, as the house was filled to its utmost at both afternoon and evening performances 4, when a most excellent bill was offered. It met with the full approval of the audience, and named: Joe Mactwell and Co., Keno, Walsh and Melrose, Everett Brothers, Gordon and Gray, Lew Bloom and Jane Cooper, Carleton and Terry, Jerry and Dare, Grand Opera Trio, and moving fancies.

OLYMPIC (Thos. V. Valentine, manager).—The Ben Teal Stock Co. opened to a good audience from a down town house, where their management was a success, and the reception here on Jan. 4 points to another big week. The company is well put together on lines that are sure to please the lovers of burlesque. Next week, Al. Reeves' Big Show.

GAYETY (Dr. Leo Commers, manager).—All that can possibly be done for the comfort and pleasure of the patrons has been done, and in consequence big box office returns is the reward. The week opened big. This week's bill contains the following names: Healey and Farnum, Foster and Day, Mr. and Mrs. Buckley and Co., Kathryn Miley, Silvers Oakley, Sig. and Sig. Sonet, Rita Redmond, Swift and Barton, and Seven Gonatabo Sisters.

Brooklyn.—At the Montauk (Isabel Sinn Fiedler, manager).—"Cousin Kate," with Ethel Barrymore, was greeted by a crowded house Jan. 4. Big business last week. Next week, Frank Daniels.

GRAND OPERA HOUSE (Lew Parker, manager).—The repertory of plays in presented this week by Thomas J. Shea. Charles Warner, in "Drink," crowded the house at every performance last week. To follow, "The Queen of the White Slaves."

PARK (Nick Norton, manager).—"Trinity Chimes," a new melodramatic crowded the house 4. Big business last week. Next week, Louis Benton, in "Rachel Goldstein."

COLUMBIA (Dave A. Weiss, manager).—"For His Brother's Crime" had its first hearing before a Brooklyn audience 4, and was given a big reception. Capacity business last week. Next week, "Paul Revere."

BILOU (Will McAlister, manager).—"Will She Divorce Him?" was presented by the Spooner Stock, to a capacity house, 4; Edna May Spooner, in the role of Isabelle Spencer, does brilliant work, while Cecil Spooner has a great comedy role. Augustus Phillips receives much attention. Big business rated last week. "A Stranger in a Strange Land" next week.

PAYTON'S FULTON STREET (Corse Payton, owner).—"Drifted Apart" for the current week. The entire company from Mr. Payton's Lee Avenue house enact the beautiful comedy. Mr. and Mrs. Payton do clever work, while the rest of the company well placed. "Jim, the Penman," drew good houses last week. To follow, "The White Mahatma."

CHERRYBINE (Percy G. Williams, manager).—Another great musical act is presented this week—the Ladies' Harp Orchestra, from Rome, consisting of twenty harpists and two pianists, who met with favor. Eva Williams and Joe Tucker, in their skit, "Sharp's Finish," are very clever. Others are: Mary Normon, Hoey and Lee, Sidney Grant, Mr. and Mrs. Allison, Baldini and Carr, Powell and Harris, Clara Balerini, and the kinetograph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Mlle. Rialto's Girls are the headliners. Others are: Sammy Rice, Mr. and Mrs. Mark Murphy, Jules and Ella Garrison, Martinetti and Great, the Orpheus Quartet, Little Ella B. Raymond, Prevost and Prevost, St. Onge Bros.

STAR (E. M. Gotthold, manager).—Fulton's Jolly Grass Widows week of 4. Next week, the Bowery Burlesquers.

WATSON'S CONY CORNER (W. B. Watson, manager).—Keller, hand balancer, is the chief attraction for the current week. Others are: De Muths, Rossaire and Taft, Roberts, Hayes and Roberts, the Lynotto Sisters. The burlesque is excellent.

AMPITION (S. H. Cohen, manager).—The Red Feather, headed by Grace Van Studdiford, began a week's stay here Jan. 4, before an audience that packed the house. Big business last week. Grace George, in "Pretty Peggy," next week.

FOLLY (Bennett Wilson, manager).—Chas. Warner, who appeared with much success in Drink, at the Amphion a short time ago, has brought the play here. The opening house, night of 4, was crowded. Big business last week. "A Desperate Chance" comes next.

GAYETY (James Clark, manager).—There was a big audience present night of 4, when Fred Irwin's Comedians opened for a week's engagement. The company includes: The Four Mortons, the Holloway Trio, the Piccolo Midgets, Bill and Walker, Eugene Mack and Young, and the Elanore Sisters, in "The Adventure of Bedelia." Big opening, and big business last week.

LYCEUM (Louis Phillips, manager).—"The Dangers of Paris" is this week's offering, "the sensational drama." Good business last week. Next week, "Nobody's Claim" is this week's offering. The play has been here before and has a strong Sam Gompers' Good business last week. Next, "For His Brother's Crime."

ORPHEUM (Charles Williams, manager).—The box office receipts are very apt to be of huge proportions this week. The card is "The Sixth of Guilt," a play of startling situations and climaxes. Good business last week. Next week, "Bedelia." The cast: Shannon and Corey, the Three Nudos, Dorch and Russell, Rogers and Hilpert, Tom Waters, "Scenes on the Midway" brings the performance to a close. Good business last week. At the close of the year Manager Carr made the mitaches of the house happy by the presention of twenty pound turkeys.

BUSHWICK MUSIC HALL (Walnstock & Michaels, managers).—This week's bill includes: Gladys Le Moyne, Burnett and Dandy, Tooley and Price, Dumpty Dumpty Quartette, Marion Blake, Wood and Berry, the Wollunds, and the Lyceum Extravaganza Co. in a one act play. Business continues satisfactory.

—Mae Abbott and J. A. Weaver closed their second season with the J. C. Lewis "Bi Plunkard" Co. at Niles, O., Jan. 2, and joined the Dodge-Bowman Co. 8.

THE IROQUOIS FIRE

NEWS ITEM NO. 4.

AT THIS WRITING, SATURDAY, JAN. 2, WE ARE RECEIVING MANY INQUIRIES CONCERNING LANTERN SLIDES AND FILMS OF THE IROQUOIS THEATRE FIRE, AND THE MAIN PURPOSE OF THIS ADVERTISEMENT IS TO STATE THAT THERE WERE NO MOVING PICTURES OR LANTERN SLIDE PHOTOGRAPHS MADE OF THE FIRE. OUR PREMISES ALMOST ADJOIN THE THEATRE, BUT COMMERCIALISM GAVE WAY BEFORE THE SIGHT OF BODIES PILED SIX DEEP ON THE SIDEWALKS, AND THE HORROR OF THE CATASTROPHE.

WE SHALL BE READY IN A FEW DAYS SIX LANTERN SLIDES WHICH WE ARE NOW PREPARING. ONE WILL BE MADE FROM A PHOTOGRAPH OF THE THEATRE FRONT, TAKEN TODAY; THE EXTERIOR IS ALMOST UNDAMAGED; THE OTHER FIVE WILL BE TAKEN FROM DRAWINGS WHICH ARE BEING MADE BY THE WELL KNOWN ARTIST, MR. CHAS. LEDERER, WHO WAS PRESENT AT THE FIRE. THEY WILL SHOW CHARACTERISTIC SCENES, BUT GHASTLY SENSATIONALISM WILL BE ABSENT. THESE SLIDES WILL BE COPYRIGHTED, AND THE VIEWS WILL APPEAR IN NO OTHER FORM.

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World of Players.

—Notes of John F. Stowe's "Ten Nights in a Bar Room" Co.: We will open the new year with a good record, and a most gratifying balance to our credit. Everybody is enjoying good health, in good spirits, money in their pockets and working good, considerable clothes. There is not one dollar owing in salaries. Business has surpassed our most sanguine expectations, as we have been compelled to hang out the S. R. O. sign five performances out of 6, and at many places breaking the record of the season. We are fortunate in possessing the services of Joe Bullinger as leader of our military band and convert orchestra, and thereby giving the public and theatre patrons music for excelling that of most traveling organizations. His street parade and free concert never fail to draw immense crowds. Alvin Wyckoff is featured in the part of Joe Morgan, and under his capable direction the performance has attained a degree of perfection seldom found in companies playing this old time drama. No expense has been spared to make this organization one of the best of its kind. Mr. Stowe is spending the Winter at his House in Dover, and is superintending the overhauling of his palace cars, preparatory to his season under canvas, which opens in Denver about April 15, with everything new and up to date. Electricity will be used for lighting purposes, both under the canvas and outside. Mr. Stowe having installed a new plant on wheels, to be hauled from the cars to the lot. The new tent will seat 1,500. During Mr. Stowe's absence this Winter the management is in the hands of Mr. Bullinger. Roster: John F. Stowe, proprietor; Joe Bullinger, manager and band leader; E. H. Stanley, general agent; F. F. French, first advance; M. T. Moxie, second advance; Joe Jack Mason, transportation; A. P. Owens, transportation. Band and orchestra: M. F. Owens, Charlie Nowart, Ed. Gilles, H. R. Parkhurst, Oscar Peterson, William Gelle, Joe Bullinger, Chas. Duffy, Will Dunn, Ed. Hessert, Elmer Stettiff, Harry La Mack, Fred Littlefield, Stanley Nickerson and Jack O'Peterson. Performers: Alvin Wyckoff, director; Harry La Mack, stage manager; Edgar Schooley, Stanley Nickerson, M. F. Owens, Fred Littlefield, Samuel Graham, W. E. Daniels, Fred Lloyd, John Fisk, Edna Clare, Mollie Thompson, Florence Suffill, Bright Stowe, Marguerite Glenn and Gustave Lorenzo.

—Keller Stock Notes: We are still doing a fair business along the line of our old familiar territory, also expect to consider this new territory through Arkansas, Missouri and Kansas. We spent a very enjoyable Christmas in Weatherford, Okla., the different members of the company receiving and giving numerous presents. We at Scheller's birthday happens to be Christmas day, and after the night performance a sumptuous repast was participated in of the state in honor of our worthy leading man. Mr. Scheller is not only a prominent leading man, but an artistic decorator.

—The Opera House at Mt. Sterling, Ky., was destroyed by fire on the morning of Jan. 1. It was valued at $30,000, and was insured to the ground. The cause of the fire is unknown, but it started in a large retail grocery of T. E. K. Burnes & Bro., which is the Opera House building. Two men lost their lives by being caught under a falling wall.

—The Imperial Stock Co., supporting La Verne Moore and Foster Hutchins, in high class repertory, played Weedon, Ill., to S. R. O. five nights and a matinee at the close of engagement, and have broken all records for that town. The roster is as follows: Foster Hutchins, B. M. Harrington, Jack Barnes, Frank Spicer, Maurice Audrey, Jack Ludlow, Beatrice Kearney, Ella May Fairfax, Myers and La Verne Moore. The vaudeville part of the show is especially strong, headed by the Great Ambrose, the juvenile king; Beatrice Kerney, Ed. Barnes, and the Herringtons, in their great trunk mystery.

—Florence Corbin, author of "The Child of the Forest," "The Lost Will," and "The Gypsy's Revenge," which was being played with success by the Ethel Dyffryn Co., was a guest of her brother, Chas. C. Latham, and his wife, Ada Greenough, of the Bennett & Moulton Co., during its stay in Derby, Conn., Christmas week. Greetings and many presents were exchanged.

—Performances of "The Merchant of Venice" Co. had an enjoyable Christmas eve celebration at Waxahachie, Tex. Presents were distributed among the members. Joseph Degrasse, the May Park and Arthur Jeffries received appropriate tokens. Joseph J. Lasher, who plays Lorenzo, was presented with a music box. Miss Park received one of his black, engraved upon it.

—Lloyd Gordon, who is under the management of E. Feltz, being featured with the Feltz Dramatic Co., is visiting towns in northern Pennsylvania. Mr. Gordon is seen in a repertory of plays, and is drawing fine houses and doing most excellent work.

—J. P. Lesler, acting manager of the (Eastern) "Under Southern Skies" Co., was presented on the stage at Trenton, N. J., Jan. 1, with a handsome engraved gold watch, by the members of the company.

—Frank Hagar, comedian, with Lillian Lyons Stock Co., closed week of Dec. 28, at Fillmore, N. Y., and joined Hunt's Stock Co., for remainder of season, making his third season with Manager Hunt.

—Matt Nasher, piloting Sullivan, Harris & Woods' "Fatal Wedding" Co., on the Pacific coast, writes from Phoenix, Ariz.: "The company closed a successful week at the Crescent Theatre, New Orleans, playing to the best business done in years at that house the week before Christmas. Although the play made its initial appearance in the above city on this occasion, the press and public were unanimous in their praise of both production and cast. We are now close to California, opening in San Francisco Jan. 17, after which we play all return dates over territory where the attraction left a very favorable impression last season. The Thurber-Nasher Co., featuring Florence Hamilton, next season, will be one of the best attractions of its class, presenting productions of the higher grade at popular prices. Arrangements have been made through which Miss Hamilton will be surrounded by a cast of players heretofore unknown in popular price houses. The various scenic productions will be mounted on a magnificent scale, and only the largest cities of the East will be played. The opening will occur at Bridgeport, Conn., Sept. 19, the first performance being 'The Sporting Duchess.'"

—Roster of the Dailey Stock Co., playing St. John and Halifax, N. B., Dailey, proprietor and manager; A. K. Minhee, business manager; Harry Corson Clarke, stage director; Carl Eckstrom, Nathaniel Jolanko, Geo. C. Robinson, Geo. Neville, Chauncey L. Southern, Charlotte Ewen, Lucy Carew, Kate Blanche, Grace Hudsell, Lillie Edwina Paul, Geo. Flynn, scenic artist; Earl Hansom, assistant scenic artist, and Geo. McAlnator, property man.

—Notes from Conroy & Mack's Comedians: We broke all records at Charleroi, Pa., Christmas night. Business was so big Conroy and Mack tendered the company a banquet at the Gelb Hotel, at which all members of the company, Manager R. S. Coyle, of Coyle's Theatre, and several other friends were present. F. P. Craft, manager of Conroy & Mack's Comedians, will be interested in street fair business next Summer. He has entered into partnership with Frank Schweizer.

—The show opera house, owned by C. D. Gillespie, at Hendricks, W. Va., is said to be one of the direst equipped in that section.

—Charles T. Fales' Comedy Co.: Notes: Business with the company, although not enormous, has range very good. We have been playing all three night engagements since our opening, late in August, but as yet we stand after Jan. 1. Both press and public have endorsed the company wherever we have played, and we can justly claim to have one of the best repertory companies on the road. Hugh E. Stoch with Nellie Diamond replaced the company Christmas week at Oneida. The Musical Sparks still continue to "carry the house." Business is good, and the company fails to gain much applause. We carry all our own scenery and always order a clear stage.

—Eddie Delaney and wife, M. Estella Daley, have closed with Harry Bolman's "Crazy the Bandit" Co., and will open with Mr. Bolman's "A Race for Life" Co. Jan. 28.

—Smith and Alvord, in their twentieth week with Tom Marks' Stock Co., doing southern and central Indiana. Specialties, they inform us, are going well.

—"To Die at Dawn" Co. Notes: Howard Powers is acting manager for J. M. Ward's big scenic production, "To Die At Dawn." Blake Cresey is the star. Business has been enormous over the State & Havlin circuit, and records have been broken in the Dickson & Hopkins houses. Christmas matinee and night, at Dayton, standing room only. Jack Mason has produced some novelties in the soubrette part in the piece, and introducing her specialty.

—Notes from "Sudden's Row of Flats:" We start on our Eastern tour New Year's week at Chicago. During the past four months business has been the same as in former years, and in some instances new records have been established. The company numbers thirty-four people, and the cast is equal to any that the play has ever had, while the chorus is for better than ever, and in most cities has been the bit of the show. Jack Mason has produced some new novelties in the soubrette part in the piece, and introducing her specialty.

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—Ernest Lamson writes: "Many think because Lydia Knott played 'Camille' at Toledo recently that she has left my company. Such is not the case. She was visiting her sister there during our Christmas layoff, and was called upon at short notice to go on for the part, which she did with my consent. She resumed her role for Holy Christmas day, at Washington, Pa., and will continue with the company."

—Notes from the Ina Lehr Dramatic Co.: We opened in Gallipolis, O., Dec. 28, to a packed house, and have been doing good business all through Ohio. We have with us Mr. Ed Clare, the great American barrel jumper, who has just finished a tour of Europe. Our roster consists of Mrs. Ina Lehr, Mark Davis, Jr., Harry Davies, Jr., Ed. Clare, Sam Sisters, in their singing and dancing specialties, and Master Harry Davies, in character roles; Mark Davis, Sr., stage and dancing specialties; Miss Ina Lehr, Miss Ella Hess, characters; T. H. Williams, heavy; Ralph Taylor, comedian, with Prof. De Goff, Belloy, musical director, and Mrs. Hamilton, O., Christmas week, to S. R. O.

—"Blue Jeans" Notes: Miss Harvey and Mack for the rest of this season. Arthur Conrad has replaced Edward Powers.

—Harry Davis is meeting with much success in the part of Ann Marbury, the strong emotional lead in "At Cripple Creek."

—"A Country Kid" Notes: We are on our way back East, and with a good record for business. We have not played one week cheap night, neither do we always break records. It is worth far more, however, that while others are closing all around us we still continue to do business and get our share of the money. Our management thinks we deserve much our popularity in that we have booked return dates, showing that we please both public and managers alike. Our kind, under the direction of Prof. Chas. Schimmel, is the only "country kid," and will, next season, put out a still larger production of the same piece. Mr. Hicks, as the Kid, and Mr. Whittaker, as Zaben, are establishing a lasting reputation. Beatrice Leonard and Chas. Schimmel are winning new laurels, as the soubrette and Dutch comedian. A happy and prosperous New Year to all.

—The management of the "New York Day by Day" Co. celebrated Christmas in Baltimore, with a dinner after the evening performance. An original poem, commemorative of the event, was read by Helen Ryle, and speeches were made by Messrs. Rice, Henry B. Hambro and William Flagg.

—Lowcombe Searelle and Ella Wheeler Wilcox are collaborating on a black venetian play, the plot of which is taken from one of Miss Wheeler's poems, "Under the Hills." The play will be ready for production in April.

—Chas. C. White has been engaged by Manager Dick Ferris for the remainder of the Grand Opera Hayward Co., owing to George Whitney being compelled to go West for his health.

—Notes from Gus and Julia Cushman in the "Through Fire and Water" Co. Jan. 11.

—The "Way Down East" Co. (Eastern) celebrated their Christmas in Pacoosuck, West Va., in a pleasing manner, by presenting their stage manager, Claude Gilbert, with a gold pen, and a watch chain (old) to Al. Culvins, the stage manager. The thirteenth anniversary of the wedding of Mr. and Mrs. James, on the same date, was celebrated, and a good old banquet was given to the company.

—Cutter & Williams' Stock Co. Notes: The directorate are pleased with the situation in the best of condition, and if business continues the remainder of the season as it has the past week, it will be the best season, we will have several columns of figures on the wrong side of the ledger. Christmas week we played Chillicothe, O., the home of Wallace H. Cutter, and on Thursday afternoon the ladies of the Chillicothe company were entertained at the home of Mr. and Mrs. George Wallace Cutter, the evening performance on Christmas day Managers Cutter & Williams tendered the members of the company a Christmas dinner, seven acts," at the Hotel Carson. Besides the company there was present of the festivities were: Mr. and Mrs. George W. Cutter, and Manager W. H. Cutter and wife, of the Grand Opera House, Circleville. The roster is as follows: Wallace H. Cutter, J. W. Williams, R. S. Lawrence, Jr., Chas. Cutter, Chas. J. Young, P. C. Bonar, Ted V. Armand, L. S. Thompson, Rachel May Clark, Katherine Lewis, Josephine Lewis, Bessie Rosar, Zaida Le Clear, Mrs. J. W. Williams, and the Misses Ward. All join in wishing THE OLD RELIABLE a happy and prosperous new year.

—Hilmecich Imperial Stock Co. Notes: We reopened season at Elkhart, Ind., Dec. 26, with a new and attractive vaudeville entertainment. Specialties now and up to date. Ted Gracia is making a success with his singing dancing and novelties. Roster: Richard Hilmecich, Louis Remedell, Hugh Mackey, Ed. Weeks, Ray McDonald, Claud Melmotte, Edward Dragon, Oscar Hoss, Jr., Gracia Dragon, Rita Remedell, Melmotte, Gracia Dragon, and our dog, "Bill."

—Hiram B. Harvey and his orchestra closed Dec. 12 with the Marion Francis Co., and joined the May Fisk Co. Dec. 25. Mr. Harvey has been with the Fisk Co. as bandmaster and musical director for two and one-half consecutive seasons.

—"Old Glory" Co. played to packed houses at Crawford's, in St. Louis, recently. Standing room at every performance. The roster includes: Ben Hendricks, Will Burnett, George Melville, stage manager; John T. Dillon, Thomas Mansfield, David Brattstrom, Geo. W. Conway, manager; Belle Francis, Dorothy Brescott, Maude Conway and Daisy Lamey.

—Roster of the Edsall-Winthrope Stock Co.: Edsall and Osman, managers; Nathan Hoyt, business manager; Frank J. Anderson, press agent; Wm. Avery, musical director; Frank J. Adams, stage director; Chas. Ill, master of transportation; Dave Morris, electrician; Edward Barrett, Wm. Fellows, James Smith, Lloyd Lamey, Frank Carruthers, Pearl Winthrope, Catherine Hedly, Gertie Glenroy, Miss Olivette and Emil Dell. We had a very pleasant Christmas. Pearl Winthrope treated the members of the company to a Christmas tree, many valuable presents were exchanged. Mr. Edsall and Miss Winthrope presented Manager Osman with a diamond ring. The members of the company gave Mr. Edsall a gold watch in token of the esteem in which they hold him. Wm. Feldman acted the role of Santa Claus, and was the unanimous verdict of the company that he never appeared to good greater advantage. The company is doing a good business in the world's perfect harmony, which is all that can be desired.

—Notes from Creasy's "Uncle Nick" Co.: We are now in our fifth week with this piece and are doing an enormous business everywhere. At Andover, N. Y., on Christmas eve, we put in a matinee and night performance, and packed the house at both performances. Yesterday was the poorest day we have had, and then there wasn't over four people in the world. Fred C. Vincent replaces Mr. Harvey in advance. Mr. Harvey goes to "The Lost River" Co. Master Charlie Powers was hurt in Marion by a sand bag, which was improperly tied to a set of lines, hitting him in the back, and he has been laid up ever since, but will join the company in his old role in Buffalo next week. There was a grand blow out in Muncie, Ind., when Mr. Lambert and Mr. Vincent were through the opera house of the Eagles, but both are still alive. Mr. Lambert was doubly lucky, he recognized his friends since the awful hour; he is now trying to get the company to join, as he says he has got to keep good company to keep himself. We have booked nearly all open dates and are to run till March 15, when a new play, which Mr. Lambert is now working on, will be produced.

—Mr. Greer is in his sixteenth week with A. H. Wood's "Rachel Goldstein" Co., playing the part of Mike O'Hara with success.

—"The Runaways" closed on Jan. 2, and Fay Templeton will enter one of the Shubert productions in the near future. It is announced that F. Ray Comstock is acting director of the miniature syndicate which will for the remainder of the season control the destinies of "The Runaways," and author Dunn will be the leading interpreter of the reorganized company.

Vaudeville and Minstrel.

NED WEST telegraphs us that the mother of Clara West died Jan. 4, at Concord, N. H.

JOE WATERS, general agent of Ted V. Faust's Minstrels, writes: "Our Christmas date was at Yazoo City, Miss. The people there tendered our company a swell spread. The Shriners and Elks also did us splendid honors. Mr. Faust was presented with an elegant diamond, adorned combination shriner and Elks pin." D. D. Cunningham, manager, was given a costly gold watch, and Messrs. Faust and Cunningham presented each member of the company with an appropriate gift. I received from Messrs. Faust and Cunningham a diamond ring, and from the company I received cigar holders, writing sets, etc. At Lexington, Miss., we were welcomed Mr. Faust, formerly of Memphis, Tenn., our New Year's date. The Memphis Elks will open the musical season, and so do the Memphis Eagles."

KINLEY AND ADAMS write that they played Kelly's, Philadelphia, last week, and met with success.

THE WIFE OF MARSH CRAIG presented him at the New Year's present on Jan. 1, in the form of a baby girl.

JOHN H. MUSTON, after playing the Kohl & Castle circuit, and Main Street Theatre, Buffalo, will open early in February with the Chicago Novel Show Co., playing through Wisconsin, Illinois and Ohio. He is playing interchangeable parts in "Uncle Josh." Will open in San Francisco Jan. 23.

ERNIE MILLAR has been laying off for the holidays, and will return to the stage after Jan. 16. He has just finished a seven months' engagement, and reports having met with success, and has good engagements to fill after his date.

CAMILLE LA JESS has recovered from her illness, and has resumed work. Theo and Camille La Jess played Jan. 1 at Stoughton, Mass., and at Maynard, Mass., Jan. 2, with J. Shay's Vaudeville Co.

CARRIE WEST AND ANNETTE WILTSIE will work together as a sister team, under the management of Wilkie and Gilmore. They closed the London Theatre Sunday, Jan. 3, and have booked some good work, including obey and the Proctor circuit.

HENRY AND YOUNG, after a successful season with Charles Jones' Baldwin's White Anchorage Co., and will play in New York shortly, have connected with Lew Rose.

THE BIJOU MINSTRELS will again organize, to open in New York Jan. 19. The company, it is stated, carries fifty people and a band of twenty. The specialties consist of each member of the Bijou Co. Miss Nicea, Mat Silver, Joe Howey, Muir and Dale, and other soloists. Joel P. Ostein is announcer and Joe Howey is the Bijou Co. is always welcome.

WM. LITCHFIELD has signed with W. T. Brooks, to appear with his stock burlesque at the Empire Theatre, Lorain, O., opening Jan. 15, to play the leading comedian, and week of 28, Jeffers Theatre, Saginaw, Mich. They play the Empire Theatre, Cleveland, O., week of Jan. 4. They are booked over the Castle circuit.

OTTO HUG, manager of the Three Rio Brothers, wishes to announce his marriage to Violet I. Lawlock, of Colorado, N. Y., now professional of Milwaukee, Wis., Jan. 1, 1901.

CHAS. H. FRANZ AND WIFE report success with T. H. Woods' Vaudeville Co. Mrs. Franz resumed the company at Odin, Ill., after an absence of four weeks, owing to child fever.

BRYNICK KENNETH, who has been spending the holidays at her home in Chillicothe, will shortly join her husband, Thos. F. Kennedy, of the Kennedy Brothers' Acrobats.

MR. AND MRS. ROBERT CARROLL write: "We have been taking a much needed rest since the last four weeks with relatives at Chicago. We will resume work Jan. 4, opening at the Crystal Theatre, Milwaukee, Wis., Cleveland's Theatre, Chicago, to follow. We witnessed the burning of the new Iroquois Theatre Wednesday afternoon, and it was a terrible sight to behold. Over six hundred people lost their lives, and many were injured. The fire started at four o'clock in the afternoon. The house was packed to the doors. It was a sight never to be forgotten."

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. H. Stirling, manager), "Ulysses," Jan. 14; Ethel Barrymore in "Cousin Kate," Jan. 15; "The Medal and the Maid," with James Neill, Jan. 16; Sandow, Jan. 17; "Sapho" and Lecture and Laudes, Jan. 18; "Sapho" and Lecture and Laudes, Jan. 19; "Sapho" and Lecture and Laudes, Jan. 20. Attractions coming to the Alhambra (F. Curtis Jones, manager): "Ben Hur," next week. "The Wedding Bells for Her" met with a favorable reception.

TROCADERO THEATRE (J. Loughlin, manager): "The Way of the Transgressor," augmented by the acting Landseer dogs, and a company headed by Victoria Walters, Frank Evans, and the Renettas in the specialty. "Queen of the Pearls" next week. Indoor circus was given Sunday, matinee and night—a moving picture exhibition.

CONVENTION HALL (Henry L. Meech, manager).—Philband comes 10, Victor Herbert 11.

SHEA'S GARDEN THEATRE.—This week, the Bauman Show; Bonnie and Clyde last week and the show was superior.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Moonlight Maids Burlesquers this week. Sam Devere's Co. and Lutteberg, wrestler, next week. The Morning Glories retained their brilliancy and pleased New Year's week.

Rochester.—At the Lyceum Theatre (M. E. Wolff, mgr.).—The Yale Glee, Banjo and Mandolin Club entertained a large audience Dec. 28. Robt. B. Mantell played a packed house, with "Richard of Chester," Dec. 31. Forbes Robertson and Gertrude Elliott, in "The Light That Failed," had large houses Jan. 1, 2. "The Medal and the Maid" 4, 5, Henry Irving 9.

NATIONAL THEATRE (Max Hurtig, mgr.).—"Buster Brown" pleasingly entertained very large houses Dec. 26-30. "Soldiers of Fortune" played to packed houses, 31-Jan. 2. Rebecca Warren, in "Tess of the D'Urbervilles," Jan. 4, 5, pleased. "Cousin Kate," "Old Lavender," 7; Al. G. Field's Minstrels 8, 9.

BAKER THEATRE (Sam B. Hoyt, manager).—"The Flaming Arrow" drew large audiences Dec. 28-30. "A Desperate Chance" pleased packed houses 31-Jan. 2. "Through Fire and Water" 4-6, and Daniel Sully 7-9.

COOK OPERA HOUSE (A. H. Wilmot, manager).—Immense houses were well pleased last week. Lewis McCord and company, in "Her Last Rehearsal," will be seen the week of Jan. 4. Others are: Charlie Case, Girard and Gardner, Swedish Ladies' Quartet, the Oregons, A. O. Duncan, George Austin, Fred Gillette Trio.

TEMPLE THEATRE (H. C. Jacobs, manager).—The Cherry Blossom Burlesquers week of Dec. 28, giving a pleasing show, and rocking the house throughout the week. Parisian Widows week of Jan. 4.

Utica.—Majestic Theatre (David Eldridge, manager).—Forbes Robertson and Gertrude Elliott, in "The Light That Failed," Jan. 1, drew well. "The Light of Other Days," by Robert Mantell, packed the house Jan. 2. Coming: "Humpty Dumpty" 5, "The Heart of Maryland" 6, "A Trip Around the World" 7, "The Medal and the Maid" 8, 9, "A Chinese Honeymoon" 15.

EMPIRE THEATRE (Wilmer & Vincent, proprietors).—Business has been very good lately. This week: Wilfred Clarke & Co., "Scribbling Scribes;" Mr. Lew Wells, Bert Howard and Leona Bland, Harry Merritt Peckham, Green and Blanchard, Howard Bros., Jugglers and Jugglers.

Elmira.—At the Lyceum Theatre (M. Hoss, manager).—"The Scout's Revenge" Dec. 29, followed by "Humpty Dumpty" 30. "The Wayward Son" 31, and "Why Girls Sin," Nosy Year's day, to packed houses. "Over Niagara Falls" comes Jan. 4, lecture by Hon. J. G. B. Wendling ("Ole Bull," of course) 7, "A Midnight Confession" 8, "The Heart of Maryland" 9.

MALONO THEATRE (F. W. McConnell, manager).—The following bill is now playing: Burnett and Berry, Jackson and Douglas, Fulmer's living art pictures, Essie Booth, Kitty Miller, and Irene Powers.

MISSOURI.

Kansas City.—All of the theatres gave special matinees on New Year's day, to big business, and at night they were crowded.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week Wm. H. Crane, in "The Spenders," played to capacity houses. Mr. Crane met with his usual hearty reception. This week, "The Sultan of Sulu," next week, "Sapho," the first three nights, Viola Allen, in "Twelfth Night." 9.

THE GRAND (Hudson & Judah, managers).—Last week Geo. Sidney, in "Busy Izzy," drew immense business. The show is much better than last season. Sidney does his usual clever work, and he is ably assisted by Rachel Rudolph, Edward Clark, Matt C. Woodward Carrie Weber and Maud Campbell. The production is new and up to date. This week, Thos. McWade, in "Sis Hopkins," and next week, "York State Folks."

THE OMPHEUM (M. Lehman, manager).—A good bill and good business was recorded last week. Our old favorite, Lillian Burkhart, in "The Spoilers" were: The Armenaos, musical novelty; Ward Brothers, Irish comedy monologist and saxophone player; J. C. Nugent and Co., in thirty sketch, "An Absent Minded Beggar" the talented Miss Norton, in wit and humor; Geo. C. Boniface and Bertha Waltonia, in a sketch, "Two Women who Hesitates is Won;" Anno Abbott, the Little Georgia Magnet; Irving Cosne, in his clever sketch, "Stolen Plums;" Trio, Cycle acrobats, and the kinodrome, in new pictures. This week the new comedy drama: Vulerie Bergere and Co., Clarice Vance, Mouroe, Mack and Lawrence, Hal Godfrey and Co., Mr. and Mrs. Barry Maxwell, Dunn and Duffy, and Holden and Florence.

THE GILLIS (S. S. Brigham, manager).—Last week "The Charity Nurse" had good business. Selma Herman, in the title role, was excellent. This week, "The Minister's Daughters."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Hermann gave big business. He gave his usual clever entertainment. The Laskys, military musicians, did their specialty. This week, "The Two Sisters," and next week, Lewis Morrison, in "Faust."

THE GRAND (J. S. Hurtt, manager).—Last week the Imperial Burlesquers had a good week's business. The specialties were: Ward and Jolson, Lillian Burkhart, Kitty Byron and Langdon, and Evans and St. John. This week, the Gerry Merideen, and next week, the London Belles.

CHUTES PARK.—G. W. Frankland, representing "The Kuhnelian Liar; Kids" spent New Year's day in the city.

FLORIDA.

Pensacola.—Pensacola Opera House (J. M. Coe, manager).—"A Texas Steer," matinee and night, Dec. 28, business fair. Blanche Walsh in "Resurrection," had good business 29. "A Rabbit's Foot," to top heavy house, Jan. 1. Coming: David Warfield, in "The Auctioneer," 2; "The Cavalier" 4, Kernand Minstrels 6, "A Hot Old Time" 8, "At Friend of the Family" 9.

ACME THEATRE (Ned Cly, manager); Vaudeville continues. Good business rules.

WISCONSIN.

Milwaukee.—Attendance, which was picking up at the Grand Theatre, took a prompt drop as a result of the terrible loss of life at the Iroquois Theatre fire in Chicago. Chief Mesinger issued an order Saturday, Jan. 2, that closed the Star, Bijou, Academy and Crystal theatres until they were provided with asbestos or steel curtains. The houses complied with the orders, and all were again open Sunday, 3. Leon Wachsner closed the Pabst Theatre New Year's day out of respect to Chief Mesinger, whose death occurred on that day. The house remained closed over Sunday.

DAVIDSON THEATRE.—De Wolf Hopper, in "Mr. Pickwick," and James O'Neill, in "The Adventures of Gerard" drew well the past week, both winning warm praise. Manager Sherman Brown offers Marie Cahill Jan. 5-7, "Peggy On Parole" 9-9, John Drew 12-15, Four Cohans 14-16.

ALHAMBRA THEATRE (O. F. Miller, manager).—Hagenbeck's Animal Show opens 9, for two weeks. "The Christmas Tree" follows week 17. "Picklings from Puck" held the boards last week and drew satisfactory attendance.

ACADEMY (Edwin Thanhouser, manager).—"Harbor Lights" was put on by the Thanhouser Co. the past week, with earnest work by Edgar Baume, Albert Brown, Leo Baker, James Kyrle McCurdy, J. Frank Glover, Kith, Edith Evelyn Gaye, May Lunkin, Kate Wood Fiske and Angela Del Genio.

BIJOU OPERA HOUSE (Manager John R. Pierce offered "On the Bridge at Midnight" last week, and was favored with good attendance. "Why Women Sin" and "The Lighthouse by the Sea" are billed for week 3 and 10, respectively.

PABST THEATRE.—Leon Wachsner's German Co. was to have produced four different plays week of Dec. 27, but house has been closed temporarily on account of the death of Capt Pabst.

STAR THEATRE.—Manager F. R. Trottman was also compelled to close his house Saturday, 2. "The Cracker Jacks" are booked for week of 3, and Vanity Fair Co. week of 10. Business the past week was excellent. The Belgaders, with a first class olio, proved a popular offering.

CRYSTAL THEATRE.—Managers Winter and Adams are popularizing their new vaudeville house. The house staff includes: J. Larkin, press agent; C. J. Fisher, treasurer; J. F. Loeber, house manager; J. M. Gardner, door tender; H. Rowley, piano player.

Eau Claire.—At the Grand (C. D. Moon, manager).—"A Thoroughbred Tramp" played matinee and evening of Dec. 25. The Murphy Sisters, Nellie and Kate, 26, playing "The Silver Slipper" Jan. 9, the Bostonians 16, "Under Two Flags" 19.

WASHINGTON.

Tacoma.—Tacoma Theatre (Calvin Helig, manager).—"The Olympia Opera Co. in "Olivette," "Isle of Champagne," "Mascotte" and "Pearl of Pekin," Dec. 27-Jan. 1, had full attendance. The Stanford University Glee Club, 2, came to a good house. Florence Roberts, Jan. 1, 2, in "The Frisky Girl" and "The Unwelcome Mrs. Hutch," to large attendance. "Hello, Bill," 3, had a good house. Coming: J. H. Stoddart, 4, 5, Marie Wainwright in "Your Grandma" 11, Andrew Robson 12, "A Chinese Honeymoon" 15, 16, "Way Down East" 17, Pattie 18.

LYCEUM THEATRE (Dean Worley, manager).—"Sandy Bottom," Dec. 26-Jan. 2, drew good houses. "For Mother's Sake" 3-5.

EMPIRE THEATRE.—Week of Jan. 3: Loretta Family, Nelsonia, Bell and Raymond, John Colton, Dolan and Lenhart, Dan Desmond.

PHOENIX THEATRE (Geo. Miller, manager).—Week of Jan. 3: Wilson and Wilson, Fred Forest Sisters are the top liners. Good houses.

THE OLYMPIC CLUB THEATRE and the Edison are both doing a good business.

PLAYS and SKETCHES COPYRIGHTED

"For Love of Gold, or the Dice of Death." A sensational Western drama, by Jno. Carter. Written and copyrighted by Clara Grady Rockwell, New York.

"The Goddess of Sunshine." Written and copyrighted by Wanita Mundoon, Chicago, Ill.

"The Hour Glass." Written and copyrighted by W. B. Yeats, London, Eng.

"Hayfoot or Flapjack," a comedy drama, in one act. Written and copyrighted by Albert Lincoln Wyman, Boston.

"More to be Pitied than Scorned, or Her Death Before Dishonor." Written and copyrighted by Charles Blasche, November 7, 8.

"A Turkish Dream." Written and copyrighted by Oscar Hammerstein, Philadelphia, Pa.

"Johannisfeier," drama, from the German of Hermann Sudermann. Translated and copyrighted by Charles Swickard, Chicago, Ill.

"The Derby Race," dramatic composition. Written and copyrighted by Charles Hugh McFarlind, Roxbury, Mass.

"Hell Fired the Flame," a three act comedy. Written and copyrighted by Ashley Miller, New York.

"Lead Us Not in Temptation." Written and copyrighted by H. Clay Robinson, San Francisco, Cal.

"Lotus Sun" a musical drama, in one act, book and lyrics by A. A. Chupin, music by Harry Rowe Shelley. Copyrighted by M. Witmark & Sons, New York.

"Love Behind the Scenes," a comedy, in one act. Written by Mary Moncure Parker. Copyrighted by Frederick J. Drake & Co., Chicago, Ill.

"The Rich and the Poor," a melodrama, five acts. Written and copyrighted by George Foster Platt, Milwaukee, Wis.

"Under Which King?" Written and copyrighted by James Bernard Fagan, London, England.

"After the Ball." Written and copyrighted by Thomas Irwin, Toronto, Canada.

"The Bigelow Butler." A comedy, in three acts. Written by Harry C. Osgood, copyrighted by Walter H. Baker and Company, Boston.

"The Court of Fame." Written by Mary V. Duval, copyrighted by Hints Publishing Company, New York, N. Y.

"El Dorado," a tragedy. Written and copyrighted by Jno. Lewis, New York, N. Y.

"Jack and the Beanstalk," an extravaganza, three acts. Written and copyrighted by George Foster Platt, Milwaukee, Wis.

"Only a Dream," a comedy. Written and copyrighted by Dorothy Reynolds, New York, N. Y.

"A Sympathetic Man." Written and copyrighted by George A. Epps, New York, N. Y.

"That Wonderful Indian." Written and copyrighted by Harry J. Ashton, Chicago, Ill.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (A. M. Spear, manager).—"Ben Hur" opened Jan. 4, for the week. "The Sign of Spike" will be seen four nights, beginning 10, and Marie Cahill finishes out the week 14 and "The Sleepy King" and "The Liars" 16, 17.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Lighthouse by the Sea" came in for seven nights. Mason and Mason are announced for 10 and week. "The Chaperons" were well received last week.

LYCEUM THEATRE (Dick Ferris, manager). "Jimsonia" is the attraction 3-9. "The Innocent Sinner" brought out the usual patronage New Year's week.

PAYNE THEATRE (W. W. Wittig, manager).—The Brigadiers began a week's engagement 3, and the Chaster Jacks are billed to follow 10. The Dalaty Duchess Co. had good houses last week.

NOTE.—Patti sang to 7,000 at the International Auditorium Dec. 30.

PENNSYLVANIA.

Lancaster.—Fulton Opera House (Yeckley & Geist, managers).—"The Hurtyville Fuss Co., in repertory, had very good business Dec. 28, 29, 31-Jan. 2. "The Volunteer Organist" drew a good house 30. "A Royal Slave" 4, "A Chinese Honeymoon" 5, "The Village Postmaster" 6.

DEATHS IN THE PROFESSION.

JEROME SYKES, a well known comedian, died Dec. 29, at the Stratford Hotel, Chicago, Ill., from pneumonia, after a long illness of dropsy. Mr. Sykes was born in Washington, D. C., thirty-six years ago, and made his debut in 1884 with the Charles H. Ford Opera Co., in Baltimore. He remained with this company for a season. In 1886-87 he was with the Wilbur Opera Co., and the following season found him with the Fay Templeton Opera Co. For the next two seasons he was connected with dramatic companies touring the country. Season of 1889-90 he appeared in opera as a member of the Alcazar Opera Co., and the following season in California Opera Co. claimed his services. In 1891-92 he was with Gus Williams' "Yes and I" Co. In 1892-93 he was a member of Mario Tempest's "The Fencing Master" Co., and this was followed by three seasons with the Bostonians. The season of 1896-97 he was in the support of Lillian Russell, in "The American Beauty." This was followed in succession with engagements with "The Highwaymen," 1897-98; "The Three Dragoons," 1898-99, and "Chris and the Wonderful Lamp," 1899-1900. Seasons of 1900-01-02 he starred in "Foxy Quiller," and last season he was the star of "The Hillmakers," in this place he was also appearing at the time he was taken ill. His wife (Jessie Wood) and a brother survive him. The remains were brought to this city and the funeral services were held Sunday, Jan. 3, in the grand lodge room of the Masonic Temple, New York City. Two services for the dead were read. First was the burial ceremony of the Episcopal Church, conducted by the Rev. Dr. George Van De Water, rector of St. Andrew's Protestant Episcopal Church. This was followed by the Masonic service, which was read by Dr. Van De Water, assisted by Albert B. Britton, the chaplain of Pacific Lodge, F. & A. M., of which Mr. Sykes was a member, and under whose auspices the funeral was held. Chaplain Britton delivered the eulogic prayer of the Masonic Order. At the conclusion of the Episcopal services a quartet composed of Eugene Cowles, Richie Ling, George Tenney and Arthur Barry, sang "Lead, Kindly Light," and following the Masonic services, "Nearer, My God, to Thee." The Masonic officers for the dead were conducted by Hollis E. Cooley, the master of Pacific Lodge. Among the mourners were: Mrs. Sykes, the widow of the actor; Edward J. Smith, Mrs. E. J. Connelly and Mrs. Gus Hill. The pall bearers were Edgar Smith, Arthur J. Moore, Samuel Stewart, Meyer W. Livingston, Marc Klaw, R. G. Cordner, E. J. Connelly and J. J. Connelly. In closing the service Dr. Van de Water paid a tribute to the dead actor. He said: "Any of you who knew him will recall his sunny disposition, which made his presence anywhere a benediction, and his companionship not only genial but helpful. He was one that you could have a good time with and be good, and as we now think of him we recall that feature of his character, which is worthy of commission by all men and humans." Some of those present were Gus Kerker, Thomas O. Seabrooke, Robert Daly, Mr. and Mrs. John C. Rice, Robert Hilliard, Julian Mitchell, Bessie Clayton, A. De Novellis, Fred Solomon, George Marion, George Fontaine and Tony Pastor. The remains were placed temporarily in the receiving tomb at Greenwood Cemetery, and will subsequently be removed to the family plot at St. James.

J. K. SULLY, treasurer of Keith's Chestnut Street Theatre, Philadelphia, Pa., died Dec. 30, 1902, in his forty-fifth year. Mr. Sully was born in Newport, R. I., and lived there until 1878. In 1884 he joined his brother, Daniel, the actor, and toured the country for several years. When B. F. Keith opened his Bijou Theatre, in Philadelphia, in 1890, Mr. Sully was engaged as treasurer, which position he held up to the time of his death, alternating at the Union Square Theatre, in New York, and later at the Chestnut Street House, in Philadelphia. His wife and son survive him. The remains were taken to Newport, R. I., and buried from the home of his parents.

ALBERT ESCHERT, a well known musical director, died Thursday, Dec. 31, at his home in New York. Mr. Escherr celebrated his golden wedding last May. He was born March 26, 1828, in the town of Lubey, Prussia, Ger. He retired from active business ten years ago, but still was a member of many musical organizations. He is survived by a widow and five children, one of whom, Albert, is manager of Atlantic Garden, New York.

NELLIE REED, a member of the "Bineheard" Co., lost her life in the terrible catastrophe at the Iroquois Theatre, Chicago, Dec. 30. She was the "aerial queen" in the second act.

WM. H. GORDON, an old time minstrel, and until recently lithographer at the Academy of Music, Lowell, Mass., died suddenly in that city on Dec. 31. He was a member of B. P. O. E.

ITALIAN LANCASTER, of Martella and Lancaster, died Jan. 2, in Chicago, from heart troubles, aged twenty-six years. She was born in Providence, R. I., and began her stage life as a child actress with dramatic road companies. She then went into vaudeville, as a member of the team of Lancaster and Collins, doing a sister act. She was for one season ballet mistress with Pain's "Last Days of Pompeii," and for five seasons with the City Sports Burlesquers. Since marrying Mr. Martella, three years ago, she appeared principally with the Vanity Fair Burlesquers. Her husband survives her. The remains will be interred in Rose Hill Cemetery, Chicago.

HARRY C. WEST, one of the original members of the Bison City Quartet, died Dec. 12, at Longmont, Col., of hemorrhages of the lungs. He was thirty-six years of age, and made his first appearance on the stage in 1887, with the Bison City Quartet. The body was shipped to his home in Buffalo, N. Y., for burial. He leaves a widowed mother, three brothers and three sisters.

F. N. R. MARTINEZ, the musical and net critic of *The World*, died at St. Vincent's Hospital on Dec. 27, after a month's illness resulting from a stroke of paralysis.

H. DELL AMES died at his home in West Bay City, Mich., Nov. 29, from typhoid fever. He was formerly with Frank Davidson's "Willow Creek" Co. His wife and son survive him.

CAROLINE GUSTAFE, well known in forsoe years in the theatrical profession, died at the age of sixty years, on Dec. 22. Mrs. Gustafe, with her husband, Carl Gustafe, at one time managed the Stadt Theatre, in New York, and was identified with the dramatic profession, and later in vaudeville and light opera.

ADELIENE WILLIAMS, musical expert, formerly of the Williams Trio and Duo, died in New York City, of cancer, on Dec. 28. She had played the principal vaudeville theatres the past ten years, and was a member of the Duo for a time, associated with Weber & Fields' "Hotly Toddy" Co., the season of 1901. She was born June 5, 1868, at Gloucester, Mass. A mother, brothers and sisters survive her.

Under the Tents.

WHERE SHOWS WINTER.

We spend a partial list of the Winter quarters of circuses and menageries, the information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues. It is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's.....Bridgeport, Conn.
Barnum & Bailey.....Bridgeport, Conn.
Barlow's.....South Milford, Ind.
Buchanan Bros.....Des Moines, Ia.
Bushy Bros.....Paris, Ill.
Bonheur Bros.....Augusta, Ga.
Buffalo Bill's Wild West..Stoke-on-Trent, Eng.
Buckskin Bill's Wild West.....Paducah, Ky.
Bartines', Chas.....Ceanerville, Ind.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Colorado Grant.....Oswego, Kan.
Clark Bros.....James Irving, Wis.
Clark's United Shows.....Alexandria, La.
Campbell Bros.....Fairbury, Neb.
Cron's Bros.....Box 871, Red Key, Ind.
Downies', Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
Eli's, Geo.....Harrisburg, Ill.
Ellis, John.....Kansas City, Pa.
Ewers Bros.....West Point, Ia.
Forepaugh-Sells Bros.....Columbus, O.
Frisbee Bros.....Detroit, Mich.
Gentry's Dog and Pony.....Bloomington, Ind.
Gray's, Jas. M.....Lawrence, Mass.
Gollmar Bros.....Baraboo, Wis.
Gaskin's, Geo. W.....Lewiston, Me.
Grimsley's New London.....Pittsburg, Pa.
Hagg.....La Compte, La.
Hall's, Geo. W., Jr.....Evansville, Ind.
Harris' Nickel Plate.....Valdosta, Ga.
Hargreaves'.....Wilmington, Del.
Hall's Shows.....Fond du Lac, Wis.
Howe's Great London.....Macon, Ga.
Hilbert's Dog and Pony.....Lancaster, Pa.
Indian Bill's Wild West....Clifton Forge, Va.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lambrigger's, Gus.....Oryille, O.
Lee Bros.....Cranston, R. I.
Lowery Bros.....Shenandoah, Pa.
Lemon Bros.....Arpenitis, Kan.
Lee's Great London.....Wilkesbarre, Pa.
La Mont Bros.....Salem, Ill.
Lucky Bill.....Box 202, Quincy, Ill.
Leopold's, Frank.....Norristown, Pa.
Main, Walter L.....Jersey City, N. J.
Mead Dog and Pony Show....Brooklyn, N. Y.
Norris & Rowe's.....San Jose, Cal.
Noble's, Chas.....Charlotte, Va.
Orton, R. E.....Ortonville, Ia.
Oklahoma Bill's Wild West.....Carson, Ia.
Perry, Frank L.....Yates City, Ill.
Reed's, A. H.....Vernon, Ind.
Robinson's, Chas. Wm.....Kansas City, Mo.
Robinson's, John.....Terrace Park, O.
Rice's Dog and Pony Show....New Albany, Ind.
Reed's European Show.....Chillicothe, O.
Silver Bros.....Acme, Mich.
Sells & Downs.....Opelousas, La.
Stewart's, Capt.....Fort Wayne, Ind.
Sautelle's, Sig.....Hartford, Ill.
Sells Bros.....Norfolk, Va.
Silver, Herl.....Stundish, Mich.
Salerno, Wm.....Waterloo, Ia.
Todt, Wm.....Cherriton, Va.
Teets Bros.....Charlotte Harbor, Fla.
Welsh Bros.....Gordonville, Pa.
Wallace Shows.....Peru, Ind.
Wintermute Bros.....Hebron, Ind.
Whitney.....Attica, O.
Wheeler, Al. F.....Schenectady, N. Y.

AL. F. WHEELER'S NEW MODEL SHOW NOTES.—At our Winter quarters, Schenectady, N. Y., everything is progressing nicely, and our master mechanic, Jos. Pahl, promises to have all wagons and properties finished long before our opening date. We received over two hundred answers to our recent Clipper "ad," and have booked some first class talent, both for ring and side show. A. F. Wheeler Jr. is in charge of the ring barn at present, and our trained stock is rapidly being put in shape. We will have seven animal acts, under our own, and the talking horse, "Melrose Maid," as a side show feature. Two advance brigades will be run, and nearly all special paper used.

Miscellaneous.

FOREIGN SHOW NEWS.

JAS. E. ENNESON, song illustrator and vaudeville reporter, announces his debut Entertainment Co., No. 7, now touring the New England States.

THE WONDER HAND BEMBY Co. is in its fifth year through Canada, doing the same act without change. Harry Jones joined the company at Harrowsmith.

"THE TIME MACHINE," a musical fantasy, in two acts, book and lyrics by Arthur Stigant, music by Mark Strong, was acted, for stagecraft purposes, at the Royal, Bradford, Eng., Nov. 13.

"COLLEGE CHAMPIONS," a comedy, in five acts, by Richard Hauptmann, was presented at the German Theatre, London, Nov. 14.

"HIS HIGH," a romantic opera, in three acts, by Robt. Planquette, was revived at the Theo Westens, Berlin, Ger., Nov. 21.

"DICK DICKER," a play, in four acts, by Ernest Hendrie, was produced at the Royal, Manchester, Eng., Nov. 20.

"HONOR," a play of modern life, by Alicia Ramsay and Rudolph De Cordova, was acted at the Kennington, London, Nov. 24.

"LONGUE D'AMEUBLEUR," a spectacular play, in four acts and twenty tableaux, by Victor De Cottens and Victor Darlay, was seen at the Chatelet, Paris, Nov. 21.

"LA PAPE JOSEPH," a lyric drama, in comedy, in three acts, by MM. Zaaref and Chancel, was produced at the Athenee, Paris, Nov. 25.

"THE KING OF BRIGANDS," a play, in four acts, by McLeod Londer, was produced, for stagecraft purposes, at the Star, Liverpool, Nov. 17.

"THE GAY GIRL," a musical, farcical comedy, in three acts, by Jack B. Hanaan, was acted, for the first time, at the Town Hall, Matlock, Eng., Nov. 22.

"SO IST DAS LEBEN," a play, in eight scenes, by Frank Wedekind, was produced at the Neues Theater, Berlin, Ger., Nov. 27.

"A MAN FROM SCHOOL," a comedy, in three acts, by Frank Stayton, was acted at the Pleasure Gardens Theatre, Folkestone, Eng., Nov. 26.

"MR. PEEKINS," a comedy, in three acts, by Keith Leonard, was produced at the Opera House, Jersey, Nov. 30.

"MRS. OSKLEIGH," a play, in three acts, by Lady Tronbridge, was produced at the New Theatre, London, Dec. 3.

"THE LOVER DEPUTY," a play, in four acts, by Maxim Gorki, translated from the Russian by Lascelles Irving, was acted at the Royal Court Theatre, London, Nov. 29.

"GIL DE LA SANTILLANA," a play, in five acts and eight tableaux, by A. D'Ennery and G. Duval, was presented at the Porte-Saint-Martin, Paris, Fr., Nov. 26.

"THE MAN SHE LOVES," a drama, in four acts, by F. B. Nichols and Frank Herbert, was brought out at the Royal Metropolitan Bootle, Eng., Nov. 30.

"THE FRENCH OF THE TERSHAMS," a play, in four acts, by John Rutherford, was performed at the Kennington, London, Dec. 7.

"LE RETOUR DU JEAN-BART," a play, in four acts, by Maurice Donnay, was seen at the Gymnase, Paris, Dec. 1.

"MATERNITE," a play, in three acts, by M. Brieux, was brought out at the Theatre Antoine, Paris, Fr., Dec. 9.

"THE EARS AND THE GIRL," a musical comedy, in two acts, by Seymour Hicks and Cargill, was acted at the Adelphi, London, Dec. 10.

"SATURDAY TO MONDAY," a musical piece, in three episodes, by Fred Karno, Chas. Baldwin and Frank Kitchin, music by Harry Powell, was presented at the Prince of Wales', Greater Grimsby, Eng., Nov. 14, for playright purposes.

"DER WAFFENMADER," a play, in four acts, by Paul Lindau, translated, was seen at the Royalty, London, Dec. 2.

THE PHYSICAL CONDITION OF THE ACTOR.

BY JAS. H. POWERS.

There is no class of professionals or artisans who should give more attention to their physical selves, and who in reality give so little care, as the theatrical man or woman.

By a strange decree of fate, the career we may care to call it, the actor (I use the word in its broadest sense to cover the whole field of people who make the world living in the amusement world) seems to have undergone a change that is any other type of man would have caused the immediate undoing, or at least the very serious impairment, of the individual. The actor seems to survive the immediate to the rapid changes of climate and water, and much other changes as are found in the nomadic life of the actor. While the sudden change of air does not seem to affect the actor, it does impair or dilute, and particularly water, make any serious inroad on his vitality, still below the surface there is being dug a mine to deep that when the final breakdown comes there is no human power, or any manner of drugs or nostrums, that will ever effect a permanent repairs.

To the ordinary artisan or professional man whose labors continue him within doors, or perhaps in the open air, where from one year's end to the other he is not subjected to the sudden climatic changes that are always confronting the actor, little if any attention should be called, for with the surroundings of a house, and all the friends and relatives to give him every attention in case of a sudden or slight illness of any sort, he is practically always under the eye of some one or more persons who can and do give him the needed attention, and care that he needs. But with the actor it is different.

I can best illustrate by what changes the actor is surrounded by a short diary of his everyday life, covering a period of a week or ten days, during early or a cold Winter's morning in New York, with the temperature at zero, and the humidity and the humidity in evidence in every breath, he rushes from his overheated flat or hotel out into the cold, cruel, damp, unwelcome air, and then through the streets rushes over to some damp, dark, badly ventilated and cold dark dressing room, divests himself of his outer clothing, and in the excitement that follows a tedious rehearsal he goes through the motions of his part, in a warm climate, and there he renews himself limbs, or fevers and all other sorts of complaints. At the end of the session, he emerges from the dark room, but has done him much injury, but little does he suspect that his whole system has been shattered by it. After several seasons of this, if he is not a mental and physical wreck, he cannot feel that he is well that he is immune to all the maladies that are supposed to be the natural inheritance of mankind. Less careful than most, he submits to all manner of changes and inside of a few years he is, to an old expression, "worn and out." When a doctor is called in there is little ground left for him to work on, and the constitution of the unfortunate man is gone, and the doctor attempts the impossible feat of building up what nature never can create.

This phase shows to what the actor submits his body, but my aim is to say just a few words for the man of the profession of the actor, and the effect on the actor, though he may not believe it, should give more attention to his health than any other, and in this world. For in reality there is no other class of man that puts on with the exhaustion that he does. Though his life is made up of irregularities, the actor can protect himself by a daily adherence to regular exercise. I think I can suggest nothing better than the treatment of his lungs and his heart. Any man, be he whatever humor he is compelled to by existing conditions, take a quick rainbown of cold water, and then take a brisk walk. Perhaps

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World of Players.

—When Louise Gunning leaves the cast of "The Office Boy" at the conclusion of the New York engagement, Jan. 2, Thelma Fair will succeed her in the prima donna role.

—Mic. Wilson, of the Davidson Dramatic Co., has recovered from an attack of fever and is able to resume her work.

—Frank P. Haven closed with "Along the Kennebec" at Augusta, Me., Dec. 31, and joined Chas. E. Blaney's "For His Brother's Crime," as stage manager.

—The James Kennedy Co. has made a number of changes in the company, thereby strengthening same.

—Frederick C. Coates has recovered from an attack of pleurisy and expects to be at work after the holidays.

—Notes from the Geyer & Griswold Show: We are still doing business in our forty-fifth week without losing a solitary day; we will run one solid year. We then close for two weeks for repairs. This show carries forty-two people, a band and orchestra, and two cars, and show under canvas "Night in a Bar Room." Business has been good ever since the show opened at Lexington, Mo., on May 2, where hundreds were turned away. We are now in Texas, on our way to Louisiana and Florida. In Florida we open our Spring season on March 1. All are well and happy. The roster includes the following people: Chas. Geyer and Lewis Griswold, managers; Jack Poore, stage manager; Oscar Jones, bandmaster; R. C. Hogue, leader of orchestra; Claude Duffield, boss canvas man; Mrs. Chas. Geyer, ages Geyer, Mrs. Jack Poore, Ed. Cole, Eddie Hekker, Carrie Hekker, H. A. Simon, Guy Browne, Willie Hammond, Jack Smith, Mr. Geyer, Will Riggs, Will Hunt, Will Dunas, Zeke Hockly, Paul Gore, leader of band No. 2. Chas. Geyer, the contortionist, late of the team of Chinese acrobats, Geyer, Harding and Ah Sid, is playing Rastelle Selfchel, and doing his funny tumbling in the drunken scene.

—George C. Tyler received some unique Christmas gifts from the stars under the management of Liebler & Co. this season. Each player sent the manager something suggested by the piece in which he or she is appearing. From Eleanor Robson came a lot of gloves. In "Merely Mary Ann" Lancelot, the composer, "learns" Mary Ann—that is the way she puts it—"to wear gloves like a lady and speak like a gentleman." Hence the gloves. Madge Carr Cook, who is appearing in "Mrs. Wiggs of the Cabbage Patch," sent a large paperweight cabbage filled with cigars, and the accompanying note begged that the association might not reflect in any way on the character of the week. Ezra Kendall, in "The Vinegar Buyer," sent a small vinegar jug, not filled with vinegar—"the best I've bought," said the note. Kyrle Bellew's gift as "The Amateur Cracksman" was a watch charm in the shape of a small gold dark lantern with a jewel for a bull's eye. E. J. Morgan, from "The Eternal City," sent a bronze reproduction of the famous wolf suckling of Rome. James O'Neill, as the Swashbuckler hero of "The Adventures of Gerard," sent a miniature jeweled sabre, to be worn as a scarf pin. Another scarf pin was from Otis Skinner, modeled after the whip used by Petruchio, in "The Taming of the Shrew," and Ada Rehan sent the latter Augustin Daly's prompt book for "School for Scandal."

—John H. Martin writes: "Owing to the demand for your Christmas number I was unable to procure one in either Cleveland or Toledo. Was just lucky enough to get the only one left on my arrival at Jackson, Mich. It is a beauty and a credit to the publishers and the theatrical profession."

—The Meinotte, Claude, Adelaide and Grit, closed with C. E. Marvin's "A Wise Member" Co. in Kansas, and after a two days' lay off joined Chas. Bernard's Imperial Stock, as comedian and soubrette, opening in Elkhart, Ind.

—Notes from the Dot Karroll Co.: On our return engagement at Dover, N. H., we broke our own record. On Christmas day Miss Karroll was presented with beautiful floral offerings, both at afternoon and evening performances, and on her closing night Managers King & Corson presented her with a sum of money in gold as a token of esteem of her Dover engagement. The company will also play a return engagement in Gloucester shortly. We opened in Portsmouth to a big and enthusiastic audience, star and company making an instantaneous hit. Manager Welsh has recently received an offer from a well known manager to place this company as a Summer stock in one of the principal cities of New England.

—The Sisters Le Blanc, with the Bennett-Moulton Co., Will Partello, manager, had a Christmas tree festival during their stay at Alton, Mass., and they were the recipients of many beautiful presents, a friend in Alton giving them each a valuable gold watch and chain. Their tree held presents for every one with the company, and after the presents had been given out a fine collation was served, and jollity reigned until the small hours. Mr. Partello was presented with a diamond stick pin by the members of the company, the presentation taking place before the audience. Mr. Leland, the stage manager, was also remembered with a gold mounted umbrella.

—Notes from the Carroll Comedy Co.: This old favorite attraction is in the nineteenth week of its regular season, and, considering an off season, and bad crops in the South, the business done has been highly satisfactory. At Covington, Va., week of Dec. 21, the S. R. O. sign was hung out six performances out of eight, and at Hinton, W. Va., week of Dec. 28, the business was capacity every night. Roster of the company: Jon Carroll, manager; E. J. Ross, advance; Harry Oakes, stage manager; Albert Mattson, electrician; Ross Lewis, musical director; Joe Hand, properties; Claude H. Beilport, leading business; Jack P. Goodwin, Albert Mattson, Harry Oakes, Joe Harper, Flora Nelson, leading lady; Muriel Langdon, May Carroll, Hyacinth Ornpetza and Nellie Harper. Specialties: Oakes and Ornpetza, illustrated songs, and Nellie Harper.

—Geo. M. De Vere writes that he is in his twentieth week with the No. 1 "When Johnny Comes Marching Home" company. He received a gold watch, chain and diamond ring from his family as Christmas gifts.

—Harry R. Vickers writes: "Business with the Feasbery Stock Co. continues big throughout the Eastern territory. Lowell gave this attraction two very big weeks. On Tuesday evening, of the second week, the Lowell Lodge of Elks turned out in a body in honor of Marie McNeil, the corsettist (who was a volunteer at the special service), and she was the recipient of a magnificent floral piece. May 3 is among the stars who have commented upon your beautiful Christmas Number (and, as an Elk), pay tribute to your most excellent article on the orientation of its order, as it is written with that sense of feeling and with authentic facts, it is a valuable piece of Elks history to all within its portals."

—The authorities of South Boston, Va., have passed a resolution adopting a theatrical license.

—Willie Collier has signed a five years' contract to star under the management of Charles Frohman. The first play in which he will appear will be "The Dictator," by Richard Harding Davis, which will be produced in Boston on Feb. 8.

—Robert Edeson is planning to form an athletic club, the membership of which will be drawn principally from the dramatic profession. It is intended to have a club house on the Long Island coast, with gymnasium and athletic trainer, and also a club house in New York.

—A certificate of incorporation of the Century Theatre Co., of which Sydney Rosenfeld is president and managing director, was forwarded to the secretary of State at Albany, N. Y., last week. Besides Mr. Rosenfeld the incorporators were Richard A. Purdy, secretary, and treasurer, and Isaac Alice, David B. Sickels and Louis E. Lehmaier. Mr. Rosenfeld announces that in February the company will produce a classic at the Century Theatre, and that a play by William Dean Howell will follow.

—C. D. Perschi writes that the Perschi-Beidini Revue will open its Spring tour of business Dec. 19, both the No. 1 and the No. 2 companies. Mr. Perschi has signed contracts to go under the management of Irving A. Austin, Will J. Irves, business manager. The company will be known as Perschi and Co. After February Mr. Perschi will be featured in his new play, "Mr. Humpty-Dumpty-Doodle."

—Conroy and Mack; in "The Rising Generation," will open in a new vaudeville for a Spring tour of ten weeks, Easter Monday. A company of twenty people, and a carload of new scenery and effects will be carried.

—Gay Rhea, leading lady of the Roe Stock Co., was unanimously elected the most leading man of that company, at Portchester, N. Y., on Dec. 21. Mrs. Stratton will devote her time to completing a play for Mr. Mr. Stratton are writing.

—J. Morton Jones, manager of "Next season will be the first Eastern tour of my new melodramatic production, 'A Brunette Gold,' a dramatic story of the California gold fields. It will be interpreted by a cast of degree of exceptional ability. A car load of special scenery and thirty-two different styles of special paper will be used for the show. The booking is now being arranged for the entire season of forty-two weeks."

—"The Fortune Hunter" Co. had two off nights, Dec. 23, 24, and on Christmas eve gave a Christmas tree entertainment at London, Can.

—Notes from Sullivan, Harris & Woods' (For Her Defense, Eastern; The Western), Ed. H. Lester, manager: This makes our eighteenth week on the road, and we have no complaint to make regarding the business in general. The show has "made good" in every town we have played. Managers in all the cities are unanimous in praise of the piece, and all make the same remark: "your firm sent us a second Uncle Ned." The company spent a very merry Christmas at Hazleton, Pa., in the best place, we had had record house, which gave us an appetite, then the firm of Sullivan, Harris & Woods gave an elegant dinner for the members of the company. Toasts were given, and presents exchanged. Manager Lester received a very elaborate gold fob; Mr. Harvey, our stage manager, received a fine leather dress suit case from the members of the company, and they all voted as having a good time in general. There will be no changes in the show since we started, early in August, and we hope to continue the same way for the remainder of the season. We all expect to spend a bright New Year's at Johnstown, Pa., where we play New Year's day.

—"The Little Princess" has been sold by C. B. Dillingham to W. H. Wood, of the Broadway Theatre, New York City, business staff, who will send the play on tour.

—Miss Gladys Hallam, who was recently a member of "The Runaways" Co., and previously appeared in "The Jewel of Asia," was married on Christmas Day, Dec. 24, to Harold Dean Stickney, a non-professional. The bride is a sister of Ethel Hallam, aged 18 in my twenty-first week, playing the title role in "Sweet Sixteen," with the Wills Musical Comedy Co. Mr. Stickney is from Columbia, Tenn., and Owensboro, Ky., after which he went to Indiana, where he has been a pleasant engagement, particularly Indianapolis. We spent a fine Christmas in Decatur, Ala., in the Wills Co. We all got a couple this week, and are looking for more. We are a happy family, as this our photos in the holiday number.

—Will S. Sheridan writes that the Penn Amusement Co. will place him at the head of a strong company of players presenting "Under Two Flags" and "The Bandit of New York," opening the season in Philadelphia, Jan. 1, and touring Pennsylvania, Maryland, Delaware, New York and New Jersey. The paper for both plays is beautiful, and Mr. Sheridan will introduce a new feature, called in "Shadows of New York" This, Mr. Beckwith writes, will be the American tour previous to an extended engagement in Europe next season. The supporting company will be: Alice Thompson, Agnes Thompson, Viola Clifton, Grace Manning, Minnie Berringer, Fred Donahue, Jack Kempe, Harry Campbell, Will H. Ryan, Chris. B. Davis, George Burns, William Schoch, Chas. Collins and Eddie O'Dea.

—Thomas Wilkes, of Wilkes, is booking and enlarging the Opera House at Platteburg, Mo., and hope to open same about Jan. 15.

—John G. and Alice McDowell report meeting with success, playing the comedy parts and doing their specialty with Warner & Akman's "A Mountain Belle of Manila" Co.

—G. B. Nair, writing under date of Dec. 29, from Kansas City, Mo., says: "I have joined C. B. Dillingham's "Belle of Manila" Co., and will look after his interests ahead, this being my third season with Mr. Dillingham's attractions. Our 'ad.' in the Christmas number of THE CLIPPER brought us more letters than we could possibly answer, and I feel the same we have succeeded in engaging one of the strongest companies in the country. Mr. Colson's good fortune to secure. New play, new scenery, new electrical effects, eight feature specialties, and a full line of new paper, constitute our offering. We open Jan. 7, and are booked for over 12 weeks. Gertrude Steele and Mr. Colson are featured jointly in the respective parts of the Belle of Manila and Hawaiian Princess. The Mr. Colson's rehearsals are well under way, with everything pointing to a big season for our new venture. In conclusion we congratulate THE OLD RELIABLE on its bright Christmas edition, and wish for it, as well as our friends, prosperity for the ensuing year."

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—Charles A. Hinford had two crowded houses Christmas day. "A Montana Outlaw" drew very fair business Dec. 26. "Down by the Sea" had a full house 27. Marie Dale Co., in repertory, opened a three nights' engagement 28, to a good house. Comedy; Kathryn Osterman Jan. 1, "Down Mobile" 2, "In a Woman's Power" 3, "King Dodo" 4, "The Power Behind the Throne" 5, Murray and Mack's Action Gramley 7, "The Guilty Nurse" 8, Hawtrey's Adaptation, "The Mikado's Daughter" 10, "The Sultan of Sulu" 11, Julia Gray Opera Co. 12, Lew Dockstader 13, Paul Gilmore 15, Harry Beresford 16, "Kissenjammer Kissing" 17, Sam T. Jack's Extravaganza 18, Mc Intyre and Heath 19.

GRAND (Crawford & Kane, managers).—Maloney's Wedding drew two fair houses Christmas. Beckman's giant blowers did a good business Dec. 27, 28, 29, 30 and 31, and continued till 3d.

THE MIDWINTER EXPOSITION, with vaudeville features, will be held in the Auditorium Jan. 25 to Feb. 6.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, manager). —"Side Tracked" packed the house Dec. 26. "The Montana Outlaw," 25, and Chas. Hanford, 26, had good business. "Mr. Jolly, of Jolly," 27, to S. R. O. "The Silver Slipper" 30, "King Dodo" Jan. 3, Katherine Willard, Murray & Mack 5, "The Charity Nurse" 6.

Vaudeville and Minstrel.

BYRON SPAUN was a CLIPPER caller Jan. 2. He states that he is making preparations for next season's tour of his open vaudeville show under canvas about May 15.

NOTES FROM THOUSAND ISLAND MINSTRELS.—We met with heavy loss by fire at Whiting, Iowa, on Saturday, Dec. 12, at 7.30 P. M. The opera house at Whiting burned to the ground. We were to have played that place three days that night, and everything was in readiness for the night's show, and all members of the company were at the place when the alarm rang. It is only a small town, and we were there on a guarantee, consequently at the first tap of the fire bell all members of the company started for the opera house, but it was too late, and we had already gained such headway that it was impossible to save a thing. All scenery, baggage, first cast stage and lighting, band uniforms, a set of Swiss band bells and all wardrobe of each individual performer was lost. Fortunately the performing dogs were all burned to death. A cold night, we were in the state of Iowa, and at the time of the fire it was about fifteen below zero. This is a great loss to the organization, as well as to the individual loss of the company. W. B. Morris, musical director, was the only member of company to saved his trunk. We were compelled to cancel our five season. We will open a missed next season early, Jan. 1.

JOHN HAWLEY AND VICTOR V. VASS, "the Joke Smiths of Hot Air Merchants," are falling in their stories to Western audiences quite successfully.

PAULINE SAXON, "the Sis Perkins Girl," is filling a three weeks' engagement on Al. Haynes' circuit of theatres at Fall River, Lawrence and Lowell.

MRS. MARY LENNGAN, mother of Chas. Ledegar, type performer, died on Dec. 12. The deceased was fifty-seven years of age and leaves a husband and large family of grown children.

NOTES FROM PHIL. SHERIDAN'S CITY SPORTS.—We played Christmas week in Providence, and did a record breaking business. Christmas day we had part of the audience on the stage. The P. D. Aerio 99, of Providence, gave us an "Eagle" night, and turned out three hundred strong on Wednesday night. The house was decorated for this purpose, and they enjoyed a great show. During the performance the Eagles presented Mrs. Criscle Sheridan with a beautiful floral piece, and Mr. Sheridan presented his musical director, Hugo Cone, with a gold handled umbrella. On Friday, during the harvest, the members of the company, through Fred Barnes, of the Pan-American Four, called Mr. and Mrs. Sheridan on the stage and presented them with a beautiful basket of flowers. Mr. and Mrs. Sheridan in return, the surprise by giving to the members and friends of the company an elegant banquet at the Perrin Hotel. We closed last at the Westminster Theatre volunteered, and it was the most enjoyable affair we ever attended.

CLAUDIAN AND CORBI, banjoists, sailed Dec. 24 for a six weeks' engagement at the Gran Circo Orrin, City of Mexico, Mex.

WARD & WARD MINSTREL NOTES.—The company is now in its twelfth successful week, and Ward and Wade are proud of the fact that their company has not lost a day this season. Even Christmas week was played to profitable returns. Mr. Ward, who has been ill for several months, was able to be with the company for its Tennessee and Kentucky tour. This tour promises to be not equal to the task of attending to stage duties and business combined, so he has sent for his brother, Harry. Mr. Wade is handling his now double duties in a masterful manner. The two bands and orchestra novelties are features, and the beautiful first part spectacle still excites the most flattering encomiums. This company plays Klaw & Erlanger houses in the West, and is booked solid for over two weeks, and Gordon has been ill. The Manvro Duo are a hit. Tom Powell has made good as principal comedian, opposite George Wade.

LAROUX AND DAVIS write: "A few notes from the show this week, from Springfield, Mass. Big business all week. All hands were given a banquet on Christmas eve by Mr. and Mrs. Davis. Present were Lamont and Paulete, Mrs. Lejoie and daughter Ethel, Mr. Lejoie, Mr. Lejoie, Jr., Bernker Bros., and family. During the evening all sang, danced and did something to amuse. The supper was fine of the Christmas and we all join in saying we had the best time that ever happened."

M. B. LEAVITT'S Combined American Troubadours and the Le-Zancig Troupe opened in Cayton, Indn., on Nov. 6, and programmed and press notices of the occasion have reached our office. Judging by the clippings concerning the opening performance, made a success. It includes Will Leavitt, Lester Leydall, James Morris White, Dora Grey, the Zancigs, in their great act of thought transmission; Byrd Douglass, and Miss Putnam.

JOHNSON AND ELLSWORTH played Sunday, Dec. 27, at Music Hall, Boston, this being the third Sunday concert in which they have appeared successfully. Last week they were at the Park Theatre, Worcester, Mass.

FAN BRODER, musical comedian, write that they have been very successful with their new act.

FRED E. HOWLAN has joined the Great Lafayette Co. for the rest of this season.

THE Four Rosebuds will open on their new act, "A Pair of Cons." They are well booked up on the New England circuit.

CHAS. E. BLANEY writes that in connection with the "A Run on the Bank" Co., and, after a few days' rest, will open in vaudeville, in a new sketch, assisted by his wife, Maude Wood.

EDWARD LAMBERTI, of Smrvelle and Gleason, is rapidly recovering from an injury to his hip, and will be able to resume work about Jan. 11.

PHIL LA TOSKA, eccentric juggler, closed with the Keith Vaudeville Co., Dec. 26, and is spending a few weeks at his home in Los Angeles, Cal.

GEORGE PRIMROSE writes that owing to his pronounced success in vaudeville he intends to continue it for the present, and he has no intention of returning to minstrelsy next season.

ORTH AND FERN received a beautiful horseshoe of roses New Year's eve, from the San Paul Association, of New York, while playing at the London Theatre.

WENN AND DEAN played at the opening of the New Palace Theatre, Worcester, Mass., and are booked through the East until late in April. Mr. Wenn received a Christmas gift, a splendid gold watch, from his twin brother, Sam J. Ryan, of Lewis and Ryan.

MAYNE REMINGTON and her bangle-boo-loo babies, in a frame vaudeville, in songs and dances, are appearing on the Keith circuit for the third engagement which is their opening at Keith's New Theatre, Boston, Jan. 6 E. Z.

CLIFFORD TRAINOR, of Trainor and Dutton, writes: "Miss Button and myself have been taking a vacation in the northern Cons. and Mrs. A. W. Switzer. We open Jan. 4, at Fenton's Family Theatre, and are booked up for a number next, so we are not 'kicking.' We go back over our route of last season, playing nearly all return dates."

JOSEPH A. MITCHELL, who created the part of Lt. Z. Trimmer in the London Belles Co., closed his engagement at the Standard Theatre, St. Louis, Jan. 9.

HYTH NELLA played the New York Press Club Dec. 31.

JAMES JOHNSON, of the Broadway Trio, is very ill at his home in Brooklyn.

ANTHIM AND PETERS closed on the Orpheum circuit at New Orleans, Dec. 27. While in that city they were the guests of Mrs. Purysar and Richard Purysar Jr. Anthim and Peters opened on the Keith circuit Jan. 4.

ARTHUR STUART, monologist, writes: "Owing to a severe illness I have been unable to play since last September, thereby compelling me to cancel much valuable time. I have entirely recovered, and will soon appear in the East, in my new monologue, called 'Life.'"

"THE DANCING NADOS," Lyne and Leonard, are playing the Novelty circuit, and report meeting with success in their original novelty dancing act, "Rose in Ruby."

THE ROZELLS, William and Myrtle, have been engaged as special feature with the Metropolitan Stock Co. They have just returned from the coast, where they took act, "the Patent Pumpkin" in which Mr. Rozell, a bull terrier, takes a prominent part, was a headline act. They write that they have not lost a week in over two years.

MAZIE YALE, who took the place of the Yale Sisters and A. H. Rupprecht in the Rogers and Boston, has been re-engaged for an indefinite period.

THE Sisters Gross are in their eighteenth week on the Northwestern circuit. They report meeting with success, and are booked solid for twenty more weeks, mostly all return engagements.

SALLIE STRAKELER has resumed her position with the "Mr. Pipp" Co. Miss Strakeler was ill with tonsilitis.

BURNETT AND WITHERSON were at Proctor's Twenty-third Street last week, and have the rest of the Proctor circuit booked. Their act, they write, is meeting with success, and they have only lost two weeks this season.

THE JOONLING JOHNSONS are, in their fifty-sixth and last week, for the present, in America. They remain a few weeks in London before starting on another tour around the world.

THE HEALYS have just played the Howard, Boston, Mass., and they inform us, was a hit. They played the Majestic, Boston, Sunday night, Dec. 27, and made such a good impression that they were engaged for Sunday night, Jan. 10, at the Music Hall. They are booked at the Nelson, Springfield, Mass., week of Jan. 4, with the Park, Worcester, to follow.

JAS. A. WELCH writes that he has his minstrel company booked for a number of days for next summer for parks, this making his fifth season.

THE TURNER JACKSONS (Andrew, Ollie and Glenn) will rejoin bands in June, after a separation of two years. They will play dates in Eastern vaudeville houses and Summer parks. They have an entire new act, which, they consider, far excels their old act.

ROSTER OF THE BARLOW MINSTRELS ORIGINAL: Prof. Robert Rea, musical director, first violin; Jack Brooks, second violin; Will Stout, violin; Joe Nevin, bass; Fred Dickson, flute; A. Dobbs, clarinet; Victor Weite, cornet; Will F. Stuart, trombone; Geo. G. Goodell, drums.

HARVEY F. MILLER, for the past season and a half with Al. G. Field's Minstrels, has returned to his home in Seattle, Wash. Since Oct. 27, 1903, Mr. Miller has been ill at Beaumont, Tex., with typhoid pneumonia.

WALTER STEFFON appeared Tuesday evening, Dec. 29, for Fidelity Council, No. 495, Knights of Columbus, at Cokeville, Pa., and Lyn. N. Y., presenting his single hick face monologue. Other acts on the bill were: The Gigolette, Patrick and Harry, dancers; Jas. Crilley, character songs, and Hickett and Conlon, musical act. The large hall was crowded with members and their friends, and a reception and dancing closed the entertainment.

ST. JOHN AND LE FEVRE, "The Smart Set Dancers," The two bands and orchestra are repeated their former success at that house. Their play "Sweet Kitty Bellairs" opened Jan. 3, Proctor's Twenty-third Street Theatre Jan. 4, and week with the Dewey, N. Y.: Sheedy's, New Bedford, Mass., Jan. 11, Lucket, R. I., to follow. They have decided to go back to the face.

MANAGER H. C. DANFORTH writes that the new theatre at Oshkosh, Wis., will open from the show this week, and is for ladies and children, being run as a continuous theatre. It will be the finest house in the other houses, now building, in other cities in Wisconsin and Minnesota, by the Bijou Theatre Co., of which Mr. Danforth is manager. W. R. Campbell is president of the company, and H. Jacobs, vice president and treasurer.

DE VERE AND BIRCH have, by mutual agreement, decided to dissolve partnership. Rorer writes that he has been in Philadelphia for three weeks, and during that time he has been kept busy playing clubs and smokers; also played a return date at Bradenburgh's Dec. 14. In February he will open the Fresh Air Fund, for a period of fifteen weeks.

HARRY DE LAIN is still with the "Mickey Flynn" Co.

L. MAY BROOKS, of the musical team thought transmission; Byrd Douglass, of Nabiah, Mo., where she was called four weeks ago to the bedside of her father, who was stricken ill.

THE VANOS have been spending the holidays with Mrs. Van's folks, in Philadelphia, and will resume work the first of the year.

LARDEN, gymnast, is featuring his bicycle ride on the wire.

MCCOMAS AND BROWNING have returned to the United States after a six months' tour through Cuba, and report that their new act was a hit.

EARLE AND VERNON, with the Great Powell, resumed their tour, on Jan. 1, Christmas day.

W. AND LOUIS BOHME have closed a seventeen weeks' engagement with "The Way of the Wicked" Co., in which they introduce their specialty with success. Mr. Bohme played the German comedy role, he writes, making it the laughing hit of the production.

REYNARD AND DAVIS, Herbert Reynolds, inform us that their new act, "A Business Affair," recently written for them by A. J. Warren, has proven a success.

J. B. Mack, of Mack and Orma, also of the team of Mr. and Mrs. Robert Bird, spent Christmas with Mr. and Mrs. Elmar G. Schutz, of Baltimore, Md., whose daughter will enter vaudeville next season.

FRANK DUNCAN, who is in her eighteenth week with R. B. Watson's Stock Co., Brooklyn, was honored on her birthday, Dec. 17, by the International Alliance, Theatrical Stage Employes, New York Local, No. 4, with a gold watch, suitably inscribed, in a girl frame, for her charitable act in collecting funds in the theatre for the mother of Wallace B. Brown, who was reported to death in the Academy of Music, Brooklyn, at the recent fire. Mr. B. Watson made the presentation speech.

CURTIS AND ADAMS played Sunday night at the London Theatre, Philadelphia, and signed with the Empire Vaudeville Show, to open Feb. 1.

NOTES FROM BONHAM & WALLACE'S COMEDIANS.—We left Chicago Dec. 23. The company is booked for the above season of Bonham. We are booked for the season through Southern Illinois, and prospects are good. The company is composed of the following: Edna Whitcomb, soubrette; Corn Dodo, Spanish dancer; Fay Weston, song and dance; Jim Bonham, comedian and manager; Joe Wallace, the best vocalist; Fred Mielemark, buck and wing dancer; Chas. Jenkins, baritone soloist; Emmett Fore, musical director; Geo. Daly, in advance. Next season Mr. Bonham has something new for the public.

MORTON AND MAYNE have dissolved partnership. Miss Mayne will be known in the future as Sadie Herbert.

HAVENLY'S MASTODON MINSTRELS NOTES.—After a tour of the Pacific coast this season has been one of the most prosperous in the history of the California Theatre, San Francisco. The customary height and men of this aggregation were: Billy Vas, "The Minstrel Man;" Eddie Leonard, Dan Walldon and Eddie Master, four comedians that have had to beat. The first part this season represents the Administration Building at the St. Louis World's Fair, and is one blaze of electric lights. The olio includes six strong acts, opening with Marcus and Gertelle, in a knockabout act on roller skates, entitled "Historical Relieries;" Master and Conley, in a singing, dancing and talking turn; Garden and Somers, in an up to date high class musical act; the Young Bros, acrobatic nondescripts, "the Black Chinks;" Billy Van, "The Minstrel Man," in a monologue, and Eddie Leonard, in a negro diversity, with a corps of twenty dancers, in Southern plantation scenes, the closing act of the show. The notices in all the San Francisco papers have been exceptionally good that met the company closed their engagement at San Francisco and toured the State the houses report sold out everywhere before the arrival in town. Business being so good at Fresno, we played a return date here. The company carries a singing contingent of twelve, and band and orchestra of twenty, under the direction of Prof. Frank Sousa. The French company under the personal direction of Wm. Jonathan Hyde, Geo. A. Bogert, stage management, Samuel Nankeville. We spent Thanksgiving at Fresno, Cal. Will enjoy our Christmas at Pueblo, Col., and New York's at Sioux City, Ia.

GEORGE FICKETT has signed with the New York Specialty Co., to do his contortion act, for the rest of the season.

NOTES FROM THE CONTEST CLUB, now playing its twelfth successful week.—Business has been big, return dates have been offered at all houses played. Christmas night the company played Chambersburg, Pa., where a Christmas party was given by the McKinley Hotel by Mr. and Mrs. Stewart. Many valuable presents were given by the various members of the company. Every member of the company participated, and made the evening very pleasant. The following members were present: Stewart and Desmond, Ben Harris, Collins and Vack, Burke and West, Alice Chesiya, Mr. and Mrs. Wilson, Prof. J. T. Higgins, D. E. Williamson, Marie Chaney, Mr. and Mrs. Hosey, Mr. and Mrs. Kelley. Others present were: Rose Barden, Florence Chesh, Hilda Harington, Jennie Lamont, Marie Oliver, Leila French, May Williams, Marie Fisher, Edith West, Pearl Bloeman, Florence Bentley and May Howe.

DAISY LINDEN, of Linden and Keeley, who has been filling four two weeks, will not be able to work until the last of January.

ACKERMAN, comedy trick cyclist, closed with the Irving French Co., in Palmerville, Tex., Dec. 16, and will play dates the rest of the season.

AL. H. TYRELL writes: "I have been having excellent success in the West, and am booked solid until next April."

TENNISEN AND ROBINSON report success at Jackson, New Brunswick, Jersey City, where their big aluminum chimes—they have one of the finest sets in the business.

THE ECLIPSE COMEDY CO. is in its their fifteenth week with "The Land of Cotton." Co., and report success in their plays and dancing specialties. The quartet is composed of Fred Farnham, J. Will Dickey, Chas Sorensen and Walter Ward.

FRED AND SELINA CUMMINGS, the musical duo, have been booked for two weeks, and a musical novelty for the Summer parks, entitled "I Want My Kid," written for them by W. J. Hall. They are with Mack's Musical Comedy Company, Herman Heinig and Helnio, the French comedians, are in their fifteenth week with the R. W. Marks Co.

FARNON AND FAY, the German conversationists, closed with the Irving French Co., and Fred Irwin's Majestics, and report doing nicely.

NORTH, SOUTH AND DIXIE NOTES.—We closed a six weeks' engagement at the Opera House, Douglas, Alaska, week of Dec. 19, and at the Lousiva Theatre, Juneau, Alaska, Nov. 28, for six weeks. We remained over two weeks more after the show. We open again at Douglas, Alaska, Jan. 5, for six weeks, with Carl Hoffman, the Alaska Dog Musing. Joseph A. North was made an Eagle in Juneau Aerie, No. 177, F. O. E. Dec. 24. We are making a success here, and our singing dog, Dixie, is the talk of Alaska.

THE LAVIGNE SISTERS, Alice and Pearl, were one of several acts that played at the Joliet Penitentiary Christmas morning.

HENO AND SMITH have joined the Ross & Fenton Show for two weeks, and will open on the Keith circuit, Jan. 18, at Lowell, Mass.

LACENTRA AND DEVERE have closed with the Dewery Burlesquers, and are playing dates.

T. L. WHIPPLE, late of the Whipler Twins, is not only afflicted with Hardening, but is now totally blind at his home in Brooklyn, N. Y.

EDWARD YOUNG, formerly of Shafer and Young, musical act, and Jno. Brooks, of Brooks and Beck, have joined hands, and will be known as Brooks and Young.

THOMAS JOHNSON, late of the Broadway Trio, owing to the illness of his brother, James Johnson, has joined the Innocent Twins, in their musical act, including a part and burlesque, and reports meeting with success.

THE QUINLAN BROS., double club jugglers, report success, and have recently added to their act a "slow," new to this country.

JAS. W. GAMMON, advertising agent of the Irwin Bros. Show, Lynn, Mass., has recovered from a four weeks' illness and is recuperating after the advertising at that theatre.

COX AND COX report success with their double act. They played Worcester, with Manchester, Boston and New Bedford to follow.

MR. AND MRS. HARRY FOSTER AND THEIR School, Hanlon (Germany) report a great Christmas with Mrs. Foster's sister, Mrs. W. H. Eccles, of Hamburg, Ia.

MADGE ANDERSON, vocalist, spent the holidays at her home in Baltimore, and on Jan. 4 she opened on the Proctor circuit, with the Poli circuit to follow.

MERVYNE JOHNSTONE AND CO. report success in their sketch, by Edmund Day, entitled "The Golden Hour." Mr. Johnstone is booked by Belle Stoddard and Harry Thomas.

MAINE.

Portland.—At the Jefferson Theatre (John K. Sleep, manager).—"The Merchant of Venice" had fair business Dec. 26. Mildred Rosedale, 28, had fair business. "When Knighthood Was in Flower," 30, had good business. Altogether the theatrical business has not been as it should have been, as the attractions have been very good this season.

—John G. Rae and wife (Ida Weston) were CLIPPER callers Dec. 29.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. K. Sleep, manager).—"The Merchant of Venice" had fair business Dec. 26. Mildred Rosedale, 28, had fair business. "When Knighthood Was in Flower," 30, had good business. Altogether the theatrical business has not been as it should have been, as the attractions have been very good this season.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 35c. Morpheus School, 52 E. 12th St., Phila., Pa.

LAFAYETTE Calcium Light Co.—Prepaid to offer Calcium Light users. Edison's Mexican Bull Fight Film For Sale. Gas Tanks Wanted. Lidnes, 766. La Fayette, Ind.

WANTED, All Around Comedian that can take organ, and a musical monologue that can take organ. Must have the goods or save stamps. No tickets unless I know you. Address J. F. GAULT, No. 3 Company, Plantagenet Springs, Ont., Can.

MEDICINE MEN, Doctors: Bottom $12 per gro. Bargain; cannot be duplicated when gone. Handsome cartoons free. 50 other styles Elec. Belts with handsome boxes: Elec. Insoles, 86c. doz. prs.; Elec. Jars, 75c. doz.; Soap, $2.10 gro. Soap Jars and Print all cash; Elec. Belts half cash. Write for price list and learn it cures free. Largest and best equipped E. E. Mfgrs. in U. S. and located in cehtre. Est. 1878.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

HURRAH for 1901!—Medicine Men, if you want something good, send for our late price list. Williamsprice you Clifton Remedy Co., Girard, Ill.

WANTED, for Happy Bob Robinson's Consess of Vaudeville Stars, Sketch Team, man and wife, to do Dutch, Irish and Black Face Sketches, Etc., also Silent Act or any act suitable for lady audience. Those playing organ given the preference. Must change 4 to 6 nights and make good. Salary, $5, single; $10, double, board and transportation. No boozers, kickers, mashers or would be managers. No tickets, as I have felt the gentle pain. Must be able to join by wire. HAPPY BOB ROBINSON, Bald Knob, Ark.

ACTORS' INVESTMENT.—25 LOTS Reserved for the Profession on Bay Estate, near 17th St., Bronx Borough, N. Y. City. Sold on easy terms. Lots $600 upwards. Send for map. Rapid transit. Ad. Hudson F. Rose (owner), 31 W. 42d St., N. Y. C.

WANTED—A1 Lecturer and Office Worker. Must get the money. No cranks. State age and experience. Limit, 25 per cent. and transportation. No tickets. Just been there. Wire or write quick. German Med. Co., Horscher, Kankakee Co., Ill.

WANTED—Performers of all kinds for Med. Co. Single and double acts.
QUAKER MEDICINE CO., Driftwood, Pa.

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There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

50c. LB.

FOR SALE ONLY AT

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—"The Tenderfoot" comes out of the West Jan. 4, with Richard Carle and a large company. Mary Mannering had a week of splendid business, closing 2. "The Earl of Pawtucket" 11-16.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Maude Adams, 4-9, in "The Pretty Sister of Jose." Good sized audiences rolled into last week with "A Chinese Honeymoon," "Three Little Maids" 11-16.

MARYLAND THEATRE (James L. Kernan, manager).—Vera Michelena will make her first appearance here as a star this week, in "The Princess Chic." The house bill offered for the closing week of the year was rewarded with full houses. The Musical Cutlys were the feature. "Under Southern Skies" 11-16.

CHASE'S THEATRE (F. B. Chase, manager). —"The Man from Mexico" is the current attraction. "Jane" was a drawing card week ending 2. "As You Like It" 11-16.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Across the Pacific" 4 and week. "Hearts Adrift" closed a prosperous week 2. "The Stain of Guilt" comes 11-16.

THE LYRIC (Bernhard Ulrich, manager).—"The Ninety and Nine" commences a week's engagement 4.

ORIOLE THEATRE (George Fawcett, manager).—The stock company will give "Lionel Kirke" week beginning 4. "Perils of a Great City" closed a fair week 2.

BIJOU THEATRE (Fred Wilson, manager). —"Saved from the Sea," 4-9, will be followed 11 by "On the Stroke of Twelve." "The Heart of Chicago" closed a good week 2.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Renz-Santley Co. opens 4, for week. Fred Irwin's Co. closed a week of big business 2. The Bohemians 11-16.

OREON THEATRE (James Madison, manager).—New people 4 and week are: West and Williams, Carroll and Elsden, Tommy Harris, and Warnick and Johnson. Two new comedies will be seen, and Leo Pardello will wrestle all comers. The holiday business has tried the capacity of the house.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Henry Irving, in repertory, had excellent business. This week, "Three Little Maids." Annie Russell next.

COLUMBIA THEATRE (Lackett & Dwyer, managers).—Last week Richard Carle and his excellent company, including Margaret Sayre, presented "The Tenderfoot," with great praise. Business was good. This week, Benjamin Thompson, in "The Old Homestead." Francis Wilson, in "Erminie," next.

LAFAYETTE OPERA HOUSE (Irn J. La Motte, manager).—Last week Vera Michelena, in "Princess Chic," had good business. This week, "Under Southern Skies." Keltur next.

CHASE'S THEATRE (Winfred De Witt, manager).—This week: Ned Wertman's Minstrel Minxes, Adolph Link, Dedini and Arthur, Martini and Max Millian, Harry Smirl and Rose Kessner, Chicago Johnston Co., Adamini and Taylor, and the vitagraph.

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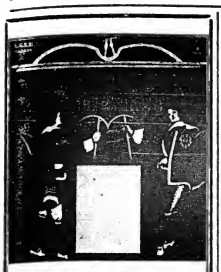

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MARCH SONG AND CHORUS. ANOTHER "DOLLY GRAY." READ THE CHORUS:

"Goodbye my Blue Bell, farewell to you,
One last fond look into your eyes so blue,
'Mid camp fires gleaming,
'Mid shot and shell,
I will be dreaming of my own Blue Bell."

NAN, NAN, NAN

NOVELTY COMIC SONG. READ THE CHORUS:

"Nan, Nan, pretty little Nan,
Why do you bother with an old tin can,
If you listen to me you can readily see,
What a happy little pair we two can be.
Nan, Nan, pretty little Nan,
Try and love me, if you can,
I vow to you I will be true,
My Nan, Nan, Nan."

I'VE GOT A FEELIN' FOR YOU

THE SURE HIT. ONCE HEARD NEVER FORGOTTEN. READ THE CHORUS:

"'Way down in my heart I've got a feelin' for you,
And if we should part, I'd be a kneelin' to you,
If you'd say the word, I'd go a steelin' for you,
'Cause I've got a sneaky feelin' for you."

Two Great Songs by THURLAND CHATTAWAY, Writer of "Mandy Lee," "Little Black Me," and Many Other Successes.

IT DON'T SEEM LIKE HOME TO ME

DESCRIPTIVE BALLAD. READ THE CHORUS:

"Oh, I miss the rustic mill, and the cottage on the hill,
Oh, I miss all the things I loved to see;
Oh, I miss the village green, and each old familiar scene,
And it don't seem like home to me."

MY HONEY LOU

COON SERENADE—READ THE CHORUS:

"I wants to own you honey,
Altho' I has no money,
My heart it feels so funny,
Dusky maid divine, Oh, Babe,
I couldn't live without you,
I'll never, never doubt you,
When I look into your eyes,
Then I wants my Honey Lou."

BEAUTIFUL BALLAD BY THE WRITERS OF "DEAR OLD GIRL"---BUCK and MORSE.

WHERE THE SOUTHERN ROSES GROW

READ THE CHORUS: "Where the Suwanee River's twining,
I can see the home lights shining,
Like stars of hope they glimmer in the valley far below,
And as twilight time comes stealing.
I can see my sweetheart kneeling,
And I know she's praying for me,
Where the Southern roses grow."

A NEW "OO-OO" WALTZ SONG.

I NEVER THOUGHT I'D MISS YOU AS I DO

By BUCK and MORSE.

READ THE CHORUS: "I never thought I'd miss you as I do, oo, oo,
Each day seems like a year away from you, oo, oo,
Tho' I knew I loved you well,
More than tongue can ever tell,
Still, I never thought I'd miss you as I do, oo, oo.

DON'T FORGET THE ADDRESS,

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DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A unique application for a position was recently received by W. C. Harris, musical director of the Empire Theatre orchestra, at Ashtabula Harbor, Ohio. He sends the following letter for reproduction, dated from a small place a few miles distant.

"Mr Harris: I am playin the melodeon in the sundy school here but am desirous of learnin the piano and as a friend of mine told me as how you taut a fellow to play there last summer, I thot I wood apply for the place in your band this year. I wood come for $15 a week as I understand the first thing to do in the show blisness is to sat for hig wages. I wood want thursdy nite off evry week to tend prayer meetin an could you get me a bording place in some nice privit family. When do you start in an when shall I come. Can you use a frend of mine to play tryangl. He wont expect big wages at first but wood like to brake into the bisness also. He is a good fellow and I can recomend him hily. You can write me care Ashtabula post office as I go to town evry few days with wood. Yours with regards. (Signature). If it will acomodate you eny I will take mondy nite off insted of thursdy as I think they will change the prayer meetin to suit me, cause I have been playin for them dirt cheep for three years and I feel they are sumwhat indetted to me."

A very animated discussion on the subject of suicide took place not long ago among a party seated at a dinner at the Iroquois Hotel, Buffalo. Grace Cameron, the clever little prima donna of "The Tenderfoot" company, was seated at the table and quietly absorbing all that was said, both for and against the justification of the crime. Finally one of the party, noting that she had made no expression of her opinion, said:

"And now, Miss Cameron, what do you think of the question under consideration?"

"I've never given the subject much thought," said she, and then, with a demure expression on her pretty face, she added, "but of one thing I'm quite certain, —that is, that a successful suicide is seldom good for anything else."

Vernon C. Champe, the Montgomery (W. Va.), lawyer, who is known to many theatrical people, is the writer of a unique paragraph. The editor of a local paper, having no available man at the time to report the performance, asked his friend, the lawyer, to write a short critique of it. The following is the extremely terse notice that appeared the next morning in the paper:

"The Austin-Stiner Company, a silk-hatted, sack-coated aggregation, played *Lost in a Great City* at the Montgomery Opery House last night. It took them some little time to play it."

Numerous and amusing are the incidents related concerning the mistakes of beginners on the stage. In their excitement they forget cues, misplace lines and business, which at the time is most distressing to them, but which many can afford later to laugh over.

One of these aspirants, who is new an actor of prominence, tells of his first line. He had been a "super" for several weeks, when two lines,—in the character of the conspirator's henchman, one in the first and one in the last act,—were given him, making him the happiest mortal in the company.

During the week of rehearsal the lines were never out of his mind, particularly the one in the last act, which he considered the more dramatic of the two. He had rehearsed this line in the privacy of his room for an hour before going to the theatre, and also made those who dressed in the same room most weary of his endless repetitions during the preparation for the first act. The star had complimented him on their delivery at rehearsals, and he felt that this great line would be the wedge that should open to him the brightest of stage possibilities, for managers would hear this dramatic sample of his ability, and forthwith be constrained to offer him some big part,—in which he could already mentally see himself.

His cue came for his first line, which was but trivial, in the first act. That, however, had disappeared from his mind, overshadowed by the brilliancy of the other, which he rushed on at the entrance to deliver.

"Sire," he began with a dramatic obeisance, "thine enemy no longer lives to mar thy happiness,—I have kill-li-fied him with this my trusty dagger-r-r-r!"

"Then for Heaven's sake bring him to life again or the play can't go in," replied the star desperately, "you d——n fool, he doesn't die till the last act."

When the magnitude of his mistake reached the consciousness of the aspirant he says his mind lapsed, and that he must have been carried from the stage, for he does not remember walking off.

Tom McKenna, vocalist with the Al. G. Field Minstrel Co., was traveling through the Northwest with the Beach & Bowers Co. three years ago. About that time the Order of Eagles was organized, and lodges were being located in the different towns in which the company played engagements. Many of the company were made members of the new order, and "yen-yea" began to be the usual greeting among them.

On reaching the town of Venita, Ind. Ter., they found a fine advance notice written by the editor of the local paper. This gentleman had recently returned from Hot Springs, where, during his stay there, he had joined the popular order, the Eagles. So, when he heard that there were a number of that order in the minstrel company about to play his town, his fraternal instincts moved him to write voluminous and favorable notices concerning them. The company carried a fine troupe of trained dogs which appeared in the parades and in the olio, and these the editor also exploited in plenty of print, at the same time giving publicity to the fact that there were twenty-two Eagles with the company.

Mr. McKenna, who sends the incident to THE CLIPPER, was standing near the box office window shortly before the performance, when one of the townsmen approached the window.

"Say," said he to the treasurer, "gimme a two-bit seat for the show tonight. Our newspaper says no one should miss it, for besides a troop of trained dawgs they hev a flock of a *couple o' dozen eagles*."

"Twenty-two," corrected the treasurer, whose conscience would not permit him to allow the performance to be misrepresented by even so small a difference as two eagles.

"Well, twenty-two is a-plenty to raise a heck of a time with that troop o' dawgs.—I'll bet the trainer had a lively time a-trainin' them dawgs an' birds together!"

World of Players.

—Notes from Wilson's big "Ten Nights in a Bar Room" Co.: We have just completed a successful tour of Maine, and are now heading for New York State and the West. We spent Christmas at Augusta, and the house was entirely sold out at the evening performance. Gardiner, on Saturday night, although only six miles from Augusta, gave us another good house, despite the fact that the two cities are connected by trolley. The Maine press used us finely, and the specialties of Baby Lucille and Master Howard Wilson won praise in every city visited. Our new special paper was used for the first time, at Augusta, and General Agent Fletcher Smith got up a great showing. J. Bangor Manager and Proprietor J. Frank Wilson spent a pleasant afternoon with Manager Frank A. Owen, of the Opera House, and the company witnessed a production by the Katherine Rober Co. Will E. Culhane, of Culhane, Chace & Wilson's Minstrels, was a recent visitor. We are well, doing well, and have not yet missed a salary day. Sal Rami Zaranos and wife have closed. Prof. Arthur Fordham is now handmaster, and the noonday concert is a big feature. We will not close before May, when Manager Wilson will fill a long list of park dates. We get The Clipper every week, and Mail Agent Edwards is a popular man on Friday.

—Notes from the James Kennedy Co.: We have been enjoying excellent business and giving marked satisfaction. At Port Huron, Mich., we did a record breaking business, New Year's matinee being packed to the doors. Our popular star, James Kennedy, is winning new laurels, and is a great favorite. A carload of special scenery, and all electrical and mechanical effects are carried. We have made a number of changes in our roster, thereby strengthening the company. Our repertory includes: "Sheridan Keene, Detective," "The Poisoned Dagger," "Rosedale," "A Desperata Game," "A True Irish Gentleman," "Heart of Virginia," "Resurrection," "Irish Widow," and "Among the Pines." Our roster is as follows: O. B. Wee, manager; Otto Koerner, stage manager; Wm. McIlratt, mechrician and stage carpenter; Jas. Bellgard, master of properties; Jno. F. Vernon, representative in advance; Lulu Thompson, musical director; James Kennedy, Dimer Ballard, William Dale, Geo. E. Whiteker, Thomas Bowler, Jack Hawkins, Anne Ivers, Grace Whitcher, Ada Fanes, Kathleen Fanes and Master Chas. Kennedy.

—Beverly W. Turner, who for many years was a popular henry and old man in the old Walnut Street Theatre Stock Company, Philadelphia, has been admitted to the Edwin Forrest Home for Actors. Mr. Turner is a native of Philadelphia, having been born there about sixty-five years ago. For more than forty years he had been upon the stage. He was in the Walnut Street Stock Company when the late John S. Clarke was the manager, and for ten years played there during the regime of the late George K. Goodwin.

—Ferdinand Gottschalk, who has been seriously ill in New York City for several weeks, is now said to be considerably improved.

—Williams and Walker, who have recently closed their engagement at the Shaftesbury Theatre, London, will now go as a tour through England.

—Pauline Geary writes: "Several notices and letters, announcing my death (in the recent fire at the Iroquois Theatre, in Chicago) have reached me, and I would like to inform my friends that I was not there and have been spending the holidays in Salem, Mass., with my relatives."

—Trixie Lewis was compelled to close with "The Midnight Express" Co. at Canon City, Col., Dec. 21, on account of illness. As soon as she is able Miss Lewis will return to Chicago.

—W. T. Boyer, manager of "The Way of the Wicked" Co., was a recent Clipper caller. He is in the city, making arrangements for next season with "In A Woman's Power," and also will do the booking for "A Midnight Confession." Mr. Boyer stated that he closed "The Way of the Wicked" Co. at Harrisburg, Pa., and sent all scenery home to Columbus, O., to be repaired. He will be at the head of several road attractions next season.

—Chas. Clark, Harry Frank, Harry Cobb, Dave Dupree and Herbert Swift, of Brownlee & Reed's Dramatic Co., were guests at her's of Greensburg, Pa., Aerie of Eagles, Dec. 22.

—Notes from Rowland & Clifford's Enterprises: Jumbie Knox was handsomely remembered on her birthday by Indianapolis friends. An organization of which she was a former member presented her with an elegant solitaire diamond ring. Smith O'Brien presented the bauble with a neat speech, and then "The Game Keeper" merrily proceeded. Our business has been somewhat affected by the late lamentable Iroquois Theatre catastrophe, but that was to be expected. Smith O'Brien has added a new song in the second act, and the new combination meets with favor, so much so that he has concluded hereafter to sing nothing but his own compositions. Rowland and Clifford have sent the show an entirn new third act, which adds much to the effectiveness of the production.

—Sam W. Hines and Jeanette Griffith closed a twenty weeks' engagement with the Stevens Comedy Co. Christmas week. Miss Griffith, who has been in poor health the greater part of the season, went to her home at Janesville, Wis., to recuperate. Mr. Hines has signed with Geo. A. Baldwin's "Big Jamr" Co., to play the juvenile for the remainder of the season.

—Mrs. Lawrence Cody, mother of Nelson and May Cody-Langdon, died Dec. 24, at Detroit, Mich.

—William O'Connor, father of Minnie O'Connor, wife of Frank W. Nason, died Dec. 25, in Roxbury, Mass.

—Frank L. Maddocks has closed with Warner Altman's "Montana Outlaw" Co., on account of sickness in his family, at Fitzgerald, Ga.

—Sheffield-Hartman Notes: The repertory of the Sheffield-Hartman Stock Co. for next season will include the following royalty plays: "A Western Millionaire," "Hoop of Gold," "Wages of Sin," "Paising Cancd," "A Daughter's Devotion" and "Risen from the Dead." The "A Western Millionaire" will be featured. The scenic equipment will be complete for each play. Preparations for this attraction are well under way, and nothing will be left undone to make it one of the strongest offerings on the road for the season of 1904-05.

—Notes from Pauline Sights' Co.: A report has been circulated that this company has closed. The company is still on the road, and doing the best business that it has done this season. We have been out fourteen weeks, and while business the first of the season was very poor, we have been able to pay salaries promptly and fill all dates contracted. We were compelled to make several changes the first of the new year. Jack Johnson rejoined at Millbank, S. D., New Year's week, after having been away four weeks, under the doctor's care. Lee Sylvis has joined, to do advance work, in place of R. O. Ferguson, and Pearl Davenport joined Dec. 29, replacing Josephine West, who closed Dec. 28. The roster is as follows: J. W. Sights, manager; Lee Sylvis, business manager; B. L. Sights, stage manager; O. M. Young, musical director; Jack Johnson, Ed. Tillman, Will Lyman, Pearl Davenport, Kitty Faye Young and Pauline Sights. The show is booked up to the first of May in South Dakota. We are playing all week stands, and the show is making good, business in every town increasing from the opening to the closing performance.

—Earl K. Mitchell has joined the stock company playing the Newcomb Theatre, New Orleans.

—George Moore spent his holiday vacation at his home in Erie, Pa., and has returned to Chicago to take part in the original production of "Ivan, the Terrible," at the Home Temple Theatre.

—The Boston Stock Co. has finished its bookings in Virginia and has nearly all the principal cities in North Carolina to play. Business so far this season, we are informed, has been very satisfactory, and the general outlook for 1904 is very encouraging.

—Bernice Belknap is in her twentieth week as the Countess Ines De Oro, supporting Clarence Bennett, in Gordon & Bennett's A Royal Slave Co. (Eastern), and expects to continue in the part for the remainder of the season.

GEORGE LOWERY

Was born in Baltimore, Md., but at an early age he went to Pittsburg, Pa., where he has since lived. He took up bill posting as a young man, and his worth as a biller was soon made apparent. He became the Pittsburg Allegheny National Bill Poster, and George Lowery was one of the most enthusiastic workers, and his energy and untiring efforts in behalf of the Bill Posters' cause soon made for its advancement. He is one of the pioneers of Local No. 3, of Pittsburg, having done much to make it the success it is. "Honest" George Lowery, as he is best known, is at the present time connected with the publicity department of the Bijou Theatre, a big home circuit, and his management of that house displays the value of his services at a high standard. Mr. Lowery is also one of the general organizers of the alliance.

—J. C. Hamilton, general agent of Brownlee & Reed's Enterprises, writes: "I am in my forty-fourth consecutive week with the above firm, and no 'notice' in sight as yet. Business has been good up to within the last two nights, and while the show has not been making any money, still it has lost none. Western Pennsylvania is in bad shape—with too many attractions and many people not working. They are starting the furnaces and mines again and I think it will be O. K. in a short time. I was back with the show Christmas day, at Connellsville, Pa., and, in spite of the fact that the entire city was in mourning for the victims of a recent railroad wreck, Local Manager Fred Robbins, of Little Trixie Lewis, saw to it that we had houses. Managers Brownlee & Reed presented me with a beautiful nineteen jewel gold watch to enable me (as they said,) to try and 'make the towns' on time. Mrs. Brownlee remembered 'the old gray haired man' with a variety of useful articles. Kid Glover says she handkerchiefs are the most useful ties. All are well and happy and the twenty-eight people manage to get a number of letters, some way, each week."

—Notes from the Edsall-Winthrope Co.: Business continues to be excellent with this company. "Dangers of New York" and "The Red Cross Nurse," from Howard Wall, have been added to our repertoire, and we now have all royalty plays. Smith and Dell, Hammer and Olivette, and the Monarchs, Edsall and Winthrope, comprise our specialty programme. New Year's week, at Andersen, Ind., we broke all previous house records.

—William V. Mong has sold his melodrama, "The Lamb and the Tigers," to Holden Bros.

—Notes from the Ina Lehr Co.: Business continues good. We are still adding new plays to our repertory. Managers in Kentucky and Ohio declare that we are carrying the most pleasing and novel specialties of any company that has played this territory, this season. Wm. De Onso, the barrel jumper, recently joined us as part of the firm, and also adding to the vaudeville numbers with his challenge act. While at Gallipolis, O., we gave two special matinees for the amusement of the inmates of the hospital for epileptics (State of Ohio). Dr. Oldpatcher congratulated us on having given the right kind of entertainment. He said after the first performance: "If you possibly can give us another date this week, do so." We are booked through Eastern Ohio, West Virginia and Virginia.

—"After Midnight," a four act melodrama, by Lawrence Marston and Finley Fauley, was given its premier at the Lyric Theatre, Hoboken, N. J., on Dec. 31.

—Homer R. Barton has been engaged by Warner & Altman for the remainder of the season. He is to be featured as Jack, the Buster, in the "A Montana Outlaw" Co.

—Notes from Hentfrow's Gold Pathfinders: We are just a week behind as regards our annual jollification, owing to the illness of Mrs. Hentfrow, which prevented us missed Christmas we made up on New Year's day by celebrating the twenty-fifth consecutive year of the Jolly Pathfinders. After a supper toasts were in order, and the good wishes, kindly expressed, made the anniversary one to be remembered by the three generations present. It is not often that father, daughter and grandson are seen in the same cast, as is the case with us. At the conclusion of the speechmaking Baby King gave an exhibition with his Santa Claus magic lantern, and if some of the slides were upside down the generous audience found no fault, but applauded to the echo. With a final toast and best wishes for another quarter of a century we ended the first day of 1904.

—Notes from the "Why Women Sin" Co.: Our business has been excellent, despite counter attractions during the holidays. At Wilkesbarre, Scranton, Christmas week, we used the S. R. O. sign for the six nights. At Elmira, N. Y., New Year's matinee and night, business was the largest in the history of the Lyceum Theatre. We are booked weeks, playing the same, of time, and are booked solid until the middle of May. Thomas D. Morrow has joined as manager, replacing W. O. Edmunds, who has joined M. W. Taylor's "If Women Were Men" Co., which opened at Atlantic City New Year's day.

—Daniel Frohman has completed arrangements for the appearance of E. H. Sothern in a Spring and Summer tour of the West in "The Proud Prince." This tour will interfere with the proposed visit to London. Mr. Sothern will therefore go to the English capital next Fall.

Vaudeville and Minstrel.

EAGLE NOTES.—Scranton Aerie, No. 314, Fraternal Order of Eagles, after the regular meeting, held Jan. 2, held their installation of newly elected officers for this term. The impressive installation ceremonies necessarily being lengthy, the social feature was scheduled for 8 p. M. After an enjoyable musical and vaudeville treat, interspersed with short impressions for gratification of the inner man, in the way of liquid refreshments and eatables, the session was concluded with a full open social smoker. The fruits of this open house event is shown by the fact that during the progress of the social we had calls for several scores of application blanks by representative citizens, who, up to this time, had no idea of what Eagledom meant. Below will be found the able corps of officers installed at the meeting, the rooms are open to visiting members the first and third Sundays of each month. Frank C. Benore, worthy president; A. Patek, worthy vice president; Major W. S. Millar, worthy chaplain; Wm. Lee Sullivan, worthy treasurer; Paul Brown, worthy secretary; P. J. Mangan, worthy conductor; Robt. W. Luden, worthy inside guard; Harry Finberg, worthy outside guard; E. J. Walsh, Thos. J. Roche and Peter Roark, worthy trustees; Dr. J. F. Seitry and Dr. J. T. McGrath, aerie physicians.

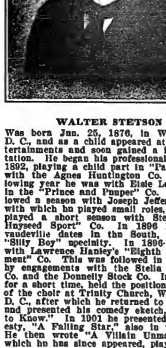
LEWIS AND LAKE write: "We are in the seventh week of our fourteen weeks' engagement in Portland, Ore. On Christmas eve, upon invitation of the Leondora (Mae, Charley and William), we entertained with a Christmas tree. Luncheon was served by the genial host and hostess, and the affair was one to be long remembered by all present. Many valuable presents of gold watches, diamonds and other smaller articles were made. Frank Tollard, the genial stage manager of Fritz's New Theatre, was our 'Santa Claus,' and his humorous talk to the children and many presents was pleasing to all. Among the performers present were: Winstanleys and Sullivan, the Peter Mullaily Sisters, the Bernards, the Lacoins, Prof. Hunt, John Morrison and wife, W. H. Brown, F. W. Dolard, John Gray, E. B. Leland, Pearl Ashley, Major Blaine, Chas. and Miss Leonerd, Ethel Cosette, Chas. Stone, Joseph Fleming and wife, Helen Mignon, Mae Stanley, Edna Minor, Dick Hall, Frank Bowman, Richard Wilde, Josie Myers, Joe Hoeye, Jim Rowe, Frank Sisco, Clyde Jenkins, Leona Mendel, Frank Bonville and Fred Roy. The vaudevillians made merry until a late hour, when they departed, after wishing the host and hostess a Merry Christmas and many of them.

J. F. KLIDO is undergoing treatment for a broken knee cap at the Presbyterian Hospital, in Chicago. He broke his knee cap while doing an acrobatic act last April.

THE ROYAL FUN MAKERS Co., under the management of Fred Roy, whose headquarters at New Orleans, La., has engaged the following people: Thos. W. Masmer, advance; Florence McHenry, Harry Groves, Ethni Russell, George Hickey, Mabel Daley, Chas. Don, Fd Monier, Leland Williams and Grace Howard.

THE THEME CLIPPERS write: "We have been on the coast for twenty-six weeks and have been very successful in our travels. We have twelve weeks more to spend on the Montana circuit, then we go South."

JAS. B. DONOVAN was obliged to close at Proctor's Onn Hundred and Twenty-fifth Street Theatre after the matinee, Dec. 29, owing to illness. He will resume playing the circuit at the Fifth Avenue Theatre, Jan. 18.



WALTER STETSON

Was born Jan. 25, 1876, in Washington, D. C., and as a child appeared at many entertainments and soon gained a local reputation. He began his professional career in 1892, playing a child part in "Paul Jones," with the Agnes Huntington Co. The following year was with Elsie Leslie Co. in the "Prince and Pauper" Co. Then followed a season with Joseph Jefferson's Co., with which he played small roles, and later played a short season with Stetson's "A Knysed Sport" Co. In 1896 he played vaudeville dates in the South, doing his "Big Boy" specialty. In 1896-7 he was with Lawrence Hanley's "Eighth Commandment" Co. This was followed in succession by engagements with the Stella Comedy Co. and the Donnelly Stock Co. In 1900 he, for a short time, held the position of soloist of the choir at Trinity Church, Washington, D. C., after which he returned to vaudeville and presented a comedy sketch, "I Want to Know." In 1901 he presented his travesty, "A Falling Star," also in vaudeville. He then wrote "A Villain Unmasked," in which he has since appeared, playing many of the leading vaudeville theatres in the country.

DOT RICHARDS, of Bell and Richards, musical team, presented her husband with a baby boy Dec. 30, 1903. Mother and boy are doing well.

HALLEY AND HUGHES played the Empire Theatre, Hoboken, N. J., Jan. 3, and report success.

NOTES FROM THE CRACKER JACK CO.—Mrs. Robert Van Osten, of this company, spent Christmas week at her home, Monmouth, Ill., in Kansas City, Mo., played Monmouth Saturday night, and in the afternoon the entire company was entertained and dined by Mrs. Van Osten. Manager Lillian Heid, sombrette with this company, has been in St. Vincent's Hospital, Indianapolis, Ind., with typhoid fever for four weeks, but will be able to return to the show in a week of two, if she continues to regain her health.

EMILIE WATT, of the Hall Sisters, announces her marriage on Dec. 31, to George Chamberlain, a non-professional.

JOHNNIE J. SMITH, "The Dancing Tramp," spent the holidays at Syracuse, with George Kail, the Juggler.

MONNIE EMERALD sailed for England Jan. 9.

NOTES FROM THE LAFAYETTE CO.—The Great Lafayette gave his annual banquet to the members of his company at Bellaire, O., New Year's night. Besides the company, there were several invited guests, who helped to make the evening a most enjoyable one. Covers were laid for fifty, there being one absentee, our agent, Walter C. Mack, who was detained upon urgent business. Toasts were offered and responded to, and with each course the feeling of good fellowship increased. As a host Mr. Lafayette was par excellence. After repasts had been served the party repaired to the spacious ball room, where the festivities were continued until the wee small hours. The programme menu cards contained a full roster of the company. Beauty Lafayette (the Great Lafayette's only child); Lynn Welcher, stage manager; Walter C. Mack, advance representative; Edw. L. Rice, treasurer; the Ellis Nowlan Trio (Fred Nowlan, Nate Ellis and Ella Nowlan); Jack Elliott, the Great Lafayette's band of soloists, including Signors Ricci, Delvecchio, Rigo, Errichello, Pertile, Polito, Alvarez, Rizzo, Fiscia, Florio, De Muro, Porzio, De Naro, Carrisso, and Giuseppe; the Misses Marie Gillette, Josie Wilson, Gertrude Schott, Florence Helge, Gladys Arnold, Anna Herr, Ida Birdsall, Elizabeth Dunbar, Gertrude Honing, and Martha Montre; Chas. Cary, Chas. Stoll, Thomas Bradley, Al. Stevens, Sam'l Lozan, the Manilla Quartette, Oscar Paul, Geo. Hillman, Harry Simmons, Clarence Bowen, Emma Thompson, Lucia Lee, Masters Johnny Woods and Franklin Cox.

THE BROTHERS ROSSI will join Zazell & Vernon's Comedians shortly, replacing Norman, the frog man, who resumes playing vaudeville dates. The Rossi brothers just finished a successful tour on the Orpheum circuit.

TOM H. DIXON AND JESSIE HOWARD inform us that they have joined hands, and will in future be known as Dixon and Howard. They are having a new sketch written for them.

EDWARD SHAYNE'S circuit of Summer parks, already one of the largest in America, will be extended next season by the addition of resorts in many Western cities.

BENARD, BARRS AND BEDARD inform us that they have just concluded a very pleasant two weeks' visit to their home.

THE GREAT BEAUDOIN writes from Montreal, Can.: "I have recently closed ten weeks' contract in Canada, and have met with great success in my original trick breakaway ladder act on the slack wire."

HARRIS GRISSOM writes: "My act with Billy Hart, entitled "Thn Fly Flirt," is a success everywhere, the proof of satisfaction being return engagements at every house we play. The night of Jan. 2, while at the Casto Theatre, Lawrence, Mass., I was tendered a birthday party by Billy Hart and members playing the circuit. There was an elaborate lunch spread, with plenty of refreshments, and I received a number of handsome presents. Those present were: Mayor Doyle, Harry and Sadie Cleide, the Dancing Twins, Mr. Thomson, Daly, Tate and Ronan, Musical Beatty, Clancy and Bates, and the attaches of the theatre."

MAJOR BURKE will appear at Proctor's Twenty-third Street Theatre week of Jan. 18.

JOHN MULLIGAN has gone to St. Vincent's Hospital, New York, to undergo another surgical operation.

LUCE AND LUCE (Frank and May) have concluded sixteen successful weeks on the Orpheum and Edison circuits. They open at the Chutes, San Francisco, Jan. 11, with the entire Southern California circuit to follow. They are booked solid for about 30 weeks.

NOTES FROM THE UTOPIANS.—T. W. Dinkins' Utopians Co. is playing one week, and so far not a single change has been made in the cast. Its return dates in Baltimore and Washington, Pa., during New Year's weeks, made new records for those houses. The Utopians will play about two cities in August, before the regular "wheel" season opened. The vaudeville portion of the show is as follows: Lamont and Cor, McRae and Wyatt, Alexander and Kerr, Madden and Jess, Emmonds, Cameron and Emmonds, and Geo. H. Diamond.

VAN FOSSEN AND MCCAULEY, black face comedians, have recently closed a fifteen weeks' tour in San Francisco. They opened on the Poli circuit Jan. 4, for four weeks, with other Eastern dates to follow. They are with Johnny Ray's combination, opening in Montreal, Can., in March.

M. DUMITRESCU will be joined by George Popescu, in an act, under the title of the "Omhra Trompe."

ARMSTRONG AND HOLLY report that their act, entitled "The Spooner Stock," is a great success over the Poli circuit. They have added many new stage effects, making the offering rank among the best comedy acts. Mr. Armstrong has received a great number of press notices commenting on the originality of the character, which is his own creation.

JOSEPHINE THRILL, having recovered from her recent illness, and Rin Clements have produced their new act by Harry H. Williams, and they report that it is proving a pronounced success. They will star jointly next season in a comedy drama, written for them by C. K. Sorbiere.

THE GREAT MARINELLAS, ring performers, closed with C. H. Edwards' Stock Co. at Punxsutawney, Pa., Jan. 9, and open at the Avenue Theatre, Pittsburg, Pa., week of Jan. 18, for their second engagement. They are booked solid until December.

THE WAGNER SISTERS have been playing engagements in and around New York City, at clubs and entertainments, for the past eight weeks, and report success. They opened on the New England circuit Jan. 11.

DAN J. HAMILTON, comedian, is at Poli's Theatre, Waterbury, Conn., this week. Next week he goes to Poli's, New Haven.

MAUD DILLON, of the Dillon Sisters, Dillon was called home to Richmond, Va., by a double death in her family. Her father, W. R. Burke, died Jan. 6, and her aunt passed away a few days before.

TRAVOT, juggling comedian, has just finished a successful engagement at the Orpheum, Utica, N. Y. Next week he opens on the Casto circuit, with Trenton, N. J., and the Keith circuit to follow.

HARRY ST. CLAIR announces that the team of St. Clair and Fuller has separated, mutually, and he will be seen in a new picture in an entirely new act, with the dancing comedienne, Cortes Vernon. The team will be known as St. Clair and Vernon.

J. JEFFERSON ENOFF, late of the team of Eroff and Lewis, song illustrator, has completed an entirely new electrical novelty act, introducing illustrated songs. Mr. Eroff will tour Ohio, Pa., and Western New York.

MAY AND MILES have closed a seven weeks' engagement with "Casey's Honeymoon" Co., and are again playing dates. They opened at the Howard, Boston, Dec. 28, and have good work booked ahead.

WAYNE G. CHENEY writes: "I closed with the Wm. Wall, Wise Minstrels at Chelsea, Miss., after a twenty weeks' successful engagement, on account of throat trouble. I will leave off in Kansas City, Mo., the middle of February, when I open on the Crystal circuit, with the Novelty circuit to follow."

LOUISE HENRY, the "Sal Skinner Girl," played the Howard, Boston, week of Dec. 14, and a return date Jan. 4 and 5, and was very successful. She has the Keith circuit to follow.

MR. AND MRS. LARRY SHAW have just closed engagements at the Duquesne Theatre, Pittsburg, Pa., the Keith circuit, and Pastor's Theatre, with the Proctor circuit and Howard, Boston, to follow.

DAVID AND CARRIE BRINKLEY report success playing in and around New York. They are booked up until March, and are now rehearsing their new act, entitled "Taking Things Easy."

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TO WIT: It is part of your duties (unless otherwise arranged by special contract) to seat people, go in entry, parade, specialize, furnish opera hats, patent leather high top boots.

Limit of Trunks, TWENTY.

UNDERSTANDING WITH LADY PERFORMERS.

If pictures are not on letter heads, send photograph, or don't write. Write the size of trunks you are willing to carry; make them as small as possible.

Ladies must take part in entry, parade and specialty.

UNDERSTANDING WITH CLOWNS.

We cannot use those that require us to teach them their business after the show leaves the road. If you engage and are not satisfactory, you will be closed at rehearsal. Clowns that have their own specialties or comic entries of their own, if you cannot produce laughter without expecting it PLEASE DO'NT WRITE.

We are willing to engage any Comedian that has worked in Vaudeville Houses or Burlesque, that can introduce comedy any time of the day from the time we arrive in town Until the concert is over at night. Please understand that you can, on arrival in town, through parade, after parade, in the Side Shows, Menagerie or Hippodrome Track, before opening and in the ring, and upon the elevated stages before or during performance, produce comedy.

We can use Impersonators of all nationalities.

UNDERSTANDING WITH ALL PERFORMERS.

It is a part of your agreement that you must report for rehearsals five days previous to our opening, during which time you receive no salary and pay your own board, and as the Main Shows will try and be the greatest and in catering to the highest class, most fashionable and most critical audiences, there must be no actions or sayings that would displease any of the above, and to insure the same, every song, story, &c., must be rehearsed to the Equestrian Director or Manager.

All employes must dress first class and in latest style; especially those this pertain to the performers' wardrobe.

All entertainers please state age, what circuses or theatrical enterprises you have been connected with, and please give references, as we will under no consideration treat with amateurs and don't care to lose any time corresponding or doing business with performers that are not willing to do their work every day alike without curtailment or excuses. And please understand before engaging that the Manager or Equestrian Director will place upon the bill, curtail or lengthen or change your acts to suit themselves at any or as many times as they may deem necessary.

If you cannot remain the entire season please mention same in first letter. We decline to be used for a convenience.

Preference given to those that work in concert or play brass.

To save time and unnecessary letters, please state just what you will do, time of your acts and lowest salary.

Performers and Musicians—12 performances constitute a week's work. Performers, Musicians and Business Men and Bosses, 50c. per week each porterage.

Consider ten days' notice a negative.

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Opener, Door Talker, Lecturer, Punch Man, Long Haired Ladies, Midgets, Giants, Young Albino Lady, Strong Feature Freak. Any acts done by good looking young ladies suitable for Side Show.

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All must be willing to become members of Bill Posters' Union. WANT—Manager of No 1 Car, who can distinguish quality from quantity. WANTED—An Excursion Agent, capable of taking full charge of Excursions; must be a Stenographer.

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Train Men, address PETER HIRTZ, Collingdale, Del. Co., Pa.

Animal and Elephant Men, address RICHARD JONES, Geneva, Ohio.

Car Porters, address HOWARD DAMON, Trumbull, Ashtabula Co., Ohio.

Candy Butchers, address W. J. ELLIOTT, 1111 Col. St., Evansville, Ind.

Chandelier Men, Harness Makers, Wardrobe People, Boss Property Men (Frank Daily, please write), and all Working Men and those not mentioned above, address DR. C. M. STULL, Superintendent, Geneva, Ohio.

N. B.—Policy of the Main Show for 1904, to wit: No one can ride on any of Main's trains without first signing a contract; and if they cannot show a scar of vaccination, they must be vaccinated at their own expense. No cripples or informed people employed.

Applicants, Please Note—As the Main Show is big and growing every year, the work is hard and the discipline such that there is no opportunity for any one to shirk, but in consideration we will pay reasonable salaries, and guarantee to provide the best camp in the show business, and Pullman Sleeping Cars for all; and will not be displeased if any employe calls attention to any inattention on the part of waiters, porters, etc., and we request that they do so, either verbally or otherwise.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 16, 1904.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL QUERIES OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUSE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF HOUSES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B. B., Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in care our office and we will advertise it in THE CLIPPER letter list.

B. H., Newburg.
H. L., Boston.
W. R., Cincinnati.
O. S. C., New York.
E. C., New York.
L. K. C., Lynn.
T. S., Cleveland.
Miss L. W., Rochester.
A. K., Louisville.
J. W., San Francisco.
Miss P. A. L., Guilford.
Miss F. G., Lansdale.
H. P. B., Bostonic.—Ser answer to A. H. D., above.

C. E. W., Allegheny.—All routes we have appear in the route list, and we only advise you to watch that department each week.

F. B. M., Brooklyn.—Address *The Era*, London, Eng., and you will probably learn the present address of the party.

S. S., Albany.—Address manager of company, in care of this office.

F. H. Co., Boston.—See answer to C. E. W.

C. T. L., Stroudsburg.—A New York City business directory will give you what you desire.

N. A. W., Mt. Sterling.—We have no knowledge of any such syndicate.

M. S., Philadelphia.—The party is alive.

K. B., Brooklyn.—Watch our route list each week.

H. T. L., New Brighton.—The company has closed.

J. J. L., Pittsburg.—He played Proctor's Twenty-third Street Theatre weeks of Nov. 23 and 30, 1903.

H. H. H., Waterbury.—1. The same author. 2. He did. 3. "Rupert of Hentzau."

J. C., Allmungrupe.—He is alive.

H. W. G., Tollytown.—Not being familiar with the act, it would be impossible for us to give it an appropriate name.

F. T., Fort Wayne.—We never undertake to answer legal questions. Consult a lawyer.

N. S. T., Co. New York.—Watch our route list.

R. E., Oklahoma City.—San Francisco is probably the nearest.

J. B. C. P., Detroit.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. We can not advise you. 3. From $20 up.

L. D. S., Los Angeles.—See answer to R. T.

CARDS.

W. T. R., Benton Harbor.—1 and 3, who each won eight games, were entitled to the two prizes, and should play off for choice.

W. B., Pittsburg.—You fail to state the game you were playing, which is necessary in order to give an answer to your question.

M. B. H.—1. Any straight flush is what some persons call a "royal" hand, which latter term finds no place in any standard work on the game of draw poker. 2. Wins. 3. A is wrong.

J. Fitz., Worcester.—Here is the rule: "If any player plays out of turn, his opponents may compel him to withdraw his card, and the card improperly played may be treated as an exposed card, and if any card is played during the deal, provided no revoke is thereby caused."

G. W. B., Hyattsville.—1. As 1 had but one point to make, he won the game with low. 2. In another pitch, when there is a tie in counting game, that point is not scored by either party.

A. D., New York.—The rules do not provide any penalty in such case.

RING.

H. B. T., Metlinger, 1. Joe Cadmen and Jim Mace fought twelve rounds, in St. Louis, on Dec. 6, 1881. 2. Leslie, Miss., Nov. 26, 1878. They did not fight in Louisiana. 3. Bob Fitzsimmons and Tom Sharkey fought twelve rounds, at Mechanics' Pavilion, San Francisco, Dec. 2, 1896.

T. L. M., Morgantown.—They have boxed together, but never were opponents in a prize fight.

H.—James J. Corbett's saloon in this city was located in the block on west side, between Thirty-third and Thirty-fourth Streets.

MISCELLANEOUS.

W. H., Hackensack.—The party mentioned retired from business many years ago. 2. We cannot supply you with books of any description.

W. B. M., Woodstock.—State the distance, and we will endeavor to enlighten you.

Chess.

Solutions.

1if 2,411, revised. Remove P at K Kt 7.

BY ED. PRICE WILLIAMS.

"Mr. Phelps sent me the above correction, which I solve as follows. In the solution I sent to Mr. F. I Queened the P at Kt 7 and solved the problem in 13 moves. The third I belig the same as in this solution."

1. K to Kt 6(c)	P x R	8. Q to R sq	K to Kt sq
2. R x P	P	9. Q-K sq	moves
3. R x P	P x R	10. Q home	-Kt 6
4. Q-R 7	-Kt 3	11. Q-Kt 2	-B 6
5. Q-R 4	-Kt 4	12. K t x P	Q x Kt +
6. R x P	-B 5	13. Q-K 2	mate.
7. R-B 7	-B 6(b)		

(c) Best, for if 7...K to Kt 6,

8. Q to B sq	R P	11. K t x P	Q x K t +
9. Q home	R moves	12. Q-K 2,	compels
10. Q-Kt 2	R-B 6		

(b) Anderssen's 4-mate.

1. Q to R 3	Q x Q(d)	3. K t x P +	K moves
2. R x R +	K x R(a)	4. Q mates.	

(a) If K to R 1 or 2, R to K 8 ch; and 3 mates.

(d)

1...	If R x R	3. Q to K t x	K x K t
2. R t Q to 7 +	K-B sq	4. P mates.	

There are several other variations, but these are sufficient to show how it runs.

The 3... Kt moves by above the Anderssen is not given correctly.....I do not think Mr. Carpenter's solution of 2,411 will work. How would he mate in 4 1... If Black plays 10...K to B 7 instead of P the 11?

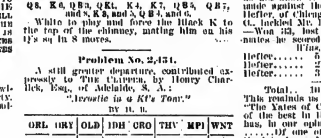
Touching his own and all other chess writers' occasional slips of statement, our contributor thus philosophizes: "Old dame Nature is quite prodigal with some and quite niggardly with others, as regards their mental endowments; and for some unknown reason chess players seem to think they belong to the chosen few on whom Nature has showered her choicest frolic. Be that as it may, there are none so wise but what they err sometimes, and even delight in committing folly. Also, how this is the line of demarcation between wisdom and folly, is found in mellowe men, the philosopher, or sage.

Fulgum No. 2,151.

As we are passing through the season when chess out of the ordinary grooves is welcome, we have a revealing item which revells the interest and spirit of "ye olden time."

From St. Paul Dispatch.

BY C. S. JACOBS.



K 8, Q 12, Q B 7, K Sq, 2 Q Kt sq, Kt 1.

Q 8, K 6, Q B 3, Q K t, K 4, K t, Q B 5, Q B 7, and w. K 8, and 3, Q B 4, and 6.

White to play and force the Black K to the top of the chimney, mating him on his 17's sq in 8 moves.

Problem No. 2,451.

A still greater departure, contributed exclusively to THE CLIPPER, by Henry Charlick, Esq., of Adelaide, S. A.:

"Arcostic in a Kt's Tour."

BY H. B.

ORL	ORY	OLD	IDB	CRO	THV	MPI	WNT
RIG	HED	IVE	ICT	ONS	ISO	WNE	TWI
KKE	HOP	HTW	LAS	ITO	LAS	OHO	OHA
RLL	TRA	PTH	AST	LIC	IAS	NOR	DAT
WAS	HT	RIA	AUS	DUE	CHF	ON	HOD
CKV	RAY	THE	OUG	OHA	THE	TUT	REA
STR	ANY	MIM	ORO	INW	GAN	FMA	EDA
IOF	ICT	IFK	DWE	NYA	F.TH	HIO	HEE

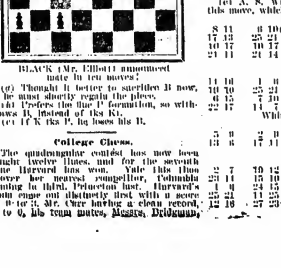
Game No. 2,451.

Played in the recent "chess carnival" at Minneapolis, E. P. Elliott vs. Herr Jacques Mieses. Contributed by Geo. H. Spencer, Esq.

DANISH GAMBIT.

White. Mieses.	Black. Elliott.	White. Mieses.	Black. Elliott.
1. P to K 4	P to K 4	21. B x Kt	K t to Q 2
2. P-Q 4	P x P	22. R-Q 3	P-Q B 4
3. P-Q B 3	P x P	23. R-Q R 3	B-Kt 5(h)
4. K t-B 3	P-Q 4	24. R-K 3	P-Q 4
5. Q P x P	B-Kt 5	25. P-K 6	P-K 3
6. K t-K 5	Q-B 3	26. R x Q	R-K 1
7. K t-K B 3	P x P	27. R-Q 3	R-Q 1
8. Q-K 2	K t-K 2	28. B-Q 2	R x K t
9. Castle Q R	Q-R 4	29. R x R	R-Q 3
10. K t-Q 5	P-K 6	30. R-B 6	P-R 6
11. Q-Q 2	Castle	31. R-K 1	P-K 4
12. K t x B	B x K t	32. P-B 3	P-K 5
13. Q-B 3	K t-Q R 4	33. P x P	R-K 4
14. B x K t	K t x B	34. P-R 4	K-R 1
15. Q x Q	B x Q	35. P-R 5	B-B 6
16. Q R P	P-Q 3	36. P-K 4	R-R 8
17. K-Q sq(a)	B x B	37. P-R 5	B-B 6
18. R-Q 3	K R-K sq	38. P-K 4	R-R 8
19. R-Kt 3 +	K-R sq	39. P-R 6	P-K 7 +
20. R-Kt 7 +	K-h 1 2	40. R-K sq (c), and	

WHITE (Dr. Mieses).



BLACK (Mr. Elliott) announced mate in two moves!

(g) Thought it better to sacrifice B now, as he may not get it later on.

(h) Prefers the Bishop's formation, so withdraws it, instead of the Kt.

(c) If K t x R, R to K 8 ch, and 41. R to K 8 ch; and 3 mates.

College Chess.

The quadrangular contest has now been fought twelve times, and for the seventh time Harvard has won. Yale this time proved her nearest competitor, Columbia coming in third, Princeton last. Harvard's team stood absolutely first with a score of 6-0-0. Mr. Cure having a clean record, 3 to 0, his team mates, Messrs. Bridgman, Heckell and McClure, all scoring 2 to 1. Mr. Mather, of Yale, was Mr. Cure's only rival in scoring; Mr. Adams scoring 2½ to ½, for Columbia, Stadlmai Tucker and Hartwell tied on 1½ to 1½. For Princeton, Mr. Ward came out 2 to 1, and Mr. Morery, 1½ to 1½—all the rest losing more than they won. Harvard's complete score was 8 to 3; Yale's, 7 to 5; Columbia's, 4½ to 7½; Princeton's, 2½ to 8½..... The above American universities have again challenged Oxford and Cambridge to a renewal of their international cable match next Spring. The splendid shield presented by Professor Isaac L. Hice being the trophy contested for..... For the fourth successive time Cornell has won the triangular college league tourney, Pennsylvania and Columbia following. Brown had it will be remembered that last year Cornell, with the same representatives as now, in L. Bound, at Brooklyn, and J. H. Mitchell, of Manhattan, won the Hice Trophy for their respectively. This year the ever generous Professor Hice has replaced that with a new trophy..... By two, 31 all, Cornell, Brown and Pennsy defeated a combined team of six from "the big four," by 3 to 2, with 1 adjourned, to 10 P. M. Friday, Mr. Lipschutz will pronounce a draw.

Chess Activities.

The Manhattan championship is now settled. R. Graham Baird emerged with a score of 11 to 2; H. Stallman, 8-2; O. Hoffman, 7-4; Major Hanham, 6½-4½; the rest less. ..... The annual championship tourney of the Brooklyn Club was commenced on New Year's..... E. P. Elliott, of St. Paul, is the champion, unsigned. Mr. E. has the distinguished honor of having won four games from Herr Mieses, two in simultaneous and two in match play, and Dr. A. T. Bigelow won a game, "in real live affair." ..... Mr. Spencer reports "Walking Match," adding—"Some amusing than difficult"..... The competitors for the next Monte Carlo Tourney have been selected. F. J. Marshall, Teim Marocsy, Carl Schlecter, George Marco, Isidor A. Gunsberg and H. Nebelsiek..... The leaders in the City of London championship were, at latest advices: H. P. Michell, 5 to 1; R. J. Lemng, 3-2; H. W. Trenchard, 5½-1½, and H. E. Wainwright, 4½-2½. All such reports especially interest our cable team.

Checkers.

News of the Game.

Mr. Schaefer says the Newark, N. J., recently enjoyed a treat. Robert L. Craig, the leading Paterson player, gave a simultaneous exhibition at the rooms of the Newark Checker Club, and was successful in defeating five of the club members. Mr. Craig intends to leave the city on the 20th inst. Mr. Craig was invited to give another exhibition of his checker powers shortly..... *The Gazette Post* for December 5 at hand, and is up to its well known excellence in problems and games, contributed for the number by Hugh McKean, L. J. Yale, G. A. Pierce, E. Lyons, of Sunderland, Eng.; Hr. W. E. Truax, and a host of others..... The clubs in the North of England have formed a league on Tyneside. There are eight clubs in it present, and everything points to success..... The old timers have in a way demonstrate to the rising players that they do not know it all, as per a recent effort made against the well known expert, Chas. Hefter, of Chicago. Mr. Clark, of Columbus, O., backed Mr. H. recently. Result: Hefter—Won 33, lost 5, drawn 10. With club mates he scored as follows:

	Won.	Lost.	Wins.
Hefter.....	6	1	Mitchell..... 0
Hefter.....	4	1	Chipman..... 1
Hefter.....	3	3	Howe..... 2
Total.....	13	5	3

This results in that some twenty years ago "the Gates of Hell" were considered one of the best in the country, and Mr. Hefter has, in our opinion, never lost this rating. Some of the Clark's noted players, with the late James McLachlan, when in practice, made heavy scores with Mr. Hefter. Mr. Mitchell, of Mr. Jas. Moir, of Tillicoultry, there existed an intimate friendship which led to some splendid practice. Twice they met in public for a friendly match, and out of the eighteen games played McLachlan won 1, and the rest were drawn.

Solution of Position No. 44, Vol. 51.

BY GROVESNOR, NEW YORK.

Black	1	2	4	5	8	12	13	19	23
White	17	18	21	22	24	28	30	32	

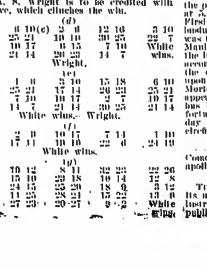
Black to play and win.

12 16	8 11		6 10		6 9	23 28
31 15	15 8		5 9		28 32	Black
16 20	4 11		2 6		11 16	wins.
17 14	11 9		21 17		25 21	

Position No. 45, Vol. 51.

BY W. SUMARD, NEW YORK.

Black 9 10 14 17 28



White 16 21 22 25 K 11

Black to play and draw.

Game No. 45, Vol. 51.

BRIDGE GAME.

Something new by T. Cowie, Liverpool.

From Sheffield Independent.

11 15		11 16		8 11		6 9		25 29	
23 19		26 22(b)		21 17		13 6		9 13	
8 11		16 26		7 11(f)		2 25		11 16	
22 17		21 17		26 22		17 14		14 7	
14 8		8 3		3 7(g)		10 17		7 11	
25 22		31 26(c)		22 14		16 2		wins.	
11 15(a)		17 14		29 25		17 14		A. S.	
23 19		25 21		14 7		14 7			
10 17		10 17		6 15		7 10		White	
21 14		21 14		29 25		11 7		wins.	

(a)

11 16	1 6	5 10	15 18		6 10		
16 10	25 21	17 14	26 22		25 21		
6 15	7 10	10 17	10 17		10 17		
22 17	11 7	28 24	29 25		21 14		
		17 10	22 26				
		24 20	9 5				

(b)

5 9	2 9	10 17	7 14	1 10	
13 6	17 11	10 15	22 26	24 19	

White wins.

(c)

7 10	12 8	11 16	22 26	22 26	
23 14	11 15	28 24	17 14	17 14	
1 6	24 15	25 29	18 9	3 12	
22 25	11 15	28 24	15 22	14 7	
12 16	27 23	20 27	9 5	White	

(d)

7 10	12 8	11 16	22 26	22 26	
23 14	11 15	28 24	17 14	17 14	
1 6	24 15	25 29	18 9	3 12	
22 25	11 15	28 24	15 22	14 7	
12 16	27 23	20 27	9 5	White	

wins.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Saturday, Jan. 9, finds matters theatrical in Chicago at an absolute standstill, a condition which has prevailed since the previous Saturday afternoon, in deference to Mayor Harrison's suggestion many of our theatres gave no Saturday matinees. Jan. 2, while the funerals of over two hundred victims of the Iroquois Theatre disaster, Dec. 30, were being held. The consumption of performances at all theatres Saturday night was prevented by an order issued by the mayor, late Saturday afternoon, forbidding any place of amusement, operating under a Municipal License, to open its doors until the City Council had provided legislation governing the seating regulations, premiums against fire, and the method and manner of fire escapes at all theatres. This action on the part of Mayor Harrison was occasioned by the fact that on Nov. 2, inst., he had made a report to the City Council, based on reports of the building commissioner, which seemed to show that not one theatre in Chicago was free from violations of the existing ordinances. This report has been referred to a committee, and at the time of the last issue of this paper still in committee and not acted upon. When this report of the mayor was made the Iroquois Theatre had not opened, and its structural conditions were not made a part of the Building Commissioner's statements to the Mayor. Late Monday night, as telegraphed by Frank Carr, and more exclusively printed, the City Council approved of the Mayor's suggestion that a committee of aldermen be entrusted with the compilation of new ordinances governing theatres, this committee to report back to the City Council Monday evening, Jan. 11. It was then ordered that every theatre in the city remain closed until the committee had thoroughly inspected its manner of construction and its appliances for the safety of audiences in case of fire. It was then understood that this inspection should take place during the current week, the committee meanwhile framing the proposed new ordinances for the regulation of theatres and public assembly halls. And such was the action of the committee. Many theatres have been inspected during the week, and it is said that the new ordinances will be in readiness for action by the City Council, as originally outlined, on Monday evening, next. The County Coroner and Fire Commissioner Pulleyman have carried on separate and rigid investigations during the week, with a view of fixing responsibility for the disaster of the Iroquois. Thus far, probably fifty people are held under bonds to answer to the authorities at the proper time. The number includes the managers of the theatre, several stage hands, chorus men and chorus women, and the "Mr. Blueboard" Co., which was the attraction at the Iroquois in afternoon of the fire. With more than thirty theatres absolutely closed, the financial loss to managers and performers is almost beyond computing. Chicago has indeed come upon hard times, and a theatrical season has been severely affected. At this writing nothing can be said as to when our theatres will be allowed to open. Everything depends upon the action taken by the City Council on Monday evening. Kohl & Castle have cancelled all bookings at their three Chicago houses for next week—another period of financial disaster for about 1,000 artists, many of the companies booked for the down town houses are looking elsewhere for work, and the Kohl & Castle houses, the most favorable action of the City Council, can hope to open during the week beginning Jan. 11. Many are not looking for anything until Jan. 18.

APPEARANCE.—Recent engagements through Bennett's Dramatic Exchange include: Clara Bropop, with James A. Burrows, in vaudeville; Wilson and Todd, with the "Colonial Wait" Co.; Joseph Duval, with the Boyle Stock Co. Vaudeville Co. Dramatic Co. and "A Human Magnet" Co.; Louise Scatter, with "The Burglar" Co.; Frederick Noonan, with John Griffith's "Macbeth" Co.; H. E. Crawford and J. C. Bennett, with "When the Bell Tolls" Co.; Richmond Wells, with "An American Hobo" Co.; J. F. Flynn, O. W. Wilson and Emily Le Fabvre, with the Hanson Stock Co.; Charles Sheridan, with "Lost in the Sea" Co., and J. B. Bartlett and Jad Williams, with the "Lambs Gambol" Co.

OUR PLANT.—Recent engagements through Bennett's Dramatic Exchange include: Clara Bropop, with James A. Burrows, in vaudeville; Wilson and Todd, with the "Colonial Wait" Co.; Joseph Duval, with the Boyle Stock Co. Vaudeville Co. Dramatic Co. and "A Human Magnet" Co.; Louise Scatter, with "The Burglar" Co.; Frederick Noonan, with John Griffith's "Macbeth" Co.; H. E. Crawford and J. C. Bennett, with "When the Bell Tolls" Co.; Richmond Wells, with "An American Hobo" Co.; J. F. Flynn, O. W. Wilson and Emily Le Fabvre, with the Hanson Stock Co.; Charles Sheridan, with "Lost in the Sea" Co., and J. B. Bartlett and Jad Williams, with the "Lambs Gambol" Co.

OUR PLANT.—When the special committee of city councilmen visited the Criterion Theatre they announced their surprise at the excellence of the fire protection, the accessibility of the exits and the precautions which are valled against stampedes and loss of life in case of fire. To this they gave testimony in the local press, only a few weeks ago. I took occasion to commend Manager Lincoln J. Carter for the excellent discipline, for the prompt action and evident discipline among his employes upon the occasion of a fire which occurred in the upper floors of flying apartments in the front of the Criterion Theatre building. The usual matinee was being given at the time, the performance was cut short, and the audience dispersed with no slightest excitement or the least injury to anyone in the large assemblage. Acting upon the public report of the committee of aldermen, Mr. Carter held a press reception at the Criterion Saturday afternoon, Jan. 2, when a practical demonstration of the Criterion's excellent facilities for the saving of life and damage by fire was satisfactorily given. ..... Ed. C. Nutt and Violet Mersden arrived in their home, Chicago, last week, their engagement with Angell's Comedians having terminated by the closing of the company. Mr. Nutt will manage Angell having two shows in the middle West..... Edward Curtis called at the Western Bureau of THE CLIPPER last week, en route from a four months' engagement with Jim Corbett's Co., to rejoin the Holden Bros. Co., opening in the Island, a week later, at Chicago, Jan. 19..... The Five Flying Dunyards left their home in Chicago New Year's day to sail from New York Jan. 2, booked to open at the Neuvo Circus, Paris, Jan. 15, for an extended engagement. They have contracts for twenty-two weeks in the European circuit. Thus, T. Aldrich has thoughtfully remembered the Western Bureau of THE CLIPPER in the distribution of the attractive calendars which he sent out to his friends..... The marriage of James A. Moore and Miss Madge Alsdey, at the Sherman House, Jan. 6, was one of the few clerical happenings during the past week. The ceremony was performed at 5.30 P. M., by Rev. Dr. McMillan, of the First Congregational Church. Joe Jacobs, business manager of the Olympic Theatre, was the groom's best man, and Miss Ethel Manley attended the bride. Mrs. John Olson, the bride's mother, came on from California, accompanied by another daughter, with at the ceremony. Mrs. Morton will continue upon the stage, the business of Mr. and Mrs. Morton having been arranged for them to appear in the "Ben Hur" play..... A. H. Hoff, who has been visiting friends in Chicago for a fortnight, departed for New Orleans Saturday night, to begin a tour of the Orpheum circuit.

..... Vic B. Neal has closed with Burton's Comedians, and is ill at his home in Indianapolis, with rheumatism.

THE SUBSCRIPTION for January is out with its monthly reflections of a beautiful views, illustrating home life in the suburbs. It is published by Central R. R. of New Jersey.

MASSACHUSETTS.

Boston.—Business was rather light last week, and weather having lots to do with the poor attendance. These cards are new this week, and should induce the theatregoing public to come out: Fay Davis, in "Whitewashing Julia," at the Park; Nance O'Neil, in "Magda" and "Hedda Gabler," at the Colonial; Fritzi Scheff, in "Babette," at the Colonial; "Twelfth Night," at Chickering Hall; Florence Bindley, in "The Midnight Marriage," at the Grand Opera; "After Midnight," at Music Hall; "Fascinating Sing Sing," at the Hub; "Alice of Old Vincennes," at the Castle Square, and "Trapped by Treachery," at the Bowdoin Square.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Fay Davis, who was in great demand as a comic opera star on Monday of current week, when "Babette" will be presented at this house. A capable company is in support of the star. The third and last week of Richard Mansfield, in "Old Heidelberg," was only fair from a business viewpoint, making the returns of the entire engagement not very gratifying to Mr. Mansfield.

COLONIAL THEATRE (Sam S. & Lee Shubert, managers).—Monday, Jan. 11, Nance O'Neil, supported by a strong company of players, makes her first Boston appearance in a series of classic plays. "Magda" and "Hedda Gabler" are to be given the opening week. The stay of "Twelfth Night" closed Saturday night. The attendance was so light that very little was heard regarding the merits of the comedy.

TREMONT THEATRE (Jas. B. Schoeffel, manager).—This is the second week for Wolf Hopper, in "Mr. Pickwick." Opening week matinee was hardly satisfactory. There is an abundance of catchy music, but the fun and the costumes are of the old fashioned type, and the story gets lost in the present day. Marguerite Clark and Digby Bell share honors with the star.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Rogers Brothers are doing a good business in their current farce, "The Rogers Brothers in London." While people are not being turned away, the house did the best business of the combination houses last week, and no complaint was heard. Current is the second week of the engagement.

MAJESTIC THEATRE (Slair & Wilbur, managers).—Second week of Alfred Holland, in "The Triumph of an Empress," is now showing. The author has lost, if once rested on artistic success, the work of Miss Holland, James K. Wilson, Theodore Roberts and Allan T. Sullivan claiming excellent medlers. The assemblages during the week were fair in size.

BOSTON THEATRE (Lawrence McCarthy, manager).—A good play, expertly cast, is the "Checkers" now in the second week. From the first night the show was immediate favor, and while the business is short of same as the other local houses, this week's returns are expected to show an improvement. The attraction is deserving of full houses. Thomas W. Ross, a Bostonian, is scoring a big hit in the title role.

GLOBE THEATRE (Weber & Fields, managers).—"An English Daisy" continues as the attraction at this house, and holding its end up. It is expected Slair & Wilbur will take control of this house, and another week. The policy they intend to pursue is not known.

HOLIDAY STREET THEATRE (George W. Mage, manager).—"A Midnight Marriage," a melodrama, the locale of which is New York City, is the opening for this week. Florence Bindley is the featured member of the company. Michael Dunn, last week, Monday, was generously patronized last week, and the matinee week regard for bearing the inclement weather. Justin Jewell, leading woman, and formerly of the Castle Square Stock Co., received many flowers during the week. To follow, "The Child Wife."

MUSIC HALL (Slair & Wilbur, managers).—The return engagement of "Sky Farm" last week fared well. The local interest in the rural drama helped to a good week. The drama is offered this week. "After Dark" is in its place, and a capable company presents it. "The Village Postmaster" is billed to follow.

BIJOU THEATRE (Slair & Wilbur, managers).—The successful melodrama, "Escaped from Sing Sing," is being presented here this week by a company headed by Fred. Montague. "The County Fair," interpreted by a company headed by Dixon and Dickson, is booked for next week. "Wife in Name Only" showed to good sized houses.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—For the first time here, "Alice of Old Vincennes" is being presented to clientele. William Lawrence is playing the part formerly portrayed by Virginia Harned. Miss Wolcott was given a fine presentation by the stock last week. The only thing lacking in the performance was a desire by those who had seen the play before, now the absence of musical numbers. "For Fair Virginia" will have its final local production at this house on Jan. 18.

PLYMOUTH THEATRE (G. E. Lothrop, manager).—"Trapped by Treachery," a sensational drama, abundant with comedy, is in the boards this week. Alonzo Hunt and Du Bois and Messrs. Blackmore, Walter and Hartland, are seen in the principal parts. "The Boys of New York" packed the house last week at every performance, and the audiences were of the most enthusiastic kind.

SEAVER'S THEATRE (R. F. Keith, manager).—"Splendid Idiots" is being viewed by Keith's show. This week's bill is headed by Mr. and Mrs. Sidney Drew, who have not been seen here for some time. They offer a new sketch, entitled "The Yellow Dragon," which is given with special scenic effects. Quinn, the City Quartet, Crane Brothers, the Vedmars, Banna and Arno, Dick Nelta, Roberts, Hayes and Roberts, Harris Wood, Jackie Tennyson, Dorothy Kenton, Kennedy and James, Barr and Evans, Mlle. Abertini, Jules Lecleir, and the American Biograph complete the bill.

HOWARD ATHENÆUM (Wm. McIvor, manager).—Edmund Hayes and company, Carton and Terry, Orpheus Comedy Four, Faust Trio, Vera King, McIntyre and Rice, Cordella Delmar, the Seymours, Dorothea Sisters, Cordina and St. Alva, John Mack, Francis Wood, Jackie Clifton, George F. Purcell, Gorman and Leonard, the Kluck Brothers, and Sam Sanderson, in "Impaired for the Championship," comprise offering for current week. Business is surprisingly good.

PALACE THEATRE (Charles H. Waldron, manager).—Week of Jan. 11, Clark's Royal Entertainers, "A King's Reception" and "Hearts and Affairs" are the bonefitts. The other includes Kelly and Lewis, the La Vallis, Dorenda and Breen, Reynolds and Gibil, Rogers and Hall, the Berry Sisters, The Morgan's Dogs, a tip top entertainment last week, and were rewarded by a good turnout of the patrons.

LYCEUM THEATRE (G. H. Batchelor, manager).—Current week this stage is occupied by the Tiger Lillies, who appear in a gorgeously staged two act musical comedy, entitled "Taking Life Easy." Vaudeville furnished by Mr. and Mrs. James E. Cooper, Morrissey Sisters, Eddy Estus, Olga Orief, Clarence Wilbur and Co., Julie Nutus, Stella Mack, Elsie Fay, and Berry, Walters and Berry.

MARTIN & STONE'S MUSEUM (Stone &

Shaw, manager).—Takehan's Imperial Japanese Troupe, "Life in Japan," is the big feature of the curio hall for this week. Captain Sidney Hinman and co. give an exhibition of life saving at the Coney Island boat-house, and James Irwin, the unsinkable man, who also curls hair, dazzles the people with his wonderful skill. Sanford Sisters, Jerrod Bagwell, Weston Sisters, Belle Belmont, Louis Hayes, Hinman and Hinman, Charles Powers, O'Brien and West, and Ruth and Nelda.

WALKER'S MUSEUM (C. H. Hankins, manager).—Week of Jan. 11, curio hall, Charles Hodgett, billiard and pool champion; Deike's performing sheep and dogs, Sam Cohen, expansionist; C. V. Lee, magician; Raymond's marionettes and others, in the theatre: Leonard Sisters, the Hurds, Amelia Rose, Isabelle Morow, Flossie Case, and Viola Case.

NICKELODEON (L. B. Walker, manager).—Kid Parker, the featherweight wrestler; the Lincenda Troupe, musicians; Professor Bowen, magician; George Melford, universal wonder, and half a score of lady barbers, in a Shampooing contest, are the curio hall announcements for this week. Stage: Murphy and Andes

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By BILLY JOHNSON.

"CHIPETA" (INDIAN LOVE SONG)

By DOWLING and MARION.

"When I Was a Barefoot Boy"

By BRENNAN and STORY.

"MY STAR OF ZANZIBAR"

By DOWLING and SUTTON.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Beauty Shop" Receives Its Premier Before a Big House on Monday, Jan. 11.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 12.—At the Columbia Theatre last night began the two weeks' engagement of Mrs. Langtry, in "Mrs. Deering's Divorce." On Sunday evening, 16, only performance of "Ghosts," by Alberta Gallatin.

CALIFORNIA THEATRE.—"A Trip to Chinatown" is this week's bill.

ALCAZAR THEATRE.—"The Moth and the Flame" is the current offering.

CENTRAL THEATRE.—The stock offering this week is "The Moonshiners." On 14 Thomas Shearer made his first appearance as the new stock comedian.

GRAND OPERA HOUSE.—"In Convict's Stripes" opened 10, for the week.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" opened last night for the first time here.

FISCHER'S THEATRE.—Last night was the first time on any stage of the new musical comedy, "The Beauty Shop," and first appearance of Helen Russell as leading prima donna, and John Pender as leading man. A large audience was on hand.

ORPHEUM THEATRE.—Bill for week opening 10: Wy Ann, Willmo and Winfred, White and Simmons, Howard Thurston, Hallen and Hilliard, Ha Yuns, Chadwick Player George, Dumitrescu, Van Auken and Vanderson, and the biograph.

CHUTES.—Bill for week opening 11: Deaves' marionettes, Lance and Lace, Mabel Lamson, La Dare and La Zone, the Girdelias and the animatoscope.

NOTES.—Burton Holmes begins a series of lectures at Lyric Hall, under the management of Will L. Greenbaum, on Jan. 12.....Fred Belasco, manager of the Alcazar and Central Theatres, accompanied by his wife and his two nieces, left on Jan. 5 for the East, on business, as also for a pleasure tour of various large cities. George H. Davis, manager of the Central Theatre, was the recipient of a costly and magnificent gold watch box and gold penknife from the members of the company and the coaches of the house on Christmas eve. He reciprocated by giving a banquet to all connected with the Central Theatre.....S. H. Friedlander, manager of Fischer's Theatre, returned from an extended tour of the Eastern States Dec. 31.....Patti packed the Grand Opera House at her extra performance.

FROM OTHER POINTS.

Good Business Reported Along the Line, Despite the Absence of Novelties.

ST. LOUIS, Jan. 12.—The measlines caused by the Chicago holocaust is wearing down a bit, and most of the new offerings of the week opened to good business, some to exquisitely....."Florodora" is back at the Century, for a week, opening Sunday, to a large audience.....Chas. Hawtrey opened at the Olympic, to good business. In "The Man from Blankley's".....Thomas Prestor Brooke and his cyclone, Jan. 8, at the Olympic, 10, and Odeon 11, were fairly well attended.....Rose Melville, in "Sis Hopkins," opened to capacity at the Grand, and since, 10, ...Crawford's offers "The Two Sheds," opening 10, to good houses.....The Imperial also has a popular price melodrama, "The Little Church Around the Corner," that opened Sunday, to excellent attendance.....The Germania Stock Company, at the Odeon, presented a change of bill 10, that drew an average house.....'In Old Kentucky' is back at Havlin's, and should do well, judging by past years.....The Columbia put on a change of bill Monday matinee, and reports good business.....Well's Band, at the music hall of the Odeon, afternoon of 10, was fairly well attended.....Lillian Morris and her company opened 10, at the Standard.

PHILADELPHIA, Jan. 12.—Business still showed weakness by lack of crowded houses, though theatregoers were tempted by a fine array of offerings.....Richard Mansfield presented a fine production of "Heidelberg," at the Garrick, before an audience that showed full appreciation.....The Opera House was well filled, and the audience enjoyed the advent of Forbes Robertson and Gertrude Elliott, in the delightful presentation of "The Light That Failed."..... Appreciation was shown by a goodly gathering at The Walnut, to see "Cyrano," produced in lavish style.....'The Prince of Pilsen" was welcomed back to the Chestnut, Maxine Elliott continued to charm at the Broad, and other combination houses did well with attractive offerings.....The Boston Symphony and the usual large clientel at the Academy.....Vaudeville at the two Keith houses entertained many, and burlesque drew well at the Trocadero.....Stock companies at Forepaugh's and the Arch earned recognition, and other houses fared well, considering.

BOSTON, Jan. 12.—Fritzi Scheff, in "Babette," at the Colonial, was a novelty, and a full house greeted the young comic opera star a great reception.....'Whitewashing Julia," with Fay Davis as the featured player, had a good opening at the Park.....A good sized friendly audience assembled at the Columbia, to see Nance O'Neil and Co., in "Magda."..... The holdovers, Jerome Sheridan in "London," at the Hollis; "Mr. Pickwick," at the Tremont; "Sweetness," at the Boston; "An English Daisy," at the Globe, and "The Tri-dents of the Emperor," at the Majestic, had from fair to full houses, the former house doing the best business.....'A Midnight Marriage," at the Grand, drew fairly 10, night, at Music Hall, and "Escaped from Sing Sing," at the Hub, were the popular priced offerings, to good attendance. The vaudeville and burlesque houses were crowded.

KANSAS CITY, Jan. 12.—Viola Allen, in "Twelfth Night," opened a three nights' engagement at the Willis Wood last night, to a large and enthusiastic audience. Miss Allen and company gave a very artistic performance.....'The Sultan of Sulu" remained over for Sunday night at the Willis Wood.....Frank Morrison refused to go on, claiming extra money for the extra performance. Fred Frear played his part..... At the Grand a good Sunday was had, despite night house saw and enjoyed "York State Folks."..... The Second in Command." His reception was most flattering.....The Thanhouser Players are at their best this week, in "When Were Twain?".....Leon Wachsner made his annual appearance at the Pabst Sunday, in "The White Horse Inn;" a packed house was the result..... Vanity Fair, at the Star; Ingenbeck's Animal Show, at the Alhambra, and "The Lighthouse by the Sea," at the Idjon, all were well received by big audiences.

CINCINNATI, Jan. 12.—"The Vinegar Buyer" opened up business at the Grand on the word major of the season. The streets were one glare of ice. Ezra Kendall was warmly greeted by an audience of splendid size. Sunday openings were all good. "The Sign of the Cross" crowded the Walnut Street, "The Factory Girl" pleased at Hueck's, and vaudeville filled the Columbia.....At the Lyceum "Searchlights" of a Great City" was received with favor..... The Tioplons jammed people.

CHICAGO, Jan. 12.—The City Council, at Monday night's meeting, postponed action on the matter of fire ordinance governing theatres until a special meeting, to be held Thursday evening of this week; all theatres in remain closed.

LOUISVILLE, Jan. 12.—Lafayette and his vaudeville company opened at the Auditorium, to a large audience.....Mrs. Leslie Carter, in "Du Barry," opened at Macauley's, to a crowded house.....Rice & Barton packed the Buckingham Sunday, at both performances.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschefer, manager).—The big week of Lyceum Theatre Stock ended Jan. 4, when two attractions played to standing room only, in succession. First, "The Prince was E. H. Sothern, in "The Proud Prince," "The Wizard of Oz," which followed it, was an actual hit, to a crowded house. Next, the "Bunson's Folly," 11-13; William Faversham 14-16, "The Pride of Paducah," 18-23.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Her First False Step," 4-9, made good with Williams and Walthour Stock company, in "Sky Farm," 11-16, "After Midnight," 18-23.

IMPERIAL THEATRE (Felix R. Wendelschefer, manager).—"A Working Girl's Revenge" week 4. "The Child Wife," a play of the same class, 11-16. "The Queen of the Night Clubs," 18-23.

PARK THEATRE (Spitz & Nathanson, managers).—"A Working Girl's Honor" played, to average business, week 4. "The Parish Priest" will be produced by a road company 11-16.

KEITH'S (Charles Lovenberg, manager).—The programme 11-16 includes: John Craig and his company, Watson, Hutchins and Edwards, the Three Keatons, Mme. Avery Burkhardt, Hardy and Nichols, Lee Harkins, Mayme Remington and her pickaninnies, La Troupe Funtastique, Barbe Bijou Troupe, Martin Brothers and Alzide Wilson.

WESTMINSTER THEATRE (George H. Batchelor, manager).—Chas. Hanford's Girls played 4-9. Rose Hill's English Folly Co. followed 11-16.

NOTES.—All Providence theatres were inspected recently and pronounced very satisfactory to the men, with the exception of the Westminster, where Manager Batchelor will make such changes as were suggested to him.....The Pawtucket Abbee Stock Co. will be inaugurated 18. This company will be one of the strongest possible combination organizations, and will include: Willette Kershaw, Lisle Leigh, Anna L. Bates, Leonora Kirwin, Helen Dooley, Albert Sterling, Wm. R. Cundell, Hartley McCallum, Hammond Dailey, C. R. Hawkins and Henry Duncan.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—"Ghosts," by Mary Shaw, Jan. 12, to a good attendance. Dark 13-14, opening Mrs. Leslie Carter 11-13, "The Storks" 14-16.

MASONIC HALL (Chas. A. Shaw, manager).—Katherine Osterman, in "Miss Petticoats," to large patronage, 4-9. "The Pride of Jenico" 11-16.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Twilight's Last Gleam" filled the house for a week's engagement, and was drawing for the last time. The auditorium closed the house 5, until improvements in the fire protection of the house could be made. The company left for Pittsburg, where they are booked week of 11.

BROADWAY THEATRE (Whallen Bros., managers).—High Rollers Burlesque Co. gave a fine performance last week to large and very well attended.....Dark week 11-17-22.

AUDITORIUM (James B. Craig, manager).—The Great Lafayette, with his vaudeville company, is underlined at this house for week of 11.

NOTES.—The Masonic and Buckingham Theatres were closed Thursday night, so no man bagonally could make them. No definite report was made by the committee concerning Masonic Hall, which is the home of the Sue Josephine Sabel, accompanied by her husband, is visiting her family in this city. Miss Sabel was filling an engagement at the Columbia Theatre in Chicago, but since the Columbia Theatre in that city has also closed.....'The Funny Side of Life" Co. disbanded 2. Chas. A. Loder left for New York 3, while the others of the company went to Chicago.

THE CASINO THEATRE, Worcester, Mass., was destroyed by fire Saturday night. Jan. 3; the blaze having started in the store next door to the theatre. The managers, Davy & Leslie, in less than forty-eight hours had secured a building, and opened their regular show again.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Allentown, Pa., Jan. 12, Reading 14, Williamsport 15, Sunbury 16, Harrisburg, Pa., 18, Brooklyn, N. Y., 18-23.

Allen, Viola (Charles W. Allen, mgr.)—Kansas City, Mo., Jan. 12-14, Springfield, Ill., 14, Toledo, O., 16, Detroit, Mich., 18-20, Rochester, N. Y., 21, Utica 22, Syracuse 23.

Aubrey Stock, Eastern (Carl Brehm, mgr.)—Portsmouth, Va., Jan. 12-16, Harrisburg, Pa., 18-23.

Aubrey Stock, Western (Carl Brehm, mgr.)—Pittsburg, Pa., Jan. 12-16, Sunbury 18-23.

American Stock—Paducah, Ky., Jan. 11-16, "Are You a Mason?" (Julius Cahn, mgr.)—Cortlandville, N. Y., Jan. 12, Salem 13, Cogan City 14, Aderia 15, Chehalis, Wash., 16, Centralia 20, Vancouver 23.

"Arizona" (J. F. Pulsen, mgr.)—Toronto, Can., Jan. 12-16, Buffalo, N. Y., 18-23.

"Arizona" (Charles F. Brown, mgr.)—Keokuk, Ia., Jan. 15.

"An English Daisy" (Weber & Fields, mgrs.)—Boston, Mass., Jan. 11-16, N. Y. City 18, indefinite.

"Arrah-Na-Pogue" (Davis & Butterfield, mgrs.)—Jersey City, N. J., Jan. 11-16, Brooklyn, N. Y., 18-23.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Denver, Colo., Jan. 10-16, Victor 17, Colorado Springs 18, Pueblo 19, La Junta 20, Wichita, Kan., 21, Winfield 22, Chanute 23.

"Alphonse and Gaston," Gus Hill's—Charleston, S. C., Jan. 13, Savannah, Ga., 14, Jacksonville, Fla., 15, Macon, Ga., 16, Columbus, Ga., 18, Atlanta, Ga., 19, Montgomery, Ala., 20, Mobile 21, Meridian, Miss., 22, Jackson 23.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Washington, D. C., Jan. 11-16.

"At Cripple Creek"—Jersey City, N. J., Jan. 11-16, Philadelphia, Pa., 18-23.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Johnstown, Pa., Jan. 13, Latrobe 14, Irwin 15, New Martinsville, W. Va., 16.

"After Midnight"—Boston, Mass., Jan. 11-16, Providence, R. I., 18-23.

"A Valley Farge"—Omaha, Nebr., Jan. 12, "Across the Desert" (H. Walter Van Dyke, mgr.)—Independence, Ia., Jan. 13, St. Joseph 16, 26, Lexington 21, Louisiana 22, Alton, Ill., 23.

B

Blanche Bates (David Belasco, mgr.)—Newark, N. J., Jan. 11-16, Philadelphia, Pa., 18-23.

Burgmaier, Ethel (Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 11-13, Rochester 14, Syracuse 15, Ithaca 16, Utica 18, Elmira 19, Troy 20, Poughkeepsie 21, Trenton, N. J., 22, Wilmington, Del., 23.

Bingham, Amelia (Nathaniel Roth, mgr.)—N. Y. City Jan. 9, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Jan 11, indefinite.

Boyd, Archie, in "Josh Whitcomb" (Klaurick & Bernstein, mgrs.)—Hartford, Conn., Jan. 13, New Haven 14, Springfield, Mass., 16.

Bide, Eugenie (Henri Grisell, mgr.)—Philadelphia, Pa., Jan. 11-16, Brooklyn, N. Y., 18-23.

Bonsfort, Harry (J. J. Coleman, mgr.)—Norfolk, Neb., Jan. 14, Fremont 15, Council Bluffs, Ia., 16, Ottawa, Kan., 18, Topeka 19, St. Joseph, Mo., 20, Lawrence, Kan. 21, Leavenworth 22, Iola 23, Emporia 24, Wichita 25.

Buchanan, Lorraine (Robert A. Mansfield, mgr.—Austin, Tex., Jan. 13, Mount Pleasant 14, Peoria 15, Decatur 16.

Bennett & Moulton (F. C. Twitchell, mgr.)—Dover, N. H., Jan. 11-16.

Bennett & Moulton (A. P. Reed, mgr.)—Portsmouth, O., Jan. 11-16, Parkersburg, W. Va. 18-23.

Bennett & Moulton (J. M. Burt, mgr.)—Trenton, N. J., Jan. 11-16, New Brunswick 18-23.

Bennett & Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., Jan. 11-16, Fall River 18-23.

Bennett & Moulton (W. A. Partello, mgr.)—Winsted, Conn., Jan. 11-16, Naugatuck 18-23.

Bunting, Emma (Carl Burgess, mgr.)—Harrisburg, Pa., Jan. 11-16, York 18-23.

Breckenridge, Charles, Stock (Fred P. Joy, mgr.)—Concordia, Kan., Jan. 11-16, Herington 18-23.

Brown Amusement, Southern—Jennings, La., Jan. 12-16, Lake Charles 18-23.

Brown, Walter Western—Pine Bluff, Ark., Jan. 11-16, Little Rock 18-23.

Burk-Mestayer (M. McCann, mgr.)—Kalamazoo, Mich., Jan. 11-16, Johnsonburg 18-20, Bidgway 21-23.

Boston Stock—Holdsboro, N. C., Jan. 11-16, Newbern 18-23.

Boer's Comedians (W. M. Belcher, mgr.)—Mindenmines, Mo., Jan. 11-15, Benmount, Kan., 14-16, West Mineral 17, Jasper, Mo., 18-23.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Des Moines, Ia., Jan. 11-16, Peoria, Ill., 18-20, Springfield 21-23.

"Bubes Brown" (Broadhurst & Curtis, mgrs.)—Harrisburg, Pa., Jan. 13, Lancaster 14, Columbia 16, Washington, D. C., 18-23.

"Break for Liberty" (J. M. Jacobs, mgr.)—Tilwood City, Pa., Jan. 13, Jeanette 21, Johnstown 22, Dunmsburg 23.

"Bossy Time" (Merle H. Norton, mgr.)—Humboldt, Kan., Jan. 13, Neodesha 14, Caney 18, Coffeyville 19, Chetopa 20, Parsons 21, Oswego 22, Columbus 23.

"Beauty Doctor" (F. E. Wright, mgr.)—Detroit, Mich., Jan. 11-16.

"Bluebeard, Jr."—Richmond, Va., Jan. 11-16.

"Burglar" (Wright & Haight, mgrs.)—Oelwein, Ia., Jan. 15, Sumner 16, Cosgrove 17.

"Barrel of Money"—Grand Rapids, Mich., Jan. 14-16.

C

Crane, Wm. H. (Charles Frohman, mgr.)—New Orleans, La., Jan. 10-16, Mobile, Ala., 18, Pensacola, Fla., 19, Birmingham, Ala., 20, 21, Atlanta, Ga., 22, 23.

Carter, Leslie (David Belasco, mgr.)—Louisville, Ky., Jan. 11-13, Indianapolis, Ind., 14-16, St. Louis, Mo., 18-23.

Cowan, Harriet (David Belasco & Marie Campbell, mgrs.)—N. Y. City Jan. 11, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Augusta, Ga., Jan. 16.

Cohan, Four (Fred Niblo, mgr.)—Indianapolis, Ind., Jan. 11-16, Milwaukee, Wis., 14-16, Indianapolis, Ind., 18, 19, Evansville 20, Louisville, Ky., 21-23.

Cook-Church (H. W. Taylor, mgr.)—McKeesport, Pa., Jan. 14, Akron, O., 18-23.

Carpenter, Frankie (Jere Grady, mgr.)—Fitchburg, Mass., Jan. 11-16, Middletown, Conn., 18-22.

Conroy & Mack Comedians (H. P. Craft, manager)—Dalton, Ga., Jan. 11-15, Marietta 16-18, Mannington 18-23.

Curtis Dramatic (M. H. Curtis, mgr.)—Ellis, Kan., Jan. 14-16, Ellsworth 18-20.

Carroll Comedy (Ion Carroll, mgr.)—Glen Jean, W. Va., Jan. 11-16, Bluefield 18-23.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Washington, Pa., Jan. 11-16, Wellsburg, W. Va., 18-23.

Clark Stock (Miles Berry, mgr.)—Brazil, Ind., Jan. 11-16, Greencastle 14-16, Marshall, Ill., 18-23.

Chamblin Stock (Charles R. Chamblin, mgr.)—Fall River, Mass., Jan. 11-16.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Jan. 11, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Boston, Mass., Jan. 11-23.

"Cuvalier" (Wallace Munro, mgr.)—Memphis, Tenn., Jan. 18, Paducah, Ky., 22.

"Child Slaves of New York" (J. H. Isaac, mgr.)—Montreal, Can., Jan. 11-16, Worcester, Mass., 18-23.

"Cholly Boy of St. Mary's," Sullivan, Harris & Woods'—Detroit, Mich., Jan. 11-16.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—San Antonio, Tex., Jan. 13, Taylor 14, Temple 15, Cleburne 16.

"Child Wife" (W. T. Keogh, mgr.)—Providence, R. I., Jan. 11-16, Boston, Mass., 18-23.

"Charity Nurse" (John M. Cooke, mgr.)—Omaha, Neb., Jan. 16-18.

"California Will" (Cross & Kimball, mgrs.)—Bellfield, Sc. Dak., 13, Watertown 14, Water town 15, Marshall, Minn., 16, Sioux Falls, Sc. Dak., 17, Lennox 18, Canton 19, Mitchell 20, Laverne, Minn., 21, Pipestone 22, Tracy 23.

"Country Fair" (H. A. Maun, mgr.)—Albany, N. Y., Jan. 11-13, Scranton, Pa., 14-16, Boston, Mass., 18-23.

"Cowles's Daughter" (T. H. Washburne, mgr.)—Columbus, Ind., Jan. 13, Seymour 14, Bedford 15, Bloomington 16, Alexandria 17, Tipton 18, Noblesville 19, Winchester 20, Hartford City 21, Connersville 22, Muncie 23.

"Couvier's Daughter" (Roland G. Pray, mgr.)—Pawnee, Kan., Jan. 14, Burlingtonville 14, Independence 15, Arkansas City 16.

D

Drew, John (Charles Frohman, mgr.)—Milwaukee, Wis., Jan 11-13, Rockford, Ill., 14, Cedar Rapids, Ia., 15, Sioux City 16, Omaha, Neb., 17, 18, St. Joseph, Mo., 20, Kansas City 21-23.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Hoboken, N. J., Jan. 11-16, Providence, R. I., 18-23.

De Grasse, Joseph (Joseph Shipman, mgr.)—Wells, Kan., Jan. 15, Columbus 14, Oswego 15, Coffeyville 16.

Dodge, Sanford—Washington, Ne. Dak., Jan. 13, Wilmar, Minn., 14, Litchfield 15, Benson 16, Sauk Center 17.

Dale, Marie (Harry Kilting, mgr.)—Scranton, Kan., Jan. 13, Emporia 14, Lyndon 15, Chanute 16.

Davidson Dramatic (Frank S. Davidson, mgr.)—Pleasline, Ill., Jan. 14, Newton 14-16, Flora 18-20, Salem 21-23.

De Voude, Chester, Stock (Phil Levy, mgr.)—Steubenville, O., Jan. 11-16, New Castle Pa., 18-23.

Davidson Stock (A. S. Davidson, mgr.)—Sterling, Ill., Jan. 11-16, Morrison 18-20, Dixon 21-23.

Dillon, Grace—Ashland, Pa., Jan. 11-13, Royersford 14-16, Pottsville 18-23.

DeFryn, Ethel (Joe DeFryn, mgr.)—Southbridge, Mass., Jan. 11-16, Torrington, Conn., 18-23.

Dixon Stock (Harry L. Dixson, mgr.)—Prairie du Chien, Wis., Jan. 13, Elkader, Ia., 14, Waukon 15, Lansing 16, Caledonia 18.

"David Harum" (Julius Cahn, mgr.)—Houston, Tex., Jan. 13, Galveston 14, El Paso 16, Los Angeles, Cal., 18-20, San Diego 21, Santa Barbara 22.

"David Harum" (Julius Cahn, mgr.)—Little Rock, Ark., Jan. 13, Marshall, Tex., 14, Dallas 15, Fort Worth 16, Waco 17, Gainesville 20, Ardmore, Ind. Ter., 21, Oklahoma, Okla., 22, El Reno 23.

"Darkest Hour," Lincoln J. Carter's—Camden, N. J., Jan. 11-15, Wilmington, Del., 14-16, Philadelphia, Pa., 18-23.

"Devil's Auction," Charles H. Yates—Hillsdale, Mich., Jan. 13, Ypsilanti 14, Bowman 15, Amesonia 16, Butte 17, 18, Great Falls 19, Helena 20, Missoula 21, Spokane, Wash., 22, 23.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Troy, N. Y., Jan. 11-13, Albany 14-16, Montreal, Can., 18-23.

"Dora Thorne" (R. L. Percy Amusement Co., mgrs.)—Lancaster, Ky., Jan. 13, Danville 12, Macon 13, Charleston, S. C., 14, Savannah, Ga., 15, Brunswick 16, Waycross 18, Jacksonville, Fla., 19, Americus, Ga., 20, Montgomery, Ala., 21, Selma 22, Tuskaloosa 23, Birmingham 24.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Brooklyn, N. Y., Jan. 14-16, Philadelphia, Pa., 18-23.

"Dandy Walker" (Will Kilroy, mgr.)—Jackson, Mich., Jan. 13, Battle Creek 14, Kalamazoo 15, Grand Rapids 16, Ionia 18, Saginaw 19, Owosso 20, Pontiac 21, Flint 22, Bay City 23.

"Drifted Apart Home" (W. H. Fitzgerald, mgr.—Chicago, Ill., Jan. 11-16, Chicago Harrow, Pa., 18-20, Scranton 21-23.

"Down by the Sea" (Phil Hunt, mgr.)—Trinidad, Col., Jan. 14, Las Vegas, N. Mex., 15, Albuquerque 16, El Paso, Tex., 17, Bisbee, Ariz., 19.

"Devil's Lane" (James F. Green, mgr.—Leavenworth, Kan., Jan. 14.

"Down and Up" (George Hickman, mgr.)—Dayton, O., Jan. 13, Greenville 20, West Milton 21, St. Paris 22, West Mansfield 23.

E

Elliot, Maxine (C. B. Dillingham, mgr.)—Philadelphia, Pa., Jan. 11-16, Baltimore, Md., 18-23.

Esteson, Robert (Henry B. Harris, mgr.)—Providence, R. I., Jan. 11-13, Hartford 14, New Haven 15, N. Y. City 18, indefinite.

Eclipse Stock (Lloyd & Center, mgrs.)—Bayou Sara, La., Jan. 28.

Edmil-Walthrope Stock (John Osman, mgr.)—Rome, Ga., Jan. 11-16.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Jan. 1-23.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Moline, Ill., Jan. 15, Mobile, Ala., 16.

"Eternal City" (Liebler & Co., mgrs.)—Austin, Tex., Jan. 13, Fort Worth 15, 16, San Diego, Cal., 18.

"Favorite Boy," Lincoln J. Carter's—Torrington, Conn., Jan. 14, Saugatuck 16, Wilton 17.

"Eben Holden"—Cedar Rapids, Ia., Jan. 13, "Eight Bells," Byrne Bros.—Rockford, Ill., Jan. 13, Eight 14, Freeport 15, Clinton 16, 17, Cedar Rapids 18, Omaha, Neb., 19.

"Escaped from Sing Sing" (Jos. H. Parker, mgr.—Boston, Mass., Jan. 11-16.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., Jan. 11-16.

Faversham, Wm. (Charles Frohman, mgr.)—Lowell, Mass., Jan. 13, Providence, R. I., 14-16.

Fisher, Alice (Henry B. Harris, mgr.)—N. Y. City Jan. 18-23.

Fowley, Dandy (Lincoln J. Bruckert, mgr.)—Auckland, N. Z., Jan. 11-16, Plymouth 18, Wanganui 20, Palmerston 21, 22, Wellington 23-Feb. 2.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., Jan. 11-16, Lewiston 18-23.

Ferris Comedians (Harry Rich, mgr.)—Dublin, Mass., Jan. 11, indefinite.

Francis, Marion (George K. Robinson, mgr.)—Brattleboro, Vt., Jan. 11-16, Keene, N. H., 18-23.

French Irving (Don Macmillan, mgr.)—Nashua, N. H., Jan. 11-16, Lowell 18-23.

Fales Comedy (Charles T. Fales, mgr.)—Adams, N. Y., Jan. 11-16.

Fake & Jones Stock (Jos. Stock, mgrs.)—Bridgeton, N. J., Jan. 11-16, Philadelphia 18-23.

"Fazy Grandma," Wm. A. Brady's—Spokane, Wash., Jan. 13, Missoula, Mont., 14, Butte 15, Ba. Falls, Mont., 16.

"Foxy Grandpa," Wm. A. Brady's—Elkhart, Ind., Jan. 15, Goshen 14, Bend 15, Laporte 16, Grand Rapids, Mich., 17-20, Fort Wayne, Ind., 21, Kokomo 22, Logansport 23.

"Fast Mail," Lincoln J. Carter's—Spartanburg, S. C., Jan. 13, Camden 14, Sumpter 15, Darlington 16, Fayetteville, N. C., 18, Goldsboro 19, Raleigh 20, Durham 21, Oxford 22, Danville 23.

"Flaming Arrow," Lincoln J. Carter's—New Castle, Pa., Jan. 13, Beaver Falls 14, East Liverpool, O., 16, Toronto 18, Steubenville 19, Massillon 20, Salem 21, Alliance 22, Youngstown 23.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Fairmont, W. Va., Jan. 13, Marietta, O., 14, Steubenville, W. Va., 15, Belaire, O., 16, Wheeling, W. Va., 18-20, Steubenville, O., 21, Beaver Falls, Pa., 22, East Liverpool, O., 23.

"Faint Weddings," Central, Sullivan, Harris & Woods'—Chicago, Ill., Jan. 11-16, Milwaukee, Wis., 17-23.

"Faint Weddings," Western, Sullivan, Harris & Woods'—Camden, N. J., Jan. 14-16, Williamsport, Pa., 22-23.

"For Her Sake" (Joseph Pilgrim, mgr.)—Hagerstown, Md., Jan. 13, Winchester, Va., 14, Martinsburg, W. Va., 15, Cumberland, Md., 16, Altoona, Pa., 18.

"For Mother's Sake" (Russo & Holland, mgrs.)—Seattle, Wash., Jan. 12-16, Portland, Ore., 17-22.

"Four Rags to Riches" (Weis & Meyers, mgrs.)—Columbus, O., Jan. 11-13, Dayton 14, Cincinnati 15-22.

"For His Brother's Crime" (George N. Bullinger, mgr.)—Brooklyn, N. Y., Jan. 11-16, Fall River, Mass., 18-20, New Haven, Conn., 21-23.

"Factory Girl" (Charles H. Winers, mgr.)—Cincinnati, O., Jan. 10-16, Chicago, Ill., 17 Feb. 8.

"Faint," Porter J. White's—Connellsville, Pa., Jan 13, Connellsburg 14.

"Friend of the Family" (Wm. F. Gorman, mgr.)—Wilcoxes, Ga., Jan. 13, Albany 14, Americus 15, Griffin 16, Athens 19, Macon 20, Charleston, S. C., 21, 22, Augusta, Ga., 23.

"Fanny McIlwaney" (Frank Byron, mgr.)—Youngstown, O., Jan. 11-16.

"Fortescues" (J. W. Gillon, mgr.)—Detroit, Mich., Jan. 11-16.

G

Gordon, N. C. (Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 11-23.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Jan. 14, indefinite.

Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Jan. 11-16, Newark, N. J., 18-23.

Gallaud, Berlin (J. F. Zimmerman Jr., mgr.)—N. Y. City Jan. 11-16, Cincinnati, O., 18-23.

Gallagher, Paul (Jules Murry, mgr.)—Wichita, Kan., Jan. 13, Junction City 14, Lawrence 15, La Junta, Col., 18, Trinidad 19, Las Vegas, N. Mex., 20, Rocky Ford, Col., 21, Pueblo 22, Colorado Springs 23.

Griffith, John John, M. Hickey, mgr.)—Iowa City, Ia., Jan. 14.

Gilmore, Barney (Harry Montgomery, mgr.)—Rochester, N. Y., Jan. 11-13, Syracuse 14-16, Danville 18, Warsaw 19, Jamestown 20, Ashtabula, O., 21, Kent 22, Lorain 23.

Grapewin, Charles—Detroit, Mich., Jan. 16-18.

Gamble, Cyndi & Mack Big Stock (J. S. Gamble, mgr.)—Cookeva, N. Y., Jan. 11-16, Westfield, Mass., 18-23.

Gilmy Stock (John J. Powers, mgr.)—Barrie, Can. Jan. 11-16.

Grimes, Howard (J. A. White, mgr.)—Centralia, Ill., Jan. 11-16, Bloomington 18-23.

Golding Comedy (O. L. Golding, mgr.)—Menominee, Mich., Jan. 11-16, Marinette, Wis., 18-23.

"Good Old Hill" (Charles Frohman, mgr.)—N. Y. City Jan. 11, indefinite.

"Girl from Rays" (Charles Frohman, mgr.)—N. Y. City Jan. 11, indefinite.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—New Haven, Conn., Jan. 13, Hartford 15, 16, New Bedford, Mass., 19, Lawrence 20, 21.

"Game Keeper," Smith O'Brien (Howland & Clifford, mgrs.)—Philadelphia, Pa., Jan. 11-16, Trenton, N. J., 18, Wilkes Barre, Pa., 20, Williamsport, Pa., 21-23.

"Game Keeper," Thomas (Howland & Clifford, mgrs.)—West Mineral Kan., Jan. 10, Oswego 11, Coffeyville 12, Independence 13, Iola 14, Fort Scott 15, Oklahoma City 16, Guthrie 17, Kingfisher 18, Hennessy 19, Enid 20, Fort Reno 21, South McAlester 22, Muscogee 23, Joplin, Mo., 24.

"Gambler's Daughter" (H. H. Frazee & James H. Brenne, mgr.)—Madisonville, Kan., Jan. 15, Owensboro 16, Evansville, Ind., 17.

"Green Good Monster," Wilber's—N. Y. City, mgr.—Charlottesville, N. Y., Jan. 13, Fairmont 14, Lebanon 15, Woodstock, Vt., 16, Haverhill, N. H., 18, Woodsville 19, Montpelier, Vt., 20, Burlington 21, St. Albans 22, Rutland 23.

"Gay Mr. Goldstein" (O. W. K. Allen, mgr.)—Roanoke, Va., Jan. 13, Greensboro, N. C., 14, Winston-Salem 15, Raleigh 16.

"Good Old Summer Time," George Evans (Jules Hickman, mgr.)—Philadelphia, Pa., Jan. 11-16.

"Great White Diamond" (Walter Fessler, mgr.)—Philadelphia, Pa., Jan. 11-16.

"Governor's Son" (Fred Niblo, mgr.)—Indianapolis, Ind., Jan. 11-13, Wheeling, W. Va., 16.

"Gentleman Burglar" (James R. Carey, mgr.)—Toronto, N. Y., Jan. 14-16.

"Girl and the Judge" (Henri Grossit, mgr.)—Iowa City, Ia., Jan 18.

Hackett, James K.—Detroit, Mich., Jan. 18-23.

Harned, Virginia (Charles Frohman, mgr.)—Springfield, Mass., Jan. 13.

Hawtrey, Charles (Charles Frohman, mgr.)—St. Louis, Mo., Jan. 11-16, Cleveland, O., 18-23.

Hilliard, Robert—Buffalo, N. Y., Jan. 18-20.

Holland, Mildred Edward (J. E. White, mgr.)—Boston, Mass., Jan. 11

"Heart of Maryland" (David Belasco, mgr.)—Reno, N. Y., Jan. 13, Niagara Falls 14, Meadville, Pa., 15, Erie 16, Jamestown, N. Y., 18, Warren, Pa., 19, Youngstown, O., 20, Du Bois, Pa., 21, Bradford 22, Dunkirk, N. Y., 23.

"Heart of Chicago," Lincoln J. Carter's—Wilkesbarre, Pa., Jan. 11-13, Scranton 14-16.

"Her Only Sin," Lincoln J. Carter's—Springfield, Ill., Jan. 13, Wapakoneta 14, Lima 15, Mansion 16, Bellefontaine 18, Lancaster 21, New Philadelphia 22.

"Hidden Crime" (J. M. Ward, mgr.)—Trenton, N. J., Jan. 13, New Brunswick 15, Burlington 16, Atlantic City 18, Chester, Pa., 20, Bridgeton, N. J., 21.

"Homma Slave" (J. M. Ward, mgr.)—Waterbury, Conn., Jan. 13, New Haven 14-16, Providence, R. I., 18-23.

"Her First False Step" (E. A. Schiller, mgr.)—Fall River, Mass., Jan. 11-13, Brooklyn, N. Y., 18-23.

"Hearts of Oak" (William H. Gross, mgr.)—Peoria, Ill., Jan. 22.

"Hoyt Writers" (H. C. Whitney, mgr.)—San Jose, Cal., Jan. 13, Fresno 15, Bakersfield 16, Los Angeles 17-23.

"Hearts Adrift" (Spencer & Alsop, mgrs.)—Elizabeth, N. J., Jan. 14-16.

"Hoosier Girl" (J. E. Richards, mgr.)—New Madrid, Mo., Jan. 13, Kennett 14, Charleston 15, Dexter, Ark., 16, Jonesboro 18, Newport 19, Batesville 20, Pocahontas 22.

"Holly, Toby" (Willie Mack & Joseph Mullen, mgrs.)—Syracuse, N. Y., Jan. 11-13, Rochester 14-16, Cleveland, O., 18-23.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Albany, N. Y., Jan. 11-13, Troy 14-16.

"Hoosier Justice," Wilbur's (H. A. Clark, mgr.)—Williamsburg, Mich., Jan. 13, Bellaire 14, Charlevoix 15, Petoskey 16, Harbor Springs 18, Mackinaw 19, St. Ignace 20.

"Homespun Heart" (Leon Williams, mgr.)—Morgantown, W. Va., Jan. 11, Belle Vernon, Pa., 16.

"Happy Tramp" (Joseph H. Thomas, mgr.)—Jackson, Ky., Jan. 13, Ironton 14, Willoughby 15, Waverly 16, Washington Court House 18, Dublin 20, Elyria 21, Norwalk 22, Sandusky 23.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Ware, Mass., Jan. 15, Holyoke 16, Gardner 17, Lawrence 20, Haverhill 21, South Framingham 22, Woonsocket, R. I., 23.

"Human Hearts," Western (Claud Saunders, mgr.)—Great Falls, Mont., Jan. 13, Helena 14, Wallace, Ida., 16, Spokane, Wash., 17, 18, Lewiston, Ida., 19.

"Honest Coon in Dixie" (Eugene Spofford, mgr.)—Auburn, Me., Jan. 13, Moscow 14, Joplin 15, Webb City 16, Carthage 18, Galena, Kan., 19, Pittsburg 20, Nevada, Mo., 21, Clinton 22, Sedalia 23.

"Happy Hooligan," Eastern, Gus Hill's (John E. Horton, mgr.)—Louisville, Ky., Jan. 10-16, Columbus, O., 18-20, Indianapolis 21-23.

"Happy Hooligan," Western, Gus Hill's (Al. Nelson, mgr.)—Independence, Kan., Jan. 13, Los Angeles 14-16, Fresno 18, Sacramento 19, Stockton 20, Marysville 21, Salem, Ore., 22.

"Humpty Dumpty" (A. C. Cornell, mgr.)—Troy, N. Y., Jan. 11-13, Saratoga 14, Oneonta 15, Cortlandville, Pa., 16, Scranton 18-20, Wilkesbarre 21-23.

"Hal Old Time" (Gus Hill's (George Chenet, mgr.)—New Orleans, La., Jan. 10-16, Lake Charles 17, Beaumont, Tex., 18, Galveston 19, Houston 20, San Antonio 21, Austin 22, Waco 23.

"Hans Hanson" (Jesse McAlpin, mgr.)—Albany, Mo., Jan. 13, Bethany 14, Leon, Ia., 15, Hampton 16, Allen 18, Eldon 19, Fort Dodge 20, Winfield 21.

"His Sister's Shame" (M. S. & B. S. Schlesinger, mgrs.)—N. Y. City, Jan. 11-16, Jamaica, L. I., 18-23.

"Human Hearts," Southern—Marion, O., Jan. 15.

Irving, Sir Henry (Charles Frohman, mgr.)—Pittsburg, Pa., Jan. 11-16, Buffalo, N. Y., 18-20, Albany 22, 23.

Inman & Edgar Ideals, Inez Inman—Lindenwood, Mo., Jan. 11-13, Oakes 14-16.

"I Women Were Men" (H. W. Taylor, mgr.)—Hoboken, N. J., Jan. 10-13, Trenton 14-16.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Richmond, Ind., Jan. 11, Marion 12, Kokomo 13, New Castle 14, Franklin 16, West Baden 17, Bedford 18, Bloomington 19, Columbus 20, Crawfordsville 21, Terre Haute 22, 23.

"In the Shadow of the Gallows,"—Williamsport, Pa., Jan. 15, Baltimore, Md., 18-23.

"In Convict's Stripes"—San Francisco, Cal., Jan. 10-16.

"In Old Kentucky," Jacob Litt's—St. Louis, Mo., Jan. 10-16, Springfield, O., 17-23.

"In Old Virginia" (Charles W. Nelson, mgr.)—Jersey Shore, Pa., Jan. 13, Muncy 14, Renovo 15, Bellefonte 16.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Denver, Col., Jan. 10-16, San Diego, Cal., Jan. 23.

Jefferson, Joseph, Jr., & William W.—Paducah, Ky., Jan. 16.

"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Cleveland, O., Jan. 11-16, Toledo 18, 19, Dayton 20, Indianapolis, Ind., 21, 22, South Bend 23.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Holyoke, Mass., Jan. 11-13, Fall River 14-16, Boston 18-23.

"Johnstown Flood" (Edward Houghton, mgr.)—Flint, Mich., Jan. 11, Bay City 12, Saginaw 13, St. Johns 14, Charlotte 15, Lansing 16.

"Just Struck Town," Jules Walters' (R. R. Ernst, mgr.)—Bridgeville, O., Jan. 14, Springfield 15, Richmond, Ind., 16.

"Jesse James" (W. J. Swain, mgr.)—Jackson, Tenn., Jan. 13.

K

Kaul, Rosalie (Frank L. Perley, mgr.)—Mobile, Ala., Jan. 13, Meridian, Miss., 14, Jackson 15, Natchez 16.

Kendall, Ezra (Lubliner & Co., mgrs.)—Cincinnati, O., Jan. 11-16.

Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Fall River, Mass., Jan. 14, Lawrence 21, Trenton, N. J., 23.

Kyle, Howard (George H. Brennan, mgr.)—Memphis, Tenn., Jan. 13.

Keller (Dudley Meadon, mgr.)—Washington, D. C., Jan. 11-16, Baltimore, Md., 18-23.

Kennedy, James 10, E. Wee, mgr.)—Sandusky, O., Jan. 11-16, Findlay 18-23.

King, Dramatic (F. A. Geckeser, mgr.)—Philipsburg, Pa., Jan. 11-16.

Keystone Dramatic (Lawrence R. Metill, mgr.)—Manchester, N. H., Jan. 18-23.

Kirkfield Dramatic (Harry Kirk, mgr.)—Adams, Mass., Jan. 11-16.

Karroll, Dot (J. P. Welch, mgr.)—Newberryport, Mass., Jan. 11-16.

Kerkhoff Dramatic (Gus Kerkhoff, mgr.)—Midland, Mich., Jan. 11-16, Mount City 18-23.

Kennedy Players—Kalamazoo, Mich., Jan. 11-16.

Keller Stock (A. M. Keller, mgr.)—Enid, Okla., Jan. 13-16, Perry 17, Cook 18-16, Kingfisher 18-20, El Reno 21-23.

Kingsley-Russell (E. R. Russell, mgr.)—Cincinnati, O., Jan. 11-16, Mystic 18-23.

"King of Detectives," Sullivan, Harris & Woods—Chicago, Ill., Jan. 10-16, St. Louis, Mo., 17-23.

"Katzenjammer Kids" (Blondell & Pennessy, mgrs.)—Lawrence, Kan., Jan. 13, Atchison 16, Topeka 17, Emporia 18, Hutchison 19, Wichita 20, Arkansas City 21, Coffeyville 22, Pittsburg 23.

L

Kingsley-Russell (E. R. Russell, mgr.)—San Francisco, Cal., Jan. 11-23.

Lilliplitkin, in "Hooligan's Dream of Fairyland" (J. K. Tschudi, mgr.)—Fort Dodge, Ia., Jan. 13, Eagle Grove 14, Webster City 15, Mason City 16, Hampton 18, Eldora 19, Marshalltown 20, Tama 21, Belle Plain 22, Cedar Rapids 23.

Lackaye, William (Wm. A. Brady, mgr.)—Chicago, Ill., Jan. 12, Boulder, mgr.)—La Marr, Harry (Schrock & Rice, mgrs.)—Chicago, Ill., Jan. 11-16.

Lillian Lyons Stock (Dean & Gale, mgrs.)—Friendship, N. Y., Jan. 11-16, Ellicottville 18-23.

Long, Frank E., Stock (J. A. Lacy, mgr.)—Lyman Stock (E. G. Gorgean, mgr.)—Chillicothe, Tex., Jan. 11-13, Quanah 14-16.

Lincoln Stock (E. G. Gorgean, mgr.)—Wichita Falls, Tex., Jan. 11-13, Quanah 14-16.

Lyman Stock (E. G. Gorgean, mgr.)—Chillicothe, Tex., Jan. 11-13, Quanah 14-16.

"Lover's Lane"—Youngstown, O., Jan. 15.

"Little Homestead" (Wm. Macauley, mgr.)—Lake Charles, La., Jan. 13, Jennings 14, Crowley 16, New Iberia 17, Opelousas 18, Washington 19, Lafayette 20, Jeanerette 21, Franklin 22, Patterson 23.

"Little Outcast," Northern, George E. Gill's (Edgar H. Pinkham, mgr.)—Scranton, Pa., Jan. 11-13, Wilkesbarre 14-16, Pittston 18, Mauch Chunk 19, Bethlehem 20, Slatington 21, Pottsville 22, Allentown 23.

"Little Outcast," Eastern, George E. Gill's (Burt Mefhell, mgr.)—Philadelphia, Pa., Jan. 11-16, Springfield, Mass., 18-20, Bridgeport, Conn., 22, 23.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—St. Louis, Mo., Jan. 10-16.

"Lighthouse by the Sea"—Milwaukee, Wis., Jan. 10-16.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—Philadelphia, Pa., Jan. 11-23.

Mary Mannering (Frank McKee, mgr.)—N. Y. City, Jan. 11, indefinite.

Mack, Andrew (Charles Frohman, mgr.)—Haverhill, Mass., Jan. 13, Dover 14, Lawrence 15, New London, Conn., 16, N. Y. City 18-23.

Martinot, Sadie (John Murry, mgr.)—Petersburg, Va., Jan. 14, Norfolk 16.

Murphy, Joseph—Galveston, Tex., Jan. 13, Marion 14, Detroit, Mich., 17-23.

Mantell, Robert B. (Max Zeolner, mgr.)—Toronto, Can., Jan. 11-16.

Melville, Rose (J. H. Stirling, mgr.)—St. Louis, Mo., Jan. 11-16, Evansville, Ind., 18, Nashville, Tenn., 19, 20, Memphis 21, Greenville, Miss., Jan. 22.

McGinty, Nellie (Spencer & Alsop, mgrs.)—Cleveland, O., Jan. 11-16, Syracuse, N. Y., 21-23.

Murray & Mack (Ollie Mack, mgr.)—Albuquerque, N. Mex., Jan. 13, El Paso, Tex., 14, 15, Silver City, N. Mex., 16, Tucson, Ariz., 18, Phoenix 19, Riverside, Cal., 20, Los Angeles 21-23.

McAuliffe Stock (Jere McAuliffe, mgr.)—Kewburgh, N. Y., Jan. 11-16, Yonkers 18-22.

Myrtle & Harder (W. H. Harder, mgr.)—Paterson, N. J., Jan. 11-16, Poughkeepsie, N. Y., 18-23.

Mack & Reider (Eugene J. Hall, mgr.)—Hamilton, Can., Jan. 11-16, Canton, O., 18-23.

Mack, Willbur (Wm. Stanford, mgr.)—Newark, O., Jan. 11-16, Hamilton 18-23.

Murray & Mack (John H. Harris, mgr.)—Lancaster, Pa., Jan. 11-16, Cumberland, Md., 18-23.

May, Vera (Howard Melville, mgr.)—Scottdale, Pa., Jan. 11-13.

Marie Stock (Lew Wells, mgr.)—Hamilton, Can., Jan. 11-16, London 18-23.

Marks Bros. (Joe Marks, mgr.)—Chatham, Can., Jan. 11-16.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—St. Albans, Vt., Jan. 11-16, Burlington 18-23.

Morey Stock (Joe Coate & Flesher, mgrs.)—Seymour, Ohio, Jan. 11-16, Muscogee, Ind. Ter., 18-23.

Myers, Joseph (Will H. Myers, mgr.)—Reading, Pa., Jan. 11-16, Norristown 18-23.

Myers, Will H., Stock (Sim Allen, mgr.)—East Liverpool, O., Jan. 11-13, Alliance 14-16.

Mack & Armour Comedians (Charles Drew Mack, mgr.)—Salisbury, Mo., Jan. 11-13, Centralia 14-16, Fulton 17-23.

Mathes, Clara—Sumpter, Ore., Jan. 11-23.

Mason & Reed Comedy (Sam T. Reed, mgr.)—Hull, Ill., Jan. 11-16.

Miller & Bryan (F. F. Miller, mgr.)—Cadiz, Ind. Ter., Jan. 11-16, Thompson 14-16.

Madison Square, Slater's—Enid, Okla., Jan. 11-16.

Middleton Stock—Paducah, Ky., Jan. 11-16.

"My Lady Molly" (Charles Frohman, mgr.)—N. Y. City, Jan. 11, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Buffalo, N. Y., Jan. 11-14, Williamsport, Pa., 16.

Mr. Jolly, of Joliet," Broadhurst & Curie's (H. A. Curie, mgr.)—Cincinnati, O., Jan. 13, Burlington 14, Monmouth, Ill., 15, Keokuk, Ia., 16, St. Louis, Mo., 17-23.

"Moonshiner's Daughter" (W. F. Mann, mgr.)—Watertown, N. Y., Jan. 13, Boonville 14, Gouverneur 15, Malone 16-18.

"Minister's Daughter" (Grover Brothers, mgrs.)—Youngstown, O., Jan. 14.

"Mine to Mine" (W. S. Butterfield, mgr.)—Victoria, Tex., Jan. 14, Houston 15, Beaumont 16, Port Arthur 17, Palestine 18, Shreveport, La., 19, Texarkana, Ark., 20, Little Rock 21, Pine Bluff 22, Hot Springs 23.

"Montana Outlaw" (C. F. Lawrence, mgr.)—St. Joseph, Mo., Jan. 11-16, Omaha, Neb., 17, Wahoo 18, Tecumseh 19, Nebraska City 15, Elmwood 16, Weeping Water 17, Stony City 19, Fremont, Neb., 20, Omaha 21-23.

"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Boston, Mass., Jan. 11-16, Jersey City, N. J., Jan. 18-23.

"My Friend from Arkansaw," Robert Sherman's (George F. Clark, mgr.)—Pawnee, Ark., Jan. 13, Charleston 14, Fort Smith 16, Covington, Tenn., 18, Ripley 19, Dyersburg 20.

"Midnight in Chinatown"—Elizabeth, N. J., Jan. 11-13.

"Mischievous Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Dearborn, Mo., Jan. 13, Cabin 14, Fairfax 15, Macbina 16, Elsworth 18, Bee Harbor 19, Augusta 20, Tonga 21, Bradley 22, Rockland 23.

"Mismatch" (Sullivan, Harris & Woods' (Harry S. Hopping, agent.)—Independence, Mo., Jan. 13, Pleasant Hill 14, Holden 15, Warrensburg 16, Sedalia 18, Boonville 19, Marshall 20, Odessa 21, Higginsville 22, Lexington 23.

"Mendelson's Plays," Gus Hill's (Thomas Henry, manager.)—Fairmont, Ind., Jan. 11, Washington, D. C., 18-23.

"Millionaire Tramp," Elmer Walters' (H. S. Buchanan, mgr.)—Sioux Falls, Jan. 14-16.

"Mahoney's Wedding" (Daniel F. Kelsey, mgr.)—Denver, Colo., Jan. 10-16, Colorado Springs 17, Pueblo 18, Cripple Creek 19, Leadville 20, Glenwood Springs 21, Grand Junction 22, Ouray 23, Durango 24, Silverton 25, Rico 26, Telluride 27, Ouray 28, Montrose 29, Gunnison 30, Salida 31.

N

Neill, James (Charles Astor Bartlett, gen. mgr.)—Los Angeles, Cal., Jan. 10-16.

Neill-Bunson (Charles Astor Bartlett, gen. mgr.)—Spokane, Wash., Jan. 13, Walla Walla, Wash., 17, Baker, Mont., 18-20.

National Stock (A. Thayer Gilck, mgr.)—Columbus, Ga., Jan. 11-17.

"Ninety and Nine" (O. J. Ashman, mgr.)—Wilkesbarre, Pa., Jan. 13, 14, Scranton 15, 16, Syracuse, N. Y., 18-20, Rochester 21-23.

"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—N. Y. City, Jan. 11-16, Atlantic City, N. J., 22.

"Nobody's Friend" (Charles A. Holden, mgr.)—Newark, N. J., Jan. 11-16, Elizabeth 18-20.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City, Jan. 11, indefinite.

"Old Dutch" (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 10-30.

O'Neill, Nance—Boston, Mass., Jan. 11-16.

"Over the Garden Wall" (Klaw & Erlanger, mgrs.)—N. Y. City, Jan. 11, indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—N. Y. City, Jan. 11-23.

"Over Niagara Falls," A Howland & Clifford, mgrs.)—Birmingham, Ala., Jan. 11-16.

"Over Niagara Falls," (Howland & Clifford, mgrs.)—Freeport, Neb., Jan. 13, Missouri Valley, Ia., 14.

"One Night in June" (Henry R. Marks, mgr.)—Los Angeles, Cal., Jan. 17-23.

"On the Firing Line" Wilbur's (C. V. Weston, mgr.)—Larned, Kan., Jan. 13, Kinsley 14, Dodge City 15, Garden City 16, Larkin 18.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Cincinnati, O., Jan. 17-23.

"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Conway, Ia., Jan. 13, Hot Creek 14, Sac City 15, Correctionville 16, La Mars 18, Sioux Rapids 19, Storm Lake 20, Fonda 21, Rockwell City 22, Carroll 23.

"Only a Step Off" (R. H. Winchell, mgr.)—Kansas City, Mo., Jan. 10-16.

"On the Stroke of Twelve," W. R. Lawrence's—Baltimore, Md., Jan. 11-16, Washington, D. C., 18-23.

"Old Plantation" Frank L. Rose, mgr.)—Grand Rapids, Mich., Jan. 16-18.

P

Paton, W. H. (J. M. Stoni, mgr.)—Los Angeles, Cal., Jan. 10-16, Oxnard 17, Phoenix, Ariz., 20, Tucson 21, Bisbee 22, Deming, N. Mex., 23, El Paso, Tex., 24, 25.

Payton, Corse, Stock (David J. Bisonge, mgr.)—Manchester, N. H., Jan. 11-16, Nashua 18-23.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Portsmouth, N. Y., Jan. 11-16, Colebes 18-23.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Hattiesburg, Miss., Jan. 11-16, Laurel 18-23.

Phelan Stock, Eastern (E. V. Phelan, mgr.)—Lewiston, Me., Jan. 11-16, Portland 18-23.

Phelan, E. V., Stock, Western (Ralph S. Ward, mgr.)—Altoona, Pa., Jan. 11-16.

"Peddler," Sullivan, Harris & Woods'—Rochester, N. Y., Jan. 11-13, Syracuse 14-16, N. Y. City 18-23.

"Paul Revere" (David A. Weis, mgr.)—Brooklyn, N. Y., Jan. 11-16, N. Y. City 18-23.

"Price of Honor"—Montreal, Can., Jan. 11-16.

"Pickings from Puck" (Ollie Mack & Joseph H. Gill, mgrs.)—Mexico, Mo., Jan. 13, Moberly 14, Boonville 15, Marshall 16, St. Joseph 17, 18, Leavenworth, Kan., 19, Hutchinson 21, Wichita 22, Junction City 23.

"Peck's Bad Boy," Southern (Harry Reaver, mgr.)—Opelousas, La., Jan. 13, Pinpelouise 15, Amite City 16, Donaldsville 17, Baton Rouge 18, Natchez, Miss., 19, Vicksburg 20, Yazoo City 21, Jackson 22, Meridian 23.

"Possum Valley" (Harris & Sidman, mgrs.)—Baton Rouge, La., Jan. 13, Natchez, Miss., 14, Helena, Ark., 15, Greenville, Miss., 16, "Pumkin Busker" (Dave A. Martin, mgr.)—Dayton, O., Jan. 13.

"Peck's Bad Boy," A (Leroy J. French, mgr.)—Yates Center, Kan., Jan. 11, Iola 12, Fredonia 13, Chanute 14, Girard 15, Pittsburg 16, Weir City 17, Parsons 18, Paola 19, Harrisonville 20, Emporia 22.

"Pecks Bad Boy," B (Leroy J. French, mgr.)—Redfield, So. Dak., Jan. 15, Aberdeen 16, Webster 17, Watertown 18, Ortonville, Minn., 19, Appleton 20, Watertown, So. Dak., 21, Huron 22, Sioux Falls 23.

"Pride of Jennico"—Louisville, Ky., Jan. 10-16.

"Parish Priest"—Providence, R. I., Jan. 11-16.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Buffalo, N. Y., Jan. 11-16, Toronto, Can., 18-23.

"Quincy Adams Sawyer," Central (C. H. Smith, agr.)—Philadelphia, Pa., Jan. 11-23.

"Quincy Adams Sawyer," Western (W. G. Snelling, agr.)—Hastings, Nebr., Jan. 13, Beatrice 14, St. Joseph, Mo., 15, 16, Leavenworth, Kan., 18, Atchison 19, Junction City 20, Salina 21, Wamego 22, Topeka 23.

"Quincy Adams Sawyer," Eastern (C. H. Smith, mgr.)—Evansville, Ind., Jan. 13, Paducah, Ky., 20.

"Queen of the Blue Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., Jan. 11-16, Providence, R. I., 18-23.

R

Russell, Annie (Charles Frohman, mgr.)—Washington, D. C., Jan. 11-16, Pittsburg, Pa., 18-20.

Relan, Ada, and Cole Skinner (Liebler & Co., & J. J. Rickards, mgrs.)—Cincinnati, O., Jan. 11-16, N. Y. City 18, indefinite.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 11, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 11-23.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City, Jan. 11, indefinite.

Rickman, Charles (Weber & Fields, mgrs.)—Detroit, Mich., Jan. 11-16.

Roberts, Florence (Fred Belasco, mgr.)—Portland, Ore., Jan. 11-16, Seattle, Wash., 18-20.

Roter, Caroline (Leo Blandon, mgr.)—Springfield, Mass., Jan. 11-16.

Rockwell, J. C., Dramatic—Lewiston, Me., Jan. 11-16, Rumford Falls 18-23.

Roberts, Gertrude (Harry C. Arnold, mgr.)—Boston, N. Y., Jan. 11-13, Pagwash 14, Six Mile Bluff 18-23.

Royal Lilliputians, Gus Hill's—Leadville, Colo., Jan. 13, 14, Colorado Springs 16, Denver 17-23.

Rapier Players (Rapier & Becker, mgrs.)—Kansas City, Mo., Jan. 11-16, Hudson 18-23.

Roe Stock—New Bedford, Mass., Jan. 11-23.

"Rebel Soldiers," Sullivan, Harris & Woods'—Brooklyn, N. Y., Jan. 11-16.

"Robert Emmet" (J. W. Rosenthal, mgr.)—N. Y. City, Jan. 11-16, Jersey City, N. J., 18-23.

"Rainy Match" (Chase & Lister, mgrs.)—Valley City, No. Dak., Jan. 13, Mayville 14, Larimore 15, Crookston, Minn., 16, Grand Forks, No. Dak., 18.

"Romance of Coon Hollow" (Archibald Alpen, mgr.)—Ashland, Wis., Jan. 13, Superior 14, Duluth, Minn., 15, 16, Hibbing 17, Bemidji 18, St. Cloud 19, Hastings 20, Red Wing 21, Rochester 22, Austin 23.

"Regal Slave" (Harry Gordon, mgr.)—Hancock, Mich., Jan. 13, Calumet, Ia., 14, Allen 15, Centerville 16, Chariton 17, Lamoni 18, Osceola 20, Clarinda 21, Shenandoah 22, Glenwood 23.

"Ragged Hero" (W. J. Fielding, mgr.)—Buffalo, N. Y., Jan. 11-16.

"Real Widow Brown," A. Q. Scammon's—Trenton, N. J., Jan. 20.

"Road to Paris," Davis & Darey's—Keokuk, Ia., Jan. 13.

"Railroad Jack"—Salisbury, N.-C., Jan. 11, Burlington 12, Durham 13, Raleigh 14, Wilson 15, Rock Hill 16, Suffolk, Va., 18.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City, Jan. 11-16, Albany, N. Y., 18.

Stoddart, James H. (Robert Brewer, mgr.)—Spokane, Wash., Jan. 14-16, Missoula, Mont., 18, Anaconda 19, Great Falls 20, Butte 21-23.

Smart, Harry—N. Y. City, Jan. 18-Feb. 6.

Sidney, George (Stair & Nicolai, mgrs.)—St. Paul, Minn., Jan. 10-16, Minneapolis 17-23.

Sieg, Thomas E. (James Wall, mgr.)—New York, N. J., Jan. 11-16, Brooklyn, N. Y., 18-23.

Smart Set, Gus Hill's—Council Bluffs, Ia., Jan. 12, Des Moines 14-16, Kansas City, Mo., 17-23.

Shannons, The (Harry Shannon, mgr.)—Lexington, Mo., Jan. 13, Marshall 14, Higginsville 15, Clinton 16, Windsor 18, California 19, Jefferson City 20, Fulton 21, Mexico 22, Montgomery 23, St. Charles 24.

Sights, Pauline (A. W. Sights, mgr.)—Groton, Ia., Jan. 13, Hartland, Minn., 14, Monterey, Ky., Jan. 11-16, Worthville 18-23.

Summers Stock—London, Can., Jan. 11-13.

"Soldiers of Fortune" (Harry E. Harris, mgr.)—Jan. 13, Jan. 14, Fairmount, N. J., 18.

"Say Farm" (Charles Frohman, mgr.)—Providence, R. I., Jan. 11-16.

"Sweet Clover" (A. A. Thayer, mgr.)—Jackson, Mich., Jan. 13.

"Shore Acres" (William B. Gross, mgr.)—Indianapolis, Ind., Jan. 11-16.

"Sur Harbor" (William B. Gross, mgr.)—St. Paul, Minn., Jan. 17-20.

"Shows of the Night" (C. S. Callahan, mgr.)—Winnipeg, Man., Jan. 13, Grand Forks, No. Dak., 14, Fargo 15, Devil's Lake 16, Crookston 17, Bottineau 20, Minot 21.

"Sweetheart of a Great City" (Robert B. Mantor, mgr.)—Cincinnati, O., Jan. 11-16.

"Sacred Ivan the Spy" (Charles W. Burrill, mgr.)—N. Y. City, Jan. 11-23.

"Sign of the Four"—N. Y. City Jan. 11-16, Wilmington, Del., 18-23.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Detroit, Mich., Jan. 17-23.

"Sandy Bottom" (Hampton & Hopkins, agrs.)—Anacortes, Wash., Jan. 13, Mount Vernon 14, Sedro Woolley 15, Centralia 16, Sapon, Ore., 18, Eugene 19.

"Sign of the Cross" (Berger & Craven, mgrs.)—Cincinnati, O., Jan. 10-16, Louisville, Ky., 17-23.

"Girls of Gotham" (Charles W. Daniels, agr.)—Baltimore, Md., Jan. 11-16, N. Y. City 18-23.

"Sidney Tracked," Jule Walters' (Tom North, mgr.)—Marion, Ind., Jan. 14, Hammond 17.

"Superba," Hanlon's—Worcester, Mass., Jan. 11-16.

"Si Plunkard" (J. C. Lewis, mgr.)—Fluchville, O., Jan. 13, Millersville 14, Corville 15, Mansfield 16, Marion 18, Kenton 19, Bellefontaine 20, Ada 21, Celina 22, Dunkirk, Ind., 23.

T

Thompson, Denman—Newport News, Va., Jan. 13, Norfolk 14, Petersburg 15, Roanoke 16, Knoxville, Tenn., 18, Chattanooga 19, Atlanta, Ga., 20, 21, Birmingham, Ala., 22, Meridian, Miss., 23.

Thurston, Adelaide (Frank J. & Claxton Wilcinski, mgrs.)—Springfield, Ill., Jan. 11, Champaign 12, Danville 13, Lafayette, Ind., 14, Kokomo 16, Logansport 18, Peru 19, Delphos, O., 20, Rockford 23.

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Jan. 10-16, Washington, D. C., 18-23.

Truscott, Virginia Drew (David Trattel, mgr.)—Dubuque, Ia., Jan. 18.

Turner, Clem (Jack Rice, mgr.)—Holyoke, Mass., Jan. 11-16, Northampton 18-23.

Taylor Stock (Albert Taylor, mgr.)—Yonkum, Tex., Jan. 11-16, Austin 18-23.

Tolson Sam (Jr. Dutchie People, mgr.)—McComb, Miss., Jan. 11-16, Natchez 18-23.

Tucker, Hilda, Stock (Fisher, Campbell & Walters, mgrs.)—Scottdale, Pa., Jan. 11-13, Somerset 14-16, Lewistown 18-20.

"Two Little Waifs," Lincoln J. Carter's—Wooonsocket, R. I., Jan. 13, Manchester, N. H., 14-16.

"Two Little Waifs," No. 2, Lincoln J. Carter's—Bellaire, O., Jan. 13, East Liverpool 14, Steubenville 15, Wheeling, W. Va., 18, Washington 19, Monongahela 20, Irwin 21, Scottdale 22.

"Too Proud to Beg," Lincoln J. Carter's—Brooklyn, N. Y., Jan. 11-16, Philadelphia, Pa., 18-23.

"Two Sisters" (Hinckey & Warrington, mgrs.)—St. Louis, Mo., Jan. 10-16, Alton, Ill., 17, Quincy 18, Keokuk, Ia., 19, Fort Madison 20, Des Moines 21-23.

"To Die at Dawn" (J. M. Ward, mgr.)—Grand Rapids, Mich., Jan. 17-20, Jackson 21, Bowling Green, O., 22, Fremont 23.

"Through Fire and Water," James H. Wallick—Troy, N. Y., Jan. 14-16, Brooklyn 18-23.

"Texas Steer" (R. H. Emery's—Savannah, Ga., Jan. 11, Augusta, Ga., 12, 13, Augusta, Ga., 14, Greenville, Ga., 15, Athens, Ga., 16, Gainesville 18, Columbia, S. C., 19, Spartanburg 20, Charlotte, N. C., 21, Salisbury 22, Asheville 23.

"Ten Nights in a Bar Room," A. W. Martin's (J. W. Stevenson, mgr.)—Toledo, O., Jan. 10-13, Akron 14-16, Barberton 18, Shelby 19, Mansfield 20, Newark 21, Crestline 22, Salem 23, Niles 24.

"Ten Nights in a Bar Room," Terry's—Rivulin, Kan., Jan. 13, Logan 14, Downs 15, Hyde 16, Centralia 18, Vermillion 19, Summerfield 20, Axtell 21, Irving 22, Blue Rapids 23.

"Thoroughbred Tramp," Elmer Walters' (Harry Dunkinson, mgr.)—Knox, Ind., Jan. 13, Mishawaukee 14, Dowagiac, Mich., 15, Benton Harbor 16, Battle Creek 18.

"Ten Nights in a Bar Room," W. A. Ellery's—Newberry, Tenn., Jan. 14, Greenfield 16.

U

"Ulysses" (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 11, indefinite.

"Uncle Southern Skiles," Eastern (Harry Doel Parker, mgr.)—Cleveland, O., Jan. 11-16, Adrian 18, Niles 19, Mendville, Pa., 20, Meadville 21, Titusville 22.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. A. Martin, mgr.)—Portsmouth, N. H., Jan. 13, Lawrence, Mass., 14, Haverhill, Mass., 15, Manchester, N. H., 16, Dover 17, Portland, Me., 18, Lewiston, Me., 19, Bath 20, Biddeford 21.

"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Fort Madison, Ia., Jan. 13, Keokuk 14, Bushnell, Ill., 15, Canton 16, Monmouth 17, Newton, Ia., 18, Sulle 20, Kinkaidee 21, Lafayette, Ind., 22, Kendallville 23.

"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Downey, mgr.)—Rockland, Mass., Jan. 14, Malden 18, South Braintree, Mass., 19, Spencer 20, Springfield 23.

"Uncle Tom's Cabin," Stetson's, Western, Wm. Kibble, mgr.)—Hamilton, O., Jan. 14, Richmond, Ind., 15, Muncie 16, Dalton 17, Portland 18, Decatur 19, Auburn 20, Springfield 23.

"Under Two Flags," (J. F. Woodward, mgr.)—Des Moines, Ia., Jan. 11-13, Oskaloosa 14, Ottumwa 15, Cedar Rapids 16, Burlington 18, Dubuque 19, Dubuth, Minn., 20, Superior, Wis., 23.

"Uncle Si Hoskins" (C. S. Primrose, mgr.)—Cherokee, Ia., Jan. 15, Onawa 16, Nonnan 18, Tekamah 19, West Point 20.

"Uncle Hez" (Frank Adams, mgr.)—Rockdeville, Pa., Jan. 13, Ridgway 15, Punxsutawney 16, Hastings 18.

V

Van Dyke & Eaton (F. Mack, mgr.)—Zanesville, O., Jan. 11-16, Uhrichsville 18-23.

Vernon Stock (Benj. B. Vernon, mgr.)—East Stroudsburg, Pa., Jan. 11-16, Tunkhannock 18-20, Towanda 21-23.

"Virginian" (Kirke La Shelle, mgr.)—N. Y. City Jan. 11, indefinite.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Bridgeport, Conn., Jan. 11-13, Worcester, Mass., 14-16, Boston 18-23.

"Vanderbilt" (Harry Manfredi, mgr.)—Philadelphia, Pa., Jan. 11-16, Paterson, N. J., 21-23.

"Village Fool" (Will S. Miller, mgr.)—Scranton, Pa., Jan. 11-13, Port Jervis, N. Y., 14, Middletown 15, Kingston 16, Troy 18-20.

"Village Parson"—Syracuse, N. Y., Jan. 11-13, Rochester 14-16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Fort Worth, Tex., Jan. 13.

Ward, Charles (Rich & Harris, mgrs.)—Washington, D. C., Jan. 18-23.

Willard, Katherine (Edward C. White, mgr.)—Gibson, Kan., J

mgrs.)—Toledo, O., Jan. 10-13, Grand Rapids, Mich., 14-16.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Jan. 11, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Topeka, Kan., Jan. 14, Leavenworth 15, Kansas City, Mo., 18-20, Omaha, Neb., 21-22.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Boston, Mass., Jan. 11-30.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Jan. 11-16, Chicago, Ill., 18-Feb. 6.
Keystone Comic Opera (Walter F. Sawyer, mgr.)—Clinton, N. J., Jan. 13, Easton, Pa., 14, Bethlehem 15, Salem, N. J., 16, Chester, Pa., 18, Frederick, Md., 19, Hagerstown 20, Martinsburg, W. Va., 20, Kittny Band (T. F. J. Power, mgr.)—Hillsdale, Wis., Jan. 15, Dubuque, Ia., 16, Superior, Wis., 17, Minneapolis, Minn., 18, St. Paul 19, Brainerd 20, Fergus Falls, Minn., 21, Grand Forks, N. Dak., 22.
"King Dodo" (Henry W. Savage, mgr.)—Fort Scott, Kan., Jan. 11, Joplin, Mo., 12, Carthage 13, Fort Smith, Ark., 14, Pine Bluff 15, Little Rock 16, Hot Springs 18, Texarkana 19, Shreveport, La., 20, Dallas, Tex., 21, 22, Fort Worth 23.
McKee's Boston Symphony Ladies' Orchestra (Frank W. McKee, mgr.)—Chatham, Conn., Jan. 13, Orillia 14, Midland 15, Hamilton 16, Painesville, O., 18, Cleveland 19.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 11, indefinite.
"Social and the Maid" (Fisher & Ryley, mgrs.)—N. Y. City Jan. 11, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Hazleton, Pa., Jan. 13, Lansford 14, Shenandoah 15, Williamsport 16, Lock Haven 18, Bellefonte 19, Berwick 20, Ashland 21, Shamokin 22, Harrisburg 23.
Nashville Students (Joe Becker, mgr.)—Mountain Grove, Mo., Jan. 13, Lamar 18, Webb City 19, Eureka Springs, Ark., 21, Rogers 22, Bentonville 23.
"Peggy from Paris" (Henry W. Savage, mgr.)—Pittsburg, Pa., Jan. 11-16, Wheeling, W. Va., 18, Columbus, O., 19, 20, Piqua 21, Toledo 22, 23.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Jan. 11-23.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Cincinnati, O., Jan. 11, Lexington, Ky., 12, Terre Haute 13, 14, Danville, Ill., 15, Champaign 16, Crawfordsville, Ind., 18, Muncie 19, Anderson 20, Marion 21, Lafayette 22, Frankfort 23.
"Princess Chic" (John P. Slocum, mgr.)—Petersburg, Va., Jan. 13, Richmond 14-16, Philadelphia, Pa., 18-23.
"Runaways"—Toronto, Can., Jan. 11-16, Pittsburg, Pa., 18-23.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., Jan. 11-23.
Shay, Rose Cecilia, Opera—Dayton, O., Jan. 15.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Topeka, Kan., Jan. 11, St. Joseph, Mo., 12, Lincoln, Nebr., 13, Omaha 14-16, Des Moines, Ia., 18, Mankato 19, Cedar Rapids 20, Clinton 21, Dubuque 22, La Crosse, Wis., 23.
"Silver Slipper" (H. C. Whitney, mgr.)—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 17-23.
"Silver Slipper" (John C. Fisher, mgr.)—Duluth, Minn., Jan. 12, 13.
"Storks" (W. W. Tillotson, gen. mgr.)—Louisville, Ky., Jan. 14-16, Memphis, Tenn., 21, 22.
"Show Girl" (H. C. Whitney, mgr.)—Norfolk, Va., Jan. 11-16.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Baltimore, Md., Jan. 11-16, Cleveland, O., 18-23.
"Tenderfoot" (W. W. Tillotson, gen mgr.)—Scranton, Pa., Jan. 13, Elmira, N. Y., 14.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Syracuse, N. Y., Jan. 12, 13, Rochester 15, 16, Washington, D. C., 18-23.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Washington, D. C., Jan. 11-16, Baltimore, Md., 18-23.
Wills Musical Comedy (Wm. Gray, mgr.)—Lexington, Ky., Jan. 11-13, Paris 14, Richmond 18-20, Winchester 21-23.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—Rochester, N. Y., Jan. 12, 13, Buffalo 14-16, Chicago, Ill., 17-23.
"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Green Bay, Wis., Jan. 13, Sheboygan 14, Fond du Lac 15, Racine 16, Janesville, Ill., 18, Joliet 19, Sterling 20, Ottawa 21, La Salle 22, Streator 23.

VARIETY.

American (W. W. Watson, mgr.)—Jersey City, N. J., Jan. 11-16, Brooklyn, N. Y., 18-30.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Cleveland, O., Jan. 11-16, Buffalo, N. Y., 18-23.
Blue Ribbons (Jack Singer, mgr.)—Scranton, Pa., Jan. 11-13, Reading 14-16, N. Y. City 18-30.
Bowery Burlesquers, Hartig & Seamon's (Joe Hurtig, mgr.)—Baltimore, Md., Jan. 11-23.
Bohemians (Thomas W. Miner, mgr.)—Baltimore, Md., Jan. 11-16, Washington, D. C., 18-23.
Bon Tons (Ed. F. Rush, mgr.)—Paterson, N. J., Jan. 11-16.
Brigadiers (Harry Martell, mgr.)—St. Paul, Minn., Jan. 10-16, Chicago, Ill., 17-23.
City Sports (Phil Sheridan, mgr.)—N. Y. City Jan. 11-16, Philadelphia, Pa., 18-23.
Cruiser Jacks (Robert Mantlewater, mgr.)—Minneapolis, Minn., Jan. 10-16, St. Paul 17-23.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Montreal, Can., Jan. 11-16.
City Club Burlesquers—Brooklyn, N. Y., Jan. 11-16.
Devere's, Sam—Buffalo, N. Y., Jan. 11-16, Toronto, Can., 18-23.
Dainty Duchess (L. Lawrence Weber, mgr.)—Chicago, Ill., Jan. 10-16, Detroit, Mich., 17-23.
Dainty Paree (Jos. H. Barnes, mgr.)—Troy, N. Y., Jan. 11-13, Albany 14-16.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., Jan. 11-16, Baltimore, Md., 18-23.
Folds and Follies—Springfield, Ill., Jan. 11-13.
Gay Morning Glories (Sam A. Scribner, mgr.)—Rochester, N. Y., Jan. 11-16, Albany 18-20, Troy 21-23.
Gay Masqueraders (Eugene Wellington, mgr.)—N. Y. City Jan. 11-16, Philadelphia, Pa., 18-23.
High Rollers (A. H. Woodhull, mgr.)—Indianapolis, Ind., Jan. 11-16, St. Louis, Mo., 17-23.
Hommer & Mason's N. Y. Star Specialty (Lou Hommer, mgr.)—Providence, R. I., Jan. 11-16, Lowell, Mass., 18-23, Fall River 24-25.
Innocent Maids (T. W. Dinkins, mgr.)—Omaha, Neb., Jan. 11-16, St. Joseph 18, Flint 19, Irwin's, Fred, Big Show—Pittsburg, Pa., Jan. 11-16, Cincinnati, O., 17-23.
Indian Maidens (Frank R. Carr, mgr.)—Windsor Locks, Conn., Jan. 11, Rockville 12, Wallingford 13, Danbury 14, Fishkill, N. Y., 15, Susquehanna, Pa., 16, Williamsport 17.
Imperials (Harry W. Williams Jr., mgr.)—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 17-23.
Jolly Grass Widows (Robert Fulton, mgr.)—Brooklyn, N. Y., Jan. 11-16, Newark, N. J., 18-23.
Jack's, Sam T., Jiks (Mabel Hazelton, mgr.)—Topeka, Kan., Jan. 18.
Knickerbockers (Louis Robie, mgr.)—Manchester, N. H., Jan. 11-13, N. Y. City 18-23.
Kentucky Belles (Whallen Brothers, mgrs.)—Boston, Mass., Jan. 18-23.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Chicago, Ill., Jan. 17-23.
Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., Jan. 11-16, Scranton 18-20, Hoboken, N. Y., 21-23.
Miss New York Jr. (Julius Meyers, mgr.)—Jamestown, N. Y., Jan. 13, Erie, Pa., 15, Dunkirk, N. Y., 16, Franklin, Pa., 17, Bradford 19, Salamanca, N. Y., 20, Olean 21.
Moonlight Maids (Charles Franklin, mgr.)—Toronto, Can., Jan. 11-16, Rochester, N. Y., 18-23.
Night on Broadway (Harry Morris, mgr.)—St. Louis, Mo., Jan. 10-16, Kansas City 17-23.
New York Girls—Worcester, Mass., Jan. 11-16.
Orpheum Show, Martin Beck's—Los Angeles, Cal., Jan. 10-16, Salt Lake Bertram 17, San Jose 18, Oakland 19, Stockton 20, Sacramento 21.
Parisian Widows (L. Lawrence Weber, mgr.)—Albany, N. Y., Jan. 11-13, Troy 14-16, Montreal, Can., 18-23.
Reeves's, Al—N. Y. City Jan. 11-16, Paterson, N. J., 18-23.
Rose Hill English Folly (Rice & Barton, mgrs.)—Providence, R. I., Jan. 11-16, Boston, Mass., 18-23.
Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C., Jan. 11-16, Pittsburg, Pa., 18-23.
Rice & Barton's Big Gaiety—Louisville, Ky., Jan. 18, Indianapolis, Ind., 18-23.
Rose Sydell's London Belles (W. S. Campbell & Jas. H. Curtain, mgrs.)—Kansas City, Mo., Jan. 10-16.
Reilly & Woods (Pat Reilly, mgr.)—Detroit, Mich., Jan. 10-16, Cleveland, O., 18-23.
Runaway Girls (F. S. Cook, mgr.)—Boston, Mass., Jan. 11-16.
Transatlantics, Hartig & Seamon's (E. J. Cohn, mgr.)—Bridgeport, Conn., Jan. 14-16, Providence, R. I., 18-23.
Tiger Lilies (W. N. Drew, mgr.)—Boston, Mass., Jan. 11-16, N. Y. City 18-23.
Trocadero (Walter Fields & Bryant, mgrs.)—N. Y. City Jan. 11-23.
Thoroughbreds (Joe Becker, mgr.)—N. Y. City Jan. 11-16, Jersey City, N. J., 18-23.
Utopians (T. W. Dinkins, mgr.)—Cincinnati, O., Jan. 10-16, Louisville 17-23.
Vanity Fair (Harry Hill, mgr.)—Milwaukee, Wis., Jan. 10-16, Minneapolis, Minn., 17-23.
World Renders (J. Herbert Mack, mgr.)—Newark, N. J., Jan. 11-16, N. Y. City 18-23.
Zurell & Vernon's Comedians (H. F. Hill, mgr.)—Indianapolis, Ind., Jan. 13, Vincennes 14, Washington 15, Princeton 16, Evansville 18-23.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Philadelphia, Pa., Jan. 11-16, Fayetteville 18, Columbia 19, Sheffield, Ala., 20, Decatur, Ala., 21, Huntsville 22.
Cultane, Jas. H. & Weston & Abbott (Will E. Culhane, mgr.)—Hinsdale, Mo., Jan. 13, Gardner, Mass., 14, North Adams 15, Pittsfield 16, Chatham 17, Hudson 18, Madalin 19, Rhinebeck 21, Peekskill 22, Ossining 23.
Docksinger's, Lew (James H. Decker, mgr.)—N. Y. City Jan. 11-16.
Field's, Al G. (Al. G. Field & Kane, mgr.)—Corning, N. Y., Jan. 13, Geneva 14, Auburn 15, Syracuse 16, Utica 17, Rome 18, Schenectady 19, Albany 20, Troy 21, Amsterdam 22, Utica 23.
Faust, Ted E. (E. D. Cunningham, mgr.)—Texarkana, Ark., Jan. 12, Pittsburg, Tex., 13, Tyler 14, Palestine 15, Marshall 16, Shreveport, La., 17, Natchez, Miss., 18, Alexandria 19.
Gorton's (J. H. Pearl, mgr.)—Brookville, Pa., Jan. 13, Clearfield 15, Du Bois 16, Punxsutawney 18, Ridgway 19, Oil City 20, Greenville 21, Niles, O., 22, Ashland 23.
Haverly's (Wm. Franklin Riley, mgr.)—Little Rock, Ark., Jan. 13, Memphis, Tenn., 14, Greenwood, Miss., 15, Greenville 16, Lake Lee 17, Helena 18, Pine Bluff 19, Hot Springs 20, Little Rock 21, Batesville 22, Jonesboro 23.
Richards & Pringle's (Bucco & Holland, mgrs.)—Garden City, Kan., Jan. 13, Lamar 14, Cheyenne Wells 15, Rocky Ford 16, Trinidad 17, Raton, N. Mex., 18, East Las Vegas 19, Las Vegas 20, Albuquerque 21, Gallup 22, Winslow, Ariz., 23.
Stafford Brothers (Fred S. Stafford, mgr.)—Alvin, Tex., Jan. 13, Galveston 14, 15, La Porte 16, Liberty 18, Beaumont 19, Orange 20, Lake Charles, La., 21, Jennings 22, Lafayette 23, New Iberia 25.
Vogel's (John W. Vogel, mgr.)—Canton, N. Y., Jan. 13, Ogdensburg 14, Gouverneur 15, Watertown 16, Carthage 18, Lowville 19, Little Falls 20, Gloversville 21, Herkimer 22, Oneida 23.
West's, W. H.—Mobile, Ala., Jan. 20.

CIRCUSES.

Bowman's (Barney Shea, mgr.)—Lake City, Fla., Jan. 13, Hot Springs 14, Alachua 15, Lake Butler 16.
Orrin Brothers—City of Mexico, Mex., Jan. 23, indefinite.

MISCELLANEOUS.

Boston's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Jan. 11, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Lacquin, N. H., Jan. 11-16.
Coyle's Museum (E. H. Coyle, mgr.)—St. Louis, Mo., Jan. 11, indefinite.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Racine, Wis., Jan. 13, Beloit 14, Janesville 15, Davenport 18-20, Rock Island, Ill., 21-23.
Hagenbeck's, Carl, Trained Animals—Milwaukee, Wis., Jan. 10-16, St. Paul Minn., 17-23.
Hewitt's, Clifton, Kan., Jan. 13, Belleville 14-16, Manhattan 18-20, Alma 21-23.
Helms, Mr. and Mrs. Harlington, Wis., Jan. 13, Racine 15, 16.
Herio, Leon (L. H. Henderson, mgr.)—Grangeville, Ida., Jan. 13, 14, Boardstown, 15, 16, Glenford 18, 19, Delavan 20, 21, Pekin 22, 23.
Knowles, The (Elmer E. Knowles, mgr.)—Cheyenne, Wyo., Jan. 13, Sheridan 14, Billings, Mont., 15, 16.
Terkins, Eli—Murray, Ky., Jan. 14, Sullivan 15, South Carlisle, Ind., 16.
Vance's Circus Film (Inc., mgr.)—Goshen, N. Y., Jan. 11-16, Newton, N. J., 18-23.
"Rabbit Foot" (Pat Chappelle, mgr.)—Pataika, Fla., Jan. 13.
Silver Family (Ben Silver, mgr.)—Kinde, Mich., Jan. 13, 14, Elkton 15, Unly 16-18, Caseopolis 19, Caswell 20, 21.
Twentieth Century Medicine Co.—Spencer, Nebr., Jan. 11-17.
Vaughn's Circus—Greenville, La., Jan. 10-16.
Vonaca (W. H. Davis, mgr.)—Burton, Kan., Jan. 11-16, Lewis 17, McPherson 18, Lindsborg 19, Salina 20.
Zurbrugg's The—Coleraville, Ind., Jan. 11-13, Lebanon 14-16.

Vaudeville Route List.

This list is made up as nearly accurate as possible, and makes a full list of vaudeville bookings.

Adonis Trio, Pastor's, N. Y. City, Jan. 11-16.
Adair & Dahn, Empire, Hoboken, N. J., Jan. 11-16.
Adler's, Rochester, N. Y., 18-23.
Adamini & Taylor, Empire, Cleveland, Jan. 11-16.
Adams, Jas. H., Proctor's 5th Ave., N. Y. C., Jan. 11-16.
Alerna, The, Edison, Minneola, Mont., Jan. 11-16; Cour d'Alene, Spokane, Wash., 18-23.
Alpin Bros. H. & R., Bijou, Jan. 11-16.
Atkinsons, The, Circle, N. Y. C., Jan. 11-16.
Allen, Basil & Vidal, Poli's, New Haven, Conn., Jan. 11-16; Poli's, Bridgeport, 18-23.
All & Faber (O. H. Allman), Pa., Jan. 11-16.
Allen, Phyllis, Columbia, Cincinnati, Jan. 11-16.
Antinn & Peters, Keith's, New, Phil., Jan. 11-16; Keith's, Boston, 18-23.
Anderson & Briggs, O. H., Newburg, N. Y., Jan. 11-16.
Anderson, Gideon, Baltimore, Jan. 11-16.
Anderson, Dan, Dem. Lyon Mass., Jan. 11-16.
Armstrong & Rolfe, Poli's, New Haven, Conn., Jan. 11-16; Orpheum, Bkln., 18-23.
Armstrong & Nugent, Gaiety, Spokane, Wash., Jan. 11-16.
Arlain & Wagner, Orpheum, Omaha, Jan. 10-16; Orpheum, Fred, Chicago, Ill., 17-23.
Aymar, Fred, & Co., Grand, Milwaukee, Jan. 10-16.
Apollo, The, Portland, Portland, Me., Jan. 11-16.
Ashton & Bedford, Bijou, Bay City, Jan. 11-16.
Bailey & Pletcher, Orpheum, Paris, N. Y., Jan. 11-16.
Bauer & Lake, Crete, Fall River, Mass., Jan. 11-16.
Barr & Evans, Keith's, Boston, Jan. 11-16; Orpheum, Bkln., 18-23.
Bayes, Nora, Proctor's, Newark, N. J., Jan. 11-16; Proctor's, Albany, 18-23.
Bailey & Rolfe, Smith's, Grand Rapids, Mich., Jan. 11-16; Bijou, Battle Creek, Mich., 18-23.
Bard & Smith, Orpheum, Bkln., Jan. 11-16.
Benjamin & Freeman, Metropolitan, Duluth, Minn., Jan. 11-23.
Bates & Moore, Gem, Gloversville, Jan. 11-16.
Bettis, Mlle. Keith's, Boston, Jan. 11-16.
Bissa & Chapman, Hub, Hudson, N. Y., Jan. 11-16.
Binns, Binns & Binns, Temple, Detroit, Jan. 11-16.
Bailey & Austin, Empire, Cleveland, Jan. 11-16.
Bloom & Cooper, Orpheum, Bkln., Jan. 11-16.
Bernard, Sylvia, Grand Opera House, Havana, Cuba, Jan. 11-16; Columbia, Cincinnati, 18-23.
Brown & Blakely, Jan. 11-16.
Bond, Frederic & Co., Keith's, N. Y. C., Jan. 11-16.
Bohm, Adolph, Star, Buffalo, Jan. 11-16.
Bradshaw, Lotte, Star, Hoboken, Mass., Jan. 11-16; Hub, Milford, 18-23.
Browning, Mr. & Mrs., Watson's, Bkln., Jan. 11-16.
Bryan & Broderick, Star, Brooklyn, Jan. 11-16.
Browning Sisters, Springfield, Mass., Jan. 11-16; Worcester, 18-23.
Bradford, Daisy, Shaughnessy, St. Louis, Jan. 11-16.
Brown, Lew, & Band, Orpheum, Brooklyn, Jan. 11-16; Proctor's 5th Ave., N. Y. C., 18-23.
Bryant & Saxberry, Proctor's 23d St., N. Y. C., Jan. 11-16; Proctor's, Albany, 18-23.
Burns & Clement, Sheedy's, Fall River, Mass., Jan. 11-16.
Burnham & McNeal, Bradenburg's, Phila., Jan. 11-16.
Burgess, Crystal A., Keith's, Phil., Jan. 11-16.
Barger Family, Hashmeed's, St. Louis, Jan. 11-16.
Burns, Harry, Palace Garden, Antwerp, Bel., Jan. 11-23.
Byron, Alfred, Casto, Fall River, Mass., Jan. 11-16.
Cahill, Frank A. & Company, Jan. 11-16.
Cammelli & Force, Manhattan, Norfolk, Va., Jan. 11-16.
Carmen & Carmen, Orpheum, Indianapolis, Jan. 11-16.
Callahan & Mack, Pastor's, N. Y. C., Jan. 11-16.
Cameron, Kate, Orpheum, Bkln., Jan. 11-16.
Capitaine, Alcide, Temple, Detroit, Jan. 11-16.
Carroll, Jas. J., Howard, Boston, Jan. 11-16.
Capell, Lily, Empire, Hoboken, N. J., Jan. 11-16.
Cassel & De Verne, Earl, Toledo, Jan. 11-16.
Carson & Willard, Shea's, Toronto, Can., Jan. 11-16.
Carter, Billy, Mechanic, Pulaski, Jan. 11-16.
Carlos, Professor 125th St., N. Y. C., Jan. 11-16.
Case, Charlie, Temple, Detroit, Jan. 11-16.
Cahill & Otto, Trent, Trenton, N. J., Jan. 11-16.
Carlton & Ryan, Hyperion, New Haven, Jan. 11-16.
Carroll & Ellison, Odeon, Baltimore, Jan. 11-16.
Cherry & Hanna, Keith's, Providence, R. I., Jan. 11-16.
Chilton-Sisters, Novelty, Denver, Jan. 11-16.
Chatham Sisters, Lyric, Lincoln, Nebr., Jan. 11-16.
Clarkson, Carl, Court d'Alene, Spokane, Wash., Jan. 11-16; Orpheum, Portland, 18-23.
Clifford's Monkeys, Orpheum, New Orleans, Jan. 11-16.
Clifford, Hugh A., Circle, N. Y. C., Jan. 11-16; Orpheum, Bkln., 18-23.
Clayton, Jackson & Jasper, Empire, Stratford, London, Eng., Jan. 11-16; Mackay, 18-23.
Clifford & Burton, Keith's, Bijou, Phila., Jan. 11-16.
Clark & Temple, Columbia, St. Louis, Jan. 11-16.
Brown Lyons, Grand, Atlanta, Ga., Jan. 11-16.
Cordua & Nanni, Orpheum, New Orleans, Jan. 11-16.
Cummings, Bennett & Co., Poli's, Bridgeport, Conn., Jan. 11-16.
Cotrell, Emma, New Crystal, Denver, Col., Jan. 11-16; Empire, Colorado Springs, 18-23.
Comstock, James & Co., Circle, N. Y. C., Jan. 11-16.
Cheatham, Jennie, Main Street, Peoria, Ill., Jan. 11-16.
Cooper, Dave, Keith's, Phil., Jan. 11-16; Pastor's, 125th Ave., N. Y. C., 18-23.
Crane Bros., Keith's, Boston, Jan. 11-16.
Crane, Mr. & Mrs. Gardner, Shea's, Buffalo, Jan. 11-16.
Curran, Pearl, Keith's, Phil., Jan. 11-16.
Collins & St. Alva, Howard, Boston, Jan. 11-16; O. H., Salem, Mass., 18-23.
Cullen, Jas. H., Columbia, St. Louis, Jan. 11-16.
Cooper, Frank, Star, Paris, Tex., Jan. 11-16; Jan. 11-16.
Davis & McCauley Co., Temple, Detroit, Jan. 11-16; Empire, Cleveland, 18-23.
Dale, Jas. C., Lyceum, Cincinnati, Jan. 10-16.
Darrow, Mr. & Mrs. Stuart, Park, Worcester, Mass., Jan. 11-16.
Davis & Wilson, Arcade, Toledo, O., Jan. 11-23.
Dean, Julia, Orpheum, Los Angeles, Cal., Jan. 11-16.
Dyke & De Mont, Keith's, Portland, Me., Jan. 11-16.
Dawson, Ely, Cinnaspirila, Omaha, Jan. 11-16; Court d'Alene, 18-23.
Dale's Parrots, Grand, Indianapolis, Jan. 11-16.
De Haven's Dogs, Newburyport, Mass., Jan. 11-16.
De Witt, Burns & Torrance, Keith's, Phil., Jan. 11-16; H. & R. Bkln., 18-23.
Deveno, Harry, Bijou, New Bedford, Mass., Jan. 11-16; Keith's, Providence, R. I., 18-23.
De Lacys, The, Electric, Vancouver, B. C., Jan. 11-16; Edison, Victoria, 18-23.
Dunham, Clarence, Grand, San Pedro, Jan. 11-16.
Delmar, Christie, Howard, Boston, Jan. 11-16.
Denver Marionettes, Nelson, Springfield, Mass., Jan. 11-16.
Diamond, Mary, Keith's, N. Y. C., Jan. 11-16.
Delmore & Wilson, Empire, Glasgow, Scot., Jan. 11-16; Empire, Edinburgh, 18-23.
Dillon Bros., Keith's, New, Phila., Jan. 11-16.
Dale & Conroy, Grand, Toledo, O., Jan. 11-16.
Dell & Burden, Pastor's, N. Y. C., Jan. 11-16.
Dawson, Jas. B., Proctor's 5th Ave., N. Y. C., Jan. 11-16.
Dolan & Lenhart, Trent, Trenton, N. J., Jan. 11-16.
Dooley, Jas. H., Pastor's, N. Y. C., Jan. 11-16.
Dorothy Sisters, Howard, Boston, Jan. 11-16.
Dorian, Bertha, Orpheum, Terre Haute, Ind., Jan. 11-16.
Doyle, Edward, Rentgrand, Amsterdam, Hol., Jan. 11-16; Palace, Rotterdam, Hol., Jan. 18-23.
Dowan, T. Nelson, Orpheum, Bkln., Jan. 11-16; H. & R., 18-23.
Drew, Mr. & Mrs. Sidney, Keith's, Boston, Jan. 11-16.
Dreyer, Marie and Company, Jan. 11-16.
Duffy, Sawtelle & Duffy, Orpheum, Denver, Jan. 11-16.
Duncan, A. C., Portland, Portland, Me., Jan. 11-16.
Dunham & Dupree, Bon Ton, Jersey City, Jan. 11-16; Watson's, Bkln., 18-23.
Dubec, Mme., Novelty, Denver, Jan. 11-16.
Dumitresca, Jan Adam & Vanderon, Orpheum, San Francisco, Jan. 11-16; Orpheum, Los A., 18-23.
Dunham, Clarence, Grand, San Pedro, Jan. 11-16.
Earl & Bartholomew, Empire, Cleveland, Jan. 18-23.
Eckert & Berg, Proctor's 23d St., N. Y. C., Jan. 11-16.
Edwards, Gordon, Orpheum, Los A., Jan. 10-16.
Eldridge, Robert, Proctor's 125th St., N. Y. C., Jan. 11-16.
Elliott, Jas., Poli's, New Haven, Conn., Jan. 11-16.
Elkins & Arthur, Temple, Detroit, Jan. 11-16.
Ellwood, Grace, Arcade, Toledo, O., Jan. 10-16.
Emmy, Mlle., Grand, Toledo, O., Jan. 11-16.
Emmett & Mack, Central, Horley, Wis., Jan. 11-16.
Empire Comedy Four, Bijou, Phila., Jan. 11-16.
Engesser, Keith's New, Phila., Jan. 11-16.
Edwards, Sisters, Crystal, Denver, Jan. 11-16.
Evans & Lovett, Crystal, Denver, Jan. 11-16.
Everhardt & Nagel, Pastor's, N. Y. C., Jan. 11-16.
Falke Sisters, Poli's, New Haven, Conn., Jan. 11-16; Orpheum, Bkln., 18-23.
Fadette Circle, Keith's, Phil., Jan. 11-16.
Fadette Ladies, Saginaw, Mich., Jan. 11-16; Olympic, Joliet, Ill., 18-23.
Falk, Edward, Proctor's, Newark, N. J., Jan. 11-16.
Fanetto, Howard, Bowler, Jan. 11-16.
Farrell & Clarke, Palace, Gloucester, Eng., Jan. 11-16.
Fay & Clark, Lyric, Ft. Wayne, Ind., Jan. 11-16.
Fields & Hanson, Shea's, Peoria, Ill., Jan. 11-16.
Fields & Lewis, H. & R., Bkln., Jan. 11-16.
Fisher & Whallen, Main St., Peoria, Ill., Jan. 11-16.
Foster & Seymour, Proctor's 125th St., N. Y. C., Jan. 11-16.
Fuller & Ward, Proctor's 125th St., N. Y. C., Jan. 11-16.
Fox & Ward, Empire Palace, Newcastle-on-Tyne, Eng., Jan. 11-16; Argyle, Birkenhead, 18-23.
Franklin, Irene, Orpheum, Kansas City, Mo., Jan. 11-16; Orpheum, New Orleans, 18-23.
Fremont, Frank, Novelty, Denver, Jan. 11-16.
Freelander Bros., Novelty, Denver, Jan. 11-16.
Gaylor, Bobby, Lyric, St. Joseph, Mo., Jan. 11-16.
Gardner, Jack, Main Street, Peoria, Ill., Jan. 11-16.
Gardner, Josephine, Poli's, Bridgeport, Conn., Jan. 11-16.
Gardner & Vincent, Avenue, Pittsburg, Jan. 11-16.
Gardner Children, Bridgeport, Conn., Jan. 11-16.
Gaylord, Walter & Sunshine, Tyler's, Portland, Ore., Jan. 11-16.
Geiger, John, Proctor's, Albany, N. Y., Jan. 11-16.
George & Thad, Empire, Birmingham, Eng., Jan. 11-16; Empire, Bradford, 18-23.
Gerner, Fred, Watson's, Bkln., Jan. 11-16.
George, Charlotte Greer, Orpheum, San Francisco, Jan. 11-16; Orpheum, Los A., 18-23.
Gillihan & Murray, Jeffers, Saginaw, Mich., Jan. 11-16.
Girard & Gardner, Temple, Detroit, Jan. 11-16.
Gibson, Lillian, Star, Lynn, Jan. 11-16.
Gilroy, Haynes & Montgomery, Casto, Fall River, Mass., Jan. 11-16.
Gilbert & Harrington, Jeffers, Saginaw, Mich., Jan. 11-16.
Hatting, Fred, & Company, Casto, Lawrence, Mass., Jan. 11-16; Casto, Lowell, 18-23.
Hodtfer, Hal & Co., Orpheum, New Orleans, Jan. 11-16.
Hoffman & Leonard, Howard, Boston, Jan. 11-16.
Harry & Kerger, Gretchen, Denver, Jan. 11-16.
Hoey, Edward, Empire, Cleveland, Jan. 11-16.
Hoey, Frank, Crystal, St. Louis, Jan. 11-16.
Hastings, Harold, Empire, Denver, Jan. 11-16.
Hilliard Family, Keith's, N. Y. C., Jan. 11-16.
Hilliard & Miller, Orpheum, Denver, Jan. 11-16.
Hines & Remington, Orpheum, Denver, Jan. 11-16.
Hughes & Hughes, Palace, Worcester, Mass., Jan. 11-16; Howard, Worcester, 18-23.
Hawkins, Lew, Keith's, Providence, R. I., Jan. 11-16.
Harris, Marshall, Crystal, Denver, Jan. 11-16.
Harrisons, The, Gem, Lynn, Mass., Jan. 11-16.
Henry, Tommy, Gibson, Baltimore, Jan. 11-16.
Hall, Artie, Saloon, Springfield, Mass., Jan. 11-16.
Hampton, Daniel J., Poli's, Waterbury, Conn., Jan. 11-16; Poli's, New Haven, 18-23.
Harmony Four, Empire, Manchester, Eng., Jan. 11-16; Empire, Birmingham, 18-23.
Hewitts, The, Lyric, St. Joseph, Mo., Jan. 11-16.
Herbert, Adelaide, Keith's, Providence, R. I., Jan. 11-16; Circle, N. Y. C., 18-23.
Healy, John, Keith's, Pawtucket, R. I., Jan. 11-16.
Heelan, Chas., Olympic, Joliet, Ill., Jan. 11-16; Orpheum, Paducah, Ky., 18-23.
Heath & Excels, People's, Seattle, Jan. 11-16.
Herter & Harter, Orpheum, Terre Haute, Ind., Jan. 11-16.
Hymen, Joe, H. & R., Proctor's 23d St., N. Y. C., Jan. 11-16.
Hartley Trio, Keith's, Phil., Jan. 11-16; Proctor's, Albany, 18-23.
Hayward, Irene, Novelty, Denver, Jan. 11-16.
Quaker City Quartet, Keith's, Boston, Jan. 11-16.
Quaker Girl, Poli's, Meriden, Conn., Jan. 11-16.
Ray, John & Emma, Orpheum, New Orleans, Jan. 11-16.
Ray & Hyman, Proctor's 23d St., N. Y. C., Jan. 11-16.
Rauer & Arno, Keith's, Boston, Jan. 11-16.
Rafferty, Mary, Empire, Birmingham, Eng., Jan. 11-16; Empire, Brunswick, 18-23.
Rogers & Scott, Pastor's, N. Y. C., Jan. 11-16.
Rapper Sisters, Columbia, Cincinnati, Jan. 10-16.
Richard, Hamlin, Tyler's, Portland, Ore., Jan. 11-16; Empire, London, Eng., 18-23.
Rice & Barton, Keith's, Phil., Jan. 11-16.
Rice & Sheehan, Keith's, Phil., Jan. 11-16.
Rice, Joseph, Crystal, St. Joseph, Mo., Jan. 11-16.
Rolling, Lillian, Keith's, Providence, R. I., Jan. 11-16.
Rosalind, Lottie, Keith's, Phil., Jan. 11-16.
Rosina, Bijou, Fall River, Mass., Jan. 11-16.
Rose & Severn, Crystal, St. Joseph, Mo., Jan. 11-16.
Rowan Bros., Shea's, Buffalo, Jan. 11-16.
Rolyne, Mr. & Mrs. Keith's, Bijou, Phila., Jan. 11-16.
Rogers & Hendee, Keith's, Phil., Jan. 11-16.
Robbins & Childress, H. H. H., Battle, Mont., Jan. 11-16.
Rose Brothers, Crystal, St. Joseph, Mo., Jan. 11-16.
Rosalyn & Rosalind, Novelty, Provost, Calg., Jan. 11-16.
Rose & Dorothy, Crystal, St. Joseph, Mo., Jan. 11-16.
Rooney Bros., Proctor's 5th Ave., N. Y. C., Jan. 11-16.
Rose & Ellis, Crystal, St. Joseph, Mo., Jan. 11-16.
Rosow, Charlie, Shea's, Toronto, Can., Jan. 11-16.
Robertino, Shea's, Columbia, Cincinnati, Jan. 10-16.
Rosite, Irene, N. Y. C., Jan. 11-16; Sheedy's, New Bedford, 18-23.
Rodow, A. P., Columbia, Cincinnati, Jan. 10-16.
Rogers, Jessie, Lyric, Lincoln, Nebr., Cal., Jan. 11-16; Novelty, Oakland, 18-23.
Rosalie, Bessie, Grand, Denver, Jan. 11-16.
Rosner's Spectacle, Keith's New, Phila., Jan. 11-16.
Rose, Julian, Shea's, Buffalo, Jan. 11-16.
Roberts (1), Empire, Great Falls, Mont., Jan. 12-23.
Russell & Lewis, Wilson's, Bkln., Jan. 11-16.
Russell & Hickey, Howard & Ames, Atlanta, Ga., Jan. 11-16.
Ryan, Jas. & Maud, H. H., Newburg, N. Y., Jan. 11-16.
Ryan & Richfield, Chatham, Cincinnati, Jan. 10-16.
Samter Trio, Circle, N. Y. C., Jan. 11-16.
Sanderson, Carl, Keith's, Pawtucket, R. I., Jan. 11-16.
Sa Vana, Shea & Shunte, Orpheum, San Pedro, Jan. 11-16.
Sawyer, Jas. H., Orpheum, Sioux City, Ia., Jan. 11-16.
Savoys, The, Pastor's, N. Y. C., Jan. 11-16.
Sabin, Sigmella E., Crystal, Milwaukee, Jan. 10-16.
Sabel, Josephine, H. H., Proctor's 125th St., N. Y. C., Jan

With the Bill Posters.

Notes from Local No. 4, Philadelphia: At the last meeting, held Sunday, Jan. 3, there was a good attendance. It was decided that hereafter all members that are over three months in arrears will be suspended, and that those in arrears up to the present time who do not pay up will be expelled. The names of Fern and Grady were dropped from the rolls of membership. Bro. John Ryan and S. C. Moss were elected to the Central Trades Labor League of this city to represent our local. John Lawrence and Sam Davis were commissioned as State organizers. The local extended to our Worthy Grand President, Chas. Joseph, a vote of sympathy in his affliction in the loss of his brother. The preparations for the ball, that is to be held on Feb. 2, are progressing nicely, and the affair promises to be one of the grandest of the season. Bro. Ellis, of the Robinson Circus, called on us and made a good speech on the success of the N. A. H. P. & H. of A. All members of this local are requested to send their permanent address to S. C. Moss, secretary, 3114 Ridge Avenue, Philadelphia.

Peter Raha received a withdrawal card from Local No. 6, Denver, and has joined the Brooklyn branch of Local No. 2, New York.

George Hennings, of New Orleans, La., known theatrically as Dutch Hennings, one of the city's best bill posters, died June 1, last, 3. For many years he had been in the employ of Garlic's big billposting plant. The funeral took place 4, and was largely attended.

On Sunday, Jan. 3, the Brooklyn branch, Local No. 2, held it regular meeting, and had good attendance, considering the severe weather. Among those present by invitation were: President Joseph Pine, Business Agent John Holmes, and Wm. J. Murray, of Local No. 2, New York. At the request of President John Crawford, of the Brooklyn branch, Brother Pine presided.

Notes from Cincinnati Local, No. 11: Sam Joseph died last week at the family residence in the West End. The funeral was attended by a large number of relatives and friends of the deceased and family. He was a brother of our national president, Chas. Joseph. Members of Local No. 11 were at the residence Sunday afternoon, when the religious services were conducted. Local No. 11 sent a beautiful floral tribute in the shape of a large pillow composed of lilies of the valley and roses. Numerous other emblems were in evidence. The remains were interred in Walnut Hills Cemetery. The funeral was largely attended. National Vice President J. H. Donovan represented the National Alliance as one of the pall bearers. The officers and members of Local No. 11 extend their sympathy to Bro. Charles Joseph. The following resolutions were adopted at a special meeting of Local No. 11, regarding the demise of a brother of our national President, Charles Joseph: Whereas, the angel of death has taken another soul to its heavenly paradise, be it Resolved, that the members of Local No. 11 reverence the departed one's memory for a mourning period out of respect for our worthy executive, Charles Joseph. Further be it Resolved, that a copy of said resolutions be spread on the minutes and sent to the bereaved family and to the National Alliance secretary.

Notes from Local No. 12, Milwaukee: The regular meeting, Sunday, Jan. 3, was largely attended. Delegate Bode carefully performed report, covering the national convention, was read and adopted. A special meeting was called for Thursday, 7. Brother Geo. Cable is confined to his home at Waukesha, Wis., having been on the sick list for two weeks. Brothers Hyde, Henkel and McGinn were elected delegates to the A. F. of L. Brother Henry Plose, of Local No. 1, Chicago, was called to his home in this city by the death of his father 5. The following brothers are wintering in Milwaukee: Ed. Pepper, of the Forepaugh-Sells Bros. Show; Frank Pepper and Al. Coughlin, of Ringling Bros' Show; Chas. Richards, of Robinson's Show; Joe Brennan and Wm. Alick, of Gentry Bros.; Ed. Waller, Geo. Cable and I. W. Erickson, of Gollmar Bros.

Joe Nihlis, of Troy, N. Y., who has been doing the billing work for the Lyceum and Jolly Theatres, Troy, N. Y., has resigned, and returned to Springfield, Mass.

E. A. Taylor, a member of Local No. 15, Springfield, Mass., and one of the advance men with the Barnum & Bailey Circus, was recently married at Brookville, Pa., to Jennie Caldwell.

News from Local No. 21, Buffalo, N. Y.—Our regular meeting, held Sunday, Jan. 3, was business from start to finish. We had with us Bro. Martin, of Local No. 4, Philadelphia, who closed with the "Devil's Auction" 10. Saturday, Dec. 28, We made J. Maloney, who is ahead of Mildred Holland's company, a member of our local. Will Dunham, of Norcastle Inn, who has been in the employ of the Pawnee Bill Show, has become a member of this local. Bro. H. C. Monroe, of Local 17, Boston, is here with "In the Sight of the Gallows" Co. Bro. Geo. Neff, of Local No. 4, Philadelphia, ahead of "The Flaming Arrow" Co., called on us last week as he was passing through. Our president, Harry Gillespie, can be found at the Lyceum Theatre; Vice President Thomas Lynch at the Star Theatre, and Howard Brisiol, treasurer, at the Academy.

News from Local No. 3, Pittsburg.—Chas. Allen, of Local No. 15, Newark, N. J., is in Pittsburg, ahead of "McFadden's Flats." He has with him, as scenic artist, W. J. Whaley, of Local No. 3, and they are having a good time with the boys. Bro. Allen has put on seven extra men, doing all the small towns around Pittsburg. Bro. Matt Hurst, of No. 3, has joined the Hilda Thicker Co., as agent. He is a good worker, and will no doubt be successful. At the first regular meeting of Local No. 3, on Jan. 3, the following officers were elected for 1904: President, Richard W. Pierce (formerly vice president); vice president Frank L. Bahr; secretary, Geo. W. Lowery; treasurer, Be Houser; business agent, Geo. Abernathy; sergeant at arms, Geo. Stimson; trustees: John Varley, Lester Arnold, Sam Van Lewis. Joe Minaran was granted a honorable withdrawal card from Local No. 3, Jan. 1, as he is now located in Brooklyn, and wished to join Local No. 2. He carries with him the best wishes of the boys of No. 3. Bro. Warson, of Local No. 1, Chicago, was a visitor at our meeting Sunday, Jan. 3. A. Eidner, better known as Uncle Dudley, of No. 3, has returned from a visit to his relatives in Ohio. While away he visited the boys in several Ohio towns, and reports that all are satisfied with the result of the convention. Bro. Eidner is booked to go with Forepaugh & Sells Bros.' Show for the coming season.

Wm. J. Saunders, recording secretary of Local No. 1, Chicago, writes: "The calamity at the Iroquois Theatre, in this city, has, without a doubt, placed the billposting business here in the worst condition ever known. Not only are the advertising departments of every theatre out of employment, but the Theatrical Posting Service, who depends almost entirely on the theatres, has reduced its force to one man, while at the American only the foreman of wagons are retained. The climax was reached by the mayor's proclamation stopping boxing exhibitions, and closing dance halls and all other places of amusement, pending the investigation of the aldermanic committee. Has entirely eliminated all possible hope of extra work, and throwing at least two hundred bill posters and billers out of employment. Owing to the prosperous conditions which have prevailed here, members of Local No. 1, with very few exceptions, are in a financial position to enable them to stand a few weeks lay off without any fear of hardship."

News from Local No. 11, Cincinnati.—At our last session of the city year Bros. Perry Raymond, of Newark, and D. W. Mack, of Buffalo, favored the assembly with a short talk. They are ahead of "Happy Hooligan" Co. All members of Local No. 11 will kindly forward their permanent addresses to Corresponding Secretary A. P. Tiche, S. W. cor. Twelfth and Vine Streets, Cincinnati.

Leo Soloman, of Local No. 4, Philadelphia, has applied for a withdrawal card from that local, as he desires to become a member of the Brooklyn branch. He is at present a resident of Brooklyn.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Jefferson De Angelis presented "The Toreador," matinee and night, Jan. 1, to big business. "The Burgomaster" had a good house 2. "The Fatal Wedding" drew fairly well 4. Howard Kyle, in "Rosemary," had good business 5. Black Patti's Troubadours had two good crowds 6. Dan Sherman's Minstrels 7. Paul Gilmore 8, Lilliantan 9, McIntyre and Heath 11, "Spotless Town" 12, Blanche Walsh 13, "Eternal City" 15, 16, "David Harum" 18, 19.

STANDARD THEATRE (Frank De Beque, manager).—Business continues of the record breaking character of the opening 4, being to a packed house. "Four Tramps" is the opening act. The people: Shadrick and La Rose, Chas. Davis, Doris Rose, Carl Copeland, Phillips and Gordon, the Lenoirs, Billy Price, May Muldoon, Bob Hewitt, Heitoa Twin Sisters, Leo Florence, Tom Fey, Rose Consteneilo, Hardee Family, and Lulu Lawton.

CROWN THEATRE (Phil Epstein, manager).—The ever popular "Casey, the Fiddler," is produced under the direction of Chas. Gates week of 4. Morgan and Chester, and Dodie Goodelle are the openings. Paul La Croix and Ali Zada repeated their successes of the previous week. The others: Nellie Williams, Joe Hoppe, Ed. Kelly, Jim Thompson, Saul Harris, Elsie Russell, Ada Yule and Lizzie Mitchell. Business continues big.

NOTE.—May Howard of the chorus at the Crown Theatre, received notice during the past week that a princess thousand dollars had been left her by her father, who died recently in Italy. She is receiving congratulations from all her friends.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—The Royal Lilliputians drew two large audiences Dec. 29. Paul Gilmore, in "The Dummy and the Humming Bird," had a good sized house 30. Howard Kyle presented "Rosemary," to two good sized audiences, 31. McIntyre and Heath drew well filled houses Jan. 1. "Peck's Bad Boy" pleased two houses 2. "Tousen Cafe" drew fairly well 3, 4. Ida Hoppe, of this company, is a Galveston girl. She was well received by her friends.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 4 the people are: Irene West, Chas. Hoey, Grace Lester, Hi Tom Weed, Hirsh Family, Pat and Hazel, Dodie Gregory, Ed. Kelly, Ida Bertha, Alvin Dashington. The stock is "Who, When and What." Business fairly good.

VIRGINIA.

Richmond.—Academy of Music (Thos. G. Leath, lessee).—Mackey and Shannon, presenting "Sherlock Holmes" 1. Rose Coghlan, in "The Greatest Thing in the World," 2. "Virginia Harned presented "Iris" 5, 6. "Alphonse and Gaston" 7, 8. "The Earl of Pawtucket" 9, 10. Denman Thompson 11, 12, 13. H. Wilson 15.

BIJOU THEATRE (Jake Wells, manager).—"The Great White Diamond" Jan. 4-6. "Hearts Adrift" 7-9, "To Be Buried Alive" 11-16.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—David Warfield, in "The Auctioneer," came Jan. 1, to standing room only. David Ihrum, 2, to good business. Gertrude Hoffman, "The Cavalier," 5, to fair business. Coming: "A Friend of the Family" 7, 8. "A Hot Old Time" 9. "When Knighthood Was in Flower" 13, Jefferson De Angelis 16, W. H. Crane 18, "The Earl of Pawtucket" 19, W. H. Wels' Minstrels 20, "Alphonse and Gaston" 21.

MASCOTTE THEATRE (Ducournau Bros., managers).—The new year opened at this house with good business. The old favorites remain.

NOTES.—The Dixie Carnival Co. and Street Fair Co. opened in this city week 11-16, under the auspices of the Central Trades Council. Bostock's Animal Arena, under the management of M. A. Winstrom, came to big business. The following performers are with the show, and held the audiences spellbound by their feats of daring: Planka, "The Lady of Lions;" Madame Dorine, Lorenzo, "The Lion King;" Madame with the snakes.....The Mobile Fire Department have made several recommendations and changes will have to be made in the Mobile Theatre to add to the safety of the building, all being readily acceded to by J. Bollock, the owner of the property, and Manager Tannenbaum. A door will be put in the proscenium wall behind the theatre, to give an exit to the rear for the performers, and the changes, when completed, will make the Mobile Theatre one of the safest in the South.

DEATHS IN THE PROFESSION.

CHARLES A. SOLMAN, better known as "King Soloman," died at his brother's home, in Penn, Tex., Dec. 28, 1903, from throat trouble, and was buried in his home, Charlton, Ia. "King Soloman" became connected with the amusement business and the opera house in his home city, but his first departure with road shows was in 1897, as one of the advance men of the Mohon Shows. Since that time he has been continuously employed with different theatrical organizations, serving four consecutive seasons each with F. H. McKeen, the hypnotist, and Perry's "U. T. Co." Co. On June 2, 1902, he was forced to resign from the last named company on account of ill health. During the Summer he had charge of the advance of the Reno & Alvord Shows. At this time he had the entire use of his wife and went South to spend the Winter with his brother, at Pecos, Tex., where death occurred. He leaves a mother, sister and a brother (Mose Solman, also a professional), at whose home he died.

SARAH CECILIA EARL, mother of Virginia Earl, died Sunday, Jan. 3, at her home in this city. She had been ill for a long time, and the immediate cause of her death was a complication of serious diseases. She was born in Ireland fifty-two years ago, and came to this country when very young. After settling in the Southern States she began a stage career. Her chief success was as Barbara Hare, in "East Lynne." Few years after she made her debut as an actress she married Nathaniel Rowles. He died about twenty years ago. Five children were born to them—three sons and two daughters. Virginia Earl is the youngest of the two daughters, and one of the three sons are the only ones of the family who are now on the stage.

ALEXANDER WURSTER, who for many years was widely known as one of the most successful managers of German theatres in the United States, died at Chicago, Dec. 26. Mr. Wurster was born at Frankfort-on-the-Main, Germany, Feb. 9, 1843. In 1866 he came to America, and located in Chicago. An opportunity offered at a German theatre, and having a natural inclination for the stage, he accepted it. It was the initial step of his successful career, for after five years of experience as an actor he became the manager of the old Globe Theatre, which was located on Clark St., Chicago, his partner in the enterprise being Carl Doerman. After one year at the Globe Mr. Wurster managed the new Germania Theatre opposite the Sherman House. During his entire managerial experience he also played on the stage, but finally abandoned that work to devote his time to the business management. Later he managed the Robinson Opera House, at Cincinnati, for three seasons; Sinnt and Lasalle Streets, he directed the affairs of the Olympic, in St. Louis. He next moved to Philadelphia, where he managed the Germania, and Frank Sinnt, of the Arch Street Theatre. In 1866 Mr. Wurster married Mary Wolff, of Chicago, who survives him, a brother and sister, who now reside in Italy, also survive him.

L. E. SUTHERLAND, late manager of the Western "Wizard of Oz" Co., died suddenly in Detroit, Mich., Jan. 4, of appendicitis. Mr. Sutherland was a baritone singer, and was a brother of Anne Sutherland, recently the leading woman of the Columbus Theatre, Chicago.

MILAN OTTON died at Key West, Fla., Dec. 23, from apoplexy. Mr. Otton was born near Erie, Pa., Nov. 10, 1836. He entered the circus profession at an early age with his father's circus, which was known as the Otton Show. He subsequently adopted the riding branch of the profession, and he remained with his father's show several seasons. He rapidly rose to the front as a rider. He went from his father's circus to the W. W. Cole Show, where his riding won him an enviable position among equestrians. He remained with the Cole Circus several seasons, and then played engagements with Burr Robbins, J. C. Warner, De Haven, and Hood & Peters. In 1880 he became a manager in his own name, his first venture being a wagon show, which he continued for two seasons, when he converted it into a railroad show, as Otton's Anglo-American Shows, in 1882. He then put out a four car show. He continued it during 1883-4-5, and put out a large show, plying the Mississippi and Missouri Rivers for two seasons. He then bought out the De Arley & O'Brien Show, and, changing the name to the Rentz Show, continued its season of 1890-1-2, playing the South and Southwest. He then left his family, and played different engagements until 1896, when he put out a small show to play cities for a short season. On Dec. 4, 1902, he organized the Miles Otton Big Southern Show, a railroad show, and it was successful from the start. The show opened at Key West, Dec. 22, 1903. He was the father of Andrew S. Raymond, and two children, Miguou and Norma, survive him.

BELLE WOUTH (Clara Belle Raymond in private life) died in Cincinnati, O., Jan. 5, from morphine poisoning. She left either with suicidal intent or accidental overdose. She was a Toledo girl, and had been singing at the Conservatory Music Hall for the past three years. She leaves a husband, Ed. Raymond, who took her remains to her old home for burial. Her sister, Maud Worth, arrived at Cincinnati 5, and the two expected to go out as the Worth Sisters. The deceased was at one time with Fred Raymond's "Missouri Girl," and both traveled with "McCarthy's Mishaps."

MRS. ANNIE A. STEWART died at Weatherford, Tex., Jan. 2. The deceased was thirty-one years of age, was the wife of W. E. Stewart, and worked with him. They were known under the team name of Stewart and Ardell. At the time of her death Mrs. Stewart and her husband were members of the Quaker Bank Concert Co. She leaves her husband and two daughters, known as the Metzker Sisters.

SHERIDAN COMEN, formerly well known as a manager, died Jan. 8, at the Actors' Home, West Brighton, S. I., of "senile" and superintendent. A sketch of his career will appear in the Clipper.

MISS RUSSELL, mother of Annie Russell, died at Short Hills, Long Island, N. Y., Jan. 1. Mrs. Russell was on the stage for many years and supported many prominent stars. She had three children, Annie, Herbert and Tommy, all of whom entered their mother's profession, Annie is the only one, however, who has remained in it. The remains were interred Jan. 8 at Short Hills.

Vaudeville and Minstrel.

FRED R. HENSCHEL, manager of the Mozart Comedy Four, writes: "When I learned on Friday, Dec. 18, at North Adams, Mass., that the scenery of Haynes' 'Superba' was destroyed by fire I at once set to work to fill the open time, and booked four weeks in vaudeville in less than twenty-four hours. I was compelled to cancel one of these weeks, as we again open Jan. 11, with Hanlons' 'Superba,' reconstructed, at Worcester, Mass., to remain for the rest of the season."

BLANCHE QUIGLEY was a CLIPPER caller Jan. 11. She has just returned from the West.

MISS ROMBELLO, sand painter, who, it is claimed, was the first woman who performed the act, and was imprisoned by Koster & Bial, died at Berlin, Germany, recently.

MR. PILAN MOSKIN, who is in charge at the Tivoli Theatre, London, Eng., reports success in "The Moon Spell."

J. BERNARD DYLLN is playing a series of club dates in New York, and will go on tour Feb. 22.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—James Warde made good business, Jan. 1, 2. Quinlan & Wall's Minstrels, 4, to a fair sized audience. Emil Sisters and James Wall, as end men, are splendid laugh provokers. W. H. Crane, in "The Spenders," played to very good attendance, 5, 6. Coming: "David Harum" 11, Howard Kyle 12, 13, Hinerty's Minstrels 14, "The Cavalier" 15, 16, "In the Palace of the King" 18, Rose Melville 21, "The Stories" 22, 23.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Contented Woman" 4-6, to crowded houses. Nora Ross made a decided hit. Miss Rowan and Jno. J. Farrell convulsed the audience. The vaudeville from Memphis and Nashville was good. "Tin Vagabonds," kept the house in a roar; Alvide Capitalas, who is far superior to any seen here before. "Mobbers" week of 11.

NEW AUDITORIUM (Benj. M. Stainback, manager).—Ted S. Faust's Minstrels played, to fair business, 1, 2. Dark 4-9. "Jesse James" 11.

Chattanooga.—At New Opera House (Lucien R. Albert, manager).—Mrs. Langtry pleased Dec. 22. May Sargent cancelled 25. Elita Proctor Otis had light houses 26. "The Cavalier" came to good business 28. "David Harum" pleased a large audience 29. "Prince of Pilsen," 31, to S. R. O. "A Hot Old Time," matinee and night, Jan. 1, pleased two large audiences. Crentore, 6, came to a full house. "The Millionaire," 12, only attraction booked for January.

JACK BENTHAM AND BLANCHE FREEMAN have closed with "A Run on the Bank" Co., and will return to vaudeville.

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NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Smart Set opened Jan. 10-12. "A Valley Farm" 13, "The Sultan of Sulu" 14-16, Fisher and Carroll in "That's All," 17; Louis Glasner, in "Dolly Varden," 21, 22; "Pretty Bella" 23. Jane Kennark, in "Under Two Flags," did a large business 4-7. Thu Murphy, to good houses, 8, 9.

KNUT THEATRE (H. J. Gordon, manager).—"The Charity Nurse" 10-13, Nat M. Wills 14-16. "Busy Izzy" drew good houses 3, 4. "The Katzenjammer Kids" drew well 5, 6. "Only a Shop Girl" had fair houses 7-9.

ORPHEUM (Carl Reiter, manager).—Business was big last week. Bill for week of 10: Jna. J. Corbett, Monroe, Mack and Lawrence, Clarice Vance, Bonner, the horse; Rice and Elmer, Mr. and Mrs. Waterous, the kinodrome.

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NOTE.—Chas. M. Matthews, resident manager of Academy of Music, was presented on New Year's day, by the attaches, with a pearl scarf pin. His orchestra also remembered him.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers) "Poor Thorne" Jan. 8, Rose Coghlan 9, "Alphonse and Gaston" 11, "The Earl of Pawtucket" 12, Creatore 14.

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NEW YORK CITY.

Review and Comment.—Whether it is because the attractions are for the most part better, or because New Yorkers have awakened somewhat from the apathy displayed toward amusements earlier in the season is a question which can not be answered, but certain it is that better business has ruled since the commencement of the new year than before it, the holiday week, of course, excepted. During the week just closed the authorities have been busy investigating the various theatres with the view to learning their safety in case of fire, and be it said to the credit of the metropolitan managers, no flagrant violations of the fire laws were found. In some instances it was decided that certain details had not been complied with, but in all such the authorities were assured by the several managers that any and all alterations required would be made at once. The theatre buildings in Manhattan Borough have been carefully examined by the fire commissioner, who has failed to find any that did not meet with the building requirements, and with the local managers working with the city authorities to make the amusement resorts of New York as free as possible from danger in case of fire, the public has good cause to show the confidence it has shown by attending the stores in this city in greater numbers since the Chicago disaster than before it.....The openings of the week were: At the EMPIRE THEATRE, Monday night, Jan. 4, "Little Mary," a comedy, in three acts, by J. M. Barrie, its first American production; at the GARRICK THEATRE, 4, Mary Mannering, in "Harriet's Honeymoon," a three act play, by Leo Dietzschlein, which was then presented for the first time in New York City; at the VICTORIA THEATRE, 4, Lew Dockstader and his minstrel company made their first local appearance this season; at DALY'S THEATRE, Tuesday, 5, Venie Tilley appeared in the first New York City production of "My Lady Molly," a two act musical comedy, book by G. H. Jessop, and music by Sydney Jones; at the MANHATTAN THEATRE, 5, "The Virginian," a four act dramatization by Owen Wister and Kirke La Shelle of Mr. Wister's book of the same name; at the NEW YORK THEATRE, 5, Chauncey Olcott and company gave the first New York presentation of "Terence," a four act dramatization by Mrs. Edmund Nash Morgan of Mrs. H. M. Croker's novel of the same name. Reviews of the three last named productions will be found elsewhere in this issue.....The bills at the METROPOLITAN OPERA HOUSE for the seventh week, ending Jan. 9, were: Monday night, 4, "Tosca," with the same cast as before. Wednesday night, 6, "Il Barbiere di Siviglia," cast as before. Thursday night, 7, "Parsifal" (third time). Friday night, 8, "Lucia di Lammermoor," for the first time this season. It was then cast: Lucia, Mme. Sembrich; Alisa, Jean Bauermeister; Edgardo, Enrico Caruso; Lord Enrico Ashton, Sig. Campanari; Raimondo, M. Journet; Arturo, M. Dars, and Normanno, M. Andreani. Arthur Cohen conducted. Saturday afternoon, 9, "Tristan and Isolde." The cast was: Tristan, Ernest Kraus; Isolde, Marion Weed; Brangaene, Edyth Walker; Kurwenal, Anton Van Rooy; King Marke, Herr Blass; Melot, Herr Muhlmann; Ein Hirt, M. Reiss, and Ein Steuermann, Herr Wellher. Felix Mottl conducted. On this occasion Herr Klopfer made his American debut. Saturday night, 9, "Rigoletto," with Adelina Scotti as Gilda, Enrico Caruso as the Duke, Sig. Scotti in the title role, and Miss Jacoby as Maddalena.....The continued attractions for the week ending Jan. 9 were: William Gillette at the NEW EMPIRE, "The County Chairman" at WALLACK'S, Anna Held at the KNICKERBOCKER, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, "Way Down East" at the ACADEMY, Kyrle Bellew at the PALACE, "Babes in Toyland" at the MARIGNY, "Sweet Kitty Bellairs" at BURGESS'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Mabel Tompkins at the HUDSON, "Whoopee Winnie" at the CASINO, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, the Henry W. Savage Grand Opera Co. at WEBER & FIELDS' NEW YORK ERA, Blanche Ralston at the BARNES, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, "Robert Emmet" at the FORTIETH STREET, "The Virginian" at the MANHATTAN, Lew Dockstader's Minstrels at the VICTORIA, Bertha Galland at the LYRIC, Chauncey Olcott at the NEW YORK, Mary Mannering at the GARRICK, "My Lady Molly" at DALY'S, "Little Mary" at the EMPIRE, and Fritzi Scheff at the BROADWAY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and 23d STREET, and TWENTY-FIFTH STREET.....The one week stands closing 9 were: "A Midnight Marriage" at the GRAND OPERA HOUSE, "Cinderella" at the MADISON SQUARE (the house also closing on that date), "Too Proud to Beg" at the THEIR AVENUE, "Soldiers of Fortune" at the MURRAY HILL, "The Earl of Pawtucket" at the HARLEM OPERA HOUSE, Archie Boyd at the MORNISIDE, and "A Cripple Creek" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-FIFTH STREET, HURTIG & SEAMON'S, LEW DOCKSTADER'S, BERNARD'S, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC and the ORPHEUM. HELLER'S MUSEUM presented the usual curios and vaudeville.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" begin its seventh week Jan. 11.

Criterion Theatre (Charles Frohman, manager).—"The Other Girl" entered on its third week Jan. 11.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Idler," "Haddon Chambers' success of the old Lyceum Theatre, is revived by the house stock company this week, with Malcolm Williams in the title role. Although received at both performances Monday, Jan. 11, and the highly interesting scenes of the piece held close attention. Mr. Williams was, as always, thoroughly up in his lines, and he played the character whose scenes which fell to his lot with great cleverness. Lotta Linthicum did excellent work as the leading female role, while Charles Lane and Gerald Griffin brought their talents to bear on the interpretation of their parts, to a more rounded effect. Rose Stuart gave a most praiseworthy performance, and Alice Gale was easy in manner and thoroughly satisfactory in acting. The scenic setting was accurate and effective. The cast: Mark Cross, Malcolm Williams; Sir John Burdon, M. Y. Hackett; Reginald Burdon, Charles Strong; Charles Lane; General Merryweather, Gerald Griffin; Bennett, Mark Cross; manservant, Albert Roberts; Lady Dorothy, Lotta Linthicum; Mrs. Cross, Alice Gale; Kate Merryweather, Lucille Wolfe; Mrs. Tipkins, Stanmere, Rose Stuart. In the vaudeville June Blossom headed the list, and his stories, which he tells very cleverly, brought him a big success on the opening day. The Romey Sisters, in their capital dancing duet, received warm applause, and Eddie Mack also scored a solid success. Others were: Brunnell and Kimberly, in their comedy sketch; Si Stebbins, dramatologist and cartoonist; Fred Wells, Joe Maxwell and James H. Adams, the clever clown. The kalmichoscope continues.

New York Theatre (Klaw & Erlanger, managers).—The first New York presentation of "Terence," the Chauncey Olcott version of the novel of Mrs. H. M. Croker's novel of the same title, by Mrs. Edmund Nash Morgan, occurred night of Jan. 5 at the house with Chauncey Olcott in the title role. The drama was first produced at St. Louis, Mo., on Aug. 27, 1903, with the same cast that appeared in its New York premier. "Terence" tells an interesting story throughout its four acts, and it gives Mr. Olcott better opportunities than he has had heretofore. It was his debut as a star on Broadway, and it was pleasing to see him so well fitted with a role in all ways compatible to his talts. His work throughout was capital, and the liberal applause accorded him was well deserved. Mr. Olcott sang four new songs composed by him for this play—"My Old, Dear Irish Queen," "The Girl I Used to Know," "My Sweetheart Bye" and "Tick, Tack, Too." They were all of the Olcott brand, exceedingly well rendered and encored many times. The theatre was well filled with an audience that gave the star as warm a greeting as he ever received, and Mr. Olcott responded to the calls for a speech with a few well chosen words to the end of act three. Adelaide Keim, as Maureen D'Arcy, played with spirit. Augustine Cook was excellent as a rascally lawyer, Phelim Fadden by name. Harry Innescombe, as Sig. Greville Fanshawe, and Miss Elisabeth Washburn, as Mrs. O'Hara, gave the portrayals of the characters. In fact, the entire cast is fully up to requirements, and a good word is in order for little Dolly Forde and Blanche Alexander, the two young children characters. The production is under the direction of Augustus Pitou, who has given the play an elaborate stage setting. The cast is: Paul Terence, Chauncey Olcott; Sir Greville Fanshawe, Harry Innescombe; Elisabeth Washburn, as Northrup; Simon Foulcher, Augustus Cook; Pat Ryan, Matt H. Snyder; Tim O'Brien, George Brennan; Biggs, Jr., Jack Schaefer; Danny, Dolly Forde; Cousin, Blanche Alexander; Maureen D'Arcy, Adelaide Keim; Lady Fanshawe, Amanda Wellington; Mrs. Mulligan, Rose Snyder; Lady Flashes, Edith Wynne Matthison; Lady Elizabeth Wynne, Mabel Sinclair; Mary Moran; Judy, Fannie Forde. Incidental music by Augustus Pitou; business manager, Eugene Schutz; advance representative, Will J. Allison; stage manager, George Brennan; musical director, John Jordan; master properties, Albert Kosher; assistant, Arthur A. Cowan.

Third Avenue Theatre (Martin J. Dixon, manager).—"His Sister's Shame," produced by M. S. H. S. Hibbenette, opened Monday, Jan. 11, to good houses. The play is in four acts and five scenes, and the cast as follows: Cliff, Tyler Lorering; Mooney, Emmett Shackelford; Jack, Robert Ely; Victoria Lindsay, Lucille Young; Lawyer Courtlandt, Albert Andross; Arthur Courtlandt, Cuthbert Lister; Mary Casaine, Clayton Helen Young; Little May, Baby Virginia; M. Edward Courtland, Richard Cochran; Mrs. Courtlandt, Mrs. Andrew Stonemun, Richard Cochran; Marion Stonemun, George Lewis; Willie Jones, Jack Himself; Joshua Clayton, Robert Ely. A thrilling leap through a window, and a rescue in an awful fire in a cotton factory. Baby Virginia, and Dan and Bessie Kelly received a big ovation. Richard Cochran is stage manager. Next week, "The Eleventh Hour."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Forrester & Mitchell's Prohibition Up" begins its second week, "Wedding Bells for Her," is the attraction this week, with the following cast: Edward Hammond, I. Mitchell; Mrs. Edward Hammond, Fanny McIntyre; Little Bessie Hammond, Baby Adell; Thurston Hammond, Jack Gordon; Paddy Sullivan, Willie Fisk; George Miller, Charles Macklin; Frank Markle, Mart J. Cody; Mrs. Frank Willis, Ethel Fox; John Anderson, Guy P. Bennett; Mrs. Gretchen Hammond, Lillian Bessie; Mrs. James Plersch, I. Singer; Madam Ferulli, Fanny Adott; Ferulli, H. M. Young; Eliriko, E. T. Lewis. E. J. Ballantine is stage manager; Jack Talbot, business manager. Next week, Richard Hubley, in "Paul Revere."

London Theatre (James H. Curtin, manager).—The City Sports drew good houses Monday, 11. The programme included: "Maids of Siam," Adelaide Marsden, Reuben Lund, Jr., Jack Lee, Ida Marsden, Lee Burnes, Leonard, Stockwell and Cardiff, Palfrey and Hilton, May Carle, Phil Mills, and Hugh Donovan. Next week, the Wheel Beaters.

Savoy Theatre (Charles Frohman, manager).—"Glad Of It" began its third week Jan. 11. No performance was given at this house night of Jan. 6, on account of a leak in the gas main. Frank McKee issued a statement in which he said that Mille James was made ill by the fumes of gas which came into her dressing room, and it was on this account that the house was closed.

Victoria Theatre (Oscar Hammerstein, manager).—Lockstader's Minstrels entered on their second week Jan. 11.

Majestic Theatre (George H. Nicolai, general manager).—"Sweet Kitty Bellairs" begins its fourteenth week Jan. 11.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This week the Twentieth Burlesquers are living up to their reputation as a drawing card, which they have practically won in this city. They furnished an hour and a half of real entertainment to a big audience on Jan. 11, and plainly pleased. Next week, the Blue Ribbons.

Atlantic Garden (W. Kramer's Sons, managers).—The Four Weiss, acrobats; Billy Rice and Dolly Mae, the well known comedian and the sombrette; Valmore and Horton, musical and dancers; and Gilmore and; Yorke and Herbert, character sketch team; John Delmore, singing comedian, and the Lady Lady Orchestra are the attractions for this week.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its eleventh week.

American Theatre (Klaw, Erlanger & Weis, managers).—"Our New Minister" is now in its seventh and last week. "By Right of Sword" follows Jan. 11.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week ending Jan. 4, Barbara Presents "The Sign of the Four," a dramatization of A. Conan Doyle's novel of the same name, and Monday, Jan. 11, it attracted good sized houses. Walter Edwards, in the character of the cool, intrepid Sherlock Holmes, dominated every scene and came in for the lion's share of the approval bestowed. The balance of the company included a number of capable players. The cast follows: Sherlock Holmes, Walter Edwards; Dr. John Watson, Charles D. Coburn; Athelney Jones, Van H. Dyke; Jonathan Small, Harry Tucker; Wiggins, Agnes Porter; Tonga, Robert Lothian; Major John Sholto, Leonard Hoyt; Pal Cleaver, William Sheets; Mordecia Smith, George Willard; Jim Smith, William Dayte; Mary Morstan, Mabel Harlowe; Mrs. John Sholto, Georgine Brandon; Mrs. Hudson, Mrs. Frank Tucker; Bessie, Louise Lander; Jessie Jones, Jessie Jones. Sunday's concert attracted the usual well paying crowds Jan. 10, and Lauder continued to give entire satisfaction. Next week, "The Sinin of Guilt."

Daly's Theatre (Daniel Frohman, manager).—At this house, on Tuesday evening, Jan. 5, Charles Frohman gave the first New York presentation of "My Lady Molly," a musical comedy, in two acts, book by G. H. Jessop and music by Sydney Jones. It was first produced in London, Nov. 30, 1903, at the Park Theatre, Boston, Mass., and was originally presented Aug. 11, 1902, at the Theatre Royal, Brighton, Eng. The work was originally intended by Mr. Frohman as a vehicle for Andrew Mack, but he soon discovered that the role of Mikey O'Brien was little fitted for him, and Mr. Mack returned to Irish drama. For the New York production Venie Tilley was then engaged to play the title role, and her appearance on Tuesday night was the signal for a hearty demonstration. Of the opery itself there's little to be said in the way of praise. The lines drag, and the construction is poor. The music at times is pleasing, but lacks freshness. Without Miss Tilley it is difficult to understand how it could be made even a tolerable entertainment. Up to the middle of the last act there was nothing to appeal to the audience, but at that point she broke "centerfaces," and for her part Miss Tilley sang three songs in her own inimitable way, and the applause accorded her was enough to prove that she was the drawing card, not the play. Encore after encore were given her, and she could have continued singing much longer than she did if she had listened to the unmistakable evidences of approval awarded to her efforts. The supporting company was good. Anne Boyd was capital as Mademoiselle Mirabeau. Adele Rickie, as Alice Cloverdale, sang and acted well, and received much approbation for her work. Hay Youngman sang the role of Lionel Howard with good effect. He has a pleasing voice, and for the most part used it well, though at times he was inclined to shout "off the key." Richard E. Carroll was excellent as Mickey O'Brand. The others did as well as their opportunities would permit them to. The cast in full: Captain Harry Bonney, Sidney Deane; Lieut. Lord Blend, Hay Youngman; Sir Miles Cloverdale, David Torrence; Mickey O'Brand, Richard E. Carroll; Lambert, Luke Martin; Bend Walter, Francis Morley; Head Groom, Edward Chapell; Page Bonney, John Jones; Lady Molly Smithson, Venie Tilley; Hester, Alice Judson; Alice Cloverdale, Adele Rickie; Mademoiselle Mirabeau, Anna Boyd; Housekeeper, Orbelia Wonder; Dress, W. J. Morgan; Lace, Ann Lessner; Jillian, Belle Mansfield; Roger, Arthur Dee; Martin, Jack Matthews.

Circle Theatre (Percy G. Williams, manager).—Importance is given to the beautiful feature here this week in the stage representation of Hilda Thomas, the wonderful negro mondolin. Its appearance here marks the culmination of her long and earnest efforts to give its patrons novel and entertaining features. Mercedes's flying art studies and his artistic feats of strength, form the principal merit of this beautiful posing act should warrant their engagement for the entire season. Mary Norman, in her correct earlsnesses of types of women shoppers, eve., is also a strong card. Lillian Wolcott's bill; Laura Comstock and company, in her sketch, "A Day Off," Jack Wilson, Jr., and Clifford, the singing comedian; Mr. and Mrs. Allison, in their musical skit, "Minute from Minnesota;" the Sandor Trio, Herculean gymnasts; Huey and Lee, singers of Hebrew parodies; Rosalie, in a clever wire act, and the American vitagraph, with a new series of the life of a newspaper, comprises the excellent bill for this week.

Minor's Bowery Theatre (Edwin D. Miner, manager).—Miner's Bowery Burlesquers provide an excellent programme for this week. On Monday evening the house was well filled. "The Wizard of New Jersey" is the title of the opening skit. In this number, as well as in the burlesque, Mr. Barnum looked, acted and sang the principal role to perfection, and her numerous admirers had an opportunity to show their regard by hearty applause. Dave Conroy, Phil McFarland, Sydney Weber and Billy Bell looked after the comedy in good style. The spectacular numbers were finely staged, and were all received. Annie Hart scored her hits with several songs of a recent period, and concluded her act with an old time song and dance. Her entire act was voted a success. Harvey and Hartwell, Ralph Post and Rosie Clifton, Benny Welch, and the Dancing Trio also provided entertaining specialties. Next week, "Around the Good Ship Jane," with Miss Emerson cast as a doubling mil-lionaires, again introduced the entire company in multiple roles to the best advantage. Manager Eugene Wellington has just recovered from an attack of pneumonia, as is in evidence in front. Ed. Davidson is business manager; Billy Busch, musical director. Harriet Duffy Coles has been added to the chorus. Next week, the Kaiserkeifers.

Keith's Theatre (E. F. Albee, general manager).—That sterling comedian of finished methods, Frank Bond, supported by a very capable little company of three people, appears at the head of this week's programme here in a delightful farce, "Two Fools." Mr. Bond's reception from the large audience of Monday, Jan. 11, was enthusiastic, and his excellent efforts in a purely comedy role brought the enthusiasm of the audience in all parts of the house. Mr. and Mrs. Mark Murphy presented the sketch, "Why Smith Left Home," creating their usual well earned laughter. George Wilson was in merry son of Momus, in his fine, fine and Broschi, in "A Woman of Few Words," held a prominent place on the bill, and capably too. The bill also included the Panzer Trio, contortionists; Harry Le Clair, in one of the most amusing acts of the vaudeville stage; the Heidmann Troupe, in Russian peasant songs and dances; Lavern and Dorman, acrobats; Kleio and Clifton, singers and dancers; Theo. Smith and Miss St. George, in their musical musical act; Owen Mitchell, ventriloquist; Mary Beaumont, soprano, her first appearance here; Howard's comedy ponies; Trevet and his children; John Hoey, recentric comedian, and the biograph.

Knickerbocker Theatre (M. Ingram & Co., managers).—Anna Held, in "Mme. Sans-Gene," began her sixth and last week Jan. 11. Amelia Bingham, in "Olympe," opens Jan. 18.

Casino (Sam S. & Lee Shubert, managers).—Paul Edwardes, in "Winsome Winnie," began her seventh and last week Jan. 11. "The Sanctuary" follows.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," commenced his twelfth week Jan. 11. "The Sanctuary of Judah," the curtain raiser, is in its fifth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Heading the bill this week is the famous minuet, George Primrose, the world's champion dancing minuet, Jan. 11 thoroughly interested. Mr. Primrose has the clever companions, the Four Brightons, who are associated with him in the act, remarkably well taught in dancing, and the lags make the biggest hit of the act. Mr. Edgett and Emma Berg, in their delightfully novel and high class singing act, the Jennings trio, "Little Jim," were applauded vigorously. Mr. Edgett's piano playing received many encores. The remarkably neat and well set act contributed by Madame Emmy, with her little dogs, went for big money to do, while the Village Choir Quartette did praiseworthy work. Howe and Harrington did effective work with their musical act. Edgett and K. Hutchinson and Rolinda Hathbridge found a hearty welcome awaiting them in "Raising the Winds," which they interpreted well. Baby Lamal rendered her several songs with telling effect. Dunn and London finished another of their bits in their grotesque acrobatic act, and Lucy Moncrieff, intelligent and pleasing, rendered her songs well. Others on the bill were: Hudo and Berman, acrobatic comedy sketch; Hermann, magician; Fisher and Johnson, trick cyclists, and Mr. and Mrs. Larry Shaw, in singing and dancing. The kalmichoscope continues.

Broadway Theatre (A. W. Dingwall, manager).—At this house, on Monday evening, Jan. 11, occurred the first New York city production of "The Maid and the Mail," a musical comedy, in two acts, the book of which is by Owen Hall, and the music by Sidney Jones. The work was first rendered in America Dec. 19, 1903, at the Star Theatre, Buffalo, N. Y., with its original cast, which was given April 25, 1904, at the Lyric Theatre, London, Eng. The libretto of Mr. Hall and Mr. Jones is peculiar to New Yorkers for their work, with other collaborators on musical comedy, which is lively throughout, and contains much was expected of this, their joint work. But these expectations were dashed to the ground. Neither the author nor the composer has kept up his reputation. The book is flat, there isn't little complexity in the situations and less in the lines, and the music lacks tunefulness, with no other merit. As a production it is pleasing to the eye, for Messrs. Fisher & Ryley have staged it without regard to expense. Handsome scenery, pretty costumes, and a chorus well drilled in several striking figures and ensembles show that the managers and stage director have done their part. The one song in the piece that met with favor in fancy was "Zanzibar," and that was interpolated. It was sung by Emma Carus, who was assisted by a number of girls dressed in monkey costumes. The song is of the sort known as "coon" order, and was capitally rendered by Miss Carus, who was compelled to respond to nearly a dozen encores. Aside from this song, Miss Carus had little to do, but she did this so well that she well deserved the hearty recognition accorded her. Ruth Vincent, as Merva Sunshine, made the American debut and created an excellent impression. She was in the original production of the work in England, and was cast for the role of Merva on the strength of her clever performance of the role. She possesses a pleasing voice, which she uses advantageously, and has a winsome personality. Altogether her work ranks among the best done in this city during the year, and there is little doubt that she will be heard from in the documents to be issued on this side of the water. James T. Powers, in the role of Simon Pentweazle, was as funny as he always is. The audience enjoy the popularity which is deservedly his, and his admirers, who were present in large numbers on Jan. 11, gave him a big hand their presence. Ignacio Martinelli was greatly welcomed back to this city, and in the role of Levanter gave one of his well remembered artistic character comedy creations. Jessie Bartlett Davis, who is the Miss Vernlour (succeeding Isadore Rush, who played it in the road), was in good voice, and she forgot her lines on several occasions, and being thus ill at ease could scarcely do the work of which she is capable. Frank Ocsel Engelhart sang and acted the role of Josephine's father. Tom Powers, who created the role of Lichel Hubblecombe, in England, made his American debut in that role. Other principals were: Sadie Bell, Ruth Vincent; Josephine, Cecil Engelhart; Miss Vernlour, Jessie Bartlett Davis; Mrs. Hubblecombe, Emma Carus; Elsie Hubblecombe, Etna McCluer; Simon Pentweazle, James T. Powers; Lichel Lord Belton, W. T. Carleton; Alan Blythe, R. N. Cyril Scott; Levanter, Ignacio Martinelli; Darlon, Stanley Holloway; Lionel Hubblecombe, Tom Terriss; Sergeant, Frank D. Nelson; Jungo, Jesse Lynch; Kadlin, W. Ryley Jordan; Brabin.

Weber's Museum (John H. Anderson, manager).—What is considered as one of the greatest marvels, or freaks of human nature, heads the Museum bill attractions at Hubert's this week. It, or they, are known as the Siamese Twins. Pierre Gassier, the French athlete, remains here another week, and will continue his heavy weight lifting contests, and he is the only one who may wish to compete with him. Other features of the bill are: Swayne's troupe of trained geese, May Albright, female expert whittler; Frank, the broom king; Ada Austin, the Irish Nightingale; Leon's Donald's Punch and Judy. In the theatre the play is Jan. 4, 5, presented to the audiences which test the seating capacity.

Grand Opera House (Sam L. Springer, manager).—"Lyrics and Lyrics" is the week's attraction.

Keeum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his ninth week Jan. 11.

Wallack's (Mrs. Theo. Moss, manager). —"The County Chairman" entered on its eighth week Jan. 11.

Garrick Theatre (Charles Frohman, manager).—Mary Mannering, in "Harriet's Honeymoon," opened her second week Jan. 11.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" begins its twelfth week Jan. 11. "Wild Bee, the Amateur Cracker," is in his sixth week.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" began its fifth week Jan. 11. This is the last two weeks of the engagement.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Harlan Dixon, Emmet Emmonsed its third and last week Jan. 11. Andrew Mack, in "The Bold Roger Boy," follows.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Bertha Galland, in "Madame Vevoom, of Dudbon Hall," opened her second and last week Jan. 11. "Miss Innocence," Jan. 18.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her sixth week Jan. 11.

Ye Olde Tyme Music Hall (Percy Fisher, manager).—Mr. Austin Farrin, general manager).—Heading the bill this week is the famous minuet, George Primrose, dancing minuet, Jan. 11 thoroughly interested. Mr. Primrose has the clever companions, the Four Brightons, who are associated with him in the act, remarkably well taught in dancing, and the lags make the biggest hit of the act. Mr. Edgett and Emma Berg, in their delightfully novel and high class singing act, the Jennings trio, "Little Jim," were applauded vigorously. Mr. Edgett's piano playing received many encores. The remarkably neat and well set act contributed by Madame Emmy, with her little dogs, went for big money to do, while the Village Choir Quartette did praiseworthy work. Howe and Harrington did effective work with their musical act. Edgett and K. Hutchinson and Rolinda Hathbridge found a hearty welcome awaiting them in "Raising the Winds," which they interpreted well. Baby Lamal rendered her several songs with telling effect. Dunn and London finished another of their bits in their grotesque acrobatic act, and Lucy Moncrieff, intelligent and pleasing, rendered her songs well. Others on the bill were: Hudo and Berman, acrobatic comedy sketch; Hermann, magician; Fisher and Johnson, trick cyclists, and Mr. and Mrs. Larry Shaw, in singing and dancing. The kalmichoscope continues.

Broadway Theatre (A. W. Dingwall, manager).—At this house, on Monday evening, Jan. 11, occurred the first New York city production of "The Maid and the Mail," a musical comedy, in two acts, the book of which is by Owen Hall, and the music by Sidney Jones. The work was first rendered in America Dec. 19, 1903, at the Star Theatre, Buffalo, N. Y., with its original cast, which was given April 25, 1904, at the Lyric Theatre, London, Eng. The libretto of Mr. Hall and Mr. Jones is peculiar to New Yorkers for their work, with other collaborators on musical comedy, which is lively throughout, and contains much was expected of this, their joint work. But these expectations were dashed to the ground. Neither the author nor the composer has kept up his reputation. The book is flat, there isn't little complexity in the situations and less in the lines, and the music lacks tunefulness, with no other merit. As a production it is pleasing to the eye, for Messrs. Fisher & Ryley have staged it without regard to expense. Handsome scenery, pretty costumes, and a chorus well drilled in several striking figures and ensembles show that the managers and stage director have done their part. The one song in the piece that met with favor in fancy was "Zanzibar," and that was interpolated. It was sung by Emma Carus, who was assisted by a number of girls dressed in monkey costumes. The song is of the sort known as "coon" order, and was capitally rendered by Miss Carus, who was compelled to respond to nearly a dozen encores. Aside from this song, Miss Carus had little to do, but she did this so well that she well deserved the hearty recognition accorded her. Ruth Vincent, as Merva Sunshine, made the American debut and created an excellent impression. She was in the original production of the work in England, and was cast for the role of Merva on the strength of her clever performance of the role. She possesses a pleasing voice, which she uses advantageously, and has a winsome personality. Altogether her work ranks among the best done in this city during the year, and there is little doubt that she will be heard from in the documents to be issued on this side of the water. James T. Powers, in the role of Simon Pentweazle, was as funny as he always is. The audience enjoy the popularity which is deservedly his, and his admirers, who were present in large numbers on Jan. 11, gave him a big hand their presence. Ignacio Martinelli was greatly welcomed back to this city, and in the role of Levanter gave one of his well remembered artistic character comedy creations. Jessie Bartlett Davis, who is the Miss Vernlour (succeeding Isadore Rush, who played it in the road), was in good voice, and she forgot her lines on several occasions, and being thus ill at ease could scarcely do the work of which she is capable. Frank Ocsel Engelhart sang and acted the role of Josephine's father. Tom Terriss, who created the role of Lichel Hubblecombe, in England, made his American debut in that role. Other principals were: Sadie Bell, Ruth Vincent; Josephine, Cecil Engelhart; Miss Vernlour, Jessie Bartlett Davis; Mrs. Hubblecombe, Emma Carus; Elsie Hubblecombe, Etna McCluer; Simon Pentweazle, James T. Powers; Lichel Lord Belton, W. T. Carleton; Alan Blythe, R. N. Cyril Scott; Levanter, Ignacio Martinelli; Darlon, Stanley Holloway; Lionel Hubblecombe, Tom Terriss; Sergeant, Frank D. Nelson; Jungo, Jesse Lynch; Kadlin, W. Ryley Jordan; Brabin.

Weber's Museum (John H. Anderson, manager).—What is considered as one of the greatest marvels, or freaks of human nature, heads the Museum bill attractions at Hubert's this week. It, or they, are known as the Siamese Twins. Pierre Gassier, the French athlete, remains here another week, and will continue his heavy weight lifting contests, and he is the only one who may wish to compete with him. Other features of the bill are: Swayne's troupe of trained geese, May Albright, female expert whittler; Frank, the broom king; Ada Austin, the Irish Nightingale; Leon's Donald's Punch and Judy. In the theatre the play is Jan. 4, 5, presented to the audiences which test the seating capacity.

Grand Opera House (Sam L. Springer, manager).—"Lyrics and Lyrics" is the week's attraction.

Keeum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his ninth week Jan. 11.

Wallack's (Mrs. Theo. Moss, manager). —"The County Chairman" entered on its eighth week Jan. 11.

Garrick Theatre (Charles Frohman, manager).—Mary Mannering, in "Harriet's Honeymoon," opened her second week Jan. 11.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" begins its twelfth week Jan. 11. "Wild Bee, the Amateur Cracker," is in his sixth week.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" began its fifth week Jan. 11. This is the last two weeks of the engagement.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Harlan Dixon, Emmet Emmonsed its third and last week Jan. 11. Andrew Mack, in "The Bold Roger Boy," follows.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Bertha Galland, in "Madame Vevoom, of Dudbon Hall," opened her second and last week Jan. 11. "Miss Innocence," Jan. 18.

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Manhattan Theatre (Harrison Grey Fiske, manager).—A dramatization of one of the recent popular novels, "The Virginian," made by the author of the book, Owen Wister, and Kirke La Shelle, was given evening of Jan. 5, for the first time in this city. The play, which is in four acts, was given its initial rendering at the Hyperion Theatre, New Haven, Conn., on Sept. 29 last. In making this dramatization the author of the play have fallen into the mistake made by many of their predecessors in the fashioning of theatrical material founded on popular stories—they have adhered too closely to the book in incidents and dialogue—with the result that action is subordinated to all else, and much that is irrelevant to the story is given undue prominence. As a matter of fact, there appears to be little in the book to lend itself to dramatization, because of the fact that there is the mere thread of a story, the popularity having been won through the strong personality of the hero, whose presence dominates the play to a degree that it does the piece harm. To the credit of Mr. Wister and Mr. La Shelle be it said that they have given a fine sketch of Western life, which is always entrancing when well presented, and the characters are in the main well drawn. Aside from a casual concern in the stage people thereon, the play fails to rise to all the pulse of interest, and as the course of true love is not hunched from its serene progress by any serious obstacles, the lines as a dramatic structure shows plainly its fundamental weaknesses. It is regrettable that there has not been provided a strong plot, for the treatment of the work is excellent. The acting contributed by the cast of twenty-two was capital. Dustin Farnum, who played the title role, sounding as strongly as an actor who possesses plenty of reserve force and praiseworthy creative powers. His original idea of the character of cattle personality, suggesting by voice, carriage and demeanor every noble quality with which a hero is dearly invested, and his acting was great as a result. Guy Bates Post was second honors as Steve, the man whose neck is placed into the halter by the villain, Trampas. Mr. Post, who always scores in any kind of a character, made this role stand out prominently. Frank Campeau proved himself to be one of the best performers of heavy roles before the public by his masterly work as Trampas. Our theatregoers have not forgotten his fine work in "Arizona," and now, as the devil-may-care enemy to the Virginian, he has once more forced himself to the forefront. Joseph Callahan played the part of a whole souled, bashful young cowboy with sufficient skill to make it a most entertaining one, while Bennett Musson and Frank Nelson as "Shorthorns," were also very clever. Joseph A. Mayion scored a success in a small role, and Mattie Earl did very well as Mrs. Lee. Agnes Lawrence, as Molly Wood, the heroine of the story, did not infuse sufficient sympathy and spirit into the role, and was not up to its requirements. The cast: The Virginian, Dustin Farnum; Judge Henry, Scott Cooper; Uncle Hewie, Henry Holliday; John Taylor, Charles Stanley; Jamie Vedder, Thomas Wrenshall; Alexander Carmody, Frank Yall; Andrew Dow, Joseph A. Mayion; Trampas, Frank Campeau; Steve, Guy Bates Post; Honey Wiggins, Bennett Musson; Shiftless Nebraska, Bennett Musson; Bob, Frank Nelson; Spanish Ed, Frank Nelson; Slorty, Thomas F. Jackson; Edmund Simpson, John Hammond; Buzzy Duck Thistle, H. M. Gannon; Dolly Dodge, Frank Nelson; Burkeenee, H. L. Jones; the Bishop, Charles H. Gilbert; Frederick, Joseph A. Mayion; Harry Burkhardt; Mrs. Ogden, his wife, Margaret Leslie; Mrs. Henry, Lucy Lee; Mrs. Taylor, Sadie Bell; Molly Wood, Agnes Ardeck. The prices of seats at this theatre have been reduced, and it is to be the maximum charge for the most desirable front row seats in the orchestra. The new semi-week has been reduced, and with the engagement of "The Virginian."

**Proctor's

Empire Theatre (Charles Frohman, manager).—"Little Mary" began its second week Jan. 11.

Garden Theatre (Charles Frohman, manager).—Reopened Monday, "Sleepy Mary Ann," entered upon her third week Jan. 11.

THE TWELFTH NIGHT CLUB held its annual ball at Berkeley Lyceum, night of Jan. 4, and three hundred members and guests of the club were present. Minnie Morse played in a curtain raiser, entitled "Another Point of View," and a skit by Grace Stewart, entitled "The Hallucinations." Dancing with Jack Jones' Nineteen Hundred and Four, Louise Gallaway, New Year's Day, Louise Glosser Hale's Washington's Birthday, Dorothy Donnell's Fourth of July, May Robson; Labor Day, Ida Hammer Hardy; Election Day, Elizabeth Tyree; Christmas Day, Alice Fischer.

HENRY V. DONNELLY will restore the stock system at the Murray Hill Theatre, beginning on Jan. 23. Mr. Donnelly will have a company including some of the members of the old organization. The old schedule of prices will be restored.

OSCAR HAMMERSTEIN announced last week that the Victoria Theatre will be made a vaudeville house after Feb. 1. The name will be changed to the Victoria Theatre of Varieties.

Harlem.—At the Harlem Opera House (Alex. Liebenstein, manager).—E. H. Sothern began an engagement of one week Jan. 11. "The Proud Prince" drew out one of the largest and most enthusiastic audiences ever seen at this house, and the advance sale is large at advanced prices. Next, "A Chinese Honeymoon."

WEBER & FIELDS' WEST END (George A. Blanchard, manager).—Owing to the change of management Seymour's Opera Co. will commence their engagement on Saturday night, instead of 23. The engagement has been a greater success than was anticipated. This week's offerings will be as follows: Monday and Wednesday nights and Saturday matinee, "Cinderella;" Tuesday and Saturday nights and Wednesday matinee, "Rebecca of Sunnybrook Farm;" Thursday night, "Faust," and Friday night, "Il Trovatore." Next week, Alice Fischer, in "What's the Matter with Susan?"

METROPOLIS (Henry Rosenberg, manager).—"Soldiers of Fortune" gave pleasure and satisfaction to one of the best Monday night houses of the season. Next week, "Our New Minister."

STAR (Wm. T. Keogh, manager).—"The Wayward Son" opened to a crowded house Jan. 11. The characters are taken from real life, and it presents scenic effects which should draw the crowds. Next week, "The Pedler."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week's offering is "The Postal Card," presented in the most possible shape by the F. F. Proctor Stock Co. This week's vaudeville presents Field and Ward, Carita, La Belle Blanche, Al. Hano's dogs, and the kinetoscopes.

HYDE & BEHMAN'S BROOKLYN HALL (Ben Hurtig, manager).—What is advertised as their own company will occupy the boards for this week, and they certainly made good from start to finish, 11, presenting one of the strongest bills of the season, including Victor's Royal Venetian Band of thirty-eight musicians, Edmund Day, Montrose Troupe, Boudini and Arthur, Miles and Ellis Garrison, James Richmond Glenroy, Louise Hepburn, and Musical Dixon. The house was crowded.

OLYMPIC (Thos. W. Valentine, manager).—At Reeves' Big Show made its first Harlem appearance this season 11, to a crowded house and received a warm welcome. Next week, the Trocaderos.

ORPHEUM (Dr. Leo Sommers, manager).—The house was well filled before the curtain went up 11. The bill for this week: Daly and Pierce, Dora Pelletier, Seymour Brothers, Dinan, Tracey and Earle, Ford and Dot West, and Three Troubadours.

Brooklyn.—At the Montauk (Isabel Shubert, manager).—"The Office Boy," a farce-comedy, scored a big success Jan. 11. Ethel Barrymore crowded the house at every performance last week. Next week, Maude Adams.

GRAND OPERA HOUSE (Lew Parker, manager).—"The Queen of the White Slaves" was given a big reception here 11. Thomas E. Shea scored a big success last week in his repertory. To follow, J. K. Murray, in "Arrah-Na-Pogue."

PARK (Geo. Norton, manager).—Louise Beaton appeared again in "Rachel Goldstein," before a crowded house 11. "Trilby Chinee" last week drew good houses. "A Working Girl's Wrongs" next week.

COLUMBIA (Davis A. Weis, manager).—Richard Buhler returns in his revolutionary drama, "Paul Revere," and was greeted by a packed house 11. The melodrama is the best seen in the house for some time. Capacity business last week. "Zaza" next week.

BIJOU (Will McAllister, manager).—"A Stranger in a Strang Land" was presented by the Spooner Stock Co. 11, with much effect. Edna May Spooner does clever work while Cecil Spooner and Augustus Phillips make much fun for the audience. Harold Kennedy also scores. Specialties were introduced during the performance. Big business rules last week. "Lady Betty's Curtsship" next week.

PAYTON'S FULTON STREET HOUSE.—The Julia Marlowe Co. will occupy the house for three weeks.

ORPHEUM (Percy G. Williams, manager).—This week's bill: Adelaide Herrmann, Hoosier Zouaves, Lew Dhum and Bessie Cooper, Billy Link, Matthews and Ashley, Hall and Smith, Charles Leonard, the Meredith Sisters, 7, Nelson Quartet, the Four Cindy Indians, and the vitagraph.

HYDE & BEHMAN'S (Archie Levy & Ellis, manager).—John G. Hice and Sally Cohen give their sketch, "Our Honeymoon;" Frank Keenan and company, who presented a pretty playlet, "The Actor and the Count," which made a hit; Adele Mullin's girls (reduced for another week), Ethel Levey, Finlay sun Burke, Brown and Nawrito, the Mankwoods, and the bioscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—The vaudeville part of the bill is as follows: Fred Gerner, with Tom Nelson, Madge Fox, Jack Sheehan and Lulu Keegan. A big business is presented.

STAR (E. M. Gotthold, manager).—The Bowery Burlesquers, in "On the Yukon," were well received by the house 11. The city remained many favorites. Next week, the Honeymoon Girls.

ARCADIA (S. H. Cohen, manager).—Grace George brings "Pretty Peggy" this week, big house last week. Henry Savage's company, in grand opera, next week.

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GAIETY (James Clark, manager).—The Jolly Grass Widows are here for a week's stay. They present "One Night and Gone," in the course of which a good list of specialties are introduced. Business last week was big.

PAYTON'S (Fred Andrews, manager).—Mr. Payton and his company of players return this week, presenting "The Young Wife," Both Mr. and Mrs. Payton are seen. "The Darling of the Gods" was highly successful, crowded houses attending every performance. Next, "Beatrice."

NOVELTY (David Robinson, manager).—"For His Brother's Crown" by Charles Blaney, drew a good sized house night of 11. Business last week was good. Next, "Her First False Step."

GUTHAM (Charles Williams, manager).—There was a good big audience night of 11, when "Too Proud to Beg" opened a week's stay. Good business last week. "Through Fire and Water" next.

LYCEUM (Louis Phillips, manager).—There was a big audience present night of 11. The play is "Lost in New York." Good business last week.

UNIQUE (Frank B. Carr, owner and manager).—The New City Club Burlesquers, with Carrie Nation as an extra attraction, this week, opened to a crowded house night of 11. Business last week.

BUSHWICK HOUSE (Hall & Walnstock & Meloche, managers).—Jan. 11 and last week, Tolly Fairmyanna Co. presents "The Indefatigable Chief and the Salvation Damsel." The presenters include Leon and Harris, Ale. Morrison and Blake, Frank Burt, Cody and Sennett, La Jolne and Sandy, Charles and Fannie Vaiva, Lee Stevenson, the Honer Sisters, and the chorus of twenty. Big business prevailed last week.

NOVITY.—Archie H. Ellis, manager of Hyde & Behman's, was seen in charge 11. He is expected around shortly.....Harlem Williams, formerly of the Fulton Street Theatre, has now with the Lyceum Stock Co., the galleries of the Tulsque, Amphion, Novelty, Park, Dyckman, Lyceum and Ellis. Phillips' Lyceum have been closed until alterations are made satisfactory to the building department.

MISSOURI.

St. Louis.—There was a good list of offerings last week and they deserved better patronage than they received.

GRAND (Chas. Shoot, manager).—Chas. Hawtrey, in "The Man Upstairs," opened 11, to excellent prospects. Vivian Allen, in "Sweet Nell of Old Drury," last week, under the excellent management of Chas. W. Allen. The production deserved S. R. O.

CENTURY (F. Shoot, manager).—"Coronet" returned here for week of 10 and should do well. Last week the popular comedy, in "Running for Office," did a very good business.

GRAND (John G. Sheehy, manager).—Rose Melville returns for week of 10, in "Sis Hopkins." Last week Nat Wills, in "A Son of Rest," made good in his tramp impersonation at every performance.

DOBYNS (Harry J. Walker, manager).—The production of "Merle Sunny," 7, and "Princess and Eurydice," 10, by Jack Gorman's stock Co., were the principal events of the week here. Attendance was about the average.....Thomas Preston Hinkle in his "Dog Show" land 11 and 11.....Recital of the Dalton Sisters, Ada and Adelaide, 11.....Sunday band concerts of Well's Band.

CHAMPION (O. T. Crawford, manager).—"The Two Sisters" week of 10. Week of 3 "The Cowboy's Daughter" played to very fair business. Eugene Cary, Pauline Saint and Bijou Washburn made good.

BURNIAM (D. L. Russell, manager).—"The Little Church Around the Corner" opened 10 for a week. Week of 3 "The Searchlights of a Crown" drew very well. Chas. E. Sidney and Cordelia Roberts headed the cast.

HAYDN'S (Wm. Carson, manager).—"The Old Kentucky" opens 10, for a week. Week of 3, "The Night Before Christmas" did a very good business. Amelia Hendrix was at the head, assisted by Jack Prunier.

STANDARD (Leo Reichmann, manager).—Harry Morris and company week of 10. Rose Sydell's London Belles were offered week of 3. Sydell's Belles comes next 17.

BASHAGEN'S (Hoshagen Bros., manager).—Bill here week of 10 is Brandford, Brandford Family of three, Ed. and Bertha Daty, Sidney McIntyre, Jesse and Emma Leonard, the biograph.

COLUMBIA (Middleton & Tate, managers).—The new bill for week of 10 includes Alice Nirvana, Harry Thorne and company, La Troupe Carmen, five in number; Warren and Blanchard, Lillie Williams, Ward and Stetson, James H. Cullen, the Jack Theo Trio, Martin and Quigg, Fred Stader, Jennings and Renfrew, the Feist Family, and the kinetograph. Week of 3 patronage was very good.

NOVELTY.—A special performance of "Uncle Tom of Sulin" was given at the Olympic evening of Sunday, 3. Business was good before Jan. 11. Ethel Barrymore crowded the house at every performance last week. Next week, Maude Adams.

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World of Players.

—Fred W. Preston writes: "Perhaps one of the most enjoyable Christmas celebrations a theatrical company has ever experienced was tendered to the members of Blaney's 'Across the Pacific' Co. Christmas night, at Richmond, Va., by Manager Fuller and Children Johnny Williams. The invitations read 'Christmas Dedick,' and the phrase was certainly synonymous of the festivities indulged in. After the evening performance the company assembled at Campbell's Hotel, where a sumptuous banquet had been prepared, and, following an overture by Major Lyler's 'Rough Rider' band, the entire company were seated for the 'First Course,' and from the start to the finish of the 'Lyler Lay' no one was opposed. After the tables were cleared away the band played several quick movements, the men were quickly taken advantage of, and the graceful ball room steps of long ago were again brought to light. Following a period of speeches, mingling songs and stories, by different members of the company, and every one certainly made good. William Turner, who is playing the title role in 'David Harum,' was welcomed in our midst as a visitor, a teacher, and contributed to the enjoyment with a well chosen recitation. Just as our seven hundred members surprised one another by doing 'stunts' not in their regular line of business, Mr. Blaney, following the course of events, Mr. Williams, in a few appropriate and pleasant words, presented Manager Fuller on behalf of the company, with a handsome traveling bag, elaborately equipped with all toilet necessaries, and Mr. Fuller, in his characteristic way, acknowledged the gift and the good fellowship that accompanied it. Major Lyler was then made the recipient of a beautiful loving cup, and as the impressive ceremony ended in the 'Pledge of Peace,' we did we drink from the same canteen,' wishing the major everything good. At a later hour, while the band played 'Auld Lang Syne,' every one voiced the sentiment by cordial hand shakes and fervent good nights,' and all departed, thanking Messrs. Fuller and Williams for their thoughtfulness, kindness and generous hospitality."

—J. W. Hewson has been engaged by Manager Ben B. Harris for Robert Edeson's "Hanson's Folly" Co.

—Chas. H. Yale, the proprietor of the "Devil's Auction" and other attractions, desires to call the attention of managers of theatres, managers of printing houses and the theatrical profession in general, to the fact that a party, who assumes various names, is posing as an agent of the Yale attractions, at Fort Wayne, Ind., and Cincinnati, O., this party arriving from local printing houses several months of printing, and after getting a quantity of same downright, leaving the invoices in the printer's hands. It has also been learned that he visited Marion, Ind., under the same guise. It is believed that he is the same party who met at Goshen, Ind., on Dec. 18, one day after the play date of the "Devil's Auction" Co. there, went to the post office, disguised and received the entire company's mail. In this mail was a notification from the Adams Express Co., at Goshen, of the arrival of a portion of an electric carbon apparatus. The party in question presented this order at the express office, and was given the package, and from the contents of the mail of the company became acquainted with the names and business of same, and has used them in various cities and towns where the company has no date or intention of playing, to further his schemes to defraud. Mr. Yale states that the party in question is an impostor, and has no connection with any of his attractions. The matter of obtaining the company's mail wrongfully is now in the hands of the postal authorities.

—Charles Sefers left an estate of $11,000, according to the petition for the probate of the will, filed last week in the surrogate's office. He left $8,000 to his widow, the personal property. Mr. Sykes bequeaths to his widow, Jessie T. Sykes, three-fourths of his estate, and to his brother, Albert Sykes, the remainder.

—Frank Mouton replaced "The Sultan of Sulu" Co. at Kansas City, Mo., on Jan. 7, in place of Fred Wardell, who was announced that he would return to the cast during the St. Louis engagement, but Sam Collins came in place of the role up to and including Jan. 6.

—Mrs. Frank W. Sanford, professionally known as Emma Miranda, and Mrs. J. H. Moore, mother-in-law of their mother, Mrs. Annie Elphinstone, who died at the home of her daughter in Brooklyn, Dec. 28. She is survived by her husband, F. W. Sanford, of "Across the Pacific" Co., and grandmother of Charlotte H. Sanford, professionally known as Blanche Quigley.

—David Warfield closed his season in "The Auctioneer" Saturday, Jan. 6, at New Orleans. Business with the attraction has been excellent since the opening of the season, in October, and in giving the reason for closing Mr. Warfield makes the statement that he has taken the course he has owing to some legal questions concerning the production, and that he will not again appear in "The Auctioneer" until these questions are settled by the courts.

ILLINOIS.

Peoria.—At the Grand (Chauncelle, Harrington & Co., managers).—"The Isle of Spice" Co. 10, 11, and last week, "Sweet Nell of Old Drury." "The Isle of Spice" did the same 5, and Williams and Walker, in "Policy Pick," did the pleasing part 6, but had a lighter house. "Shore Acres" had satisfactory business 7, as did Richard Brooks' "Peck." Jack Thurston will be fairly well 9. Coming: "When Knighthood Was in Flower" 16, Minstrels 17, "Ben Hur" 18-20, "Hearts of Oak" 22.

MAJESTIC STREET (Will Nash, manager).—James J. Corbett was the topliner the past week, and increased business resulted. Week of 11: Mabel McKinley, Jessie Couthoui, James and Sadie Leonard, Fields and Wheeler, Jack Gardner, Thomas Jackson.

WEBER'S THEATRE (T. A. Weaver, proprietor).—Business good. Week of 11: Gertie Faulty, Phil and Nettie Peters, Melbourne and Gray, Bertie Le Clair and picks, Fields and Wheeler.

ALCAZAR (A. F. Jacobs, proprietor).—The Orrell stock company, in "Peck," played to good drawing card. Week of 11 the same company will produce "True Irish Hearts," with specialties by the Sycamores.

NOTES.—"Fly officials inspected the theatres and found them in very good condition regarding exits, etc. A few minor changes will be made in some of them.....Ben Greet's Company of Players, who gave the means of flooding vaudeville theatres here with offers, and many headliners can be secured in the next week or two, at reduced salaries.....Fred Wardell, in "Sam Wilmer Simms, is an old Peoria boy, and was well received 6.....The best lodge of Elks in Illinois has been formed here, and on the Iroquois stage, but all escaped injury.

Ship's Winter Garden comes to the Coliseum week of 11, and is assured of big patronage.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirschfeld Bros., managers), David Warfield, in "The Auctioneer," Dec. 29, had good business. "The Prince of Pilsen," 30, had a packed house. Charlotte Tilbi, in "The Cavalier," Jan. 1, had excellent business. "A Friend of the Family" 5, "A Hot Old Time" 7.

MCDONALD'S THEATRE (G. P. McDonald, manager).—Coming: Billy Kersands' Minstrels 4.

CONNECTICUT.

New Haven.—At the Hyperion Theatre (G. H. Bunnell, manager).—Frank Daniels pleased large audiences Jan. 5, 6, in "Whitewashing Julia." "Ben Hur" 12, 13, Archie Royal 14, Robert Edeson 15.

GRAND OPERA HOUSE (G. H. Bunnell, manager).—"Leaping the Loop," to good returns, Dec. 26-28. "Over Niagara Falls," to good business, 31-Jan. 2. "Cozy" Nyson Comedy Co. week of 4.

POLI'S THEATRE (S. Z. Poli, manager).—Bill for week of 11: Press Eldridge, the Four Huntings, Charles Leslie, Josephine Gassman and her blackamoors, Van Brooks, Tom Jarvis, Cunningham and Lord.

NOTES.—There has been organized a local branch of the International Alliance Stage Employes in this city the past week. It will be known as Local 74. The following is a list of the officers: President, Nathan Johnson; vice president, George Kelley; secretary, John O'Brien; financial secretary, H. C. Miller; treasurer, George Smith; sergeant at arms, John Spicer.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"Two Little Waifs" played to good business Jan. 5, 6. "The Burglar" did fairly well 7, and "The Queen of the White Slaves" played to capacity, 8, 9. Booked: "The Village Parson" 11-13, the Transatlantic Burlesquers 14-16.

PARK THEATRE (S. Z. Poli, manager).—The bill for week of 4 played to good business. Booked for week of 11: Bennett Company and Co., in "Not Guilty;" Josephine Gassman and her pickaninnies, Van Brooks, Tom Brooks, Lambert and Co., the Four Lamonts, Thomas Jarvis, the Kenfmann Troupe, and the electrograph.

NOTES.—There was a great gathering of Eagles in this city 8. At the lodge rooms of the local parlor Isaac Worthy, President, Frank J. Tilney was called before the meeting and presented with a handsome and costly chair. It was a surprise to the individuals in the eyes, and a one hand disposed in the hands of the chair. The presentation was made by State President Martin J. Grey, of New Haven. A number of theatrical people in the city were attended. Mr. Tilney was one of the prime movers in establishing the local parlor, which, although but six months old, has a membership of 3,300, and a surplus in the treasury of $6,000.....Fred Wardell, who play, who has been out this season with "The Chicago Girl," has returned, and is visiting her parents here.

Hartford.—Parsons' (H. C. Parsons, manager).—"Whitewashing Julia," Jan. 7, came to fair returns. Fred C. Daniels, in "The Office Boy," 8, played to capacity. E. H. Sothern, in "The Proud Prince," 9, delighted a large and enthusiastic audience. Coming: "Joshua Whitcomb" 13, Robert Edeson 14, "Ben Hur" 15, Frank Daniels 16.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Wedded and Parted," 4-6, received good business. "Queen of Sham," 7-9, came to fair returns. Coming: "The Little Waifs" 11, "His Last Dollar" 12-13, J. J. Jeffries 14-16.

POLI'S (E. E. Kilby, manager).—Business continues to crowd the house. Week of 11: Ryan and Byron, Quigley Bros., Trovello, Reed and Shaw, the Four Lamonts, Wynne Winslow, the Gardner Children, and the electrograph.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Sleepy Kate" did fair business Jan. 4, 5. "Ben Hur" 6-8, in "Nancy Brown," 10-12; "The Isle of Spice" 14-16, the Kilties Band, matinee Sunday, 17; "Sam Bass" 18-20, "Ben Hur" Jan. 21-23.

GRAND (Theodore L. Hays, manager).—Business ranged from fair to good week of 3, with Mason and Mason, in "Rudolph and Adolph," to good business. Week of 10: "Dizzy Izzy," Hagenbeck's animals week of 17.

STAR (M. H. Singer, manager).—The Infinity Duchess Co. had very good business week of 4, in "Lady Bountiful." Week of 11: "Nancy Brown," 12-14, Kilties Band 15, Robert Edeson 16.

EMPRESS (A. Weinstein, manager).—New faces for week of 10: Theresa Kent, Selma Summers, Meyers and Mason, and the Three Rogers. Week of 3 the house was fair to poor, with the exception of the Flying Zenos, the company will close Saturday. "Only a Trump" business was fair week of 3.

MINNEOTA.—Our theatres are all well within the law and order. Mr. Hagenbeck, one of the Metropolitan. All managers are cooperating with the officers to insure absolute safety to patrons.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Murphy, Jan. 1, 2, in "The Man from Missouri," to good business. "The Sultan of Sulu" Co. 3, presented "Slaves of the Mine" 6, 7. Marie Cahill, in "Nancy Brown," 8, 9. Booked: Robert Edeson in "Lorrie Lee" 10, Minstrels, will give a lecture 11, "The Silver Slipper" 12, 13, Kilties Band 14, "Romany Rye" 15, Ben Hur 16, "Sam Bass" 18, 19, "Under Two Flags" 21, 22, "Gay Matinee" 23.

METROPOLITAN OPERA HOUSE (L. T. Condon, manager).—This house opened its doors Dec. 31, with Patrick Francis Murphy, in "My Jim." The house was packed to the doors. Dick Pennoyer was leading man. The company is a very good one. "Pam, Dick and Harry," 4-6, "The Dalley Sharp" 8, "The Queen of Mysery" 11, "Ben Hur" 12, "Lady Daughter" 14-16.

TAMMANY THEATRE (W. J. Wells, manager).—Business week of 4-9 was fairly good. For 11 and week: Sam Orton and wife, Harriett Brown, Floyd and Harvey, "Stories of the Chase and Madge Hughes, F. H. Pegley, Dan Le Roy, Lu Hunt, Fred Wells and the stock. The new farce, "A Slippery Day."

BIJOU THEATRE (Curtis & Bilcide, managers).—This house ranged from good business for 11 and week the new faces are: Lorella and Hilda, Jewel, the Thomas quartet, Tim Hanson, Jap Juggler; Madeline Hosea, soprano, and the kinetoscope.

NOTES.—May Boley, of "The Chaperons," has returned from the company, and will rest at her home in Chicago.....Business Manager Bulls will again act as manager for Dick Ferris at the Metropolitan.

WISCONSIN.

Milwaukee.—Theatrical business in this city is not to receive as severe a blow as was first surmised when Mr. Frounis's Festive Ree, the offerings last week having been well attended all around.

MATINEE THEATRE (Sherman Brown, manager).—Marie Cahill, in "Nancy Brown," scored the biggest kind of a hit Jan. 5-7. "Peggy from Paris," 8-9, was also fairly appreciated. Both attractions drew good sized audiences. John Drew 11-13, the Four Cohans 14-16. A vaudeville bill will fill in for two performances week of 18.

ALHAMBRA THEATRE.—The interesting entertainment afforded by Hagenbeck's animal display was the attraction week of 4. Manager O. F. Miller will hold the show over for week of 16, after which "The Fortune Teller" comes.

ACADEMY.—Edwin Thanhouser's Players, in "When We Were Twenty-one," week of 11. Albert Brown will appear as the imp, which he played while a member of Nat Goodwin's Co., "The Dairy Farm" week of 18, "Tawn Ticker 210" last week. James Kyrie McCarthy, Kate Woods Fiske and Angelia McCaul divided the honors.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered last week "Why Women Sin." Business was satisfactory. "The Lighthouse by the Sea" comes 11 for week. "The Fatal Wedding" week of 17.

PABST THEATRE.—Manager Leon Washnor, with his company, 10, in "At the White Horse Tavern." Wednesday, 16, "Ole Mascchemaine."

STAR THEATRE (Frank R. Trettman, manager).—The Vanity Fair 10, for week, and the Imperials week of 17. Manchester's Crackerjacks played, to crowded houses, the past week, and were warm favorites.

CRYSTAL THEATRE (Wilber & Adams, managers).—People week of 11 include: Frank Grob, Scanlon and Foley, Musical Harts, Signorita El Saito, Harry and Homer, Fred Atkinson, and Fulland, wizard, assisted by Viola Willington. Business is improving each week.

NOTES.—The Vanity Fair Co. booked for Chicago week of 24, left off in this city.....two performances were given at the Soldiers' Home, Milwaukee, and the entire receipts turned over to the performers by Manager Hill.....Mitchell and Love were with us for the week, also having closed their farce comedy Co.....Eliza Reid replaced the Crooker Sisters 6, after being laid up six weeks in Indianapolis with typhoid fever.....George Ade was looking over "Peggy from Paris" at the Davidson this week. Ade, Ade will make a few changes in the production. The opening set is to be changed to an outside scene.

WASHINGTON.

Spokane.—Spokane Theatre (Dan. L. Wenver, manager).—"A Chinese Honeymoon" Jan. 10-12, "Round Helen Dodd" 14-16. Four new exits are being added to the house.

AVENUE THEATRE (Harry C. Hayward, manager).—The Olympia Opera Co. come, to good business, 1 and week. "Trilby" 17, 18.

VAUDEVILLE (C. H. Peckham, manager).—People week of 4: Mr. and Mrs. John H. Wright, Lester and Lester, Fox and Ward, Carl Carlos, and Arthur Wallace.

CHUTE THEATRE (Jacob Geeks, manager).—People week of 4: Karl and the Elmer, Lombard Brothers, Raymond and Stevens, Hanly and Wilson, and Sylvia Leller were the new faces.

COMIQUE (H. D. Holland, manager).—Lond and Lond, Billy Vesta, Hanlon and Hanlon, Hilliard Brothers, Lillie McPherson, and Walter Jones opened 4.

Seattle.—Grand Opera House (John Cort, manager).—Andrew Robson, in "Richard Carvel," Jan. 3-5; Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 8-10; "Way Down East" 14-16.

SEATTLE THEATRE (J. P. Bowman, manager).—Robert Warrington, Jan. 3-5; Marie Wainwright, in "Twelfth Night," 8-9; "Port Blair" week of 15.

BIJOU THEATRE (Harry Cornish & Drew, managers).—"Sandy Bottom" week of 3, Marie Heath, in "For Mother's Sake," week of 10.

EDISON THEATRE.—New: Eva Thatcher, Eugene and Daisy Thomas, Neff and Miller, Morey Long, kinetoscope pictures.

PALACE.—New: Lyons Kippel and Kilmont, James Hennessy, Boyle and Lewis, Gladys Carlyle, moving pictures.

ARCADE.—New: "The Travlolas, the Three Remos, Ward and Ward, Leo Spencer, moving pictures.

LA PETITE THEATRE.—New: The Chicks, Sandon Midgets, Zaz Zaz and Mowra, moving pictures.

PEOPLE'S AND COMMON THEATRES.—New: Harlow, John Medley, Williams and Andre, The Lewis, Sam and Ida Lewis, Madeline Earl, Harry Clinton, Sawyer Fonda, Mamie Fonda, Harlow, Geo. J. Gaynor, Lyons Kippel and Kilmont, James Hennessy, Boyle and Lewis, Gladys Carlyle, moving pictures.

ORPHEUM.—New: "The Travlolas, the Three Remos, Ward and Ward, Leo Spencer, moving pictures.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Adelaide Thurston, Jan. 11-14, in "Peggy," drew a fair house Dec. 28. Virginia Drew Trescott, 15-18, 20-23. Owing to the illness of Miss Trescott, the company dissolved after the performance. Harry Beresford, in "The Professor's Love Story," 24-27. Every two fair sized audiences, "Arizona," 28-31. Coming: Lewis Morrison 6, Chas. E. Hanford 7, "Miss Bob White" 8.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Mr. Jolly, of Jolley," came, to big houses, Dec. 31-Jan. 2. "Not Guilty" 3-5, to good houses. "Old Valley Forge" 7-9, "Under Two Flags" 10-12, "Ben Hur" 14-16.

AUDITORIUM (Wm. Foster, manager).—"Peggy from Paris" came, to packed houses, 1. "Ben Hur" comes 11-13.

MAJESTIC THEATRE (R. Connolly, manager).—"Weary Willie Walker" drew big houses Dec. 31-Jan. 1. Lillie Williams, in "Only a Shop Girl," opened, to a fair house, 4.

KANSAS.

Cedar Rapids.—At Green's Opera House (W. S. Collier, business manager).—"The Wizard of the Nile," Dec. 31, had good business. John Merritt Driver 11, in "Y. M. C. A.," to comfy business. "Pam, Dick and Harry," 7, 8. "Pam, Dick and Harry." "The Dalley Sharp" 9, "The Queen of Mysery" 14, "Lady Daughter" 14-16.

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BIJOU OPERA HOUSE.—Manager John R. Pierce offered last week "Why Women Sin."

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Joe Kurrell, Jan. 3-5, with remaining three days filled houses. Andrew Mack, in "The Bold Soger Boy," 11. William Faversham, in "Mr. Sheridan," 12; Pentlery Stock Co. 13-16.

PORTLAND THEATRE (James A. Moore, manager).—The bill for week 11-16: Thos. Mac and Co., Jas. F. Kelley and Dorothy Kent, A. Leslie Morrison and Co., Hodgewoodge, Kimball and Donovan, and Miss Lee Tyler.

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ANIMAL MEN, Apply to George Conklin, Bridgeport.
CHANDELIER MEN, Apply to Charles Stocks, Bridgeport.
PROPERTY and WARDROBE MEN, Apply to Robert Higby, 35-37 West 34th St., New York.
CANVAS MEN, Apply to Charles McLean, Bridgeport.
MECHANICS and BLACKSMITHS, Apply to Dan Taylor, Bridgeport.

Those engaged will be notified by the Superintendent of their respective departments when to report for duty. Applications should be mailed immediately, and, with the exception of those sent to MR. BIGBY, addressed to

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WANTED---MUSICAL DIRECTOR, PIANIST,

To coach amateurs in musical end of farce comedy, choruses and specialties. Must be strictly sober, refined and gentle, used to the best associations, and know how to treat women and children. One show a month. Season never closes with us. No lay offs. No half salary weeks. The RIGHT MAN can work for me all his life and be laid away in a plush casket when called to the Great Beyond. "No doubt worry." I pay transportation after joining. In replying, please state age, give references, (return photo (will be returned), and tell me your lowest salary PER MONTH for year's work. Make it right, as it's guaranteed, and you draw as you like. Give all information in first letter. Engagement will begin about Feb. 12. "Ole preferred." Hamilton, formerly Ferrie comedian, write.
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Notice to Managers.

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Played the Howard, Boston, week of Jan. 4 and followed every act on the bill. They kept the audience in an uproar for 16 minutes, making one of the laughing hits of the show.
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WANTED, LADY PARTNER Must sing and dance, have wardrobe, to join a reliable song and dance gentleman, for a refined singing and dancing act. State full particulars. Send photo, which will be returned. Add. Professional C. M., care CLIPPER.

WANTED, TRAP DRUMMER.

Must be up in Vaudeville and Burlesque Business. Steady employment year around. House never closes.

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BERNARD KLING, Playwright,
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LEADS, JUVENILE INGENUES.

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Biloxi, Miss., Jan. 18-23; Scranton, Miss., Jan. 21-28.

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Cornettist. Violinist.
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KING COLE,

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AT LIBERTY,

HARRY RAYMOND,

MUSICAL DIRECTOR.

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Good Character Actor,

Quick; no drunkard. Address per route.
WILL H. LOCKE.

Performing Dogs For Sale.

Good Bird, Front Foot and Somersault. Address PROF. TOM COLLINS, Glendale Park Home, Communipaw Ave., Jersey City.

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7 FINE ZOUAVE UNIFORMS

Minstrel First Part, Bagpipe, etc. Address
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AT LIBERTY---A1 LECTURER.

Strong Office Worker; sober and reliable; work on percentage. Open at once; expenses; ticket to join. Prof. Maurice, 306 George St., Cincinnati, Ohio.

JOKERS JOLLET Want Useful Medicine People.
BRISTOL, Harrison Co., W. Va.

AT LIBERTY,

Strong Slide Trombone,

B. and O. 190 SMALL HITS.
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Gardner, Geo.
Gallagher, J. P.
Gaskin, Geo.
Gardner, C. A.
Gross, P. H.
Gardner, J. P.
Gately, Ed. P.
Guy Bros.
Gordon, Mr.
Grant, Andy
Golden, Geo.
Gordon, A. H.
Graham, Clove
Gilles, Ed.
Godfrey, T. J.
Gillespie, V. L.
Glynt, Nich.
Gendall, Rich.
Gerpder, M.
Gillettr, W. B.
Glass, J. T.
Harris, A. M.
Hazard, G.
Hughes, J. C.
Hughes, J. C.
Hoimes, Sid.
Hogan, Ah.
Holden, C. A.
Hopper, G. F.
Healy, Jos.
Hole, Thos. P.
Hoffman, Jas.
Haltum, Jno.
Harper, Ed
Hill, L. R.
Howards, Dancing Haugeres.
Hoffman, C. J.
Hafford, W. G
Holman, H & F
Hoffman, W. H.
Hayes, Tom
Holdsworth, Sam
Hawkins, Ernest
Hughes, Wm.
Hurd, Fred
Hickman, Bros.
Howard, Bor
Hoidaburg, Tric
Hamilton, J. H
Hoffman, Ed.
Haviland, J. F
Hogan, Frank
Hartman, Fred
Hall, Geo. A.
Hogan, Ah.
Harte, Leon
Horsk, Eddie
Hickman, Hugh
Hutchinson, J. K.
Hodgins, Bill
Harris, Bob
Healey, Norm.
Hales, H. W.
Henley, Jos.
Hoon Family
Hugo, Th.
Howley & Vase
Higgins, David
Hickman, Guy
Hallaway & Horann, D. C.
Hurst, C. H.
Hart, E. W.
Hallaway, J. E.
Hungerford, H. E.
Huffington, W. F.
Ireland, G. H.
Ingram, Jas.
Jones, J. A.
Johnson, W. M
Jones & Harris
McGinde, Ed.
James, Walter
Jordan, Louis
Johns, Andy
Jordin, Lewis
Jefferson, Jos.
Jones, Ed.
Jones, Morris
Jack, Jas.
Johnson, F. H
Johnson, Hob.
Johnson, A. L.
"Jesse James" Co.
Jordan, John
Johnson, E. L.
Kelley, B. T.
King, Sam
Keeney, T. W.
Kennedy, Russell
Nickoe & Crois Nelson, Harry D.
Nelson, H. J.
Nelson, Chas.
Nelson, Chas.
Nelson, Gonzie
Nutz, Berdice
NeaMt, Miriam
Norton, Angie
Norwood, Suzanne
Nifflin, Carrie
Nelson, Mrs. Ed.
Nice, Kittie

Dramatic Co. did fairly good business Jan. 14. The Old Stock Co. 11-16, "Pay for Her Sake" 18, "Hello, Bill," 19; "Percy Willie Walker" 20, the Bionelia 22, the City Club 23.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers), —"A Little Outcast" Jan. 4. Thomas Jefferson, in "Rip Van Winkle," pleased a fair house 5; "Hills Will Be Hills," one of the best performances this season, 7. "A Man of the World" 8. Blue and Wilson 11. "In the Shadow of the Gallows" 12, "Miss Lost Child" 14, the Blondella 18, "Mrs. Wiggs, of the Cabbage Patch," 19; Mildred and Hoagland 20, Indian Maidens 21, "The Fatal Wedding" 23.

Easton.—At the Able Opera House (W. S. Detwiller, manager), —"Under Southern Skies" played to fair business, Dec. 31. "Miss Bob White" sold capacity twice on Jan. 1. "The Show Girl," and the Royal Marine Band of Italy, both played to fairly good business. "The Village Mail Carrier" 6. This company is stranded in this town. Booked: The Keystone Opera Co. 12 "Why Girls Leave Home" 16, Hinkelbein's Ideals 18-20.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. H. Stirling, manager),—Ethel Barrymore, in "Cousin Kate," Jan. 11-13; "Wizard of Oz" 14-16. Robert Hilliard, in "Tust Man and I," 18-20. "Upstairs" proved a delightful innovation and was well patronized.

YOUK THEATRE (Stirling & Cornell, manager),—"Mrs. Wiggs, of the Cabbage Patch," this week. Henry Irving 18-20.

CITY CONVENTION HALL (Henry L. Meetz, manager),—The second symphony concert by the Pittsburg Orchestra, Victor Herbert, conductor, 20. Eldson Van Hoose is soloist. Jacques Thibaud comes 19.

ACADEMY (Dr. Peter C. Cornell, manager), —"A Ragged Hero" this week. "Our Her Children's Sake" next week. "In the Shadow of the Gallows" met with favor last week and did a good business.

LYCEUM THEATRE (J. Laughlin, manager), —"Queen of the Highway" this week. "Dolly" returns next week. "The Way of the Transgressor" was received by many patrons with plaudits.

TWENTIETH CENTURY HALL,—"Enoch Arden" was given 11 by Miss Hirzel, reader, and Mrs. George Sherd, pianist.

SHEA'S GARDEN THEATRE,—Current bill: Marie Dressler, Kaufman Troupe, Hal Stephens, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Dave Fulton, Julius Boss, Vanisee Comedy Four, Rosie Rendel, and new kinetograph pictures.

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NOTE.—The public authorities, after an examination of our theatres, found them thoroughly equipped with asbestos curtains, etc., and lost no time in alnying local anxiety on that score.

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PROCTOR'S THEATRE (Howard Graham, manager),—Crowds came to enjoy the performance last week. For 11 and week; Al Shean and Chas. L. Warren, in "Two Vaids Upside Down;" Pinaire and Carroll, Sydney Grant, the Watermelon Trust, John Geiger, the Four Otts, Spencer Kelly, and the Four Gillans.

BARRY THEATRE (H. H. Nichols, manager),—The Cherry Blossoms had 4 and New York Girls, 7-9, both gave pleasing performances, to good business. The Parisian Widows 11-13, Dainty Paree Burlesquers 14-16.

Rochester.—Lyceum Theatre (M. E. Wolff, manager),—"The Medal and the Maid" Jan. 4. Henry Irving, in "The Merchant of Venice," 5, to a capacity house. Neebel Quartet 11, "Wizard of Oz" 12, 13. Ethel Barrymore 14, Grace Van Studdiford 15, 16.

NATIONAL THEATRE (Max Hurtig, manager),—Rebecca Warren, in "Tess of the D'Urbervilles," played good mixed houses 4-6. Edward Harrigan, in "Old Lavender," drew a large house 7. M. G. Field's Minstrels packed them in 8, 9. Joe Welch and "Holly Tolly" divide week of 11.

BAKER THEATRE (John T. Doyle, manager),—"Through Fire and Water," an excellent melodrama, pleased large audiences 4-6. Daniel Sully, in "The Old Man Strong," to good sized houses, 7-9. Pauline, hypnotist, drew a fair sized house 10. Barney Gilmore, in "Kidnapped in New York," 11-13, followed by "The Village Parson" 14-16.

PARK OPERA HOUSE (J. H. Moore, manager),—Crowded houses were well pleased with a fine bill week of Jan. 4. People for week of 11 are: Cole and Johnson, Papinta, Chas. Kenna, James Delino, Lynch and Jewell, Waterbury Bros. and Tenny, Hayes and Healey, Mr. and Mrs. Jimmy Barry.

EMPIRE THEATRE (H. C. Jacobs, manager),—The Parisian Widows, in an excellent performance last week, and the attendance was large 10 to Saturday, 9, when the house was closed by order of the mayor as bulge music.

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RAND'S OPERA HOUSE (M. Reis, manager),—Gianola Royal Marine Band is due 11.

MUSIC HALL.—Nordica, in a song recital, 14.

HOYAL THEATRE (W. H. Rock, manager). —The New York Girl 4-6. Cherry Blossom Burlesquers did well 7-9. Dainty Paree 11-13, Parisian Widows 14-16.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The lecture by Hon. G. H. Wendling (Y. M. C. A. course) Jan. 7, was attended by large audience. "A Midnight Confession" did well 8, and "The Heart is Marriage" was well attended 9. Field's Minstrels 12, "Cinderella" 13.

BAILEY THEATRE (F. W. McConnell, manager).—People for week of 11: The Meeder, Millman Sisters, May Nelson, Josie Ashton, Bert Lindsay, and James H. Prendiere. Those who closed 9: Burkhart and Berry, Jackson and Douglass, Lew Palmer, Irene Jackson, Ward and Cullen, May Shannon. Business continues to be good.

NEW JERSEY.

Newark.—Newark Theatre (Lee Ollegangel, manager),—"Ben Hur" 4-6, and "In Darling of the Gods," the current week. "A Gentleman from Japan" 11-13. "Wizard of Oz" 14-16. Robert Hilliard, in "Tust Man and I," 18-20. "Upstairs" proved a delightful innovation and was well patronized.

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Hoboken.—At the Lyric (H. P. Stoller, manager).—Business week ending Jan. 9 was fair. "Women Were Deceivers," "Wealth and Poverty" 17-20, "Why Girls Leave Home" 21-23. The Lyric has been pronounced splendidly equipped for any fire emergency.

EMPIRE (A. M. Bingham, proprietor).—Fair business during the past week. Harry Le Vere presented a drawing card, and his several impersonations, presented in a manner refined manner, was a revelation. Week of 11: Milly Capell and Company, Ward and Curran, Martinetti and Great, Odell and Dolan, Anna Wilday, Brandon and Wiley, Spaulding, and the cinematograph. The Empire has so many safeguards against fire that the insurance rates have been lowered.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. J. Whitney, manager),—Kathryn Kendall, in "The Vinegar Buyer," played, in average business, week of Jan. 4. John Hilman and Otis Skinner 11-16, Julia Allen 18-20, Marie Cahill 21-23.

LYCEUM THEATRE (E. D. Stair, manager), —"Arizona" was presented to good sized houses week of 4. The piece was well mounted, and the characters, the colonial basis. Charles Dingwell, in "The Awakening of Mr. Pipp," 10-16; Joseph Murphy 17-23.

WHITNEY THEATRE (E. D. Stair, manager),—"The White Slave" met with a generous reception 3-9, and the attendance was good. The old play was handsomely staged and well rendered. "Wedded and Parted" 10-16. "Shadows of a Great City" 17-23.

AVENUE THEATRE (W. B. Dawson, manager),—Isabel Irving, in "The Crisis," met with a flattering reception week of 4, and the attendance was good. The supporting company was strong. Chas. Hellman, in "Capt. Barnacle," 11-13; James K. Hackett, in "The Crown Prince," 18-20.

TEMPLE THEATRE (J. H. Moore, manager),—Week of 11, Burke-Murphy Co.; Hourie Guerrero, Eldon, the Silvers, Adele Cardinas, Blanc, Hume and Hume, Ed Blizard and Jessie Gardner, George Shindler, and Charlie Case. Last week's bill was fair close, and the attendance good.

EMPIRE THEATRE (H. Campbell, manager),—Harry Bryant's Burlesquers drew fair sized houses week of 3. The entertainment was one of the best seen here this season. Bellhe Wood's Burlesquers 10-16, Dainty Duchess Co. 17-23.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers),—Alice Fischer, Dec. 31, Jan. 1, played, to crowded houses, as did "The Awakening of Mr. Pipp," 2; "Dare Devil Dorothy," 3, and "As You Like It," 4. Dustin Farnum and Skinner 8, Hermann 10, 11, Ezra Kendall 15, 16, Dan'l Sully 17.

THE MAJESTIC (Orin Stair, manager),—"In the Palace of the King," Dec. 31-Jan. 2, played to S. R. O. "The Man Who Dared," 3-6, drew crowded houses. Coming: "Hearts of Oak" 7-9, Ward & Vokes 10-13, "The Fortune Teller" 14-16.

GRAND OPERA HOUSE (Orin Stair, manager),—"The King of Detectives," Dec. 31-Jan. 2, played to capacity, as did "On the Bridge at Midnight," 3-6. Coming: "The Paint Wedding" 7-9, "Old Homestead" 10-12. "A Barrel of Money" 14-16.

MARTIN'S OPERA HOUSE (Mrs. W. B. Smith, manager),—The Metropolitan Burlesquers, 3-6, played to excellent business. Casino Burlesquers 10-13.

Saginaw.—Academy of Music (John H. Davidson, manager),—"Foxy Grandpa" played to two good houses, Jan. 3. "Hearts of Oak," 4, had a good attendance. "The Plantation," 5, pleased. The Jeffersons, in "The Rivals," had a good house. "The Awakening of Mr. Pipp," 8, enchanted. "Cyrano de Bergerac at Midnight" 7. "Sweet Clover" 12, "The Lion's Claw" 13, "Ben Hur" 14.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The James J. Kennedy Stock Co. 4-6, business continues good. Bill 11-13: Rio Brothers, Gillihan and Murray, the La Mosies, the Vaudeville Comedy Four, Gilles W. Darrington, Three Rossel Brothers.

Kalamazoo.—At the Academy of Music (H. A. Dodd, manager),—"Kathryn Whitesides, in "We Are King," had a fair house Jan. 2, the audience being thoroughly delighted. "Hearts of Oak" played, to fair business, 3. The Jeffersons, in "The Rivals," due 8; the Kensley Players 11-13.

KALAMAZOO AMUSEMENT PALACE (Geo. E. Plummer, manager),—Large crowds nightly, roller skating being the attraction. The floor space is already being added to.

Battle Creek.—At the Post Theatre (B. B. Smith, manager),—"Eight Bells" had two good houses, Jan. 3. "Kathryn Playtes" 2, Colonial Moving Pictures 4, "Sign of the Cross" 5, and "Hearts of Oak" 6, Booked: Ward & Vokes 14, "Sweet Clover" 15, Quinlan & Wall's Minstrels 16, "A Thoroughbred Tramp" 18, "Not Guilty" 20, Golden Comedy Co. 21-23.

HAMMAN OPERA HOUSE (N. H. Widger, manager),—The Innocent Maids drew a big house 7.

Bay City.—At Washington Theatre (W. J. Hunt, manager),—Kilties band did good business Jan. 2. "Foxy Grandpa" played to a fair house and a top heavy house 3. "Hearts of Oak" drew two large audiences Jan. 4. "Foxy Grandpa" did business twice, to good attendances, 2. "The Jeffersons, in "The Rivals," had a large audience 3. "The Old Plantation" 5. Bookings: "Sweet Clover" 11, "The Johnstown Flood" 12, Ezra Kendall 14.

Lansing.—At Bijou's Opera House (Fred J. Williams, manager),—"The Awakening of Mr. Pipp" did good business Jan. 4. "As You Like It" came 5, to paying house. The Jeffersons, in "The Rivals," pleased a large audience 7. "Peg Wellington" 8, Walker Whiteside 11, "Bag Harbor" 12, "The Johnstown Flood" 13.

Jackson.—Athenaeum (H. J. Porter, manager),—"Hearts of Oak" Jan. 4, "The Johnstown Flood" 5, and "The Sign of the Cross" 6, "On the Bridge at Midnight" 8, "Peg Wellington" 11, Kathryn Kay 12, Ward and Vokes 15, "Sweet Clover" 16.

Manistee.—Ramsdell Theatre (Chas. M. Southwick, manager),—"As You Like It" played, to good business, Dec. 30. Kilties Band played to good business, Jan. 2, 3. "Peg Wellington" 8, Walker Whiteside 11, "The Old Plantation" 16.

THE "BELL SANATORIUM BENEFIT.

At the New Curtis Theatre, Denver, Colo., on Tuesday afternoon, Dec. 27, a benefit for the Robert E. Bell Sanatorium for consumptive actors was given, and as a result the fund was increased $614.50, and in addition to this Robert E. Bell himself gives $250, making a total of $1,262.50 for one week. The list of performers included the best in the city, and the "Six Popular Boy Singers" at the New Curtis; "A Chinese Honeymoon," at the Broadway, and "Under Two Flags," at the Tabor Grand, as well as acts from the vaudeville bill at the Orpheum. The members of the theatrical profession also responded generously in money. Other benefits will be given all over the country for this worthy project, and the members of the Benevolent and Protective Order of Elks will exercise general supervision over collections in all sections of the country for the sanatorium.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager),—Orie Skinner and Ada Rehan gave a finished performance of "The School for Scandal" Jan. 4, to very big business. Charles Hawtrey, in "The Man from Blankley," and "Pinafore" Mme. Leslie Carter 14-16, Four Cohans 18, 19, "A Japanese Nightingale" 20, 21.

PARK THEATRE (Dickson & Talbott, managers),—To Jan. 4, Dora Thorne Co. 5-11 filled the house at every performance. "The Factory Girl," 4-6, was another big winner. "The Pride of Jennico," 7-9, "The Governor's Son" 11-13, "The Man Who Dared" 14-16, "Shore Acres" 18-20, "Happy Hooligan" 21-23.

GRAND OPERA HOUSE (Shafer Ziegler, manager),—Big business was done by for week of 11 the booking are: Ricciardo's horses, Three Richards, Josephine Sabe, Fay and Clarke, Bellman and Moore, Fisher and Walker, Alf. F. Hall, Howley and Leslie, and the kinetograph.

UNIQUE THEATRE (Ralph Thorpe, manager),—Crowded houses ruled the roost. For week of 11: Willig and Lackins, Grace Morrison, the Dalys, and the Bioscope.

ENGLISH THEATRE (Lew Rosenbaum, manager),—Harry Morris' Night on Broadway, week of 4, did one of the biggest week's business of the season. "The High Rollers week of 11, and Rice & Barton week of 18.

NOTE.—The Chicago disaster has not had any marked effect on business. With few minor changes, which were recommended and easily and quickly made, our theatres were pronounced safe.

Marion.—The Indiana (E. L. Kinneman, manager),—Dorjinne Dellen and a strong company presented a double bill, "The Boy Detective" and "Wanted a Husband," before an enthusiastic audience Dec. 31. "The Rebel" scored its customary hit 21. Bobby Grahm was very popular in cehiecus and Poll Bixley, Bredi Bixley, Harriet Merritt and Adelaide Shandel were especially good. The house was packed. "Tobby Adams Sawyer" turned people away before New Year's day. "Human Hearts" and Fychian with Edwin McKim and Frank Bennig, thoroughly pleased a large audience 5. "The Sleeping Beauty" 6 and drew their usual full house. Ida Weinberg and Hilliard Gregory delighted most of the fun, while Ada Byers and Alma Youlin also made decided hits. Embedded; "Treasure" 7, "The Sign of the Cross" 8, "As You Like It" 11, "The Christian" 12, "The Lily and the Prize" 18.

GRAND (E. L. Kinneman, manager).—"Human Hearts" stood them up twice Jan. 1, 2, to crowded houses, 3, gave a good show, and turned people away. Booked: "The Pumpkin Eater" 4, "Tobby Adams Sawyer" 12, "Shin Cracked" 14, "The Fancy Mr. Insley" 16.

THE MAJESTIC (W. H. Moore, manager).—For week of 10: Marshall and Evelin, Marbelle Jackson, Lillian Franklin, Fred Miller, and the Marcell Bros.

NOTES.—The Christmas day attendance at the Indiana and Grand broke all records for both houses.....Owing to the efforts of the Ministerial Association, Sunday performances have been done away with, both at Anderson and Alexandria.....The local Elks served a banquet to the needy poor New Year's day for eight hundred poor children.

Evansville.—Grand Opera House (Pedley & Burch, managers),—Helena and Shinner, in "Zamilah," Jan. 3, had a crowded house Dec. 30. The Grace Hayward Co. played, to good houses, Jan. 1, 2, in "Lady of Lyons," and "Ivy Leaf," 3, 4, "Ivy Leaf" 5, at reduced prices. "Carmen" 11, Y. M. C. A. 12, "Tess of the D'Urbervilles" 13, "Hopkins" 18, Four Cohans 20, High School 21.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The Grace Hayward Co. opened Dec. 31 to a crowded house and continued to good business 29-31. Miss Hayward is surrounded by a good company. Burdett Wilson's Minstrels played in two good houses Jan. 3. Two performances daily of first show remained the order of the day, under the management of Harry W. Wright, formerly of the Wright Vaudeville Co., and the opening performance was largely attended. Its aspects to change its bills weekly. The opening bill: Tom Wright and Co., in "Hello Pilson" 10, "The Silver Slipper" 17, "Just Back Town" 24.

NOTES.—Mary Black, a former member of the Carl Rosa Opera Co. and the Chicago Opera Co., was married Jan. 2, at the Walnut Presbyterian Church, of this city, to Louis Evans, of Chicago. Miss Black, since leaving the stage, has been living in Chicago and has been at the head of the department of singing in the Chicago School of Music. Mr. Evans is proprietor and manager of the Sherwood School of Music.

Terre Haute.—At the Hurtig Opera House (T. W. Dinkelspiel, manager),—"Tobby Adams Sawyer" came Jan. 7, 8, to good business. "Why Women Sin," 10, to a fair house. "At the Old Red Penny" 11, to good business. Coming: "Shore Acres" 12, "Prince of Pilsen" 15, 16, "Peck's Bad Boy" 17, 18, Dora Thorne 19, "The Bluegrasser" 20, "All Baba" 21.

BIJOU THEATRE (Geo. E. Clark, manager),—Bill for week of 11 includes: Frank Bond, the Williams Sisters, Jack Ryan, Jos. Herford, Chas. Tenny, Geo. Clark.

NOTES.—"The Indiana's Prayer" Co., which started from this city, reports a very successful tour.....The stage hands at the Grand held a benefit for the stage 2. A thoroughly good time was enjoyed. "The Terre Haute Commercial" is making ready to open a large amusement park in this city about the first of next May. First class vaudeville will be given all Summer.

CANADA.

Montreal.—At the Academy of Music (W. A. Shaw, manager),—"Tobby Adams Sawyer" in "Pretty Peggy," Dec. 4-6, did splendid business. Gina Brohman's French Stock Co. 12-23.

PROCTOR'S (H. C. Egerton, manager).—"Comic Opera" proved a big attraction for week of 4-9. "The Child Slaves of New York" 11-16, "The Sign of the Four" 18-23.

THEATRE FRANCAIS (F. Daworth, manager).—New York Day by Day, to fair business, 4-8. "The Price of Honor" 11-16. "Deserted at the Altar" 18-23.

THEATRE DES NOUVEAUTES (W. V. Chase, manager).—The Kentucky Belles Burlesque Co. attracted big business week of 4. The Parisian Blossoms 11-16, the Parisian Widows 18-23.

THEATRE DES NOUVEAUTES.—The Permanent Stock Co. presented "Tessie" in French, to good houses, 4-9. "Cousin" this week.

THEATRE NATIONAL FRANCAIS (Leo. Garneau, manager).—The permanent French Stock was seen in "Le Monte-Carrand" during week of 4. "The Resurrection" 11-16.

Toronto.—At the Princess Theatre (L. B. Shepard, manager),—Virginia Earl, in "Alabama," drew large houses week of 4-9. "Arizona" 11-16.

GRAND OPERA HOUSE (A. J. Small, manager).—"Bag Harbor" drew large houses 4-9. "Arizona" 11-16.

MAJESTIC THEATRE (A. J. Small, manager).—"No Wedding Bells for Her" drew big business. "For Her Children's Sake" 11-16.

SHEA'S THEATRE (J. Shea, manager).—A capital show and large business 4-9, with Davis, McCauley & Co., the Lavine-Cameron Trio, Al. Lawrence, Donahue and Nichols, Tuttary's dogs, Lillian Shaw, Hughes and Burns, the Kinetograph, the Juggling Johnsons. Dancing of morisco: Carl Gelasio, Blanche Townsend, Geo. C. Robinson, Nathaniel Jenks, Chauncey L. Sanborn, Eleanor Carr and George Neville. They opened their third week 4, in "Woman Against Woman," to a good house. "Sindbad and a Genie City" 7-9.

NOTE.—Carl Eckstrom, leading man of the Dallas Stock Co., received a telegram 4, announcing the death of his father at Omaha, Neb.

Ottawa.—At the Russell Theatre (H. Horman, manager),—A Country Girl" delighted two of the largest audiences of the season Dec. 28, 29. Rent, 31. Musical Jan. 7, 8.

GRAND OPERA HOUSE (H. J. Hinchcliffe, manager),—Geo. F. Hall, in "The Ragged Hero" Dec. 25, "The Country Fair" had good business 28-30. "A Gentleman by Day and Burglar by Night" 31-Jan. 2. "For Her Children's Sake" played to big business, 4-6. "The Child Slaves of New York" 7-9.

London.—At the Grand (F. X. Karman, manager).—New Year's day Geo. H. Summers appeared in "Tobby Adams Sawyer." The Myrtle-Harder Co., week of Jan. 4, opened to fair business. Many complimentary remarks were heard of the excellent cast. Coming: The Summers Stock Co. 11-13.

LYCEUM THEATRE (Lew Rosenbaum, manager).—The Gilmore Stock Co. closed a week's engagement 2. Nothing booked 11-23.

AUDITORIUM.—The Royal Hungarian Court Orchestra Dec. 31.

Hamilton.—At the Grand Opera House (A. R. Golden, manager),—"Sweet Clover" paid a profitable return visit Jan. 2, having large business. Robert Mantell 4, in "The Light of Other Days," to a large audience. "Miss Hobbs," with Harry Leighton, had a large and well pleased house 8. "For Her Children's Sake" 9, 10. The Myrtle-Harder Stock Co. 11-16.

STAR THEATRE (J. G. Appleton, manager). —Week of 4 big houses were attracted. For week of 11: The Aerial Smiths, Kitty Arthur, John H. Byrne, Sadie and Bessie, the Mascottes, Tom Mitchell and specialties. 18, 19 Do Will, and 21, V. Fitzgerald.

CALIFORNIA.

Los Angeles.—Bijou Opera House (H. C. Wyatt, manager),—"Old Jed Prouty" drew good attendance for two days Dec. 30-Jan 2. Mrs. Langtry, in "Mrs. Dean-ing's Divorce," 5, 6. Adelina Patti, one one performance, crowded it 8, and the Los Angeles Symphony Orchestra afternoon of 8, are attractions for week ending 13.

MODJESKA'S BURBANK THEATRE (Oliver Morosco, manager).—Morosco's Burbank Stock Co. Arthur C. Alston Company, attracted good business week ending Dec. 2, and "You Yonson," with Nelse Dunn Stock Co. the title role, opened, to packed house, Jan. 3. Underlined for 10, James Neill and Company, in "A Bachelor's Romance."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Sapho" for 4 nights to good attending and for week ending 2. "One Night in Jones" with Grace Porter 3-5, "Tess of the Bill 3 and week, with "The Minister's Son" to follow.

NOTES.—Casino Theatre (J. E. Wurdeck, manager).—"Possum Cafe" and "Anthony and Pinkey" are the opening bills at this house, and which have run two weeks, are to be followed 4 by "Dibble Dee Dee." The business of the Casino is quite satisfactory, notwithstanding the holiday season.

ORPHEUM (Clarence Drown, manager).—The Orpheum Road Show opens for two weeks at the Grand, 10, with the following features: Merlin's Dogs, Four Nightons, Sylvia Barrett and Co., Ward Brothers, Island Trio, Moore and Littlefield, Eckhof and Gordon, Allertus and Millar, and Henri Hunter, Parlor Magic. Packed house business.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Week 4 and week ending Dec.: Beaumont and Hayward, the Ono and Schenck, Frank Conlan, the Merrills, Montanaro, Cyr and Cyr and new moving pictures.

PICTURE THEATRE (Henry Koch, manager).—Features 3 and week: Claude Kelley, comedian; Leslie Sterling, soubrette; Cody Bennett, banjo; Hallie, monologist; Lasky, song and dance, the performance concluding with a sketch, by Morgan and Morgan, entitled "The Tramp and the Flower Girl."

NOTES.—Burton Holmes lectures at Blanchard Hall 5-7.....Lillian Japanese wrestlers, give exhibition at Bernice Pavilion 4-6.....Edith Blanchard, playing leads with the "Old Jed Prouty" Co., is a Los Angeles girl, and visited with her folks while in this city.....Frances Ingersoll, of the Wyatt Co., of Chicago, appears at Simpson's Auditorium 12.....H. S. Foote, Tabory Cart, local singer of note, takes a benefit at Blanchard Hall. Mr. Cyr is recovering from a severe surgical operation.....A. Bruno, the Italian operatic singer, is appearing with Ellery's Royal Italian Band.

San Diego.—At the Theatre (H. C. Wyatt, manager).—"Rip Van Winkle" drew a good house, Dec. 25, 26. Alberta Gallatin, in "Ghosts," 27, to small business. "Sapho" drew good business, Jan. 1. "Old Jed Prouty" 4, Mrs. Langtry 8, "The Eternal City" 20, "David Harum" 21, Walter and James 22.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager),—Week 4, Dan Dalton Glasser, in "Jolly Yarden," played to good houses. James Owen Wurde, in "Alexander the Great," 10-16.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week 4, Mr. and Mrs. Fred Bondi, in "Shulamite," 10-16.

ORPHEUM THEATRE (Lew Hunger, manager). Week 4-10: George C. Boniface Jr. and Bertha Waltzinger, Sandie Cunningham, Stein-Erickson Family, Irving Jones, La Carmodelia, Werden and Hamilton, Anderson and Wallace. 8, 9.

NEW CURTIS THEATRE (A. B. Pellon, manager).—Week 4-9 "Mulcey's Wedding." Business is good.

NEW CENTRAL THEATRE (Geo. L. Adams, manager).—Week 4-10: Big Six Duo, Blake, McKeever and Sandry, Emmi Colroy, Adonis Von Hofen, Thomas Crown and Pauline Ross and Summers, W. C. Evans. Playing to good houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week 4-10: Quinn Trio, Frank and Leslie, Gaylord Clayton Sisters, Dunedin and Orlando, V. F. McPherson, Mons. Imbree, the Bosscllis. Business is good.

MAYSTON.—The city officials are insisting that all the theatres shall put in extra exits, fireproof curtains, red lights over all exits, more fire escapes, when the mishes, have put extra exits in aisles, and stop sale of standing room. All the managers are complying with the request.

THE COLBY FAMILY did not play the Portland Theatre, Portland, Me., week of Dec. 28. Jan. 7, as once reported. The Colbys are at their home, Houston, Tex., where they will remain some weeks.

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THE OLDEST AMERICAN THEATRICAL JOURNAL

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Ralph Stuart has this week returned to his old camping ground, the stage of the American Theatre. For a season, about two years ago, he trod its boards as leading man—now he returns as star and manager of "By Right of Sword."

This same stage was the scene of an embarrassing situation to Mr. Stuart upon the occasion of the first night of the production of "Kit Carson." The big scene ended with the scout throwing himself from his galloping horse and escaping from a band of mounted Indians.

It was a thrilling situation, and the moving track, like that used in the "Ben Hur" chariot race, had been carefully prepared for this event.

Mr. Stuart, as Kit Carson, sat upon his gallant steed, awaiting the cue to the "thriller" that was to bring the house down, when, to his dismay, the man having charge of the treadmill came to him with the direful information that something had happened to the machinery, and it would not work. So, instead of wildly dashing upon the stage, the horse tamely picked his way carefully across the stage, while the Indians whooped in subdued distant tones back among the pieces of scenery.

Only those among the profession whose big scenes have gone wrong can appreciate the distance the heart of the actor can fall in a similar situation, when the guying of the gallery is more painful than the silence of those in the higher priced seats.

At another time during the run of this same play Lotta Linthicum cleverly saved a contretemps. During the "camp scene" a part of Stuart's business in the role of Kit was to lean against the trunk of a big tree as he played "Home, Sweet Home," on his old fiddle. Not being a violinist, he went through the motions of bowing upon the instrument, while the real music was made by a member of the orchestra, who stood directly on the other side of the property tree.

On one occasion, when soulfully—by proxy—drawing the sweet old melody from the strings, two of these unreliable lengths of catgut snapped with a loud noise. To make the scene realistic the actor stopped to fix them, at the same time giving the musician behind the tree his cue to step playing. This, however, he failed to take, going right on with the strains of the song, greatly to Stuart's consternation.

At this awful moment, perilously close to a "guying" from the audience, Miss Linthicum quickly came to the rescue of the scene. Raising her hand and listening, as if awestruck, she said, in impressive tones:

"Ah!—spirit music!" and, strange to say, the audience did not catch on to the real situation.

Supernumeraries, especially those going on for the first time, are apt either to misunderstand directions entirely, or to carry them out to the literal letter, which latter is not what the stage manager actually wishes. They do not know how to interpret his suggestions.

Most of these, in Stuart's production of "By Right of Sword," are from a dramatic school. They are nice looking people, well dressed and well mannered, and would no doubt enter a real drawing room without any appearance of awkwardness, but a stage reception room is quite another matter.

At a rehearsal, not long ago, one of these pretty young women, whose part consisted in helping to "dress" the scene, delayed its action by her honest efforts to carry out Stuart's directions regarding it.

"Not like it in the least!" exclaimed Mr. Stuart to these strenuous beginners. "Now, young ladies, you will have to cultivate a mere lady like languor—that of the drawing room. Don't hurry so!" he directed, "just saunter gracefully, meanwhile examine the furniture, the palms and flowers. Now—again, please!"

The next trial was an improvement. One little girl, however, followed the manager's advice so carefully that she lingered upon the scene long after the others had departed, when the stage was supposed to be clear for the first interview between the hero and the heroine. Mr. Stuart, coming on for his scene, saw her, and said kindly:

"You don't belong in this, my dear. What are you doing?"

"Just sauntering, Sir, as you told me to do—and looking at the handsome furniture and pretty flowers," said the girl earnestly.

As the stage at that time was littered with packing cases, hroomsticks and rubbish of different descriptions, the effect of her reply was to break the entire company up in a laugh.

The American Theatre has a regular clientel of newsboys who remain vigorously faithful to their favorites on the stage.

Jessaline Rogers, who plays a principal part in "By Right of Sword," as well as Ralph Stuart, belong on this list. When it became known among them that both of these stars were to reappear at this theatre a committee of two of them waited upon Mr. Stuart at the stage entrance one day after a rehearsal.

"Say, Mister Stuart," said the most courageous of the two, "they's thirty-two of us a-comin' to see you an' Miss Rogers de foist week. We'd like to buy a box—see? How much kin we git it fer?"

The actor smiled as he told them the price of a box.

"Gee!" said the spokesman of the committee, "we only raised two-twenty so far—that won't buy much room in a box."

"A box wouldn't hold thirty-two of you, anyway," said Stuart. "Well, boys, what do you say to the front row of the gallery? How would you like to be my guests there one night during the first week?"

"How would we like it?—wot!—how would we, Chimmie?" said one of the boys, turning to his ragged young friend, with a chuckle of juvenile delight, then to the actor, he added anxiously, "do you mean it—is it a sure-'nough invite?"

"Sure-'nough," repeated the star of "By Right of Sword." "You and Jimmie call at the box office on Thursday and get your 'thirty-two' seats for a night performance." And the committee hastened away from the stage door to impart the joyful news to "de gang."

Many a "lame dog" has Ralph Stuart helped over the stile—he is, in the best sense of the word, a good fellow. There was an illustration of this the other day, at a rehearsal of the new piece. One of the younger actors of the large cast appeared at the theatre in that state aptly termed "a hold over," much to Stuart's annoyance and to the company's distraction.

"You may leave here at once—don't come back again," ordered the actor-manager, not listening to the explanation offered.

Nevertheless, the youth appeared the following day, taking up his lines as usual before the manager noticed his presence.

"I told you not to show up here again," exclaimed Stuart, "don't you know when you're discharged?"

"If you'll give me a chance to explain, I'll——"

"Oh, I know in advance what your explanation is," said Stuart, "but this time I will give you another chance—shall I, Miss Rogers?" turning to the leading lady.

"Oh, yes, do," replied that kind hearted

In the first act of the play the extra people are supposed to saunter about, in and out of the "palm room," where a ball is in progress, given by the crack regiment of Moscow. Accordingly, the instructions were given to "saunter." These aspirants for future honors, in their anxiety to act, sauntered with all their might. They leaped on at the entrances and dashed off at the exits, reappearing again at the entrances, prepared to repeat the performance.

little lady, "perhaps the poor fellow was really sick."

"Well, you can go on as usual," said Stuart, "but, mind you, when you're sick again be sure and *take another kind of medicine.*"

Chess.

To Correspondents.

BRO. HELMS.—We sent the review before your wish in the matter reached us. The *addenda* will be none the less welcome.

W. H. BLAWN.—Remittance duly received. Thank you. Also your subsequent note.

BRO. PRETI.—Accept our appreciative thanks for the very honorable prominence given to THE CLIPPER in Dec. *La Strategie.*

WM. A. SHINKMAN.—Your 240... not. has received the crowning compliment of appearing as the *vignette* in the title page of Vol. 36 (1903) of *La Strategie!* Please inform us of the progress made in the collection of your selected opens.

BRO. MINGERON.—Thanks for note and kindly remembrance.

BRO. KEMENY.—We are undoubtedly indebted to you for a copy of *The Forum* (Jan. March, '04) containing your very impartial, lucid and commendable review of "International Chess Tournaments."

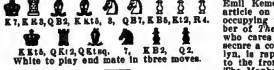
OUR TOURNEY PRIZE WINNER.—We trust you will remember that we look for occasional contributions from your current good work.

LEANE MUNCUSY.—Has the solution of Mrs. Bird's "W.-W." problem ever been published? If so it has escaped us. Could you kindly give it?

Enigma No. 2,452.

2d Hon. Men. in Checkmate Tourney.

"CHECKMATE."—BY F. B. PHELPS.



K7, K5, Q3, Q5, K4 15, 5, Q8 7, K8 5, K12, R4.

K 15, Q K12, Q K1 sq. 7, K3 2, Q2.

White to play and mate in three moves.

Problem No. 2,452.

BY WM. A. SHINKMAN.

BLACK.

WHITE.

White to play and mate in four moves.

Game No. 2,452.

Another game in the Mieses carnival at Minneapolis, contributed to THE CLIPPER by Bro. Spencer.

FOUR KT'S GAME.

White. Mieses.	Black. Dr. Bigelow.	White. Mieses.	Black. Dr. Bigelow.
1. P to K 4	P to K 4	20. K t to K 4	Q to K 3
2. Q Kt-B 3	K Kt-B 3	21. P x K 4	P K B 4
3. K Kt-B 3	Q Kt-B 3	22. K x K t	P x P
4. K t x P (a)	K t x K t	23. B-B 4	B-K 3
5. P-Q 4	K-K t 3	24. B-K t 3	K x B
6. P-K 5	K t-home	25. R P x B	Q-K t 3+
7. K B-B 4	K B-K t 5	26. K-R 2	P-Q 4
8. Q-K B 3	Q-K 2	27. P x K t 4	P x P
9. P-K R 4	K t x K P (b)	28. K t-B 5	K-R sq
10. Q P x K t	Q x P +	29. P-Q B 3	B P x P
11. R B-K 2	K t-B 3	30. Q x P	K R-K t sq
12. Q-K t 2	R-K t sq	31. Q-K 2	Q K t-K 3
13. P-K K t 3	Castles	32. Q x Q	R P x Q
14. B-Q 3	Q-K 4	33. R-K sq	K R-K sq
15. Q-K t 2	R-K t sq	34. K t-K 3	R-Q 7
16. Q B-K t 5	B-K 4	35. K-K t 2	K-K t 2
17. Q R-K sq	P-Q 3	36. R x P	P-K R 3
18. R x B	Q P x R	37. R-Q 8	R x R+,
19. Q B x K t	K t P x B	and White resigns.	

(a) This game is a real live affair. Dr. B. safely gathers in the sacrificed Kt.

(b) Now things warm up a bit, and the crafty doctor sacrifices likewise, and, incidentally, gathers in two Pawns that wins the game.

Mieses in New Orleans.

An interesting game, one of the few defeats sustained by the brilliant master in single handed play during his American tour. —*Times-Democrat.*

SCOTCH GAMBIT.

F. Dameron.	J. Mieses.	F. Dameron.	J. Mieses.
1. P to K 4	P to K 4	13. P to B 3	P to B 3
2. K Kt-B 3	Q Kt-B 3	14. B P x P	B P x P
3. P-Q 4	P x P	15. K B-K t 5	Q-B 2
4. Kt x P	K Kt-B 3	16. Q-B-Q sq	P Q 4
5. Kt x K t	K t P x K t	17. Q-B 2	B-K t 2
6. K B-Q 3	P-Q 4	18. Q-K t 2	B-K t 3
7. Q x P	B-B 2	19. Q-B 4	B-K t 2
8. Castles	Castles	20. Q R x P	K B 3
9. P-K 5	K t-Q 2	21. K R-Q sq	B-h 5
10. K B-B 3	K B-B 4	22. K R x B	Q x B
11. R-R sq	B-Q 5	23. R-Q 6	Q-B 2
12. P-K 4	B x K t	24. P-K 5	B P x P
13. R P x B	P-Q 3	25. Q R x P	K-B sq
14. Q B-R 3	B-R sq	26. R x R	K x R
		27. Q-K 4 +	Resigns.

A very elegant, in fact, a model, illustration of this opening, which every rising young player will do well to study carefully. —MINON.

Jacques Mieses.

Here Mieses has completed his American tour, and returned home. The sooner he comes to see us again the better we shall all be pleased. In looking for the most appreciative summary of his work, the N. O. *Times-Democrat*, after noting that Judge L. L. Labatt won three singles games, Messrs. Demeron and Dixon one each, adds Herr M.'s statement that "so far as native born players are concerned, the N. O. Club would hold its own with any club in the United States."

After noting Herr M.'s "dashing brilliancy," Bro. Beguin adds: "Mr. Mieses is undoubtedly the most rapid peripatetic player ever seen in this city. The score of four simultaneous exhibitions was 2 drawn, 4 lost, 34 won. His style of play was most attractive, constantly characterized by sacrifices of a high order, and singularly beautiful combinations.

"Aside from his great skill as a chess player, the visitor's affability, good nature, and his happy faculty of losing gracefully, gained for him a host of admirers, and seldom has any visiting expert left so favorable an impression."

Solutions.

We do not find that *Checkmate* has given the full solutions of its tourney problems, so content ourselves with the clavis given.

1st Prize (S. Loyd, corrected No. 2,450) opens with 1..K to b1a 2 f1 "Perhaps the nearest approach to a new conception to be found in the tourney, at least among the survivors. The bringing to be the K R1 in such a precarious position is decidedly striking and unexpected, almost beyond belief." This is beyond doubt the greatest American 3... of the year.....No. 2,447 (J. Colpa): thrown out, as stated, Herr Colpa's countrymen have taken him to task pretty sharply for his ill-judged selection. 1st Hon. Men. (W. Shinkman, Indg. 2,447, raised to 2d Prize). The twin vars. —1..B to K1 2. P x B 3. P x P 4. P to K 8: and if Black 1..B to K8 2. Q-Q to K B 8, are elegant".....2d Prize (J. A. Carson, Prob. 2,448) is a fine and difficult 4... not built on familiar lines. 1..B to K B 6. After Black 1..P x B the continuation is well concealed.....2d Hon. Men. (promoted to 1st "Prize") (Emig. 2,448). Key, B to B 8. H. D'O. Bernard.

Chess Activities.

There are some amends to be made to the Rice Gambit brochure which we reviewed before it is really put before the public.... *La Strategie* for December, 1903, complimented THE CLIPPER by giving the brilliancy, and first second prize games in our recent tourney, and crowns the whole, as noted to Mr. Shinkman above.....Return tickets have been issued to the contestants in the Cambridge Springs International. Dr. Tarrasch has not yet replied, and Mr. Burn has notified the managers that he cannot compete. H. E. Atkins is a strong candidate for Mr. Burn's place.....Business engagements have compelled Mr. Martinez to resign the presidency of the C. S. I. But, most fortunately, Prof. Rice has been secured for the position....The Manhattan C. C. has delegated to the president the task of appointing a committee to receive the foreign, are on their arrival here, and plan for their entertainment until they leave for their reception by the president at the White House and their dinner at Cambridge Springs.....The Brooklyn offers the City of London C. C. March 18, 19; the 20 and 21 and 2, for the Ninth International Cable Match.... Emil Kemeny has an exceedingly readable article on "International Chess Tourneys," occupying pp. 471-480 in the opening number of *The Forum* for 1904. Every player who cares for correct chess history should secure a copy.....Albert W. Fox, of Brooklyn, is rapidly and easily winning his way to the front rank of American masters.... The Manhattan C. C. is to hold its annual dinner on April 16, and will invite all the entrants in the Cambridge Springs Tourney to participate.

Checkers.

News of the Game.

A flourishing checker club is now in Sydney, New South Wales, Australia. The opening ceremonies of the Sydney Draughts and Chess Club took place recently, at Jeeson's Town Hall Coffee Palace. There was an immense assembly present.....Harry Freedman is having it all his own way in South Africa; he is now located in Johannesburg. He wants to play all South Africa, either collectively or singly, offering all kinds of odds. .....Sometimes the bee-boots are it for keeps, and the rising player, thinking that he himself is 4, falls into error, as illustrated recently in an all around tourney held at the Liverpool, Eng., Town Hall. The president is a very keen player, and in days gone by taught Willie Campbell and some other Glasgow cracks the principles of the game. He has not been in evidence in Liverpool for several years, and a generation has sprung up that knows him not. It happened that the scratch man was placed in the same division with the new player, adding "I bet I'll beat you both games." "Do you think so?" quietly asked the chief. "Yes." "This I'll bet you don't," blurted out the Irish member. The bet was made, the games played, and, to the surprise of the "scratch man" and others of the new generation, the president won both games, and Patrick was presently seen dropping a piece of forfeit money in Capital Saturday box.....Something similar to this happened in New Orleans twenty years ago, when A. W. Avery had been out of the game a number of years, and the late John Dennerlein thought him not enough to play for honors. Avery won some ten games straight, and was for the second New York championship. The players are in fine fettle.

Solution of Position No. 45, Vol. 51.

BY T. SWEARD, NEW YORK.

Black	9	10	14	17	26		
White	16	21	26	25	K	11	
	Black to play and draw.						
10	15	22	29	26	8	27	28	19	15
11	18	16	22	17	16	8	8
17	22	6	13	32	27	23	19	14	18
23	19	16	11	7	8	16	11 (a)
				Drawn.			
				(a)			
16	12	19	15	8	8	14	18		Drawn

Position No. 46, Vol. 51.

BY GROVENOR, NEW YORK.

Black 12 20 K 18

White 28 K 27 19

White to play and win.

Game No. 46, Vol. 51.

DOUBLE CORNER.

Played in New York recently between two amateurs.

9	14	29	25	16	20	22	18	19	23
22	18	7	11	25	22	7	2	7	2
5	9	31	26	12	16	18	15	23	32
25	22	8	7	10	8	22	18	2	9
11	16	23	19	20	24	15	11	27	27
18	15	14	23	8	8	6	10	11	7
16	10	26	22	7	11	8	8	27	24
24	15	16	23	18	14	10	15	7	10
9	13	26	19	9	18	8	8	28	19
22	18 (a)	1	10	22	2	6	10	14	7
6	9	30	26	26	30	11	7	Drawn	
26	22 (c)	5	14	2	6	15	11		
7	11	26	23	30	25	8	11		
				(c)					
22	17 (b)	27	9	21	27	22	27	15	8
13	22	6	13	7	10	7	10	4	11
26	10	29	25	27	15	27	24	8	26
7	14	8	7	10	10	10	19	12	16
23	19	25	22	24	15	24	15	Drawn	
16	23	1	6	12	8	2	6		

Browalee and Simpson.

28	19	27	9	32	27	27	24	24	15
16	23	7	10	10	19	8	7	7	10
				Black lost.					
				(a)					
29	25	15	8	15	15	21	14	10	7
16	19	4	11	7	11	9	18	16	12
23	16	31	27	15	8	26	24	7	2
12	19	8	8	12	8	20	27	20	24
25	22	27	23	22	18	32	14	2	6
14	23	1	6	10	17	18	7	24	27
27	18	23	16	18	14	14	10	1	10
8	11	11	20	10	17	12	16	27	31

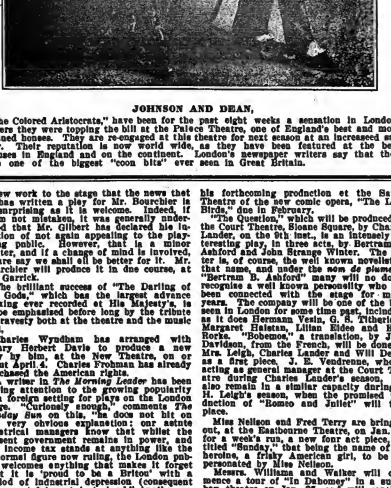
Drawn—Paterson and Baker.

OUR LONDON LETTER.

Clipper Bureau,
46 Cranbourne Street,
Leicester Square,
London, W.C.,
JAN. 2, 1904.

Mrs. Arthur Scaife will produce a new play, a drama, in four acts, by A. E. W. Mason, entitled "Swift and Vanessa," under the stage management of G. R. Foss, at the Royalty Theatre, for three matinees, on Jan. 11, 12 and 13, with J. D. Beveridge and herself in the title roles. The play, I understand, was originally termed "Swift," but the author has recently altered it as above to "Swift and Vanessa." The change is probably an improvement, for, as the title implies, the action principally bears the relations between the celebrated dean and the beautiful Esther Vanhomrigh ("Vanessa"), whose death is caused by her news that "Swift" has married her rival, "Stella," the equally attractive but less passionate Esther Johnson. Several playwrights, notably Mrs. Hugh Bell, have written plays on the same subject, but Mr. Bartleyen's is, I fancy, the first to be put on the stage. "Swift," no easy character to portray, has been entrusted to very able hands in the person of Mr. Beveridge, whose extremely clever performance as the title role in "Old Heidelberg," will not be soon forgotten. Dora Barton is certain to make a very charming "Stella," while Mrs. Scaife herself, who has already won golden opinions for her work in "The Hedonists," "Hilton Battle" and "Comedy and Tragedy," will find in the difficult and important part of "Vanessa," specially written for her, ample opportunity for testing her powers as a tragic actress. Mrs. Theodore Wright, plays Rebecca Dingley, and Denis Eadie Tisdale. Vanessa's little sister will be taken by Elspeth Innes Kerr, who is now appearing in "Little Mary" at Wyndham's. In act two, at the reception in Swift's rooms, the author has introduced the doctor's historical verses, "Young Lady's Lament for the Stay of Dean in England," and these will be sung by Mrs. Scaife ("Vanessa"), to music written for the occasion by Stanley Fewtrer. I hear rumors, by the bye, that Mrs. Scaife intends shortly to go into theatrical management, and I wish her every success in her first venture of the kind.

It is so long since W. S. Gilbert has given



JOHNSON AND DEAN,

"The Colored Aristocrats," have been for the past eight weeks a sensation in London, where they were topping the bill at the Palace Theatre, one of England's best and most refined houses. They are re-engaged at this theatre for next season at an increased salary. Their reputation is now world wide, as they have been featured at the best of houses in England and on the continent. London's newspaper writers say that these are one of the biggest "coon hits" ever seen in Great Britain.

a new work to the stage that the news that he has written a play for Mr. Bourchier is no surprising as it is welcome. Indeed, if I am not mistaken, it was generally understood that Mr. Gilbert has declared his intention of not again appealing to the playgoing public. However, that is a minor matter, and if a change of mind is involved, I dare say we shall all be better for it. Mr. Bourchier will produce it in due course, at the Garrick.

The brilliant success of "The Darling of the Gods," which has the largest advance booking ever recorded at His Majesty's, is to be emphasized before long by the tribute of travesty both at the theatre and the music hall.

Charles Wyndham has arranged with Henry Herbert Davie to produce a new play by him, at the New Theatre, on or about April 4. Charles Frohman has already purchased the American rights.

A writer in *The Morning Leader* has been calling attention to the growing popularity of a foreign setting for plays on the London stage. "Curiously enough," comments *The Sunday Sun* on this, "the does not hit on the very obvious explanation to our astute theatrical managers know that whilst the foreign government rules in power, and the income tax stands at anything like the abnormal figure now ruling, the London public wishes to be reminded that they forget that it is 'proud to be a Briton' with a period of industrial depression (consequent on a wasteful war) just ahead." Another explanation of the foreign color with which we are so familiar at present may be connected with a revival of romance and an increase in the popularity of the romantic spectacle. If this is so, the dumping of continental sunshine and Far Eastern art (even though the one be only limelight and the other simple "cloth") is hardly to be lamented. If we are ever to have these things we must have them now, for the Chamberlain Commission is sure to contain a playwright (why not Mr. Sims?) before it is done with, and then the foreign dramatist will have no chance in competition with our

his forthcoming production at the Savoy Theatre of the new comic opera, "The Lord Birds," due in February.

"The Question," which will be produced at the Court Theatre, Sloane Square, by Charles Lander, on the 9th inst., is an intensely interesting play, in three acts, by Bertram B. Ashford and John Strange Winter. The latter is, of course, the well known novelist of that name, and under the sole *de plume* of "Bertram B. Ashford" many will no doubt recognize a well known personality who has been connected with the stage for many years. The company will be one of the best seen in London for some time past, including as it does Hermann Vezin, G. S. Titheridge, Margaret Halstan, Lilian Eldee and Kate Rorke. "Bohemos," a translation, by John Davidson, from the French, will be done by Mrs. Leigh, Charles Lander and Will Dean, as a first piece. J. E. Vendrenne, who is acting as general manager at the Court Theatre during Charles Lander's season, will also remain in a similar capacity during J. H. Leigh's season, when the proposed production of "Romeo and Juliet" will take place.

Miss Nellson and Fred Terry are bringing out, at the Eaubourne Theatre, on Jan. 11, for a week only, under the sole *de* direction of Messrs. Williams and Walker will commence a tour of "In Sunny Spain" in a suburban theatre on Jan. 25, and will continue on the road without a break until May 23. The Wooing of Willie" is the title of one of the new one act comedy, dramatised by Miss M. E. Francis, from her own story, to be brought out preceding "Cousin Kate," at the Haymarket, for a fortnight's time. Sydney Valentine, Mary Brough and Maude Cross will play the piece. A little later in the month brings the production of H. A. Jones' comedy, "Joseph Entangled."

Next week I hope to make an attempt to give some details about the American artiste and American features in this year's pantomimes. In the meantime it will be interesting to quote the remarks of a writer in *The Weekly Dispatch* on the subject: "It may be a shock to our patriotism, and it is small consolation to say that art belongs to no country; but the cold fact remains that the distinct feature in all the pantomimes this year is 'made in America.' There is not an important production that is not full of transatlantic novelties and music. The reason is not far to seek. These are the days of travel, and the Atlantic is reduced to ferry proportions and conditions. And America is the home of stage characterization, of inventive genius and stage juices. These are all free to anyone for the asking, and however 'chestnutty' they may be whenever the ocean, they are new to us. As regards the music, there are several reasons for its predominance. The one is that most of it has not been heard in England. Secondly, the main portion of it is unprotected by any copyright; and yet again, even though it be copyrighted, the English agents of American publishing houses follow the broad policy of the more it is heard the more it will be in demand, and so give the tune away free of charge. For pantomime purposes one has only to ask an American business for it.

"All the Year 'Round," the ballet so long in preparation at the Alhambra, is now definitely announced for production on Monday, Jan. 18. Meanwhile, Charles Urban, the ingenious cinematographer, will present a new and extremely interesting series of pictures illustrative of recent events in Macedonia. The series will be called "Life for life" from Turkish troops with his photographs.

The services of Albert Chevalier have been secured by H. E. Moss for the entire Moss Empires circuit, which includes the suburban and provincial Empires under his control. Consul, the wonderful chimpanzee, stays on at the Hippdrome for another three weeks.

The Daily Chronicle is responsible for the announcement that the Lyceum Theatre is to be immediately pulled down and erected as a music hall. According to this authority the new building is to be ready by August and will be opened on the two houses a night principle.

Cliff Ryland and George Fuller Golden a few years back were partners at the halls. It is curious to notice that they are now both working single turns at the Palace Theatre.

The new turns at the Palace Theatre next week will include: Nora Poitesco, vocalist, and Pivitt, described as a comedy music.

E. G. Saunders has issued a writ against Harry Randall for damages for non-fulfillment of contract with Mr. Saunders to play in one of his pantomimes. Mr. Saunders was unsuccessful in his application to the Court of Chancery for an injunction to prevent Mr. Randall's appearance at Drury Lane, in "Humpty Dumpty."

Mrs. Brown-Potter is this week reciting "The Pledge of a Brilliaber" at the Tivoli, Paragon and Islington Empire.

At the present moment the programme at the Tivoli is greatly strengthened by the appearance of Marie Lloyd, who is singing two or three songs in her most engaging manner.

On Monday night, at the Empire, we shall have the opportunity of seeing the most sensational of all the 'cycling sensations. It has made Parisian audiences even shiver with appreciation. The now familiar "loop" is severed at its summit, and the "cyclist at this point of his head downward ride must have acquired a sufficient impetus to cross a gap of fifteen feet. W. F. Barber is the daring innovator of this latest sensation.

Seeley and West have returned from their wanderings in "foreign parts," and they open next week at the Palace, Bordesley.

Quite a number of American acts are announced on the Moss Empires for the first week of the new year. Here is a list of names and the respective houses at which the acts are working:

Net ball team, Herbert's dogs, and Alberius and Bartram, at Empire Theatre, Newcastle on Tyne.

Chung Ling Loo, Crandall and Music, and Consul, at the Hippodrome, London.

Genaro and Theol, at the Empire Palace, Sheffield.

The Borelis, at the Empire, Birmingham.

Black Tronsdorf, Morton and Elliott, at the Empire Theatre, Liverpool.

Burke, Molly Tesler, Terry and Lambert, at the Empire Theatre, Edinburgh.

Hendini, Chester's dogs, at the Empire Theatre, Glasgow.

Doherty Sisters, at the Empire Palace, Bradford.

Staley's Transformation Co., Woodward's Seals, and Marba and Verity, at the Empire Theatre, Stratford.

Mendel, Seymour and Dupre, and My Fancy, at the Empire Palace, Hackney.

Barron and Ashley, and Hardeen, at the New Empire Palace, Shepherd's Bush.

Harmony Four, at the Empire Theatre, Leicester.

Alice Pierce, New Gothams, and Preston and Balmaine, at the Palace Theatre, Hull.

Frobel and Rugg, Lonse Duo, and Charles De Camo, at the Empire Palace, Leeds.

Seeley and West, Sisters McNaity, and Redford and Winchester, at the New Palace Theatre, Bordesley.

Ray and Calden, at the Empire Theatre, Cardiff.

Louisiana Amazon Guards, and Billy Tucker, at the Empire Theatre, Swansea.

W. H. Fox, at the Empire Theatre, Nottingham.

Happy Fannie Fields, Hugh Stanton and Co., and Charles Mildare, at the Empire Theatre, Holloway.

Starr and Leslie, and Clayton, Jenkins and Jasper, at the Empire, New Cross. London.

C. W. Hunter and Billy Farrell, at the Empire Theatre, Dublin.

Lazo Morris' ponies, and the Chamberlains, at the Nineteenth Annual Carnival of H. E. Moss (Waverly Market, Edinburgh).

AN APPEAL

To the Vaudeville Profession and Repertory People for Aid in the Bell Sanatorium Project.

Among the many benefits given for the aid of the Bell Sanatorium of Consumptive Actors the absence of vaudeville performers and repertory people has been commented upon, and Robert E. Bell, the founder of the project, expresses surprise that these powerful branches of the theatrical profession have not yet come to the assistance of so worthy a cause.

Mr. Bell adds that the Sanatorium is intended as a haven for all afflicted members of the profession, in whatever line of work they may be, and the vaudeville and repertory people could undoubtedly be benefited by the fund, either by personal contribution or the arranging of benefit performances. The theatrical profession fund is most acceptable to Mr. Bell, and has been successfully followed by a number of road companies.

The need of haste is also put forward, as the balance of money necessary to build the Sanatorium must be contributed by Spring. Those who desire to assist the noble work in any way can address The Bell Sanatorium for Actors, Denver, Col.

Southern California.

To those who have not seen it, a revelation, and a double pleasure to those who have. It is best reached by the New York Central Lines. Any ticket Agent of the New York Central, Boston & Albany, Michigan Central, Lake Shore, Big Four, or Pittsburg & Lake Erie Railroads will tell you about it. Illustrated pamphlets furnished on application.

World of Players.

—Fred W. Sidney, author of "The Brixton Burglars," will shortly appear for the week at the Proctor houses, in a revival of this comedy, with himself as Frazer Green, the father-in-law. Mrs. Sidney, professionally known as Vida Croly, will also appear in the cast.

—Notes from Guy Hickman's Comedians: Since our opening, last August, we have not played to a losing house. We carry a company of fourteen people, and special scenery for all the bills. We carry one of the most beautiful palace arch settings that was ever carried by a traveling company. Our repertory includes: "The Fisherman's Daughter," "From Poverty to Palace," "Everybody's Lawyer," "An American in England," "Saved from the Flames," "Lightning Rod Agent," "Dixie Land" and "The Gypsy." Our company: Guy Hickman, Jack Malowe, Claude Lewis, Clyde Hiatt, Grant M. Simpson, Harry Hooper, Jas. C. Hickman, Fredie Staurett, Helen Cole, Stella Haleman, Grace McLean, Blanche Cain, Clara Lewis, leading woman. Our company is booked solid up to April.

—Mackey and Clark are now in their ninth week with Brownlee & Reed's Co., doing their specialty between the acts and playing parts.

—Carl A. Winterhoff, late with the Robinson Stock Co., is playing the title role in Sherman's production of "Faust." The company is touring the middle States.

—Chas. Arnolds is in his twenty-first week as the vaudeville feature with the Murray & Mackey Comedy Co., doing his specialties between acts and playing parts. He writes that his work is meeting with success.

—Notes from Cornell's twentieth century "Humpty Dumpty" Co.: Despite the unusually cold weather, business with us in New York State has been good. Since the holidays a vast improvement in business has been noticeable, and we have every reason to think that the last half of the season will be winner. On account of the recent destruction, by fire, of the opera house at Rome, N. Y., we were compelled to fill in the date of Jan. 14 at Gouverneur, N. Y., all are well.

—Frank Manning writes: "This is my twenty-second week with 'The Funny Mr. Dooley' Co., playing Dinklespiel, the opposite part to Mr. Dooley. Offer have been pouring in to capacity business everywhere, and carry thirty-six people, under the personal direction of Frank D. Bangs."

—Harry Garrity and wife (Donna B. Sol) closed with Himmelein's Imperial Stock at Jackson, Mich., after a successful three year's engagement, and joined E. A. Devidson's Stock Co., at Galesburg, Ill., doing comedy and specialty work.

—Mrs. Mary Drew, wife of Prof. Drew, mother of Mrs. Clara West and mother-in-law of Red. West, a minstrel, died at Concord, N. H., on Dec. 31.

—Notes from the Clark Stock Co.: We are in our fifth week, and business has been larger so far than any other season. Bloomington, on our opening night, standing room was at a premium, and over two hundred people were turned away. On Wednesday night the S. R. O. was out at 8 o'clock. We are carrying sixteen people and a carload of special scenery. Foley and Young closed at Linton, Ind., after specialties between acts, and, together with Carlton Duncan, Baby Donna, Ben Clark and La Blanch Duncan, we certainly give the people a line of specialties that equal any repertory. We look for a prosperous season, and the "man in white" appears on Sunday.

—Charles T. Faies' Comedy Co. Notes: Business with this company still continues up to the average. We opened a stock engagement of several weeks at the Tyrem Theatre, Syracuse, Sunday evening, Jan. 17. We will present two bills each week, opening will present two bills each week, opening with the four act comedy drama, "The Church Across the Way," our original play, by Mr. Faies, in which he has demonstrated his ability as a successful playright as well as a manager. Our roster includes Charles T. Faies, sole owner and manager; Nettie Faies, Nellie Diamond, Alice Grimer, Harry Hook, Koch, Arthur Selby, Samuel E. Hines, W. K. Smith, J. R. Daly, Hibou, lady juggler; the Musical Sparks, Billy Smith, monologist; Harry Mott, Charles Holden and Grace Axell.

—Hamilton Lee writes in his seventh week with the Harris-Parkinson Co., playing characters. Business, he writes, has been of the best.

—Leonard Rowe reports meeting with success as Bassanio, in Jos. Cusack's production of "The Merchant of Venice." Arthur Harrison is his tenth week with this company, supporting as Lorenzo, and is making a very favorable impression through the South.

—Grace MacMaster has been engaged for the principal comedy role in Wm. Roberts' "Human Slaves."

—Monte Thompson and Elmer Moulton, of the Bennett-Moulton and Clara Turner companies, are in the city in the interest of their companies.

—Manager Harry Brown writes: "Since we opened our Southern company we have been doing a fine business, as the people in this territory only go to a popular price show, and we can give them a first class show, with all up to date plays. We opened the Western company to good business as a rule. We carry 24 special scenery, and a good vaudeville. We had an elegant Christmas, and could go on the street without a coat, or in shirt sleeves."

—"Flaming Arrow" Notes: Owing to that terrible disaster in Chicago, Dec. 30, business has taken a sudden change. The newspapers in all cities and towns have been so full of the accident, and have frightened the theatregoers to such an extent that they will not attend the theatres. We received notice that this company will close at Youngstown, O., Jan. 23. The company has not lost any money this season. Ed. B. Allen goes to his home in Baltimore, Md., and Horace Weston will go to Chicago, and spend the Winter with his father.

—Ed. F. Shaw closed with "The French Spy" Co. Jan. 1, and is at his home in Parkersburg, W. Va.

—Born, to Mr. and Mrs. Frank F. Fisher, a daughter, on Jan. 7.

—Notes from Cross & Kimball's "A Colorado Waif" Co.: Following is the list of people engaged to support the clever comedienne, Belle Gold, in the sensational comedy drama, "A Colorado Waif." Business is good, and the play a big success. People: Belle Gold, William Todd, Frances Devalding, Edwin Franklin, John T. Newton, Lillian Boswell, Carrie Burns, Wm. L. Shine, Louis M. Cohen, Harry W. Mitchell, J. J. Jourdan, Samuel Lewis, W. H. Roche, Wm. Lorelle, J. W. Evans and Jas. A. Nesbitt.

—Notes from the Melville Dramatic Co.: We are playing the south of South, and business is good. Roster of company: M. Melville, manager; Harry Melville, leads; Bert Melville, heavies; Harry M. Melville, leads and Irish, and black face; J. G. Roy, Dutch Jew and hits; Walter Todd, juvenile and tramp; Ben Deets, old men; Mrs. E. Melville, leads; Beatrice Melville, leading lady; Jennie Roy, soubrette; Edith Melville, juveniles; Le Verna Cecil, soubrette, child parts, Bohemian dancer and vocalist, pianist.

—Maude Amber, who has just finished a two years' engagement as leading lady at Fischer's Theatre, San Francisco, Cal., was granted a divorce from Ira Pearl Wilkerson, stage manager of the "Fiddle-Dee-Dee" Co., on Jan. 7.

—Felix Fantes writes that he is in his twenty-second week with the Harris-Parkinson Stock Co. in the South, enjoying a pleasant and prosperous season.

—Maria Dale Co. Notes: At the close of the first one company season the same process as when the season opened, and the only big mistake we have to be proud of is the fact that while companies were closing all about us we continued, by good management and hard work to keep open. Our engagement over the Crawford circuit in Kan., we played to big houses at every performance. Miss Dale has made a splendid record for herself during the entire season, and the press has been very liberal in its praise of her. W. S. Hanner and Wilbur Atkinson are the old standbys of the company, this being their fourth season with Miss Dale. Victor Gillard and May Roberts Gillard are still in the height of popularity with their refined work, and are nightly accorded repeated ovations. The season is well booked in good houses, and we look forward to a prosperous season, as all the largest cities have been booked.

—Notes from the Wilbur Mack Co.: This company is doing nicely, and is having excellent satisfaction. Large business was done Christmas and New Year week, and the show is stronger than ever. Wilbur Mack and Carrie Lewis are big favorites, and as Mr. Mack is a member of B. P. O. E., and also the Eagles, the members of both lodges attend their performances in goodly numbers. At Mansfield, O., the Eagles attended in a body, and presented Bro. Mack with a tremendous bouquet of beautiful flowers. Mr. Mack responded with a neat speech.

—Aubrey Boucicault's "Jealousy" still continues to be good with Mittenthal Bros.' Auditorium Stock Co. (Western), while our holiday business in E. Liverpool, O., and Steubenville, Pa., broke all records. We had a 412 pie lump from Steubenville, Pa., not counting in Pittsburg until nearly noon on Monday, owing to late trains. We are now on our way into Ohio, and will be with the Aubrey Stock Co. is a big favorite.

—Frank Bolton is in advance, closed with "The Land o' Cotton" Co., and is at his home in Forestville, Conn.

—"An Artistic Vagabond Tramp" Co. Notes: The company spent a most enjoyable Christmas, and were entertained by Manager Kilroy at a luncheon after the performance, when everyone exchanged presents. Mr. Kilroy presented Miss Britton with a beautiful pair of diamond earrings, while she gave him a handsome gold watch. Kilroy and Britton also received some handsome presents from the members of their company. Everyone had a glorious good time.

—The Grand Opera House at Toledo, O., has been substituted by T. Dwight Pepple to H. D. Rucker, and Mr. Pepple has taken the business management of the Tolson Stock Co., which is playing its sixth season touring through the South. Miss Tolson is surrounded by a strong company.

—Edward Curran, after a pleasant engagement of four months, closed with the James Kennedy Co., at South Bend, Ind., to return to the Holden forces, joining Harry Holden's Co. at Blue Island, Ill., Jan. 16, for comedy.

—Notes from the Will C. Sites Stock Co.: We closed a very successful season Jan. 9, owing to the sickness of Thomas C. Sites, manager of the company. The roster was as follows: James Slevin, leading man and stage director; James Spencer, characters and stage manager; Mary Mayo Wilgus, comedian; Maurice Stanford, heavies; Wm. Wilgus, utility and property man; Jennette Miller, leading woman; Minnie Thomas, characters; Louise Marie Worden, singing and dancing specialties; Alice Allison, soubrette; Will C. Sites, proprietor and manager. Thos. C. Sites, proprietor and manager advance agent; F. T. Worden, assistant advance agent; Minnie Thorne, leader. The repertory was as follows: "Sunshine Against Woman," "My Uncle from New York," "My Husband's Sweetheart," "Embassy Ball," "All in One Night," "Home Aint Nothing Like This," "Monte Cristo," "Turned Up," "My Wife's Husband," "Embassy Ball," and "Uncle Sam Brothers." The company is closed only for a short time, as it will open in Ohio and take the road, playing the big Pennsylvania circuit of leading theatres, going into Summer stock for our season, and touring the South next season of 1904 and '05. Thirty weeks of Summer stock at Grand Opera House, Toledo, Sites, and the company will be surpassed by no other popular priced show on the road.

—Notes from the Kennedy Co. of Plays: This is one of the few companies that has not been affected by the general depression in theatrical business. The tour of the company has extended through the South and West, and in the East we have been invaded. At the Bijou, in Pittsburg, the receipts nearly equaled those of former years. While the cast compares favorably with preceding seasons, the chorus and costumes are conceded a great improvement.

—"The Chief Justice," a new play, by Fitzgerald Murphy, was produced for the first time on any stage at the Van Curler Opera House, Schenectady, N. Y., on Dec. 31, by Daniel Sully and Co., playing under the direction of Willis E. Boyer.

—Edwin Arden and Clara Turner Humphrey have closed the season of their production, "Buried at Sea," as it has been found impossible to secure a satisfactory leading man. Mordant and Miss Humphrey have several offers of bookings for high class stock productions, and will probably open early in February.

—Harry Dewey has closed as leading man of "Weary Willie Walker" (Eastern) to play Wesley in "Uncle Josh Spruceby," and Jo Warner & Altman's "A Montana Outlaw" Co.

—Harry T. Lee, of the Mittenthal forces, is spending a few weeks at his home in Clemens Mich., for his health.

—Notes from Sherman's "Faust" Co.: This is our sixth week out, and business has been only fair, as the Chicago fire has touched its lessen in attendance, and frightening the performance at Palmyra Hotel Adams had the misfortune to have her hand very severely in attempting to light a flash light in the first act. She is rapidly recovering. Roster of company: Sherman, Ed. B. Manchester, agent; Carl A. Winterhoff, Geo. W. Gill, Dorothy Levy, pianist; Fr. Wallace, Mrs. Geo. M. Adams, Andrey St. Clair, Eloise Adams, Kate Sherman. Miss Sherman is ahead of the work praise for her interpretation of Marguerite.

—Frank Bernard Beth is meeting with uninterrupted success playing the title role and doing her singing and dancing specialty with the Harry J. French's "Little Boy" Co.

—The May Stewart Co. closed a four teen weeks' tour at Commanche, Tex., Jan. 1. Miss Stewart will shortly begin rehearsals of "Gloria," in which she will make a Spring tour.

—Ernest Lamson's house, at Phenix, Ariz., was partly destroyed by fire Christmas night.

—Ward's Comedians Notes: Business is good. Latest additions to the company are Charles Eaton, Jessie and Rena Sanders, for specialties.

—Geo. H. Timmons, who was playing the title role in "Shamus O'Brien" during the early part of the present season, has been engaged by the Lyceum, for the rest of season, in upper in his Sunday engagement at the New York Theatre. Besides doing a specialty Mr. Timmons will appear as Andrew Carnegie, in Mr. Rice's original conception, "The Boheman Girl."

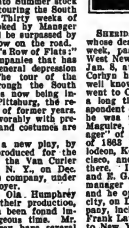
—Smith and Blanchard are *en route* with Hesty's "Peck's Bad Boy" Co. (Western), playing the parts of Mr. and Mrs. Peck, respectively, and doing their specialty. Dave Whitely of Whitely and Bell, is playing Schnitz, the grocerynan, and is very successful. Mrs. Whitely plays the part of Lizzie to good advantage. Smith and Whitely were entertained on Sunday, Jan. 10, by the Red Men, while playing Anderson, Ind.

—Notes from the Frank A. Morgan Comedy Co.: We are in our tenth week, and enjoying very good business. We have been playing in the South, and will begin a tour in the West of six night stands. Harry Spingold's pieces, "A Down East Romance" and "Mr. Poppin in a Pickle," are delighting our audiences everywhere we play, and Mr. Morgan is satisfied that he has a winner. James B. Pollard, trick pianist and parody singer, joined us at Aurora, Ill., and is making a decided hit with his specialty. Marie Edmund still continues to be a favorite. The company enjoyed a very happy Christmas and New Year, and nothing pretty little was changed by the members of the company. Every one is well, and look forward each week for "Tim Murphy," which is indeed a welcome visitor. The roster: Frank A. Morgan, manager; Harvey W. Spingold, general business manager and stage director; W. H. Niemeyer, treasurer; Jas. E. Pollard, press agent; Marie Edmund, Mabel Kelly, Elizabeth Brower, Harry Spingold, W. H. Niemeyer, Jas. E. Pollard, Richard Hector, Bert Howard, Harry Washburn, Lulu Elson and Carrie Reynolds. The company is booked solid until June 1.

—Arthur H. Palmer announces that he has engaged Miss La Tourma under five years' contract, and she is to appear with "The Stars Will Tell," a melodrama, and besides is going to Chicago to see the leading vaudeville houses. In the Fall she is to tour England, Germany and Russia. Roster of "The Stars Will Tell" Co.: Arthur Harringford, J. Wilson, Sadie Carter, William Jay Carter, Wm. Vondrake, Frank Winn, James E. Keene, Ed. Hunter, E. Elliott, Oliver Hardy, Harry Blanchard, Fred Brooke, Gilbert E. Gilson, Ed. Catlin, J. Barnes, Marie Mann, Harry London, Marion Williams, Walter Jones, Blanche Bond, Nelson Duke, Lillian Price, W. O. Hantley and Little Carter.

—Manager M. H. Meyers, of the "From Rags to Riches" Co., writes: "I beg to inform the C. L. Yeis in my Jan. 9 issue of Winn, James E. Keene, Ed. Hunter, E. Elliott, Oliver Hardy, Harry Blanchard, Fred Brooke, Gilbert E. Gilson, Ed. Catlin, J. Barnes, Marie Mann, Harry London, Marion Williams, Walter Jones, Blanche Bond, Nelson Duke, Lillian Price, W. O. Hantley and Little Carter.

—Manager M. H. Meyers, of the "From Rags to Riches" Co., writes: "I beg to inform the C. L. Yeis in my Jan. 9 issue of "Sweetheart." I hear that business has improved. I am visiting friends in this lovely city of the South. I have had a very pleasant to preside manager, with the intention of putting me in a new play, written by a well known author."



SHERIDAN COARTY, a brief mention of whose death appeared in these columns last week, passed away at the Actors' Home, West New Brighton, Staten Island, N. Y., on Aug. 5, at two o'clock in the morning. Lincoln Corbyn had never been an actor, but was well known as business manager, etc. He went to California in the early 50's, and for a long time was the San Francisco correspondent of THE CLIPPER. For several years he was the general manager for Thomas Maguire, then known as the "Napoleon manager of the Pacific Coast." In the Summer of 1863 he was manager of Gilbert's Melodeon, Kearney and Clay Streets, San Francisco, and Lotta was one of the features there. In September, 1863, Gilbert and E. G. Berg, father of Fred Bert, he was manager of the New Idea, San Francisco, he opened the Academy of Music, that city, on Dec. 19, 1864, with a dramatic company, including Fanny Morant, Mrs. Judah, Frank Drew and others. Later he returned to New York, and, with H. Wall, opened a dramatic agency in 1866, from which business he retired early in 1867, and Morris Simmonds purchased Wall's interest and opened 609 Broadway. Going back to California, Mr. Corbyn was connected with the Grand Central Theatre, San Francisco, when that house, in April, 1873, was demolished to widen Montgomery Avenue. Mr. Corbyn then went East with Frank Mayo, and traveled with him as his manager. When the Pictorial Home was first established he was made the superintendent. He was married twice, and leaves a widow and two daughters. His father was Wardia Corbyn, the pioneer dramatic agent of America, who died in this country from Cholera in 1849. Funeral services were held at the "Home" Sunday morning, Jan. 10. There were no eulogies, but Messrs. Milton Nobles and Mr. Danvers delivered addresses. There were present, in addition to all the members of the home, quite a number of people from the town of New Brighton, Mrs. Milton Nobles, Judy Nobles and their daughter, Della Mavilla; Col. T. Alleton Brown, Horace Lewis, J. Alexander Brown, Lizzie Brown, Rosetta Fair and Anna Brown, from Philadelphia. The remains were taken to Fresh Pond and cremated. The widow will continue as matron of the Home.

—Notes from Rowland & Clifford Enterprises: When "The Game Keeper" Co. was playing Reasling, Pa., Baby Brown was in the city several juvenile friends to go sleigh riding. The little tot accepted. Scarcely had they got started when the horses became fright at an electric auto fire engine, which was being experimented with, and started at a mad gallop, for all of the party leaped from the sleigh. Baby Brown, however, clung desperately to the seat. The driver was thrown from his seat as the horses turned into Penn. Ave. Smith O'Brien was thrown on the corner as the team dashed by, in company with John Cobee. Both being feet foremost, landed the boy safely on a little one from the sleigh. Baby Brown was none the worse, apparently, for her experience, but has had enough sleigh riding for this Winter.

—Supreme Court Justice Fitzgerald, of New York City, denied last week the application of James A. Horan for an injunction to restrain Virginia Earl and George R. White, her manager, from producing the play, "Sergeant Kitty."

—Mrs. Thomas Whiffen, who has a part in "The Girl with the Green Eyes," is ill with pneumonia in Los Angeles, Cal.

Miscellaneous.

NOTES FROM FERARI CARNIVAL CO.—After a season that was prolific of good results, during one that added to their already long list of triumphs, the Ferari Brothers Great Carnival Co. is holding forth in Winter quarters in the St. Louis Zoo. The show, which is run from noon till nearly midnight daily, is a big attraction, and is growing even more popular than last year, when it was the sensation of the town. The programme is a lengthy one, and the following are on the bill: Pauline Lawrence and six performing Nubian lions, Captain Fred Ferari's Mexican mixed group, lions, leopards, jaguars, pumas and lynxes; Hilda Ammas, "The Queen of Viper," and her snakes; Professor Briggs, spectacular lion hunt; Albert Stadler's dog-contortions, musical and trick; Stadler's subjugating wild animals; Mamie, illustrated bountiful dances; village, under the direction of Prof. George Williams; poses a la Paris, by Yvette; Stephen Lawrence Jr., and the Sheltie lion cubs, and Master Jonie's monkey paradise. In the zoo shops, were the buildings and properties put in their time, a busy scene is presented; over a score of artisans, besides the regular zoo staff, are busily going to and fight getting the equipment ready for the road season. From present indications, the coming efforts will be outdone. Many new ideas have been worked in that will tend to surpass anything ever attempted in the way of outdoor amusement enterprises. During the Winter months the executive staff is as follows: Ferari Brothers, proprietors and managers; Samuel C. Bailey, representative and chief of publicity; Dr. O. Litt, contracting agent; Stephen Lawrence, superintendent; W. L. Williams, stage director. Showers have been made in both the mechanical and animal departments; chiefly among the latter have been the animal lion cubs, pumas, bears, leopards, etc. The people of the World's Fair Band have kept up their good engagements and have offered every inducement to Ferari Brothers to make St. Louis their permanent home, and the zoo is their public fixture. Despite these flattering offers, however, Col. Ferari will not make any final contracts, which extend far into the future.

A NEW NICKALODEON was opened on New Year's eve, at Kittanning, Pa., under the management of Mr. Alfonso. Curio hall attractions were: John W. Dorr, the skeleton dude; May Lamont, moss haired girl; the North American Indian Village and the Human Ostrich. On the stage: Prof. Hamlin's big banjo, Loy Jesse, lady conjuror; Nellie Ferari, will not leave the Ferari Bros. Hamlin's picture machine, presenting a trip through Europe with the Barnum Show, and others.

CHAS. E. GRIFFIN, American conjuror, and Mlle. Octavia, sword swallower, open with the Buffalo Bill Show in April.

After a season of eight months on the road Major Cody, "The Scout," the merry midget, closed his show at Ralston, O. T., Dec. 11, 1903, and has returned to Cedar Rapids.

NOTES FROM THE BOSTOCK HIPPODROME, PARIS.—Frank C. Bostock's Wild Animal Arena, after a continuous voyage of nineteen days from New York to Paris, France, inaugurated its Winter season at the L'Hippodrome, rechristened by Mr. Bostock "The Hippodrome," at the beginning of last November. The following particulars: Seating capacity of 9,000, the arena being 125x200ft. It is constructed of a handsome gray and ornated throughout, all of the appointments being first class. It has the reputation of being the best lighted and ventilated hall in Paris. A novel and interesting programme is presented by the Bostock Hippodrome Orchestra of twenty musicians. Prof. Balsamo, hypnotist; Octavia Griffin, latest American song vocalist; Prof. C. Cavanni's monkey theatre; Mme. De Magnelone, mind reader; Charles E. Griffin, American illusionist, ventriloquist and mimic. In addition to this the public has an opportunity of viewing the finest collection of trained and untamed beasts, filling the elephants and lions, and giving down the American toboggan, which, by the way, is a great sensation. We give nine performances a week, two on Sunday and every evening at 8.15, with mistiness Thursday and Saturday. The same programme since the opening, "turn aways" being frequent, and always the case on Sundays and New Year's. The following are the acts presents the following unique programme: A big educated school of performing polar bears, subdued and performed by Mlle. Aurora; two trios of tigers from Bengal, presented by the clever Capt. Fredric Miller; Mlle. Octavia, and her pythons, boas, lizards, etc.; Herman Weeder and his elephants and entertaining group, embracing lions, tigers, bears, panthers, hyenas, boar hounds, leopards, etc. Weeder's exhibition is sensational in the extreme. C. A. Giovanni's trained dog and cockatoos, and cockatoos. These feathered actors from the far off Antipodes present a regular bird circus. Mlle. Le Choble's trained dogs and monkeys, novel and amusing, the sensation of the twentieth century, and the Griffin sisters and his twenty-seven performing lions. This forms a fitting climax to a programme of remarkable strength and interest. These huge beasts of prey are all full grown males. Captain Bonetta's Arya Corps Band under perfect control. Some very laughable interludes are sandwiched in between the acts by Ling Ping and Tic-Tuc, the Chinese English clowns. Bostock's hand of thirty skilled musicians render selections from the programme. "The Marseilles," "Yankee Doodle" and "Hiawatha" are in great favor. An additional holiday feature was a large Christmas tree, erected in the *Jardin des Roses*, with toys for all the children, and a live baby lion as a *prende prix*. Geo. O. Starr, managing director for Barnum & Bailey; Harry Watkins and John Ringling were recent visitors. On Christmas day we exchanged friendly greetings with Bostock's Philadelphia contingent. Business staff: Frank C. Bostock, proprietor; Geo. J. Agington, manager; Harry Soupite, superintendent of publicity; Joe Villemont, secretary; M. Johnson, treasurer; Ralph Hicks, master mechanic.

THE FAMOUS TOM DOLLARD REMEDY CO.—This company, recently organized, had a very successful opening at Madill, Ind. Ter. The company is well equipped with 20 people, performers, and the organization is under the management of Lee Vie Brown, one of the oldest "medicine performers" on the road. The roster: Dwight Wilcox, lecturer; the Van Brunes, musical and sketch; Claude Bennett, black face; Fred Webster, planist and ballist; Alphonse De Forest, Ed. Rid, Nothnagel, double trips and wire; James Cary, versatile comedian, and James J. Downey, high diver, and horseback act; a great measure, are composed of Indians, of the Chickasaw and Choctaw tribes, who are keenly appreciative, especially of novelty "stunts."

NOTES FROM THE QUAKER ENTERTAINERS.—We are touring the State of Nebraska. We did close on account of the holidays, and find business excellent. The following people are with the company: Jim and Flo Gibson, Jonie and Jessie Gibson, Gibson's musical sketch teams; Helen Walton, pianist; Dr. Horatio, manager; Jim Gibson, stage manager.

THE NASHVILLE BUSHARTS report meeting with success in Arkansas, Missouri and Illinois.

VICTOR LEE has engaged MRS. General Tom Thumb, Count Magri and Baron Magri, the liliputians, and Oscar Whitesids, the Canadian giant, for his Spring tour.

RAYMOND ZAL, musical director of the Parlor Circus Co., writes: "We are rattling along nicely, and occasionally dusting the S. R. O. sign."

NOTES FROM THE SANITARIUM CONCERT CO.—We reorganized and opened Jan. 4, at Millbank, So. Dak., with eleven people. Full houses have been the rule. Members of the company are: Ralph Sweetz, Hattie Buck, Mr. and Mrs. G. W. Nye, Howard Kendsid, Lawrence Buck, Nellie Buck, Frank Parmelee, Ida Johnson, F. W. Buck, manager; Ernest H. Johnson, stage manager.

Under the Tents.

NOTES FROM H. G. SMITH'S COLOSSAL Shows and Trained Animal Exposition.—Things are "booming" about Winter quarters, and by April 1 the entire show will be remodeled and ready for its sixth consecutive tour. Mr. Smith has just returned from a trip West, where he purchased some valuable circus property, and intends to add to what is already in Winter quarters, will greatly enlarge the outfit. The season of 1904 will see the one of the best equipped ten and twenty cent outfits in the field. The ponies are all working finely, and the act done by the Sheltand team (Inss and Lass) is a fine piece of work, and has seldom been equaled. Their combined weight is about 1,800 pounds, and their height is thirty inches each. Both are perfectly formed, and they are the one of our features. The baboon equestrian, "Doc Murphy," and the riding dog, Duke, are doing their stunts daily, and it is a pleasure to see one to enjoy carrying them around the sawdust ring in one spacious training quadrant. Last season's troupe of dogs has been augmented by three fine spaniels, and our dog act will be second to none. The dressing of the undoubtedly the most attractive of the entire outfit, and the ring stock, under the care of Ed. Thiree, show that they have a kind and careful keeper. The repair department is under the personal supervision of Mr. Smith, and that means that the outfit will be in readiness long before the band plays the initial strains for 1904. The advance will be under the management of Keller Iseminger, this making his third season ahead of this attraction. Chas. Byers will again lead the band of six music pieces, and "Dump" Fisher will have charge of stock. People engaged so far are: J. J. Ray Dee, fourth season; Chas. Byers, second season; Keller Iseminger, third season; Dump Fisher, fourth season; Ed Collins; Ed. Thiree, acrobats and aerialists, and John Jones, master of properties. People in Winter quarters are: H. D. Smith and wife, Dump Fisher, blackface; Dan East, carpenter and painter; John Jones and Ed. Thiree. All real THE CLIPPER weekly, and join in sending their best wishes.

JAS. A. MONROW, manager of the sunset and concert with Big Bunnell's Nine Consolidated Shows for next season, writes that they will have as large a canvas outfit and programme for the side show department as has ever been used by a circus organization in this country. Mr. Monrow does already secured some of the best talent and is negotiating with others, including "pretty girls and lots of them." Everything from stable to flags will be brand new, and he expects to get his share of the public's patronage during the next campaign.

TOM WHITE, "the big dapper little boy," has signed with Manager Morrow.

ALEX A. LOWANDE was the arena manager at the Physical Culture Exhibition at the Madison Square Garden, New York, Dec. 28-Jan. 2. The following attractions had been engaged by Mr. Lowande: Miss L. Cotton, cornet soloist; Mr. and Mrs. Wm. Delmore, Oscar Lowande, Martinho Lowande, Jack Ryan, Prince Kitamura, Walter Stanton Jr., Frank Walton, Sam Bennett, Frank Morgan, La Veil and Harvey, and Eddie De Comer.

CHAS. E SHIPLEY has charge of the privileges with the Floto Shows.

—Things are booming around our Winter quarters, which are located at Cordonville, Tex. The force of painters started to work the first of the year, and things are already commencing to look like a circus. Harness makers, carpenters and wardrobe people have been hard at work at Ill Winter, repairing the stuff left in our fire last Spring. Four new cars have been added to the train, which will number fifteen in next season's outfit. Our new tent. The outfit will be almost entirely new next season. Our new top, which is being built, will be a 120ft. round top, with three 50ft. middle pieces. The Welsh Bros. are expected to arrive in Cordonville in April. A small eight cage menagerie has been added, also a few new animals. Col. Welsh has just returned from the West with fifty head of horses, which will cause a sensation when they appear in the arena. Horses have been in demand, and the Col. has had to look over the country and get things in shape for our opening, which will occur early in April. Our business office is still located in Lancaster, and there may be found Clifton Newton, our business agent, and Ralph O. Woodward, our advance agent, who has charge of the advertising forces, and the Messrs. John and M. H. Welsh. The business staff remains the same as before. John and M. H. Welsh, sole proprietors; M. H. Welsh, manager; John Welsh, general agent.

MISS. AYTA CONY BIRD, daughter of Col. Cody (Buffalo Bill), was married to Dr. Chas. W. Thorp, an army surgeon, at Denver, Col., on Jan. 6.

THE (DANCINGEST) BEAR, (Segundi and Joe) are at Hot Springs, Ark. They closed a successful season with the Sells & Downs Circus, and are re-engaged for the season of 1904 on the same show.

WALTER L. MAIN writes: "There is so much work on the hands of the Main Shows for eighteen years' that it was impossible to have the book ready for the holidays. We expect to have it ready about the first of February. This is not a one season's route book, but the history of the Main Shows for the entire eighteen years of its existence. This is our reason for not having the book ready are this."

BUTTS'S CIRCUS NOTES.—The sixth annual tour of Butts' Circus opened recently at Peoria, Ill., Jan. 11, for a tour of eight weeks in the West, press and public declaring that Mr. Ships has the best show that he has ever produced. Business during the week has been big, despite counter attractions. The roster is as follows: Edward Shipp, manager; Chas. Carrol, treasurer; John Ryan, ticket; Pascalo, press agent; Howery Brown, boss property man; Chas. Musser, boss groom; Homer Ellis, assistant equestrian director. Among the performers are: Mlle. Annetta, flying ringtail and Henry, comedy clown; Harvey Hurt Mayo, trained horse; Pascalo, aerial concert act; Mlle. Annetta, aerial act; Ichiro Shimada, head balancer, and the Da Coma family, who are producing new innovations in their aerial casting act. The riding corps is a strong array of talent, including Julia Lowande, whose costume and grace and style have made her an immense favorite; John and Carrie Rooney, in their double equestrian act, perform with a grace and skill that defies competition; Jonie and Jessie Gibson, comedy sketch teams; Helen Walton, pianist; Dr. Horatio, manager; Jim Gibson, stage manager.

THE NASHVILLE BUSHARTS report meeting with success in Arkansas, Missouri and Illinois.

VICTOR LEE has engaged MRS. General Tom Thumb, Count Magri and Baron Magri, the liliputians, and Oscar Whitesids, the Canadian giant, for his Spring tour.

NOTES FROM THE SANITARIUM CONCERT CO.—We reorganized and opened Jan. 4, at Millbank, So. Dak., with eleven people. Full houses have been the rule. Members of the company are: Ralph Sweetz, Hattie Buck, Mr. and Mrs. G. W. Nye, Howard Kendsid, Lawrence Buck, Nellie Buck, Frank Parmelee, Ida Johnson, F. W. Buck, manager; Ernest H. Johnson, stage manager.

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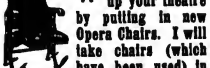

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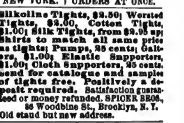

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MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Maxine Elliott Jan. 18 and week, in "Her Own Way." The advance sale is large. "The Earl of Pawtucket" closed a week of big business 16. Fortune Robertson and Gertrude Elliott bring "The Light That Failed" 25.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Erminie," by Francis Wilson, 18 and week, with every prospect of a prosperous engagement. "Three Little Maids" last week. Marie Tempest 25-30.

MARYLAND THEATRE (James L. Kernan, manager).—Keller begins a week's engagement 18. Fair sized houses ruled 11-14, with "Under Southern Skies." Hyde's Comedians 25-30.

CHASE'S THEATRE (F. F. Chase, manager).—"The Britton Burglary" is the offering for the current week. "As You Like It" closed a good week 16. "Cromlin" and "Dr. Jekyll and Mr. Hyde" 25-30.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—The White Rats will hold the stage 18-23. "The Stain of Guilt" opened 13, after the management had made the changes prescribed by the inspector of buildings, and drew full houses for the balance of the week. "At Cripple Creek" 25-30.

BIJOU THEATRE (Fred Wilson, manager).—"In the Shadow of the Gallows" 18-23. Full houses were the rule last week, with "On the Stroke of Twelve." Next week, "The Eleventh Hour."

MONUMENTAL THEATRE (James L. Kernan, manager).—The Fay Foster Co. is billed for 18 and week. The Bohemian Burlesquers reopened the house 13, giving one of the best shows of the season, to big crowds. The City Sports 25-30.

OPERA HOUSE (James Madison, manager).—The new comedies provided for week of 18 are: "Beside It," and "Room 36." Charles H. Duncan, Mike Nibbe, and Marie Hordosex are seen in specialties. Business continues up to the high water mark.

NOTES.—Charles E. Binney has purchased the Oriole Theatre and four lots in the rear, on which he intends to erect a large popular priced theatre.... George Prescott will have a stock company in St. Paul, Minn., next season.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"A Friend of the Family" came Jan. 7, 8, to excellent returns. "A Hot Old Time" came 9, matinee and night, to good business. Coming: Rose Coghlan 22, Denman Thompson 23, Peyton Sisters 25-27, Cremore and his band 28, 29.

MASCOTTE THEATRE (Dieckmann Bros., managers).—In spite of counter attractions of the Street Fair and Bostock's Animal Arena, the week of 11 opened at this house with gratifying results. Several new people are expected week of 18.

NOTES.—The Dixie Carnival and Street Fair Co., under the auspices of the local Central Trades Council, opened 11, to big business. Their show is clean and up to date, and is giving entire satisfaction. The result is capacity business nightly..... The Bostock Trained Animal Show remained throughout week of 11, and packed them in at every performance. This is the first animal exhibition Mobile has seen outside of a circus for some years, and our people are taking advantage of the opportunity. Madam Pilsukin and her den of lions are the talk of the town. Madame Dorine, with her trained leopards and jaguar, receives vociferous applause at every appearance..... Col. Fisk, of the Fisk Syndicate of Shows, is in the city for a few days, en route to Florida for the Spring season. His aggregation numbers 100 people. Col. Fisk is well known in this city, having been here on numerous occasions. The last time was about fifteen years ago, when he made balloon ascensions. On one occasion he made an ascension from Frascati, a popular Summer resort in those days, taking with him a garden in those days, taking with him a local boy, Thos. Deering Jr. This feat alone made him famous here.

MONTANA.

Montgomery.—At the Montgomery Theatre (Hirschler Bros., managers).—"A Friend of the Family," Jan. 5 (matinee and night), had good business. "A Hot Old Time" 7. Rosetta Knott, in "When Knighthood Was in Flower," 12; Jefferson De Angelis, in "Peradise," 15.

McDONALD'S THEATRE (G. F. McDonald, manager).—Billy Kersands' Minstrels, 4 (matinee and night) had good business. Paige-Comedy Co. 11-16.

NEW HAMPSHIRE.

Manchester.—Extensive alterations, such as steel curtains, new exits, iron fire escapes, etc., are now being made at our local playhouses.

OPERA HOUSE (E. W. Harrington, manager).—For week of 11 the Corse Payton Stock Co., in repertory, drew good houses. Coming: "Uncle Tom's Cabin" 19.

PARK THEATRE (Joan Sullivan, manager).—Robie's Knickerbocker Burlesquers, 11-13, played to S. R. O. The olio: The Knickerbocker Four, the Juggling Normans, Frank Finney, Reid and Gilbert, the Amatos, and Hawthorne and Burt. "Two Little Waifs" 14-16, Keystone Dramatic Co. 18-23, "James Boys in Missouri" 25-27, "A Village Fool" 28-30.

CASINO THEATRE (Fred C. Boyce, manager).—For week of 11: Boyce and Hawkins, John Early, Hartford Sisters, Leroux and Lavela, Len Lalole, and Lillian Keeley. Business remains good.

WASHINGTON.

Three-Day Tour Via Pennsylvania Railroad.

On Jan. 28 the Pennsylvania Railroad Company will run the second personally-conducted tour to Washington for the present season. This tour covers a period of three days, affording ample time to visit all the principal points of interest at the national capital, including the Congressional Library and the New Corcoran Art Gallery. Attractive round trip rates, covering railroad transportation for the round trip, hotel accommodations, and guides, $14.50 or $12.50 from New York, $13.00 or $10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

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COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Jan. 11, Louis James and Frederick Warde in "Alexander the Great." Business good. Tim Murphy, in "The Man from Mexico," 18 and week.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 11, "At the Old Cross Roads." Business good. Week of 18, Royal Lilliputians.

ORPHEUM THEATRE (Lee Rinney, manager).—Week of 11 Valerie Bergere and company, Three Navaros, Greene and Werner, Rosen Bros., Merrett and Romolo, Duffy, Sawtelle and Duffy, Arthur Hahn, playing to crowded houses.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 11 "A Millionaire Tramp" did good business.

NEW CRYSTAL THEATRE (Geo. Irn Adams, manager).—Week of 11: Katcartus and Lo the Tailor, Lotta Thiles, Evans and Lewis, McKeever and Sandry, Van Godfre and Torsky, Charles Evans. Business good.

NOVELTY THEATRE (Henry Lubelski, manager).—Dubes cats, dogs and monkeys, Cinthum Sisters, Al Zedi, Alma Roselle, Miss Middleton. Good business.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (R. R. Franzheim, manager).—"A Gentleman of France," Jan. 11, had good business. "The Governor's Daughter" was booked for 16, did not appear. Coming: "Peggy from Paris" 18, "When Johnny Comes Marching Home" 22, Stetson's "U. T. C." 23.

GRAND OPERA HOUSE (Chas. A. Poinier, manager).—The Gallery Stock Co. in repertory, 11-16, had big business. Coming: "For Her Children's Sake" 18-20, "Dare Devil Dorothy" 21-23.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager).—The Great Lafayette came, to a fine and well pleased house, Jan 5. "Lovers' Lane," 12, gave a fine show, to a fair house. Due: "For Her Children's Sake" 15, "An Aristocratic Tramp" 18, "Lewis Russell" 23.

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ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 23, 1904.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUSE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF HOUSES ON ANOTHER PAGE. WE CANNOT SEND REPLIES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. E. G., Jackson.—We have no knowledge of the present whereabouts of Jack Gardner. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Mrs. C. A. H., Columbus.

M. E. M., Canby.

E. G. K., Van Wert.

H. B., Baltimore.

B. J. C., Troy.

C. B. M., Plymouth.

N. E. C.

Mrs. M. C., Norristown, Pa.

G. W. F., Jamestown, N. Y.

Mrs. S. M., Lowell.

H. C. Co., Kansas City.

R. T. B., Phœnix, Ariz.

W. H. I., Houston.—See answer to M. E. G., above.

J. McD., Youngstown.—Address the American Mutoscope Co., 11 East Fourteenth Street, New York City.

J. B., Rochester.—1. No can do. Address secretary of New York Lodge, No. 1, B. P. O. Elks, Elks' Hall, Majestic Theatre Building, New York City.

G. W. H., Washington.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

M. N. J., Boston.—1. "Checkers" was originally produced March 12, 1903, at Springfield, Ill. 2. It is new.

J. A., Philadelphia.—Watch our route list each week.

C. S. S., Cleveland.—We do not answer questions concerning the religion of any one.

F. B., Boston.—1. It is their stage name. 2. Address parties in care of THE CLIPPER.

C. S. V. K., Jersey City Heights.—Apply to managers who produce new plays.

C. E. B., Ft. Dodge.—We have no knowledge of any such picture.

B. C., Brockton.—We can not aid you.

J. McK., Lowell, Mass.—Write Wm. A. Brady, 1193 Broadway, New York City.

E. W., Kansas City.—The Enterprise Music Publishing Co., 46 West Twenty-eighth Street, New York City.

C. O. S., Buffalo.—Address M. Wilmark & Sons, 144 West Thirty-seventh Street, New York City.

F. S. G., Mt. Jewett.—Address Manager of the company as per route in this issue.

J. BRANDT, Charleston.—We have no knowledge of any such publication.

E. H.—1. See route in this issue. 2. No.

BIJOU, Mt. Carmel.—Address manager of company as per route.

W. H.—1. We have not heard from the company for several weeks. 2. and 3. Address parties in care of THE CLIPPER.

BILLIARDS, POOL, ETC.

T. H. M., Muskegon.—The fact that the ball the player called *struck the cushion* before going into the pocket called by the player does not invalidate the legitimacy of the shot, and the player secures the ball.

CARDS.

I. S., Tucson.—If you have correctly stated the facts, there could be no action on a "dead" card; consequently you neither win or lose.

E. E. M., Abbotsford.—A loser the money be had in the pot, which should be played for again by the others in the game.

A. J. N., Providence.—1. If you were playing the regular game of draw poker, the loserow was all right. 2. You can obtain "Amateur Hoyle" from Dick & Fitzgerald, 18 Ann Street, New York City.

C. W. G., Ottawa.—1. Any straight flush is what some persons call a "royal" flush, the latter term being in no sense a "high" card work on the game of poker. 2. He has to show queens, or better, only.

RING.

H. J. A., Rochester.—Benny Yanger did Kid Herrick fought a draw, six rounds, at Milwaukee, Wis., Nov. 30, 1900, and Yanger defeated Herrick in three rounds at Chicago, Jan. 20, 1902; the referee disqualified Yanger. 2. F. T., Wanamington.—Bill Poole was fatally shot at Stonker Hall, Broadway, this city, between midnight, Sunday, Feb. 22, and Feb. 23, 1855; he died March 8, following. 3. J. C., Spokane.—It was not a knockout, as the referee stopped the contest, the fight to take finish from further punishment.

J. J. L., Norfolk.—We are unable to answer, indefinitely.

PICK-UP NOMINOES, ETC.

B. S., Rugby.—1. According to the rules of the game, the winner would be the winner—a full hand beats a pair. 2. The game mentioned is unknown to us.

MISCELLANEOUS.

L. L., Ashland.—Address THE CLIPPER ANNUAL for 1901 was the last issue.

A SUBSCRIBER, Hewood.—New York City (Manhattan Borough) is in New York County.

PENNSYLVANIA.

Philadelphia.—Only one new offering is included in the list for the current week, this one being "The Darling of the Gods," in which Blanche Walsh appears at the Broad. "The Light that Failed," at the Chestnut Street Opera House, "Old Heidelberg," at the Garrick, and "Clysone at the Wilbur, were all new last week, and as they all met with favorable receptions, their continuation for another week is an element of strength of the bills. No drastic action was taken by the managers concerning the theatres last week, though they finished making a thorough inspection of each house, and recommended a number of minor changes.

ACADEMY OF MUSIC.—The Tuesday evening performance of grand opera this week will be "Faust," with a cast including Mme. Terrina, Mapleson, MM. Carmen, Scotti, Bars, Bisel, Dufriche, Begue. The double bill last week attracted a crowded house, the concerts by the Philadelphia Orchestra on Friday afternoon and Saturday evening will have Wiltemann as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Blanche Walsh in "The Darling of the Gods," David Belasco and John Luther Long's drama of old Japan, begins an engagement at this house this week. Philadelphia playgoers have had to wait a considerable time for a production of this successful drama, written partly by a Philadelphian. Marion Fairfax, in Clyde Fitch's "Her Own Way," closed her engagement last week, having enjoyed a due measure of success. "The Man Upstairs," by Clyde Fitch, for Feb. 29.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—During the past week, this house has undoubtedly have shown every evidence of fervor for Forbes Robertson and Gertrude Elliott, in "The Light That Failed," an English play of this week "Hamlet" is to be presented, with Forbes Robertson in the title role, and Gertrude Elliott as Ophelia. Every other performance during the week "The Light That Failed" is given. William Farnham, in "Lord and Lady Alys," is announced for the coming week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Prince of Pilsen" was offering a comedy English in earlier successes here, drawing houses of crowded size. Douglas Fairbanks and Gertrude Elliott as Ophelia. Every other performance during the week "The Light That Failed" is given. William Farnham, in "Lord and Lady Alys," is announced for the coming week.

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PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Lasting for a week, Lillian Michelena in the leading role. This is to be followed next week by Blanche Walsh, who appeared last week in "Zaza" and "Magda," and earned the praise of the goody nuisances.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Lasting for a week, Lillian Michelena in the leading role. This is to be followed next week by Blanche Walsh, who appeared last week in "Zaza" and "Magda," and earned the praise of the goody nuisances.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The stirring melodrama, "The Worst Woman in London," made a successful appeal to the patrons, and was signed for frequently and profitable business. This week's offering is "Ar Criple Creek," with "The Wayward Son" announced to follow next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Desperate Chance" is the current week's offering; "Good Morning, Mister Dreamlet" renewed its popularity. Next week brings "The Ninety and Nine."

GRAND OPERA HOUSE (Geo. W. Vogelgesang, manager).—"Under Southern Skies" holds the boards for the current week at this house. The patrons turned out loyally last week and thoroughly enjoyed "Lady in Red Old Summer Time." "Darkest Russia" for next week. "Princess Chic."

DUNN'S NEW GRAND (Fred Wallmann, manager).—The patrons appeared pleased last week with "Little Outcast." Well attended the performances in usually numbers. This week "Too Proud to Beg" is the offering, with "Two Little Waifs" in for next week.

KENSINGTON THEATRE (John Hart, manager).—The current attraction is "The Darkest Hour." "Nobody's Claim" is underlined for the coming week. Good results attended the performances of "The Game Keeper" last week.

COLUMBIA THEATRE (M. S. Schlesinger, manager).—Daisy Lovering, in "His Sister's Shame," constitutes the current offering at this house. "The Great White Diamond" pleased last week, and attracted satisfactory attendance. "Her Marriage Vow" is announced for the coming week.

FAIRMOUNT THEATRE (Miller & Kauffman, managers).—During the present week at this house the members of the stock company are appearing in "Slaves of Sin," an adaptation of Marie Corelli's "Vendetta." The lavish production received good attention last week the electrical wiring was all gone over, and the house is now in shape to meet the approval of the mayor's commissioners.

ALBA STREET THEATRE (Carl Sonke, manager).—This week the German company announces the following offerings: "Wilhelm Kaiser," "Wilhelm Tell," "Ein Wunder von und Frauchen's Leichen," "Mann im Mondo" and "Er und Seine Schwester."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—This is announced as the fourth and last week for the Paderewski orchestra. Interesting gems are contributed to the current bill by "The Girl with the Auburn Hair," Harry La Vale, Ward and Dugan, Geo. Wilson, E. Rousby's electric novelty, Brown and Navarro, Mary Desmond, Bernard Begley, Cole and Cross, Rebell, Hiddiana Troupe, Resnah and Miller, Wilbur Abass.

KEITH'S BIJOU THEATRE (E. F. Lyons, resident manager).—An excellent programme is presented this home this week, having the following contributors: John Craig, Everhart, Smith and Fuller, Vera King, Rae and Rae, Bonnie Bayne, Mae Hamilton, Jack J. Desmond, La Troupe Fantastique, Rubina and Arno, Jay C. Boyce Brothers, the Fellers, and the biograph.

EXCELSIOR STREET OPERA HOUSE (Frank Shechan, manager).—Pell Shechan's City Sports continue the list of entertaining the patrons this week. The sides presented includes: Venina, Pan-American Four, Mills and Beeber, Adelaide Marden, Bertinda and La Rue. The Majestics filled bill to the entire satisfaction of the patrons, who showed their appreciation by keeping the house well filled.

NIXON AND NIRDLINGER'S (F. A. Brandenburgh, manager).—Continuous vaudeville is provided in the bills this week by W. G. de Chale, Allen and Delmain, Joe King, Benton and Beaton, Clara Adams, Perry and King, Dawson and Beeth, and the cinematograph. In the curio hall the features include Lenni, the three-legged boy, remaining over from last week; the Tennisses, deaphnation act; Ariell, contortionist; Frank Earl, cellist; J. J. Brugg's curio, the pigeon; Leo Dent, comedy juggler, and Hewes, the white Yogi.

HOPKINS'S AVENUE (Frank C. Bostock, manager).—This is the fourteenth week for the trained animal exhibition at this place, and patronage continues steady. The attractions are added to freshen the bill each week.

NOTES.—"Three Little Maids" is to be the attraction at the Garrick beginning March 14.....Feb. 8 will see the Rogers Brothers at the Chestnut Street Opera House, presenting "The Rogers Brothers in London".....Selwyn & Co., who leased the Columbia Theatre a short time ago, have, it is reported, transferred their lease to Chas. F. Blaney, who will continue the same policy. M. S. Schlesinger continues as manager.....Wellington Cross gives two lecture recitals this week, on Tuesday and Friday afternoons, at Association Hall.

Reading.—At the New Temple Theatre (Chas. B. Stevens, manager) "The Pendulefoot" attracted a large and well pleased audience Jan. 11. "The Flight of Princess Ida" came, to good business, Jan. 12.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Inner Brown" 12, Washburn's Minstrels 13, Maude Adams 14, "Why Girls Leave Home" 15, "A Man of the World" 16.

GRAND OPERA HOUSE (George H. Miller, manager).—Irene Myers drew well 11-16.

BIJOU THEATRE (Odenwald & Brownell, managers).—The usual big business at this house, with the Blue Ribbon Girls, 11-13, and Tate and Polly Co. 14-16.

NOTES.—Our theatres have lately been undergoing an inspection by a commission, appointed by the mayor, to determine what improvements, if any, are required to provide against fire.....Jack Leslie, a member of the Irene Myers Co., entertained some of the members of that organization and friends at his home in this city.

Williamsport.—At the Lycoming Opera House (Elk & Beeber, managers).—Al. Wilson, in "The Prince of Tatters," thoroughly pleased a packed house Jan. 11. "In the Shadow of the Gallows" came 15. "Miss Jerry" 16, "The Little Red Schoolhouse" 18, Dan Blondelle 18, "Mrs. Wiggs of the Cabbage Patch," 19; Mildred and Rosalene 20, Indian Maidens 21, "The Fall of Wedding" 25, Carter Stock Co. week 25.

Columbia.—Columbia Opera House (John R. Bowlings, manager).—"Ben Hur" 12, "Old World" and a fair house Jan. 11, giving an excellent production. Ada Rehan 13, to fair house, 12. "Younger Bros." 14, Washburn's Minstrels 15, "Master Pilot" 16, Westminster Boy Choir 20.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

The Auditorium Theatre, under special permission from the Building Department, opened its doors for a concert last Saturday night, Jan. 15, 16, for the resumption of concerts by Theodore Thomas' Chicago Orchestra. The curtain was stayed upon the stage, the steel curtain was lowered to cover the proscenium arch, and the audiences played upon the apron, which had been extended by means of a special platform. With this single exception the theatre remain closed, and are likely to continue dark for a few days longer at least. The City Council held a special session Thursday evening, Jan. 14, for the expressed purpose of adopting new ordinances governing the construction and management of theatres, but so many amendments to the original draft were introduced that an adjournment was taken, with the matter subject to discussion and action at a future session. The regular weekly session of the City Council will be held on Monday evening, Jan. 18, and it is now said that some action may be taken at that time with a view to relieving the present disagreeable situation. Meanwhile, the profession of new gathering is a stagnate art.....Melbourne McDowell is in town, having finished a short season as colonial with Florence Stone, in "The Captains of Navarre." Miss Stone is now awaiting the opening of Cleveland's Opera House, in which she had been billed as a special feature of the Cleveland Stock Co., in "Woman Against Woman." Mr. McDowell has entered into an arrangement with Bettina Girard for the purpose of appearing in stock stars in a repertory of Sardou's plays. They are also negotiating for vaudeville dates, with a view to presenting the fourth act of "La Tosca." Mme. Sardou, of course, assume the roles formerly played by Fanny Davenport and later by Miss Stone.....Charles E. Bray, manager of the Orpheum Theatre, New Orleans, was in town last week, conferring with General Manager Martin Beck, of the Orpheum circuit. President Meyerfeld, of the Orpheum Co., was also in town from San Francisco.....Norman, the frog man, who recently closed his engagement in the Keith and Vernon's Vaudevilles, has gone to Texarkana, Tex., on private business.....Elson and Elvar are back home, in Highmist, a Chicago suburb, resting.....Clivette returned to Chicago from

benefit of a local charity.....At Hayes was to town 14, in the interest of the local press.....The Lorre Tribe closed with the Howard Stock Co. here 16, and Tom Ripley joined the company for the season.....Owing to a threatening fire in an adjoining block, the audience was dismissed by Heat Manager Mack, at the Casto, evening of 12.....The fire commissioners have examined all our theatres recently, and found them entirely safe for patrons and theatrical companies.....The plans for the enlargement of the Academy of Music contemplate increasing the seating capacity of the house to 2,000. With matters concerning which I will make one of the leading burlesque houses in the East.....A feature of last bowling of Lowell Lodge, 87, B. P. O. E., in the beginning of the new lodge year, was the presentation of two gold medals to Bro. Thomas E. Boucher and Treas. Joseph Hicks, in recognition of past service. The presentations were made by Exalted Ruler James F. Lyons.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Katherine Rober, Jan. 11-14 and 16, presenting ten plays in a most delightful manner, to good patronage. The Coats-Grundy Watermelon Trust was presented between the nets, and met with great favor. Herbert Kelcey and Effie Shannon presented "Sherlock Holmes" 15, before a good sized audience. Wm. Faversham and Hilda Spong, 18, presented "Lord and Lady Algy." "Girls Will Be Girls" 19, "A Runaway Wife" 20, Roe Stock Co. 21-23, "Whitewashing Julia" 26.

SUZZOT'S PURCHASE STREET THEATRE (Theo. H. Bugiles, manager).—Current week's bill: Imro Fox, Demonio and Bela, Jane and Annie Allison, Rita Redmond, Mildred Grover and her pickaninnies, Bessie, novelist; the Four Huntings, and the vitagraph.

SUZZOT'S BIJOU THEATRE (David R. Buffington, manager).—This house, newly renovated and improved in many respects, again opened its doors, with a fine stock company, Jan. 18, and will present standard drama each week. The principal people engaged are: Leo Beggs, Raymond Linden, Florence Hastings, Jeanette Miller and Stella Gordon. A ladies' orchestra will furnish the music. "A Man of Mystery" will be the first play. Two performances a day will be given, and the prices will be 10 cents to all parts of the house at matinees, and 10, 20 and 30 cents at the evening performances.

FLOWERS' THEATRE (John J. Shannon, manager).—The Warren Athletic Club, 18, presented an athletic exhibition.

NOTE.—Oscar Adler, who plays at Sheedy's Fall River Theatre, will not come to this city with Manager Buffington, as was recently stated, but will retain his present position at the Fall River house.

Springfield.—At the Court Square (W. C. Le Noir, manager).—"His Last Dollar," one of the better class of melodramas, was presented Jan. 11. David Higgins and Grace Atwell were the two foremost members of the company. Archie Boyd presented "Joshua Whitcomb" 16, to fair returns. Mr. Boyd, as a portrayer of rural characters, stands among the foremost in this line. Lillian Sinnott's work as Tot was commendable. Bue's Boston Symphony Orchestra 18, Virginia Harned 21, Stetson's "U. T. C." 22, Rogers Brothers 27, Richard Mansfield 30.

NEW GILMORE THEATRE (J. F. Burke, manager).—The McGill-Shipman Co. did a good business all last week, presenting "The Fatal Scar" the first half, and "For Home and Honor" the last. The company is headed by Gertrude Shipman and Lawrence McGill, two very versatile actors. The remainder of the company gave able support to the stars. Coming: "A Little Outcast" 18-20, "Her Marriage Vow" 21-23.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Seldom does a burlesque company give such universal satisfaction as the World Beaters, 11-13, with J. J. Jeffries; reports being turned away at nearly every performance. Jeffries' bout with Joe Kennedy carried the house by storm. Both burlesques were brim full of humor and the show was of a high order. Major Casper Nowak, Tom Waters' able partner, proved one of the best knockabouts in the business. The Cherry Blossoms Burlesquers 18-20, Clark's Runaway Girls Burlesquers 21-23.

NELSON THEATRE (Z. T. Damon, manager).—The best bill of the season was put up last week, and consisted of Artie Hill, the Basque Quartet, the Dshers, Harper, Desmond and Bailey, Lillian Leaves, Dolphino and Delmaro, Browning Sisters, and Camillo and La Jesse. Dainty Paree Burlesquers 18-23.

NOTES.—Grace Atwood has assumed the leading female role in "His Last Dollar." Miss Foster also joined the company.....Louisa Sanford, Rudolph and Rose are three new girls with Noble & Mack's World Beaters.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—William Faversham, in "Lord and Lady Algy," Jan. 20. Last week Fred Post 10, G. A. R., gave its annual production, "The Drummer Boy," under direction of Frank Nall, resulting in $700 for their treasury. Rogers Brothers 25.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—"The Child Sinces of New York" week of 18. Last week "Superba," to excellent patronage. Coming: "After Midnight."

PARK THEATRE (Shea & Wilton, managers).—Week of 18 the Ben Ten Vaudeville and Comedy Co., presenting "Under Spain," "A Carolina Honeymoon" and Dorothy Drew, Hughes and Hazelton, Williams and Aleese, the Michael Johnsons, and the Empire City Quartette. Last week Mary Hampton and her co. proved a drawing card.

PALACE MUSEUM (Lee Mechanic, manager).—Madame Yucen will be the chief attraction in the museum, followed by Prof. Lee, "The Wonder Worker." In the theatre: Clifton and Hayes, May Russell, Polly Ho Duo, Miles and Day, and Leon Morattes will be seen. Business far above par.

CASINO THEATRE (Perry & Leslie, managers).—Week of 18: The Walshes, Annie Perry, the Donovans, Ben Walters, and the Welshes. Since the fire of two weeks ago this house has changed its location to a place nearly opposite its former quarters, and business continues excellent.

NOTES.—Tony Hart stopped in Worcester 16 on his way to New York.....Wm. E. Callahan, who has been with "Looping the Loop" Co., as Mr. Wilkins, business manager, has returned to this city for a sensitive, but after which he contemplates a short rest, after which he contemplates starting out again in the same capacity.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Champlin Stock Co., Jan. 11-16, to fair returns, and gave satisfaction. Specialties by Mason and Francis, Johnny Guise and the Ryan Brothers were well received. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 18, were well received. Bennett-Moulton Co. 18-23, M. C. A. course for French drama (local) 20, Fay Davis, in "Whitewashing Julia," 28; "Human Hearts" 29, 30.

BIJOU THEATRE (Henry Meyer, manager).—"Her First False Step" played to good business, 11-13, and gave satisfaction. "Tom James Boys in Missouri," 14-16, had a profitable engagement. Booked: "For His Brother's Crime" 18-20, "Escaped from Sing Sing" 21-23, "To Be Buried Alive" 28-30.

CASTO THEATRE (Al. Haynes, manager).—Business last week with Robert Henry Hodge and Co. topping a good bill, was up to a good average. Booked 18 and week: Mary Hampton and Co., Female Drummers Quartet, Bijou Russell, James and Bonnie Farley, Musical Thor, Burnham and McNeil, the Mineo Twins, and Fred A. Petel.

SUMMER'S THEATRE (Ed. C. Villiers, manager).—Good shows and good business last week. Week of 18: Hermann and Franklin, the Victoria Troupe, Allen Cregan, Hogan and Merriam, Aimee Allen, the Hudson Wonder Workers, and the kinetoscope.

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The Pelham Stock Co. played, to big business, Jan. 11, 12, "The Lyon Dietz Society presented "Elijah" 13, filling the house, and Andrew Mack was seen in "The Bold Soger Boy," to a packed house, 14. Al. Martin's Uncle Tom's Cabin" played, to the house capacity, 15, 16. Kirwin Comedy Co. 18-23, Corse Payton Comedy Co. 25-30.

GEM THEATRE (C. W. Sheafe, manager).—Business has been good. Adams and Rome, Benson and Francesta, Jack and Nellie Hanson, Harry Burns, Harry A. Brown, and the kinetoscope.

SALEM THEATRE (Harry E. Reed, manager).—Empire Burlesquers have been the attractions 11-13. This week: "Uncle Tom's Cabin" 18, "A Runaway Wife" 21, "Sherlock Holmes" 22.

MECHANIC HALL, Salem (James E. Moore, manager).—Business has been good to receive good patronage. This week Tom Nawn and company are presenting "Pat and the Genii," and "Shamrock." Frank Bell, the comedian in "Way Down East," is also on the bill.

NOTES.—Max Delano, who was seen in this city last week, states that he is preparing several new feature acts for next season.....Sam Gerson, manager, Boston, is wintering in Lynn, after closing engagements in Boston and Philadelphia, will start with one of the big circuses in the coming Spring.....Capt. Webb and his educated seals will come here to be booked to appear in this city at an early date.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Howard Stock Co. played, to good business, Jan. 11-16, "Uncle Tom's Cabin" came, to a fair house, 14, including matinee. Andrew Mack, in "The Bold Soger Boy," played a large audience 15. The Indoor Circus 16, 17. Booked: "Whipsoter" 18, "Human Hearts" 20, "Sherlock Holmes" 21, "The Runaway Wife" 22, "Girls Will be Girls" 23.

PARK THEATRE (Al. Haynes, manager).—Business for the past week was very good. Week of 18: Robert Henry Hodge Co., Nessie and Nesser, Baker and Lynn, McDevitt and Kelly, Gilroy, Haynes and Montgomery, Alfred M. Bishop, Harold Curran, Prentice Trio.

CASINO THEATRE (W. L. Gulinger).—Business is good. Week of 18: The Heanos, Harry Burns, Grace Logan, Bowler and West, Rose Marian, Lucille and Martine. Burlesque entitled "Hoeel De Bum."

Holyoke.—At the Opera House (B. L. Potter, manager).—Hadley's moving pictures came Jan. 8, to fair business. Clara Turner and Co., in repertory, played, to good business, week of 11. Booked: Stetson's "Uncle Tom's Cabin" 25.

EMPIRE THEATRE (T. F. Murray, manager).—"The Sights of the Fair," 9-0, and "The James Boys in Missouri," 11-13, played to satisfactory business. Booked: "Human Hearts" 14-16, "The Gingo Unknown" 18-20, "To Be Buried Alive" 21-23, "Midnight Express" 25-27.

STAR THEATRE (C. H. Herbert, manager).—Business for week of 11 was excellent. The bill for week of 18: "Zeppo-erette," the dancer, late of Carlisc Comedy Co.; Burgo Vocalists, Lucille Hamilton, Ethel Lee, soprette, singing and dancing; Nellie Haynes, character change; Hoffman and Prow, German comedians; Ethel Lee, "Sweetness" songs; Altorpiece, "A Country Courthouse."

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Kiarkbrian Co., Jan. 15-16, to good business. Will be "The Web of Fate." The specialties include: Kiark and Urban, Frank Urban, Pauline Hammond, Walter Armin, Dyenn and Dyens, moving pictures and illustrated songs.

BENNINGTON THEATRE (W. F. Mack, manager).—The largest house of the season greeted "Uncle Tom's Cabin," Jan. 12. "Fred Wright Co. 21-26, the company will present standard plays, with specialties.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Stetson's "U. T. C." had its annual big business, Jan. 12. "Sherlock Holmes" came 13, Champlin Stock Co. comes week of 18, with the exception of 22, which is filled in by "Girls Will be Girls."

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," to capacity houses, Jan. 7, 8, and Adelina Patti, for one concert, evening of 9, at advanced prices, nearly filled the house, the receipts for the performance being published as amounting to $9,200, coming: "The Girl with the Green Eyes" 11-13, "Happy Hooligan" 14-16.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and the Neill Company began a long engagement 16, in "A Bachelor Romance." Good business is assured, as the company is very popular here.

GRAND OPERA HOUSE (Clarence Drown, manager).—"One Night in June," with Grace Turner in lead, to a fair drawing card week ending 8. W. R. Patton, in "The Minister's Son," 10 week ending. "Underfoot" "The Head Waiters." Business at this house was affected to some extent during week 3-9 by newspaper strike, and the effect that it was deficient in the matter of exits, the effect being an unwonted scare.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Diddle Dee Dee" 10 week ending 9, and is continued another week.

ORPHEUM (Clarence Drown, manager).—The Orpheum Road Show has its second week, 10-14, augmented by Ernest Hogan and Mattie Wilkes.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Bill for 14 week ending 9 remained unchanged.

UNIQUE THEATRE (Heintz & Zalle, manager).—Features 11 and week: Kenith La Fond, soubrette; George Farnham, musical act; Kelly and Lincoln, comedy; Vera and O'Brien, song and dance; Alvino, William Marx, vocalist, and the bioscope. Good business rules.

NOTES.—The Ironsols Theatre disaster, in Chicago, resulted in a general movement looking to safeguards from fires in theatres of Los Angeles and surrounding towns. As a rule, playhouses were found well protected. In some cases, as for instance, the playhouse at Santa Ana, Cal., the owners are reported as stating that if they were required to comply with the fire ordinance, it would involve such an outlay that it would force them to close the house, and change it for mercantile uses.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Mrs. Langtry, played Jan. 4, "Mrs. Langtry, in "Mrs. Deering's Divorce," to capacity houses. "The Mikado" 6, "Express 9," "The Eternal City" 20, "David Harum" 21, Ward and James 23.

What's the Odds!

is the title of an entertaining book containing "Funny, True and Clean Stories of the Turf." By Joe Ullman. This will interest and amuse all admirers of the sport of racing. It can be obtained at Room 9, New York Theatre Building.

INDIANA.

Indianapolis.—At English's Opera House (Jos. E. Miller, manager).—"Hoosier Romance" matinee and night, Jan. 9, pleased good sized audiences. Mrs. Leslie Carter, in "Du Barry," 14-16, did splendidly. A Japanese Nightingale" 18, 19, Howard Kyle, in "Rosemary," 23.

PARK THEATRE (Dickson & Talbott, managers).—"The Pride of Jennico," 7-9, to very big business. "Governor's Son," 11-13, was liberally appointed by large audiences. "Why Man Was Dowed" 14-16, "Shore Acres" 18-20, "Happy Hooligan" 21-23, "From Ince to Hicks" 24-27, "The Deacon's Daughter" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Hendricks' Vaudeville Co. feature of the big vaudeville bill week of 11, which drew very big business. For week of 18, the Great Lafayette show.

PAIGON THEATRE (Ralph Thorbus, manager).—Grace Morrison filled a return engagement week of 11 and scored her former success. Willie and Larkins, and the Dairy show were big. For week of 18: Willie and Larkins, Grace Morrison, Addison and Lindsay, Burgess and Hughes very big.

EMPIRE THEATRE (Thos. Zimmerman, manager).—Hilt Holders Extravaganza Co. did very good business week of 11, filling a good Big Gaiety week of 18, and Pegians for week of 25.

NOTE.—W. L. Buckley, press agent of the Grand Opera House, went to St. Louis 14, to attend a meeting of the board of managers of the World's Fair, to confer with them about special amusement features for the Exposition.

Evansville.—The Grand Opera House (Dudley & Burch, managers).—Jack Hoeffler's Stock Co. gave a clever repertory of shows week of 4, and presented clever specialty people. Big business ruled. The Y. M. C. A. sing course filled a matinee, 11, "Quincy Adams Sawyer" called out two good audiences 12, "Gay Cliemonte," in "The Old Doctor," 13, 14; "Rip Rockline" 18, Howard Kyle 19, the Four Cohans 20, High School of 22, "Pen Blur" 25.

PROPLEX THEATRE (Dudley & Burch, managers).—This house opened with vaudeville, at the repertory week of 4, and continued until 9. "The Prince of Pilsen" broke all records of this house, for the first time in the history of the theatre advanced prices were charged, and standing room was sold early in the evening. Laughing Gas Co. drew big audiences, and offers excellent attractions.

Terre Haute.—At the Grand Opera House (T. W. Barrigill, manager).—"The Prince of Pilsen" came Jan. 12, 13, to capacity, "Rock's Bad Boy," 15, 16, to S. R. O. Jan. 17, Hand, 17, to two good houses, "The Burgomaster," 18, to a crowded house. "All Baba," 19, to good business.

DEPHEUM THEATRE (Geo. E. Clark, manager).—The Parker company opened week of 18. Includes: Martin and Crooks, Harris Sisters, Adeline and Blanche Lorraine, Lewis and Morgan, and Clark and Tenny. The show is drawing big houses.

NOTE.—Arrangements are being made to erect a $24,000 opera house at Linton, Ind. A Terre Haute architect is drawing the plans, and W. G. Cumm, of Indianapolis, is backing the enterprise.

Anderson.—Grand Opera House (J. E. Dickson, manager).—"When Johnny Comes Marching Home" did big business Jan. 8. "Peck's Bad Boy," to good business, 9. Shipman Brothers' "As You Like It," to fair business, 14. Coming: "Midnight Express" 19, "The Prince of Pilsen" 20, "The Only Sin" 21, Rogers' "U. T. C." 22, "Foxy Grandpa" 28, "All Baba" 30.

NOTE.—"Ben Hur" Against Woman" Co. closed here 7. Manager C. S. Sullivan returned the company to New York.....T. Frenchel, formerly with Walter L. Main, was married a few days ago and will engage in other lines.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—William H. Crane presented "The Spenders" week of Jan. 16, to large audiences, and won much well merited applause. Crane's acting was the occasion for clever work were: Percy Brooke, Geo. S. Spencer, John Flood, Chas. Worford, Harry Green, Annie Clarke and Linda McMillan. Blanche Walsh 17-23.

CRESCENT THEATRE (W. H. Rowles, manager).—"A Hot Old Time" opened week of 16, to full house, and good business prevailed throughout the engagement. Eddie Weston, John Medshon, Wm. Seeley, Leslie Allen, and Remington, Lee Welles, Holden and Florence, Hal Godfrey and Co., Cordua and Maud, and Christmas monkeys. The bill week of 18 included Belding and Co., Bonner, Les Sillons, Robertus and Wilfredo, Lewis and Morton, Jeanette Marshall, and Gray and Delino.

NOTES.—Mrs. Parker, the mother of Flora Parker, the popular soubrette of the Baldwin-Melville Stock Co., has been seriously ill, but is now convalescing.....John Corcoran, the genial superintendent of the theatre, has returned home from a good prosperous advance season with the Orpheum Road Show.....The Curry Musicion Minstrels have opened up their new parlors and club room at 122 Baronne St., opposite the Tulane and Crescent Theatres. They will entertain the Haverly Minstrels with a grand supper 18.

—Geo. Jacobs, of Jacobs and Van Lyke, has been with Geo. F. Hall, in W. L. Rick's "A Jagged Hero" Co., for the past ten weeks.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Jessie Mordaunt presented "Faust," to a fair sized audience, Jan. 6. Chas. H. Bradford, in "The Republic of Venice," came, to a small house, 7. "The Sultan of Sulu" 28, "Eight Bells" 29, John Cooper, in "Dolly Varden," 30.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Valley Forge" drew good houses 7-9. "Under Two Flags" with Jane Kennark, crowded houses 11-13. "The Small Set 14-16, "Over Niagara Falls" 18-20, "The Two Sisters" 21-23.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" 11-13. The advance sale indicated crowded houses.

MASONIC THEATRE (J. S. Connolly, manager).—"Why Women Sin," 11-13, opened to good business.

Cedar Rapids.—At Greene's Opera House (Will J. Keller, manager).—Apriment had a full house Jan. 6, and pleased. Gus. Sidney, in "Busy Izzy," had a good running, and gave satisfaction. "When Reuben Comes to Town" S. Charles B. Hanford, Julia Drofnah and an excellent company minutely presented "The Merchant of Venice" and "Richard III," 9, matinee and night, to fair houses. "Uncle Tom" 10, 14, John Drew 15, "Under Two Flags" 16, "Eight Bells" 17, "Sweet Kate Smith" 20, the Lilliputians 22, the Filius 25-30.

NOTES.—Shipp's Indoor Circus will make its annual appearance 25-30.....Mr. Ward Marlan.....Maude Leone (Dennis) secured a divorce from C. Wilfred Mack (McLaughlin) Jan. 4, 1901, in the District court of this Linn County.....Aerie No. 146, F. O. Eagles, installed officers Jan. 12: Geo. Kern, president; F. M. Young, vice president; F. L. Hoegel, chaplain; A. C. Kennett, secretary; T. J. Johnson, treasurer; B. W. Sonek, conductor; Jos. Sonek, I. G.; J. G. Johnson, O. G.; Jos. Rohl, A. J. McKeen, J. F. Johnson, trustees; W. S. Hoegel, delegate to Grand Aerie, Chicago. Aerie 146 has 1,000 members.....Mrs. Mason Peters, advance manager for "The Lanker Consul," was with us 7.....J. Sheldon Loudon, ahead of John Drew, was in town 7.....John Ring, in advance of "Under Two Flags," was here 8.....M. J. Byrne, manager, and M. E. Cain, agent for "Eight Bells," were in town 14.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—Sousa's Band pleased a good house Jan. 7. Geo. Sidney, in "Busy Izzy," came, to large business, and gave a fine performance, 8. "Mr. Jolly, of Joliet," had a fair house 9. C. B. Hanford, supported by Miss Dedrah and a strong company, gave "Richard III" 11. Bookings: Four Cohans, to a large house, 12, 13, 17, Filius John Drew 14, 15. "The Sultan of Sulu" 22, "North Boss" Comedy Co., in repertory, at popular prices, 25-30.

NOTES.—Mr. Smith, manager of the Great Northern Theatre, Chicago, was in town on business.....Mr. Wickman, manager of Mr. Jolly, of Joliet," was taken ill here recently, and was removed to Finley Hospital. He is quite ill with pneumonia, but is in good hands.

Fort Dodge.—At the Midland Theatre (Wm. Foster, manager).—Jessie Mordaunt, in "The Professor's Love Story," pleased Jan. 7. Geo. Sidney, in "Busy Izzy," delighted a big house 8. Richard Garvie, in "Mr. Jolly, of Joliet," did fair business 9. Hal Godfrey's Lady Minstrels, good show, singing and dancing.

CLIPPER.—Sol Smith has been appointed resident manager of the Midland, and C. B. Pederson, of Sioux City, treasurer.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Harris & Co., manager).—Lillian Russell, in "Wildfire," drew S. R. O. Brooke's Band did a good business 7. "Not Guilty" 8. "The Prince of Pilsen" 9, 10, 11, did a good business. "Mr. Jolly, of Joliet" 16, "The Billionaires" 17, the Four Cohans 22, "The Only Sin" 23, "The Prince of Pilsen" 24, Julia Marlowe 25, Blanche Walsh 27-29, "Hearts of Oak" 28, "The Prince of Pilsen" 30, "The Christian" 31.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger, dr. manager).—"York State Folks" pleased a fair house 8. Sousa's Band 11, 7. C. Co. drew a good and satisfied audience 14. "Arizona" 15, "Mr. Jolly, of Joliet," 16; "Ben Hur" 17, "Peck's Bad Boy and Lem" 21, Barlow's Minstrels 29.

Ft. Madison.—At the Ringer Grand (Chas. H. Blanchard, manager).—"Shore Acres," Jan. 6, drew a fair sized house. "Madame Sans Gene" and "When Comes to Town" pleased a large audience 11. "Uncle Tom's Cabin" 12, "Arizona" 14.

Iowa City.—At Opera House (John N. Coldren, manager).—Louis Morrison gave "Faust" to a good sized audience, Jan. 7. Geo. Sidney, "Mr. Jolly, of Joliet," 11, had fair business. Dog: John Griffith 14, "The Girl and the Judge" 15, "Under the Rod to Prince" 23, "The Two Sisters" 25.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Mme. Modjeska, in a dual very fair business week of Jan. 4. Florence Roberts week of 11, opening in "Sapho." Frisky Mrs. Johnson. Coming: "Are You a Mason?" 18, 19, Marie Wainwright 20, "A Chinese Honeymoon" 21-26.

COBURG'S THEATRE (Cordray & Russell, managers).—"I'm Jessie Brown" 10, 11, to good business. The Filipino people special trip over the Pennsylvania Railroad, on Feb. 11. The route of the tour will be in New York City, stopping at that point three days to witness the Mardi Gras festivities. The special train will be continued through to Los Angeles, from which point tourists will travel independently through California and on the return trip.

The special train in which the party will travel from New York to Los Angeles will be composed of high grade Pullman equipment, and will be in charge of a Pennsylvania Railroad Special Agent.

The round trip rate, $225, covers transportation and all expenses; tourist agent, in charge of the party, including a seat for the Mardi Gras festivities. From Los Angeles tickets will cover transportation only, and will be good to return at any time within nine months from date of issue, over continental route, except via Portland, for which an additional charge of $15.00 is made.

For complete details and further information, apply to ticket agents; tourist agent, No. 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 780 Broad Street, Newark, N. J.; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

—Paul Brady, Chas. Schad, Thomas Chatterton, Frederick Turner, Albert Lyons, Franklyn A. Daniel and Minnie Gordon have been engaged for the National Stock Co. Mr. Brady will be featured.

THE MAIN (A. Shapiro, manager).—Week of 11: Gertrude Stevens, Jennie Imsley, Harlie Ward, Dorita Cordero, Girlie Thompson, A. A. McCline, John Morrison, Cora Richmond, Louis and Lake, Chas. A. McClure's Orchestra.

NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Neil Burgess, in "The Quiney Fair," Jan. 11-13, drew very good houses. E. H. Sothern, in "Prince Fred Prince," 14; Al. G. Fields Minstrels 20, "If Women Were Men" 21-23, and Robt. B. Mantell 29, 30.

HERMANS BLEECKER HALL (H. R. Jacobs, manager).—"Her Marriage Vow," 11-13, and "Deserted at the Altar," 14-16, both played large audiences. The Albany Musical Association Midwinter Carnival 18, Kate Claxton in "The Two Orphans" 20, "Willow" 22-27, "The Volunteer Organist" 28-30.

PROCTOR'S THEATRE (Howard Crehan, resident manager).—A very entertaining vaudeville bill during the week of 11 is crowded: Fisher and Carson, the Dillon Sisters, Sydney Brant, Wm. Friend and Thaly Mirgrove, in a sketch, "Mrs. Brown Burglar;" John Dodge, Martino and Raldo, Spencer Kelly, and the kinetoscope. Uniformly large audiences were seen. Coming 18 and week: Staley and Birbeck, Milton and Dolly Nesbit, Hugh Dillon, Rosh and Gordon, Hoey and Lee, La Belle Blanche, Nora Bayes, and the Trolley City Trio.

GAIETY THEATRE (H. R. Nichols, manager).—Parisian Widows, 11-13, and the Dainty Paree Burlesquers, 14-16, drew good and pleased audiences. Gay Morning Glories Burlesquers 18-20.

Rochester.—At the Lyceum Theatre (H. E. Wolff, manager.—"The Virginia Orioles" entertained three packed houses Jan. 11, 12. Ethel Barrymore, in "Cousin Kate," drew a crowded house, 13. Lillian Russell, with Grace Van Studiford played, to large sized audiences, 14, 15. Dessoff's Orchestra Jan. 16. Booked: Kirwin Stock Co., Blue King, soloist, 18; "Three Little Maids" 20, Dick Allen, 21, 22, 23, Sol Smith, 25, 26.

NATIONAL THEATRE (Max Hurlig, manager).—Joe Welch, in "The Peddler," paid his annual visit this year, and drew very large audiences, 11-13. "Dolly Tolly," presented by a fine company, and well put on, had immense business 14-16. "When Women Love" 18-20, Nellie McHenry, in "Wiles," 21-23.

BAKER THEATRE (John E. Boyle, manager).—Harney Hilliard, in "Kidnapped in New York," had crowded houses 11-13. "The Village Parson" to fine business, 14-16. "The Heart of Chicago" 18-20, "The Ninety and Nine" 21-23.

GRAND OPERA HOUSE (J. H. Moore, manager).—One of the best vaudeville bills of the season attracted capacity houses 11-13. Bill for week of 18: Russell Brothers, Edgar Bixley, Burton and Brooks, Three Lifting Acts, Clayton and Waldron, Brown and Blake, Little Charlie Rossow, Felix and Barry, Sullivan and Pomerlion.

Troy.—Lyceum Theatre (H. H. Keller, manager).—Ethel Barrymore, in "Cousin Kate," had business Jan. 11-13. "Her Marriage Vow" had good houses 14-16. "The Village Pool" to be 18-20, "Children of Chatham" 21-23.

EMPIRE OPERA HOUSE (M. Reis, manager).—"Humpty Humpty" drew well 11-13. "Through Fire and Water" did fairly well 14-16. "If Women Were Men" to be booked for 18-20, "New York Day by Day" 21-23.

BAND'S OPERA HOUSE (M. Band, manager).—Gilmunn's Royal Marine Band had a small house 11. Blind Barrymore, in "Cousin Kate," 12, 13. Al. G. Fields Minstrels 21.

MUSIC HALL.—Mme. Nordica, in song recital, packed the house to capacity, 11.

ROYAL THEATRE (W. H. Lynch, manager).—Jimmy Purcell's old good show 11-13. The Gilmore Band drew well 14-16. Dude and Dolly Dean, Gay Morning Glories 21-23.

Elmira.—Lyceum Theatre (M. Reis, manager).—Ethel Barrymore, in "Cousin Kate," had fair business, Jan. 12, giving one of the best burlesque performances. Lillian Russell, with Grace Van Studiford, in "Wildfire" 14, "The Tenderloin" 16, Dunling "Othello" 18, "A Rogue's Romance" 21, Kirkwood Stock Company 22-27, M. C. A. star course) 22.

HALLIE THEATRE (C. E. McConnell, manager).—Arcjonis for week of 18: The Alcedes, the De Poulos, Josie Kurt, Pearl Davis, and May Nelson. Those who closed use successful weeks 15 are: Burkhart and Berry, Milburn Sisters, Bessie Lane, Alice Dorothy, and Lew Palmer. S. R. O. business rules here.

MANAGER W. H. SMITH, of the Lyceum, passed a few days in Albany last week.

Syracuse.—At Welling Opera House (John L. Kerr, manager).—"The Medal and the Man" drew to light business, Jan. 11, 7. Henry Irving, to fair business, 8. "Wizard of Oz," to S. R. O., 9, 10, 11. Grace Van Studiford in "The Red Feather," 14, 15. "A Chinese Honeymoon" 16, Ethel Barrymore 17, Al. G. Fields Minstrels 18, "Three Little Maids" 19, E. H. Sothern 21, Viola Allen 23.

BASTABLE THEATRE (Harry L. Hurtig, manager).—"Tenor of the Alleyrollins" to good business, 7-9. "Dolly Tolly," to large business, 11-13. "The Village Parson" and "Women Love" 18-20, "Willow" 21-23.

GRAND OPERA HOUSE (Chas. Plummer, manager).—"Through Fire and Water" 7-9, "The Village Parson" 11-13, Barney Gilmore, 14-16, "Nancy Hanks" 18-20, "Heart of Maryland" 21-23, Kate Claxton 25-27, "Along the Kennebec" 28-30.

Binghamton.—Hollo Theatre (J. P. S. Clark, manager).—W. Turner Stock Co., in repertory, drew big business Jan. 11-16. "Cheinut" 18, Geo. F. Hall, in "A Jagged Hero," 20.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Twiddle Twoddle," "Mrs. Jack," "A Break for Liberty" and "One Night in June" are the New Current Offerings—Week's Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO.—At the Columbia Theatre Mrs. Langtry began last night her second and last week in "Mrs. Deering's Divorce." On Thursday night and for the rest of the week she will present "The Degenerates." Business is big. "A Chinese Honeymoon" 25-Feb. 6.

CALIFORNIA THEATRE.—"The Paint Weddding" opened 17, for one week. "The Liar and "Cip" next, with E. J. Morgan.

ALCAZAR THEATRE.—"Mrs. Jack" this week, for the first time here.

CENTRAL THEATRE.—"A Break for Liberty" is the current bill. Business is good at this house.

GRAND OPERA HOUSE.—"One Night in June" opened 17, for week.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" is now in its second week. Business is big.

FISCHER'S THEATRE.—This is the second week of "The Beauty Shop." Full houses rule.

OPHEUM THEATRE.—Opening 17: Kelly and Violette, Irving Jones, Estella Cowgill, Stanley and Wilson, M. Auza, Howard Thurston, Wallace and Burtnette, White and Simmons, and the biograph.

CHUTES.—Opening 18: Denvel Marionettes, Lee and Lenox, Mabel Lamont, La Drew and La Zone, the Gudellas, and the animatoscope.

NOTES.—At Lyric Hall, under direction of Will Greenbaum, commencing Jan. 12, Burton Holmes will give a series of lectures comprising five in each and terminating Jan. 22.....The entire house for the second and last appearance of Patti, at the Grand Opera House, afternoon of 11, was sold. On account of precautionary measures, no one was admitted who had to stand. This resulted in a loss to the management of at least $2,000 on the first concert and about the same for the second.....Mrs. Thomas Whiffen, playing in "The Girl with the Green Eyes," slipped and fell one day last week and painfully injured her leg. She has been unable to appear since, but is doing well and hopes to resume her place in the company soon.

FROM OTHER POINTS.

Good Business Reported at Most Points Along the Line in Spite of the Bitter Cold Weather.

CHICAGO, Jan. 19.—After three postponements of the subject the City Council finally reached the enactment of a new ordinance covering construction and operation of theatres on Monday night. The session lasted long past midnight and the ordinance now passes to Mayor Harrison for approval. Manifold restrictions as to exits, aisles, stage and fire curtain arrangements make it exceptionally hard for a majority of existing theatres to comply, and, unless special exemptions are granted, some cannot open at all. Theatres with lower floors above street level, with one exception, will be seriously handicapped in efforts to comply with new conditions. Granted that the mayor immediately signs the ordinance, it seems unlikely that any of our theatres can open before Sunday or Monday next. Most of the top galleries will need reconstruction, the balconies will have capacity reduced, and nearly all aisle doors will require new setting arrangements. Serious problems confront all of our theatre managers if such condition of the new ordinance shall be complied with. Something has been gained, however, in the promise of relief from the present condition of a two million city without one single dramatic operatic or vaudeville entertainment. Thomas concerts, which will continue nearly every night in the Auditorium, Chicago are the only amusements Chicago has had for more than two weeks. Representative men and women of our theatrical colony throughout City Hall nearly all night, relaying anxiously as they could over the adverse crumbs of comfort.

KANSAS CITY, Jan. 19.—Lulu Glaser, in "Polly Varden," opened a three nights' engagement at the Willis Wood Theatre last night, and scored a hit before a large audience.....Sunday business was immense at all the house yesterday. The openings were "Let M. Willis, in "A Son of Rest," at the Grand, to a packed matinee, and turn them away at night. Mr. Willis received an ovation, and was compelled to make certain speeches at both performances.....The Opheum was packed twice, with James J. Corbett as the headliner.....'Why Women Sin' pleased two capacity audiences at the Gillis.....The Smart Set filled the Auditorium twice, and Harry Morris' Night on Broadway packed the Century at both performances.....John Drew opens a three night's engagement at the Willis Wood, commencing Thursday.

CINCINNATI, Jan. 19.—Heck's Opera House was dark last night, and "On the Bridge at Midnight," which opens to great crowds Sunday, will lose a week's time, the report of Building Inspector Tobey, on the fire and police check. Manager Pennsey negotiated in the action, and says that the theatre will be made perfectly safe as soon as the work can be completed. The Heck interest tried to secure Robinson Opera House, but were met with the assertion that Manager E. E. Rice's Stair had that house. The Stair syndicate Chicago bookings are to be placed there. The manager's action was discovered by the management of family. The report on which he took action was not made public last night.....The Grand held a very large audience last night, the Sunday opening were largely attended. "From Rags to Riches" filled the Avenue, "In Old Kentucky" turned people away from the Lyceum and the "K. B." sign was also in use at the Columbia, while at the Temple's Fred Irwin's big Show packed the place.....Ada Lewis's Kit Carson Show today, and began rehearsals of "A Gilded Fool."

ST. LOUIS, Jan. 19.—"The Yankee Consul" opened 17, at the Century, for a week's engagement, right in "Sporting Times" for the week of St. Louisians, and the engagement would cause much local interest for that reason if for no other.....Mrs. Leslie Carter, in "Du Barry," is a strong final attraction, opening 18, at Olympic.....'The Chaperons' is here again, at the Grand. Several changes in the cast, but the size of the opening house would seem to show them satisfactorily.....At the Odeon the Germania Stock Company, in "Orphens," had fair Sunday attendance. Wolfs band concert, afternoon of 15, was also well patronized.....Crawford's Theatre offers "Mr. Jolly, of Jolley," and it scored an excellent opening afternoon 15.....Lyceum's Show "Hit," at the Imperial, also opened to good business 17.....'The King of Detectives,' J. Irving Wills is the lead, is the new offering at Harlin's.....The vaudeville bill at the Columbia was changed Monday matinee and the new bill is drawing big business.....The High Rollers opened 17, at the Standard.

BOSTON, Jan. 19.—The theatres were fairly patronized last night. "Sapho," at the Globe, was the only new opening of note, and it drew a splendid house.....The following shows had cause to remain varying from fair to capacity, the latter business applying to the first named houses: "Rogers Brothers in London," at the Boston; "Babette," at the Colonial; "Checkers," at the Boston; "Sweet Lavender," at the Tremont; "Whitewashing Julia," at the Park; "The Triumph of an Idiot," at the Majestic, and "Beulah Galder," at the Columbia.....'Child Wife," at the Grand Opera; "The Village Parson," at Music Hall, and "James Boys in Missouri" drew out the usual big popular priced openings.....Stock business great: "For Fair Virginia," at the Castle Square, and "Old Sleuth," at the Bijou Theatre.....Lyceum's Howard Paine and Lyceum begin the week with great crowds. Museum packed.....Rice's matinee.

PHILADELPHIA, Jan. 19.—Bitter cold weather kept many at home last night, and opening houses were not large as they might have been wished for such beautiful productions.....'The Darling of the Gods,' at the Broad, drew very large and evoked a great amount of enthusiasm.....'Old Heidelberg,' at the Garrick.....'The Light that Failed,' at the Opera House; 'The Prince of Pilsen,' at the Chestnut; "Ulysses" at the Walnut, and 'Sweet Lavender,' at the Park, all continued satisfactorily, while "Princess Chic," at the Lyceum, and other combination houses met with favor.....Stock productions were well received, and large gatherings were in attendance to enjoy excellent vaudeville bills.....Well pleased audiences gathered at other houses applauded worthy entertainments.

WASHINGTON, Jan. 19.—Marie Tempest, in "The Mandarin," at the Columbia, crowded opening at the National.....Grace Van Studdiford opened at the Columbia, in "The Red Feather," and had a packed house.....'Buster Brown" crowded the Lafayette.....Four hundred by two counts of "Ben Hur Jr. Pack," was the topliner of an excellent bill at Chase's, filling the house twice yesterday.....Lyceum's Show of Plain Jane drew a packed house at the Academy.....'On the Stroke of Twelve' drew big houses at the Empire, afternoon and night.....The Bohemian Burlesquers made good to two fine audiences at the Lyceum.

MILWAUKEE, Jan. 19.—It is a pleasure to note the utility of the theatre that all of the local theatres are having; the slump of a few weeks previous appears to have been entirely overcome, and the Bijou, Pabst and the Davidson, opened to a fine house.....'The Fortune Teller' at the Davidson, is one of the best offerings of the season, had S. R. 19, out.....'The Paint Wedding,' at the Bijou, and the Imperial, at the Pabst, ran close competitors.....Both the Thalhouser and Wachner stock companies had their usual crowd Sunday.

LOUISVILLE, Jan. 19.—Sam Kendall opened at Macauley's, in "The Sugar Baby," to a good house.....Herrmann, at the Masonic, attracted a large audience.....'The Sign of the Cross,' opened at the Avenue, to good crowds.....The Elopians played to capacity, at the Buckingham, Sunday.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager)—John Drew in "Jack at Sea" in Combination with Ada Rehan, 19. Lulu Glaser 21, 22, "New Eight Bells" 23, Royal Hypnotists 24, 25. "Ben Hur" 26, 27. "Rip Van Winkle" 28, 29. The Smart Set drew fair houses 10-12. "At Valley Forge" good business 13. Swedish Choral Society played to large audiences, 14-17.

KRUG THEATRE (H. J. Gordon, manager).—"The Minister's Daughters" 17-20, Lewis Morrison, in "Faust," 21-23. "The Black Arrow" old full business 10-13. Nat M. Wills, in "A Son of Rest," played, to good houses, 14-16.

OPHEUM (Carl Bolter, manager).—Business was big last week. Week of 17: Dixon and Eroll, Lee Tarmentella, the Rodinos, Zeka and King, Marsh and Sartelle, Werdon and Gladdish, the Aeros, and Kinetograph.

Lincoln.—At the Oliver (Zehrung & Crawford, managers)—The Jules Grau Opera Co. Jan. 4, 5. Haverly's Minstrels, with nifty 'Ali as the headliner, gave an excellent performance, to a top heavy house, both matinee and evening. "Sydney Adams Sawyer" played two well filled houses 9. Lulu Glaser, in "Dolly Varden," 11, was greeted by a large audience, and she decided hit. "The Sultan of Sulu," 13, drew its usual big business. "Ben Hur" 14. "York State Folks" 15, "Eight Bells" 16, 17. "Tim Murphy 18.

LYRIC—Week of 11: William E. Hurt, lyric tenor; Arthur and Bessie Krona, vaudeville review; Pauline de Forest, soprano; Dancer Tol, and Baby Mack, buck and wing dancers, kinetoscope.

NOTE.—The popular treasurer of the Oliver, John Dowden, owing to ill health, will leave for California this week on a vacation. In Dowden's place Thompson has been appointed assistant treasurer.

—J. G. Collins has opened a new opera house at Chani, I. T., in the heart of the coal mining district of that section of the country.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Brooklyn, N. Y., Jan. 18-23, Waterbury, Conn., 24, Springfield, Mass., 25, Northampton, Mass., 26, New Haven, Conn., 29, 30.

Allen, Vivian (Charles W. Allen, mgr.)—Detroit, Mich., Jan. 18-24, Toledo, O., 25-Feb. 1.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Harrisburg, Pa., Jan. 18-23, Lancaster 25-30.

Aubrey Stock, Western, Mittenthal Brothers' (C. Bertin, mgr.)—Sunbury, Pa., Jan. 18-23, Elmira, N. Y., 25-30.

Are You a Mason? (Julius Cahn, agr.)—Centralia, Wash., Jan. 20, Vancouver 23, Portland, Ore., 25-30.

Arizona (J. F. Patson, mgr.)—Buffalo, N. Y., Jan. 18-23.

Arizona (Charles F. Brown, mgr.)—Fargo, Ill., Jan. 20.

"Arnold-Au-Pomme" (Davis & Butterfield, mgr.)—Hamilton, N. Y., Jan. 20, Wilmia, Kan., 21, Winfield 22, Chanute 23, Kansas City, Mo., 24-30.

"An Arkansaw Tramp" (Wm. Kilroy, mgr.—Sistersville, W. Va., Jan. 18, St. Marys 19, Pomeroy, O., 20, Tiffin 21, Jackson 22, Portsmouth 23.

"A Crimp's Trick," Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30.

"Across the Desert" (H. Walter Van Dyke, mgr.)—Chicago, Ill., Jan. 20, Lexington 21, Ft. Atkin, Ill., 22, St. Louis, Mo., 24-30.

"After Midnight" (Providence, R. I., Jan. 18-23, Worcester, Mass., 25-30.

"American Duke" (T. D. Newell, mgr.)—New Castle, Mo., Jan. 18, Albany 19, Kingwood 20, Montpelier 21, Portland 22, Marion 23, Taunton 25, Kokomo 26, Lebanon 27.

"Along the Kennebec" (C. R. Bono, mgr.)—Rochester, N. Y., Jan. 25-27, Syracuse 28-30.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., Jan. 18-Feb. 6.

Burgmaster, Ethel (Charles Frohman, mgr.)—Troy, N. Y., Jan. 20, Poughkeepsie 21, Trenton, N. J., 22, Wilmington, Del., 23, Philadelphia, Pa., 25-Feb. 6.

Bingham, Amelia.—N. Y. City Jan. 18, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Jan. 18, indefinite.

Bloodgood, Clara (Charles Frohman, mgr.)—Los Angeles, Cal., Jan. 14-23, San Diego 24, Fresno 26, Oakland 28, 29, San Jose 30, Sacramento 31, Stockton 32, Denver, Colo., 25-30.

Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burnham, mgrs.)—Norwich, Conn., Jan. 18, Putnam 19, South Framingham, Mass., 20, Malden 21, Plymouth 22, Salem 23, Concord, N. H., 25, Manchester 26, Lowell, Mass., 27.

Blair, Eugenie (Henri Grossit, mgr.)—Brooklyn, N. Y., Jan. 18-23, N. Y. City 25-30.

Borosini, Marie (J. C. Chestnut, mgr.—Leavenworth, Kan., Jan. 20, Iola 21, Emporia 22, Wichita 23, Oklahoma City, Okla., 27, Perry 28, Fort Scott, Kan., 30.

Bonelli, William, and Rose Stahl—Trenton, N. J., Jan. 20, Burlington 21, Philadelphia, Del., 22.

Bennett & Moulton (F. C. Twitchell, mgr.)—Kingston, N. Y., Jan. 18-23, Binghamton 25-30.

Bennett & Moulton (A. P. Reed, mgr.)—Purkersburg, W. Va., Jan. 18-23, Hagerstown, Md., 25-30.

Bennett & Moulton (J. M. Torr, mgr.)—New Brunswick, N. J., Jan. 18-23, Harrisburg, Pa., 25-30.

Bennett & Moulton (Ira E. Newhall, mgr.)—Fall River, Mass., Jan. 18-23, Taunton 25-30.

Bennett & Moulton (W. A. Purdy, mgr.)—Ottumwa, Iowa, Jan. 18-23, Danbury 25-30.

Bunting, Emma (Earl Burgess, mgr.)—York, Pa., Jan. 18-23, Lebanon 25-30.

Brown Amusement, Southern—Lake Charles, La., Jan. 18-23, Orange, Tex., 25-30.

Brown Amusement, Western—Little Rock, Ark., Jan. 18-23, Conway 25-30.

Belcher's Comedians (W. M. Belcher, mgr.)—Jasper, Mo., Jan. 18-23, Springfield 25-30.

Boston Stock—Newkirk, N. C., Jan. 18-23.

Bart-McCinna (M. McCinna, mgr.)—Johnson City, Tenn., Jan. 18-20, Ridgeway 21-23, Johnstown 25-30.

Boyd Burnette's Dramatic—Leigh, Nebr., Jan. 18-23, Belgrade 26-Feb. 1.

"Ben Hur" (Klaw & Erlanger, agrs.)—Peoria, Ill., Jan. 18-20, Springfield 21-23, Bloomington 25-27, Decatur 28-30.

"Ben Hur" (Klaw & Erlanger, agrs.)—Evansville, Ind., Jan. 25.

"Buster Brown" (Henderson-Ott Carrie, mgrs.)—Washington, D. C., Jan. 18-23, Boston, Mass., 25-30.

"Bunch of Keys" (Geo. Bothner, mgr.)—Evansville, Ind., Jan. 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—Gilwood City, Pa., Jan. 24, Jeannette 21, Johnstown 22, Barnesboro 23, Belle Vernon 25, Beaver Falls 26, Washington 27, Somerset 28, Altoona 29, Connellsville 30.

"Bessy Time" (Merle C. Norton, mgr.)—Cheboyga, Mich., Jan. 20, Petoskey 21, Gaylord 22, Columbus 23, Gaiena 24, Mosett, Mo., 25, Eureka Springs, Ark., 26, Rogers 27, Fayetteville 28, Van Buren 29, Fort Smith 30.

"Baby Doche" (F. E. Wright, mgr.)—Toledo, O., Jan. 18.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Birmingham, Ala., Jan. 20, 21, Atlanta, Ga., 22, 23, Charleston, S. C., 24, Savannah, Ga., 25, Macon 26, Knoxville, Tenn., 28, Chattanooga 29, Lexington, Ky., 30.

Carter, Mrs. Leslie (Daniel Frohman, mgr.)—St. Louis, Mo., Jan. 18-24, Kansas City 25-30.

Cowan, Richard (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Jan. 18, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Selma, Ala., Jan. 21, Mobile 22.

Collins, Four (Fred Sliho, mgr.)—Evansville, Ind., Jan. 20, Louisville, Ky., 21-23, Chicago, Ill., 25-30.

Clay Clement (Joseph C. Logan, mgr.)—Frederick, Md., Jan. 20, Danville 22, Richmond 27, Winchester 28, Mount Sterling 29, Paris 30.

Claxton, Kate—Albany, N. Y., Jan. 19, 20, Syracuse 25-27.

Cook-Chase (H. W. Taylor, mgr.)—Akron, O., Jan. 18-23, Charleroi, Pa., 25-30.

Carpenter, Frankie (Jess Grady, mgr.)—Middletown, Conn., Jan. 18-23, Yonkers, N. Y., 25-30.

Carroll Comedy (Ion Carroll, mgr.)—Montgomery, W. Va., Jan. 18-23, Keystone 25-30.

Cutter & Williams Stock (Wm. Cutter & J. W. Williams, mgrs.)—Wellsburg, W. Va., Jan. 18-23, Kittanning, Pa., 25-30.

Crescent Comedy (H. A. Bergman, mgr.)—Elkins, W. Va., Jan. 18-23, Beaverdale 24-30.

Curtis Dramatic (M. H. Curtis, mgr.)—Elkworth, Kan., Jan. 18-20.

Clark Stock (Miles Berry, mgr.)—Marshall, Mich., Jan. 18-23.

Creed's Comedians (Charles E. Creed, mgr.)—Danville, Ill., Jan. 18-23, Greenfield 25-30.

Corner Stock (Harry L. Webb, mgr.)—Wilmington, Del., Jan. 25-30.

Chaplin Stock—Taunton, Mass., Jan. 18-23.

"Candy Clubman" (Henry W. Savage, mgr.)—N. Y. City Jan. 18, indefinite.

"Checkers" (Klaw & Shubert, mgr.)—Boston, Mass., Jan. 18-23, N. Y. City 25, indefinite.

"Cavalier" (Wallace Monro, mgr.)—Paducah, Ky., Jan. 22, Mobile, Ala., 30.

"Child Slaves of New York" (J. H. Isaac, mgr.)—Worcester, Mass., Jan. 18-23, New York, N. Y., 25-30.

"Colorado Waif" (Cross & Kimball, mgrs.)—Mitchell, So. Dak., Jan. 20, Lawrence, Miln., 21, Pipestone 22, Tracy 23, New Ulm 24, Mankato 25, Blue Earth City 26, Sioux City, Ia., 28, Norfolk, Nebr., 29, Council Bluffs, Ia., 30.

"Child Wife" (W. T. Keogh, mgr.—Boston, Mass., Jan. 18-23.

"County Fair" (H. A. Mann, mgr.)—Wilmington, Del., Jan. 18-20, Mansfield, Pa., 21.

"Convict's Daughter" (T. B. Washburne, mgr.)—Winchester, Ind., Jan. 20, Hartford City 21, Muncie 22, Muncie 23, Richmond 25, Greenville, O., 26, Celina 27, Bellefontaine 28, Troy 29, Hamilton 30.

"Cowboy's Girl"—St. Joseph, Mo., Jan. 19-29.

D

Drew, John (Charles Frohman, mgr.)—St. Joseph, Mo., Jan. 20, Kansas City 21-23, St. Louis 25-30.

"Dessy, Lawrence (Kirke La Shelle, mgr.)—Providence, R. I., Jan. 18-23, Washington, D. C., 25-30.

Doyle, Fay (Charles Frohman, mgr.)—Boston, Mass., Jan. 18-23, Newport, R. I., 25, New Bedford, Mass., 26, Brockton 27, Fall River 28, Lowell 29, Manchester, N. H., 30.

Davidson Burnside (Frank S. Davidson, mgr.)—Lorain, Ill., Jan. 18-20, Sullivan 21-23, Shelbyville 25-27, Lexington 28-30.

De Vonde, Chester, Stock (Phil Levy, mgr.)—New Castle, Mo., Jan. 18, Albany 19, Kingwood 20, Montpelier 21, Portland 22, Marion 23, Taunton 25, Kokomo 26, Lebanon 27.

"Along the Kennebec" (C. R. Bono, mgr.)—Rochester, N. Y., Jan. 25-27, Syracuse 28-30.

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Creed's Comedians (Charles E. Creed, mgr.)—Danville, Ill., Jan. 18-23, Greenfield 25-30.

Corner Stock (Harry L. Webb, mgr.)—Wilmington, Del., Jan. 25-30.

Chaplin Stock—Taunton, Mass., Jan. 18-23.

"Candy Clubman" (Henry W. Savage, mgr.)—N. Y. City Jan. 18, indefinite.

"Checkers" (Klaw & Shubert, mgr.)—Boston, Mass., Jan. 18-23, N. Y. City 25, indefinite.

"Cavalier" (Wallace Monro, mgr.)—Paducah, Ky., Jan. 22, Mobile, Ala., 30.

"Child Slaves of New York" (J. H. Isaac, mgr.)—Worcester, Mass., Jan. 18-23, New York, N. Y., 25-30.

"Colorado Waif" (Cross & Kimball, mgrs.)—Mitchell, So. Dak., Jan. 20, Lawrence, Miln., 21, Pipestone 22, Tracy 23, New Ulm 24, Mankato 25, Blue Earth City 26, Sioux City, Ia., 28, Norfolk, Nebr., 29, Council Bluffs, Ia., 30.

"Child Wife" (W. T. Keogh, mgr.—Boston, Mass., Jan. 18-23.

"County Fair" (H. A. Mann, mgr.)—Wilmington, Del., Jan. 18-20, Mansfield, Pa., 21.

"Convict's Daughter" (T. B. Washburne, mgr.)—Winchester, Ind., Jan. 20, Hartford City 21, Muncie 22, Muncie 23, Richmond 25, Greenville, O., 26, Celina 27, Bellefontaine 28, Troy 29, Hamilton 30.

"Cowboy's Girl"—St. Joseph, Mo., Jan. 19-29.

D

Drew, John (Charles Frohman, mgr.)—St. Joseph, Mo., Jan. 20, Kansas City 21-23, St. Louis 25-30.

Dessy, Lawrence (Kirke La Shelle, mgr.)—Providence, R. I., Jan. 18-23, Washington, D. C., 25-30.

Doyle, Fay (Charles Frohman, mgr.)—Boston, Mass., Jan. 18-23, Newport, R. I., 25, New Bedford, Mass., 26, Brockton 27, Fall River 28, Lowell 29, Manchester, N. H., 30.

Davidson Burnside (Frank S. Davidson, mgr.)—Lorain, Ill., Jan. 18-20, Sullivan 21-23, Shelbyville 25-27, Lexington 28-30.

De Vonde, Chester, Stock (Phil Levy, mgr.)—New Castle, Mo., Jan. 18, Albany 19, Kingwood 20, Montpelier 21, Portland 22, Marion 23, Taunton 25, Kokomo 26, Lebanon 27.

Davidson Stock (A. E. Davidson, mgr.)—Morrison, Ill., Jan. 18-20, Dixon 21-23, Kewanee 25-30.

Elliott Comedy—Coulterville, Ill., Jan. 18-23, Pittstown 25-30.

Dale, Merle (Martin & Elliott, mgrs.)—Yates Center, Kan., Jan. 20, Iola 22, Howard 23.

Dyffryn, Ethel (Rose Dyffryn, mgr.)—Torrington, Conn., Jan. 18-23.

Dixon Stock (Harry L. Dixon, mgr.)—Albert Lea, Minn., Jan. 21, Winona City 22, Blue Earth 23, Fairmont 25, New Ulm 27, Hendricks 28.

"David Harum" (Julius Cahn, agr.)—Los Angeles, Cal., Jan. 14-23, Diego 24, Santa Barbara 25, San Francisco 26-30.

"David Harum" (Julius Cahn, agr.)—Gainesville, Tex., Jan. 20, Denison 21, Ada, Okla., 22, El Reno 23, Guthrie 24, Wichita 25, Ft. Worth, Tex., 26, Taylorville 27, Paris 28, Pittsburg 29, Joplin, Mo., 30.

"Darling Heart," Lincoln J. Carter's—Philadelphia, Pa., Jan. 18-23, Elizabeth, N. J., 25-27.

"Desperate Lord Barrington," John H. Hayden & Wm. Garwood—Lodi, O., Jan. 17, 20, Columbus 21-23, Dayton 25-27, Indianapolis, Ind., 28-30.

Dorsch, Ed. (J. C. Cresey Amusement Co., mgrs.—Americus, Ga., Jan. 20, Montgomery, Ala., 21, Selma 22, Hattiesburg, Miss., 23, Pensacola, Fla., 25, Tuscaloosa, Ala., 26, Birmingham 27, 28, Meridian, Miss., 29, Jackson 30.

"Deserted at the Altar" (Percy H. Williams, mgr.)—Montreal, Can., Jan. 18-23.

"Devil's Auction, Charles H. Yale's—Helena, Mont., Jan. 20, Missoula 21, Spokane, Wash., 22, 23, Walla Walla 24, Seattle 25, 27, Victoria, B. C., 28, Nanaimo 29, New Westminster 30, Vancouver Feb. 1, New Whatcom, Wash., 2, Everett 3, Tacoma 4, Portland, Ore., 5, 6.

"Desperate Chance," Robert Howard, mgr.)—Philadelphia, Pa., Jan. 18-23, Camden, N. J., 25-30.

"Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Neil, mgrs.)—Wheeling, W. Va., Jan. 21-23.

"Death Watch" (Will Cressy, mgr.)—Owosso, Mich., Jan. 20, Bay City 21, Flint 22, Bay City 23, Saginaw 25, Lansing 26, Big Rapids 27, Reed City 28, Ludington 29, Manistee 30.

"Driven from Home" (W. B. Fitzgerald, mgr.)—Williamsburg, Pa., Jan. 18-20, Scranton 21-23, Brooklyn, N. Y., 25-30.

"Damon and Pythias" (James McWilliams, mgr.)—Lexington, Ky., Jan. 20, Galion 21, Salem 22, New Martinsville, W. Va., 25, Bellaire 26, St. Marys 27, Athens, O., 28, London 29, Barnesville 30.

"Devil's Land" (Joseph F. Green, mgr.)—Keokuk, Ia., Jan. 21.

"Down and Up" (George Hickman, mgr.)—Greenville, O., Jan. 20, Wam. Springs 21, Paris 22, West Mansfield 23, Kenton 25, North Baltimore 26, Lehsie 27, Hicksville 28, Auburn, Ind., 30.

E

Elliott, Maude (C. B. Dillingham, mgr.)—Baltimore, Md., Jan. 18-23, Washington, D. C., 25-30.

Elsom, Isabel (Henry B. Harris, mgr.)—N. Y. City Jan. 18, indefinite.

Kellyse Stock (Lloyd & Gentor, mgrs.)—Hamilton, Ont., Jan. 18-23, Toledo 25-30.

Edwards Stock—St. Marys, Pa., Jan. 21-23, Ridgway 25-30.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Jan. 18-23, Lowell 25-27, Concord, N. H., 28, Manchester 29, 30.

"Fuel of Purgatory" (Kirke La Shelle, mgr.)—Selma, Ala., Jan. 20.

"Eternal City" (Liebler & Co., mgrs.)—San Diego, Cal., Jan. 20.

"Eleventh Hour," Lincoln J. Carter's—N. Y. City Jan. 18-23, Baltimore, Md., 25-30.

"Eight Bells," Bruce Ross—Des Moines, Ia., Jan. 21, Gowrie, Nebr., 22, Lincoln 23, 24.

"Escaped from Sing Sing" (Geo. H. Parker, mgr.)—L

dence, R. I., Jan. 18-23, Hoboken, N. J., 24-27, Hilsdale 28-30.

"Her First False Step" (B. A. Schiller, mgr.)—Brooklyn, N. Y., Jan. 18-23, Wilkesbarre, Pa., 25-27, Scranton 28-30.

"Hearts of Oak" (William H. Cross, mgr.) Peoria, Ill., Jan. 23, Burlington, Ia., 28, Davenport 30.

"Hand Writers" (B. C. Whitney, mgr.)—Los Angeles, Cal., Jan. 17-22, Phœnix, Ariz., 25, Tucson 26, Bisbee 27, 28.

"Hearts Adrift" (Spencer & Olsen, mgrs.)—Camden, N. J., Jan. 18-20, Trenton 21-23.

"Hoosier Girl" (J. E. Ritchards, mgr.)—Batesville, Ark., Jan. 20, Prescott 23, Hope 25, Magnolia 27, Eldorado 28, Camden 29, Pine Bluff 30.

"Holly Tolly" (Ollie Meck & Joseph M. Gaites, mgrs.)—Cleveland, O., Jan. 18-27, Detroit, Mich., 24-30.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Bridgeport, Conn., Jan. 18-20, Springfield, Mass., 21-23, Philadelphia, Pa., 25-30.

"Hoosier Justice," Wilber's (R. A. Clark, mgr.)—Ionnce, Mich., Jan. 20.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Lawrence, Mass., Jan. 20, Haverhill 21, South Framingham 22, Woonsocket, R. I., 23, Webster, Mass., 24, Waltham 26, Marlboro 27, Brockton 28, Fall River 29, 30.

"Human Hearts," Western (Claud Saunders, mgr.)—Mason City, Ia., Jan. 20, Fullman, Nash, 21, Colfax 22, Walla Walla 23, Pendleton, Ore., 25, Ellensburg, Wash., 26.

"Helfest Coon in Dixie" (Eugene Spofford, mgr.)—Pittsburg, Kan., Jan. 20, Neosho, Mo., 21, Clinton 22, Sedalia 23, Moberly 25, Chillicothe 26, Stanbury 27, Shenandoah, Ia., 28, Lincoln, Neb., 29, 30.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Columbus, O., Jan. 18-20, Indianapolis, Ind., 21-23, St. Louis, Mo., 24-30.

"Happy Hooligan," Western, Gus Hill's (A. Delora, mgr.)—Stockton, Cal., Jan. 20, Marysville 21, Salem, Ore., 23, Portland 25, 26, Tacoma, Wash., 27, Everett 28, Seattle 29, 30.

"Happy Tramp" (Joseph H. Thonnet, mgr.)—Colton, Cal., Jan. 20, Elgin 21, Needles 22, Sandusky 23, Columbus 25-27, Wauseon 28, St. Marys 29, Findlay 30.

"Hearty Dumpty" (A. C. Cornell, mgr.)—Scranton, Pa., Jan. 18-20, Wilkesbarre 21-23, Manch (Junk City), Hazleton 24, Pottsville 25, Sunbury 26, Harrisburg 29, 30.

"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Houston, Tex., Jan. 20, San Antonio 21, Austin 22, Waco 23, Shreveport, La., 24, Texarkana, Ark., 25, Paris, Tex., 26, Denison 27, 28.

"Hans Hansen" (James T. McAlpin, mgr.)—Fulrfield, Mo., Jan. 20, Winfield 21, Washington, Ia., 22, Columbus Junction 23, Morning Sun 24, Kellsburg, Ia., 25, Hiawatha 27, Abingdon 28.

"His Sister's Shame" (M. S. & R. S. Schlesinger, Mgrs.)—Philadelphia, Pa., Jan. 18-23, Providence, R. I., 25-30.

"Heart of Texas," Alice Hurtig & Pearl Lewis'—Renova, Pa., Jan. 20, Bellefonte 21, Shamokin 23.

I

Irving, Sir Henry (Charles Prohman, mgr.)—Buffalo, N. Y., Jan. 18-21, Albany 22, 23, Montreal, Can., 25-28, Ottawa 29, 30.

"In Old Virginia" (Charles W. Nelson, mgr.)—Gwenmia, N. Y., Jan. 20, Cattaraugus 21, Olean 22, Austin, Pa., 23, Fillmore, N. Y., 25, Westfield 28, Mayville 29, Salamanca 30.

"If Women Were Men" (M. W. Taylor, mgr.)—Troy, N. Y., Jan. 18-20, Albany 21-23.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Columbus, Ind., Jan. 20, Crawfordsville 21, Terre Haute 22, 23, Springfield, Ill., 24, Vulpanlos, Ind., 25, Michigan City 26, Dowagiac, Mich., 27, Niles 28, Benton Harbor 29, Kalamazoo 30, Muskegon 31.

"In the Shadow of the Gallows"—Baltimore, Md., Jan. 18-23, Washington, D. C., 25-30.

"In Old Kentucky," Jacob Litt's—Newark, N. J., Jan. 17-22.

"In the Palace of the King," Davis & Darcy's—Milwaukee, Wis., Jan. 24-30.

"In a Woman's Power"—St. Joseph, Mo., Jan. 28-30.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—San Diego, Cal., Jan. 23.

Jefferson, Thomas—Mansfield, O., Jan. 27.

"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Dayton, O., Jan. 20, Indianapolis, Ind., 21, 22, South Bend 23, Chicago, Ill., 24-Feb. 6.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Boston, Mass., Jan. 18-23, Manchester, N. H., 25-27, Springfield, Mass., 28-30.

"Just Struck Town," Jake Wallers' (Lawrence Williams, mgr.)—Lafayette, Ind., Jan. 20, Bloomington 21, Bedford 22, Washington 23, Evansville 24, Vincennes 25, Illinois, Ill., 26, Charleston 27, Mattoon 28, Springfield 29, Bloomington 30.

"Johnstown Flood" (Edward Houghton, mgr.)—Kalamazoo, Mich., Jan. 23.

K

Knott, Roselle (Frank L. Perley, mgr.)—Houston, Tex., Jan. 22.

Kendall, Earn (Liebler & Co., mgrs.)—Louisville, Ky., Jan. 18-20.

Kelsey, Herbert, and Lilie Shannon (Daniel V. Arthur, mgr.)—Lawrence, Mass., Jan. 21, Lynn 22, N. Y., 23-30.

Kyle, Howard (Najianiel Roth, mgr.)—Indianapolis, Ind., Jan. 23.

Keller (Dudley McAdoo, mgr.)—Baltimore, Md., Jan. 18-23, Philadelphia, Pa., 25-30.

Kennedy, James (O. E. Wee, mgr.)—Findlay, O., Jan. 18-23, Inky City, Mich., 25-30.

Keller Stock (A. M. Keller, mgr.)—Kingsbeher, Ohio, Jan. 18-20, El Reno 21-23, Chickasha, Ind. Ter., 25-27, Pauls Valley 28-30.

Keystone Dramatic (Lawrence R. McGill, mgr.)—Manchester, N. H., Jan. 18-23, Woonsocket, R. I., 25-30.

Klark-Urban (Harlen Klark, mgr.)—North Adams, Mass., Jan. 18-20, Bennington, Vt., 23-30.

Karroll, Dar 13, C. Welsh, mgr.)—Lynn, Mass., Jan. 18-23.

Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Mound City, Mo., Jan. 18-23, Wetmore, Kan., 25-30.

Kingsley-Russell (E. H. Russell, mgr.)—Mystic, Ia., Jan. 18-23.

Kennedy's Players—Saginaw, Mich., Jan. 18-24.

King-Perkins (Edward Taylor, mgr.)—Decorah, Ia., Jan. 21, Elgin 22, Lenox 23.

"Klag of Detectives," Sullivan, Harris & Woods'—St. Louis, Mo., Jan. 17-23, Kansas City 24-30.

"Kalsenjammer Kids" (Blondell & Fennessy, mgrs.)—Wichita, Kan., Jan. 20, Arkansas City 21, Coffeyville 22, Pittsburg 23, Weld City, Mo., 25, Joplin 26, Carthage 27, Nevada 28, Aurora 29, Springfield 30.

L

Langtry, Mrs. Lily (Charles Prohman, mgr.)—San Francisco, Cal., Jan. 18-23, Oakland 24, San Jose 27, Stockton 28, Sacramento 29, 30.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Milwaukee, Wis., Jan. 24-27.

La Marr, Harry (Sullivan & Rice, mgrs.)—Grand Rapids, Mich., Jan. 22, 23.

Lilliputians, in "Dream of Fairyland" (J. J. Tselouil, mgr.)—Marshalltown, Ia., Jan. 20, Tama 21, Belle Plain 22, Cedar Rapids 23, Fort Dodge 27.

Lillian Lyons Stock (Dean & Ogle, mgrs.)—Ellicottville, N. Y., Jan. 18-23, Randolph 25-30.

Long, Frank E., Stock (J. A. Lacy, mgr.)—Oshkosh, Wis., Jan. 24-30.

Lorraine, Ida (G. E. Wenver, mgr.)—Cortland, N. Y., Jan. 18-23, Watertown 25-30.

Lockes, The (Will H. Locke, mgr.)—Auburn, Nebr., Jan. 18-23, Johnson 25-30.

"Little Mary" (Charles Frohman, mgr.)—N. Y. City Jan. 18, indefinite.

"Lost River" (Jules Murry, mgr.)—Portland, Ore., Jan. 21-30.

"Little Homestead" (Wm. Macauley, mgr.)—Lafayette, Ind., Jan. 20, Jeannette 21, Franklin 22, Tipton 23, Morgan City 24, Roann 25, Tribodaux 26, Donaldsonville 28, White Castle 29, Alexandria 30, Plaquemine 31.

"Little Outcast," Northern, George E. Gill's—Elder's Pittsburg, mgr.—Bethlehem, Pa., Jan. 20, Shillington 21, Pottstown 22, Allentown 23, Norristown 25, Reading 26, Royersford 27, Coatesville 28, Harrisburg 29, 30.

"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Springfield, Mass., Jan. 18-20, Bridgeport, Conn., 22, 23, N. Y. City 25-30.

"Lovers' Line"—Utica, N. Y., Jan. 21.

Mansfield, Richard (Lyman B. Glover, mgr.)—Philadelphia, Pa., Jan. 18-23, Wilmington, Del., 25, Baltimore, Md., 26, Trenton, N. J., 27, New Haven, Conn., 28, Hartford 29, Springfield, Mass., 30.

Mary Mannering (Frank McKee, mgr.)—N. Y. City Jan. 18-23, Boston, Mass., 25-30.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Jan. 18-Feb. 6.

Murphy, Timothy—Denver, Colo., Jan. 18-25, Lincoln, Neb., 28.

Morrison, Lewis (Jules Murry, mgr.)—Omaha, Neb., Jan. 21, Council Bluffs, Ia., 25.

Marlowe, Sadie (Jules Murry, mgr.)—Charlotte, N. C., Jan. 21.

Murphy, Joseph—Detroit, Mich., Jan. 17-22, Cleveland, O., 25-30.

Mantell, Robert B. (Lyman B. Zoellner, mgr.)—Albany, N. Y., Jan. 20, 30.

Mayhew, Harry H. Bierley, mgr.)—Nashville, Tenn., Jan. 20, Memphis 21, Greenville, Miss., 22, Vicksburg 23, Natchez 25, Jackson 26, Meridian 27, Selma, Ala., 28, Montgomery 29, Mobile 30.

McHenry, Guy (Charles Frohman, mgr.)—Syracuse, N. Y., Jan. 21-23, Albany 25-27.

Mason and Mason (Broadhurst & Curtis, mgrs.)—St. Louis, Mo., Jan. 24-30.

Murray & Mack (Ollie Mack, mgr.)—Riverside, Cal., Jan. 20, Los Angeles 21-23, Pasadena 25, San Diego 27, Santa Ana 28, Redlands 29, Ontario 30, Riverside 31.

McAuliffe Stock (Jere McAuliffe, mgr.)—Yonkers, N. Y., Jan. 18-23, Peekskill 25-30.

Myekle & Harder (W. H. Harder, mgr.)—Punxsutawney, Pa., Jan. 18-23, South Norwalk, Conn., 25-30.

Myekle & Harder (Eugene J. Hall, mgr.)—Canton, O., Jan. 18-23.

Mack, Wilbur (Wm. Stanford, mgr.)—Washington Court House, O., Jan. 18-23, Wm. Albany, Ind., 25, indefinite.

Murray & Gaylor (Jas. A. Murray, mgr.)—Cumberland, Md., Jan. 18-23, McKeesport, Pa., 25-30.

Marks Stock (Tom Marks, mgr.)—London, Can., Jan. 18-23, St. Catherines 25-30.

Marks Bros. (Joe Hurtig, mgr.)—Brooklyn, Can., Jan. 20, Wallaceburg 21-23, Sarnia 25-Feb. 6.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., Jan. 18-23, Montreal, Can., 25-30.

Marks Stock (Tom Marks, mgr.)—London, Can., Jan. 18-23, St. Catherines 25-30.

Marks Bros. (Joe Hurtig, mgr.)—Brooklyn, Can., Jan. 20, Wallaceburg 21-23, Sarnia 25-Feb. 6.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., Jan. 18-23, Montreal, Can., 25-30.

Mercy Stock (Le Comte & Flesher, mgrs.)—Muscogee, Ind. Ter., Jan. 18-23, Parsons, Kan., 25-27, Fredonia 28-30.

Myers, Irene (Will H. Myers, mgr.)—Norristown, Pa., Jan. 18-23, Chester 25-30.

Myers, Will H., Stock (Sim Allen, mgr.)—Belle Vernon, Pa., Jan. 18-20, Irwin 21-23, Wilkinsburg 25-30.

Mack, Willard—Kansas City, Kan., Jan. 18-23, Omaha, Neb., 25-30.

"Mysteries of Paris" (Liebler & Co., mgrs.)—Philadelphia, Pa., Jan. 25-30.

"Mr. Jolly of Joliet" (continuest & Cartie, mgrs.)—St. Louis, Mo., Jan. 17-23.

"Midnight Sons" (Charles Frohman, mgr.)—Hartford, Conn., Jan. 18-20, Jersey City, N. J., Jan. 18-23, N. Y. City 25-30.

"Minister's Daughters" (Grover Bros., mgrs.)—Omaha, Nebr., Jan. 17-20.

"Man in Mail" (W. S. Butterfield, mgr.)—Texarkana, Ark., Jan. 20, Little Rock 21, Pine Bluff 22, Hot Springs 23.

"Montana Outlaw" (E. F. Lawrence, mgr.)—Fremont, Neb., Jan. 20, Omaha 21-23, Kansas City, Mo., 24-30.

"Man from Sweden" (Fred W. Falkner, mgr.)—Cambridge, Ill., Jan. 21, Washburn 22, Hayfield 23, Duluth, Minn., 25, Superior, Wis., 26.

"Midnight in Chinatown"—Troy, N. Y., Jan. 21-23, Holyoke, Mass., 25-27.

"My Friend from India" (Robert Sherman's (George F. Clarke, mgr.)—Dyersburg, Tenn., Jan. 20.

"Missouri Girl" (Lauren Fred Raymond's (M. J. Singer, mgr.)—Augusta, Me., Jan. 20, Tupper 21, Harmer 22, Rockland 23, Camden 25, Rockport 26, Westbrook 27, Dover 28, Andover, Mass., 29, Woburn 30.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Marshall, Mo., Jan. 20, Wessel 21, Higginsville 22, Lexington 23, Richmond 25, Carrollton 26, Norborne 27, Brunswick 28, Macon 29, Moberly 30.

"Alexander's Plaid," Gus Hill's (Thomas H. Delaney, mgr.)—Washington, D. C., Jan. 18-23, Brooklyn, N. Y., 25-30.

"Millionaire Tramp," Elmer Walters' (H. E. Burbank, mgr.)—Richmond, Ind. Ter., Jan. 23, Visalia 26, Muscogee 27.

"Mikey Mooney" (Ben Brown, mgr.)—Seattle, Wash., Jan. 20-30, Portland, Ore., 31-Feb. 6.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 17-Feb. 20, North Brothers' Stock (Frank Brothers)—Waterloo, Ia., Jan. 18-23, Dubuque 25-30.

Neil-Morosco (Charles Astor Parker, gen. mgr.)—Butte, Mont., Jan. 18-30.

National Stock (H. T. Gilek, mgr.)—Dawson, Ga., Jan. 18-23, Albany 25-30, Waycross 27-30.

"Ninety and Nine" (O. J. Ashman, mgr.)—Syracuse, N. Y., Jan. 18-20, Rochester 21-23, Philadelphia, Pa., 25-30.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Troy, N. Y., Jan. 21-23, Newark, N. J., 25-30.

"New Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Atlantic City, N. J., Jan. 22, Camden 23.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Chicago, Ill., Jan. 17-23, Philadelphia, Pa., 25-30.

"Nightbird Bank Robbery" (Percy Herbert, mgr.)—Chicago, Ill., Jan. 24-30.

"Nobody's Claim" (Charles A. Holden, mgr.)—Klingfield, Ia., Jan. 20, Camden 21, 22, Philadelphia, Pa., 25-30.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 18, indefinite.

O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 18-30.

O'Neill, Nance—Boston, Mass., Jan. 18-30.

Owen, William—Peoria, Ill., Jan. 25, Davenport, Ia., 26, 27.

Osterman, Kathryn (J. J. Rosenthal, mgr.)—Palmyra, Mo., Jan. 18-24.

"Other Girl" (Charles Frohman, mgr.)—N. Y. City Jan. 18, indefinite.

"Our Boys Abroad" (Miller & Conyers, mgrs.)—N. Y. City Jan. 18-23, Scranton, Pa., 25, Wilkesbarre 26, Pittston 27, Hazleton 28, Easton 29, Trenton, N. J., 30.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Des Moines, Ia., Jan. 18-20, Sioux City 21, Yankton, So. Dak., 22, Sioux Falls 23, Luverne, Minn., 24, Rock Rapids, Ia., 25, Spencer 27, Humboldt 28, Fort Dodge 29, Iowa Falls 30.

"One Night in June" (Henry B. Marks, mgr.)—Los Angeles, Cal., Jan. 17-23.

"On the Bridge at Midnight" (Chas. Mazzotto, mgr.)—Cincinnati, O., Jan. 17-23, Kenosha, Wis., Jan. 27, Findlay 28, Youngstown 29, Akron 30.

"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Storm Lake, Ia., Jan. 20, Fonda 21, Rockwell City 22, Carroll 23, Jefferson 25, Hilsdon 26, Fort Dodge 27, Roger Grove 28, Ames 29, Boone 30.

"Only a Ship Girl" (H. H. Winchell, mgr.)—St. Louis, Mo., Jan. 17-23.

"On the Stroke of Twelve," W. B. Lawrence's—Washington, D. C., Jan. 18-23.

"Old Plantation" (Frank L. Rent, mgr.)—Battle Creek, Mich., Jan. 26.

P

Patton, W. R. (J. M. Stout, mgr.)—Phœnix, Ariz., Jan. 20, Tucson 21, Bisbee 22, Deming, N. Mex., 23, El Paso, Tex., 24, 25, Albuquerque 26, Santa Fe 27, Thoreer 28, Pringle, Dells (G. Falth Adams, mgr.)—Albuquerque, N. M. Mex., Jan. 17-23, El Paso, Tex., 25-28.

Paton, Corse, Stock (David J. Ramage, mgr.)—Washing, N. D., Jan. 18-23, Lynn, Mass., 25-30.

Payton, Corse, Comedy (J. T. Macauley, Payton—Cohoes, N. Y., Jan. 18-23, Pittsfield, Mass., 25-30.

Peyton Sisters Comedy (Col. Frank Robertson, mgr.)—Laurel, Miss., Jan. 18-23, Mobile, Ala., 25-27, Montgomery 28-30.

Phelan Stock, Eastern (E. Y. Phelan, mgr.)—Portland, Me., Jan. 18-23, Salem, Mass., 25-30.

Phelan, E. Y., Stock, Western (Ralph A. Ward, mgr.)—McKeesport, Pa., Jan. 18-25, East Liverpool, O., 26-30.

"Peddler," Sullivan, Harris & Woods'—N. Y. City Jan. 18-23, Boston, Mass., 25-30.

"Paul Revere" (David A. Weis, mgr.)—N. Y. City Jan. 18-23, Providence, R. I., 25-30.

"Prize of Honor"—Hamilton, Can., Jan. 22, 23.

"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Leavenworth, Kan., Jan. 20, Hutchinson 21, Wichita 22, Junction City 23, Topeka 24, Marysville, Mo., 25, Tarkio 26, Fremont, Nebr., 28, Lincoln 29, 30.

"Peck's Bad Boy," A (Leroy J. French, mgr.)—Paola, Kan., Jan. 20, Burlington 22, Marquette 23, Council Grove 25, Salina 26, Mcpherson 27, Newton 28, Wallington 29, Wichita 30.

"Peck's Bad Boy," B (Leroy J. French, mgr.)—Prairieville, Mich., Jan. 20, Appleton 21, Waterdown, So. Dak., 22, Burnsville 23, Sioux Falls 25, Pipestone, Minn., 26, Marshall 27, Granite Falls 28, Willmar 30.

"Peck's Bad Boy," Southern (Harry Beaver, mgr.)—Port Gibson, Miss., Jan. 20, Vicksburg 21, Jackson 22, Yazoo City 23.

"Pride of Jennico"—Grand Rapids, Mich., Jan. 24-27.

"Punkin Husker" (David A. Martin, mgr.)—Wausseon, O., Jan. 20, Butler, Ind., 21, Ashley 22, Battle Creek, Mich., 27, Bronson 28, South Bend, Ind., 29.

"Power of the Cross"—Quebec, Can., Jan. 18-23.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Toronto, Can., Jan. 18-23, Montreal 25-30.

"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Philadelphia, Pa., Jan. 18-30.

"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Junction City, Kan., Jan. 20, Salina 21, Wamego 22, Topeka 23, Lawrence 25, Ottawa 26, Emporia 27, Wichita 28, Mcpherson 29, Hutchinson 30.

"Quincy Adams Sawyer," Eastern (C. H. Brooks, mgr.)—Pulaski, N. Y., Jan. 18-23.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Providence, R. I., Jan. 18-23, N. Y. City 25-30.

R

Russell, Annie (Charles Prohman, mgr.)—Pittsburg, Pa., Jan. 18-23, N. Y. City 26, indefinite.

Robson, Stuart, and Otis Skinner (Liebler & Co., mgrs.)—N. Y. City Jan. 18-Feb. 6.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 18-23, Worcester 25, Northampton 26, Springfield 27, Waterbury, Conn., 28, New Haven 29, Hartford 30.

Robertson, Forbes, and Gertrude Elliott, (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30.

Robson, Eleanor (Charles Frohman, mgr.)—N. Y. City Jan. 18, indefinite.

Richman, Charles (Weber & Fields, mgrs.)—Kalamazoo, Mich., Jan. 24.

Roberts, Florence (Fred Reinsoo, mgr.)—Seattle, Wash., Jan. 17-30.

Russell, Louis—Sistersville, W. Va., Jan. 23.

Ryan, Daniel H. (W. S. Bates, mgr.)—Lowell, Mass., Jan. 18-23, Naughtonville, N. Y., 25-30.

Roberts Stock, Dramatic—Rumford Falls, Me., Jan. 18-23, Berlin Falls, N. H., 25-30.

Roberts, Gertrude (Harry C. Arnold, mgr.)—Hoboken, N. J., Jan. 18-23.

Royal Lilliputians, Gus Hill's—Denver, Col., Jan. 17-23, Omaha, Neb., 24, 25, Sioux City, Ia., 26, Council Bluffs 27, Des Moines 28-30.

Rapier Players (Gus Hapler & Frank Becker, mgrs.)—Bragmer, Mo., Jan. 18-23, Polo 25-30.

Rice Stock—New Bedford, Mass., Jan. 21-23.

"Robert Emmet" (J. W. Rosenthal, mgr.)—Cedar Rapids, Ia., Jan. 18-23, N. Y. City 25-30.

"Rachel Goldstein," Sullivan, Harris & Woods'—Buffalo, N. Y., Jan. 25-30.

"Run on the Bank" (B. C. Whitney, mgr.)—Peoria, Ill., Jan. 21, Davenport, Ia., 22.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Jennings, Mina, Jan. 20, Red Wing 21, Rochester 22, Mankato 23, St. Peter 25, Faribault 26, Northfield 27, Albert Lea 28, Austin 29, Mason City 30, Ia., 31.

"Royal Slave" (Harry Gordon, mgr.)—Reading, Pa., Jan. 20.

"Royal Slave" (Harry Gordon, mgr.)—Oscoola, Ia., Jan. 20, Clarinda 21, Shenandoah 22, Creston 23, Red Oak 25, Atlantic 26, Manning 27, Denton 28, Carroll 29, Lidrop 30.

"Ragged Hero" (Fielding Amusement Co., mgrs.)—Akron, O., Jan. 20, Dayton 21-23, Toledo 24-27, Sandusky 28-30.

"Real Widow Brown," A. Q. Scammon's—Trenton, N. J., Jan. 20.

"Hand to Fetsey"—Iowa City, Ia., Jan. 23.

"Runaway Wife"—New Bedford, Mass., Jan. 24, Lynn 21, Lawrence 22.

S

Seibern, E. H. (Daniel Prohman, mgr.)—Kilrea, N. Y., Jan. 20, Spencerport 21, Rochester 22, 23, Detroit, Mich., 25-30.

Stodtdart, James H. (Robert Brower, mgr.)—Great Falls, Mont., Jan. 18-23, Livingston 25, Billings 26, Fargo, No. Dak., 28.

Stuart, Ralph—N. Y. City Jan. 18-Feb. 6.

Sidney, George (Stair & Nicolai, mgrs.)—Minneapolis, Minn., Jan. 17-23, Milwaukee, Wis., 24-30.

Sully, Daniel—Racine, Wis., Jan. 20, Madison 21, Duluth, Minn., 26.

Shea, Thomas F. (James Wall, mgr.)—Brooklyn, N. Y., Jan. 18-23, Paterson, N. J., 25-30.

Smart Set, Gus Hill's—Kansas City, Mo., Jan. 18-23, St. Joseph 24, 25, Hannibal 26, Galesburg, Ill., 27, Bloomington 28, Streator 29, Joliet 30.

Shannons, The (Harry Shannon, mgr.)—Tallahassee, Fla., Jan. 20, Quincy 21, Mexico 22, Montgomery 23, St. Charles 24, Collinsville, Ill., 25, Edingham 26, Newton 27, Sullivan 28, Bethany 29, Mattoon 30, Sighis, Pauline (J. W. Sights, mgr.)—Aberdeen, So. Dak., Jan. 18-23, Mellette 25-27, Northville 28-30.

Stanley, Carrie (Charles Burns, mgr.)—Webb City, Mo., Jan. 20, 21.

"Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 25-30.

Southern Stock (George H. Hamilton, mgr.)—Worthville, Ky., Jan. 18-23, Madison, Ind., 25-30.

"Sweet Clover" (A. A. Thayer, mgr.)—Peoria, Ill., Jan. 27, Harris, Can., 28, Orillia 29, Lindsay 30, Belleville Feb. 1.

"Shore Acres" (William B. Gross, mgr.)—Indianapolis, Ind., Jan. 18-20, Laporte 21, 22, Elgin, Ill., 23.

"Shore Acres" (William B. Gross, mgr.)—St. Paul, Minn., Jan. 17-20, Minneapolis 21-23, Hancock, Mich., 25, Marquette 26, West Superior, Wis., 30.

"Shores of the Nile" (C. S. Callahan, mgr.)—Hotrienna, So. Dak., Jan. 20, Minot 21, Jamestown 25, Mandan 26, Dickinson 27, Butte, Mont., 29, 30.

"Searchlights of a Great City" (Robert B. Mooney, mgr.)—Bayonne, O., Jan. 18-24.

"Saved from the Sea" (Charles W. Ruthill, mgr.)—N. Y. City Jan. 18-23, Newark, N. J., 25-30.

"Sign of the Four"—Montreal, Can., Jan. 18-23.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Detroit, Mich., Jan. 17-23.

"Superba," Hanlon's—Paris, Ill., Jan. 18-30.

"Sign of the Cross" (Berger & Crearin, mgrs.)—Louisville, Ky., Jan. 17-23, Lexington 25, Huntington, W. Va., 26, Nelson 27, New Philadelphia, Pa., 28, Youngstown, O., 29.

"Sinin of Guilt" (Charles W. Daniels, mgr.)—N. Y. City Jan. 18-23, Brooklyn, N. Y., 25-30.

"Side Tracked," Julie Walters' (Tom Northmgr.)—Lima, O., Jan. 26, Fort Wayne, Ind., 27, Adrian, Mich., 28.

"Si Plunkard," J. C. Lewis' (Jack Sawyer, mgr.)—Bellefontaine, O., Jan. 20, Ada 21, Celina 22, Dunkirk, Ind., 23, Hartford City 25, Union City 26, Richmond 27, Muncie 28, Winchester 29, Marion 30.

"Stranger in a Strange Land"—Paterson, N. J., Jan. 20.

T

Thompson, Denman—Atlanta, Ga., Jan. 20, 21, Birmingham, Ala., 22, Mobile 23, New Orleans, La., 24-30.

Thurston, Adelaide (Frank J. & Clinton Wilcoxon, mgrs.)—Belvidere, Ill., Jan. 22, Rockford 23, Hammond, Ind., 24, Freeport, Ill 25, Independence, Ia., 26, Waterloo 27, Mason City 28, Decorah 29, La Crosse, Wis., 30.

"Temptation," Charles Frohman, mgr.)—Washington, D. C., Jan. 18-23, Baltimore, Md., 25-30.

Thomas, M. B. (J. K. Hackett, mgr.)—N. Y. City, Jan. 19, indefinite.

Turner, Clyde—Hamilton, Thompson & Moulton's (M. R. Miller, mgr.)—Northampton, Mass., Jan. 18-21, North Adams 23-25.

Taylor Stock (Albert Taylor, mgr.)—Austin, Tex., Jan. 18-23, West 25-27, Gatesville 28-30.

Tolson Stock (T. Dwight Pepple, mgr.)—McComb City, Miss., Jan. 18-25, Hinton, La., 25-30.

Tucker, Hilda, Stock (R. B. Fisher & Frank Walters, mgrs.)—Lewistown, Pa., Jan. 18-23.

"Two Little Waifs," No. 1, Lincoln J. Carter's—Philadelphia, Pa., Jan. 23-30.

"Two Little Waifs," No. 2, Lincoln J. Carter's—Monongahela, Pa., Jan. 20, Irwin 21, Scottdale 22, Greensburg 23, Altoona 27, Bellefonte 28, Lock Haven 29, Milton 30.

"Too Proud to Beg," Lincoln J. Carter's—Philadelphia, Pa., Jan. 18-23, New Haven Conn., 25-27, Hartford 28-30.

"Two Sisters" (Hickey & Warmington, mgrs.)—Sterling, Ill., Jan. 20, Dixon 21, Moline 24-23, Rock Island, Ill., 24, Iowa City, Ia., 25, Ottumwa 26, Oskaloosa 27, Marshalltown 28, Waterloo 29, Clinton 30.

"To Die at Dawn" (J. M. Ward, mgr.)—Grand Rapids, Mich., Jan. 17-20, Jackson 21, Bowling Green, O., 22, Piqua 23, Wheeling, W. Va., 25-27, Uniontown, Pa., 28, Altoona 29, Johnstown 30.

"Through Fire and Water," James H. Wallace's—Stroudsburg, N. Y., Jan. 18-23, Newark, N. J., 25-30.

"Texas Steer," R. R. Emery's—Spartanburg, S. C., Jan. 20, Greenville 21, Anderson 22, Asheville 23, Chattanooga, Tenn., 25, Knoxville 26, Bristol 27, Bluefield, W. Va., 28, Roanoke, Va., 29, Hadford 30.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Mount Vernon, O., Jan. 20, Crestline 21, Salem 22, Niles 23, Lisbon 24, Youngstown 25, Kent 27, New Castle, Pa., 28, Greenville 29, Meadville 30.

"Through the Centre of the Earth," Edward Blondell's—Lancaster, Pa., Jan. 20, Lebanon 21, Altoona 22, Johnstown 23.

"Ten Nights in a Bar Room," Terry's—Summerville, Mass., Jan. 18-23, Naughtonville, N. Y., 25-30.

"To Be Buried Alive" (Harry S. Richards, mgr.)—Hoboken, N. J., Jan. 21-23, Fall River 28-30.

"Ten Nights in a Bar Room," John P. Slowe's (Joe Hallinger, mgr.)—Smithfield, Ill., Jan. 20, Logan 21, Boise City, Ida., 22, Caldwell, Can., 23, Nampa 24, Payette, Ida., 27, Weiser 28, Baker City, Ore., 29, Union 30.

"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Bay City, Mich., Jan. 20, Petrolia, Ont., 26, Chatham 27, Ridgetown 28.

"Two Merry Tramps" (Sheenna McCrum, mgr.)—Berea, O., Jan. 20, Bowling Green, Mo., 21, Jerseyville, Ill., 22, Alton 23, Charleston 26, Paris 27, Marshall 28, Hillsboro 29.

"Ten Nights in a Bar Room," (Brownlee & Lee, mgrs.)—Greenville, Pa., Jan. 20, Johnsonburg 22, Kane 23.

U

"Ulysses" (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 18-23.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., Jan. 18-23, Bridgeport, Conn., 25, Stamford 26, Wallingford 27, New Britain 28, Willimantic 29.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Meadville, Pa., Jan. 20, Oil City 21, Titusville 22, Toronto, Can., 25-27.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Col. S. Martin, mgr.)—Haverhill, Mass., Jan. 20, Lawrence, Mass., 21, Rutland 22, Augusta 23, Portland 25, 26, Malden, Mass., 27, Waltham 28, Marlboro 29, Pittsburg 30.

"Uncle Tom's Cabin," Western, Al. W. Martin's (R. C. Cooper, mgr.)—La Salle, Ill., Jan. 20, Kankakee 21, Lafayette, Ind., 22, Anderson 23, Marion 24, Fort Wayne 25, Delaware, O., 27, Tiffin 28, Chicago 29, Massillon 30.

"Uncle Tom's Cabin," Nielson's, Eastern (C. F. Brockway, mgr.)—Spencer, Mass., Jan. 20, Springfield 23, Holyoke 24.

"Uncle Tom's Cabin," Nielson's, Western (Wm. Bibble, mgr.)—Delphos, O., Jan. 20, Lima 22, Mansfield 23, Mansfield 30.

"Under Two Flags" (O. D. Woodward, mgr.)—Duluth, Minn., Jan. 20, Superior, Wis., 23, St. Paul, Minn., 24-27, Minneapolis 28-30.

"Uncle Si Plunkin" (C. S. Primrose, mgr.)—West Point, Neb., Jan. 20, Stanton 21, Wisner 22, Bellevue 23, Hooper 25, North Bend 26, Wood River 27, Central City 28, Giles 29, York 30.

"Uncle Ike," Frank Adams'—Clearfield, Pa., Jan. 21, Curwensville 22, Du Bois 23, Brookville 25, St. Marys 26, Olean, N. Y., 28, Friendship 29, Corning 30.

"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Emporia, Kan., Jan. 22, Iola 23.

V

Van Dyke & Eaton (F. Mack, mgr.)—Uhrichsville,

Fisk's, Dode, Orchestra—Granite Falls, Minn., Jan. 20, Olivia 21, Appleton 22, Ortonville 23, Milbank, So. Dak., 25, Webster 26, Andover 27, Aberdeen 28, Ashton 29.
"Florodora" (Fischer & Byley, mgrs.)—Taunton, Mass., Jan. 24.
Fortune Teller (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., Jan. 17-23.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Jan. 18, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Kansas City, Mo., Jan. 18-20, Omaha, Neb., 21, 22, Des Moines, Ia., Burlington 23.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Boston, Mass., Jan. 18-30.
Hill, Anna (F. Ziegfeld Jr., mgr.)—Chicago, Ill., Jan. 18-Feb. 6.
"Isle of Spice"—Detroit, Mich., Jan. 25-30.
Keystone Comic Opera (Walter P. Sawyer, mgr.)—Martinsburg, W. Va., Jan. 29.
Kilties Band (T. P. J. Power, mgr.)—Crookston, Minn., Jan. 20, Winnipeg, Man., 21-23, Grand Forks, No. Dak., 24, Fargo 25, Helena, Mont., 27, Great Falls 28, Butte 29, 30.
"King Dodo" (Henry W. Savage, mgr.)—Shreveport, La., Jan. 20, Dallas, Tex., 21, 22, Fort Worth 23, Corsicana 25, Austin 26, San Antonio 27, Houston 28, Galveston 29, Beaumont 30.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 18, indefinite.
"Medal and the Maid" (Fischer & Byley, mgrs.)—N. Y. City Jan. 18, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Berwick, Pa., Jan. 20, Ashland 21, Shamokin 22, Harrisburg 23, Lebanon 25, Carlisle 26, Chambersburg 27, Winchester Va., 28, Martinsburg, W. Va., 29, Cumberland, Md., 30.
Nashville Students (Joe Becker, mgr.)—Eureka Springs, Ark., Jan. 21, Rogers 22, Bentonville 23, Siloam Springs 25, Neosho, Mo., 26, Joplin 27, Columbus, Kan., 28, Pittsburg 30.
"Peggy from Paris" (Henry W. Savage, mgr.)—Columbus, O., Jan. 20, Piqua 21, Toledo 22, Fort Wayne 23, Chicago 24.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Jan. 18-23, Annapolis, Md., 25, Richmond, Va., 26, 27, Newport News 28, Norfolk 29, 30.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Anderson, Ind., Jan. 20, Marion 21, Frankfort 22, Mattoon, Ill., 24, Alton 25, Jacksonville 26, Hannibal, Mo., 27, Quincy, Ill., 28, Burlington, Ia., 29, Ottumwa 30.
"Princess Chic" (John P. Slocum, mgr.)—Philadelphia, Pa., Jan. 18-30.
"Runaways"—Richmond, Va., Jan. 20, Petersburg 21, Columbia, S. C., 22.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., Jan. 18-25, N. Y. City 27-30.
Shay, Rose C., Opera—Bay City, Ia., Jan. 22.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Cedar Rapids, Ia., Jan. 20, Clinton 21, Dubuque 22, La Crosse, Wis., 23, Minneapolis, Minn., 24-27, St. Paul 28-30.
"Silver Slipper" (John C. Fisher, mgr.)—Milwaukee, Wis., Jan. 17-23.
"Sherks" (W. W. Tillotson, mgr.)—Memphis, Tenn., Jan. 22, 23.
"Show Girl" (H. C. Whitney, mgr.)—Richmond, Va., Jan. 18-23, Washington, D. C., 25-30.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Buffalo, N. Y., Jan. 21-23, Cleveland, O., 25-30.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Washington, D. C., Jan. 18-23.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Baltimore, Md., Jan. 18-23, Trenton, N. J., 25.
Wills Musical Comedy (Wm. Gray, mgr.)—Richmond, Ky., Jan. 18-20, Winchester 21, 22.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Jan. 17-30.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Sterling, Ill., Jan. 20, Kewanee 21, La Salle 22, Streator 23, Ottawa 24, Danville 27, Champaign 28, Pekin 29, Canton 30.
"Yankee Consul" (Henry W. Savage, mgr.)—St. Louis, Mo., Jan. 17-23.

BURLESQUE AND VARIETY.

Americans (W. B. Watson, mgr.)—Brooklyn, N. Y., Jan. 18-30.
Behman Show—Montreal, Mass., Jan. 25-30.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Buffalo, N. Y., Jan. 18-23, Toronto, Can., 25-30.
Blue Ribbons (Jack Singer, mgr.)—N. Y. City Jan. 18-30.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Brooklyn, N. Y., Jan. 18-23, Newark, N. J., 25-30.
Bohemians (Thomas W. Miner, mgr.)—Washington, D. C., Jan. 18-23, Pittsburg, Pa., 25-30.
Bon Tons (Ed. F. Rush, mgr.)—Providence, R. I., Jan. 25-30.
Brigadiers (Harry Martell, mgr.)—Chicago, Ill., Jan. 17-23, Detroit, Mich., 24-30.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30.
Cracker Jacks (Robert Manchester, mgr.)—St. Paul, Minn., Jan. 17-23, Chicago, Ill., 24-30.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Springfield, Mass., Jan. 18-20, Lowell 21-23, Boston 25-30.
Cooklin Vaudeville (Will Cooklin, mgr.)—Sutton, W. Va., Jan. 20, 21, Weston 22, 23, Buckhannon 25, 26.
Devere, Sam—Toronto, Can., Jan. 18-23, Rochester, N. Y., 25-30.
Dainty Duchess (L. Lawrence Weber, mgr.)—Detroit, Mich., Jan. 17-23, Cleveland, O., 25-30.
Dainty Paree (Sam H. Harris, mgr.)—Springfield, Mass., Jan. 18-23.
Fay Foster Burlesquers (Joseph Opperhauser, mgr.)—Baltimore, Md., Jan. 18-23, Washington, D. C., 25-30.
Gay Morning Glories (Sam A. Scribner, mgr.)—Albany, N. Y., Jan. 18-20, Troy 21-23, Montreal, Can., 25-30.
Gay Masquerders (Eugene Wellington, mgr.)—Philadelphia, Pa., Jan. 18-23, Scranton 25-27, Reading 28-30.
Gleason Show (John Graham, mgr.)—Worcester, Mass., Jan. 21-23, Lowell 24, Lawrence 25, Pittsburg 26, North Adams 27, Hoosick Falls, N. Y., 28, Mechanicville 29, Troy 30.
High Rollers (A. H. Woodhull, mgr.)—St. Louis, Mo., Jan. 17-23, Kansas City 24-26, Hommer & Mason's N. Y. Star Specialty (Lou Hommer, mgr.)—Lowell, Mass., Jan. 18-20, Fall River 21-23, Albany, N. Y., 24-27, Troy 28-30.
Innocent Maids (T. W. Dinkins, mgr.)—Chatham, Can., Jan. 16, 20, Ridgetown 21, London 22, 23, Berlin 25, Brantford 26, Lockport, N. Y., 28, Tredonia 29, Dunkirk 30.
Irwin's Fred. Big Show—Cincinnati, O., Jan. 17-23, Louisville, Ky., 24-30.
Indian Maidens (Frank B. Carr, mgr.)—Williamsport, Pa., Jan. 18-23.
Imperials (Harry W. Williams Jr., mgr.)—Milwaukee, Wis., Jan. 17-23, Minneapolis, Minn., 24-30.
Jolly Grass Widows (Robert Fulton, mgr.)—Newark, N. J., Jan. 18-23, N. Y. City 25-30.
Jack's, Sam T., Oyo (Mabel Hazelton, mgr.)—Leavenworth, Kan., Jan. 21.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Jan. 18-23, Philadelphia, Pa., 25-30.
Kentucky Belles (Whallen Brothers, mgrs.)—Boston, Mass., Jan. 18-23, N. Y. City 25-30.
Lafayette, the Great (H. G. Lafayette, mgr.)—Indianapolis, Ind., Jan. 18-23, Cincinnati, O., 24-30.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Chicago, Ill., Jan. 17-23, Milwaukee, Wis., 24-30.
Miss New York Jr. (Julius Meyers, mgr.)—Salamanca, N. Y., Jan. 20, Olean 21, Lockport 22.
Majestics (Fred Irwin, mgr.)—Scranton, Pa., Jan. 18-20, Reading 21-23, N. Y. City 25-30.
Moonlight Maids (Charles Franklin, mgr.)—Rochester, N. Y., Jan. 18-23, Albany 25-27, Troy 28-30.
Mildred & Rouclere—Williamsport, Pa., Jan. 20, Jersey Shore 21, Lock Haven 22, Bellefonte 23, Tyrone 25.
Night on Broadway (Harry Morris, mgr.)—Kansas City, Mo., Jan. 18-20.
Orpheum Show, Martin Beck's—Stockton, Cal., Jan. 20, Sacramento 21, Denver, Col., 25-30.
Parisian Widows (R. Lawrence Weber, mgr.)—Montreal, Can., Jan. 18-23.
Reeves', Al.—Paterson, N. J., Jan. 18-23.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., Jan. 18-23.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., Jan. 18-23, Cleveland, O., 24-30.
Rice & Barton's Big Gaiety—Indianapolis, Ind., Jan. 18-23, St. Louis, Mo., 24-30.
Rose Sydell's London Belles (W. S. Campbell & Jas. H. Curtis, mgrs.)—Chicago, Ill., Jan. 21-30.
Reilly & Wood's (Pat Reilly, mgr.)—Cleveland, O., Jan. 18-24, Buffalo, N. Y., 25-30.
Runaway Girls (F. S. Clark, mgr.)—Springfield, Mass., Jan. 21-23, N. Y. City 25-30.
Trans-Atlantics, Rice's (Jas. Hurtig & Seamon's (E. J. Cohn, mgr.)—Providence, R. I., Jan. 18-23, Boston, Mass., 25-30.
Tiger Lilies (Sam Reeves, mgr.)—Jersey City, N. J., Jan. 18-23, Jersey City, N. J., 25-30.
Travelers Burlesquers (Phil Sheridan & Bryant, mgrs.)—N. Y. City Jan. 18-23, Paterson, N. J., 25-30.
Thoroughbreds (Frank B. Carr, mgr.)—Jersey City, N. J., Jan. 18-23, Brooklyn, N. Y., 25-30.
Utopians (T. W. Dinkins, mgr.)—Louisville, Ky., Jan. 17-23, Indianapolis, Ind., 24-30.
Vanity Fair (Harry Hill, mgr.)—Minneapolis, Minn., Jan. 17-23, Milwaukee, Wis., 24-30.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City Jan. 18-23, Philadelphia, Pa., 25-30.
Zazel & Vernon's Comedians (H. P. Hill, mgr.)—Evansville, Ind., Jan. 23, 24, Henderson, Ky., 25, Hopkinsville, Ky., 26, Brazil 28, Terre Haute 29.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Sheffield, Ala., Jan. 20, Decatur 21, Huntsville 22.
Cullinane, Chase & Weston's (Will E. Cullinane, mgr.)—Danville, N. Y., Jan. 20, Rhinebeck 21, Peekskill 22, Ossining 23, Tarrytown 25, White Plains 26, Mount Kisko 27, Mount Vernon 28, New Rochelle 29, York 30.
Dockstader's, Lew Dumps H. Decker, mgr.)—N. Y. City Jan. 18-30.
Field, Al. G. (J. M. Kane, mgr.)—Albany, N. Y., Jan. 18-20, Troy 21, Amsterdam 22, Utica 23, Barbondale, Pa., 25, Pittston 26, Scranton 27, Wilkesbarre 28, Shamokin 29, South Bethlehem 30.
Faust Ted S. (G. D. Cunningham, mgr.)—Union Hall, Ill., Jan. 20, Pinckneyville 21, Donaldsonville 22, Thibodaux 23, Houma 24, Morgan City 25.
Gorton's (C. Percy Perry, mgr.)—Oil City, Pa., Jan. 20, Greenville 21, Niles, O., 22, Ashland 23, Marion 25, Rockville, Ind., 27, Hammond 28, Oak Park, Ill., 29, South Chicago 30.
Gus Brothers (R. G. Guy, mgr.)—Davis, W. Va., Jan. 20, Hendricks 21, Thomas 22, Elk Garden 23.
Haverly's (Wm. Franklin Riley, mgr.)—New Orleans, La., Jan. 17-23, Alexandria 24, Shreveport 25, Tyler, Tex., 26, Greenville 27, Paris 28, Denison 29, Dallas 30.
Hi Henry's—Charleston, W. Va., Jan. 18, Marinsburg, W. Va., 19, Hagerstown, Md., 20, Frederick 21, Annapolis 22, Fredericksburg, Va., 23, Richmond 24-26, Norfolk 27, Newport News 28, Winston-Salem 29, Greensboro 30.
Kemble, Billy C. (Wm. Billy C. C. Thompson, mgr.)—Roanoke, Va., Jan. 20, Staunton 21, Charlottesville 22, Richmond 23, Petersburg 24, Norfolk 26, Newport News 27, Raleigh, N. C., 28, Durham 29, Greensboro 30.
Quinlan & Wall's (Dan Quinlan, mgr.)—Bay City, Mich., Jan. 20, Kalamazoo 22.
Richards & Pringle's (Wm. Richards & Holland, mgrs.)—Albuquerque, N. Mex., Jan. 20, Gallup 21, Winslow, Ariz., 22, Williams 23, San Bernardino, Cal., 25, Pomona 26, Pasadena 27, Los Angeles 28-30.
River Bill, Jr. (Geo. Rice), Waterdown, N. Y., Jan. 20.
Stafford Brothers (Fred S. Stafford, mgr.)—Orange, Tex., Jan. 20, Lake Charles, La., 21, Jennings 22, Lafayette 23, New Iberia 24.
Stevens' (E. P. Stevens, mgr.)—Elkton, Md., Jan. 20, Newark Delaware, Pa., 22, Chester 23, Media 25.
Vogel's (John W. Vogel, mgr.)—Little Falls, N. Y., Jan. 20, Gloversville 21, Herkimer 22, Oneida 23, Rochester 25-27, Syracuse 28-30.
West's, W. H.—Mobile, Ala., Jan. 20, Pensacola, Fla., 21.

CIRCUSES.

Bowman's (Burney Shea, mgr.)—Plant City, Fla., Jan. 23, Tampa 25, St. Petersburg 26, Bradenton 27, Lakeland 28, Bartow 29, Wauchula 30, Arcadia Feb. 7.
Cirkus Beckman—City of Mexico, Mex., Jan. 22, indefinite.
Shipp's (Edward Shipp, mgr.)—Aurora, Ill., Jan. 18-23, Cedar Rapids, Ia., 25-30.

MISCELLANEOUS.

Boston's Trained Animal Arena (Frank C. Boston, mgr.)—Philadelphia, Pa., Jan. 18, indefinite.
Cook, Joe, & W.—Peoria, Ill., Jan. 18-23.
Crystalpix Carnival (M. H. Walsh, mgr.)—Franklin Falls, N. H., Jan. 18-23, New Rochester 25-27.
Fleming, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Davenport, Ia., Jan. 18-23, Rock Island, Ill., 24-26, Cedar Rapids, Ia., 25-30.
Hagenbeck's Carl, Trained Animals—St. Paul, Minn., Jan. 17-23, Minneapolis 24-30.
Hewell—Manhattan, Kan., Jan. 18-20, Alma 21-23, Quenemo 25-27, Burlingame 28-30.
Herbert, Leon (C. H. Thompson, mgr.)—Delavan, Ill., Jan. 20, 21, Pekin 22-24.
Knowles, The Blind E. Charles, mgr.)—Savannah, Ga., Jan. 18-23, Orangeburg, S. C., 25-27, Augusta, Ga., 28-30.
Silver Family (Art Silver, mgr.)—Carsonville, Mich., Jan. 20, 21, Applegate 22, 23, Vane, Harry—St. Francisville, La., Jan. 18-23.
Zarkoys, James and Zizia—Tipton, Ind., Jan. 18-20, Winchester 21-23, Richmond 25-30.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"The Village Postmaster," Jan. 11-13, played to good business, and "Sweet Kitty Bellairs" Jan. 14-18. Booked: "Her Marriage Vow" 18-20, "Million Dollar" 21-23, "Peggy" 24-26.
Poli's Theatre (Joseph Criddle, manager).—Hill for week of 11 did a good business. Booked for week of 18 Carrie Nation, in a twenty minutes' talk on current topics; Sherville and Hart, musical and Mae Millione, the Quaker City Quartet, St John and Lafevre, Burton's Bijou Circus.
Nora.—Robert B. Sperry, of this city, a rising playwright, is preparing with Manager Jack Poli for a new production to be presented the closing week of Smith's Theatre.

—Daniel Frohman has purchased the English and American rights to "A Japanese Nightingale" from Klaw & Erlanger. The play has been revised since its first appearance in New York City.

Vaudeville Route List.

This list is made as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Orpheum, Bklin., Jan. 18-23.
Adams & Black, Novelty, Denver, Jan. 18-23.
Adams & Rosina, Gem, Lynn, Mass., Jan. 18-23.
Adams & Taylor, Empire, Cleveland, Jan. 18-23, Trent, Trenton, N. J., 25-30.
Adair & Dale, Keith's, Providence, R. I., Jan. 18-23, Keith's, Boston, 25-30.
Adgie's Animals, Orpheum, Terre Haute, Ind., Jan. 18-20.
Adgie's Lions, Poli's, Waterbury, Conn., Jan. 18-23; Poli's, New Haven, 25-30.
Adams Chris, Bradenburgh's, Phila., Jan. 18-23.
Adams & Mack, Novelty, Denver, Jan. 18-23.
Addison & Livingston, Unique, Indianapolis, Jan. 18-23.
Alberus, The, Cozy, Alleene, Spokane, Jan. 18-23; Chesaw, 25-30.
Aldous, The, Los Angeles, Cal., Jan. 18-30.
Allen, Scott & Violet, Poli's, Bridgeport, Conn., Jan. 18-23; Poli's, Hartford, 25-30.
Allen & Delmain, Bradenburgh's, Phila., Jan. 18-23.
Aldrich, Chas. T., Arcade, Toledo, O., Jan. 17-23.
Allison's, The, Sheedy's, New Bedford, Mass., Jan. 18-23; Pastor's, N. Y., 25-30.
Ali & Pierce, O. H., McKeesport, Pa., Jan. 18-23; O. H., Fort Wayne, Ind., 25-30.
Amos, William, Keith's New, Phila., Jan. 18-23.
Amelia & Studer, Orpheum, Seattle, Jan. 18-23.
Antrim & Peters, Keith's, Boston, Jan. 18-23; Keith's, Providence, R. I., 25-30.
Anderson & Briggs, O. H., Yonkers, N. Y., Jan. 18-23.
Anderson, Dan, Gem, Haverhill, Mass., Jan. 18-23.
Anderson & Holly, Orpheum, Bklin., Jan. 18-23.
Arabs & Wagner, Orpheum, Denver, Jan. 18-23.
Ashton, Margaret, London Music Hall, London, Eng., Jan. 18-23.
Atwater Bros., Crystal, Milwaukee, Jan. 16-22.
Aura, W., Orpheum, San Franc., Jan. 17-23.
Austin, Jas. C., Temple, Detroit, Jan. 18-23.
Burnett, The, Military Carnival, Paterson, N. J., Jan. 18-23.
Barry, Mr. & Mrs. Jimmie, Temple, Detroit, Jan. 18-23.
Baker & Johnson, Proctor's, Newark, Jan. 18-23.
Baker, Peter, Columbia, St. Louis, Jan. 18-27.
Barr & Evans, Orpheum, Elkin, N. Y., Jan. 18-23; Keith's, N. Y. 25-30.
Baroque Quartette, Keith's, N. Y. C., Jan. 18-23.
Bayes, Nora, Proctor's, Albany, N. Y., Jan. 18-23.
Bailey & Spiller, Arcade, Toledo, O., Jan. 18-23.
Barnes, Stuart, Orpheum, Denver, Jan. 18-23.
Bayard, Lou, A. & S., Boston, Jan. 18-23.
Bates, Louise, A. & S., Boston, Jan. 18-23.
Bell & Meriton, Sans Souci, Milwaukee, Jan. 18-23.
Beatham & Freeman, Metropolitan, Duluth, Minn., Jan. 18-23.
Benton & Benton, Bradenburgh's, Phila., Jan. 18-23.
Belmont, Belle, A. & S., Boston, Jan. 18-23.
Bennett & Richards, Gem, Lynn, Mass., Jan. 18-23.
Bennett, The, Cushing, Lawrence, Mass., Jan. 18-23; Casino, Manchester, N. H., 25-30.
Benton, Elwood & Maggie, Bradenburgh's, Phila., Jan. 18-23.
Bennett & Miller, Keith's New, Phila., Jan. 18-23.
Bell, Scottie Frank, Mechanic, Salem, Mass., Jan. 18-23.
Blimer & Chapman, People's, Lowell, Mass., Jan. 18-23.
Bloom, Rosina, Bi-r-r, Poli's, Waterbury, Conn., Jan. 18-23.
Bickson & Burns, Columbia, Cincinnati, Jan. 18-23; G. O. H., Indianapolis, 25-30.
Bonner, Mack, Bijou, Bklin., Jan. 18-23.
Bonner, the Talking Horse, Orpheum, New Orleans, Jan. 18-23.
Bolton, Tony, Shea's, Buffalo, N. Y., Jan. 18-23; Shea's, Toronto, Can., 25-30.
Brendan, Laura, Hub, Milford, Mass., Jan. 18-23; Hub, Woonsocket, R. I., 25-30.
Brown & Blyler, Mr. & Mrs., Keith's, 14th Ave., N. Y. C., Jan. 18-23.
Bryant & Saville, Columbia, St. Louis, Jan. 25-30.
Brochard, Julia, Bijou, Adelise, First Keller, Milwaukee, Jan. 18-23.
Brooks Bros., Columbia, St. Louis, Jan. 25-30.
Brown & Nevarro, Keith's New, Phila., Jan. 18-23.
Browning Sisters, Worcester, Mass., Jan. 18-23.
Brunnow & Clark, Empire, Seattle, Jan. 1-23; Empire, Tacoma, 25-30.
Bruno & Nion, Plum's, Mullison, Wis., Jan. 18-23.
Bruno & Russell, Portland, Portland, Me., Jan. 18-23.
Brown, Harry, Gem, Lynn, Mass., Jan. 18-23.
Barnes, Jazelling, Star, Holyoke, Mass., Jan. 18-23.
Burton, Harry, Manhattan, Norfolk, Va., Jan. 18-23.
Burke, La Rue & Inkey Hogs, Pastor's, N. Y., Jan. 18-23.
Burke & McNeil, Casto, Fall River, Mass., Jan. 18-23.
Burton Milton Circus, Poli's, Bridgeport, Conn., Jan. 18-23.
Burton, Harry, Point Garden, Ashland, Wis., Jan. 18-23; Edison, Stillwater, Minn., 25-30.
Burton & Brooks, Cook's, Rochester, N. Y., Jan. 18-23; Howard, Boston, 25-30.
Bush & Gordon, Proctor's, Albany, Jan. 18-23; H. & S., N. Y. C., 25-30.
Burkhart, Lillian, & Co., Orpheum, Denver, Jan. 18-23.
Burns, Musical, Edison, Stillwater, Minn., Jan. 25-30.
Bush, Frank, Circle, N. Y. C., Jan. 18-23.
Bush, Frank, Proctor's 23d St., N. Y. C., Jan. 18-23.
Burton & Burton, Star, Hamilton, Can., Jan. 17-23.
Buckley, Mr. & Mrs., Proctor's, N. Y. C., Jan. 18-23.
Burling, Burt, Crystal, St. Joseph, Mo., Jan. 18-23.
Burns, Harry, Gem, Lynn, Mass., Jan. 18-23.
Byron, Charles, Wesa's, Topeka, Kan., Jan. 18-23.
Camila & Funil, Acme, Norfolk, Va., Jan. 18-23.
Carmontelle, Orpheum, Omaha, Jan. 18-23; Orpheum, Kansas City, 25-30.
Caldwell Bros., Columbia, St. Louis, Jan. 18-23.
Caffery & Hynd, A. & S., Boston, Jan. 18-23.
Carson Sisters, Chase's, Washington, Jan. 25-30.
Campos, The, A. & S., Boston, Jan. 18-23.
Cantor, Lou, Bijou, Fort Lee, Jan. 18-23.
Cassidy, Tom, Dean, Lynn, Mass., Jan. 18-23.
Cassowitz's Lady Harpists (24), Circle, N. Y. C., Jan. 18-23.
Castello, Dora, Forst Keller, Milwaukee, Jan. 18-23.
Charles, Carl, People's, Seattle, Jan. 1-23; Empire, 25-30.
Carlin & Otto, Poli's, Bridgeport, Conn., Jan. 18-23.
Carlton & Terre, H. & B., Bklin., Jan. 18-23.
Cherry & Bates, Proctor's 23d St., N. Y. C., Jan. 18-23; Proctor's 5th Ave., 25-30.
Chatham Sisters, Novelty, Denver, Col., Jan. 18-23.
Clifford, Billy S., Orpheum, Bklin., Jan. 18-23.
Clayton, Charles & Jessie, Empire, Cardiff, 25-30.
Cole, Kegi, Jan. 18-23; Empire, Cardiff, 25-30.
Clark & Temple, G. O. H., Indianapolis, Jan. 25-30.
Clark & Tenny, Orpheum, Terre Haute, Ind., Jan. 18-23.
Cooper & Dalley, Poli's, Waterbury, Conn., Jan. 18-23; Poli's, Bridgeport, 25-30.
Columbus Trio, Moss, Thornton & Hod Tour, England.
Coley, C. A., Crystal, St. Joseph, Mo., Jan. 18-23.
Coleman, Howard, Boston, Jan. 18-23.
Cotrelly, Emma, Empire, Colorado Springs, Col., Jan. 18-23.
Cook, Joe, Keith's Bijou, Bklin., Jan. 18-23; Bon Ton, Jersey City, 25-30.
Colby & Way, Pastor's, N. Y. C., Jan. 18-23.
Conroy & Pearl, Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Cook, Prof. G. W., Jacobs', Peoria, Ill.
Cole & Wagner, Proctor's, Newark, Jan. 18-23; Proctor's 5th Ave., N. Y. C., 25-30.
Cole & Johnson, Howard, Boston, Jan. 18-23.
Coleman, Al., Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Court, Jessie, Sans Souci, Milwaukee, Wis., Jan. 18-23.
Cox, Sig, Keith's Bijou, Phila., Jan. 18-23.
Crane Bros. (3), Portland, Portland, Me., Jan. 18-23.
Crane, Mr. & Mrs. Gardner, Shea's, Toronto, Can., Jan. 18-23; Keith's, Boston, 25-30.
Craig, John & Co., Keith's Bijou, Phila., Jan. 18-23.
Creese & Dayne, Portland, Portland, Me., Jan. 18-23.
Crowley, Keith's, Boston, Jan. 18-23.
Crolius & St. Alva, O. H., Saranac Lake, N. Y., Jan. 18-25.
Cunningham & Lord, Circle, N. Y. C., Jan. 18-23.
Cadman, Holcombe & Curtis, Keith's, Providence, Jan. 18-23.
Calleo, Jas. H., Main Street, Peoria, Ill., Jan. 18-23.
Dumpie, Walter, Portland, Portland, Me., Jan. 18-23.
Dawson & Booth, Bradenburgh's, Phila., Jan. 18-23.
Davis-McCalley Co., Empire, Cleveland, Jan. 18-23.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., Jan. 18-23; Cook's, Rochester, N. Y., 25-30.
Davis & Wilson, Arcade, Toledo, O., Jan. 17-23.
Day, Edmund & Co., Keith's, N. Y. C., Jan. 18-23.
Dawson, Ely, Court d'Alene, Spokane, Jan. 18-23.
D'a & P's, Bleeker's, Portland, Ore., Jan. 18-23.
Dagmar, Laura, Empire, Elmira, N. Y., Jan. 18-23; Cook's, Rochester, 25-30.
De Hia, Thomas, 23d St., N. Y. C., Jan. 18-23.
Daey & Chase, Unique, Fresno, Cal., Jan. 17-23.
"Dancing Violinist," The, Casto, Fall River, Mass., Jan. 18-23.
De Blocker's Dogs, Lynn, Mass., Jan. 18-23; New Bedford, 25-30.
Derrow, Hubert, Keith's, Providence, R. I., Jan. 18-23.
Delkes, The, Crystal, Milwaukee, Jan. 16-22.
Delmore & Wilson, Empire, Edinburgh, Scot., Jan. 18-23; Empire, Bordewley, Eng., 25-30.
De Lacys, The, Edison, Victoria, B. C., Jan. 18-23.
Demonio & Bell, Sheedy's, New Bedford, Mass., Jan. 18-23.
Desmond, Mary, Keith's New, Phila., Jan. 18-23.
Delmore, Miss, Crystal, Seattle, Jan. 18-23.
Dewitt, Burns & Tormey, H. & B., Bklin., Jan. 18-23; Keith's, Providence, R. I., 25-30.
Desmond, John J., Keith's, Bijou, Jan. 18-23.
Deacon's Dogs & Goats, Jacobs', Peoria, Ill., Jan. 18-23.
Deaves' Marionettes, Chutes, San Franc., Jan. 18-23.
Deacon Sisters, A. & S., Boston, Jan. 18-23.
Dixon Bros., H. & B., Bklin., Jan. 18-23.
Donovan, Jas. B., Pastor's 23d St., N. Y. C., Jan. 18-23.
Dale, Alice Lingham, Orpheum, Kansas City, Mo., Jan. 17-23; Orpheum, Omaha, Neb., 25-30.
Demarest (4), Keith's, N. Y. C., Jan. 18-23.
Dorlin, Berlin, Garden, Lima, O., Jan. 18-23.
Doyle, Edward, Victoria Palace, Newcastle-on-Tyne, Eng., Jan. 18-23.
Drew, Mr. & Mrs. Sidney, Keith's, Providence, Jan. 18-23.
Dumitrescu, Van Ankst & Vanderson, Orpheum, Los A., Jan. 18-23.
Dunham, Chas. H., Odeon, Baltimore, Jan. 18-23.
Dyllyn, J. Bernard, H. & S., N. Y. C., Jan. 25-30.
Dupree & Dupree, Wasson's, Bklin., Jan. 18-23.
Dunn & Wilbur, Empire, Cleveland, Jan. 18-23.
Eckhoff & Gordon, Orpheum, Omaha, Jan. 24-30.
Edwards, Sam, & Co., Poli's, New Haven, Conn., Jan. 18-23; Poli's, Bridgeport, 25-30.
El Saro, Sans Souci, Milwaukee, Jan. 18-23.
Elliott Sisters, Bowdoin Square, Boston, Jan. 18-23.
Eldora, Star, Hamilton, Can., Jan. 18-23; Keith's Bijou, Phila., Jan. 25-30.
Emmy, Mme., Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Emmett & Kane, Empire, St. Paul, Minn., Jan. 18-23.
English Pony Ballet, Orpheum, Bklin., Jan. 18-23.
Erwin Troupe, Orpheum, San Franc., Jan. 17-23.
Ernest, Chas., Keith's, N. Y. C., Jan. 18-23.
Evans Trio, Empire, Lorain, O., Jan. 18-30.
Everett Sisters, Standard, Houston, Tex., Jan. 18-30.
Everhart, Keith's Bijou, Phila., Jan. 18-23.
Fuller & Sumon, Orpheum, Bklin., Jan. 18-23; Chase's, Washington, 25-30.
Fontaine Dancers, Keith's New, Phila., Jan. 18-23.
Farley, James & Bonnie, Casto, Fall River, Mass., Jan. 18-23.
Fanton (2), Hymde, Joliet, Ill., Jan. 18-23.
Faith, Eleanor, Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Fantasiques, La Troupe, Keith's Bijou, Phila., Jan. 18-23.
Ferry, Broadway, Los A., Cal., Jan. 18-23; Lyric, San Diego, 25-30.
Fenzie Drummer Quartet, Casto, Fall River, Mass., Jan. 18-23.
Fields & Hanson, Columbia, St. Louis, Jan. 18-23.
Fisher, Mr. & Mrs. Fred, Proctor's, 125th St., N. Y., Jan. 18-23.
Fisher & Walker, Orpheum, Bklin., Jan. 18-23.
Fields & Whalen, Wesa's, Peoria, Ill., Jan. 18-23.
Fields, W. C., Tivoli, Cape Town, S. Af., Jan. 25-30.
Fleery Trio, Keith's, Boston, Jan. 18-23.
Flynn, Joe, Columbia, St. Louis, Jan. 18-23.
Flying Jordans, The, Proctor's, Albany, Jan. 18-23; Keith's, Providence, R. I., 25-30.
Floyd & Lilyan, Empire, Cleveland, Jan. 18-23.
Forester, Selma, Jacksonville, Fla., Jan. 18-23.
Fox & Mack, Keith's, Providence, Jan. 18-23.
Forbes & Forbes, Unique, Salt Lake, U., Jan. 18-23; Orpheum, 25-30.
Foster, Ed., and Co., Saranac Lake, N. Y., Jan. 18-23; Rockefeller's, Wilmington, Del., 25-30.
Fox & Ward, Temple, Detroit, Jan. 18-23.
Fredo & Dare, Dumont, Pittsburg, Jan. 18-23.
Frankish, Chas. & Emma, Bijou, Norfolk, Va., Jan. 18-23.
Fraley's, The, Keith's Bijou, Phila., Jan. 18-23.
Franklin, Irene, Orpheum, New Orleans, Jan. 18-23.
Fisher Sisters, Keith's, Boston, Jan. 18-23.
Gaston & Gloria, Howard, Boston, Jan. 18-23.
Geraro & Dunn, Empire, Bradford, Eng., Jan. 18-23; Empire, Leeds, 25-30.
Gifford, Harry, Temple, Detroit, Jan. 18-23.
Gillihan & Murray, Empire, Toledo, O., Jan. 18-23.
Gilroy, Haynes & Montgomery, Casto, Fall River, Mass., Jan. 18-23.
Gladeliss, The, Chutes, San Franc., Jan. 18-23.
Girl with the Auburn Hair, Keith's New, Phila., Jan. 18-23.
Glasier, Harry & Co., Arcade, Toledo, O., Jan. 17-23.
Glenroy, Jas. Richmond, Proctor's, Newark, Jan. 18-23.
Gladstone, Lotta, Proctor's 23d St., N. Y. C., Jan. 18-23.
Goldsmith & Hoppe, Proctor's 23d St., N. Y. C., Jan. 25-30.
Gordon, Fred. & Amy, Casto, Lowell, Mass., Jan. 18-23.
Gordon & Llud, Smith's, Grand Rapids, Mich., Jan. 18-23; Main Street, Peoria, Ill., 25-30.
Gregoire, The, Temple, Detroit, Jan. 18-23.
Guerro, Empire, Cleveland, Jan. 18-23.
Gus & Lou, Casto, Fall River, Mass., Jan. 18-23.
Haller & Hughes, O. H., Schenectady, N. Y., Jan. 18-23.
Hampton, Mary, & Co., Casto, Fall River, Mass., Jan. 18-23.
Hathaway & Walton, Mechanic, Salem, Mass., Jan. 18-23.
Hayes & Hyslop, H. & B., Bklin., Jan. 18-23.
Hawkins, Lew, Star, Toronto, Can., Jan. 18-23.
Harris Sisters, Orpheum, Terre Haute, Ind., Jan. 18-23.
Harris, Manfred, Crystal, St. Joseph, Mo., Jan. 18-23.
Harmony Four, Empire, Birmingham, Eng., Jan. 18-23; Empire, Bradford, 25-30.
Harrisons, The, Hub, Woonsocket, R. I., Jan. 18-23.
Hayman & Franklin, A. & S., Boston, Jan. 18-23.
Hecker & Lester, Columbia, St. Louis, Jan. 18-23.
Herrington, Daniel J., Poli's, New Haven, Conn.,

PAUL DRESSER'S LATEST,

"YOUR MOTHER WANTS YOU HOME, BOY, AND SHE WANTS YOU HOME, BOY, 'MIGHTY BAD.'"

READ THE WORDS OF THE BEST BALLAD STORY IN YEARS:

1st VERSE.

A mother near a window, on a stormy winter's night,
Thinks of one who wandered from the fold;
The tie that binds her heart-strings is broken and she prays
In silence to the shepherd King of old.
For years she's never faltered, knowing that the clouds would break,
The lamp in her heart never fails to burn,
In some far distant city a wand'rer hears a voice,
The voice of mother bidding him return.

CHORUS.

And when the nights are stormy,
And when the cold winds blow,
She stands there by the window
With an aching heart I know;
She looks into the darkness,
With face so pale and sad,
Your mother wants you home, boy,
And she wants you mighty bad.

2d VERSE.

Poor soul she's growing weary, weary watching day by day,
But with the same or hope still in her eye;
Just like a good old mother, a something in her heart
Has whispered he is coming by and bye.
And if as the prayer is answered, don't you hear the rustling leaves?
A step, she knows it, then a cry of joy,
"Oh, Mother, I am with you!" he takes her to his arms,
And all that she can say is, "Tom, My Boy."

Professional Copies, with Complete Orchestration, Now Ready, Will be Sent on Receipt of Late Card or Program.

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CHICAGO, GRAND OPERA HOUSE BLOCK. SAN FRANCISCO, ST. ANN BUILDING.

Ozar & Delmo, Orpheum, New Orleans, Jan. 18-23.
Onslo, Keith's, Boston, Jan. 18-23.
Pastore Trio, Howard, Boston, Jan. 18-23.
Perry & King, Bradenburgh's, Phila., Jan. 18-23.
Perry, Frank L., Cheapside, Los A., Jan. 18-25.
Petot, Carlo, Fall River, Mass., Jan. 18-23; Castle, Lawrence, 25-30.
Piccolo Midgets, Howard, Boston, Jan. 18-23.
Pickens, Isabelle, Poli's, New Haven, Conn., Jan. 18-23.
Pierce & Maizee, Orpheum, Utica, N. Y., Jan. 18-23; Trent, Trenton, N. J., 25-30.
Provost & Prevost, Pastor's, N. Y. C., Jan. 18-23.
Prentice Trio, Castle, Lawrence, Mass., Jan. 18-23; Castle, Lowell, 25-30.
Price, Maud Beall, Sans Souci, Milwaukee, Jan. 18-23.
Prior & Norris, Edison, Everett, Wash., Jan. 18-23.
Quaker City Quartet, Poli's, Bridgeport, Conn., Jan. 18-23.
Ramza & Arno, Keith's Bijou, Phila., Jan. 18-23.
Radford & Winchester, Empire, Birmingham, Eng., Jan. 18-23; Empire, Hull, 25-30.
Rackett & Howard, Grand, Clapham, London, Eng., Jan. 18-23; Royal, Holborn, London, 25-30.
Rano, Al., & Dogs, Proctor's 23d St., N. Y. C., Jan. 18-23.
Rauch Sisters, Keith's, Boston, Jan. 18-23; Keith's, Providence, R. I., 25-30.
Rawlston, Zelma, Main Street, Peoria, Ill., Jan. 18-23.
Ray & Brosche, Keith's Bijou, Phila., Jan. 18-23.
Redding, Francesca & Co., Orpheum, New Orleans, Jan. 18-23.
Remington, Mayme, & Co., Keith's, N. Y. C., Jan. 18-23.
Reno & Smith, Keith's, N. Y. C., Jan. 18-23.
Rice & Cohen, H. & M., Phila., Jan. 18-23.
Rice & Elmer, Orpheum, Kansas City, Jan. 17-23; Orpheum, N. O., 25-30.
Rio Bros. (Geo. Al. & Adolph), Temple, Detroit, Jan. 18-23; Cook's, Rochester, N. Y., 25-30.
Rice Family, Columbia, Cincinnati, Jan. 17-23.
Main St., Peoria, Ill., 25-30.
Riccione's Horses, Columbia, Cincinnati, Jan. 17-23.
Robertt, Jas., Casto, Lowell, Mass., Jan. 18-23.
Robinson & Chillress, Edison, Missoula, Mont., Jan. 18-23; Cour d'Alene, Spokane, 25-30.
Rossby, R., Keith's New, Phila., Jan. 18-23.
Roberts, Hayes & Roberts, Keith's Bijou, Phila., Jan. 18-23.
Royce Bros., Keith's Bijou, Phila., Jan. 18-23.
Rosario, Empire, Cleveland, Jan. 18-23.
Robertus & Wilfredo, Orpheum, New Orleans, Jan. 18-23.
Ross, Berra & Bella, Columbia, St. Louis, Jan. 18-23.
Royce, Flossie, Novelty, Oakland, Cal., Jan. 18-28.
Rosaire, The, Sheedy's, New Bedford, Mass., Jan. 18-23.
Roberts (4), Edison, Helena, Jan. 18-23; Edison, Missoula, 25-30.
Rutherford, Jas. & Lottie, Crystal, Milwaukee, Jan. 18-23.
Russell, Bijou, Casto, Fall River, Mass., Jan. 15-23.
Ruth & Nelda, A. & S., Boston, Jan. 18-23.
Ryan & Richfield, Columbia, St. Louis, Jan. 18-23.
Sanford Sisters, A. & S., Boston, Jan. 18-23.
Sabel, Josephine, Columbia, Cincinnati, Jan. 17-23.
Saunders, Chalk, Keith's, N. Y. C., Jan. 18-23.
Schenck Bros., Circle, N. Y. C., Jan. 18-23.
Scott & Murrilla, Crystal, St. Joseph, Mo., Jan. 18-23.
Session & Foley, Crystal, St. Joseph, Mo., Jan. 18-23.
Schaefer, Stilwell & Schaefer, Pastor's, N. Y. C., Jan. 18-23.
Seymour & Dupree, Empire, Swansea, Wales, Jan. 18-23; Newport 25-30.
Sheridan & Jager, Lyric, St. Joe, Jan. 18-23.
Shaw, Jere, Ford Keller, Milwaukee, Jan. 18-23.
Sherman & De Forest, Avenue, Detroit, Jan. 25-30.
Shannon & Brown, Keith's, Boston, Jan. 18-23.
Sloan & Warren, Keith's, Providence, Jan. 18-23.
Silvas, Leo, Orpheum, New Orleans, Jan. 18-23.
Silvano, Alfonso, Keith's, N. Y. C., Jan. 18-23.
Sister & Clyde, Crystal, Milwaukee, Jan. 16-22.
Sloane & Walmer, H. & M., Phila., Jan. 18-23.
Smirl & Kessner, Empire, Cleveland, Jan. 18-23.
Jeffers, Saginaw, Mich., 25-30.
Smith & Fuller, Keith's Bijou, Phila., Jan. 18-23.
Smith & White, A. & S., Boston, Jan. 18-23.
Smith & Dorvin, Amsterdam, Jan. 18-20.
Snyder & Buckley, Orpheum, N. O., Jan. 18-30.
Staley & Birbeck, Proctor's, Albany, N. Y., Jan. 18-23.
Stinson & Merton, Proctor's, Newark, Jan. 18-23.
Stoner, Fred S., Temple, Detroit, Jan. 25-30.
Sidbins, St. Proctor's 23d St., N. Y. C., Jan. 18-23.
Stelling & Revelle, Proctor's 23d St., N. Y. C., Jan. 18-23.
Stewart, Cal, Proctor's 5th Ave., N. Y. C., Jan. 18-22.
St. John & Le Ferre, Poli's, Bridgeport, Conn., Jan. 18-23.
Strakosch, Mme., Keith's, Boston, Jan. 18-23.
Stanley & Wilson, Orpheum, San Fran., Jan. 17-23.
St. Leons (5), Empire, Cleveland, Jan. 18-23.
Suity & Phelps, Star, Hamilton, Can., Jan. 18-22.
Swickard, Mr. & Mrs., Oxford, London, Eng., Jan. 15-30.
Swan & Bambard, Columbia, Cincinnati, Jan. 17-23.
Symonds, Jack, Fritz's, Portland, Ore., Jan. 18-30.
Sylvester, Lawrence, Crystal, Jacksonville, Fla., Jan. 18-23.
Tannen, Julius, Keith's, Providence, Jan. 18-23.
Taner & Gilbert, Proctor's, N. Y. C., Jan. 18-23.
Taylor, Dorothy, Novelty, Denver, Jan. 18-23.
Thorne, Mr. & Mrs. Harry, G. O. H., Indianapolis, Jan. 20-30.
Thoe, Musical, Castle Fall River, Mass., Jan. 18-23.
Thornton, James, Temple, Detroit, Jan. 18-23.
Thurston, Howard, Orpheum, San Fran., Jan. 17-23.
Thompson & Berdie, Lyceum, Niagara Falls, N. Y., Jan. 18-23; Fenton's, Buffalo, 25-30.
Thomas, Harry, Orpheum, Kansas City, Mo., Jan. 17-23; Orpheum, Omaha, 24-30.
Tissell & Kilcoyne, Edison, Ballard, Wash., Jan. 18-23; La Fayette, Snohomish, 25-30.
Tomber, Pat, Empire, Toledo, O., Jan. 17-23.
Trekair, Proctor's 125th St., N. Y. C., Jan. 18-23.
Trainor & Boland, Brock, Marion, Ind., Jan. 18-30.
Trombadore Bros., Star, Cleveland, Jan. 18-23.
Unthan, Prof Joe's, Newark, Jan. 18-23.
Valmore & Horton, Avenue, Detroit, Jan. 25-30.
Village Choir, Proctor's, Newark, Jan. 18-23.
Virus & Lewis, Casino, Lowell, Jan. 18-23.
Von Gofre, Antonio, Empire, Colorado Springs, Jan. 18-23.
Ward & Curran, Keith's New, Phila., Jan. 18-23.
Watson, Hitchins & Edwards, Keith's, Boston, Jan. 18-23.
Walton, Lillian, Bradenburgh's, Phila., Jan. 18-23.
Wagner Sisters, Hub, Woonsocket, R. I., Jan. 18-23; Star, Providence, 25-30.
Weeros, Mr. & Mrs., Orpheum, Denver, Jan. 18-23.
Walino & Marinette, Orpheum, San Fran., Jan. 17-23.
Ward, Chas. B., Crystal, Milwaukee, Jan. 16-22.
Welson, Max, Troupe, Columbia, Cincinnati, Jan. 17-23; O. O. H., Indianapolis, 25-30.
Welch, Jas. A. & Celia, Casino, Worcester, Mass., Jan. 18-23.
Weston Sisters, A. & S., Boston, Jan. 18-23.
Wesons & Frank, Temple, Detroit, Jan. 18-23.
West & Fullman, Bijou, Norfolk, Va., Jan. 18-23.
White & Simms, Orpheum, San Fran., Jan. 17-23.
Williams & Tucker, Circle, N. Y. C., Jan. 18-23.
Willi & Hassan, Columbia, Cincinnati, Jan. 17-23.
Williams, Belle, Lyceum, San Fran., Jan. 18-23.
Wilson, George, Keith's New, Phila., Jan. 18-23.
Wilsons, The, Columbia, Cincinnati, Jan. 17-23.
Willig & Larkins, Unique, Indianapolis, Jan. 18-23.
Wilson, Lizzie N., Keith's, N. Y. C., Jan. 18-23.
Wiley, Ruth, A. & S., Boston, Jan. 25-30.
Wood & Ray, Keith's, N. Y. C., Jan. 18-23; Keith's, Providence, R. I., 25-30.
Werle's Trio, Keith's, N. Y. C., Jan. 18-23.
Woodville & Moore, Manhattan, Norfolk, Va., Jan. 18-23.
Weed & Kingston, Orpheum, New Orleans, Jan. 18-23.
Wright, Mr. & Mrs. John R., Cour d'Alene, Spokane, Jan. 18-23; Empire, Walla Walla, 25-30.
Yackley & Bunnell, Mechanic, Salem, Mass., Jan. 18-23.
Young American Quintet, Hippodrome, Liverpool, Eng., Jan. 18-23; Tivoli, Leeds, 25-30.
Zemmo Family, Arcade, Toledo, O., Jan. 17-22.
Zink, Adolph, Keith's, Providence, Jan. 18-23.

With the Bill Posters.

Notes from Local No. 12, Milwaukee: Members are continuing to show the kind of interest that counts and in consequence our local is still on the gain. At a special meeting Thursday, Feb. 7, nearly every brother in the city was in attendance, and three new applications were presented, and will be acted upon at our next regular meeting. Two more road people, who are desirous of securing membership in Local 12, also sent in their request for applications. Brother George Uhlie is still ill at his home in Waukesha. Will M. Elliott, Local No. 3, Pittsburg, in advance of the Four Cohnas, was a welcome caller this week. Brother Ed. Walter spent Sunday, 10, in Waukesha. All traveling brothers are cordially invited to attend our meetings when in Milwaukee.

Notes from Indianapolis Local, No. 7.—Brother Cameron, of Local No. 20, was here 4, ahead of the High Rollers. Brother E. R. Earl, our worthy treasurer, will take charge of his fruit farm in Northern Michigan this season closes. William Griffith has not been a member of Local No. 7 for over two years. Sister lodges please note. Brother Harry Drury, advertising agent for the Empire Theatre, after an illness of six months, is able to be in his office again. Brother J. D. Newman, of the Gentry Shows, who has been visiting relatives in Topeka, Kan., has returned here for the winter. Brother Elliott, of Local No. 3, was with us 11, in advance of the Four Cohnas.

News from Local No. 13, Omaha; At our meeting of Jan. 3 we elected the following officers for the ensuing year: H. Trenton, president; Jas. Gibson, vice president; Chas. Kline, secretary; O. Connolly, treasurer and business agent; M. Bovice, sergeant at arms; M. Bowles, H. Johnson and G. W. Moore, delegates to C. L. U.; W. J. Barrett, W. Dawson, H. Johnson, Board of trustees. Bro. Fred Jones, of Local No. 7, left the city for his home in Lincoln, to star until the circus season opens. Bro. Gibson, of Local No. 7, is still with us, as is Bro. R. Simons, of Local No. 15. Bro. I. Kline has accepted a position with the Malvihill Bill Posting Co.

At the last regular meeting of Local No. 17, Boston, Mass., Bro. James Leonard, president of that local, resigned his office on account of illness. Bro. James E. Horne, vice president, also resigned. Bro. Frank Lloyd was elected president, and Bro. John L. Elliv vice president, by a unanimous vote. Bros. William Cahill, Jasper Smith and John J. Holland were suspended for non-payment of dues. All members of Local No. 17 in arrears will please forward dues as soon as possible.

Notes from the Wilmington, Del., Local, No. 19: At our last regular meeting, held on Sunday, Jan. 10, the following officers were elected for the ensuing year: Daniel L. M. Cauley, president; Geo. W. Jackson Jr., vice president; Jas. M. Beehan, secretary; Chas. H. McKinney, treasurer; Harry Starr, business agent; Samuel Espenshade, sergeant at arms; Edw. M. Beehan, H. F. Sweetman and Chas. Hickon, trustees. Bro. Beehan, the newly elected secretary, would like all road members of this local to communicate with him and let him something of importance to all. His address is 711 Saluati St., Wilmington, Del. Bros. John Scott, of Local No. 3, is billing for the Grand Opera House in this city. This local was recognized in the Central Labor Union in this city on Sunday, Jan. 17. The delegates to that body are Brothers Beehan, Starr and McCauley. We are to obtain three new members at our next meeting.

C. C. Merriam, recording secretary of Local No. 6, Denver, Col., would like to hear from all members of that local who have not communicated with him. He has news of importance to them.

Chicago Local, No. 1, has appointed a committee to draw up a new constitution and declaration of principals. Bro. Howard is chairman, and the committee comprises P. F. Murphy, James C. Martin, Frank A. McCormick, Dave Jarrett, and Thos. J. Reynolds, secretary.

Joseph Minturn, having been granted a withdrawal card from Local No. 3, is now a member of Local No. 2, New York.

Local No. 2, New York, held a meeting Sunday, Jan. 10, for the installation of the newly elected officers. Joseph Fine, who again took up the reins of president, having held that office in 1902, is a charter member of No. 2, and is very popular with the boys.

MISSOURI.

St. Louis.—There is a list of attractions that grades high at St. Louis this week, and it looks as though the new's patronage will be a record breaker—that is, if the city authorities do not close the houses, as they threaten to do. Such action could be hardly defended on the ground of public safety, for probably no city in the country has theatres so well guarded and so nearly in compliance with the building ordinances as St. Louis, and besides, the attitude of the managements is above reproach. They seem more eager than the authorities to safeguard their houses.

OLYMPIC (P. Short, manager).—Mrs. Leslie Carter opens here 18, in "Du Barry," and is sure to draw well. Week of 10 Charles Hawtrey, in "Man from Blankley's," was decidedly well received. Wm. F. Owen, Fanny Brough, Maude Sheldon, Fred Thorne and Alice De Winton were some who, next to Mr. Hawtrey, met with public favor.

CRYSTAL (P. Short, manager).—"The Yankee Consul" week of 17, is entirely the work of St. Louisians, viz.: Harry M. Blossom Jr. and Alfred G. Robyn. Week of 10 "Florodora" returned, and was well patronized.

GRAND (John G. Sheehy, manager).—"The Chaperons" week of 17, and it is a good favorite here. Rose Melville, in "Sis Hopkins," returned here for week of 10, and was well patronized.

CRAWFORD'S (O. T. Crawford, manager).—For week of 17, "Mr. Jolly, of Joliet," with Chas. Garvin, and "The Two Sisters," opening 20, for a week, received very fair patronage. The bulk of the work fell to Frank Burkington and Adila Zorn, and was creditably performed.

IMPERIAL (B. E. Russell, manager).—Lottie Williams, in "Only a Shop Girl," this week. Week of 10 "The Little Church Around the Corner" received good patronage. Ruth McCauley was very favorably received.

HALLIN'S (Wm. Garen, manager).—"The King of Detectives," featuring a battle encounter in an airship, opened here 17, for a week. Week of 10 "In Old Kentucky" drew very well. Bessie Barriscale and James Cullen lead.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 18: Ryan and Richfield, the Nelson Family, Gallagher and Barrett, Joe Flynn, Hacker and Lester, Fields and Hanson, Serra and Bella Rosa, Pete Baker, Larkins and Patterson, Caldwell Brothers, McBride and Patrick, and the kinodrome. Week of 10 the house received very good attendance.

GRAND (Harry J. Walker, manager).—The German Stock Co., in "Orphens and Emryline," to several performances last week received fair patronage—exclusively Teutonic. Brooke and his band put in a couple of evenings, and seemed to make quite a hit. The Knickel Quartet is billed for 19, and Creatore's Band for Feb. 28. The Well Band, in Sunday concerts, is receiving very good patronage. The Choral Symphony concert is on for 24.

STANDARD (Leo Reichenbach, manager).—The High Rollers are here week of 17. Harry Morris and Co. preceded them, scoring heavily week of 10. Coming week of 24, Rice & Barton's Big Gaiety.

NOTES.—Max Freeman, the well known producer of operas, was in town last week, preparing for the production of "Louisiana," the World's Fair musical spectacle.....Vina Von Hohenzahn, of the Grand Opera Stock Co., was given a benefit 14, which was well attended.....Jos. Young, leading man for Viola Allen's company, gave a lecture on "Shylock" during his engagement here, at Memorial Hall of Washington University, that excited considerable newspaper discussion. He stood up for the aged Jew, declaring him much maligned.

St. Joseph.—Tootle Theatre (C. U. Phillips, manager).—Matt Gran Opera Co. Jan. 5, 6, 7, business is good. "The Sultan of Sulu," to good returns. Harry Beresford 18, John Drew 20, "York State Folks" 23, Louis Morrison, in "Faust," 25; Tim Murphy 28.

EMPIRE THEATRE (C. U. Phillips, manager).—"Over Niagara Falls" 7-10, Good business. "Pickings from Puck" 17, 18, "Cowboy's Girl" 19, 20, Fisher and Carrick Co., was given a benefit 14, which was well attended.....Jos. Young, leading man for Viola Allen's company, gave a lecture on "Shylock" during his engagement here, at Memorial Hall of Washington University, that excited considerable newspaper discussion. He stood up for the aged Jew, declaring him much maligned.

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EMPIRE THEATRE (C. U. Phillips, manager).—"Over Niagara Falls" 7-10, Good business. "Pickings from Puck" 17, 18, "Cowboy's Girl" 19, 20, Fisher and Carrick 21-23, the Smart Set 24, 25, "In a Woman's Power" 26-28.

LYRIC THEATRE.—This new and beautiful theatre, under the management of E. P. Lockhart, threw open its doors Sunday to its capacity both matinee and night. Bill for week of 10 included: Mechan's dogs, Bryant and Saville, Dan and Jessie Hall, Ali Wadiz, Three Walseys, Morrisey and Hall, Two Hewitts, Roby Gayton. What is perhaps the most striking feature of this house is the lighting plan, to which Manager Churchill has given his personal attention. In all over one thousand lights flash from top to bottom of the house. On entering at the west entrance the lobby presents a striking appearance, suggestive of the tasteful decorations used throughout the house. Turkish red forms the background for the striking decorations of white, gold and green, that are perfect in harmony with the rich frescoes of the ceiling. A feature which appeals to the visitor is the unusual width of the grandstand stairways leading to the parquet above. At the top of the stairway, in the rear of the main floor, a commanding view is to be had of the entire parquet. Stretching away in a gentle slope from the stairway in front are seven hundred and fifty seats, divided into three sections. There is unusual width in the aisles and the space between each row of seats. Being at least five feet in width, they give ample room for ladies and persons to pass without difficulty. Something over six hundred seats of the pattern of those found on the floor below constitute the seating capacity of the balcony. From the stage the seats in the balcony rise on the same slope as those on the main floor. The aisles are something over eight feet in width. Four boxes, seating in all fifty persons, lie two on each side of the stage. The stage proper is 50 feet and 2 inches in width, and 30 feet deep. The space from the top of the scene loft to the stage floor measures about 60 feet. The proscenium arch itself gives a clear opening of 45 feet.

CENTRAL THEATRE (J. F. Jackson, manager).—Business is very good. People for week of 17: Musical Harts, Scanlon and Foley, Burt Burtino, the Kronas, Scott and Murilla, C. A. Coley, and moving pictures.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"Sweet Kitty Bellairs," week of 10, "Man from Blankley's," week of 17, "Night," same Jan. 11-13, to immense business, and deservedly so, for Miss Allen, the star, is one of the greatest comedy women of the day. Week of 24 "Ben Hur." This week will be divided between Lola Gilbert and John Drew. Mrs. Leslie Carter, in "Du Barry," 25-30.

THE GRAND (Hudson & Judah, managers).—Last week "York State Folks" had good business. Ray L. Royce and James Lackaye are doing their applause winning character work. This week, Nat M. Wills, in "A Son of Ireland," and next week, "At the Old Cross Roads."

THE ORPHEUM (M. Lehman, manager).—Last week's good bill did good business. This week the acts will be: James J. Corbett, Eight Vassar Girls, Les Ranolli, Rice and Prer, Harry Thompson, Alice Lyndon Doll, and Armstrong and Wright.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Lewis Morrison, in "Faust," did a big week's business. This week, the Smart Set, and next week, Fisher and Carroll.

THE GILLIS (E. S. Brigham, manager).—Last week "Only a Shop Girl" had good business. Lottie Williams was excellent. This week, "Why Women Sin," and next week, "The Montana Outlaw."

THE CENTURY (J. J. Barrett, manager).—Last week the London Belles burlesqued, to good business, the Grand Opera House burlesque. This week, Harry Morris' Night on Broadway, and next week, the High Rollers.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Ben Hendricks, in "Ole Olson," had a fair house Jan. 10. The Four Cohnas pleased a good house 13 in "Running for Office." Anne Sutherland and Cyrus Roome, bareback riders; Mlle. Annetta, flying rings; Pete Bell and company, leapers; Da Coma Family, acrobats; Burt Mayo and Burton and Britton and Henry, comedy acrobats; Signor Ponsol and wrestling bear, Pascal, postmen; Nettie Carroll, tight wire; Frank Smith, head balancer on trapeze; Miaco Brothers and Hartzell, clowns. The route includes: Cedar Rapids, Rock Island and Ottawa, Illinois; Cedar Rapids, Iowa, and Chamberlin, Harrington & Co., closing March 8. Nearly all of the people are engaged with the Barnum, Forepaugh-Sells, and Ringling Show for the coming season.

Quincy.—At the Empire (W. L. Bushy, manager).—"The Isle of Spice" drew a good house Jan. 6. Martin's "U. T. C." did well 10. "York State Folks" satisfied a splendid audience 9. Brooke's Band played, to good business, 13. "Arizona" 16, "Two Sisters" 18, "More Than Queen" 19, "The Prince of Pilsen" 28, and Barlow's Minstrels 30.

— Margaret Anglin sailed for Europe last week, after signing a contract to go under the management of Frank Perley next season.

PENNSYLVANIA.

Harrisburg.—Business continues good. An effective system in the organization of the ushers, introduced by Manager Joseph Frank, of the local theatres, has fully restored the confidence of playgoers here.

LYCEUM THEATRE (M. Reis, manager).—"The Ninety and Nine" drew well Jan. 11, 12. "Buster Brown" was a big hit 13. Paul Reese, a member of the chorus with the company, whose home is in this city, was given a welcome that was an ovation here. He was presented with a handsome silk umbrella, and responded with a brief speech. Ill Henry's Minstrels came 14, to nice business. Arthur Deming, comedian, was given a warm welcome and entertained by a number of friends after the night performance. Al. H. Wilson, in "The Prince of Tatters," drew a fair audience 15, and Maude Adams, in "The Pretty Sister of Jose," played, to the capacity, 16. The Blondells, "Through the Heart of the Earth," 19; "Mrs. Wiggs of the Cabbage Patch," 20; "Miss Bob White" 23.

GRAND OPERA HOUSE (M. Reis, manager).—The Emma Bunting Co. had good business all week. The Asbury Stock Co. week of 18. Business Manager Jesse Freylinger, of the No. 2 Asbury Co., was here 16, *en route* to Canada.

NOTES.—Business is picking up in the Cumberland Valley. "Hello, Bill," "Her Sake," "A Desperate Chance" and Ill Henry's Minstrels all report good houses at Carlisle and Chambersburg, Pa., and at Hagerstown, Md., and Martinsburg, W. Va.

Lancaster.—At the Fulton Opera House (Yeiser & Gleim, managers).—Murray and Mackey's Comedy Co., in repertory, had big business Jan. 11-13-15, 16. "Buster Brown" pleased a large house 18. Philadelphia Orchestra 19, "Through the Center of the Earth" 20, "The Drummer Boy of Shiloh," under local auspices, 21-23. A thorough inspection of this house has been made by the local authorities, who pronounce it perfectly safe.

OPERA HOUSE, Columbia, Pa.—Washburn's Minstrels, 16, and "Buster Brown," 16, had large houses. Westminster Choir 20.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Jefferson De Angelis, Jan. 7, 8, in "The Fortune Teller." Still crowded houses in "The Little Homeseed," 9, gave two excellent performances, to well filled houses. "The Eternal City," 11, drew heavily at two performances. West's Minstrels, 12, had two big houses. "David Harum," 13, matinee and night, did well. "Man to Man" 15, Blanche Walsh 16, "A Man Old Time" 20, "When Knighthood Was in Flower" 23.

EMPIRE THEATRE (Harry Corson Clarke, manager).—The house was opened 11, with "What Happened to Jones," which was a splendid offering as a starter, people being turned away. After the show, 11, Manager Clarke was tendered a banquet by the local Elks.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues good. Burton's Oriental Jugglers opened 11, for two weeks, and made a hit. Mlle. Bunker, in her spectacular dances, has caught on, while the Elsworth Trio, Babe, Frank and Angie, have won the house with their singing and dancing. Still remaining 11-16: Steve Dunbar, the Moores, Fay Delmar, Milano and Alvo, Maud Greenwood, Davis and Davis, Louis Harris, Etin Howard, Mlle. Excelia, Mabel Wright, Ed. Ferris, Ernest Bailey, John Clark, and Tom Kelly.

NOTES.—Scanlin-Mundy Shows are winter-ing here, and report everything moving along beautifully.....The Mollie Bally Sons' shows are also in Winter quarters here. They are busily engaged in repainting the wagons and enlarging the canvas.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—West's Minstrels had a fair house Jan. 7. Paul Gilmore and his superb company presented "The Mummy and the Humming Bird," two performances, 8, to good business. Chas. Theilliputians enjoyed good business 9. McIntyre & Heath's Comedians had a fair house 11. "Spotless Town" had good returns 12. Duc: Blanche Walsh 13, "The Eternal City" 15, Carl Dunland, "Tim O'Brien," "King Dodo" 20, Katherine Willard 25.

STANDARD THEATRE (Frank De Beque, manager).—Melville and May, and Ludwig R. Gurth, vocalist, were the openings 11. The routine: Philips and Chandler, Melton Twin Sisters, Leo Florence, Bob Hewlette, May Malquard, Charles Leopold, Chas. Dodie, Chas. Gates, Jas. Thompson, Nellie Williams, Rose B. Mitchell, Saul Harris, Elsie Russell, Lizzie Gordon, Thos. Ryan, Ed. Weeks' sale, Chas. Gates brought the stock company out in his funny comedy, "The Coming Man." The week opened to capacity.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Jefferson De Angelis, in "The Toreador," pleased two large audiences Jan. 6. Edward Morgan, supported by Sarah Truax and a capable company, presented "The Eternal City," to two large and well pleased houses, 9. "The Little Homestead" had good sized houses 10.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 11: Grace Lister, Elsie

NOTICE TO MANAGERS and AGENTS.

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Young, Dot Alvin, Dodie Gregory, Birdie Varnell, Ed. Kelly, Ida Bertha, J. Bowen, Paul La Croix, Irene West. The stock, in "Oh, What a Pudding!" Business is fairly good.

Austin.—Hancock's Opera House (Geo. Walker, manager).—Jefferson De Angelis drew a good house Jan. 6. Irving Pierce Co., at popular prices, drew well 7-9. Due: "A Hot Old Time" 22, "King Dodo" 28.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"The Earl of Pawtucket," Jan. 6, 7, to splendid returns. "Princess Chic" followed 12, delighting a well filled house. Booked: 14, Wilson Barrett, "The Runaways" 19, Mantelli Grand Opera Co., Billy Kersands 26, "Prince of Pilsen" 29, 30.

GRANBY THEATRE (Jake Wells, manager).—Business for week of 11 was very good indeed. "The Way of the Transgressor" week of 18.

ACME THEATRE (Chas. M. West, manager).—In addition to the regular stock the following people are booked for week of 18: Brannick Sisters and Chalita, the Lippincotts, Martin and Ridgeway, and Camilo and Fonti. Business good.

BIJOU THEATRE (Abb. Smith, manager).—Nov people for week of 18: John and Emma Frankford, West and Pullman, Marion Brothers, Zelino and Maziotta, May Wilson, and Alice Nelson. The musical burlesque, "The Isle of Sham Pain." Business good.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—People week of 18 are: Stanley and Leroy, Woodville and Moore, Ward and Adams, Three Rentz, Harry Burton, Babe Laurl, Florence Edwards, and Fanny Weir. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 18 are: The Mannings, Eddie Lamont, Howard and Evans, Penman and Barry, Kelley and Kelsey, Jennie Leroy, and Ed. and Rolla White. Business good.

Richmond.—Academy of Music (Thos. G. Leath, lessee).—"Alphonse and Gaston," to fair returns, Jan. 7. "The Earl of Pawtucket" drew large audiences 8, 9. Denman Thompson, playing "The Old Homestead," 11, 12. A. H. Wilson in "The Runaways" 20. Billy Kersands' Minstrels 23.

BIJOU THEATRE (Jake Wells, manager).—Week of 11 "To Be Buried Alive" played, to well filled houses, the entire week. Week of 18, "The Show Girl."

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Alphonse and Gaston" Jan. 6. "The Princess Chic" proved the strongest musical attraction of the season, and was enthusiastically received, by a good sized house, 13. Sadie Martinot canceled 14. "The Runaways" 21, Billy Kersands' Minstrels 25.

Staunton.—At the Opera House (Backman & Shultz, managers).—Sadie Martinot, Jan. 12, came to fair business. Coming: Billy Kersands' Minstrels 21, University of Virginia Dramatic Club 22, "Pizzodara" 28.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Frederick Warde and Louis James presented "Alexander the Great," to two large and well pleased audiences, Jan. 5. Stubblefield "U. T. C." Co. showed, to big business, 11. Paul Gilmore, in "The Mummy and the Humming Bird," packed the house 13. Katherine Willard pleased, in "The Power Behind the Throne," 14. "The Wizard of the Nile" pleased a crowded house 15.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—Adrian M. Newens, impersonator, came, to good business, 11. "Ship Ahoy" (local) did big business 16. Mme. Nordica comes 18.

NOVELTY THEATRE (C. Tull, manager).—Week of 11 the Kramers were the headliners, assisted by Chas. Cross Van Hoosen, Prof. Fry, and Wm. Shows.

NOTE.—H. C. Lockwood is spending a few weeks in the city with friends. He is on his way to St. Louis, where he will have a number of attractions "On the Pike," at the World's Fair.

Topeka.—The Crawford (Crawford & Kane, managers).—This house was inspected by the fire marshal and other city officers, and repairs and changes for fire protection were recommended. The city council ordered the theatre closed until the building was put in a safe condition. "The Charity Nurse" was transferred to the Grand (Crawford & Kane, managers), on 8, and Haverly's Minstrels were also transferred 9. On 9 the fire committee reported to the council, after inspecting the Grand, that repairs were needed. The repairs were not as extensive as those demanded at the Crawford. The Grand was closed by order of the council until the repairs could be made. "The Minister's Daughters," 10, and "Sultan of Sulu," 11, did not fill their dates on account of both houses being closed. At what time theatrical business will be resumed is in doubt. Manager Crawford announced that he would make repairs on the Crawford and open that theatre Jan. 14, with "Uncle Tom's Cabin." The Crawford was closed "The Power Behind the Throne," S. Murray and Mack, G. and Helen Grantly, in "In the Palace of the King," 7, all pleased.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, manager).—"The Charity Nurse" had good business Jan. 7. "The Katzenjammer Kids," 9, and the Gran Opera Co., in "El Capitan," 10, had good business. "The Minister's Daughters" came 11, to fair business. "The Devil's Lane" 14, Lulu Glaser 15, Ward & Wade's Minstrels 16, "The Cowboy's Girl" 17, "Ida Bertha, J. Bowen, Paul La Croix, Irene West. The stock, in "Oh, What a Pudding!" Business is fairly good.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Robert Hilliard, with Maude Featy and H. Reeves Smith, in "That Man and I," 14-18-20. Lillie Little highly pleased 21-23, "Peggy from Paris" week of 25. Ethel Barrymore and "The Wizard of Oz" proved highly magnetic attractions last week.

TECK THEATRE (Stirling & Cornell, managers).—Henry Irving appears 18-21. "Mrs. Wiggs, of the Cabbage Patch," did fairly well last week.

ACADEMY THEATRE (Dr. Peter C. Cornell, manager).—"For Her Children's Sake" this week. "Rachel Goldfin" next week. Gilleman Jewish Stock Co. 24. "A Ragged Hero" won plaudits from substantial gatherings last week.

CONVENTION HALL (H. L. Meech, manager).—The Thibaud violin recital takes place 10. Victor Herbert's Orchestra 20.

GERMAN AMERICAN HALL.—The Buffalo Saengerbund's second concert of the season occurs 25. Wagner's "Elsain" will be sung. Director Arthur Pinger has engaged Theodore Van York as soloist.

LYCEUM THEATRE (J. J. Langhlin, manager).—"Aricena" this week. "The Heart of Maryland" next week. "Queen of the Highway" drew well.

SHEA'S GARDEN THEATRE.—Big houses are vouchsafed this week to Inger and Lise Weber, McKinley, Hal Mettitt, Crawford and Manning, Waterbury Bros. and Tenny, in "A Cold Day in July;" Mansfield and Wilbur, in "G1 Prospect Street;" Ed. Gray, Sensational Boises, Gilbert Gage, and "Puss in Boots" on the kinetograph.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Bertha Bates, in "The Darling of the Gods," pleased a good sized audience last week.

NOTES.—Ed. C. Knupp was in town, seeing to printing matters for Walter L. Main, last week. He was a guest of John Rudolf..... Richard Fricke, the well known violoncello player, of this city, was elected from a trolley car in this city in 1901, thereby receiving injuries which rendered further work impossible, recovered a verdict of $5 against the railway company for $12,000..... The Salamanca Opera House has been postponed in an unsafe condition..... Edmund Parslee lectured at East Aurora 10..... The German Theatre Stock Co., of Cleveland, O., present "Old Heidelberg" at the Lyceum 24. ..... The Alma Stifler Co. has closed, and John Stirling, Jr. has joined the Teck management..... Prof. Paul Rodet, violinist, has settled here..... Miss Ethel Pilnda, ahead of "Rachel Goldstein," was a guest of Charles Rowe, at the Academy, last week. .....Manager Michael Shea and Thomas O'Brien have been absent for a week in baseball affairs.

Utica.—At the Majestic Theatre.—Excellent performances were given by "Red Feather" and "Through Fire and Water." "A Ragged Hero" drew well 13. "That Man and I" fared likewise 14. "A Chinese Honeymoon" did very well 15. Coming: Ethel Barrymore 18, 19, 20, "Sothern 20, "Lovers Lane" 21, Viola Allen 22, A. G. Field's Minstrels 23.

ORPHEUM THEATRE (Wilgus & Vincent, managers).—Fine business, as usual, last week. Bill 18-23: Herbert Brooks, "The King's Magician;" Misses Delmore, Harr and Evans, Williams Cahill, Lamarr Bros., Brandon and Wiley, Pierce and Maize.

NEW JERSEY.

Newark.—The general attendance reached a fair average at all the houses last week.

NEWARK THEATRE (Leo Ottolengui, manager).—Gertrude Hoffmann in "Peggy" this week, supported by an excellent company. Bertha Bates, in "The Darling of the Gods," impressed large audiences most favorably last week. "A Chinese Honeymoon" 18, 19, 20.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Crippled Creek" gives the patrons Western melodrama of good class this week. Last week "Nobody's Claim" entertained fairly good houses. "New York Day by Day" comes week of 25.

EMPIRE THEATRE (M. Hyams, manager).—Melodrama is relished this week by her.)—Melodrama is furnished this week by "The Worst Man in Southern Texas," which is a novelty here, introducing Ana Fabrehil, of Australia, Christian E. Dupont resumed his former successes last week in a repertory interesting from first to last. "Through Fire and Water" 25-30.

BLANEY'S THEATRE (Chas. B. Blaney, manager).—Harry Corson Clarke made his annual appearance this week, in "Across the Pacific." "The Way of the Transgressor" attracted good houses last week. "The Child Slaves of New York" 25-30.

WALDMAN'S THEATRE (W. S. Clark, manager).—The Jolly Irene Widows revel in musical farce this week, entitled "One Night and Gone." Several specialty acts are also featured, including: Joe Howard, Nat Fields, Alex Carr, Guy Rawson, Marie Theresa, May Hilliard, Ruth Everett, Butler and Montrose, and the San Francisco Bowery Burlesquers are heartily appreciated last week by full houses, and the Four Mortons were specially "Bowery Boys" 25-30.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another well balanced bill this week: Proller's Dog Circus, Nathan, the Village Choir, Talkative Miss Norton, James Richmond Glenroy, Stanson and Merton, Spencer Kelly, and Barry and Johnson.

NOTES.—The general feeling of alarm caused by the fire and panic in the Iroquois Theatre has resulted in the authorities of this city taking stringent measures, which may seriously interfere with the business of the local houses. It is to be hoped that the ordinance under consideration may be made practicable to the managers, and fully protective to the public.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Boccolians 18-20, "Sag Harbor" 21-23, "The Sultan of Sulu" 24-26. Jane Kennark in "Under Two Flags," 28-30. The Kilties gave a concert 17. "The Isle of Spice" pleased good houses 10-13, and Marie Cahill had fine business 14-16.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—George Sidney, in "Busy Izzy," 17 and week; Rugeshell's trained wild animals 24-30. Mason and Mason had fair houses 10-16.

LYCEUM THEATRE (Dick Ferris, manager). —The stock company will give "Jim, the Penman," 17, to be followed by "Thelma," 24. "Pabbie Roman!" enjoyed the usual good patronage week of 10.

DUNCY THEATRE.—The Imperials came 17 for seven nights. The Merry Maidens follow 24. The Cracker Jacks enjoyed good patronage 10-16.

NOTES.—Manager Ferris came out of the cast at the Lyceum 10 and week, because of an acute stomach trouble.....Since the Iroquois Theatre fire the city officials have inspected the theatres, auditariums and some of the churches, declining to close any, although importuned to do so by the Commercial Club, which assumes an advisory position in matters municipal. The authorities directed certain changes to be made in some of the buildings. The proprietors of the International Auditorium refused to comply and closed. This prevents the Philharmonic Club from having a hall of sufficient size to accommodate its large audiences at its symphony concerts and oratorios, thus demonstrating the absolute need of a good concert hall in this city.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"In Old Kentucky" was presented, to a moderate house, Jan. 7. The play was enjoyable. "The Burgomaster" came 8, 9, to splendid business. Ruth White received much applause. Thos. Ricketts was most satisfactory. "David Harum" came 10, to a fair sized house. Howard Kyle, in "Rosemary," 12, 13. Coming: "In the Palace of the King" 18, "The Auctioneer" 19, 20, Rose Melville 21, "The Sleeper" 22, 23.

HOPKINS' GRAND OPERA HOUSE (A. B. Morton, manager).—"Alabama," week of 11, packed the house every night. Lassing Howard, as Blanc, was excellent. John J. Farrell was eminently satisfactory. He received several curtain calls. Isabelle Rowman pleased. The vaudeville features were: Snyder and Buckley, and Breen and Carroll. For week 18, "Christopher, Jr."

NEW AUDITORIUM (Heg). M. Steinback, manager).—Darkness reigned 8-11. "Jesse James" played, to a crowded house, 12.

Chattanooga.—At New Opera House (Paul Atkins, manager).—"The Cowboy," Dec. 28, came to good business and pleased. "David Harum" drew well 26. "The Prince of Pilsen" came, to S. R. O., 31. "A Hot Old Time," matinee and night, Jan. 1, had full houses. Creatore, 6, had good houses. "The Billionaire" canceled 12. Coming: "The Torrentor" 18, Thomas Thompson 19.

DEATHS IN THE PROFESSION.

CHANDOS FELTON, at one time a well known playwright and manager, died Jan. 11, at Bellevue Hospital, New York, from stomach trouble. Mr. Felton was born at Felton manor, at Mount Erin, Va., about fifty-five years ago. His first work as a playwright was the dramatization of Miss Braddon's novel, "Nobody's Claim," which was produced in 1868, at the Old New York Theatre. This other plays were: "An Honest Do," "Saved from Rula" and "Jennie Wren." Nearly thirty years ago Mr. Felton and Will Stuart ran the Park Theatre, Broadway, New York, for a season, and later Mr. Felton and George Edgar ran the old Wood's Museum, with indifferent success.

A CABLE dispatch from London, dated Jan. 10, announces the death of Mme. Antoinette Sterling (Mrs. Mackinlay), the contralto ballad singer. She was born in Sterlingville, N. Y., in 1850, and was the younger daughter of James Sterling, descended from John Bradford, the martyr, brother of William Bradford, first governor of Massachusetts. She made her professional debut in 1872, in London, Eng., and became a favorite with the concert hall public of England and America, singing many of the popular ballads of the day. She was also a clever Shakespearean reciter. Mrs. Sterling's last public appearance was made at a concert given by her son, in London, last October. She had been ailing most of the time since then. The body was cremated at Hampstead.

GEORGE OSBORNE JR., actor, aged about twenty-six years, died at Detroit, Mich., on Jan. 11, from a complication of diseases. He was a son of the well known actor, George Osborne, who is at present playing in stock in San Francisco. Young Osborne gained his early experiences in stage work in the Pacific coast, and came East about five years ago. He appeared in several plays under Charles Frohman's management, and later was a member of Frohman's Empire Theatre Stock Co. His last engagement was in support of Charles Richman, in "Captain Barrington," playing Schmidt, a German servant, in which role he was very clever. He was a member of this company up to the time of his death.

WALTER R. RATHBONE, manager of the Opera House at Harrisburg, Ill., died Jan. 10, from pneumonia.

EMERY M. HALL, for many years a well known banjoist, and the inventor of the Hall banjo, was among those killed in the Iroquois Theatre fire at Chicago, on Dec. 30. A widow, E. Grace Hall, and a daughter, Gladys M. Hall, survive him.

JOHN CAHILL, of Paterson, N. J., died on Jan. 16, at St. Joseph's Hospital. He was well known in the profession, and had played for some seasons the part of Pantaloon with Jas. K. Adams' "Dippy Dan Dippy" Co.

ED. REEDIE, an actor, died from heart failure at Augusta Colliery, Mexico, on Jan. 1. He was a native of Buffalo, N. Y., and was about thirty years of age. For years he was a member of the midnightes team of Reedie and Walker, and was lecturer and manager for M. B. Leavitt's Wonderland at different periods, in Buffalo, Rochester, and Toronto, Canada. He was a private soldier of ability. Mr. Reedie was wounded at San Juan Hill, Cuba, while serving as sergeant in the U. S. Army. He was sergeant of the Pan-American Guards at the Pan-American Exposition, and manager of the Southern Theatrical Exchange, Charleston, S. C., during the Charleston Exposition. His last venture in this country was at Delmar Garden, St. Louis, Summer of 1902. Since then he has been in Mexico, interested in mining. He was buried at Augusta Colliery, Mex., Jan. 2.

ENGLAND LANSEN, the composer, died at Weimar, Ger., Jan. 15. He was born at Copenhagen on April 15, 1836. He won a prize in Rome in 1860 for composition, and took the first grand prize in 1861 for his cantata, "Hildebrand."

ESTELLE COOKE, a member of the Rogers Brothers' Co., died in Boston, Mass., Jan. 16, after an illness of a few days.

CONSTANCE SEYMOUR, recently of "Babes in Toyland" Co., died at her home in New York City on Jan. 12. She was the second daughter of the late Harry J. Seymour, vaudevillian.

N. A. BERRY, formerly of the team of Reddy and Rogers, died at Harrisburg, Ill., Jan. 6, from consumption.

Vaudeville and Minstrel.

THE CARLETON SISTERS, "The Southern Roseburs," have received many handsome and costly presents on Christmas, among which was a beautiful diamond brooch to Hazel, from her mother and sister.

FRANKLIN FREDERICK LOWE joined the Zazel-Versatile Vaudeville Co. at Clinton, Ia., as musical director.

PATCHY AND CLIFTON spent their Christmas and New Year's at their home, and began a new year at the Howard, Boston, which was a return inside of three months. They play Pastor's, with the Proctor circuit to follow.

GUSSIE DOROTHEA, of the Dorothea Sisters, spent the holidays with her son, in New Mentworth, West Va. Word has been received that both mother and child are ill with a severe attack of scarlet fever, consequently the sisters have canceled their New York and Boston engagements.

WILLIAMS AND HAYES are playing the Chamberlain & Harrington circuit through Illinois, Iowa and Missouri, with Lorraine Buchanan, in "The Billionaires," in their singing and talking specialty.

JACK SYMONTE writes: "After finishing ten weeks on the Goldsmith circuit I am re-engaged for ten more weeks for Portland, Salem, Seattle and San Francisco. Am in good health."

GRACE FYNES, daughter of Waldo and Emma Whipple, has recovered from a severe attack of typhoid pneumonia.

THE ROSE FAMILY, acrobats, have signed with Gilbey & Wagner's Famous Minstrels for next season.

VIVIAN WOOD, of the team of Needham and Wood, mourns the loss of her father, who died in Philadelphia, Dec. 18.

THE HURZELER TRIO have dissolved partnership. Mr. Hurzeler Livingston is working with his wife, under the name of Addison and Livingston. They recently closed a successful two weeks' engagement at the Commodore Vaudeville Theatre, Cincinnati, O., and were re-engaged for a return date. They were week before last at the Brook Theatre, Marion, Ind., with Indianapolis and Hamilton, O., follow, and open on the Novelty circuit Feb. 22.

THE BLUE HUSSARS (burlesquers) held up week of Jan. 4, owing to the closing of the Lyceum Theatre, Philadelphia, Pa., by the local authorities.

"THE GREAT DEVILRIN," owing to the closing of the Frank Adams Minstrel Pinafore, in his fourth week with the "Uncle Hez" Co., appearing in his balancing ladder, swinging wire and Hooligan brick bicycle act.

MEYER AND MARGO, after spending the holidays at Lake Como, Pa., opened Jan. 4, for two weeks, at Mollen's Theatre, Omaha, Neb.

THE HENNINGS TRIO played Dockstader's Garrick, at Wilmington, Jan. 4. They have been re-engaged for sixteen weeks' engagement with Lizzie Evans' "At Lucy Corners" Co., in which they played parts. "At Lucy Corners" closed Dec. 26, in Norfolk, Va. Henninges Jr. has written a new act, which will be produced in a few weeks.

SUSIE LEHMANN, soprano, who has for the past year supported in Berlin, has been engaged by Manager Loverich, of the Novelty Theatre Circuit Co., of Colorado, for a season of twenty-sixteen weeks' engagement.

JOHN G. AND ALICE MCDONALD will introduce their new vaudeville sketch over the Edward Shayne circuit of parks next Summer. They are in their twenty first week of success with "A Montana Outlaw" Co.

ROBERT AND RALSTON were made Eagles in Aerie No. 85, at West Superior, Wis., on Dec. 22. They are booked solid until May, 1904.

WINNIE MARQUIAM has closed three months successful work in the Northwest, and opens Jan. 25 in Billings, Mon.

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JOHN L. SULLIVAN and company opened in New Brunswick, N. J., Jan. 12, under the direction of James F. Murray.

HARRY AYER, baton juggler, has joined the Archer & Forester Vaudeville Co., for the rest of the season until July, when he joins "Teck's Bad Boy" Co.

HERBERT NATA, the lady swimmer and glass tank performer, was a CLIPPER caller Jan. 8. She has just returned, after being a special feature with the Orrin Bros.' Circus. Miss Nata sailed Jan. 9 for Europe, to fill an engagement with Circus Schumann, at Berlin, Germany.

VERNON AND KENNEDY AND BABY ETHEL VERNON report meeting with success through the Western country, having played Wenstin Theatre, Peoria, and Fiske's Theatre, Madison, Wis., with other dates to follow.

DAVIS AND WILSON were last week a special feature at the Arcade Theatre, Toledo. Their turn, they write, proved such an instant hit that they have engagements for prolonged from one week to three

POTTER AND HAMLIN were among the spectators at the Iroquois Theatre fire in Chicago while witnessing the "Mr. Bluebeard" Co. They are playing for their third week, four through Indiana.

GARVIE AND SHEAR, "the Darktown Greasiders," open at the Novelty Theatre, Denver, Jan. 18, with the rest of the circuit to follow.

ERNIE AND HONEGMAN, monopede gymnasts, have dissolved partnership. Mr. Honegger has joined hands with M. Aarons, of the Justina Aaron Trio, and the team will be known as Aarons and Honegger. They are playing on the Pacific coast.

JACK FINCH writes: "I had so many answers to my small 'ad.' in THE CLIPPER that it was an impossibility for me to answer all of them. Therefore I have joined hands with Roscoe Slater, and we will the Harry Stevens Co., in Indiana. Next Spring we shall go into vaudeville. The Ohio Belle ladies rehearse us every week, and is booked for fifth delight. We are having great success in our singing act."

THE FOLLOWING MEMBERS of the Parisian Widows Co., while playing at the Empire Theatre, Rochester, N. Y., were made members of the F. O. E. Aerie No. 52, of Rochester: Chas. Fiske, manager Parisian Widows Co.; Alex. Fiske, Jessie Pike, Thomas Himphreys, Frank Gibson, of the Hawn City Quartette; Chas. Brogan, of the team, the Brogans, playing at the Cook Opera House, Rochester, and John A. Dicks, proprietor of the Hotel Seymore, Rochester. They went all through the ceremonies of the organization, and emerged from the ordeal full fledged Eagles. In addition to the above, eleven other new members were enrolled. After the initiation ceremonies were concluded an enjoyable musical programme was rendered, and as each of the above new members were called on to contribute their mite towards the evening's entertainment they rose nobly to the occasion.

"THE DANCING NAIADS," Lyne and Leonard, report meeting with success with their original novelty, entitled "From City to Tube." They will shortly appear in Colorado, on the Novelty Theatre circuit.

REBA KAUFMAN closed with N. C. Goodwin, in "A Midsummer Night's Dream" Co., and is now in her fifth week with the Christman pantomime at the Grand Opera House, Pittsburg, Pa.

NEW YORK CITY.

Review and Comment.—Local theatricals were quiet during the past week, but business all around averaged good. On Monday night, Jan. 11, at the BROADWAY THEATRE, occurred the first New York City production of "The Maid and the Mahl," a two act musical comedy, book by Jason Hall, and music by Sidney Jones.....At the IRVING PLACE THEATRE, Tuesday night, 12, "Liseloit," a three act comedy, by Heinrich Stobitzer, received its first metropolitan production.....The CASINO closed its doors Tuesday night, 12, owing to the indisposition of Pauline Edwardes, caused by the death of her brother. The house remained dark for the rest of the week.....The bills at the METROPOLITAN OPERA HOUSE for the eighth week, ending Jan. 16, were: Monday night, 11, "Die Zauberflocte," for the first time in German, after a lapse of nearly seven years. It was then cast: Astriltanneme, Mme. Sembrich; Erste Dame, Mme. Fremstad; Zweite Dame, Mme. Paula Ralph; Dritte Dame, Miss Mulford; Papagena, Miss Heidenbach; Erster Knabe, Miss Harris; Zweiter Knabe, Miss Morris; Dritter Knabe, Mme. Helen Mapleson; Pamina, Mme. Gadski; Tamino, Herr Dippel; Sarastro, Herr Kuepfer; Papageno, Herr Gurlitz; Monostatos, Herr Reiss; Erster Priester, Herr Muhlmann; Zweiter Priester, Herr Salzberg; Sprecher, M. Dufriche; Erster geharnischter Mann, Mr. Hand; Zweiter geharnischter Mann, Mr. Ballard. Conductor, Felix Mottl. Wednesday night, 13, "Tannhauser." Mme. Gadski sang the role of Elizabeth for the last time this season. Marion West was the Venus, and Herr Gorlitz was the Wolfram. Otherwise the cast was the same as before. Thursday night, 14, "Parsifal" (fourth performance), with the same cast as at the first performance, except that Mme. Jacoby replaced Louise Homer as the voice behind the scene. Friday night, 15, "Cavalleria Rusticana" and "I Pagliacci." The cast of the former included: Olivo Fremstad as Santuzza (her first appearance here in the role), and Pandolfo Thompson as Lola. Herr Dippel was the Turiddu, and Sig. Campanari the Alfio. Saturday afternoon, 16, "Il Barbiere di Siviglia," with Mme. Sembrich as Rosina, Herr Dippel as Almaviva, and Sig. Campanari as Figaro. Saturday night, 16, "Lohengrin," time cast: Ortrud, Pauline Ralph (first time); Orian, Marion West (first time); Telramund, Otto Goritz (first time). Otherwise the cast was as when last rendered.....The continued attractions for the week ending Jan. 16 were: William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, "Way Down East" at the ACADEMY, Kyrle Bellew at the PRINCESS, "Robin in Poghis" at the MAJESTIC, "Sweet Kitty Bellairs" at BERGH-CO'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Cousin Kate" at the VAUDEVILLE, "Mother Goose" at the NEW AMSTERDAM, Eleanor Robson at the GARRICK, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, "The Medal and the Maid" at the BROADWAY, "The Virginian" at the MANHATTAN, Lew Dockstader's Minstrels at the VICTORIA, Chauncey Olcott at the NEW YORK, Mary Mannering at the GARRICK, "Little Mary" at the FIFTH, Anna Held at the KNICKERBOCKER, Marie Dressler at the HUDSON, "My Lady Molly" at DALY'S, Bertha Galland at the LYRIC, "Robert Emmet" at the FOURTEENTH STREET, "New Minister" at the AMERICAN, and the Henry W. Savage Grand Opera Co. at the WEST END, the last seven named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 16 were: "A Country Girl" at the GRAND OPERA HOUSE, "His Sister's Shame" at the TOUNG AVENUE, "The Sign of the Fox" at PROCTOR'S TWENTY-EIGHTH STREET, "No Wedding Bells for Her" at the MURRAY HILL, E. H. Sothern at the HARLEM OPERA HOUSE, "Soldiers of Fortune" at the METROPOLIS, and "The Wayward Son" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-FIRST STREET, the CIRCLE, HURTIG & SEAMON'S, LION PARLOR, MINER'S BOWERY, DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Huber's Museum (John H. Anderson, manager).—Manager Anderson has not considered it necessary to change the list of attractions in the curio halls this week, as the effect features of the two preceding weeks have proved sufficiently attractive to the Huber patrons to warrant their retention for another week. The Kosmo Twins, who have assumed the position in frankness so long held by the Siamese twins, and Theron Gassiter, the armless man, who engages in contests of strength against all visitors who wish to disturb his prowess, again head the bill. Charles Swain's troupe of trained seals, and the Boyd Bros. in a long punching act, are also here this week. In the theatre the J. H. Burke Stock Co. continues to present plays adapted for a family and pleasant patronage of the cozy resort.

Broadway Theatre (A. W. Dingwall, manager).—"The Medal and the Maid" opened its second week Jan. 18.

Wallack's (Mrs. Thos. Rowe, manager).—"The County Chairman" entered its ninth week Jan. 18.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" began its eighteenth week Jan. 18. "Wallie, the Amateur Cracker," is in his seventh week. It is the last two weeks of this popular company, as the organization goes on the road 31 for a tour to the Pacific coast and return.

New Lyceum Theatre (Daniel Frohman, manager).—Gillette's "Secret Service" begin its sixth and last week Jan. 18. This is the last two weeks of the engagement.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" began its sixth and last week Jan. 18. "Checkers," with Thos. M. Ross, opens Jan. 25.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Lady Windermere's Fan," a society drama, which was very successful during its run at Wallack's—then Palmer's—Theatre, some years ago, is presented at this house for the week, in a manner that is in every way creditable. The audience, matinee of Jan. 18, gave the old favorite a cordial welcome, with considerable warmth, and appeared to enjoy the performance to the end. A pretty set of scenery was provided, and the piece was handsomely costumed. Malcolm Williams played Lord Darlington, emphasizing humor, and Lotta Linthicum cleverly portrayed the leading female part, Mrs. Erlynne. Her work was highly good as Mrs. Erlynne, and Alice Gale scored another to her long string of successes. Jamyn Lyons, as Lady Windermere, John Westley and Julian Reed—who made a hit in a character bill—all did work which merited special mention. The cast: Lord Darlington, Malcolm Williams; Lord Windermere, Joseph Spencer; Lord Augustus Lorton, Harold Griffin; Mr. Charles Dumby, Albert Dawson; Mr. Cecil Graham, John Westley; Mr. Hopper, Julian Reed; James, Phil Morris; Lady Windermere, Lotta Linthicum; Mrs. Erlynne, Rose Stahl; Duchess of Berwick, Alice Gale; Lady Plymdale, Lucille Verchin; Lady Jedburgh, Marie Bertrand; Lady Agatha Carlisle, Loretta Healy; Lady Stutfield, Beth de Fraine; Mrs. Cowper-Cowper, Ada Wyl; Parker, Margaret Elder; Lady Aurora Hume, May Cecil. In the vaudeville section Eleanor Falke heeded the list, and on 18 rendered several songs in her own inimitable way, winning thereby a big success. Her song encores were felt to part with her, and applause was frequent during her set. Mme. Zeno, whose cover dog act scored so well last week at the Twenty-third Street house, did equally as well here, and the Misses Gee, Brice, Mr. and Mrs. Browning, in their excellent act, "A Merry Christmas," were liked and did well. The Muglinlys, with their fine aerial act; Conroy and Pearl, in a bit of comedy, and Von Kunzig, magician. The kalatechnoscope outlines.

Irving Place Theatre (Heinrich Conried, manager).—"Liseloit," a "German comedy," in three acts, by Heinrich Stobitzer, was produced for the first time in New York Tuesday evening, Jan. 12. The play shows the Court of Louis XIV at the time that Princess Elizabeth Charlotte arrives there to become the wife of the king's brother, Philip of Orleans. The princess is greatly disturbed his mistress, Mme. de Grancai (the Marechale), who has occupied an important place in his affections, of which she fears she will now be deprived. Louis, now no longer young, has lately in temper his affections from the vivacious Montespan to the austere widow, Scarron, later to be known as Mme. de Maintenon. The young Princess Elizabeth Charlotte is a simple, humorous, clever young lady whom intrigue and the prevailing wickedness are odious. She sets to work to reform the court, and, incidentally, to reform the king and her husband. Her honesty and unconventional ways cause much displeasure and amusement among courtiers. But they amuse Louis, and arouse his friendly sympathy. The Princess "Liseloit" (a familiar diminutive of her two stately names) begins by reforming her own household, chiefly her husband, her lover, and burnishing her attendants on their extravagance. She also woos her husband in the most open manner, much to his consternation. The simplicity of her manners and her eminent fitness for the chief objects of her new environment at first excite ridicule. Louis, however, is indulgent, and the reply will of "Liseloit" finally prevails. The princess cuts her previous unconventionalities by insisting on having an eye on her own kitchen, and substituting a German fare for the customary French kickshaws. The king, who has been in the habit of secretly to Mme. de Maintenon, who visits her. She surprises her husband in a compromising situation with her friend, Mme. de Grancai, whom she insists on having the mistress. For a moment the Princess is at the apparent failure of her efforts to win her husband. But Louis advises her not to give up till she has had the effect of conquering on her husband. "Liseloit" takes the advice, and the result was exceedingly funny in the German simplicity of her manners and speech, and in the pains her end. Finding her transformed, Philip is at first astonished, and his wife triumphs. Hedwig Von Osterstein was charming in the title role, and Otto Gilbert played the foppish Philip in a masterly manner. Other characters and players were: Louis XIV, Julius Kobler; Marquise von Montespan, Marie Kiersechner; Madame Scarron, Lucie Marquise von Montespan, Marie Roichardt; Lenor von Heitmannsmann, Elisabeth Hofmeister, Claire Serrulle; Graf Harlipp, Hermann Schlaginner; Marschallin von Grucai, Oberintendant, Max Bernard; Kammerjunker, Emilio Duberg; Graf Lauzun, Otto Meyer; Baron d'Auvry, Alfred Abel; Chevalier Pontigny, Eugen Hubenwurf; Graf Lorraine, Franz Kiersechner; Chevalier von Lorraine, Arthur Hofe; Kammerjunker Rodolphe, Ernst Ackermann; Lieutenant de Heraque, Louis Kaiser; Hausschmeister der Prinzessin Elisabeth, Jacques Larden; Lacroix, Emmanuel Horuhl; Kniehenchel, Heinrich Lindorfer; Boschinchin, Alfred v. Wegerer; Gardedeserter, Elmar Hiemeister.

Dewey Theatre (William Krauss, manager).—The Tiger Lilies, under the direction of the Sefinger-Drew Amusement Co., with Will N. Dwyer as manager, is the attraction here this week. It is the first metropolitan summer this season for this company, but if one may judge by the attendance and interest shown by the company as warmly on Monday, the Dewey patrons, including many who are well known in the Dewey patrons, were was a cordial welcome awaiting the principals as they appeared, and it was but a short time before old and new friends vied with each other in applauding the excellent work of the entire company. The bill opens with a merry musical travesty, entitled "Taking Things Easy," in two acts, as follows: Jack Williams, Jas. E. Cooper; Toby Dudgeon, Thos. Robinson; Toby Dudgeon, Charmen William; Hop Bazard, Frank Dewey; Wishaway Jacobson, Victor Mile; Zeb Adams, Harry Williams; Zeke Wilkes, Ed. Estes; May Ketchum, Lucia Cooper; Ida Brevis, Edith Ellis; Mrs. Dudgeon, Lena Orloff; Hop Stakins, Julia Natus; Gou Gou Pindle, Stella Mack; Little Old, Louise King; Dazzy Ann, Little Sidney; Lil, Little Lottie Leslie; Flesie Silk, Pearl Beal; Ion Alsing, Jessie Morehead; Jessie Quail, Ella Sickler; Minnie Ha Ha, Marguerite Sickler; Mrs. Wilmot, Cecil Mercer; Pretty Polly, Dollie Morrissey; Fussy Mrs. Ketchum, Morrissey; Prima Donna, Dorothy Montague; Ella Dudgeon, Lena Bonds; Pauline Berry, Between acts one and two a capital offer was presented, which included the following: Sam Sidney, Little Sidney; Lil, Little Sidney; Lil, Little Lottie Leslie; Flesie Silk, Pearl Beal; Ion Alsing, Jessie Morehead; Jessie Quail, Ella Sickler; Minnie Ha Ha, Marguerite Sickler; Mrs. Wilmot, Cecil Mercer; Pretty Polly, Dollie Morrissey; Fussy Mrs. Ketchum, Morrissey; Prima Donna, Dorothy Montague; Ella Dudgeon, Lena Bonds; Pauline Berry.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson was again presented in New York as a star evening of Jan. 14, in Richard Harding Davis' three act comedy of American army life, taken from novel of the same name—"Hanson's Folly." which was then given in this city for the first time. Mr. Edeson and his company gave the play its initial rendering at the Providence Opera House, Providence, R. I., on Jan. 11. Mr. Edeson succeeded in holding the attention of a big audience throughout three acts, the first of which was rather protracted, the second just a shade better, and the third fall of life and interest, and equal to the task of putting the production upon a solid footing. Mr. Davis has skirted out with a ground work for his play which possessed the elements of novelty, and although his treatment of it showed the rough spots most glaringly, the result was quite creditable to him, and as the play stands now it will doubtless prove another success for his star. It tells of how Lieut. Hanson, a regular in our army, becomes unusually weary of the stagnation of life at an army post, and decides

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Rome, J. H.
Rio, A. C.
Rodlagtes, Jas.
Ross, Dave
Reynes, Henry
Robins, F. A.
Reed, P. C.
Richards, J. J
Rockwood Bar
Rest, Harry
Robbins, R. D
Russell, A.
Reed, Pratt
Robson, Andr.
Richard, Charles
Ryder, Harry
Raymond, Jas. J. G
Rickards, S
Rickards, J
Rockwood Bar
Rest, Harry
Robbins, R. D
Russell, A.
Reed, Pratt
Robson, Andr.
Richard, Charles
Ryder, Harry
Raymond, Jas. J. G
Rickards, S
Rickards, J
Rice & Kinner
Rice, Jack A
Rice, E. W.
Russell, J. V.
Riley, Sid
Roberts, Hnan
Romolo, Hnan
Riordan, J. M.
Robbs, Geo. J.
Robbs & Powell
Roseowell, Louis
Read, J. A.
Hackett, W. D
Robbins, Chas
Randolphs, Jas. Frank
Record St. Co.
Strong, Jas. A
Smith, T. B.
Sawyer, J. V
Savoid, A. L.
Schenk Bros.
Sassoyle, T. J.
Sanderson, C. W.
Sewell, T. H.
Suity, J. E.
Sherman, Ben
Stanley, Jno.
Sanour & Blondin, Lelia
Smith, Gundy
Sellie, Ike
Spaulding, —
Stutz, J. C.
Stott, G. E.
Salisbury, Geo
Sinclair, A. W.
Silvini, Ben D.
Swallow & Sommers & Sawyer
Savoid, A. L.
Saunders, C.
Sammis, Chas.
Sherpsteen, Jas.
Smith, Oscar
Shuby, Jack
Stanley, Wm.
Stutz, J. G.
Sherman, Ben
Stevens, Hal
Startzell, Skip
Stanley
Spencer, Billy
Sully, J. J.
Stanford, H. F.
Stanley, Jno.
Somers, M. A.
Slater, E. A.
Sweet, S. R.
Smith, C. H.
Stump, Harry
Schrodes, Jas. P. & I.
Spalding, Geo.
Stanley, Art.
Scott, Geo. W.
Sambaus, Jack
Sample, Harry
Sherman, Ben
St. Leon, Alf.
Stark
Scanther, H. A.
Searle, Osborn
Schenk, Chas.
Spatz, H. J.
Stanton, F. S.
Swain, Harry
Slater, J. H.
Bessinger, F. H
Saturns, Chas. A.
Stewart & Zeh, Golly
St. Leon, Geo. Raymond
Swain, T. P.
Schlitzer, Geo
Stevin, as.
Snyder, Thos.
Stewart, J. A
Stewart, Dick
Stanley, Jno.
Sutton, Frank
Smith, Chas.
Stanton, Jas. (1st.)
Tarbe, Geo. D.
Thayer, Jas
Tranner, F. N
Trinity, A. J
Chimes' Co
Teiver, F. A.
Tierney, Matt
Takeno, Mr.
Thomas, F. C.
Tomlin, M.
Tobin, Martin
Tanna, Clover
Tenie, Rayna
Tomkins, W.
Turner, L. R.
Tanaka, Jno
Tureen, B. H.
Taffrey, Emil
Teabrooke Jas
Thacker, —
Thomas, The
Vannetta, —
Van Ossell, T D
Vondell, Har.
Van Ossell, —
VanOsseli, W. W.
VamVranken, Prof.
Vice & Vioie
Volmer, Jas.
Vance, Fred
Venux, Clyde
Vernelo, Fil.
Verone, J. L.
Vernon & Vernon
Vernon, Kennedy
Varney, Jr., E. W.
Wheeler, Henry
Waldron, Jno
Wilson, Geo S
West, DeLor
Wacker, Fritz
Weed, J. M.
Warne, Fred
Williams, Jas. Frank
Walker, F. T.
Wallace, Jr. Frank
Wilson, T. L.
Weber, J.
Gindy G. E.
Willis & Harrison
Wills, Nat
Williams, S. & I.
Wesson, Walters & W
Winter, Percy
Wims, W. E.
Warner, O.
Wright, H. B.
Wilson, J. V.
Wessels, Jas.
ters & W.
Wiggen, Harry
Wilson, Clint.
Whitter, H. H
Wayne, R. A.
Weston, Ed.
Wiggin, Bert
Wright, Bert
Ward & Lou B.
Stanley
Wells, Victor
Whelan, C. T.
Wisk, W. A.
Wilson, J. B.
Williams, W G
Wood, M. G.
Wright, J. J.
White, C. E.
Wilson, Chas.
West, J. A.
Whittemore, Williams, Wiley
Williams, P. & I.
Wertz & Judge
Webster, Geo. C.
Willard, Art.
Yorke & Adams
Yarrick, Prof.
Yonturkey, Prince
Zimmer, Forrest
Zierke, Robt.
Zora, Tobie
Zeigler, R. R.
Zolars, Herm.
Zat Zam & Mowra
Zavecill, Joe
Zeh, Golly
Zazell & Vernon

SEE NOTICE AT HEAD OF LIST.

HELEN LORD

is a native of Horseheads, N. Y. Her first stage work was with the chorus of "The Belle of New York" Co, when it was under the management of Messrs. Sam Shubert & Geo. W. Lederer. She succeeded Fanny Ray in the role of the Salvation Army Lass, and her work there was very highly commended. She continued with this company two seasons, and then became the prima donna of the Frank Daniels Opera Co, in "The Wizard of the Nile" and "Miss Simplicity." It was in the midst of the engagement of the latter production that she was taken seriously ill and retired from the stage for nearly a year. When Messrs. Shubert, Nixon & Zimmerman produced "The Runaways" at the Casino Miss Lord was engaged to play the part of Dorothy, and her efforts were with much success, who was married to Raymond Hubbell, the composer of "The Runaways," and now happily retired from the stage.

FLORIDA.

Two Weeks' Tour via Pennsylvania R. R.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore and Washington by special train on Feb. 2.

Excursion tickets, including railway transportation, Pullman accommodations (one berth) and meals en route to the hotels (thus while traveling on the special train, will be sold at the following rates: New York, $60.00; Trenton, $49.00; Philadelphia, Harrisburg, Baltimore and Washington, $48.00; Pittsburg, $53.00, and at proportionate rates from other points.

For tickets, reservations, and other information: apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

OHIO.

Cincinnati.—Upon the return of Mayor Fleischmann (from New York), where he studied all that can good in the way of cafés at the metropolitan showshops, he made a tour of the local houses of amusement. Just what changes, if any, will be officially ordered have not yet been outlined. Business continues good in all quarters.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Cinderella Girl is coming Jan. 18, in the Paul Kester version of "Dorothy Vernon, of Haddon Hall." She will follow Grace Goodall, whose week in Herbert Hall Winslow's comedy, "From Vinegar Hill," was one prolonged laugh. The comedian received ovations at every performance. Helen Gallager, Lotta Allen, John D. Gerrity, Jas. H. Crosby and Lucille La Verne, not to overlook little June Mathes, all contributed to a most delightful entertainment, as clean as a new baby's face after the morning bath. Nat C. Goodwin, in "A Gilded Fool," 25.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"In Old Kentucky," Jacob Litt's stage porous plaster, will commence to draw here 17. Last week Wilson Barrett's old success, "The Sign of the Cross," maintained all its ancient interest, and under Managers Berger and Chanfrau drew splendid crowds. George Flood, as Marcus Superbus; Rose Elizabeth Tapley, as Mercia, and Lewis Stephens, as the Roman Prefect, were all most satisfactory, and the others deserved a good word. Frank Perley's Comedians, in "The Lucky Boy," 25.

HUCK'S OPERA HOUSE (Huck, Stair & Fennessy, managers).—George Kilmt and Alma Hearn are to bring a scenic production, "On the Bridge at Midnight," 17. Last week Charles E. Blaney's play, "The Factory Girl," proved a second edition of "The Electrician," but the story dragged and drew well. Caroline May, Nell Barrett, George Fisher and Rita Bryan were most clever members of the cast. "Sam Bass," "Two Woods" "Wedded and Parted" 24.

COLUMBIA THEATRE (H. C. Anderson, manager).—Equine stars get the place of prominence on the bill 17, when Ricobono's trained horses will be shown. The Wellman Troupe, Josephine Sabel; Foy and Clark, Hinckson and Burns, Ryan and Hamford, Hoyley and Leslie, Alice Family, and Willis and Hassan are to be co-entertainers. Last week a good deal of fun was in the Grace Sisters act was most darling. Thomas J. Ryan and Mary Hildeld are old favorites, and their skit, "Mike Haggerty's Daughter," still amuses. The Sisters Rappo, A. P. Hostow and Pigt'le Allen all contributed to the amusement of well pleased crowds. The Lafayette Shows 24.

LYCEUM THEATRE (Huck, Stair & Fennessy, managers).—Joseph Santley, a boy actor, in Charles A. Taylor's play, "From Rags to Riches," comes 17. Leander Richardson's novel, "The Searchlight of a Great City," drew well last week. Frederick Murray was the Dwiner, and Irene Langford the blind girl of the case. "The Tired White Diamond" 24.

THE ARCADIAN.—Anna Fox Fay remained in Cleveland last week, but will open here 18.

PEOPLE'S THEATRE (Robert Houck, manager).—Fred Irwin's Big Show will be seen 17. Last week the Hopkins gave a lively show, to big business. Their act was far above the ordinary offered by burlesque companies. Alice and Dora, Gladstone Girls, made quite a hit. The Rentz-Santley Co. 24.

GOSSIP OF THE LOBBY.—Manager M. C. Anderson has returned from Chicago, where he has spent most of his time during the past week. Mlle. Ricobono's Hippodrome is at West Baden, most of his company are here, speaking for days at a time. Mlle. Ricobono's act on echo of the Iroquois tragedy at Chicago, ... "The Swan and Skylark" is to be sung by the choice of Grace Edward Valer School at the New Odeon 20. ..... Kisa Forty, the Japanese German Theatrical Company, is to be given her annual benefit at the Grand 17, when "The Pastor of Hirchfeld" is to be put on here for the first time. ..... Jacques Thibaud was the soloist at the Symphony Orchestra concert, 13, at Music Hall. ..... Bertha Galland has been negotiating for the purchase of a private car from the Big Four, so that when she crosses the continent in comfort, it will be reserved "Dorothy." ..... Frederick Warde is coming from his Indiana home to see the dramatization of his interesting story. ..... The Columbia is the first theatre in Cincinnati to publish a diagram of the house in its programmes. ..... Charles H. Eggers, the dramatic editor of *The Times-Star*, has gone to Florida for a three weeks' vacation. ..... Manager Frank Havlin has gone to St. Louis to spend some time overlooking his theatrical interests there. ..... Miss Tapley, of "The Sign of the Cross," enjoyed her week in Cincinnati as the guest of friends in Elm Street. ..... There is a movement afoot to bring "Parsifal" to Music Hall. ..... Manager Hashin Hagenbeck has decided to open with John Davis, who holds the key to the situation at Robinson's Opera House. ..... E. Z. Harris is coming to the memory here for Nat Goodwin's revival of "A Gilded Fool." ..... George Appleton spent the week here. ..... I. M. Martin has gone East to arrange for Chester Park's next Summer season.

OHIO.

Cleveland.—At the Opera House (A. P. Harts, manager).—Charles Frohman is appearing current week in "The Man from Blankley's." Week of 11, "A Japanese Nightingale," given by a strong company. "Three Little Maids" 25-30.

LYCEUM (S. S. Stephens, manager).—"Holly Tolly" current week. "Under Southern Skies" pleased large audiences week of 11. Joe Murphy 25-30.

CLEVELAND (J. R. Cookson, manager).—"Wedded and Parted" continues drawing crowds of thrilling incidents current week. Nellie McHenry appeared in "Little" week of 11. "Kidnapped in New York" 25-30.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Week of 18, "Pretty Girls" current bill Rosario Guerrero, who presents "The Rose Queen of Spain," another big feature is the Davis-McCauley Co., in "Pain." Adlimi and Vayico, the wandering minstrels, have a pleasing act, and Jim Corbett and Mary produced a new musical specialty. Others are: The Five St. Leons, assisted by Julian Jan: Al. Lawrence, Harry Smirl and Rose Kessner, and the kinetograph.

COLONIAL (S. S. Stephens, manager).—This house is entering on its second week of the brief season of the legitimate, with Mrs. Fiske appearing in "Mary of Magdala" and "Hedda Gabler." She is being given a complete change of bill, and Mary Hampton Glasser is also drawing his usual crowd of friends. Isobel Irving gave most acceptable performances week of 11, in "The Cities," drawing good houses.

STAR (Dave Campbell, managers).—Reilly & Wood's Big Show is the attraction current week. Put Reilly heads the list, appearing in the spectacular production "Around the 400." The vaudeville stars are: Mai Le Roy, Houlik, with her troupe of Arickau and Cohen midgets; George and Sila Simmons, Craig and Ardell, and the Trouhadour Four. Harry Bryant's Burlesquers gave an entertaining show week of 11. Comingl: Hurtig and Seamon.

NOTES.—Manager Harty, of the Opera House, who is also lessee of the new Prospect Theatre, now building, has entered into a business arrangement with Walter Baldwin, manager of the Baldwin-Melville Stock companies, and the Prospect will be devoted to stock productions under their joint direction. The theatre will be formally opened on April 4. The theatre was built for the purpose of having a stock company, and special attention has been given to the dressing rooms, which are to be most comfortable and well equipped. ..... Vaughn Glaser, who conducted a highly successful season at the Lyceum last Summer, has been in Boston with Effie E. Stein, lessee of their house, for a Spring and Summer season there.

Toledo.—At the Valentine Theatre (Otis Kilyee, manager).—Ada Rehan, supported by Nellie Skinner, in "The School for Scandal," received a big reception Jan. 8. Chas. Hanfrey, in "The Man from Blankley's," came to splendid results, 9. Rose Coghlan Stay Co. 14, 15, 16, Viola Allen 16, "A Japanese Nightingale" 18, 19.

LYCEUM THEATRE (Frank Burt, manager).—Ward and Vokes, in "A Pair of Pinks," 7-9, to capacity business. "The Fortune Teller," a splendid attraction, to crowded houses, 10-13. Edna Brennan scored a big success. Dan Sully, in "The Old Mill Stream," 14-16; "The Beauty Doctor" 17-20.

EMPIRE THEATRE (Jules Murtig, manager).—This house will open Jan. 21, and will be devoted to burlesque and musical comedies. The Moonlight Maids the opening week.

BURT'S THEATRE (Frank Burt, manager).—"The Man Who Dared" did a record breaking business 7-9. "Ten Nights in a Bar Room" fared well 10-13. "To Die at Dawn" 14-16, "The Desperate Lord Barrington" 17-20.

ARCADE THEATRE (G. W. Preston, manager).—Week of 10 was a very satisfactory business, and the bill a splendid one. Mason-Keller Co., and the Five St. Leons were strong features. Week of 17: Harry Glazier and company, Chas. T. Aldrich, Frank Merredith Merrill, the Zemon Family, Bailey and Spiller, Davis and Wilson, Pat Tudor.

GRAND OPERA HOUSE.—The Korak Wonder Worker Co. does a fair business at this house.

NOTE.—The lithographers of this city will give their annual ball night of Feb. 11.

OHIO.

Dayton.—Victoria Theatre (C. G. Miller, manager).—The Rose Coccia Stay (Israel English Opera Co. presented "Carmen" Jan. 13, to good business. Herrmann drew good crowds 14. Coming: "A Japanese Nightingale" 20, Richard Carle, in "The Traveler," 23.

PARK THEATRE (Gil Burrows, manager).—Howard Hall, in "The Man Who Dared," week ending 13-13, to splendid business. Joseph Santley, in "From Rags to Riches," was well patronized 14-16. Coming: "Searchlights of a Great City" 18-20.

SOLDIERS' HOME THEATRE.—"The Fatal Wedding" comes 26.

Steubenville.—At the Grand Opera House.—Rose Coccia Stay Opera Co., Jan. 6, pleased a large and enthusiastic audience. Miss Shay has a remarkable voice and knows how to use it to the best possible advantage. Week of 11 Chester De Vonde Co. played to capacity, proving to be a first class organization in every way. "The Planing Arrow" 18, "When Johnny Comes Marching Home" 20.

NOTES.—Geo. L. Neff, business manager of "The Planing Arrow," was in town, and hired the place speedily. ..... Jack Le Desmintier, business manager of "When Johnny Comes Marching Home," was here. He is busily arranging for the appearance of his company.

OHIO.

Columbus.—At the Great Southern (H. M. Roth, manager).—The Rose Coccia Stay Opera Co. played to good business Jan. 11-12. Coming: "Peggy from Paris" 19, 20.

HARTMAN STREET THEATRE (Chas. Swan, manager).—"The Governor's Son" pleased large audiences 14-16. "Happy Hooligan" followed by "The Barrington." 18-20.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Shore Acres" did well 14-16. Kathryn Osterman, in "Miss Petticoats," 18-20.

PARSIAN THEATRE (Parsian Amusement Company, is to be given her annual benefit at the Grand 17, when "The Pastor of Hirchfeld" is to be put on here for the first time. ..... Jacques Thibaud was the soloist at the Symphony Orchestra concert, 13, at Music Hall. ..... Bertha Galland has been negotiating for the purchase of a private car from the Big Four, so that when she crosses the continent in comfort, it will be reserved "Dorothy." ..... Frederick Warde is coming from his Indiana home to see the dramatization of his interesting story. ..... The Columbia is the first theatre in Cincinnati to publish a diagram of the house in its programmes. ..... Charles H. Eggers, the dramatic editor of *The Times-Star*, has gone to Florida for a three weeks' vacation. ..... Manager Frank Havlin has gone to St. Louis to spend some time overlooking his theatrical interests there. ..... Miss Tapley, of "The Sign of the Cross," enjoyed her week in Cincinnati as the guest of friends in Elm Street. ..... There is a movement afoot to bring "Parsifal" to Music Hall. ..... Manager Hashin Hagenbeck has decided to open with John Davis, who holds the key to the situation at Robinson's Opera House. ..... E. Z. Harris is coming to the memory here for Nat Goodwin's revival of "A Gilded Fool." ..... George Appleton spent the week here. ..... I. M. Martin has gone East to arrange for Chester Park's next Summer season.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—Mrs. Leslie Carter presented "The Heart of Maryland" Jan. 14-16, to big business. "The Shamy" 17-19, had good audiences. Coming: Ezra Kendall 18-20, the Yale Glubsers 21-23.

MASONIC THEATRE (Chas. A. Shaw, manager).—"The Bride of Jennico," week of 11, played to good business. Ward & Man. son met with favorable comment. For week of 18, Thomas Preston Brooke and his band.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rice and Barton played week of 11, to good business. Their two comedians kept the audiences in continuous laughter. For week of 17, the Hopkins, and week of 24, Fred Irwin's Big Show.

Paducah.—At the Kentucky (James E. English, manager).—The Middleton Stock Co., week of Jan. 11, had fair business. Coming: "The Jolteonna" 19, "Quincy Adams Sawyer" 20, Howard-Dorset Co. week of 25.

SPEAKS FOR ITSELF.

My last week's advertisement brought me 2,479 letters in one week, requesting me to mail free samples of my new incentive, *"The Combination Razor Hone and Strop."* I have advertised in THE CLIPPER at various times for years, but last week's "ady." beat all previous records. The same "ady." came out at the same time in ten of America's daily papers, but the ten papers combined did not half way bring the results THE CLIPPER "ady." did. Yours truly.

DIAMOND DICK (COL. DICK TANNER).

WILZBIN AND GIRARD open at Frank Carr's Unique Theatre, Brooklyn, last week.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager).—Ada Rehan and Otis Skinner, Jan. 12-16, entertained large and appreciative audiences. Viola Allen, in "Twelfth Night," 18-20; Marie Cahill, in "Nancy Brown," 21-23; "The Isle of Spice" 25-28.

LYCEUM THEATRE (E. D. Stair, manager).—Charles Grapewin acted a capable company presented "The Awakening of Mr. Pipp," to good houses, week of 10. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," 17-23; "Holly Tolly" 24-30.

WHITNEY THEATRE (E. D. Stair, manager).—"Wedded and Parted" played to capacity business, 20-16. "Shadows of a Great City" 17-23. "For Her Children's Sake" 24-30.

AVENUE THEATRE (W. B. Lawrence, manager).—Charles Richman, in "Captain Barrington," met with a generous reception 11-16, and good sized houses was the rule. The play was staged in an elaborate manner, the cast was a large one, and all the roles were in competent hands. James K. Hackett, in "The Crown Prince," 18-23.

TEMPLE THEATRE (J. H. Moore, manager). The bill for week of 18: Harry Gilfoil, Mr. and Mrs. Jimmy Barry, Hoosier Zouaves, Cole and Johnson, James Thornton, Newson and Frank, the Rio Brothers, Geo. E. Austin, the Kinetograph. Last week's bill was first class and the attendance big.

EMPIRE THEATRE (De Campbell, manager).—Helly & Wood's Burlesquers drew good houses week of 10. The show was one of the best seen here this season. Dainty Duchess Burlesquers 17-23, Brigadier Burlesquers 24-30.

NOTES.—George Osborn Jr., of New York, a member of the "Captain Barrington" Co., died on the morning of 11, at the St. Clair Hotel, this city, at the age of twenty-five years. Unusual poisoning was the cause of death. At Easter time he was to have married Eugenie Hayden, a member of the same company, to whom he had been engaged.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers).—"The Shadows and Ada Rehan, Jan. 12-16, played to S. R. O. Hermann, 10, 11, drew well. Coming: Dan'l Sully 17, Wilton Lackaye, in "The Pit," 22, 23.

THE MAJESTIC (Orin Stair, manager).—"Hearts of Oak," 7-9, drew well. Ward & Vokes, in "A Pair of Pinks," 10-13, played to S. R. O. Coming: "The Fortune Teller" 14-16, "Foxy Grandpa" 17-20, "The Pride of Jennico" 21-23.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Fatal Wedding," 7-9, played to a good business, as did "The Old Plantation," 10-13. Coming: "Ben Hur" 14-16, "In the Land of Nod" 17-20, "The Factory Girl" 21-23.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Metropolitan Burlesquers, week of 10, did a splendid business. Coming: The Casino Girls week of 17.

Bay City.—At Washington Theatre (W. J. Dame, manager).—"The Awakening of Mr. Pipp," for Jan. 7, canceled, as did "Buried at Sea," 8. "Sweet Clover" pleased a good sized audience 11. "The Johnstown Flood" did fair business 12. Chas. Richmond, in "Captain Barrington," 13; Quinlan & Wall's Minstrels 20, Rose Sharp Opera Co. 21, "A Thoroughbred Tramp" 23.

NOTE.—Bay City Lodge, No. 88, B. P. O. E., opened its new temple, one of the finest in the State, on 7, with a social session, about 400 members being in attendance, including several visiting Elks.

Saginaw.—Academy of Music (John H. Davidson, manager).—"Sweet Clover" played to good business, Jan. 12. Excellent company. "The Johnstown Flood," 13, to a fair house. Charles Richman 18, Quinlan & Wall's Minstrels 19, "The Midnight Express" 21.

JEFFERS THEATRE (Bamford & Marks, managers).—Bill 11-13: "Three Hits" Gillihan and Murray, the La Moines, the Two Fusins, Gibbs Brothers, Three Rosel Brothers. Business is good at this house. 18-24, the Kennedy Players.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager).—The Jeffersons, in "The Rivals," delighted a good sized audience Jan. 8. The Kennedy Players, to good houses, week of 11. Daniel Sully, in "The Old Mill Stream," comes 18; Chas. Richman 21, Quinlan & Wall's Minstrels 22, "The Johnstown Flood" 23.

KALAMAZOO AMUSEMENT PALACE (Geo. C. Plumer, manager).—Roller skating continues to draw big crowds daily. The week of 18 additional attractions will be: Hoop rolling, unicycle riding and roller skating novelties, by the Rexols.

Muskegon.—Hamadell Theatre (Chas. M. Southwell, manager).—"Foxy Grandpa" played, to a packed house, Jan. 6. The Chicago Bee in Chicago has caused a number of good shows to drift this way, the first of which is "In the Palace of the King," which played to fairsize business 8. Walker Whiteside (return engagement) 14, "On the Old Plantation" 15.

Jackson.—At the Athenaeum (H. J. Porter, manager).—Hortense Nielsen, in "Dry Wollington," Jan. 11. Hermanns, the magician, 12, drew well. Ward and Vokes 15, Shay Opera Co. 18, Marie Cahill 20.

Lansing.—At Bald's Opera House (Fred A. Williams, manager).—"Dry Wollington" played Jan. 9. Walker Whiteside had fair business 11. "Sag Harbor" came 12. "The Johnstown Flood" 15, Quinlan & Wall's Minstrels 18.

—James A. Devine has been engaged by Manager D. B. Hullington as leading comedian for his New Bedford stock.

Extract from Report of Postmaster-General Henry C. Payne for 1903.

POSTAL CHECKS.

The rapid extension of the rural free delivery service increases the demand that the government shall provide some easy, convenient, and safe method for the transmission of small amounts of money through the mails, and I urge upon Congress the importance of passing some law which will insure to our people the advantage at as early a date as possible.

As the rural free delivery service has been extended, the number of letters carrying small amounts of money has greatly increased. At present there is no convenient method provided in the rural districts for making such remittances of money through the mails, except in currency or postage stamps, and such currency and stamp remittances are a constant temptation to those handling them.

A NEW RAILROAD.

The Pittsburg, Summerville & Clarion Railroad Co. is building a standard gauge railroad, about twenty miles in length, extending from Summerville, Pa., on the Low Grade Division of the P. R. R., through Central, Strattonville, Mill Creek, to Clarion, Pa., and will have local passenger service by July 1. Corsica and Strattonville have populations of about five hundred each, with good town halls, and Clarion has a population of about twenty-five hundred people, which will soon be increased. It has a good theatre, and the only present access to Clarion by railroad is the narrow gauge line from Foxburg to Kane, which precludes a great many of the good shows, as well as all the railroad circuses, from making that town. 2

NEW JERSEY.

Paterson.—At the Paterson Opera House (John J. Geoghegan, manager).—A repertory of plays almost entirely new to Paterson was presented here last week by the Myrkle-Harder Stock Co., general attendance being given to large audiences. Capable performances were given by Miss Myrkle and Mr. Harder, "Soldiers of Fortune" 18, "Monsieur Beaucaire" 19, "Lord and Lady Algy" 20, "Voices of Organs" 21, "The Sign of the Cross" 22 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—A varied bill and two breezy burlesques, with an abundance of life and action, made up the acceptable bill presented last week by the Bon Tons. Al. Reeves' Co. is current here next week, with the Trocaderos to follow.

FIFTH REGIMENT ARMORY.—"The Great Eastern Carnival Company" made a serious term on Thursday evening, 11, the immense drill shed being crowded. The event is under the auspices of the regiment, the several companies of which paraded precious to the opening of the carnival. Among the attractions are: Darling's dog and pony circus, Bostonia musical show, frog child, exhibited by P. F. McMahon; "Queen Wave," by J. C. Thompson; vaudeville show, under direction of Mr. Schober; "Mysteries of Science;" Gypsy camp, managed by Frank Mitchell; "Wonders of Up There," Shea's marionettes, two headed calf, "Miracle of the Marvel," Mildred Ashburner, in her unique performance of "Dancing Dreams" illusions. The business men of the city have exhibits in the building. The event closes Saturday, 23.

Trenton.—At the Front Theatre (Edward Heaton, manager).—Business is good, booked 18 and week: Pinkuta, Julia Kingsley and Co., Maxwell and Dudley, Melnotte-Lamont-Melnotte, Mary Madden, Klein and Clifton, Brindamour, the Bloomers.

STATE STREET THEATRE (I. C. Mesler, manager).—"Hunter Brown" came 11, to good business, and gave due satisfaction. "A Hidden Crime," 12, 13, had fine business. "If Women Were Men," 14-16, came, to good business. Booked: "The Game Keeper" 18, 19, William Bonnell and Rose Stahl 20, "Hearts Adrift" 21-23.

TAYLOR'S OPERA HOUSE (A. H. Simmonds, manager).—Bennett & Moulton Co. 11 and week. Business was fair. Coming: "The Rinnaways" 18, local 19, "The Real Widow Brown" 20, Walter Damrosch and orchestra 21, Ethel Barrymore 22, Kelcey and Shannon, 23, Cathedral, and "Side Tracked" come in Hub place, Jan. 25, Arion Club (local) 26, Richard Mansfield 27, Francis Wilson 28, dark 29, "Our New Minister" 30.

Jersey City.—"Arch-na-Pogue," with J. K. Murray and Ida Conquest, a very good supporting company and suitable scenic effects, did remarkably well at the Academy week closing Jan. 9. "At Triple Creek," at the Bijou, with all the necessary adjuncts to a successful presentation, received a substantial harvest. Watson's American Burlesquers furnished a plethora of symmetrical women, and made business boom at the Bijou Theatre.

ACADEMY (Frank R. Henderson, manager).—"A Midnight Marriage," Florence Bindley leading, 18-23.

BIJOU (John W. Holmes, proprietor).—"Robert Emmet" 11-13, "Across the Pacific" 25-30.

BOX TOX (T. W. Dinkins, manager).—Frank R. Carr's Thoroughbred Burlesquers 18-23.

Elizabeth.—At the Lyceum Theatre (Hoyt & Drake, managers).—"Her Marriage Vow" came Jan. 11 to crowded returns. The company gave satisfaction. "Midnight in Chinatown" came 12, 13, some of the specialties were good. "Hearts Adrift" came 14-16, to good business. The show proved strong and the cast excellent. To arrive: "Nobody's Claim" 18-20, "Wealth and Poverty" 21-23, "The Highest Bidder" 25-27, "The Human Slave" 28-30.

JACOBS.—"The Runaway," 11, "The Volunteer Organist" 12-14, "Ben Wedding Hur" 22.

TRON.—At the Lyceum Theatre ushers sit at each exit, and all exits will be open at the end of each performance. New exit signs have been placed over all the doors, and the fire escapes enlarged.

Hoboken.—Disagreeable weather and bad traveling affected business very materially the past week.

LYRIC (H. P. Sutller, manager).—"Midnight in Chinatown" filled Jan. 11-16, date ahead of time. Coming: "Hearts Adrift" and "Poverty" 17-20, "Why Girls Leave Home" 21-23, "The Human Slave" 24-27, "Foo Yuen" 28-30.

EMPIRE (A. M. Brugeman, proprietor).—A very good attraction for week, each and every act being excellent. This week is no deviation from the booking in vogue at this house.

Camden.—Camden Theatre (M. W. Tuttur, manager).—Business is at a standstill; a general quietly seems to prevail. "The Fatal Wedding" filled Jan. 11-13. "The Fatal Wedding" 14-16. Coming: "Hearts Adrift" 18-20, "Nobody Claims" 21-23, "A Bachelor's Chance" 25-27, "Why Girls Leave Home" 28-30.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esm, representative).—Good business for Herard's Interocean Vaudeville Co. week of 11. Coming: "Hearts Adrift," "Wedding Bells For Her" 22, "A Desperate Chance" 23, "The Real Widow Brown" 27, "A Man of the World" 29, 30.

MAINE.

Portland.—At the Jefferson Theatre (Chas. E. Grant, manager).—Andrew Mack, in "The Half Second Boy," was a fine attraction Jan. 11, before a large audience. William Faversham and Julia Sherman played, to capacity, 12. The Foulney Stock Co., 13-16, in repertory, reinforced by a good line of specialties. Booked: "Cheerful Yesterday" 18, E. V. Phelps Stock Co. 19-23, "Winchester" 25-30.

PORTLAND THEATRE (James R. Moore, manager).—Bill for week of 18: Will Dwyer and Blanche Ross, Ward and Russell, Three Franz Brothers, Hume, Rose and Lewis, Walter Daniels, Leon and Adeline.

B. F. KEITH'S TWENTY-FIRST ANNIVERSARY.

Mr. Keith celebrated on Thursday, Jan. 7, the twenty-first anniversary of his career as a manager, beginning in a small store in Boston, with a midget baby as an enticing steadily advancing to a successful practicer, and made his greatest success when he first brought forth continuous vaudeville performances. During the past dozen years many forms of amusement have been introduced into Keith vaudeville. The dramatic and operatic stages have been drawn upon, the first named, however, indeed, believers have given condensed talks, and even the symphony orchestra has contributed some of its best and skilled musicians. While all these have been sandwiched in, the old time acts have not been dropped, and the general result is most entertaining potpourri of entertainment. While still keeping his hands on the tiller, Mr. Keith is not devoting himself as actively to business as formerly, relying largely upon his general manager, E. F. Albee, and his early son, A. D. Keith, assistant manager of the Keith enterprises. 2

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Frohman's French Stock Co., with Madame Weber, presented a repertory that drew fairly well Jan. 11-16. Same company 18-23, Henry Irving 25-30.

PRACTON'S (H. C. Egerton, manager).—"The Child Widow" drew fair receipts 11-16. "The Sign of the Four" 18-20.

THEATRE FRANCAIS (F. Haworth, manager).—"The Price of Honor" attracted large audiences, 11-16. Coming: "Powered Ink" 18-23.

THEATRE ROYAL (F. W. Le Clair, manager).—The Gerry Hermanns Burlesque Co. proved to be a big drawing card 11-16. The Parisian Widows 18-23, the Morning Glories 25-30.

THEATRE NATIONAL FRANCAIS (G. Gervais, manager).—The permanent French stock co. in "The Resurrection," drew good receipts 11-16. "The Two Orphans" 18-23.

THEATRE NOUVEAUTES.—The permanent stock co. in "Camille," drew fair receipts 11-16. "Hamlet" 18-23.

Toronto.—At the Princess Theatre (C. H. Sheppard, manager).—Robert B. Mantell, in "The Light of Other Days," played to packed houses Jan. 11-16. Robert Hilliard 18-23.

GRAND OPERA HOUSE (A. J. Small, manager).—"Arizona" drew large audiences, week of the 11. "Brewsters" 18-23.

MAJESTIC THEATRE (J. Shea, manager).—"For Her Children's Sake" played, to fair business, 11-16. Coming week of 18, "Queen of the Highway."

SHEA'S THEATRE (J. Shea, manager).—Week of 11-16, to good show and business, with the Bohemian Show—Russell Brox, Burton and Brooks, Three Lichtigens, Hussars, Midgets, Sullivan and Pasquella, Carson and Willard, Edgar Bixley, little Chas. Hossow, Horrell and Hyman, Fitzsimmons and Barry.

STAR THEATRE (F. W. Stair, manager).—The Moonlight Maids Co. played to packed houses for the entire week 11-16. Week of 18, Sam Devere and Co., and week of 25, Bryant's Australians.

ASSOCIATION HALL.—Kaiser String Quartette, to large audience.

Hamilton.—At the Grand Opera House (A. E. Lessee), Coming: "For Her Children's Sake," Jan. 8, 9, did excellent business. Week of 11 the Myrkle-Harder Stock Co. pleased large audiences, "The Price of Honor" 22, 23, "Tess, of the D'Urbervilles" (Helena Warren), 25.

STAR THEATRE (J. G. Appleton, manager).—Good business continues to be big business. The bill for week of 18: "The Three Rio Brothers, Eldora, Marinette and Grossi, Ling Tom, Andrews and Fell, Sully and Phelps, Doyle and Granger, and Mike Scott.

NOTE.—There is now no doubt that Hamilton will have a first class theatre for next season. The lessees of the Grand Opera House, Whitney & Small, have bought up all the shares of the company, and have planned to enlarge and greatly improve the present house.

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Windsor.—At the Whitney Theatre (Chas. E. Lindsay, manager).—"Devil's Auction," Jan. 8, 9, to fair to crowded houses. S. R. O. "Slaves of the Mine," 12, 13, to very fair sized crowds.

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Washington.—At the National Theatre (W. H. Rapley, manager).—Last week Annie Russell, in "Miss Jerry," attracted well sized audiences. This week, Marie Cahill, in "The Marriage of Kitty." Maxine Elliott next.

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CHASE'S THEATRE (Miss H. Winfred De Witt, manager).—Last week Mlle. Sylfen's Japanese Boy Horse of the same name excited bill, and the house was crowded at each of the twelve-day performances. This week: Frederic Bond and Co., in "Only Part of Sweetish ladies' Quintette, Fred Ireland Trio, the Dancing Kennedys, C. W. Littlefield, Edward Laird, Gardner and Vincent, and the vitagraph pictures.

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GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"When Knighthood Was in Flower" came Jan. 4, 5 to full returns. Creditor and his band followed, 8-10, to satisfactory business. "Dora Thorne," 11, to light returns. Booked: Rose Coghlan 18, "Alphonse and Gaston" 19, Damrosch Thompson 20, 21, William H. Crane 22, 23.

BIJOU (Lulie Wells, manager).—The Wells-Dunn-Harlan Musical Comedy Co. returned to the Bijou, and gave a creditable show, to the capacity at each performance. Manda Dunn, a leading lady, as the Kinkajoo heroine, made a decided hit. Her work was artistic, and she fully earned the hearty response given her efforts were accorded. Mary Marble, Little Culp and Otto Harlan were as popular as ever. This company remains 2, and week, when "A Milk White Flag" will be the bill.

NOTE.—Novelties curtains have been ordered for the Grand and Bijou Theatres.... Frederic Bond and Miss Belmont joined the Bijou Musical Comedy Co. Jan. 1. The members of this popular company were treated a buffet luncheon on the stage after the performance New York's evening, by Jos. A. Nichols, musical director, in honor of Mr. Nichols' twenty-sixth birthday..... Marie Funchonett and Inez Marble, both of the Bijou Co., were married Dec. 31..... On Jan. 2 Sarah Dunn, of Atlanta, and David Andrada, of the Bijou Co., were married at the home of the bride's parents.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—"Humpty Dumpty" was given its first presentation on any stage Jan. 11, and two nights following, by Robert Edeson and his company, Miss Millidge and Harry Harwood left very little to be desired in their respective characters, while the cast as a whole was a strong one. William Faversham and Julia Sterling, 14-16, with "Lord and Lady Algy," "The Earl of Pawtucket" week of 18, "May Down East" 25-30.

EMPIRE THEATRE (Spilis & Nathanson, managers).—"Sky Farm" was favored with good business week of 11. "After Midnight" followed 18-20, and David Higgins will be seen in "His Last Dollar" 25-30.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Child Wife," by Charles A. Taylor, a new drama of "heart and home" was enough above the average of its kind to deserve special mention and draw good houses week of 11. "Queen of the White Slaves" 18-23, to be followed by "Paul Revere," in which Richard Buhler and Isetta Jewell will appear 25-30.

PARK THEATRE (Spilis & Nathanson, manager).—F. J. Beckerley put in a terrible but leading role in Daniel Sully's old vehicle, "A Parish Priest," produced for the first time here, at a low price, week 11-16. It drew good business. "A Human Slave" succeeded it 18-23, "His Sister's Shame" 25-30.

KEITH'S (Charles Lovenberg, resident manager).—John Craig and company, in "The Sign of the Cross," in the presence of Pontius and Edwards, Miss Avery Strakosch, and over 1,000 people, made the entertainment be a good bill 11-16. On the programme 18-23 are: Mr. and Mrs. Sidney Drew, in "Nobody's Widow," Sisson and Warren, Harry Howard's ponies and dogs, Adolph Zink, Dunham, Helcomb and Curtis, Mr. and Mrs. Mark Murphy, in "Why Dooga Swore Off," the Hilliam Brothers, Julius Tannen, Mitchell and Mitchell, Cole and Clark, Mr. and Mrs. Randall, Bush Nelia, Adair and Dahn, and Kennedy and Jason.

WESTWINNYER THEATRE (George H. Batcheller, manager).—Rose Hill's English Folly Co. made a fine impression 11-16, and fair business. Following them, 18-23, were the Tenderfoots, and the Hon Tons come 25-30.

NOTES.—Manager Batcheller, of the Westwinnyer, has been ill for a few days, though not seriously. At the Bijou changes suggested, Week of 11 the Myrkle-Harder Stock Co. pleased large audiences, "The Price of Honor" 22, 23, "Tess, of the D'Urbervilles" (Helena Warren), 25.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (Le N. Scott, manager).—Marie Cahill, in "Nancy Brown," scores a big hit and played to big business Jan. 10-13. "The Isle of Spice," to very good business, 14-16. The Kittles Band Sunday afternoon, 17. "Sag Harbor" 17-20, the Bostonians 21-23, Jane Kennark, in "Under Two Flags," 24-27, and "The Sultan of Sulu" 28-30.

GRAND (Theodore L. Hays, manager).—George Sidney, in "Tiney Tim," pleased immensely, to big business, week of 10. Week of 17, Baumgardner's Trained Wild Animals; week of 24, Joe Hart and Carrie De Mar, in "Foxy Grandpa."

STAR (M. H. Singer, manager).—The Brigadiers had very good business week of 10. Week of 17, the Cracker Jacks; week of 24, the New York Stars.

EMPIRE (A. Weinholter, manager).—Business was good, week of 10. Week of 17: "The Three Nicolas," Jean Bolte, the Gate Brothers, Mary Collier, the Marlinis, Theresa Camp, and Helen Stewart. Holding over, Frankie Dean and Lotta Jewell will appear.

MENTIONS.—"The Sleepy King" closed its season here 9. It was the universal opinion of engagement at the Studebaker, Chicago, 10, but canceled on account of the effect of the Iroquois fire. Walter Jones says that the company will recognize in the course of about two weeks, if suitable bookings can be made.... All of our theatres have been examined by the authorities, and pronounced safe, some improvements of the same have met with the requirements of our city building ordinance, the provisions of which are nothing the most radical in the country.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"The Silver Slipper," Jan. 12, 13, to fair business. "The English dance" 14, 15, to good bill of the night. "Sweet Brown," 8, 9, had a good business. "Slaves of the Mine" 8, 9. "Plantation" caused 10, had a large audience. "The Ellen Band 14. "A Romance of Coon Hollow" 15, 16. "Queen of the Night" 17. "Tess of the D'Urbervilles" 18. "Under Two Flags" 21, 22. "Foxy Grandpa" 23. "The Man from Texas" 24. Bostonians 25, 27. "Sag Harbor" 28, 29, Dan Sully 30.

METROPOLITAN (J. T. Conlon, manager).—"The Sign of Mystery," 11-13, and business was big. "The Banker's Daughter" 14-16. The stock company in the hub, this has played here, for the week of 18: "Darkest Russia" 18-20, and "Heart of Kentucky" 21-23. Manager Conlon, for this period, is setting the stage for all the plays with new scenery and effects.

PAYSON THEATRE (W. J. Wells, manager).—Business for the week ending 10 was very good. The company for the week of 17, Mr. and Mrs. Jim Sherlock, Sadie Elwood, Fresto and Dupree, Rosie Cunningham, Sam Dixon and wife, W. J. Wells and the regular stock. The new comedy is "The Hot Air Man."

HIGH FREELY (Fred Hitchcock, manager).—Business for the week ending 10 was large. The people are very well pleased with the performance. Admission is only ten cents. The company of last week holds over for this week.

WISCONSIN.

Milwaukee.—Local offerings were well attended last week.

DAVIDSON THEATRE. John Drew, in "The Second in Command," Jan. 11-13, drew overflowing audiences. "The Four Twins," in "Running for office," 14-16, met with the same warm reception and business was good. "The Silver Slipper" is offered by Manager Sherman Brown for week of 17. "The Pit" in "The Sultan of Sulu" 24-27.

ALHAMBRA THEATRE (H. F. Miller, manager).—Ingersoll's Auburn Show played a successful two weeks' engagement 10. "The Fortune Teller" week of 17, and "In the Palace of the King" week of 24.

ACADEMY (Edwin Thanhouser, manager).—"Wanted, a Wife" (Twenty-one), week of 11, afforded the Thanhouser Co. a number of opportunities that were well taken care of. "Lady Betty Blake" followed, and Edith Evelyn carried off the honors. "The Duty of a Man" week of 17, "Her Lord and Master" 24-30.

HOLTON OPERA HOUSE (J. H. Pierce, resident manager).—"The Lightnings of Fate" drew fairly well for good work of 10. "The Fatal Wedding" course 17 for week, and "Dog Tags" 24 for week.

PABST THEATRE.—The event of the week was the Milwaukee annual appearance with the company Sunday, 10. A packed house greeted the Pabst Stock Company in a play highly successful. James K. Hackett will present "The Crown Prince" 23-30.

STAR THEATRE (Frank Pick, manager).—Administration prosperity rules at this popular house. "The Vanity Fair Burlesquers, after a week's rest, more than made good week of 10. Mlle. Atl, gymnast, was the big finer in the show. Imperial Burlesquers come week of 17, and Merry Maidens week 24.

WALKER OPERA THEATRE (Walker & Dahms, managers).—"Jim Bludsoe," Harry Lonsdale, Alfred Ross, Lillian Wardell, Frank Hume and Frankie Dean, Tom Burlesquers, Campbell and Ahlfeld, Henry Olive, Lure and Lure, Hart and Hart, Hazel Lindell, Cora Dallas, the Great Elwood, Mr. and Mrs. Geo. W. Milton, Hazel Sanders.

ARCADE THEATRE.—New: Langdon and Leslie, O'Neil and Hart, Austin Sisters, Vera Dixon, Sadie Wilcox, Cunningham and Altaire, the Great Campbell, Electra, Cleo Collins (Little Egypt).

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. H. Pepper, manager).—Paul Gilmore comes Jan. 20, 30.

GRAND THEATRE (James & Hammer, managers).—"Maloney's Wedding" played to good business, 11-13. Week of 18, "Ben Hur."

BON TON THEATRE (Fred E. Mulner, manager).—Week of 11: Pearce and Pearce, Lillian Wallace and Beach, Harvey Leonard, Frank and Louise Beverley.

UNIQUE THEATRE.—Week of 11: Bertie Starke, the Watsons, the Parkes, Jo. Delano, and Edison's moving pictures.

NOVELTY THEATRE.—Week of 11: Smith and Jones, the Great Smith, J. E. Quinn, and Edison's moving pictures.

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These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous debility, and are quite curative simple. This treatment is conducted on the broadest possible lines. The idea is to make nature as much as possible. The use of the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatment is in charge of house physician. The baths are in a separate building connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. E. BELL, G. P. A., Grand Trunk Railway System, Montreal, Canada.

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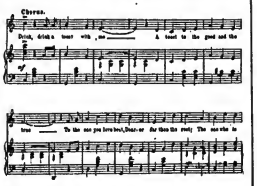

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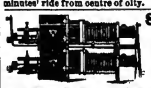

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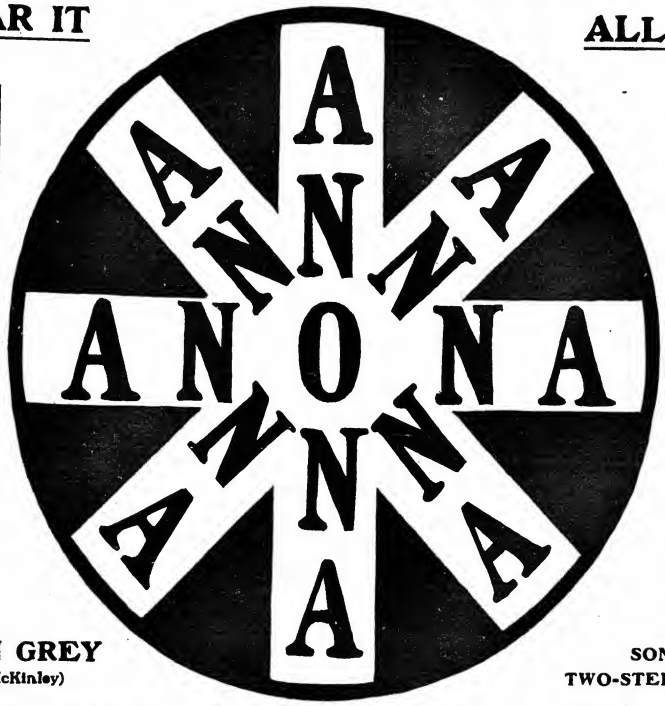

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The peculiar dialect and musical intonation typical of those born and bred in the South is particularly well illustrated by Dustin Farnum, now playing a successful engagement in "The Virginian," at the Manhattan Theatre. Many actors cast for typical character parts are in the habit, where it is possible, of going to the localities inhabited by those prototypes they are to impersonate, to get "local color" with which to invest their parts.

This Dustin Farnum did. Never having attempted anything in the dialect line during his seven years upon the stage, he, artist like, felt the necessity of getting up in the "real thing" in the way of dialect for the important title role of the new play which Kirke La Shelle has so picturesquely produced, and in which this enterprising manager collaborated with Owen Wister, the author of that popular book, "The Virginian."

In pursuit of a dialect to fit his new role Farnum spent a short time in that part of Virginia where "The Virginian" supposedly came from previous to his life in the far West as a cowboy. He mingled with the townspeople, absorbing for future use their quaint dialect. Mentioning the object of his stay in the town to the owner of the little hotel at which he was staying, that person exclaimed:

"Well, Suh, if you ah afteh a good, pneh Southern dialect, you'd betteh get acquainted with the old man that keeps the seegah stand across the way. His speech, Suh, has not become contaminated by those of the North that have come heah, Suh."

Though Farnum had been studying the pronunciation and intonation of the hotel keeper, considering them fine examples of the South, he determined, if there was anything better in that line, to accept his pointer, and so sought out the seller of "seegahs." Having purchased one of the old man's choicest specimens dear to a smoker's heart, he proceeded to engage him in conversation. His efforts were fruitless, however, and all the dialect he could draw from the old cigar seller was either an unsatisfactory "Yes, Suh!" or a curt "No, Suh!" for some one had forewarned the old man that there was a tall Northerner in town, whose object was to gain a Southern dialect among them, to take it North and play act in out on the stage.

Failing to elicit any replies other than negatives and affirmatives, Farnum bought another cigar and still lingered, hoping to get a specimen or two of the old man's linguistic peculiarities. Presently that personage, with a meaningful smile and with much hauteur, said:

"Ah don't keep dahlect heah, Suh—Ah keep only seegahs, Suh!"

One of the most flattering compliments which Owen Wister, the author of "The Virginian," has received was paid him last Summer by one of the cowboys appearing in the Wild West Show at Madison Square Garden.

During that time the play was being rehearsed in New York. Farnum and the others who were to dress in cowboy trappings spent considerable time in searching for the articles needed. New sombreros, new flannel shirts they found in abundance, but their parts demanded battered sombreros and weather worn shirts and bush worn "chaps"—these seeming impossible to procure.

It suddenly occurred to Manager Kirke La Shelle that some of the real cowboys, with real worn and faded cowboy toggery, would be only too glad to exchange these coveted articles for brand new things, and accordingly planned an expedition to the Garden.

Barton Emmett, of the La Shelle forces, accompanied by Mr. Wister, whose Western experiences would be sure to be of immense value in selecting the much needed "properties," were introduced by the manager of the show to "Battle Ax Bill," privately known as William Mattox. The manager had picked him out as the one best fitted to arrange with his companions the exchange of new togs for old ones.

During the preliminary conversation Mr. Emmett referred to Mr. Wister as the author of "The Virginian." At this point Battle Ax Bill seemed to forget all about the business in hand, and, after staring wonderingly at the author for a moment, he said:

"Say, pardner, now, on the level, did you write that Virginian book?"

Mr. Wister, somewhat surprised that a plainsman should know anything about popular books, admitted that he was the guilty person. At this "Bill" took off his dirty sombrero with the true cowboy flourish, and held out a sunbrowned hand to the author.

"Put 'er there, pardner!" he exclaimed, and, as Mr. Wister obeyed the hearty command, he added: "I'll bet the price of a saddle that there ain't a cowpuncher on the plains that hasn't read your book, or, if he couldn't read, has heard it read. An', say," he continued, "I just happen to know a fellow out West who's the very spit of your Virginian."

This popularity of Wister's book, away out on the plains, is an incontrovertible proof of its verility.

James H. Decker, the indefatigable head of the Dockstader forces, was hurrying along the Rialto towards his office on one of those muddy, slushy days that intervened between the awfully cold ones that have recently held New York in their grasp.

Standing on the curb at Fortieth Street, with a group of others "looking for a job," was an old minstrel friend of the manager, whose forte used to lie in ballad singing. Mr. Decker halted to speak to him, at the same time noting that the apparel of the man was far from what it used to be in former times, when his good clothes and dapper appearance were the talk of "the boys." As the two stood talking a handsom dashed by, close to the curb, and a portion of the mud that the wheels threw up lodged in a big splash upon the shirt bosom of the whilom popular ballad singer. Mr. Decker's first charitable thought was to hope that the poor fellow had another clean garment to replace the one which appeared irrevocably soiled, for well he knew that the wardrobes of poor actors looking for engagements were wont to be lacking, and especially annoying would a soiled shirt bosom be to this former immaculately apparelled "Benu Brummel." Presently, with a meaning glance towards the cafe on the corner, Mr. Decker said:

"I need a cigar—come on in and have something." The "something" that his old friend ordered was a glass of whisky and a large glass of water on the side, the latter greatly surprising the manager.

"Why!" said he, "I remember that you always used to take yours 'neat.' How long is it since you've taken to water on the side?"

"I never have a chaser, but now I've got to do a little bit of laundry work on the side," replied the singer as he hurriedly unbuttoned his vest, disclosing a celluloid bosom, which did a faded silken undergarment, the hue of which had once been the popular baby blue. Dipping the corner of his handkerchief into his glass of water he quickly restored the spashed front to its pristine whiteness. Then, as he rebuttoned his vest over his self laundered article that was intended to suggest the presence of a whole garment, he piped it significantly and said:

"Say, old man, this isn't the only bold front put up along the Rialto—there's many a sinking heart beating beneath celluloid bosoms this season."

Mr. Decker tells of a conversation he heard between two actors, one of whom was dining as the guest of the more fortunate one of the two. The host was known to be somewhat of a faddist concerning his diet, and he remonstrated with the other as to the order which the man out of a position gave the waiter.

"Don't you know that the roast pork you're ordering is not as good for you as beef—that pork takes a *long, long* time to digest?"

At this remonstrance concerning what was for his best good the actor, with a quizzical expression upon his countenance, said to his host:

"Say, Tom, what do you consider a fellow's *time* worth when he's out of a job?"

PATTI'S WONDERFUL ART.

Patti tells you that she never studied the art of producing or emitting the voice. Nature alone, and unaided, accomplished that marvel. To keep the organ in perfect condition she has but to run over the scales ten minutes every morning. Her vocalization is one of those miracles that cannot be explained. Its wondrous certainty and finish are assuredly not arrived at without some labor; but in the end the miracle seems to have accomplished itself. Her "ear" is phenomenal. She never forgets a tune, and will instantly name the opera or composition in which it occurs. Another mystery is the perennial freshness of her voice, which, after half a century of constant use, retains well nigh unimpaired the delicious sweetness and bell like timbre of early womanhood. No other example of perfect preservation stands on record in the annals of the lyric art. To analyze its secret one can only say, here surely is a singer of marvelous constitution, heaven gifted with a faultless method, who has sedulously nursed her physical resources, and has never, under any circumstances, imposed the smallest undue strain upon the exquisitely proportioned mechanism of her vocal organs.—*From Hermann Klein's "Thirty Years of Musical Life in London.*

COULDN'T HELP SEEING IT.

"Did you see Broadway when you were in New York?" asked the farmer's wife of her husband, on his return home. "Oh, yes," was the reply; "I ran across it the first day I was there."—*Yonkers Statesman.*

Chess.

Solutions.

Enigma 2,440.—1. P to Q Kt 4, Q to B 6, or K (to R) 2...P to Kt 4; Q to B 6, or K (to R) 2...P to Kt 6; and Q mates: if 1..P (to R) 2..Kt to B 8 ch, K moves; and Q mates: if 1..P to B 5; 2..Q to K 4 ch, as he can; Kt, or P (Q), mate; if 1..K to Q 5; 2..R (to Q 2d P ch; and Q mates: if 1..K to Q 4; 2..Q to R 4; 2..Kt to B 3 ch; and 3..Q mates: if Black 1.. any other; 2..R (to Q 2d P ch; and Q mates. What say our dilettanti to that?

OF PROBLEM 2,449.

1..K to R 6	K to Bsq(b)	4..B to Kt 3	P to B 5(c)
2..R-R7	B-K 4	5..B-K 6 ch,	drawn.
3..R-R 8	B X P	(c) If P X B, stalemate.	

BK

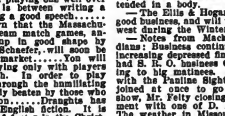
1..	If B to K 6	4..B to B 6	P to B 5
2..K to Kt 5	P-B 6	5..P-K 7	B-B 2
3..K-B 4	B-Q 7	7..B-his 5, and draws.	
4..K-Q 3	K-B sq		

Enigma No. 2,453.

Good ones from Checkmate's Journey.

Church & State (II). Enthusiasts.

BY C. L. PITCH.



K Kt 7, a, K 5, O B 5, K Kt, Q 4, K R, Q Kt 2, K 4, K Kt 4, Kt, P, K Kt 5; P, K B 2.

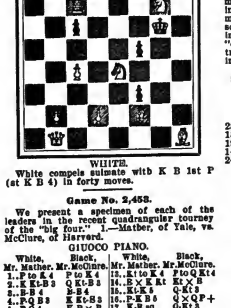
K B 5, K 2, and 7. bis 7, K Kt 2.

White submates in 6. White submates in 8.

Problem No. 2,453.

BY R. H. RICE.

BLACK.



WHITE.

White compels submate with K B 1st P (at K B 4) in forty moves.

Game No. 2,453.

We present a specimen of each of the leaders in the recent quadrangular tourney of the "big four." 1—Mather, of Yale, vs. McClure, of Harvard.

GIUOCO PIANO.

White, Mr. Mather.	Black, Mr. McClure.	White. Mr. Mather.	Black. Mr. McClure.
1..P to K 4	P to K 4	12..K to K 4	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	13..B X K Kt	K t X B
3..B-B 4	B-B 4	14..B-K 3	Q-K 2
4..P-Q B 3	K Kt-K B 3	15..K-K B 3	Q X Q P+
5..P-Q 4	K P X P	17..K-R sq	Q-R 3
6..B P X P	B-Kt 3	18..K-B 3	R-K 1
7..B-Q 3	B X B+	19..Kt-K 5	Kt X B P
8..K t X B	P-Q 4	20..B X P	K t X K t
9..K P X P	K t X P	21..K-Q 2	Q-R 3
10..Q-K t 3	Q-K 2	22..K t X P	K t-Q 4
11..Castles	Castles	23..Q-B sq+	K t X R
12..Q R-K sq	P-Q R 3	24..P X R P+	Resigns.

11.—Mr. Sandiford, of Yale, vs. Mr. Carr, of Harvard. Same opening.

1..P to K 4	P to K 4	20..P to Q B 3	Castle, K R
2..K t-K B 3	Q K t-B 3	21..K t-B 3	B-K t 2
3..B-B 4	B-B 4	22..B-K R 4	K R-Q sq
4..P-Q 3	K t-B 3	23..R-Q sq	B P X P
5..P-K B 3	P-Q 3	24..B P X P	P-Q R 4
6..Q t-Q 2	B-K t 3	25..Q K t-B sq	P-R 5
7..P Q R 3	K t-K 2	26..Q B-R 3	K B-R 4
8..P-Q K t 4	B-K t 3	27..K t-R 2	B-K t 3
9..B-K t 2	K t-K t 5	28..P X B+	Q X B
10..Q-K 2	Q K t-B 3	29..P-K t 3	Q X Q K t
11..Q-B sq	P-K R 3	30..Q X K t	Q X B
12..K t-K 4	P-Q R 3	31..P-K t 4	Q-K 3
13..K t-K t 3	K t-Q 2	32..K t-B 3	Q-B sq
14..K P X P	K t X P	33..Q X K t	B X B P
15..Q-K 2	P-K B 3	34..P-K t 5	P-Q R 3
16..Q-K 4	B-B 3	35..P-K t 6	R P X P
17..K t-K 3	Q-B 2	36..R P X P	P-R 4
18..P-Q K t 4	Q-K t 2	37..P-K t 7	P-R 5
19..P-Q R 4	P-Q R 4	38..Q X P	Resigns.

The text before mates becomes unreadable, but White (Mr. B.) resigned directly.

Cambridge Springs.

Never before in the history of the game have the entrants to a tourney had such a round of festivities proffered them as on the coming occasion. The American enthusiasts are just going to atone for years of apathy by making the coming knightly struggle, America vs. Europe, a veritable Caissa's "Field of the Cloth of Gold," the glories of which are bound to be echoed and reproduced at the 7th American Chess Congress at St. Louis. See the preliminary attractions:

April 15, prox., Mayor McClellan gives the entrants a reception at the N. Y. City Hall. Same day, evening, special dinner at the residence of Prof. Isaac L. Rice. April 16, to be guests at annual dinner of the Manhattan C. C. 17, reception at the Cosmopolitan C. C. of N. Y. 18, reception at the Brooklyn C. C. 19, President Roosevelt's reception at the White House. 25, opening of the tournament itself at Cambridge Springs. Our mayor proposes to take in all the above named local functions! A keen interest is promised to know who will be invited to fill the eighth place on both the American and European lists to complete the sixteen entrants. H. E. Atkins takes Mr. Burn's place.

Chess Chiplets.

Bro. Middleton having served the promised year in his *Bilte Co. Mirror* as the "organ of the Texas Ch. Association," to our regret resigns the position. The *Mirror* has done yeoman service for chess in Texas. Bro. M. justly says: "Nothing will be done without an effort, and the Texas Ch. Ass'n will not accomplish much without an organ."

.....Mr. Pillsbury's latest "blindfold" exhibition at the Y. Athletic Club had a singular termination. After 3½ hours no game was finished, the forty-second and all the sixteen games were adjudicated by A. B. Hodges, who announced 10 wins for the Am. champion, and 6 drawn—not a game being found to his disadvantage.....In default of a personal match, Blackburne vs. Marshall, the following remit of the recent gain gathering at Hastings Hastings are of much interest. Blackburne and Dr. Manlove, contesting, won of Marshall and Cheshire, with an Evans; Marshall Wait drew vs. B. and Friedberger, Scotch; M. and Womersley won of B. and Skrym, Evans; M. and Mann won of B. and Dr. Colborne, Falkbeer; B. and Mannington won of M. and Dobbell, and M. and Dr. Colborne won of B and Jenour, Scotch—8 victories and a draw for Marshall and Co. out of 9 games.....Jas. Mason is gradually failing, and hopes of his recovery are pretty much abandoned. Subscriptions to relieve his needs now amount to £50 £81.....Scottish chess is booming as never before. Matches, private, club, team and tournament, are just rebiginious. But the crowning interest is that Glasgow has beaten Liverpool for the first time in all their matches, and has thus taken a stride to the idea of organizing a chess league.....The management of the International Chess Congress at Monte Carlo announces that the contest will be opened on Feb. 1.

Checkers.

To Correspondents.

C. A. BAKER.—Have written you.

Dr. A. SCHAEFER.—Expected that you would call.

D. YOSHURSH.—O. K.

W. SEWARD.—Pleased to hear from you at any time.

News of the Game.

Boston is quite alight in checker town. The Boston Checker Club has an all 'round tournament now in progress, with thirty-six entries. Scuttle says that this is by far the largest and strongest aggregation of players in the annals of the club's history. The players have been classified and a prize will be given to each class.....The recent number of *The Guide Post* gives a article and cut of Hugh McKean, now of Salt Lake City, Utah, but formerly of Greenock, Scotland. Mr. McKean is a player of prominence and has broke even with Wyille, Martins and other world famous players.....Checker maxim No. 23 says that there is as much difference between playing a game well by correspondence and playing it well over the boards as there is between writing a good essay and making a good speech.....It is pleasing to learn that the Massachusetts vs. New York team match games, annotated and gotten up in good shape by Messrs. Heffner and Schaefer, will soon be put on the checker market.....You will never improve by playing only with players of your own strength. In order to play well you must tell through the humiliating task of being frequently beaten by those who are stronger than you are. Draughts has made its entry into English fiction. It is introduced as the chief factor in the Christmas number of one of the magazines. The scientific player need not inquire too closely into the games described as being won by a "cutting down process," nor must the critic trouble himself over much about the workings of country post offices on Sunday.

Solution of Position No. 46, Vol. 51.

BY DUNCAN, NEW YORK.

Black	12	20	K	7
White	28	19	K	17

White to play and win.

28	24	10	14	15	11	10	15
18	14	19	15	9	6	26	22
19	28	12	19	11	8	15	19
14	10	27	32	6	10	8	12
24	19	14	9	8	4	19	26

White wins.

Position No. 47, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 5 7 8 12 18

White 15 19 26 29 31

White to play and draw.

Game No. 47, Vol. 51.

OLD FOURTEENTH.

Some of L. S. Hesd's good things on this opening.

11	15	10 15	7 6	6 11		9 13	
23	19	11 16	22 17	11 8		6 10	
8	11	6 15	18 27	2 9		6 9(d)	
22 17	26 23	32 23	22 17	10 15			
4 8	31 26	8 11	18 22	23 27			
26 22	30 26	24 15	26 10	31 24			
15 18	17 22	15 19	10 15	27 32			
22 15	24 20	23 16	10 6	15 18			
11 18	15 19	12 19	11 16	27 32			
17 13	20 24	16 11	6 1	32 28			
9 14(a)	7 16	3 8	16 20	White			
29 25	18 9	28 22	1 6	wins.			
			(a)				
7 11	7 10	6 22	5 9(b)	13 22			
24 20	26 23(c)	15 27	24 19	22 26			
2 7	18 22	1 10	9 13	22 26			
28 24	16 19	28 19	13 17	21 27			
10 14	10 15	14 23	22 26	25 30			
29 25	19 10	27 18	30 21	27 24			
		White wins.					
(b) 10 to 14 seems to be the draw move.							
		(c)					
26 22	18 23	27 24	5 9	24 15			
8 7	27 18	15 18	19 15	6 9			
22 15	14 23	26 19	12 16	18 6			
11 18	31 27	10 17	15 11	1 10			
20 16	23 26	21 14	7 10	Drawn.			
8 11	30 23	9 18	20 11				
24 20	11 15	32 28	9 14				
		(d)					
23 27	32 27	20 24	24 27	27 24			
11 24	24 19	11 8	8 11	22 26			
27 27	27 24	24 27	27 23	26 22			
10 15	20 16	7 2	10 14	15 18			
17 22	24 20	27 24	23 27	22 26			
28 24	16 11	2 7	14 18	21 17			
		White wins.					

ANOTHER BENEFIT FOR THE BELL SANATORIUM.

Word has been received that in far-off Honolulu a benefit performance was given for the benefit of the Sanatorium connected with Actors and Actresses, by James Neill and his excellent company, on Christmas afternoon, under the auspices of the Honolulu Lodge of Elks. "The Christian" was presented, and a large sum was realized.

Mr. Neill has also requested the pleasure of furnishing a room in the Sanatorium to be known as the James Neill Room. The following letter was received by Mr. Neill:

"HONOLULU LODGE, NO. 616, B. P. O. ELKS, Dec. 26, 1903.

"Mr. JAMES NEILL,

Young Hotel, Honolulu, H. I.

"Dear Sir,—

"Honolulu Lodge, No. 616, B. P. O. Elks, takes this, its earliest opportunity, to extend to you, and through you to the entire Neill Company, its heartiest thanks for your Christmas afternoon benefit for the Bell Sanatorium for Actors, given at the Elks' Opera House, under our auspices.

"We sincerely believe that the generosity of the Neill Company in the mid-Pacific will be a courier of hope to the founder of the Sanatorium, and we trust that this noble example will be followed by the companies on the mainland.

"The entire company, from the stage hands to stars, takes with it the aloha of

"Honolulu Lodge, No. 616, B. P. O. Elks,

"H. H. SIMPSON, Secretary."

"(Signed) P. E. THOMPSON, Exalted Ruler."

Mount Adams, Washington.

One of the great mountains of the Pacific coast can be seen from Portland, Oregon. The scenery is marvelous all about Portland, and the city is a delightful one.

You can best reach it by the New York Central Lines and their connections. Only four days from New York or Boston. Ask on one of their ticket agents for particulars.

World of Players.

—Prof. Wm. Avery, musical director of the Edsall-Winthrope Stock Co., writes: "My self and wife, Lottie Glenore, closed a successful engagement of fifty-two weeks with Hackney's Comedy Co. last September, and joined the Edsall-Winthrope Stock Co., losing only four days to make the change. We have been at the Village in the capacity of musical director and soubrette, respectively. Miss Glenore's specialties have also been the feature of the vaudeville numbers. We have been re-engaged for next season. Mr. Glenore has been engaged to head the Edsall-Winthrope Co., No. 2, and will be featured in a repertoire of acceptable comedies which have been selected for her by Managers Osman & Edsall. The list includes: 'The Village' in its 'Lark' written by Edmond Barrett. The Edsall-Winthrope Co. will open its present season about April 25."

—Bessie Clifton writes: "Recently I underwent a small surgical operation, and hope to resume my work in a short two. Mr. manager, G. H. Eldon, will not put out 'A Hoosier Daisy' again this season, but next season it will go out bigger and better than ever, with plenty of good scenery and a new line of dramatic 'Scenic.'"

—Brewster Edwardes, a brother of Paul Edwardes, died on Tuesday, Jan. 12. Mr. Edwardes had been ill with pneumonia for a week. He was twenty-six years old. The funeral was held in Philadelphia on Friday, 15, and the "Winsome Winnie" Company attended in a body.

—The Ellis & Hogan Comedy Co. reports good business, and will work West and Southwest during the Winter.

—Notes from Mack & Armour's Comedians: Business continues good, despite the unfavorable theatrical weather conditions. We had S. R. O. business Christmas week, playing to big matinees. Mr. Fenwick closed with the Pauline Sights Co. last week, and joined at once to go in advance of this show. Mr. Felty closing to accept an engagement with one of D. B. Levis' enterprises. The weather in Missouri is beautiful now; the people insist upon being "showed." Mr. Mack has been offered more fair dates for next season than he can possibly fill.

—Conroy and Mack will tour "The Rising Generation" for a short Spring season, starting in Philadelphia on Easter Monday. Manager P. P. Craft is having an elegant new line of lithograph paper and the color lithograph pictorial banners gotten out for the attraction.

—Notes from Richard Chapman's Wolverine Theatre Co.: We opened Jan. 4 at Ashley, Mich., after laying off through the holidays. A number of new plays have been added to our repertory. W. B. Darcy has joined the company to handle the stage, replacing Fred Yaple. This show is now one of the strongest plays on the small houses in Michigan. Roster: Richard Chapman, proprietor and manager; W. B. Darcy, stage manager; Myrtle Branch, Bessie Lorain, Myrtle Gunn, Allen P. May and E. H. Branch.

—Notes from the Tolson Stock Co., supporting Lorena Tolson: We are in the twenty-first week of our season, and business has been very satisfactory. Have made three changes since our opening. Dwight Pepple replaces J. N. Montgomery as business manager. Our roster is as follows: Lorena Tolson, sole owner; Dwight Pepple, business manager; James Godley, stage director; James Phillips, musical director; Tuesday, Fred Yaple. Wed. Will Wolfe, O. C. Ruf, Claude Dodd, Lorena Tolson, Helen Aubrey, Geraldine Godley and Mabel Wolfe.

—Wallis Mack, advance representative, writes: "I have been engaged by Philo Buffington, the new lessee of the Dudley Street Opera House, Boston, Mass., for the remainder of the season to look after his interests as business manager. This cozy house has been recently renovated throughout, and reopened on Monday, Jan. 16, for two weeks, with Howard's Pantomime and people. Mr. Buffington, presumably, opens with all new scenery, costumes and effects. The week of Jan. 25 'Aladdin and his Wonderful Lamp' will hold the boards. I shall go ahead of the big tent shows next season. The Christmas number of *The Clipper* was old standby, 'THE CLIPPER, was very beautiful. In fact, it is the best I have yet seen. I shall place it on file with the CLIPPERS, which I have back to 1886. I must say the up to date enterprise shown by THE CLIPPER merits efficient staff calls for unlimited praise from all theatrical folk throughout the whole world."

—Gustav Salzer, formerly musical director with Chauncey Olcott, has been engaged to take entire charge of the musical portion of the production of Weis & Bratton's new comedy, "The Man from China," which is to be produced in Boston in the early Spring. From presenting "Pretty Peggy" there next April, as she intended.

—During the recent engagement of the "For Her Sake" Company at Easter, Jan. 18, at the Francis Theatre, Montreal, Adra Ainsley was taken suddenly ill on Monday night, and was unable to play the rest of the week. Her part, the adventuress, was played, on very short notice, by Margaret Fay Lyle, who did very well.

—H. Schuyler and Julia Marlowe are arranging for a joint starring tour next season. They will be supported by a company of well known players.

—Gagnon & Pollock Stock Co.: We have been in Key West, in stock, for ten weeks, to the largest business known on the island, playing at the Odd Fellows Theatre. We will play here until Lent, then take the road again, playing the larger cities in the South. The present company is as follows: Beryl C. Gagnon, Hal Mordaunt, Edgar Jones, Will Chapman, Jos. J. Winters, Geo. Castelaine, Percy Pollock, Edith Pollock, Beatrice Steele, Emma Forsythe. The Wheeler and Wilson Trio serve with us and have been here in stock only dissatisfaction on the island is that THE CLIPPER does not reach us until the following Wednesday.

—Notes from "The Rabbit Foot" Comedy Co.: After a long and successful season under the able guidance of Pat Chappelle, we closed Jan. 21, at Green Cove Spring, Fla., and will go into Jacksonville, Fla., for a week. Our tour has embraced eleven Southern States, and the company has made the name, "Rabbit Foot," a household word. The company will be much larger and stronger, and with a novel and new parade which will be a revelation. Pat Chappelle has sold out his interests in Tampa, and will devote his entire attention to the management of this company. "A Rabbit Foot" season opens in March, with three cars and fifty people.

—Ed. Dean has closed with the Katherine Rober Co.

—Rea Raymond has joined "Quincy Adams Sawyer," taking Sadie Connolly's position in No. 1 Co.

—Jos. H. Arthur writes: "Closed as manager with Bickman Bros.' 'Down and Up' Co. at Jeannette, Pa., Jan. 2. Now with them for nineteen weeks. Reason up to that time was fairly successful, and we experienced 'downs and ups,' but the ups outnumbered the 'downs,' and, in consequence of same, the show is still on the waves of prosperity. Season is booked up into March, when it comes to an end to allow the Three Bickman Brothers to open at the new one week's trip over the Keith circuit. The Bickmans will launch their new musical farce in September, and it is already booked into November. Their route will take in the better one and two night stands. The company will be a good one, printing will be new and special, and the new farce will be an improvement on the 'Down and Up.' As this show made a success the present season, one can imagine what the new one will be up to date in every particular."

—Notes from Hoyt's Comedy Co.: We are now in the twenty-seventh week of the present season. Business has been very large, playing to S. R. O. houses and four nights in every week. Have made a few changes in the roster of company since opening in July. The following are now with us: Jewell Kelley, Cecil J. Lionel, Walter Co. an actor, Fosset Sisters, Little Bessie Bailey, Charles Dozier, Marguerite Allen, Laura Winston, Isabel Rolfar Bailey, Manda P. Barnard, Bain Bros., Lillie Berniece and Mrs. M. Wasserman. H. G. Allen is manager; Jewell Kelley, stage director; Geo. W. Nebraska, musical director; Chas. Dozier, electrician.

—"A Runaway Match" Co. Notes: Clint and Bessie Robbins are the features. The company has been doing a phenomenal business through the Northwest. Mr. and Mrs. Robbins have received very flattering press notices and much social attention. At Fargo, N. Dak., the ladies of the Eastern Star presented them with a large bouquet of twenty-five American Beauty roses, and during the performance the company was specially engaged to give a performance at the Metropolitan Theatre, Fargo, for the Shriners celebration upon Jan. 15. The usual rule is "house sold out," and in the face of the cries of hard times. It seems as though Messrs. Chase & Slater have one of the best season's successes. The company is now on the Walker circuit.

—Jas. Tyrell writes: "I am in my sixth week with the Harris-Parkinson Co., playing a strong line of heavies, this company has broken records all through the South. On New Year's eve Managers Burrough & Kramer, of the Academy of Music, at Durham, N. C., tendered the company a grand banquet after the show, in honor of best feature of the evening was Felix Fantus, in his imitation of Richard Mansfield, in the character of Jekyll and Hyde."

—Chas. T. Fales' Comedy Co. Notes: We are again in Northern New York, filling return dates in Vaudeville, and the outlook is very bright. We had a friendly visit from Milt. Crandall, of Crandall's Comedians, while playing Fulton. We play a four weeks' engagement in stock at Syracuse. We are giving good satisfaction, and carry an exceedingly strong company.

—Mr. and Mrs. Harry Bryant, opened with the "Quincy Adams Sawyer" (Central) Co. last week, in Philadelphia, as Lindy Putnam. Remained long enough to visit Philadelphia next week, to play the part of Mrs. Bryant.

—Jas. B. Delcher writes: "The Helen Grantly Co. opened the new opera house at Chandler's Cross, Tex., on Christmas Day. Our repertoire is: "The Mail Boy," "Reddy, the Bundle Girl," "Border Beas," "Queen of the Mint," "Green Mountain New York" and "Lovell Landing."

—J. J. Coleman has concluded to close the tour of Harry Beresford, in "The Professor's Love Story," on Feb. 6, at Kansas City, Mo. Beresford will open a season in a new farce on the order of his first success, "The Wrong Man."

—Robt. H. Harris writes that the Harris-Parkinson Big Stock Co. is in its twenty-second week, and playing to excellent business. We now have the strongest company we ever carried. We spent our Christmas in Newbern, N. C., and many valuable presents were exchanged. In Durham, N. C., New Year's eve, Managers Burroughs and Kramer, of the Academy of Music, gave the company a banquet after the performance. The new year found us all happy and contented.

—Mrs. M. K. Hawthorne, of the Crescent Comedy Co., was called to Portland, Ind., during the holiday season, by her only brother, Geo. M. Bennette, on Jan. 12.

—Fred Erickson, piano player, has accepted a position with the Lemon Opera Co., which is now touring North and South Dakota.

—Chas. H. Week, advance representative of Hubert Labadie's "In Louisiana," also David Morris, were initiated by the Elks of Erie, Pa., at El Reno, I. T., during their engagement there.

—Gus Kellmer, late of the Harry Kimmel Co., which closed at Kearny, Neb., has signed with the Lemon Opera Co. for a musical director. The company is playing in North and South Dakota, giving satisfaction and doing a fine business. Mr. Kellmer writes.

—James L. Glass writes: "I have a new play, 'A Desperate Game,' which will be one of the big attractions for next season. I am now engaging people and arranging the preliminaries for launching the companies. Donna Troy, who was the star of the Donna Troy Stock Co., opening my management in Louisville, Memphis and New Orleans, this season, will play the leading female part with the No. 1 company, playing 'Uncle Hiram' & Havlin houses East. Spenser Walker will play the leading male role in her support."

—Mrs. Frances Hodgson Burnett has just finished another play, founded on her novel, "The Making of a Marchioness," and a copy of Viola Allen's Co., were recently married at Toledo, O.

—Delbi Pringle Notes: Our season so far has been a solid financial success. We have been playing the Pacific Coast, and are now en route back East. In California we found the State was "over showed," as most of the shows have jumped to that part of the country on account of an epidemic in Texas. At the fever scare is over in Texas, we jumped the show from San Francisco to Phoenix, Ariz., and have in the second season, consecutive, play two more weeks in Arizona, then New Mexico and Texas. We have had splendid weather, and while people are freezing in the East we are sitting on the verandas of the hotels. The only time it is at all cool is early in the morning and at night. From El Paso, Tex., Miss Pringle and Mr. Adams will take a flying trip down to the City of Mexico. From El Paso we play the Greenwall circuit. Recent additions to the company are: Fred Wilson, Louise Perine, Little Trixie and Nellie Prescott. We carry sixteen people.

—Matt Nasher, representing Sullivan, Harris & Woods' "Fatal Wedding" Co., writes from San Francisco, Cal.: "Our opening in this city will occur Jan. 17, when the one California Theatre, The outlook is very encouraging, the advance sale up to date, 14 indicating that we will do a very profitable business throughout the week. Everybody well and happy, and kind greetings to their staunch friend, the OLD RELIABLE."

—Mitchell-Lawman Co. Notes: We are carefully preparing a strong company for next season, with the endeavor of pleasing the people with the best production possible of the old but ever popular play, "Ten Nights in a Bar Room," remodeled and re-arranged throughout. Will carry a band and orchestra, together with a number of the best specialties ever seen with a similar attraction. We will have considerable special and original advertising, and one of the prettiest parades ever seen out. So far the company is booked for about ninety Aug. 25 to Nov. 15, and later time is rapidly filling. Frank Hall Mitchell and Gaylord Lawman are the managers, with headquarters in Chicago.

—Chas. Helston has recovered from his illness and closed with the Erwood Stock Co. 10 Jan. Mr. Helston, Crawfo Comedians for specialties and parts.

—Bedraine Comedy Notes: The Mees Booba Troupe of Hindoo magicians and conjurors are still with this company. We are doing a fine business throughout Iowa, Kansas and Nebraska. The OLD RELIABLE reaches us every Friday, and we are all happy in consequence. Roster: E. E. Bedraine, manager; P. Leepty, treasurer; Enos Trouty, advance; M. F. Elfred, properties; Cromwell Epping, second advance; Lizzie Labe, pianist; Vionea Von Votenberg, Cale Muthlend, Bum Mees, Mees Mees, Mees Mees, M. V. Wittler, Mees Booba, Hindoo; T. H. Chiteman, Booba Mees, Hindoo; G. I. Munger, Chas. Cundunter, Scottie Lowsine and Harry Alvord. Mr. Wittler is writing a new romantic drama entitled "The Beast of Intercumb."

—Roscoe Slater and Finch Leon, sketch team, have joined Stevens' Comedy Co. for parts and their specialties. They write that they will go in vaudeville next season, with an entirely new act.

—Mrs. G. H. Gilbert, who was quite ill in Washington, D. C., has almost completely recovered, and last week came to New York, a nurse accompanying her.

—John J. McNally has written another play for the Rogers Brothers. It is called "The Rogers Brothers in Paris," and will be produced next season.

—Keith's Theatre at Pawtucket, R. I., was changed from vaudeville to a dramatic stock company, opening Jan. 18 with the Albee Stock Co., in "The Christian." The company includes: C. B. Hawkins, Walter Hill, Albert Morrison, Willette Kershaw, J. Hammond Dolley, Lizzie Leigh, Alice Yates, Bertley McCallum, Henry Duggan, Everett Butterfield, Helen Dodge, Alice Donaldson, Lenora Kirwin, Anna Hinckley.

—The Hammond Stock Co., which laid off during the holidays and in January, will reopen its season at Henry, Ill., Feb. 1. It is a company of fifteen people, and an entirely new repertory of plays and vaudeville features. Mr. Hammond will take his company from there to Lexington, where he has some excellent time booked, and expects to remain out all Summer.

—Kathryn Brayham is to reopen her season on Jan. 25, with a company of eighteen people, including the vaudeville features as special features, a big three act and a novelty team. Miss Brayham's season is booked time in the large New England cities. The tour is under the direction of William W. Lapoint, author of "When Women Love," and includes "The Village Parson," "In Cruel Russia," "Lena, the Bar Maid," "Mistress of the Castle," "Lady Clare," "Lady Fate," "The Mail Boy," "Reddy, the Bundle Girl," "Border Beas," "Queen of the Mint," "Green Mountain New York" and "Lovell Landing."

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—Delbi Pringle Notes: Our season so far has been a solid financial success. We have been playing the Pacific Coast, and are now en route back East. In California we found the State was "over showed," as most of the shows have jumped to that part of the country on account of an epidemic in Texas. At the fever scare is over in Texas, we jumped the show from San Francisco to Phoenix, Ariz., and have in the second season, consecutive, play two more weeks in Arizona, then New Mexico and Texas. We have had splendid weather, and while people are freezing in the East we are sitting on the verandas of the hotels. The only time it is at all cool is early in the morning and at night. From El Paso, Tex., Miss Pringle and Mr. Adams will take a flying trip down to the City of Mexico. From El Paso we play the Greenwall circuit. Recent additions to the company are: Fred Wilson, Louise Perine, Little Trixie and Nellie Prescott. We carry sixteen people.

—Hunt Stock Notes: We are in the Twenty-second week of the present season, and business has been good all along the line, with the exceptions of two or three stands. Since the holidays it has been on the increase. The performances are giving the best of satisfaction, and everybody says "come again." We have already played four return dates, with an increase of business. There have been some changes since the opening, but most of the old people are still here. Frank Hagar joined last week. Mr. Hagar was with us last season, and it seems good to see him around again. During our engagement at Constantine, New York's week, one night after the show the company was royally banqueted by Mr. and Mrs. Dr. Partlow. Singing, dancing, story telling, and a general good time was indulged in. All went home wishing the doctor and his wife many happy days. The roster of the company is: A. M. Hunt, manager and proprietor; B. H. Kilinar, business manager; Ben Tulor, stage manager; Lloyd Coppens, musical director; Will H. Griffin, agent; Frank Hagar, Ward Mattice, Jacob Illig, Chas. Yeager, Lois Hammond, Marie Fitzgibbon, Jessie Taylor, Bessie Fitzgibbon and Baby Taylor.

—Robert B. Monroe writes that he has signed a contract with George W. Monroe for a term of years to star him in a new play every season. Preliminary to the original date set for the beginning of this contract Mr. Monroe will open in February next, in a big revival of "Last Bridge."

—"Si Plunkard" Notes: The J. C. Lewis "Si Plunkard" is without doubt in a better condition today than for the past sixteen years. The cast is exceptionally strong, and the scenery fine, while mechanical effects add greatly to the realism of the performance. Business continues very satisfactory. Three times last week we turned them away, and at Uhrichville the house was sold out at 7.45. Margaret Cronin joined Jan. 22, making a total of twenty people.

—Notes from Charles T. Fales' Comedy Co.: Everything and everybody connected with this company is prosperous. Business has been increasing steadily and our new tiring "ghost" still visits us every Sunday morning. The brisk northern New York atmosphere has an invigorating effect all around, and the thermometer still continues to register anywhere from ten to twenty below zero. Hugh B. Koch and Nellie Diamond closed Jan. 17. G. M. Sister joined 18, and we are expecting other new people every day. We have the kind of a show that sets the natives talking, and return dates are asked for wherever we play. The Musical Sparks are being featured on our vaudeville bill, and always take two or three encores. Rhee, the lady juggler, is also receiving her share of applause. Several new plays are in rehearsal, and when these are ready for production our repertory will consist of ten up to date comedies and dramas. The Don Reilanis, although a little late in getting into this country, is always a welcome visitor.

—Sam Strauss, business manager of the "When Women Love" Co., who was taken ill a short time ago in Indianapolis, has recovered, and is about again.

—Howard Melville, owner and manager of the Verna May Co., writes that the company closed at Rochester, Pa., after two weeks. In that time the company broke three records, but sustained a great loss in the cities they had booked in Pennsylvania. Next season Mr. Melville will place the Melville Comedy Co. through the middle West. Several fair dates are already secured.

—Notes from Cornell's Twentieth Century "Humpty Dumpty" Co.: Manager A. C. Cornell is nursing a bone felon on his hand. Notwithstanding this severe pain caused by the felon he is still working and just as active as ever in the part of pantaloon. Deborah Hartley has closed and gone to her home in Lansing, Mich. At Troy, N. Y., business started light, but has proved somewhat after the opening night. Gryo's marionettes, a recent addition, are a strong feature. Eddie McDonald and Blanche Fayne never fail to score heavily, and all the other specialties are well received. Dr. H. H. Cornell is visiting the show, and will remain a week or so. We are booking many return dates in Ohio and Indiana.

—Virginia Drew Trescott, who has been starring in "Satania," under the management of David Thritel, has been compelled, on account of serious illness, to abandon her tour and disband her company. Miss Trescott, our informant states, has been suffering from an ear trouble. After two surgical operations in Des Moines, Ia., she is reported to be again on the way to recovery, although it will probably be some time before she is able to take up regular work again. James H. Sprott, who has been press agent for Miss Trescott, is part author with John Elter Small, of Seattle, of a new comedy, entitled "Love's Triumph," which will, it is said, be toured next season, featuring a new actress. The same gentlemen are authors of the book of a new romantic opera for which Roy Runkle is writing the music, and in which, it is reported, Forrest Huff will be featured next season.

—Wm. Feldman is in his twenty-eighth week, playing the heavies, with the Edmund Winthrops Stock Co., and reports meeting with success through the South.

—Notes from "At Pike's Peak" Co.: Business continues from fair to good through Arkansas. Good business was the rule through Missouri and the oil and coal districts of Kansas. The company held off at Chanute, Kan., the four days preceding Christmas. On Christmas eve the entire company assembled in one of the rooms, where greeting and presents were exchanged. The presents were all useful, and many of them costly. The roster remains the same as at the opening of the season, and is as follows: G. H. Eldon, proprietor; Claude Boardman, manager; Ben W. Stone, business manager; Mrs. Regan, treasurer; Claude Boardman, P. J. Kane, A. A. Mudge, Ben W. Stone, Lincoln J. Kibbey, Wm. Regan, Wm. C. Smith, musical director; Ed. Mitchell, Doretta Morris, Nellie Montgomery, Lotta Kibbey and Bessie West.

—Notes from the "For Her Sake" Co.: We are meeting with success through Pennsylvania, Maryland and West Virginia, and we have been doing a nice business for the past four weeks. On Jan. 30 we jump from Grafton, W. Va., to Atlanta, Ga., for a week, at the Bijou Theatre, then return to play our Eastern time. Our roster has not changed, and is as follows: Joe Pilgrim, manager; A. G. Bainbridge, advance; Frank Sewell, carpenter; J. Neil McLeod, Edwin Scribner, Jas. O. Pousseit, Chas. J. Lammers, Billy Mashie, Edwin Butz, John Benidict, Margaret Bower, Mrs. Ella Marbie and Bessie Seafert.

—Notes from the Mason & Reed Comedy Co., Sam T. Reed, manager: We are in our tenth week, and business still continues good. At Hollis, Ill., we turned people away, and had to put out the S. R. O. sign at 8 o'clock the first four nights. We play a return date there next week on a guarantee. The roster remains the same, viz.: E. A. Mason, Sam T. Reed, J. A. White, Wm. H. Johnson, Will H. Crocker, Lotta Penn, Jessie Hopper and Maxie Wilcox. We have just received our new line of paper, and we are booked up solid until April 1.

—Jas. N. Machen and wife and Baby Flossie Machen have closed with the Bonford Stock Co., and joined the "A Daring Woman" Co., under the management of Louis Lesser, playing only the larger cities of Pennsylvania, Ohio and New York.

—Virginia Drew Trescott, after two weeks of serious illness in Des Moines, Ia., where she was afflicted with a brain trouble, and was pronounced in a very critical condition, is now out of danger, and has been taken East, where she will receive the best medical treatment.

—Notes from Al. W. Martin's Attractions: While the business with both the Eastern and Western Uncle Tom's Cabins Cos. has suffered somewhat for the past few weeks in common with every other class of theatrical attraction, owing to the epidemic called "slump," it may safely be said that the Martin magnets have attracted their share of business to every playhouse visited, and have done their quota in lightening the load at present bearing the shoulders of local managers. The average maintained by that of other attractions playing at medium prices. Business with the Western company in electrically lighted timetrave has been uniformly good, but on the kerosene circuits "slump" appears to have hit the smaller towns the hardest. Happily the Western company had but few of these bookings on its route sheet, and a uniformly successful season for the past twenty-four weeks can be recorded. This company is now en route East, where it will be seen the rest of the season. The Eastern company has one of the biggest weeks of the season for Proctor's Fifty-eighth Street Theatre, New York City,

GRACIE EMMETT writes from London, Eng., under date of Jan. 9, as follows: "Just a line to inform you that I have booked passage for myself and company to sail on Jan. 13 (you see I am not superstitious) and should arrive on Jan. 20. I am very happy to state that I have just signed contracts for two years in London and provinces, beginning in September, and could have continued here, but am anxious to see my family, as I have been away one year and a half. I am glad to say that I have met with unbounded success in my trip around the world. Allow me to congratulate you upon the beauty of your Christmas issue of THE CLIPPER."

MCFARLAND AND MURRAY played Sunday, Jan. 10, at the American Theatre, New York, and were well received. They also played the Circle Theatre, N. Y., Sunday, Jan. 17.

JACK BENTHAM AND BLANCHE FREEMAN are playing a two weeks' engagement with the Metropolitan Stock Co., at Duluth, Minn., as a vaudeville feature.

CHAS. CHILLINGTONE reports success playing through the West. He was at the Phœnix Theatre, Tacoma, Wash., for two weeks, commencing Jan. 4, and then Fritz's New Theatre, Portland, Ore., Jan. 18 and 25, with eighteen weeks to follow in California.

MERRITT AND ROZELLA opened on the Orpheum circuit last week, at Denver, with their new act being one of the features of a large and attractive bill. They are booked on the Western circuit until April.

HAWLEY AND VASS, in "The Hebrew and the Hot Air Merchant," are touring the State of Washington. They open in California in March.

JOE WATSON is in his twenty-first week with Sam T. Jack's Burlesquers, and is meeting with success.

MANTELL AND LAMB write: "We have been playing on the Pacific coast circuit of vaudeville houses for the past eleven weeks, with five more to follow, after which we leave for the East, playing Trent's circuit, finally opening in Reno, Nev., and closing at Wichita, Kan., after which we expect to catch the Summer parks. Our Japanese Marionettes have been a decided success, and we have had the field to ourselves."

MR. AND MRS. HARRY BELL mourn the death of their infant son while in Philadelphia.

MCKAY AND LAWRENCE write from London, Eng.: "We have just concluded successful engagements in London and suburbs, and at present are playing at Gatti's Music Hall, Westminster, for our second week, with big success."

SADIE HAMMONS, of the team of Frank and Sadie Harrigan, presented her husband with a baby girl Jan. 16.

PITT. LA TORKA filled a two weeks' engagement at the Bijou Theatre, San Diego, Cal., with Santa Ana to follow for week of Jan. 18.

NOTES FROM JOHNSON'S COMEDY CO.—We are doing a fine business on our third tour through Ohio. The company consists of eleven people: Wm. Johnson, sole owner and manager; Neva Johnson, treasurer; the Fairchilds, in their rube comedy; the Knights, song and dance; Eugene Jorrette, comedian, contortionist and stage manager; John Rehman, advance agent and pianist; Carrie Rehman, ticket seller and dancer; Lillian Fairchilds, vocalist; Frank Fairchilds, character comedian; Neva Knight, character woman and soubrette. We play four nights out of the week to standing room only.

JOHN F. CLARK played a special engagement at the Sunday night concert at the Star Theatre, New York City, Jan. 24. This was one of a series of engagements which Mr. Clark has accepted to produce his successful comedy act.

JOHN L. SULLIVAN'S CO., under the management of Jas. F. Murray, played a return engagement at New Brunswick.

OSCAR HAMMERSTEIN has engaged the Florens Troupe of gymnasts as a special attraction for the opening of the Victoria Music Hall, Feb. 1.

BADGE NOTES.—Butler Aerie, No. 407, of Hamilton, Ohio, held a social session at the St. Charles Hotel, Tuesday evening, Jan. 12. A fine banquet was served in the dining room, during which M. O. Burns, past worthy president, acted as toast master. Speeches and songs followed each other in quick succession. Considering the programme was the excellent music furnished by the orchestra, the members of which are all Elgies. The merriment lasted until nearly 3 A. M.

LAMB AND SUDINETTE inform us that they are making a success on the coast in their gladiatorial cannon ball act, and have signed for a circuit of fifteen weeks in California.

HARRY BURNS, musical and novelty bag puncher, writes: "I am meeting with good success, and open on the Empire circuit for fifteen weeks, at Butte, Mont., Feb. 28, with some more good dates to follow."

THE TWO HAWITTS will play only a few dates with their globe act and then begin Summer engagements as a free attraction with the Hatch-Adams Carnival Co. The Hewitts are this week playing the Great Kansas Midwinter Exposition, at Topeka.

BILLY W. WATSON, with Watson's Americans, is having a new single act written for him by Frank Kennedy.

BEN S. TRASK is spending a few weeks at his home in Chicago. He starts on the Northwestern circuit Jan. 1, beginning at Oshkosh, Wis., with Duluth, Minn.; Winnipeg, Milwaukee and San Francisco to follow.

CHAS. E. TENNY is no longer connected with the team of Addison and Livingston. Mr. Livingston is working with his wife, Cassie Addison, and reports meeting with success with their acts. They have just closed a successful two weeks' engagement at the Brook Theatre, Marion, Ind., and are this week at the Unique Theatre, Indianapolis, Ind., and open on the Novelty circuit Feb. 22.

JACK AND MYRTLE MACK have closed a twenty weeks' engagement at Exchange Music Hall, Missoula, Mont., and opened at the California Brewery, Butte, Mont., with Billings and Helena, Mont., to follow. Mr. Mack was presented with a beautiful gold headed cane as a token of esteem by the Exchange Amusement Co.

W. H. ARMSTRONG, of Armstrong and Holly, writes: "The mechanical effects that I have lately added to our act, 'The Barber man,' are great successes."

ARTHUR P. LANGAN, as "Simple Sal Tomkins," writes that he is making a decided success with his original specialty, and expects to be seen in the principal vaudeville houses of the East in a short time.

WORLD AND KINSERSON wired THE CLIPPER from New Orleans, Jan. 18: "Produced new sketch tonight at Orpheum. Closed the show, and met with tremendous success."

MILDRED ROULCRE met with a very severe accident while playing at the Temple Theatre, Reading, Pa., Saturday, Jan. 14. Coming from her dressing room, the heel of her French slipper came off, throwing her down a flight of concrete steps. A physician was immediately summoned, who pronounced her as seriously injured that it would be impossible for her to continue her work. She was removed to her home in Bangor, N. J., and all dates of the Mildred & Roulcre Co. were canceled for two weeks, until she recovers, then they will immediately reopen.

LEONARD KANE, dancer, is now with the Myrtle-Harder Co., presenting his latest wooden shoe dancing act.

ED. J. FISHER, dialect comedian, writes: "Week of Jan. 25 will be my fifty-second consecutive week on the Edison circuit, with indefinite weeks to follow. The managers are all fine fellows, the audiences appreciative, the jumps very easy, and if performers have got the goods they can save quite nice money out here."

THE ROSSI BROS. write that they do not go with the Zazell & Vernon Show, and were not booked to go with it.

TEN BROOKS, LAMBERT AND TEN BROOKS write that they are making a big success over the Poli circuit.

CHAS. WILLARD has closed a successful six weeks' engagement at Palm Garden, Oakland, Wis.

Music and Song.

Will H. Long, of the Gilmore-Long Publishing Co., announces that his new Italian coon song, "Tony," will be ready for the public in a few days. Messrs. Gilmore and Long held a banquet at the opening of their new offices, where Barney Gilmore entertained a number of friends. Before leaving for his Western tour, Philadelphia has gone a resort where the professional people can learn the most popular songs of the season.

Jesse H. Campbell sailed last week for Tampa Bay, Fla. He carried with him an orchestra of fifteen musicians.

Chas. K. Harris has contracted to publish the Weber & Fields music for a term of years.

The house of M. Witmark & Sons have five new numbers in their catalog, which are being prepared for presentation. There are two new ones by Gustav Luders, "Woodland," written in conjunction with Frank Pixley, and "The Sho-Gun," with a unique book by Geo. Ade; also "Glittering Gloria," by Hugh Morton and Bernard Rolt; a new concert, "The Mummy and the Maid," by Richard Carle and Robt. Hood Bowers; "The Military Man," by Herbert Dillon and Chas. Barwin, and "The Queen of Laughter," a comic opera for the Bostonians, written by Yankel De Witt Caplan and S. William Brady.

The World's Fair Poster Club was organized primarily for the purpose of designing and distributing posters to herald the St. Louis Fair. Recently the addition of song publishing has been decided upon, although the purpose of the music shall in no way refer to the fair. From a large number of contestants for the honor Fred C. Hamill, of Chicago, has been selected as the club's official publisher, and "The World is Full of Sunshine When Your Friends Are True" is the initial publication. Mr. Hamill first introduced the song in public between the acts of "The Beauty Doctor," during its current engagement at the Great Northern Theatre, Chicago, and the success warranted its publication and distribution among the profession.

Part of the West comes a new catch phrase, "You're Full of Frozen Smoke." Its originator, A. Bingham, has set the colloquialism into rhyme and gives it music, the result being a waltz song of that title which has just been published.

Alma Stencel, of New York, a pianist, made her debut at Chickering Hall, Jan. 7, at a concert given by Jan Kubelik. She had an enthusiastic reception. Miss Stencel will accompany Kubelik during his tour of America.

Among the new songs is the toast song entitled "The One So I Love Best," set to waltz time. The music was composed by Charles Wakefield Cadman, a well known organist, of Pittsburg, and the words are by Charles F. De Long, a well known business man of Pittsburg and McKeesport. The Pittsburg Music Co. issued the number.

Prof. H. F. Neilson's newest composition, "The Wedding Cake," has found favor with numerous professionals, who are using it as their song during their stay for their respective cities. The general sale and circulation of the composition has far surpassed expectations, the sensation being made that 10,000 copies were sold during its first week upon the market.

Chas. K. Harris has several new songs now in press, which will be issued Feb. 1. Two of his compositions, entitled "Dear Little Baby," and a descriptive ballad, "You Never Spoke to Me Like that Before," also a new high class comedy ballad, by Harry Roeey and Frank Tannehill Jr., entitled "In a Word," and "Sweet Kate," and a new song, by Jos. E. Howard, entitled "Good Bye, My Lady Love." "Sergeant Kitty," by A. Baldwin Sloane and H. B. Smith, which is playing at Daly's Theatre, has turned out four song successes, "Kitty," "Flavo," "Oh, Star of Hope," and a mock story ballad, as rendered by Junie McCree, "The Girl I Loved the Best Gave That to Me."

RHODE ISLAND.

Providence.—Providence Opera House (Feliz R. Wendelschefer, manager).—Lawrence D'Orsay and his excellent company played "The Earl of Pawtucket," to big business, week of Jan. 18, and received the same flattering praise the production has elsewhere been favored with. Wednesday evening, Jan. 20, was celebrated by a ticket night. Mayor James H. Higgins, some aldermen, Representative John J. Fitzgerald and several prominent citizens were present, having been escorted to the theatre by a militia company, while several members of the General Assembly, including the speaker of the house, were in the advance. At the close of the second act the Pawtucket delegation gave to Mr. D'Orsay a loving cup, about a foot high, inscribed: "Mayor City of Pawtucket, Lawrance D'Orsay, from Citizens of Pawtucket, Rhode Island, January 20, 1904." In his speech of thanks the recipient and Mr. D'Orsay responded with a delicious repartee and dance. Charles Barney, of the theatre staff, arranged the affair, and Col. and Mrs. Wendelschefer looked after a reception to the company after the play. "Way Down East," 25-30, with Eugene Jepson, succeeds Jan. 25 to follow.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"After Midnight" was offered week of 18. Pauly Higgins and George Waldron, in "His Last Dollar," 25-30. Joe Welch, in "The Peddler," next week.

IMPERIAL THEATRE (Feliz R. Wendelschefer, manager).—"The Queen of the White Slaves," a startling melodrama, was the offer 18-23. Richard Buhler, in "Paul Revere," 25-30. Florence Bindley will play "A Midnight Marriage" next week.

PARK THEATRE (Spitz & Nathanson, manager).—In "The Girl's Awakening" Harry Le Clair, the Fleury Trio, Wood and Ray, Louise Henry, the "Sal Skinner Girl;" the Two Polkaites Sisters and others were successful as musical entertainers. They form an excellent combination of cornet, violin, trombone, piano and drums, and very their entertainment by presenting a string quintet—cornet, violin, trombone, piano and cello. They recently closed a seven months' engagement in Portland, Me.

M. RUDY HELLER, manager of the Heller circuit of street railway parks and ocean piers, has booked Riverside Park at Albany, town, Pa., and quite a number of new parks to his regular circuit, Little Round Top Mountain, at Gettysburg, Pa.; Abscon Park, a suburb of Atlantic City, N. J., and Wood Lynne Park, Camden, N. J., being among the new ones. Heller and Glading report having been most successful in booking their Elks Vaudeville Co., Chester, Philadelphia and Tamaqua, Pa., being among the homes played. Mr. Glading is a member of Philadelphia Lodge, No. 2, B. P. O. Elks.

World's Trio, Margaret Webb, La Vine and Cross, Antrim and Peters, the Holdsworths, and Lawson and Namon.

WESTMINSTER THEATRE (George H. Batchelier, manager).—Transcontinental Burlesquers did well 18-23. The Bon Tons 25-30.

BENSON'S ZOO (J. T. Benson, manager).—The Barnetts, comedy jugglers; Rancroft, Joe Morgan and Lillian Crane, the Tally Ho Duo are on the variety programme 25-30.

NOTES.—A concert for the benefit of Pine Ridge Camp for Consumptives was given at the Opera House, Jan. 19, participated in. The Wilson Trio, the Hayward Quartet, Mardy and Hart, Foster and Moriarty, the Le Vine Sisters, Fannie Douglas, Louise Storm and Harry Mann, the Knickerbocker Trio, Perry and Bates, and John Heffron and company. .....John Craig, who produced a sketch at Keith's week of 11, has been engaged as leading man of the Albee Stock Co. here for next Summer.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"When Knighthood Was in Flower" came, one performance only, Jan. 18, and pleased. Jefferson De Angelis, in "The Toreador," came, matinee and night, 14, to good business. House dark 16 on account of non-appearance of "The Billionaire." W. H. Crane, in "Peck's Bad Boy," came 19 to a large and enthusiastic audience. "The Earl of Pawtucket," 19, to a big house, and pleased. Coming: Coming: Boston Ideal Opera Co. Feb. 1-3, 4, "In the Palace of the King" 2. Al. H. Wilson 5, 6. Norris & Rowe's Dixie Carnival Co., week of 11-16, met with big returns....The Bostock Trained Animals are meeting with much success and contemplate remaining here for the Mardi Gras Carnival, Feb. 15, 16. Meanwhile, while rehearsing for a repeat, came near meeting with a serious accident. "Crazy Jim," a gorilla, escaped his cage on the left arm, tearing a long gash in that member, and compelling her to lay off for one performance. She worked up animals the balance of week with her arm in a sling, winning applause from her courage....Lew Fisher, leader with the Bostock Animal Show, closed with them 16, and left for Hot Springs, Ark., to fill an engagement in some big hotel or cabaret in that city. John Griffin, late of the Dixie Carnival Co. band, succeeds him. .....The Bostock band is composed of the following musicians: John Griffin, cornet (and leader); Chas. Maynard, trombone; Harry Campbell, snare drum; Frank McKinney, bass drum; "Felix" (a native of the Philippine Islands), clarionet....Frank Bilts, late business manager of Miller Dixie time, joined the Dixie Carnival Co. 16, and left with them for El Paso, Tex., 17....Gilbert Gibney, of this city, has erected an automatic sprinkler over the Mobile Theatre stage, better fire protection, and left for New York City, where, it is alleged, he will install several in theatres there.

ALABAMA.

Birmingham.—At the Jefferson Theatre (H. S. Douglas, manager).—Jefferson De Angelis, in "The Toreador," was accorded a most enthusiastic reception Jan. 16. The house was packed twice. Margaret McKinney easily won second honors. Booked: "Alphonse and Gaston" 18, Rose Coghlan 19, Wm. H. Crane 20, 21, Dennison Champion 22, West's Minstrels 23, Creatore's Band 25, Dora Thorne 27, 28, "The Earl of Pawtucket" 30, Al. Wilson Feb. 1, 2 "Peck's Bad Boy" 4, "In the Palace of the King" 5. Sousa's Band 6.

BIJOU THEATRE (Ed. E. Williams, manager).—"Over Niagara Falls" came 18 to new and pleased. 11-16. Howard Hall, in "The Man Who Dared, 18-23, followed by the Wells-Dunne-Harlan Co. 25-30. Coming: "A Milk White Flag" 25-30.

NOTES.—Wm. West has succeeded W. S. Sprague as treasurer of the Jefferson Theatre.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Roselle Knott in "When Knighthood Was in Flower," Jan. 12, had good business. Jefferson De Angelis, in "The Toreador," 15, had big business. Coming: "The Earl of Pawtucket" 18, "Alphonse and Gaston" 20, "Dora Thorne" 21, W. H. Crane in Musgrove 22. Creatore and his band 23 (matinee and night).

MCDONALD'S THEATRE (G. F. McDonald, manager).—The Paige Comedy Co., 11, 12, had good business.

INDIANA.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—The house was closed Jan. 12, and 13, V. M. C. A. offered one of the numbers of their star course, "Quincy Adams Sawyer," to a crowd of two good audiences, and gave satisfaction. Good business for "Sis Hopkins," with Rose Melville, 18. The Four Cohans 20, high school 21, "Ben Hur" week of 25.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This theatre was crowded for two performances 17, and the characters of "A Gunner's Daughter" were well taken. "The Tenderfoot" 24, Van Dyke & Eaton Co. week of 25.

NOTES.—A unique method of advertising for the performance of "Ben Hur," to be held week of 25-30, has been adopted by Manager Pedley, and is attracting a great deal of attention in all the surrounding country towns. Posters, in all intersecting railroad lines, dummy lines, steamboat and transportation lines, in this section of the country have been fitted up with immense bill boards, on which high posters in glittering costumes are displayed. In the east end of the city "The Tenderfoot" Co., at the People, 24, was Margaret Dye, who is a sister-in-law of Manager Pedley.

Marion.—At the Indiana (E. L. Kineman, manager).—"The Christian," due Jan. 13, canceled. "The Lily and the Prince," featuring Blanche Hall, played a well filled house 15. Miss Hall's work was generously applauded. The scenery and costumes were unusually beautiful. Underlined: "The Prince of Pilsen" 21, "A Gentleman of Fortune" 27, "A Son of Rest" 28, "The Silver Slipper" 30, "The Tenderfoot" Feb. 1.

THE GRAND (E. L. Kineman, manager).—"The Irish Pawnbrokers" packed the house, matinee and night, 14. "Slide Tracked," 16 and matinee, filled the house both performances. Filled: "The Funny Mr. Dooley" 18 and matinee, "A Convict's Stripes" 22 and matinee, "Reuben in New York" 23 and matinee, "Her Fatal Sin" 25 and matinee, "The Broom (W. H. Moore), manager, For week of 24: Inness and Ryan, McCoy and Knight, Grace Gardner, Jack Two Wrens, Trainor and Button, Osborn and Daley, Zelma Rolles, and Homes and Lewis. Business continues at the top notch for popular playhouse.

NOTES.—The Opera House at Winamac has been closed by the State Board of Inspection until safeguards against fire have been provided.....A new asbestos curtain has been added at the Grand.

Frankfort.—At the Blinn (E. Langerbrake, manager).—The Blinn, which arose from the ashes of the Columbia, had its opening Jan. 22, with "The Prince of Pilsen." The opening of the Blinn was an event of great importance to the city of Frankfort, as it broke an amusement famine that has been on since the burning of the Columbia, February, 1903. The Blinn was built at a cost of $40,000, and gives to Frankfort one of the prettiest and coziest theatres in Indiana.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Sultan of Sulu" drew a large audience Jan. 18. "Eight Bells" comes 21, 22. Lulu Glaser, in "Dolly Varden," 23; Anna Eva Fay week of 25. "York Stats Folks" Feb. 1, 2, Charles Dalton, in "A Gentleman of France," 6; "The Tenderfoot" 11.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Sunart Set drew crowded houses 16-18. "Over Niagara Falls" came, to good business, 18-20. "The Two Sisters" 21-23, the Royal Lilliputians 28-30, "Pickings from Puck" Feb. 1-3, Fisher-Carroll 4-6.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" came, to the biggest receipts ever had in this city, fully 10,000 people attending the show week of Jan. 11-16.

MISSION THEATER (J. S. Connolly, manager).—"A Montana Outlaw" comes 25-30. Engelbeck's animal Show Feb. 1-3.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Yankee Consul," Jan. 14, with Raymond Hitchcock and a strong company, was easily the musical hit of the season, and charmed a big house. John Drew, 15, in "The Second in Command," was excellent, and pleased a big audience. Jane Cowarl, 18, in "Under Two Flags," gave satisfaction. "Eight Bells," 19, amused. Coming: "The Sultan of Sulu" 20, "Over Niagara Falls" 22, the Filists 25-30, "Hearts of Oak" Feb. 1, "The Cavalier" 2, "York State Folks" 3, "The Prince of Pilsen" 6.

NOTES.—O. N. Moran, ahead of "The Sultan of Sulu," was here Jan. 14. F. J. Warrell, agent for the Lilliputians, was in town 16. .....Dan F. Kline, general agent for Shipp's Indoor Circus, arrived 18, to arrange for the show's appearance at the Auditorium 23-30. .....Uncle Tom's Cabin will remain in until March, when she intends to take a company of her own through Northern Michigan.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—C. B. Hanford, "Richard III," 20, drew a good house and performance. Jan. 11. The Four Cohans, in "Running for Office," packed the house 13. The Filists, hypnotists, played to the capacity at popular prices, 14-16. "The Sultan of Sulu" 22. "North Bros." Comedy Co. 25-30. Rohner (local) "Trial by Jury" and an old folks concert Feb. 1. "The Cavalier" 2. "The Prince of Pilsen" 6. "Resurrection" 9.

NOTES.—Mr. Wickham, manager of "Mr. Jolly, of Joliet," was in Dubuque for Finley Hospital with typhoid pneumonia, but is reported a trifle better.....After the performance of the Four Cohans 12, Mr. and THE CLIPPER correspondent timed to see how long it took to empty the Opera House, and in 3½ minutes the lights were being extinguished.

Fort Madison.—At the Ehinger Grand (Chas. H. Ehinger, manager).—Martin's "Uncle Tom's Cabin," Jan. 13, drew a fair sized house. "Arizona," 14, played to a good house. "The Prince of Pilsen" 17, drew fairly.

NOTES.—Zel and Lemont, banjoists, came here 16, and highly entertained at local clubs....Louis Burkholder joined "The Billionaire" as advance agent for the company.

Fort Dodge.—At the Midland Theatre (A. B. Beal, manager).—"Weary Willie Walker" did good business at two performances Jan. 16. The Four Cohans 20, the Lilliputians 27, "Over Niagara Falls" 29, Barnes' trained animals Feb. 2, "Hearts of Oak" 3, Charles Dalton, in "A Gentleman of France," 5.

NOTE.—The Midland Theatre was inspected by the city council and pronounced in good condition as to safety in case of fire. Only a few trivial changes were ordered.

Burlington.—Grand Opera House (Chamberlin, Harrington & Comey, managers).—"Mr. Jolly, of Joliet," played, to fair house, Jan. 14. "The Yankee Consul" had a delighted audience 15; S. R. O. "More Than Queen" drew fairly well, matinee and evening, 16. "The Sultan of Sulu" drew good business 18. Coming: Lulu Glaser 25, Barlow's Minstrels 26, "Hearts of Oak" 28, "The Prince of Pilsen" 29, "The Cavalier" 30, "A Gentleman of France" Feb. 2, Mason and Mason 3, "The Little Christian" 6.

Davenport.—At the Burtis Opera House (Chamberlin Kindt & Co., managers).—The Four Cohans did good business Jan. 12. "Ole Olson" 13, "The Road to Frisco" 14, "The Yankee Consul," matinee and evening 16, packed the house. "Eight Bells" 18, John Griffith 19, the Filists 19, 20, Virginia France D'Orsay and her company, in Musgrove's Minstrels 24. Charles B. Hanford 25, William Gillette 26, "A Run for Her Money" 29, "Hearts of Oak" 30, "The Two Sisters" 31.

NOTE.—At the Keokuk Opera House (E. Jneger Jr., manager).—"Arizona" attracted a good and well pleased house Jan. 15. "Mr. Jolly, of Joliet," did fairly 16. "The Messenger Boy" 18, "The Two Sisters" 19, "The Little Christian" 21, V. M. C. A. course lecture 26, Barlow's Minstrels 29.

Iowa City.—Opera House (John N. Coldren, manager).—John Griffin, in "Matchek," came, to a large house, Jan. 14. "The Road to Frisco" 23, "The Two Sisters" 25, W. F. Printon, magician, 26, "Ole Olson" 28, "Little Christian" Feb. 1, Chas. B. Hanford 3, "Just Struck Town" 8.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Al. Martin's "Uncle Tom's Cabin" 18-20, gave satisfaction. The Empire Stock Co., in "Whitewashing Julia," 18-23.

PARK THEATRE (Jack Stiles, manager).—The Keystone Dramatic Co. held the boards week of 18, playing to good business. Coming: "James Boys in Missouri" 25-27, "A Village Fool" 28-30.

CASINO (Fred C. Bowen, manager).—For week of 18: James E. Black, Nellie Mason, Polly Sharp, George Foster and Bertina Leslie.

FRANK GOLDEN, formerly stage carpenter of the Park Theatre here, but more recently with "A Convict's Daughter" (Eastern Company), paid a flying visit here 12, on his way to his home in Lowell, Mass. He states that the company closed at Rokomo, Ind.

WYOMING.

Cheyenne.—Booked at the Turner Hall Theatre: "Uncle Tom's Cabin" Jan. 29, the Orpheum Show Feb. 1.

ISOBEL HALL

was born in New York city and is a graduate of the grammar and high schools of that city. Miss Hall studied music under the best vocal instructors, and was for some time soloist at Saint Agnes' Church, being at the same time the youngest church soloist in New York. Later she joined the Augustin Daly Musical Comedy Co., playing the captain of the guards, in "San Toy," during the road tour of the company (and while playing in Baltimore) Miss Hall was given the title role at a few hours' notice, and made such a success that she held it until the close of the season. She then went to San Francisco and continued as prima donna of the company, making a splendid name for herself in "San Toy," "The Runaway Girl," "Geisha" and "The Circus Girl." This season Miss Hall is one of the principal members of the "Winsome Winnie" company, and has been most highly spoken of by the leading critics in all the large cities.

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By HENRY FRANTZEN and JOSEPH C. FARRELL. A wonder in the way of a Coon Song. THINK IT OVER.

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By PAUL DRESSER.

If you do not look this ballad over or sing it, people will think "YOU'RE ALWAYS BEHIND, LIKE AN OLD COW'S TAIL."

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UP IN THE COCOANUT TREE

If you are not singing it, it's up to you. Maybe, "YOU'RE ALWAYS BEHIND, LIKE AN OLD COW'S TAIL."

WHEN WE WERE TWO LITTLE BOYS

Wonderful Song. When sung audiences respond with thunders of applause; so don't let them say: "YOU'RE ALWAYS BEHIND, LIKE AN OLD COW'S TAIL," BUT GET IT.

MARY ELLEN - -

By TOM LEMONIER and ALFRED BRYAN

Well! They do say it's as good as ——, but what's the use. COME in and HEAR it.

A WISE OLD OWL -

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By WILL MARION COOK and ANDREW B. STERLING

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Beautiful Poem by RICHARD HENRY BUCK, with Music by MORSE.

Great, and gets round after round of applause whenever and wherever sung.

MY ZULU LU -

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Being sung, being called for, and you might as well join in and "DON'T BE BEHIND, LIKE AN OLD COW'S TAIL."

THE JUICE OF THE GRAPE - -

SIMPLY GREAT.

You can get a lead just by singing the Song. No Jag Complete Without It.

THAT IS A HABIT I NEVER HAD

Try it. Get this HABIT and cut out your others. This is another "AIN'T DAT A SHAME," by the same author,

WALTER WILSON.

I'M JUST BARELY LIVIN', DAT'S ALL

By HARRY BROWN and TOM LEMONIER.

This Song is a Knockout everywhere. Get it. How do you expect to get on it "YOU'RE ALWAYS BEHIND, LIKE AN OLD COW'S TAIL?"

HANNAH - - - - -

By HENRY FRANTZEN and JOSEPH C. FARRELL.

Beautiful Song. Big demand. Easily learned — Simple. A Baby two weeks' old can whistle it. It's the candy. . .

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By CHARLES MILLER.

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The above are the offerings for the week. You can't beat 'em. So just visit us and spend a half hour looking them over. Some one of them will suit you. So bear in mind, and don't wait for some one to tell you "YOU'RE ALWAYS BEHIND, LIKE AN OLD COW'S TAIL."

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF MUSIC SHOULD WRITE TO THOM. WOOD, TOMPKINS SQUARE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONCE WEEKLY. IF YOUR ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. ROUTES CANNOT SENT BY MAIL OR TELEGRAPH.

DRAMATIC.

Q. T., Jackson.—We have no knowledge of the present whereabouts of the party. Address a letter in care and we will advertise it in THE CLIPPER letter list.

C. W. M., Washington.—Address Mrs. M. M., Spencer, 1 E. 8 Sons, New York.

J. D. V., Chicago.—Address Mrs. M. S., Public, 1 A. W. Boulevard, M. P., Pittsburg, S. S., Indianapolis, E. S. N., Detroit, H. J. H., Rochester.

Miss E. R., Philadelphia.—A. Hanson, Troy.

Z. A. T., New York, and W. H. T., Sterling.—See answer to Q. T., above.

E. M. K., New York.—Address party in care of *The Era*, London, Eng.

T. P. B., Scranton.—We will publish such a list in these columns later in the season.

Miss M. B., New Castle.—Watch our route list each week.

O. G. J., Bucha.—Address R. J. Jose (who sings the song), in care of THE CLIPPER.

E. H. F., Brainford.—He has appeared in this country in the role of Mephistopheles, in "Faust."

J. S., Wilkesbarre.—1. We have no means of knowing. 2. Address any of our moving picture machine advertisers.

N. V. Z., Windber.—Letter was sent Jan. 6 to Katrom, Pa.

A READER, New York.—Address or apply to some stage manager.

"CLIMX," Brooklyn.—We have no means of knowing, and therefore can not aid you.

EDUREKA.—The letter was advertised in December. It has not been claimed.

MISS M. B., Zanesville.—Watch our route list each week.

H. R. B., Bridgeton.—1. See answer to T. D. V. 2. Cohan's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

T. & SONS, New York.—Watch our route list each week, or address party in care of THE CLIPPER, and we will advertise the letter in our letter list.

A. SUBSCRIBER, Kansas City.—1. There are six theatres in the circuit. 2. From 6 2-up.

H. S., New York.—He is not appearing in the play at present.

F. J. H., New York.—Watch our route list each week.

S. N., Roxbury.—The company has closed.

J. F. B., New York.—By personal application to managers who produce new plays.

G. A., New York.—We have no knowledge of any such publication.

T. L., Philadelphia.—We have no means of knowing. Address Wm. A. Brady, 1182 Broadway, New York City.

M. D. & Co., Jansen.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. N. S., Jersey City.—1. Wm. J. Scanlan was taken Bl Dec. 23, 1891. He died Feb. 18, 1898. 2. Margaret Mitchell died April 7, 1898.

F. E. M., Norfolk.—Address Prof. O'Reilly, Chatham Square, New York City.

T. S., VAN K., Jersey City Heights.—It is to be regretted that two copies were sent to the Library of Congress, at Washington, D. C., before it is put on sale, in order to secure the copyright laws of the United States. If it is not to be copyrighted, this, of course, is unnecessary, and it can be published at once.

CARDS.

H. H., Cleveland.—1. It is entitled to a run of three for his 8. and one for the last card in it, 7, 8 and 7. 2. It has only one run.

D. B. P., Corning.—A was not entitled to a sequence for his last ace, on account of his first ace being a pair.

F. J. J., Middletown Springs.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a book of tricks.

BEGINNER.—The term, "royal flush," finds no place in any standard work on the game of draw poker. It is simply another name for "straight" flush, used to distinguish the hand from a straight flush, and has been substituted by some players to the highest straight flush, consisting of an ace, king, queen, jack and ten suit, in sequence, respectively, as there is no such thing in the rules as a "royal" flush, the ten is necessarily a draw. A misunderstanding of the query was responsible for the former answer.

A. J. H., Brooklyn.—Suppose A had wanted three points, made in play the three to 6K. A, who wanted the last point, was the same when he played high. The fact that the bidder made his three did not give him precedence in the game.

T. H., T. H., New York.—Any straight flush is what some people mean by the term a "royal" flush, a term which finds no place in any standard work on the game of draw poker. See answer to "BEGINNER," above.

W. H. H., Oil City.—He does not. A player in poker is allowed to exchange a pair in draw to a four flush or straight, and he cannot be compelled to expose his hand by notifying the other players in any way, that he does so.

RING.

H. A. B., Woonsocket.—John L. Sullivan won the last fight for the championship of the world, under the regulations of the prize ring, when he defeated John Kilrain at Richburg, Miss., July 8, 1889, the men fighting with bare knuckles, on turf.

ATHLETIC.

W. J. H., Cleveland.—Harry Bethune's bow, one hundred yards record is 0:15-5, made at Oakland, Cal., Feb. 22, 1888.

MISCELLANEOUS.

G. A., Valparaiso.—Great Britain has the largest navy of any nation in the world.

DIAMOND, Sydney.—Apply for information to the Postal Revenue Department, Washington, D. C.

K. M. J., Boston.—Address one of the educational journals.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

Not since the fire, which occurred about a year ago, in the Iroquois Theatre, closed by order of Mayor Harrison on Jan. 23, can it be said that the new building regulations without undergoing structural alterations which will consist, respectively, of new buildings. This statement assumes, of course, that all provisions of the new ordinance, passed by an enthusiastic council, on Monday evening, Jan. 18, shall be enforced. The special session held Thursday afternoon, when managers hoped that some action would be taken for their temporary relief, resulted in nothing more than a drastic resolution, under the provisions of which only a comparatively few of our theatres can hope to reopen within a month or six weeks. The alderman showed absolutely no consideration for the business interests of our theatre owners and managers. Remembering the loss of life attendant upon the recent Iroquois fire, and prompted by the disclosures thus far made by the coroner's jury, they legislated with no heed to the hand of vengeance rolling theatres with regulations which would involve the expenditure of thousands of dollars if every provision shall be rigidly adhered to. Monday night's session was a repetition of the former proceedings. Aldermen, at previous sessions, argued that matters could be unnecessarily delayed and perhaps disastrous in the future. Mayor Harrison's action in closing every place of amusement was endorsed by the Council, proceeded to take their time in deliberating and adopting upon a ordinance which had been prepared by a special committee, chosen from their own membership, and thoroughly expert in their knowledge of construction. When the new ordinance was finally adopted, amendments, some, more than sixty amendments were offered when it was brought up for final action. Some of the amendments, some of the city Council insisted until nearly four o'clock in the morning, and the ordinance, as finally adopted, is more iron clad than any theatre to which it applies can be possibly complied with, in the opinion of legal details, the new ordinance, in its twenty-six sections, provides that all theatres must be equipped with an automatic water sprinkling system over the stage, supplied from a main not less than 2400 higher than the building; the sprinklers to be installed over the stage, under the stage, in the paint and property rooms, and other locations back of the curtain. Stand pipes, for hose connections, supplied with water from the tank above the building; pumps, extinguishers, fire hose and other fire fighting equipment shall be installed upon the stage, subject to approval of the fire marshal. Brick walls, not less than 12-inch, non-wall, separating the stage from the auditorium, and all proscenium openings shall be covered by a steel curtain, which shall be in use during fire performances as a drop or scene curtain. Iron doors shall be used for all passages from the auditorium to the stage, and for ventilating the lofts, stage galleries, etc., shall be of iron. All woodwork and scenery must be coated with fire proofing material. Fire exits leading to the stage must be ventilated to prevent the accumulation of smoke in corridors, adequate vents to carry off smoke or fire, shall be constructed in the roof above the stage, to be operated by electrical control, and shall lead to the box office and to the stage switchboard. Diagrams of all buildings to be served in programmes. All exits shall have a separate lighting system, showing red lights over the doors, inside, and white lights outside, to illuminate the exit stair outside. Auditorium are also given special commendation with the fire department, and the automatic sprinklers, behind the curtain line, shall also communicate automatically with the department. Each theatre shall employ two or more stagehands on the stage, department, well, separating the stage from the auditorium, and all proscenium openings shall be covered by a steel curtain, which shall be in use during fire performances as a drop or scene curtain. Iron doors shall be used for all passages from the auditorium to the stage, and for ventilating the lofts, stage galleries, etc., shall be of iron. All woodwork and scenery must be coated with fire proofing material. Fire exits leading to the stage must be ventilated to prevent the accumulation of smoke in corridors, adequate vents, to carry off smoke or fire, shall be constructed in the roof above the stage, to be operated by electrical control, and shall lead to the box office and to the stage switchboard. 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The building commissioner, fire commissioner and chief of police shall be in absolute control of all theatres, with power to close theatres at any time, and upon their report mandation of the mayor shall revoke any license and close any theatre. Aisles shall all lead directly to an exit, without any turns or angles. Aisles, in the rear leading to exits, shall be opened for every fifteen chairs or seats, and for every twenty-five seats, and each row of seats shall have a space of two feet between backs of seats to back. There shall be no more than ten seats in each row between aisles. No aisle shall be less than three feet eight inches wide at the stage end and three feet at the other, and there shall be no steps, sudden rises or other obstructions in any aisle. All doors must swing outward, all stairways must be always lighted during performances, and the floors shall be designated as "Main Floor," "First Gallery" and "Second Gallery." All exit stairs shall lead directly to open spaces or enclosed passageways, protected by approved walls and lighted which. Existing buildings may have three fireproof passageways constructed within the limits of the sidewalk rooms, but in future construction of theatres all audience rooms must adjoin at least two public thoroughfares, shall be surrounded on four sides by open passages or enclosed fireproof passageway leading direct to the streets. No audience room now existing shall have its lowest tier of seats, which shall be more above the street level, unless the building shall be fireproof, and in all future theatres the lowest floor shall be on the street level. Furthermore, all theatres to be constructed in future shall be absolutely fireproof in every particular of its construction. The place array of conditions and restrictions confronts our managers and owners of theatre buildings in this city. The conditions of the new law are heavy expenditures and the most radical alterations are the brick proscenium walls, fireproof curtains, automatic sprinklers, exits at the end of every aisle, with free and direct passage to the streets or upper approach of ground or alleys, iron stages and balconies above the stage, and the twelve foot limit for all audience rooms in fire-proof buildings in which theatres are located above the street level. This last provision will put several theatres out of business. The other alterations will take months of time, thousands of dollars, and in some cases will require that the theatres shall be practically rebuilt. The Monday evening City Council passed resolution whereby theatres may put in the steel curtains, fire sprinkling service, and other equipment, and open, respectively, provided they shall put up a bond of $25,000 that all requirements of the new ordinance shall be fully complied with by Aug. 1, the temporary alterations being subject to the approval of the Mayor's special aldermanic committee, the building department and finally upon action of the City Council in official session.

Manager Frank H. June, of the Warrington Opera House, Jack Park, after to the death of amusement caterpillars, advertised Ben Hendricks, at the Olson, Saturday afternoon and evening, Jan. 23, in many of the Chicago papers. Jack Park immediately notifies the city limits on the week, and is in touch with down town through electric cars and the "L" road.....The Thomas concerts, at the Auditorium, continue to be our only class of amusement. Concerts are given under a special permit from the building department, the Auditorium Theatre having been put in an uncomfortable condition by the storing of all scenery and the lowering of the steel fire curtain. Concerts were given several evenings last week, and will continue during the current week. This concession to the Chicago Orchestra has been granted upon representation that if concerts were not permitted the Thomas Orchestra would be compelled to disband, this being the only produced claim to modest recognition.....Engagements are made in the Grand Pacific Hotel were sent out from here on Wednesday, the local papers printing many weird stories, because theatrical folk were concerned. The fire amounted to nothing more than a small blaze in a hall closet, there being much more smoke than fire. There was no panic, no one was injured and no property belonging to theatrical people was destroyed. The blaze occurred at 2 a. m., and the hotel management was alive to the situation and promptly protected the lives of their guests.....Lesh Hall, a building in which benefit performances, to be given by members of the vaudeville profession in the Sherman House Banquet Hall, Saturday night, 23. The proceeds will be distributed among professionals here and who have been temporarily put out of work as a result of the tragedy.....Helen Conger Nash, the Actress Friend of Mrs. Fiske, is for long siege.....Tom Moreboy and Annie H. Rich stopped over in Chicago for a week enroute from their date in St. Joseph, Mo., to their home in Fair Haven, N. J. They go East for the purpose of entering into the Shewsbury for the use of Fair Haven's Centennial celebration, which Mr. Moreboy and Arnold and Carrie Laurer is a new vaudeville partnership just formed in Chicago. Vaudeville managers are complaining of the booked in Western houses for most of this Spring.....It is said that Sam T. Jack's circuit may be rebuilt, as a result of some of the requirements of the new fire ordinance. The same causes will probably compel radical changes to be made at Sam T. Jack's, the Lyceum, and the Folly, if there are enforced ordinance to be eventually enacted by the City Council. Monday evening's session, Jan. 25, may determine many things which now deeply worry our managers. Business was in all lines of amusement beginning to feel the result of theatrical stagnation because of the fire. Members of Hotel and Restaurant Keepers last Monday evening petitioned the aldermen to enact legislation which would clear up the prevailing fidelity. The National Alliance Bill Posters and Billers of America, were present in petition, bearing five thousand signatures, at the same meeting. The street car companies feel the loss of the theatre trade; the railroads are beginning to appreciate that theatrical people are heavy patrons, and even the department stores complain that business is injured by the present closed condition of the theatres.....If present negotiations are consummated, Sharpsbotters' Park, in northwestern Chicago, will be converted into a Summer park of immense proportions. Efforts are being made to open this Summer with all manner of amusement concessions, big vaudeville shows and band concerts. Some Summer entertainment of the like of which it has never known.....Gene Cromwell is inquired over the decline of the troupes fire will probably conclude early in Spring now, a vendor fixing responsibility for the disaster being expected by Tuesday, 26. Scores of witnesses have been subpoenaed, and the coroner's jury made to ferret out the most minute details which might aid in an equitable verdict of responsibility.....Fred C. Meyer, advertising agent of the Marlowe Theatre, and active members of Chicago Lodge No. 1, Bill Posters and Billers Alliance, are rejoicing in a special run of commercial work which opportunely fills in a part of their enforced vacation. General Manager Loveless, of the Sullivan Dailey Co., came to their assistance last week, and will work the delegation for several weeks.....Anna Caldwell, formerly closed Chicago Saturday, en route for Kansas City, to begin the Orpheum tour, having cancelled her engagement several weeks of serious illness in New York.....Jessie Conibeal is at home in Englewood for a little vacation, due to part of the closed Kohl & Castle theatres, and in part to a desire to recover from a series of consecutive weeks in Eastern vaudeville. The usual pleasures of a visit at home are heavily mitigated, as this is her first visit to Chicago since her mother died here, last Fall.....Miss Chandler, of the Ziegfeld, may take a trip to the Point Comfort while rebuilding a few weeks, provided her vaudeville booking will allow it. Jack Lait, stage manager Martin Beck, of the Orpheum circuit, is in New York, arranging for attractions.

Forbes Robertson assumed the role of Hamlet for the first time in America at the Chestnut Street Theatre, Philadelphia, on Friday evening, Jan. 22, and reports from that city credit him with making a decided success.....Bertrude Hillard then made her first appearance here in the role of Orpheus.

MASSACHUSETTS.

Boston.—The stage novelties for this week include: Park, "Little Mary"; Colonial, Lois Allen, in "Twelfth Night"; Hollis, Mary Manning, in "Harrigan Honeymoon"; Boston, Charles Warner, in "Trilby"; Majestic, "Uncle Tom's Cabin"; Tremont, "Jack and Jill"; Grand Opera, Caleb Dayton, in "The Toreador"; Bijou, "Bluebird"; Castle Square, "Goodman Blind," and Bowdoin Square, "The Silver Dagger." The audiences are very sparse last week, some of the houses turning people away, while others were not more than half filled at our performance. The weather was disagreeable enough to keep all the theatres indoors, but the enthusiasts braved the storms. The Columbia is dark this week, and will be reopened Jan. 25, under the management of Mr. Wilbur. Nance O'Neil and company open to the Tremont current week, for three special matinees.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, Jan. 25, opens engagement of "Little Mary," by Clyde Fitch, "Little Mary." The company includes: Henry K. Bixby, Felix Williams, Wallace Eddinger, M. A. Kennedy, Kathryn Hutchinson and Jessie Hindley. Fay Davis, the "Whitewashing Julia," drew only fair returns last week.

COLONIAL THEATRE (Isaac H. Rich, manager).—Mary Manning and company are here for a week, presenting, for the first time in this city, "Harrigan's Honeymoon." Arthur Byron, Thomas A. Wise, Henry Keller, Adolph Jackson, Louise Bedford, Little Bill and Emma Janvier are in support of Miss Manning. The third and last week of "Chicago Brothers in Luck" was a banner one, even the sale of admission tickets being stopped at several performances during the week. Week of Feb. 1, Charles Hawtrey, in "The Man from Blankley's."

HOLLIS STREET THEATRE (Rich & Harris, managers).—The local fortnight's stay of Fritzi Scheff, in "Mme. Sans Gene," ended Saturday night in a blaze of glory, the last week bringing out packed houses, despite the strongest kind of opposition—attempted weather. The little star made a tremendous hit. This week "The Fortune Teller" is being given. On "Twelfth Night," Supporting Miss Allen are: John Craig, who joined the company in this city, and Frederick Lewis, playing man of the Castle Square Stock, and has a very large hold following. John Blair, Clarence Handyside, James Young, Frank Carter, C. Leslie Allen, Edwin Howard, F. Percival Stevens, Grace Gilleon, and Zoe Tilbury. "Three Little Maids" comes next.

BOSTON THEATRE (Lawrence McCarty, manager).—Charles Warner, the English actor, makes his first Boston appearance on Monday of current week, in "Trilby." The offering comes so well heralded that a good business is expected. Engagement will last for four weeks. "Checkers" last week saw some improvement in the size of the audiences, and the amount of business done during the stay was good. "Way Down East" is to follow "Trilby."

TREMONT THEATRE (Jas. H. Schoffel, manager).—The fourth and farewell week of the Wolf Hopper, "Dr. Pickwick," is under way. Patronage continues fair. "Cinderella and the Prince," an amateur production, will occupy the stage next week, followed by Jackstotter's Minstrels. Nance O'Neil closes her week at the Columbia for the past two weeks has caused much favorable comment, gives three matinees for the balance of the week, in the current week. The announcements: Monday, "Tess of the D'Urbervilles"; Tuesday, "Hedda Gabler," and Friday, "Magda."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Beginning with the week's schedule of prices and a new policy is put in vogue at this house, which is likely to be the first attempt to start the ball a rolling under the new policy, and the selection of this modest comedy seems as good as any, while it does have the leading role, and is assisted in the merry making by George A. Knox Wilson. Frederick L. Ross, Lester Lonergan, Jamie Boon, Louella Drew, Al. Lamar, Mamie Goodrich, Charles Sewall and Ethel Lamar. Fortnight is the length of the engagement. Mildred Holland, in "The Triumph of an Empress," closed Saturday night, in three weeks' sojourn, during which the patronage was light.

GLOBE THEATRE (Stair & Wilbur, managers).—"Superba," now in its second and last week in this house, is doing very well, and seems to please the young and old as it is had never been seen before. The present production is far ahead of the previous ones in many ways. Mme. Charlotte Wiehe and her French company are here for a week, commencing to-day (Monday). Week of Feb. 1, Cohan and Harris will assume control of this house, the regime of Sam S. and Lee Shubert closing on Saturday night, when Nance O'Neil will open for a fortnight's engagement. The present managers are to turn the house into a popular priced one, and the opening attraction will be Reginald Baker, in "Zaza," the engagement to begin Feb. 7.

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NELSON THEATRE (Z. T. Damon, manager).—The Dainty Pierce Extravaganza is the best for burlesque, and presented a show which had merits. The Good Old Summer Time" 18-20.

NOTES.—Camille Beaudin, of Chicopee Falls, is with the American Vaudeville Company.....Edith E. Lyons, who was recently chosen master of Pacific Lodge of Masons New York.....Grace Claire, a local young lady, who has gained quite a little prominence as an amateur, has joined "Twelfth Night" as one of the flower girls.....Edward Manager Johns "Her Marriage Vow" in the offer 28, was a decided success.....The Chicopee Falls Aerie of Eagles, 404, raised a new brood of Birds 27, among whom were Ernest Cox, Charles Greell, Jesse Stayman, Geo. Harris, Nick Gerou, W. H. Sheridan, Fred La Dun and A. F. Gagnon, of Stevens' "Uncle Tom's Cabin.....Grace Hackman, who formerly made her home in this city, was married Jan. 20, in Holyoke, to Elias Cousins, one of the actors and leading man with Gardner Cowdit and Mack Stock Co.

Photograph portrayal of a thrilling episode in the career of Kit Carson, the famous western woodsman. The motion picture is beautifully colored, and said to contain seven thousand photographs. Big audiences and a great bill last week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—This house is packed to the doors at every performance last week, which shows that if the playgoers are given the goods they will patronize the vaudeville, burlesque and other compositions. The vaudevillians, under the title of Hyde's Comedians, gave an entertainment the quality of which had been seen here in many seasons, and reminded the old timers of the days of the Howard Star Specialty Co. This week the bill is equally as good, and is furnished by the Helman Show, which consists of the following: Russell Brothers, Felix and Barry, Edgar Birley, Burton and Brooks, Gossom Sisters, Three Livingstons, Sullivan and Pomeloun, Carson and Willard, Charlie Boscow, Wells and Wells, Bell Dilks and Bilks. The Howard's own end of the bill consists of the house burlesques, in "In the Land," and a set of new motion pictures.

PALACE THEATRE (Charles H. Waldron, manager).—The Transatlantic Burlesque Co. is here this week, and, judging from the previous shows given by this organization, is treat is in store for the standing of this house. The company appears in a new burlesque, entitled "Two Hot Knights," and between the acts of the piece there is an olio composed of the following: Frank Taylor, Ethel Cope and Tom Carter, Gertie Gray and Cain, Blue and Gotthold, and Josie and Vic Barrows. Last week the show given by Kentucky Belles was a corker, and their return will be looked for with much eager.

LYCEUM THEATRE (G. H. Batchelor, manager).—Cherry Blossom Burlesquers in full bloom here this week, notwithstanding the season of the year. "Rice Bumstarr's Rival" and "Narragansett Pier," two up to date skits, and an olio of vaudeville acts, entertainment following: Frank Taylor, Lillian Perry, Annie Gilbert and Frank Wilhanson, New York Comedy Four and ten funny dialect comedians. Week of Feb. 1, Mr. Spencer, Frank Williamson and Harry J. Herbert.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Korean Twins, a curio hall feature, worth more than half a dozen of the usual cards seen in museums, are the big feature this week, and they are fine work. Besides this freak of nature there are a number of other curio hall exhibits, namely: All the Marvelous Hill his family, which includes a six months' old baby; Sweet Marie, twenty years old and weighing seven hundred and twenty-eight pounds; the Delkanos, king and queen of the handcuffs, and others. Stuart Barroll, Barroll, Hall, Wyer, James Freeland, Le Variale Sisters, Fagan and Merriam, Wagner Sisters, Robbins and Trennaman, Grace and Reynolds, Scott and Howard, Tom and Dot, the Girlies, and the Mighty Kelly.

NICKELODEON (L. R. Walker, manager).—Rose Morris and her team of female baseball players, Grand Marshall, card manipulator; Fielding, man fish; Joe Stanley, strong man, and George Thompson, blind musician are curio hall cards for this week. In the theatre: Harry White, Lillian Lewis, Hazel Dean, Parke and Dawn, and Walsh and Shaw.

WALKER'S MUSEUM (T. Hawkins, manager).—Week of Jan. 25, Curio hall—Nora Norada French, in a mystifying globe act. Young Charles, the perfect boy; in Kalif, comedy juggler; Dalton Brothers, Mexican acrobats, and a tug of war contest between two teams of female athletes. Stuart Barroll and Leslie, Joe Buckley, Charles Jackson, Nettie Mason, and Bessie Rose.

BOWDOIN SQUARE.—Miss Ida wife (Mary Young) have signed as members of the Alice Nielsen Co., in Providence, one as leading man and the other as utility actress. They will begin their labors in April. The attraction at Bowdoin Square, this week will produce a new play, called "Le Petit Trefle," for the first time in America, calculating on a big.....The following advance men are in town: J. D. Lellingwell, with the Mansfield Co., Harry Lamar, Jamie Boon, Louella Drew, Al. Lamar, Mamie Goodrich, Charles Sewall and Ethel Lamar. Fortnight is the length of the engagement. Mildred Holland, in "The Triumph of an Empress," closed Saturday night, in three weeks' sojourn, during which the patronage was light.

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Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers),—Daniel Sean and Co., in repertory, pleased big audiences all last week. Current: Garside, Cundit & Mack Stock Co., with the exception of Jan. 29, when Fay Davis, in "Whitewashing Julia," appears.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"Escaped from Sing Sing," to good business, 18-20, headed by Frederick Montague. Musical numbers by Leo St. Elmo were well received.

CASINO THEATRE (Al. Haynes, manager).—Business continues very good. Current: Robert Henry Hodge Company, Nessen and Nessen, McDevitt and Kelly, Baker and Gilroy, Haynes and Montgomery, Alfred M. Byron, Frances Curren, and the Prentice Trio.

BOSTON THEATRE (J. H. Tebbetts, manager).—Harry Caldwell and Fatsy Keegan, on triple rollers, were accorded an ovation last week, and business was to be expected. For 25 and week: Fields and Martin, James Irwin, Kimball and Donovan, Harry Burns, the Weston Sisters, and the Boston biograph. For amateur night, "Ten Nights in a Bar Room."

PEOPLE'S THEATRE (Billy Nelson, manager).—The same big business rules here. Current: Mattie Fielding's Burlesques Co., with: Fred Shannon, Morrison and Berwin, La Jule, Hande La Roy, Desalins, and Mattie Fielding. Afterpiece, "Casey's Uncle Jim."

MENTION.—The Shepard moving pictures entertained S. R. O. at the sacred concert at the Opera House 17.....The Herald Square Concert and Moving Picture Company give two concerts at the Opera House 24.....A sacred concert of moving pictures and vaudeville numbers, headed by Jack Gardner, at the Academy of Music, 24, in aid of local charity.....The fifth recital of the Lowell Orchestral Society in Huntington Hall, 24, with Mary Howe, prima donna soprano, as the star.....William Kilbridge song recital, in Colonial Hall, 25.....Wm. F. Hovey's concert, in Colonial Hall, 26. Entertainers: Boston Ideals, G. S. Lansing, soloist; Walter David, humorist; John Hockey, accompanist.....Mr. and Mrs. Hoult Job successfully closed the Casio circuit 23, this being their first appearance in the East; open at Paxton's 25, with the Keith circuit to follow.....Fred Shannon, at the People's this week, was recently married to Berlin Scanlon; a non-professional.....At the last meeting of the Lowell Aerie, 223, of Eagles all were seated.

Worcester.—At the Worcester Theatre (Fritz B. Wendelschafer, manager),—Rogers Brothers in London" Jan. 25, Archie Boyd, in "Joshua Whitcomb," 30, "Way Down East" Feb. 3, William Faversham was greeted by a large audience Jan. 20.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 25, "After Midnight." Last week "Child Slaves of New York" drew very good patronage. Charity annual concert 21. "The Good Old Summer Time" Feb. 1-6.

PARK THEATRE (Shea & Wilton, managers).—Bill Jan. 25-30: Weber's Olympia Co., in "Roses and Onions," and Bert Leslie and Marie Richmond and Co., in "Hogan's Visit;" the Bison City Quartette, Annie Feyser, the Simpsons, Charles Falk, and a musical ensemble, entitled "The Widows at the Sea." Last week the Don Van Vandeville and Comedy Co. drew exceptionally well.

PALACE MUSEUM (J. F. McManus, manager).—Week of 25: Madame Schelle's Cleveland trained lions, and Prof. Stacker, presenting Bubbit's Miniature Minstrels, in the museum. In the theatre: "The Two Robbs," Dan Anderson, the Taylors, Louie Bates, and Benton and Francetta.

CASINO THEATRE (Davy & Leslie, managers).—Week of 25: Jackson and Douglas, Hugh Mason, Walter Wentworth, Violet Dale Lunn, Susie Wilson, Mattie Cunkin, Major English, and J. C. Davies' Burlesquers.

MUSIC HALL (Schlesinger & Moosh, managers).—The new engagement presents week of 25: Murray and Silva, Sadie Mathews, McLain Sisters, Edna Morris, Henrice Gross, George Fuller, and Thomas Carroll. Manager Schlesinger entertained last week's performers at a house warming in his new home 23.

NOTE.—Forrest E. Cronman, a former Worcester boy, now advertising agent of the Metropolitan Opera House, New York, was married here last week.

New Bedford.—At the New Bedford (Wm. B. Cross, manager).—"Lord and Lady Algy" was given a fine representation Jan. 18, with Wm. Faversham and Hilda Spong in the leading roles. The performance was worthy of special praise. Wm. A. Brady presented "Girls Will Be Girls" 19, which proved to be a musical conceit. The company embraces a number of clever performers. The audience appeared to be pleased. "A Runaway Wife" was presented 20, by T. H. Stanton's Co., in a breezy manner. The play is clean, and was presented in a manner that met with the hearty approval of the audience. The Rose Stock Co. filled a three days' engagement 21-23, presenting six plays, before large audiences, at low prices. Dan Karroll's Stock Co. 25-30, except 28, when "Whitewashing Julia" appears.

SHERRY'S PURCHASE THEATRE (Theo. B. Bayles, manager).—The bill presented the past week embraced an excellent variety of offerings that could not fail to please. Patronage was fair. This week's bill: Healy and Farmon, Mullen and Corelli, Delmore and Lee, Flossie Allen, Dean Estall Co., in "The Wild Rose;" Courtney and Dunn, and the vitagraph.

SHERRY'S BIJOU THEATRE (D. R. Buffington, manager).—This popular vaudeville 18-20 Jan. 18 by the Buffington Stock Co., and the play offered was "The Man of Mystery," which was given a satisfactory presentation by a company which is new. It is the policy of the management to present a different play each week, with the prices at 10 cents to all parts of the house at matinees, and 10, 20 and 25 cents at the evening performances. A ladies' orchestra furnishes the music at this house. "The Indian" 25-30.

Holyoke.—At the Opera House (H. L. Potter, manager).—"Pals" theatre was dark week of Jan. 3. Booked: Stetson's "Uncle Tom's Cabin" 26, Sheppard's moving pictures 29, 30, "Uncle Josh Spruceby" Feb. 3, "Everyman" 6.

EMPIRE THEATRE (T. F. Murray, manager).—"Human Hearts," 14-16, played to good business. "The Giant's Causeway," booked for 18-20, did good business. Book ahead: "To Be Buried Alive" 21-23, "Midnight in Chinatown" 25-27, "The Parish Priest" 28-30.

STAR THEATRE (C. H. Herbert, manager).—Business continues good at this house, and the bills presented give satisfaction. For week of 25: Parker and Alvord, female impersonators; Jeanne and Ellsworth, magical act; the Cunnons, sketch; May Harlford, singing and dancing; Carl Anna, musical act; May Tyson and Co., magic and illusions, with afterpiece.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"Whistler" opened to a fair house, Jan. 18. "Human Hearts" had fair business 20. "Sherlock Holmes" came, to a fair house, 21. "A Runaway Wife" played 22. "Girls Will Be Girls" entertained a good house 23. Sheppard's moving pictures, to two packed houses, 24. Cunning's Rose Stock Co. week of 26, Fay Davis Feb. 2.

CASTO THEATRE (Al. Haynes, manager).—Good business. Booked week of 25: Mary Hampton and Co., Gurrity Sisters, Hilpot Russell, Jas. and Bonnie Farley, Female Drummer Quartette, Thar, Fred A. Peter, Marco Twins.

CORNO THEATRE (W. L. Gallagher, manager).—Business is good. Bill week of 25: Zaufretta and Mansfield, Jane, the Valdesa, Jesque, "Paper Zaufretta."

Fall River.—At the Academy of Music (Wm. J. Wiley, manager). The Jeffries Boston Co., week of Jan. 18, to good business, giving satisfaction. "Escaped from Sing Sing," 19, to large and well pleased audiences. Booked: John J. Sullivan, in vaudeville, 25-27; "To Be Buried Alive" 28-30, "Two Little Waifs" Feb. 1-3, "Whitewashing" 4-6.

CASTO THEATRE (Al. Haynes, manager).—Last week's bill drew large houses. Opening 25 for week: Wallhour and Kramer, Harper, Desmond and Hughes, Adele Kaiser, Twin Sisters, Paul Barnes, George A. Wells, Walter and Magill, and Alfred Anderson.

RICH'S THEATRE (A. P. Rich, manager).—Burlesque Burlesques Feb. 10, "Ten Nights Opium" 3-6.

SHEEHY'S THEATRE (M. F. O'Brien, manager).—Excellent business last week. Week of 25: Harry Gilroy, Rich Gray, the Royal Marbelles, May Russell, Tom and Kathleen Davis and Hathaway, the Ward Sisters, and the Kinetoscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—"Pal Kennell" 14, played to excellent business, Jan. 18-23. The Corse Payton Stock Co. 25-28, with Capt. Webb's seals and sea lions as a special feature. The comic opera, "Prince Bayman," to good business, Feb. 1, under the direction of Capt. C. W. Eddy, for the benefit of the Union Hospital.

OPERA HOUSE (C. W. Sheafe, manager).—Business big. This week: Whitland and Ryan, Binny and Chapman, Paddy and Ethel Maher, Klotie Hoffman, Herbert, the frog man, and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—Uncle Tom's Cabin" (Martin's) played, to big business, Jan. 18. "A Runaway Wife" did good business 21. "Sherlock Holmes" had a good house 22. "Jedediah Widicomb" did exactly so. This week, E. V. Phelan Stock Co.

MECHANIC HALL, Salem (James E. Moore, manager).—Business is excellent. Bill 25-29: Will M. Cressy and Blanche Dayne, Chris Bruno and Mabel Russell, Hume, Bolton and Lewis, Harry B. Lester, Four Bard Brothers, "Child Slaves of New York."

NOTES.—Capt. Paul Henry, ticket taker at the Gem Theatre, fell on the ice 17, receiving painful injuries, and is now in the Lynn Hospital. No serious results are feared.....Clarence E. Reynolds, of this city, has received his commission with the Marin "I. T." Co., and will put up "Uncle Tom" show on the road himself.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Calhane, Chase & Weston's Minstrels, Jan. 19, did good business, matinee and night. The Kirk-Flynn Co. opened to big business 18, and continued to good business for the week. Clara Turner Co. week of 25. The opening bill will be "The Sapphire."

BLACKMAN THEATRE (W. F. Meade, manager).—The Fred Wright Co. opened a three days' engagement 21, to good business. The opening play was "Jack o' Diamonds." It was the company's first appearance on this stage, and it was a fine debut. It will make a strong repertory organization. Dan Sullivan's Burlesquers 25-27.

NOTES.—A three act play, entitled "A Harvard Man," has been written by Harry C. Brown, of Adams, and Jas. Hamilton Lesey, both of the Eagenie Rank Co. The play will be produced in the company next season, with Mr. Brown in the title role.....C. H. Prouty, once a popular club swinger, is now representative of the Kirk, Flynn Co.....Dyner & Dyner, club swinging, with Kirk, Flynn Co., are well known in this city. Their home is in Adams, Mass.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Geo. K. Champlin Stock Co. came week of Jan. 18, with the exception of 22, when Fay Davis, in "Girls Will Be Girls." For week of 25, the Bennett-Moulton Co.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Blanche Walsh, representing "The Resurrection," proved a splendid drawing card Jan. 17-22. "The Old Homestead" 24-29.

CRESCENT THEATRE (W. H. Rowles, manager).—Haverly's Minstrels, 17-23, to big business. Eddie Leonard and Ethel Vane, a pair of Crescent City favorites, scored big. "Alphonse and Gaston" 24-30.

GRAND OPERA HOUSE (Ury Greenwall, manager).—"Mary Crockett," 17-23, to big business throughout the week. Mr. Greenwall did bubbling Christmas Co. scoring another triumph. Coming: "Ben Hur" 24-30.

ELYSIUM THEATRE (W. Wilson, manager).—"Michael Strogoff" proved a good drawing card, week of Jan. 17. Coming: "I'm a Woman's Power" 24-30.

CRESCENT THEATRE (H. C. Conlon, manager).—The Holden Bros.' Stock Co. ably presented "East Lynne" week of 17, and had a good week's run. The company is new to all the requirements, and won rounds of well merited applause. "A Celebrated Case" 24-30.

FRENCH OPERA HOUSE (F. Charley, manager).—The Bijou Dramatic Co. played good business 17-23. The bill week of 24 includes: "Masculine," "Pilgrim" and others.

ST. CHARLES GARDEN (Chas. E. Bray, manager).—The bill for week of 23 includes: Jas. J. Corbett, Thomas Carleton, Nugent and Buckley, Hite and Elmer, Marsh and Sorrella, Armstrong and Wright, and Francesco Building and Co. (second week).

NOTE.—Manager Chas. E. Bray, of the Orpheum, returned home week of 17, after a flying business trip to Chicago. He is reported the Orpheum people have taken up the idea of leasing the Grand Opera House here for next season.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Jan. 18, Tim Murphy, in "The Man from Mexico," had business was good. "The Girl with the Green Eyes" 25-30.

NEW GRAND THEATRE (Peter McCourt, manager).—Week of 17 Royal Lilliputians, "Sweetheart Maryland," had good houses. "Von Tonson" 24-30.

ORPHEUM THEATRE (Leo Ilgner, manager).—Week of 18: Lillian Burkhart and company, Henri Rembert, Stuart Barnes, Monroe, Mack and Lawrence, Mel. and Mae, Waterous, Armin and Wagner, Alf. Holt. Crowded houses.

NEW CURTAIN THEATRE (Geo. I. Adams, manager).—Week of 18: The Macks, the Laurelas, Burton, Graces Sisters, Scott and Murillia, Emma La Mode. Crowded houses.

SOUBRETTE THEATRE (Henry Lubriski, manager).—Week of 18: H. McPherson, Jennings Bros., Ray Morton, Mellor Sisters, Mac Cune and Grant, Dorothy Taylor, Quinn Trio, Adams and Mack. Good houses.

OHIO.

Cincinnati.—The closing of Henck's Opera House, and the re-entree of E. D. Stair in the field of local amusements as the lessee of Robinson's Opera House, were events of the week that were unexpected. The action of Judge Fleischmann in revoking the license of Henck's was the most distasteful of his official life, for the owners of the house are his warm personal friends. The mayor acted upon reports of the inspectors, confirmed by personal observation. The work of remodeling Henck's will be prosecuted with all possible haste, but it is not likely that the house will be reopened this Spring. James E. Fennessy, speaking for the lessee, accepted the situation as cheerfully as possible, although the blow is a hard one, coming as it did, after a succession of disappointments and disasters over where a sequel to the Iroquois tragedy. "Sin the Bridge at Midnight" had just entered upon what promised to be a most successful week, but the company was compelled to lay idle the rest of the week. K. D. Stair and S. W. Brady happened to be here at the time. They came to defend a suit brought by the Robinson estate on an old leasehold, and when the news of the closing of Henck's reached court a quick compromise was effected, and Stair will resume control of the house, with S. W. Brady as his local representative.

GRAND OPERA HOUSE (Henry Bainforth & John H. Havlin, managers).—At 1, Guest, who resumes his interrupted tour Jan. 25, when "A Veiled Fool" will be revived. All the successes scored by the Bainforth-Havlin were made in Cincinnati, and rehearsals have been in progress all week. "Brewster's Millions" at Berlin Gallaud, in "Dorothy Vernon, of Haddon Hall," was most successful. The pretty little comedienne gave a most creditable portrayal of the character.

WALNUT STREET THEATRE (M. T. Anderson, manager).—Kingsbury and Welty's Comedians, with Mabel Blue, in "The Chimney Corner," week Jan. 21. Last week "Up Old Kentucky," despite its age, broke all records, and the house was actually sold out at every performance. Jacob Litt has a never falling gold mine. Of course the unfortunate of the people across the Ohio aided in the material increase of the bounty to all the theatrical houses. Beside Burlesque made an ideal display. J. W. Cope was seen to advantage as Sandusky Doolittle. Ned Wills, in "A Son of Rest," 24.

COLUMBIA THEATRE (M. T. Anderson, manager).—The Henry Lewis and his own company are to come Jan. 24, introducing "The Bride of Tullus," as well as his renowned on "Ching Ling Foo. Last week's vaudeville bill drew crowdes. The Wilson Avenue Rice Burlesquers, headed by Josephine Sabes were chief entertainers. Harry Fay and Florence Clark put on a neat sketch, "The Old Curiosity Shop."

LYCEUM THEATRE (Chock, Fennessy & Sale, managers).—"The Three Musketeers (Dumas)" will be put on Jan. 24. Last week Charles A. Taylor's melodrama, "From Hope to Riches," with Joseph Santley in the star, did a remunerative business. Harney Gillespie "Kidnapped in New York" 31.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Abe Leavitt's Henri Sanley Burlesque Company will open Jan. 24. Last week Fred Irwin's Big Show held the boards, to crowded houses. Tom Taylor, with the Four Sisters, Mile. Western, and Bennett and Reeves made hits. The Dobosolans, 31.

BOOTH'S OPERA HOUSE (T. D. Sale, lessee).—The date of reopening is set for Jan. 31, but the decision has not been announced. The policy of the new administration has not been outlined further than the promise of popular prices. Week commencing Sunday, Tuesday, Thursday and Saturday—seven performances a week.

GOSSIP OF THE LOBBY.—The Association of Burlesque Managers held an impromptu meeting at the office of Chas. A. Lothman, Jr. Fennessy, in the People's Theatre, Jan. 21. The working of the Wheel of Fortune Gambling was fully endorsed. Managers Whalen and Fennessy were appointed committeemen to lead a fight against the burlesque interests are cared for in the readjustment of affairs. Harry Williams, of the Gaiety, is the only absentee. Present at the session were: James E. Fennessy and George Houck, Olympic (Cincinnati); W. A. Butler, St. Louis; J. H. Whalen, Louisville; H. W. Rife, Baltimore, and Harry Williams, Gaiety (Cincinnati). Hubert Heuck has been ill at his Clifton home for a fortnight.....A steel balcony is being built in the People's, and an additional exit and five escape halls from the balcony to Thirteenth Street. The slides of Robinson's Opera House are being widened.....The Ohio Building Bond Issue has been incorporated, and $250,000 will be spent in improving a strip of the Kentucky shore of the Ohio River. Last season the building beach parties were new strats to summer resorts, and very popular.....William Laclede, a paralyzed musician, was taken to the City Hospital during the week. It is said he will never regain the use of his legs.....William Walker, a cake walker connected with Robinson's Opera House, has been given a suspended sentence of a year for manslaughter in the killing of Eugene Conley.

DISTRICT OF COLUMBIA.

Cleveland.—At the Opera House (A. F. Harris, manager).—"Three Little Maids" is being played to crowded houses, headed by George F. Huntley. Week of Jan. 18 Dustin Hartley appeared, in "The Man from Blankley's," a play in which he scored a decided success. Maxine Elliott comes week of Feb. 1.

LYCEUM (J. K. Cookson, manager).—Joseph Murphy, a favorite who has pleased many in the past, in "Irish Luck," "Jerry Cow" and "Shaun Rhue," is presenting these old plays to fair audiences week of 18. Jan. 18 a Weberfield production, "Dolly Tolly," held the boards and did good business. Week of 25, "The Wolf," "Ten Nights in a Bar Room."

CASINO (J. K. Cookson, manager).—Barney Gilmore, the Irish romantic actor, is appearing in "Kidnapped in New York" the current week. Mr. Gilmore has a charming voice and has added several new songs to his successes of last year, "Behind the Parlor" drew well week of Jan. 18. "In the Stroke of Twelve" is booked for week of Feb. 1.

SHEA'S EUCLID (Chas. J. Stevenson, manager).—The drill of the Euclid Beauties, twenty in number, is the spectacular feature of the bill the current week. The exhibition drill of this organization is famous, and the finish of their act, when the entire company forms a high well and rescue a rescuer, is a thrilling stage picture. Georgiet, Boulton and Dorothy Whitinger, two prime favorites of Empire audiences, appear in their comedy sketch, "The Woman Who Declines to Wed." Miss Whitinger's voice showing to advantage. The Passparis, in their celebrated acrobatic and balancing dances, are another top liner. O'Rourke and Burnett have a novelty in the line of a negro sketch, entitled "Ten Days." Pictorial comedy, by Chas. W. Littlefield, minstrel, who always pleases; Ethel Wallinger, soprano; Sabel Johnstone, the soprano, and the kinetograph pictures.

COLONIAL (H. P. Collins, manager).—Charles Hickman, who was last seen here in support of Ralph Russell, when he made a decided success on his account, is appearing the current week in "Captain Barrington." With Mr. Hickman is an excellent company of actors, including George H. Wilson and William Redmond. Mrs. Fiske produced "Mary of Magdala" and "Hedda Gabler" week of Jan. 18, to packed houses.

STAR (Drew & Campbell, managers).—The Dainty Duchess Co. is showing here the current week, the musical farce, "A Day and a Night," being the principal feature. Joe Adams and Sim Williams are the chief comedians of the company. They are assisted by Clayton Free, Harry Evans, Drew Harvey, Jules Jordan and Frank Hayes, also by the burlesques and ensemble. Annie Sullis, Kate Allen, Bilyda Voyer, and Margie Hilton. The company includes thirty-five people. The Brigadiers come week of Feb. 1.

Toledo.—The Valentine Theatre (Otto Kilves, manager).—To audiences of fair size the Hose Cheslin Opera Co. sang "Carmen" 14, and "Il Trovatore" 15. Chris Allen, in "Twelfth Night," 16, came to capacity. "Ali Japanese Nightingale" met with much favor 17, 18. Booked: "The Tenderfoot" 21, "Peggy from Paris" 22, 23.

LAYCOCK THEATRE (Fred Laycock, manager).—Dan Sully, in "The Old Mill Stream," fared well 14-16. "The Beauty Doctor," 17 18, crowded houses of good size. Charles Hickman, in "Saint Barbarian," 23, audience and night. "When Johnny Comes Marching Home" 24-27.

EMPIRE THEATRE (Jules Hurtig, manager).—This theatre did not open 16, as announced in last week's paper, but will open 23, with the Jungleers as the attraction.

ARCADE THEATRE (C. W. Preston, manager).—Last week's bill was a very strong one. Thos. T. Aldrich and Harry Glazier Co. were big favorites. For 24 and week: Ford and Chalfine, Hendricks and Smith, Tegge and Daniels, Davis and Wilson, the Jungling Trio, Herbert Darnon.

BIJOU'S THEATRE (Frank Burt, manager).—"To Die at Dawn," 14-16, did a satisfactory business. The Jungleers, "Land Ho Kingdom," which opened 21, for four nights, drew well. Jungleers, last week, appeared seen at this house. Many features of the piece are most original, and the fun rule contains many novel situations. Too much praise cannot be given Oscar Dane, the leading man, and Miss Dane, the leading lady. The company was much above the average. Vivian Bernard shared the honors with Mr. Dane. Big business.....Week of 25: "Uncle Tracked" 24-27, "A Rugged Hero" 28-30.

Akron.—At the Plaintal Theatre (S. S. Vail, manager).—The Cook Church Dramatic Co. opened for week of Jan. 14, presenting "When the Tenderfoot" pleased a big house. "When Johnny Comes Marching Home" drew 17, and "Sherlock Holmes" 18. "Nancy Brown" 20.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"A Rugged Hero" and "The Virginian's Prayer" divided the week of 18, to fair business. "To Die at Dawn" be billed for 25-27. "Mr. Dooley" (refunc) 28-30.

Canton.—The Dorothy Vernon, under the Grand, died at Richfield, O., 18.....T. K. Albaugh, manager of the Grand Opera House, opened the week of 18, to house of his thirty-sixth birthday.....A. W. Martin's "Uncle Tom in a Bar Room" closed the season here 16.....Local lodge of Elks will give a minstrel show 27.

Columbus.—At the Great Southern (H. L. Bode, manager).—"Peggy from Paris" played, to a large audience, Jan. 18, 20. Coming: Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

HIGH STREET THEATRE (A. G. Dyers, manager).—The Desperate Love Burlesquers played, to large audiences, 21-23. Coming: "The Lady Slipper" 27-29, followed by "A Ragged Hero" 28-30.

GRAND OPERA HOUSE (A. G. Dyers, manager).—Ward and Vokes played, to good business, 21-23. Booked: "The Wolf," 24-26.

EMPIRE THEATRE (H. Wiseman, manager).—Hurtig and Wilson's Jungleers, week 21. The stock will present, week of 25, "The Royal Box."

NOTE.—Noel Howard Fowler, leading man of the Empire Stock Co., committed suicide in his room in the Hartman, Jan. 22, by shooting himself.

Dayton.—Victoria Theatre (C. G. Miller, manager).—A splendid audience witnessed "A Japanese Nightingale" Jan. 20. Hilliard Carle returned, in "The Tenderfoot," 21, to a well filled house. Coming: Bertha Galland.

PARK THEATRE (Gill, Berrows, manager).—"Swordfights of a Great City" was received by large crowds 18-20. "A Ragged Hero" did a fair business 21-23. Coming: "The Squaw's Revenge" and "Dorothy Vernon."

SOLDIERS' HOME THEATRE.—Coming: "The Fatal Wedding" 28.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—Joe Murphy, in "Kerry Gow," had a light house Jan. 14. "When Johnny Comes Marching Home" crowded house 15. "The Old Homestead," 16, and "St. Plinkard," 18, did well. Bookings: Sousan's "I. T." 23. "Thomas Jefferson," in "Big Van Winkle," 28.

Springfield.—At the Grand Opera House (C. J. Bulle, manager).—Sousan's "I. T." Jan. 15. "Happy Hooligan" had fair business 16. "Jane Clegg" was well patronized 19. "A Pair of Pinks" 20, "The Tenderfoot" 22, "Uncle Tom's Cabin" 23.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (Ab. H. Rupley, manager).—Last week Marie Cahill, in "The Marriage of Kitty," had excellent houses. Week's attractions: Jules in "Her Own Way." Maude Adams next.

COLUMBIA THEATRE (Lackey & Ryan, managers).—Last week Grace Van Studdiford, in "Red Feather," had crowded audiences. This week Jefferson De Angelis, Lawrence Wilbur, in "The Earl of Pawtucket." Savage's English Grand Opera Co. next.

LAFAYETTE OPERA HOUSE (Jas. A. Mattie, manager).—Last week "Bluebeard" broke the season's record; people were turned away. This week, "The Show Girl," "Young Uncle Dick" next.

BLACK'S THEATRE (Miss H. Winifred Black, manager).—This week "The Dixie Belle," Conley Co., Raymond and Caverly, G. H. Wood, Miss Maude Gilmore, Herbert Lloyd, the Sanford Trio, Loris and Allum, and the vitagraph of "Alice in Wonderland."

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "McFadden's Row of Flats," to fair business. This week, "The White Slave." "At Cripple Creek" next.

EMPIRE THEATRE (G. H. Buckley, manager).—Last week "On the Stroke of Twelve" attracted the patrons in large numbers. This week, "In the Shadows of Sing Sing." "A Human Slave" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Bohemian Burlesquers tucked the house at nearly every performance. This week, Fay Foster Co. "The City Sports" next.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—A large audience witnessed a highly pleasing presentation of "Sweet Kitty Bellairs" with Robert Edeson and Ellie Shannon, at this house, Jan. 18. The E. V. Phelan Stock Co., with a ladies' orchestra and excellent vaudeville, drew well to draw first rate attendance 19-23. Booked: "I. T." 25-27, "Peggy from Paris" 28, "A Runaway Wife" 29, "Girls Will Be Girls" 30, 31.

PORTLAND THEATRE (James E. Moore, manager).—Attendance and calls continue entirely satisfactory. Bill 25-30: Richard Jose, the Morlacchis, Jones, Edwin & Edwards, Lew Hawkins.

---Chicago newspapers announce that a large fortune has been left to Elsie De Tourney (Mrs. Edward Blackmail) through the death of an uncle in Germany.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. B. Stirling, manager).—"Peggy from Paris" this week. Marie Cahill, in "Nancy Brown," Feb. 1-3. "Three Little Maids" pleased fairly good attendance.

TEK THEATRE (Stirling & Cornell, managers).—"The Wizard of Ike" for Jan. 25-29. Hermann Feb. 1-6. Henry Irving, at advanced prices, did an excellent business last week.

ACADEMY THEATRE (Stirling & Cornell, managers).—Louise Beaton, in "Rachel Goldsteig," this week; "On the Bridge at Midnight" next week. "For Her Children's Sake" was well presented and attended.

CONVENTION HALL (Henry A. Meech, manager).—The Orphans' Carnival and Bazaar be a great success. Mabel McKinley and Shea performers have lent valuable assistance. Philand, violinist, fell on an icy walk just before his performance, Jan. 19, during his stay, but was able to appear. Up for Herbert's last concert season 24.

LYCEUM THEATRE (J. Laughlin, manager).—"The Heart of Maryland" this week. "The Shadows of a Great City" next. "Adriane" delighted thousands last week.

LAFAYETTE THEATRE (Charles M. Hagg, local manager).—Hardy & Wood's Co. this week. Weber's Dainty Duchess next week. Harry Bryant's Burlesquers, Mr. Forth the usual big patronage here and pleased.

STAR'S GARDEN THEATRE.—Current: Ned Wayburn's Minstrel Alleys, Brandon and Wiley, Avon Comedy Four, Tyra and Jerman, Bellini and Antonio, Bellman and Moore, Vulture and Gillette, Fielder and Carroll. Business was good last week, Mabel McKinley being the magnet.

Albany.—At the Empire Theatre (H. B. Jacobs, manager).—E. H. Sothern was booked Jan. 18, but because of illness he was detained in New York, and a sold out house and his money refunded. Al. G. Field's Minstrels, 19, gave a very creditable performance to a good sized audience. "A Woman Worth Forgiving" 21, to fair business. Bookings at this house will be canceled until alterations are made in conform with the requirements demanded by municipalities.

HARMANUS BLEECKER HALL (H. B. Jacobs, manager).—Monday, 18, opened the annual mid-Winter concert of the Albany Musical Association, to an audience that completely filled the hall. Kate Claxton, in "The Two Orphans," 19, 20, to excellent business at matinee and night. Henry Irving appeared 23, to two standing room houses. Nellie McHenry, in "Molly," 25-27, and "The Volunteer Organist" 28-30.

PROCTOR'S THEATRE (Howard Gotham, resident manager).—Packed houses rated all last week. Week of 25 will see: Sterling and Revelle, Yorke and Adams, T. Nelson Downs, Al. Lawrence, Ward and Hal West, Baby Lamal, and the Three Troubadours.

FAURY'S THEATRE (Howard G. Mosher, manager).—The Gay Morning Glories 18-20, in several new features, followed by the Pals and Follies Burlesquers 21-23, in a the programme. All performances of the week were well attended. The Moonlight Maids 25-27, and Al. Reeves' Beauty Show 28-30.

Rochester.—At the Lyceum Theatre (M. E. Wolf, manager).—Dennison's Co. 18-20 entertained a good sized house Jan. 18. Symphony Orchestra, with Mme. Hire-Kling, soloist, was enjoyed by a large audience. "Three Little Maids" made a favorable impression 21. Kate Claxton, in "The Two Orphans," to packed house, 22. E. Sothern thoroughly pleased immense audiences 23, 24. The Berlin Theatre Co. in "Arizona" 25-27, "Ben Hur," the Silkonian Co., of Chicago, in "Jewish Wedding Jamboree," 28, and the Jewish Emigrant" 29.

NATIONAL THEATRE (Max Hurtig, manager).—Nellie McHenry, in "Molly Bawn," to good sized houses, 18-20. "When Women Love" 21-23. "Arizona" 24-26. "Ben Hur" 27, Charley Grapewin, in "Mr. Pipe," 28 30 lecture).

STAR THEATRE (John F. Boyle, manager).—"The Heart of Chicago" pleased 18-20, to good sized houses. "Ben Hur" pleased 21-23. "Along the Kennebec" 25-27, Kate Claxton, in "The Two Orphans," 28-30.

YORK OPERA HOUSE (J. H. Moore, manager).—The usual crowd attended last week. For 25 and week: Rosario Guerrero, Adele Cupillane, Hal Stephens, Aurie Dupont and Mrs. Stuart Dupont, Blanche Hilton and Binns, Harry Gilfoil, the kinetograph.

Troy.—At the Lyceum Theatre (H. H. Keller, manager).—Dennison's "Village Gal" did well Jan. 18-20. "Midnight in Chinatown" drew good houses 21-23. "To Die Buried Alive" 25-27, Nellie McHenry 28-30.

BIJOU'S OPERA HOUSE (M. Reis, manager).—"If Women Were Men" did good business 18-20. "New York Day by Day" drew well 21-23. "The Wonderful Organist" 25-27, "Wealth and Poverty" 28-30.

RAND'S OPERA HOUSE (M. Reis, manager).—Shea's Burlesquers, in "Lucky Kate," had a good house 23. Al. G. Field's Minstrels packed the house 24. "A Country Girl" 25-27, "The Jewish Bundel" 28.

POLLY THEATRE (H. H. Keller, manager).—Pals and Follies drew good houses 18-20. Morning Glories packed the theatre 21-23. Beauty Burlesquers 25-27, Moonlight Maids 28-30.

Syracuse.—At Welting Opera House (John L. Kerr, manager).—Grace Van Studdiford, in "Red Feather," Jan. 12, 13, made to large business. "A Chinese Honeymoon," by Ethel Barrymore, 16, in "Cousin Kate," both to large attendance. "Al. G. Field's Minstrels, 18, and "Three Little Maids," 19, also did excellent business. "Ben Hur" 21, and "Dan Allen 23.

BASTABLE THEATRE (Harry Hurtig, manager).—"The Peddler," in fair attendance, 14-16. "When Women Love" 18-20, "Miss Peggy," 21-23, Charley Grapewin, in "Mr. Pipe," 25-27, "Arizona" 28-30.

GRAND OPERA HOUSE (Chas. H. Pincner, manager).—"Ninety and Nine," in large attendance, 18-20. "Heart of Maryland" 21-23. Kate Claxton 24-27, "Along the Kennebec" 28-30.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—After having been closed for nearly two weeks, by order of the city council, while repairs and improvements ordered by the fire marshal have been carried out, the house reopened 22, with "Uncle Rinie Folks," according to the announcement made by the managers. The bookings are as follows: Jan. 25, Lillian Sawyer; 27, Willard Simms 24, Lewis Morrison 29, Black Patti 27, Harry Bryant 30, "The Country Daughter" 31, "Von Tonson" Feb. 3, "Rigid Belle" 6.

THE GRAND (Crawford & Kane, managers).—This house, controlled by a local lodge of A. O. U. W., has been closed while repairs were made. The house is indefinitely closed.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"The Devil's Lake" drew good business Jan. 11. Lulu Glaser delighted a large audience 16. Ward & Wade's Minstrels came 18, to large business. "The Cowboy's Girl," 17, "Quincy Adams Sawyer," 18, both to good business. "Pickings from Puck," 19, had large business. "A Valley Forge," 20, "A Night at the Circus" 21, "The Gov-ernor's Daughter" 24, "The Parish Priest" 25, "Ben Hur" 26, "Power" 28, Black Patti 29, Tim Murphy 30.

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Mabel Carew and Gertie Hayes furnishes a unique sketch that made a big hit with the audience. After a catchy singing and dancing turn, they depict, in good form, a picture of the race of Jockey Oneill. This act earned for the performers a hearty round of applause, which they well deserved.—PHILADELPHIA ITEM.

A FEW OPINIONS OF THE PRESS:

The Jockey recital of Carew and Hayes was unusually good.—READING TIMES.

The closing specialty of the duo is by Mabel Carew and Gertie Hayes, both good singers and dancers, who have a sort of a double recitation that tells of an exciting incident of the turf. This portion of their act was given in appropriate costume, and made a decided hit.—THE BROOKLYN CITIZEN.

Carew and Hayes, in a novel sketch, brought forth the continued applause of the assemblage. Miss Carew, as Jockey Oneill, and her recitation telling of a race ridden by the Jockey after the latter had promised to sell it, made a distinct hit.—NEWARK DAILY ADVERTISER.

Mabel Carew and Gertie Hayes, whose splendid recitation delightfully expressive, made a tremendous hit.—NEW YORK CLIPPER.

N. B.—The Derby Race is copyrighted 1903, by CHAS. H. MACKIE.

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VERSATILE COMEDIAN WITH FIRST CLASS SPECIALTIES.
Week of Jan. 25, BRISTOL, CONN. Perm. address 123 MARKET ST., AMESBURY, MASS.

At Liberty,
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EXPERIENCED AND RELIABLE.
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A GOOD GENERAL ACTOR,
ONE WHO CAN DO SPECIALTIES. OTHER THAN DANCING. ADDRESS
BURKE McCANN CO.,
Johnstown, Pa., week of Jan. 25.

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HEAVY MAN FOR REPERTOIRE.
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Miss Frances Lee and others.
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WANTED, FOR JOHN H. SPARKS' SHOWS
A FIRST CLASS ANIMAL MAN TO WORK A TROUPE OF
LIONS
(well broke and easy to handle). Must be sober and reliable and neat dresser. Also Three Brother Act that can do other turns. Other useful people, please write. Address CHAS. SPARKS.
Ronie—Tampa, Fla., Jan. 30; Bradenton, Fla., Feb. 1; Plant City, Fla., Feb. 2; Bartow, Fla., Feb. 3

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Actors in All Lines Who Double Brass; Also Band and Orchestra.
Melodramatic production. Immediate work. Full particulars first letter. Address
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Join on wire. Address WILKESBARRE, Pa.

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STARRING SEASON 1903-4.
"Hamlet," "Don Cæsar De Bazan," "Francesca Da Rimini" and "Taming of the Shrew."
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WANTED,
MAN FOR JUVENILES, MAN FOR CHARACTERS AND GENERAL BUSINESS.
Also a Good, Hustling Agent. State age, salary and full particulars in first letter.
CHARLES KING, Goodwater, Alabama.

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S. & D. DUTCH COMP., S. & D. COM.
FOR IRISH WOMAN; both must double horn or drums; STRONG TROMBONE, for parts or music proper; TWO B. & D. SOUBRETTES, (other people who DOUBLE BRASS, write. State all in first and if can join on wire. Address
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BIJOU THEATRE,
NORFOLK, VA.,
Would be pleased to hear from old friends. Performers wanted in all branches of vaudeville; also Stock Women. J. M. CRINNIAN.

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EXPERIENCED PIANIST
A1 SIGHT READER.
JANIE B. GRANT, Elkhart, Texas.

AT LIBERTY,
Musical Director (Piano).
Experienced arranger and composer. Can join at once. Address JAMES PLAMANT, Gen. Del., Kansas City, Mo.

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BLACK FACE COMEDIAN
For Medicine Show; must be good dancer or musical man. Sobriety imperative. Longseason and sure money. WM. C. WILD, care of Micro Show, Mountain Home, Pa., Monroe Co.

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Characters, Eccentric Comedy, Specialties.
Jots receipt of wire and ticket. PONTIAC, Mich.

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C. H. Knight's 25c. Circus,
Which will open about May 1. Trapeze, Flying Rings, Perch, Acrobats, good Clowns, Concert People, Wire Walkers. Any Good Acts suitable for a good circus. Musicians of all kinds wanted for band. State all you do in first letter and lowest salary, as it is sure. Men with wives and Lady Performers, all write, as they will get preference. Two weeks a polite negative. Send photo, which will be returned. Also give age.
C. H. KNIGHT, Dunkirk, Ohio.

WANTED,
SKETCH TEAM,
Man and Wife. Do three doubles. Both singles. Good singers and dancers preferred. Want only reliable, talented and experienced people. Good Trap Drummer, write.
DR. MORGAN, Westfield, Pa.

Wanted, Join on Wire, Lady Ballad or Descriptive Singer, and Work in Acts. Also good Novelty Act; change for nine nights. Ticket advanced to reliable people. Eugene Jarrett, Fred P. Miller and others, write. Organ, Ohio, week of Jan. 25; Holgate, Ohio, week Feb. 1.
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Manager German Specialty Comedy Co.

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In large city close to New York. Open all year, including Sundays. A money maker. Cheap rent. Can be bought cheap. For further information write or call on
S. CHONHEIN, 369 Plaine St., Newark, N. J.

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The opening of the BROADWAY MUSEE, the finest in America, about Feb. 20, 1904, playing 5 Vaudeville Acts, 7 Freaks and Ladies' Orchestra. Spaces for concessions on percentage basis only. Exact date of opening later.
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H. S. Rodenbough,
MUSICAL DIRECTOR OR ADVANCE.
JOINT ENGAGEMENT ONLY.
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GOOD VAUDEVILLE PEOPLE
AN EXPERIENCED LADY PIANO PLAYER. State all in first letter with picture.
HERM. JUNTGEN, Kansas, Ill.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Chinese Honeymoon," "The Eternal City," "The Masqueraders," "Quo Vadis," "David Harum" and "When Johnny Comes Marching Home" are the New Current Bills.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 26.—At the Columbia Theatre "A Chinese Honeymoon" began last night a two weeks' engagement, for the first time here. The opening was to a packed house.

CALIFORNIA THEATRE.—Last night was the beginning of a two weeks' engagement of "The Eternal City," for the first time here, with E. J. Morgan, Frederick de Belleville, Sarah Truax and others in the cast. An audience that filled the house marked the opening.

ALCAZAR THEATRE.—"The Masqueraders" is this week's bill.

CENTRAL THEATRE.—"Quo Vadis" is the current offering.

GRAND OPERA HOUSE.—Opening matinee of Sunday, 24, W. H. Turner is here this week in "David Harum."

TIVOLI OPERA HOUSE.—This is the third week of "When Johnny Comes Marching Home."

FISCHER'S THEATRE.—Current is the third week of "The Beauty Shop." The next play in preparation is "Chow-Chow."

ORPHEUM THEATRE.—Bill opening 24: Cordona and Maud; the Rays, Duffy, Sawtelle and Duffy, Holden and Florence, Stanley and Wilson, Irving Jones, Eretto Troupe, Kelly and Violette, and the biograph.

CHUTES.—Bill opening last night: Barr and La Salle, Koplin, Fowler and Koplin, Deavey Mannikins, Mabel Lamont and Shean, Montague's cockatoos, and the animatoscope.

NOTES.—Lilian Blanvelt will give a concert at Lyric Hall on Feb. 15, under the direction of Will Greenbaum.....The Kilties will give a series of concerts the last of February at the Alhambra Theatre, under Will Greenbaum's direction.....It is announced that arrangements have been perfected whereby Weber & Fields' comedies or assistation will appear at the Grand Opera House in this city for two weeks, beginning April 4.....A special German performance by a local company will take place at the Columbia Theatre on Sunday evening, 24.

FROM OTHER POINTS.

In Spite of the Lack of Novelty Along the Line, Good Business Rules for the Most Part.

CHICAGO, Jan. 28.—Opposition to any modification of present regulations may delay the opening of any of our theatres for several weeks longer. Public opinion seems to favor drastic precautions, and the sidesmen find it not give any further relief to our managers.

Bobby Gaylor, James Maher, Eva Russell, the Constantine Sisters, Flanagana and Damsel, Wise and Milot, Nellie Revelle, Carrie Scott, Jack Gardner, the Sankey Brothers, McCue and Cahill, and Robinson and Grant were among those who appeared at the gala benefit performance at the Sherman House Saturday night. Nearly one thousand dollars was realized through Leah Daniels' enterprise and energy.....Scottish charities will benefit at the Auditorium Thursday night.....With Nordica as chief attraction, the Thomas concerts, set for Friday afternoon and Saturday night, remain the only form of public entertainment.

PHILADELPHIA, Jan. 26.—The best openings for many weeks greeted offerings last night, while many new attractions were given warm welcomes.....Clyde Fitch's "Captain Kate," presented by the Ethel Barrymore company, at the Garrick, drew a fine audience, lavish with appreciation.....The Chestnut held a throng, pleased with Frank Daniels' "Office Boy."..... The presentation of "Lord and Lady Algy," at the Opera House, attracted a houseful of Frohsinnian admirers, while "Mrs. Wiggs of the Cabbage Patch," was given its first local view at the Walnut, and earned great appreciation.....Combination houses fared equally well, stock companies gave praiseworthy productions, and Keith's two houses enjoyed a full measure of popularity..... There was plenty of patronage left for burlesque houses and the rest on the list, and they got it.

KANSAS CITY, Jan. 26.—The first cold spell of the Winter had little effect on the openings, as all the houses had good business.....Mrs. Leslie Carter opened a week's engagement at the Willis Wood Theatre last night, and scored an immense hit, before a packed house.....The Grand, with "At the Old Cross Roads," had a good Sunday matinee and a sold out house at night.....The Orpheum drew to usual capacity Sunday business, with a vaudeville bill in which Finnegan and Errol were the headliners.....The Gillis was packed twice, with "Rise of Detectives," as the offering.....At Valley Forge" drew well at the Auditorium, and the High Rollers pleased a large following at the Century.

BOSTON, Jan. 26.—The illness of Viola Allen prevented her opening at the Colonial, in "Twelfth Night."....."Little Mary" scored at the Park with a nearly capacity audience. Henry E. Dixey and Jessie Bealey did excellent work, and received favored views in the matter of applause.....Mary Mannering, in "Harriet's Honeymoon," found favor at the Hollis, a full house seeming at ease the opening.....Charles Warner, in "Drink," caught on at the Boston. The attendance was big.....An excellent audience greatly enjoyed the new play at Keith's "Cell and company, in "Fires of St. John," at the Tremont, yesterday afternoon.....Rosier Brown" was given a fine favored views in the "Mr. Pickwick," at the Tremont, and "Superba," at the Globe, continued to fair business.....Good sized audiences at the Grand Opera, to see "Winchester," and at Music Hall, to see "The Waits in the Pedlar."..... The High, with "The County Fair" as its attraction, was well crowded.....Stock, vaudeville and burlesque houses packed.

ST. LOUIS, Jan. 26.—The week opens with a blizzard. The snow fall is unusually heavy for St. Louis. This, with a heavy sled and biting cold, puts a damper on things theatrical for a few days. Luckily it did not set in Sunday night early enough to spoil business.....At the Grand Opera House, in "The Second in Command," opened Monday, to quite satisfactory business, considering the weather.....The Silver Slipper, at the Century, opened Sunday night, to very good attendance.....The Columbia puts on a new vaudeville bill, Monday matinee, that should prove attractive.....At the Grand Mason and Mason's Opera House did amazing ground, in "Rudolph and Adolph," opening Sunday.....Jacquemin's Sunday's offering of the German stock company of the Odeon.....Crawford's new bill on Sunday was "The Cowboy and the Girl."....The Imperial has "Happy Hooligan," and Havlin's offers "Why Women Sin."....Rice and Barton are at the Standard.

MILWAUKEE, Jan. 26.—Considering the fact that Sunday was the first day the cold set days in Milwaukee for thirty years, the attendance was remarkably good at the Davidson. William Anderson appeared, in "Tiflis," was a novelty highly appreciated.....At the Alhambra "The Palace of the King" was a winner, as was George Sidney, in "Busy Izzy," at the Bijou.....The Thanhouser Stock Co. has a high class offering in "Her Lord and Master."....The Wachsner German Stock Co. at the Pabst America performance of "Der Sturmgesle Soergter" Sunday, to only a fair house.....The Merry Maidens, at the Star, drew the usual full house as a starter.

WASHINGTON, Jan. 26.—Maxine Elliott, in "Her Own Way," had a full house at the National last night.....Lawrence D'Orsay, in "The Earl of Pawtucket," opened at the Columbia.....The Show Girl" had a fine opening at the Lafayette.....An unusually large audience was at hand to see the Dan Mageuey Co., had two crowded houses..... "The White Dove" had a packed house at the Academy.....In the Shadow of the Gallows" thrilled two big audiences at the Empire.....The Fay Foster Co. had overflowing houses at the Lyceum, afternoon and night.

LOUISVILLE, Jan. 26. — Richard Carle opened at Macauley's, in "The Tenderfoot," to a good house, Monday night. Sousa Queen at the Masonic, drew a splendid audience, Tuesday night. Thomas Jefferson opened Sunday, at the Avenue, drawing well filled houses.....Fred Irwin's Burlesque Company packed the Buckingham Sunday, at both performances.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Richard Carle opened "The Tenderfoot" 22-24, to good attendance. The Four Cohans (Georgie) 25-28, to large audiences, coming: "The Tenderfoot" 29-27, "The Yankee Consul" 28-30.

MASONIC THEATRE (Chas. A. Shaw, manager)—Hermann, with his mysteries, attracted his usual crowds, week of 18. For week of 25, "More Than Queen."

NEW AVENUE THEATRE (Chas. A. Shaw, manager)—After remaining dark for two weeks, during which time improvements have been made against the coming of the Sousa Queen, opened to the public 17, with "The Sign of the Times." Business throughout the week was satisfactory. For week of 24, "Why Women Sin."

BUCKINGHAM THEATRE (Whallen Bros., managers)—The Utopiana gave a clever performance, week of 18, to crowded houses. For week of 24, Fred Irwin's Burlesque Co., and Rents-Santley Co. week of Feb. 1.

AUDITORIUM (James B. Camp, manager). Thomas Jefferson, Brooke and his band, week of Jan. 18, attracted good houses at every performance.

NOTE.—Harry A. Burke, doorkeeper at Macauley's Theatre, has been appointed manager of the Bijou Theatre, Shelbyville, Ky., to succeed Harry Ensell at Dawson Springs, Ky. He will take charge in the Spring, but has already begun his bookings for next season.

Paducah.—At the Kentucky (James E. English, manager)—Howard Kyle, in "Rosemary," pleased an appreciative audience Jan. 17. The Jefferson, Jan. 22, "Tiflis," to fair business 19, and were well received. "Quincy Adams Sawyer" had good business 21-24. "Lady Lily and the Prince" 3, Walker Whiteside 5, 6.

HOPKINS' (Jack Gray, Opera House (A. B. Morrison, manager).—"Christopher Jr." week of 17, to gratifying business. John J. Ward and Lillian Lee contributed the main feature of the entertainment. "In the Palace of the King" attracted a large house 17. Helen Granby created a most favorable impression. Coming: Blanche Walsh 25, "The Earl of Pawtucket" 26, 29, Creatore's Band 31-Feb. 1, "Cousin Kate," presented by Walker Whiteside 5, 6.

HOPKINS' (Jack Gray) OPERA HOUSE (A. B. Morrison, manager).—"Christopher Jr." week of 17, to gratifying business. John J. Ward and Lillian Lee contributed the main feature of the entertainment. "In the Palace of the King" attracted a large house 17. Helen Granby created a most favorable impression. Coming: Blanche Walsh 25, "The Earl of Pawtucket" 26, 29, Creatore's Band 31-Feb. 1, "Cousin Kate," presented by Walker Whiteside 5, 6.

NOTES.—Manager Stainback, of the New Auditorium, has contracted for a new lease for ten years. $20,000 will be expended in immediately remodeling the house, and the new house will be called the Bijou. The future attractions will be those included in the Southern circuit of Havlin & Stair.

Chattanooga.—At New Opera House (Paul Tyler, manager)—Sousa's Famous Band, Jan. 6, came, to good business, and pleased. "The Toreador," 18, had a full house. Dorothy Thompson, 19, had a good house. "The Storks," 20, to S. R. O. A. H. Wilson, matinee and night, 23, pleased two large audience. Due: "A Texas Sleer" 25, West's Minstrels 26, H. H. Crane, in "The Speaders," 29. "The Earl of Pawtucket" Feb 2.

—La Clair and West close a twenty weeks' engagement with Al. W. Martin's "U. T. C." Co., Eastern, Jan. 30.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—New Haven, Conn., Jan. 28-30, Washington, D. C., Feb. 1-6.

Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., Jan. 25-Feb. 6.

Albert Stock, Boston, Mass., Mittenthal Brothers' (William Davidge, mgr.—Lancaster, Pa., Jan. 28-30, Wilmington, Del., Feb. 1-6.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Reckless, mgr.)—Buffalo, N. Y., Jan. 28-30.

"Are You a Mason?" (Jacob Cahn, mgr.)—Portland, Ore., Jan. 25-31, New Whatcom, Wash., Feb. 1, Everett 2, New Westminster, B. C., Jan. 3, Vancouver 4, Victoria 5, Tacoma, Wash., 6.

"An English Daisy" (Weber & Fields, mgrs.)—N. Y. City Jan. 28, indefinite.

"Arizona," M. R. Raymond's (J. H. Palmer, mgr.—Rochester, N. Y., Jan. 25-27, Syracuse 28-30, Binghamton, Feb. 1-3.

"Arizona," M. R. Raymond's (Charles F. Brown, mgr.—Peoria, Ill., Jan. 30.

Alphonse Stock, Pittsburg, Pa., Hill's—New Orpheum, Jan. 21-30, New Iberia 31, Beaumont, Tex., Feb. 1, Houston 2, Galveston 3, Victoria 4, San Antonio 5, Corsicana 6.

"At the Mill Door" (Arthur C. Alston, mgr.—Kansas City, Mo., Jan. 24-30, Omaha, Neb., 31-Feb. 3.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Jersey City, N. J., Jan. 26-30, Philadelphia, Pa., Feb. 1-6.

"An Aristocratic Tramp" (William Kirsey, mgr.) —Scranton, Pa., Jan. 28, Parkersburg, W. Va.,—"Across the Divide" (H. Walter Van Dyke, mgr.) —Ind., Jan. 28-30.

"After Midnight"—Worcester, Mass., Jan. 28-30, Springfield, Ill., Feb. 1-3, Newell, mgr.)—Lexington, Mo., Jan. 27.

"At Cripple Creek"—Baltimore, Md., Jan. 28-30, Washington, D. C., Feb. 1-6.

"Along the Kennebec" (C. E. Rose, mgr.)—Rochester, N. Y., Jan. 28-30, Syracuse, N. Y., Scranton, Pa., Feb. 1-3, Wilkesbarre 4-6.

"A Hero of Manila" (Jos. W. C. Feb. 1-6.

"At Valley Forge"—Kansas City, Mo., Jan. 24-30.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., Jan. 28-Feb. 6.

Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 28-Feb. 6.

Binghamton Stock, Binghamton, N. Y., Jan. 28-Feb. 6.

Bloodgood, Clara (Charles Frohman, mgr.)—Denver, Colo., Jan. 25-30, Colorado Springs Feb. 1, Pueblo 2, Kansas City, Mo., 4-6.

Belmer, Kyle (Lieber & Co., mgrs.)—N. Y. City Jan. 28, indefinite.

Boyd, Archie, in "Joshua Whitcomb" (Klaptrick & Burnham, mgrs.)—Fitchburg, Mass., Jan. 27, River Point, R. I., 28, Brockton, Mass., 29, Worcester 30.

Bisht, Eugene (Henri Grassit, mgr.)—N. Y. City Jan. 28, indefinite.

Beresford, Harry (J. J. Coleman, mgr.)—Muskogee, Okla., Jan. 27, Perry 28, Fort Scott, Kan., 29, Topeka 30, Kansas City, Mo., Feb. 1-6.

Bonelli, William, and Rose Stahl—Montreal, Can., Jan. 28-30, Quebec Feb. 1-3, Ottawa 4-6.

Bennett & Moulton (F. C. Twitchell, mgr.)—Binghamton, N. Y., Jan. 25-30.

Bennet & Moulton (A. L. Reed, mgr.)—Rogersville, Tenn., Jan. 28-30, Chattanooga, Feb. 1-6.

Bennett & Moulton (J. M. Torr, mgr.)—Harrisburg, Pa., Jan. 28-30.

Bennett & Moulton (Irg E. Newhall, mgr.)—Taunton, Mass., Jan. 28-30.

Bennett & Moulton (W. A. Partello, mgr.)—Bloomsburg, Pa., Jan. 28-30, Pittston, N. Y., Feb. 1-6.

Bunting, Emma (Earl Burgess, mgr.)—Lebanon, Pa., Jan. 28-30, Hazleton Feb. 1-6.

Brockenbrough Stock (Boyd E. Joy, mgr.)—Manhattan, Kan., Jan. 28-30, Holton Feb. 1-6.

Bennett Amusement, Southern—Orange, Tex., Jan. 28-30, Beaumont, Feb. 1-6.

Brown Amusement, Western—Conway, Ark., Jan. 28-30, Russellville Feb. 1-6.

Bishop's Stock (Charles E. Belcher, mgr.)—Crosby, Minn., Jan. 28-30.

Bark-Mellon (M. McCann, mgr.)—Johnstown, Pa., Jan. 28-30, Lonaconing, Md., Feb. 1-6.

B. Barrowes' Dramatic—Belgarde, Neb., Jan. 28-Feb. 1.

"Ben Hur" (Kaw & Erlanger, mgrs.)—Bloomington, Ill., Jan. 28-29, Springfield 30, Terre Haute, Ind., Feb. 1-3, Evansville 4-6.

"Buster Brown" (Broadhurst & Dodge, mgrs.)—Boston, Mass., Jan. 25-Feb. 6.

"Bunch of Keys" (Gus Hamm, mgr.)—Evansville, Ind., Jan. 31.

"Break the Liners" (J. M. Jacobs, mgr.)—Washington, Pa., Jan. 27, Somerset 28, Altoona 29, Connellsville 30, Meyersdale Feb. 1, Cumberland, Md., 2, Bedford, Pa., 3, Philipsburg 4, Johnstown 5, Altoona 6.

"Brewer Timber" (Merle H. Norton, mgr.)—Omaha, Jan. 28-30, Mason City 31, Forest City Feb. 1, Albia 2, Lawrence 3, Pella 4, Pella Hist 28, Eldora 30, Winterset Feb. 2, Creston 4, Red Oak 5.

"Bowery After Dark," Terry McGowen's—N. Y. City Feb. 1-6.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Macon, Ga., Jan. 27, Knoxville, Tenn., 28, Chattanooga 29, Lexington 30, Cincinnati, O., Feb. 1-6.

Carter, Mrs. Leslie (David Belasco, mgr.)—Kansas City, Mo., Jan. 28-30, St. Joseph Feb. 1, 2, Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Jan. 28, indefinite.

Cohan, George (Fred Niblo, mgr.)—Pittsburg, Pa., Jan. 25-30.

Clar Clement (Joseph C. Logan, mgr.)—Portland, Me., Jan. 27, Worcester 28, 29, Mount Sterling 28, Paris 30, Louisville Feb. 1-6.

Claxton, Kate (Charles Frohman, mgr.)—Rochester 28-30.

Cook-Church (H. W. Taylor, mgr.)—Charleroi, Pa., Jan. 25-30, Niles, O., Feb. 1-6.

Carpenter, Frank—Jersey City, mgr.)—Yonkers, N. Y., Jan. 25-30, Schenectady Feb. 1-6.

Conroy & Mack Comedians (H. P. Cort, mgr.)—Lyceum, Jan. 21-30, Rochester, Pa., Feb. 1-6.

Carroll Comedy Ilon Carroll, mgr.)—Pocahontas, Va., Jan. 25-30, Tazewell Feb. 1-6.

Carter, William, Dramatic (Jos. Cutler & J. W. Williams, mgrs.)—Kittanning, Pa., Jan. 22-30, Punxsutawney Feb. 1-6.

Carle Dramatic (M. H. Carle, mgr.)—Geneseo, Ill., Jan. 25-27, Little River 28-30, McPherson Feb. 1-3.

Creed's Comedians (Charles E. Creed, mgr.)—Westfield, N. Y., Jan. 28-30.

Cooper Stock (Harry L. Webb, mgr.)—Williamsport, Pa., Jan. 28-30.

Clark Stock (Miles Berry, mgr.)—Robinson, Ill., Jan. 28-30, Paris Feb. 1-6.

"County Chairman" (Henry W. Savage, mgr.) —N. Y. City Jan. 28, indefinite.

"Checkers" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 28-Feb. 6.

"Cavalier" (Wallace Monroe, mgr.)—Peoria, Ill., Jan. 28, Harlington, Ia., 30, Dubuque Feb. 1, 2, Janesville, Wis., 3, Rockford 4, Ill., Jan. 28-30, Camden Feb. 1-3, Wilmington 4-6.

"Colorado Waltz" (A. W. Cross, mgr.)—Sioux City, Ia., Jan. 28, Norfolk, Neb., 29, Sioux Falls Feb. 1, Creston 2, Perry 3, Red Oak 5, Leavenworth, Kan., 7.

"County Fair" (H. A. Mann, mgr.)—Philadelphia, Pa., Jan. 28-30, Springfield, O., Feb. 1-3, Bridgeport, Conn., 4-6.

"Cowboy's Daughter" (T. D. Washburne, mgr.)—Cedar Rapids, Ia., Jan. 27, Bellefontaine 28, Troy 29, Hamilton 30.

D

Drew, John (Charles Frohman, mgr.)—St. Louis, Mo., Jan. 25-30, Indianapolis, Ind., Feb. 1.

DeWolf, Hallaman (Klaw & Erlanger, mgrs.)—Washington, D. C., Jan. 25-30, N. Y. City Feb. 1-6.

Davis, Fay (Charles Frohman, mgr.)—Brockton, Mass., Jan. 27, Fall River 28, Lowell 29, Manchester, N. H., 30, Salem, Mass., Feb. 1, Lawrence 2.

Dodge, Sanford—Red Wing, Minn., Jan. 26, Pine Island 27, Oxage, Ia., 29, Preston, Minn., 30, Feb. 3, Mason City, Ia., 2, Fairmont, Minn., 6.

Davidson Dramatic (Frank R. Davidson, mgr.) —Shelbyville, Ill., Jan. 25-27, Pontiac 28-30.

De-Vonde, Chester, Stock (Phil Levy, mgr.)—Shreve, Pa., Jan. 25-30, Erie Feb. 1-6.

Davidson Stock (A. E. Davidson, mgr.)—Keweenaw, Mich., Jan. 25-30, Ontonagon Feb. 1-6.

Piller-Cornell—Pottstown, Pa., Jan. 28-30, Shamokin Feb. 1-6.

Dyffryn, Ethel (Eon Dyffryn, mgr.)—Bristol, Conn., Jan. 25-30, Winsted Feb. 1-6.

Dixey, Henry E. (Henry L. Dixey, mgr.)—New Ulm, Minn., Jan. 27, Mankato 28, 29.

David Harum (Julius Cahn, mgr.)—San Francisco, Cal., Jan. 25-30, Oakland 31-Feb. 3, San Jose 4, Stockton 5, Sacramento 6.

"David Harum" (Julius Cahn, mgr.)—Coffeyville, Kan., Jan. 27, Parsons 28, Pittsburg 29, Joplin, Mo., 30, Webb City 31, Springfield Feb. 1, Fort Scott, Kan., 2, Rosalia, Mo., 3, Kirkville 4, Centerville 5, Albia, Ia., 6.

"Darkest Hour," Lincoln J. Carter's—Elizabeth, N. J., Jan. 25-27, Bridgeport, Conn., Feb. 1-3, New Haven 4-6.

"Dora Thorne" (E. L. Crecy Amusement Co., mgrs.)—Birmingham, Ala., Jan. 27, 28, Meridian, Miss., 29, Jackson 30.

"Desperate Lord Barrington," John H. Havlin & Wm. Gerson—Dallas, Tex., Jan. 25-27, Indianapolis, Ind., 28-30.

"Devil's Auctioneer," Charles H. Yale's—Seattle, Wash., Jan. 27, Victoria, B. C., 28, Nanaimo 29, New Westminster 30, Vancouver Feb. 1, New Whatcom, Wash., 2, Everett 3, Seattle 4, Portland, Ore., 5, 6.

"Devoted at the Altar" (Percy G. Williams, mgr.)—Quebec, Can., Jan. 25-27, Ottawa 28-30, Toronto Feb. 1-6.

"Death Watch" (Will Cressy, mgr.)—Big Rapids, Mich., Jan. 27, Reed City 28, Ludington 29, Manistee 30, Frankfort Feb. 4, Traverse City 5, Petoskey 6.

"Driven from Home" (W. D. Fitzgerald, mgr.) —Brooklyn, N. Y., Jan. 28-30.

"Desperate Chance," Frederick Morton Howard, mgr.)—Jersey City, N. J., Jan. 25-30.

"Damon and Pythias," James McVicker, mgr.) —St. Marys, W. Va., Jan. 27, Athens, O., 28, Lenoxville, Pa., Jan. 29-30.

"Down by the Sea" (Phil Hunt, mgr.)—Los Angeles, Cal., Jan. 27, Bakersfield 28, Fresno 29, Santa Barbara 30, Bakersfield 31, Fresno Feb. 5.

"Dan and Dot" (George Rickman, mgr.)—Lapeda, O., Jan. 27, Hicksville 29, Auburn, Ind., 30, Hudson, Mich., 31, Coldwater Feb. 1, Angola, Ind., 2, Decatur 4, Monticello 5, Fort Fred City 6.

"Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Neil, mgrs.)—Scranton, Pa., Jan. 25-27, Easton 28.

"Dorian Woman"—Altoona, Pa., Jan. 28.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Washington, D. C., Jan. 28-30, Cleveland, O., Feb. 1-6.

Edson, Robert (Henry H. Harris, mgr.)—N. Y. City Jan. 28, indefinite.

Eclipse Stock (Lloyd & Genier, mgrs.)—Bagnon Tex., Jan. 28-30, Palmetto Feb. 28, New Orleans 30, 31, Hammond Feb. 1, Amite 2, Magnolia, Miss., 3, Sandell 5, 6.

Edwards Stock—Ridgeway, Pa., Jan. 25-30.

Emerald Stock (J. F. Bartlett, mgr.)—Avon, N. Y., Jan. 25-30, Geneseo Feb. 1-6, Mount Morris, Canandaigua Feb. 1-3, Honeoye 4-6.

Edwin Stock (Edwin Owen, mgr.)—Wilmington, N. C., Jan. 25-30.

"Everyman" (Charles Frohman, mgr.)—Lowell, Mass., Jan. 28-27, Concord, N. H., 28, Manchester 29, 30, Salem, Mass., Feb. 1-3, Malden 4, Newport, R. I., 5, Holyoke, Mass., 6.

"Earl of Pawtucket" (Klaw & Erlanger, mgrs.)—Memphis, Tenn., Jan. 28-29, Birmingham, Ala., Jan. 30, Chattanooga, Tenn., Feb. 2.

"Fatman Club" (Jacobs & Co., mgrs.)—San Francisco, Cal., Jan. 21-30.

"Friends" (Lincoln J. Carter's—Baltimore, Md., Jan. 25-30, Newark, N. J., Feb. 1-6.

"Fight Bells," Byron Douglas—Omaha, Neb., Jan. 27, Denver, Colo., 31-Feb. 6.

"Escaped Convict," Frank Ross, Ill., Parker, mgr.) —Springfield, Mass., Jan. 25-27.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Ann Arbor, Mich., Jan. 28, Saginaw 29, Bay City 27, Grand Rapids 28, Kalamazoo 29, Fort Wayne, Ind., 30, Ft. Wayne 31, Feb. 1, Fairmount, Ind. (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 28-Feb. 6.

Frawley, Daniel (Leigh B. Brackett, mgr.)—Wellington, Kan., Jan. 28-30, Thistlethwaite 4-12.

Fisher & Carroll (George Samuels, mgr.)—Sausaw City, Mo., Jan. 24-30, Des Moines, Ia., Feb. 1-6.

Fenberg Stock (George M. Fenberg, mgr.)—Lewiston, Me., Jan. 25-30, Portsmouth, N. H., Feb. 1-6.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Jan. 28-Feb. 6.

Fairbank, Marion (George R. Robinson, mgr.)—Savannah, Mass., Jan. 25-30, Mobile, N. H., Feb. 1-6.

Fake & Stock (Fake's Jack Stock, mgr.)—Wilmington, Del., Jan. 25-27, Camden, N. J., 28-30.

Fennan Stock (Fennan & Co., mgrs.)—Newark, N. J., Jan. 21-27, Elizabeth 28-30, Washington, N. J., Feb. 1-6.

"For First False Step" (E. A. Schlicher, mgr.)—Wilkesbarre, Pa., Jan. 25-27, Scranton 28-30, Albany (N. Y.) 31, Feb. 1-3.

"Hearts of Oak" William H. Gross, mgr.)—Sheridan, Ill., Jan. 26, Clinton, Ia., 29, Rock Island, Ill., 27, Burlington, Ia., 28, Muscatine 29, Davenport 30, Fulton Feb. 1, Rock Island 2, Fort Dodge 3.

"Fast Mail" (Lincoln J. Carter's—Buffalo, Ia., Feb. 1, Anamosa 2, Marion 3, Hartford 4, Chester 6.

"Finnigan Arrow," Lincoln J. Carter's—Lorain, O., Jan. 27, Sandusky 28, Norwalk 29, Bowling Green 30, Fremont 31, Feb. 1, Findlay 2, Upper Sandusky 3, Lima 4.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Detroit, Mich., Jan. 24-30, Toledo, O., Feb. 1-3, Grand Rapids, Mich., 4-6.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—St. Paul, Minn., Jan. 24-30, Minneapolis 31-Feb. 6.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Dayton, O., Feb. 1.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Oak Park, Ill., Jan. 27-30, Oakland 24, 25, San Jose 26, 27, Stockton 28, Sacramento 29, 30, Albany 31, Portland 31-Feb. 2, Tacoma, Wash., 3, Everett 4, Seattle 5, 6.

"For Her Sake" (Joseph Pilgrim, mgr.)—Monongahela, W. Va., Jan. 27, Weston 28, Elkins 29, Grafton 30, Clarksburg 31, Feb. 1.

"For Mother's Sake" (Russo & Holland, mgrs.) —La Harpe, Ill., Jan. 27, Bushnell 28, Colchester 29, Macomb 30, Prairie City 31, Lake City, Ia., Feb. 1-3, Onton 4, Fort City 5, Evanston, Wyo., 6.

"Fun Shop to Riches" (Wise & Meyers, mgrs.) —Indianapolis, Ind., Jan. 25-27, Detroit, Mich., Feb. 1-6.

"For His Brother's Crime" (George N. Kallinger, mgr.)—Neposit, Va., Jan. 25-30, Richmond Feb. 1-6.

"Factory Girl" (Charles H. Waters, mgr.)—Chicago, Ill., Jan. 24-30.

"Faust" Porter J. White's—Marinsburg, W. Va., Jan. 27, Martinsburg 28, Hancock 29, Reading 30.

"Fame and Fortune" (Frank D. Byan, mgr.)—Akron, O., Jan. 28-30, N. Y. City Feb. 1-6.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Cincinnati, O., Jan. 28-30, Detroit, Mich., Feb. 1-3, Springfield, O., 4, Dayton 5, Columbus 6.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Jan. 28, indefinite.

Green Genevieve (William A. Brady, mgr.)—Baltimore, Md., Jan. 25-30, Pittsburg, Pa., 1-6.

"Gallops" (Jacobs & Jermon, mgrs.)—Dayton, O., Jan. 25, Columbus 26, 27, Indianapolis, Ind., 28-30.

Gregory, Helen (James B. Belcher, mgr.)—Columbus, Miss., Jan. 27, Tuscaloosa, Ala., 28, Hattiesburg, Miss., 29, Meridian Miss., 30, Mobile, Ala., 2, Pensacola, Fla., 3, Montgomery, Ala., 4, Selma 5, Birmingham 6.

Gilmore, Paul (Jules Murry, mgr.)—Leadville, Colo., Jan. 27, Salt Lake City, U., 28, 29, Garden Feb. 1, Portsville, Ida., 2, Boise 3, Baker City, Ore., 4, Pendleton 5, 6, The Dalles 7.

Griffith, John (John M. Hickey, mgr.)—Elgin, Ill., Jan. 27, Kenosha, Wis., 28, Milwaukee City, Jan. 29, Lancaster, Wis., 30, Platteville Feb. 1, Plymouth 2, Rochester 3, Lomanport 4, Frankfort 5, 6.

Gilmore, Barney (Harry Montgomery, mgr.)—Cleveland, O., Jan. 25-30, Cincinnati, O., Feb. 1-6.

Grapewin, Charles—Syracuse, N. Y., Jan. 25-27, Rochester 28-30, Toronto, Can., Feb. 1-6.

Gray Stock (C. E. Gray, mgr.)—Boise City, Okla., Jan. 30, Jefferson City Feb. 1-6.

Gobding Comedy (D. M. Cotton, mgr.)—Green Bay, Wis., Jan. 28-30, Merrill, Wis., Feb. 1-3.

Garside, Cordit & Mack Big Stock (J. S. Garside, mgr.)—Lowell, Mass., Jan. 25-30, Meriden, Conn., Feb. 1-6.

Grace Hayward Stock (Charles A. White, mgr.) —Cairo, Ill., Jan. 25-30, Lafayette, Ind., Feb. 1-6.

Gagnon & Pollock Stock (Bert G. Gagnon, mgr.) —Key West, Fla., Jan. 25-March 31.

German Illiputians (J. H. Tschudi, mgr.)—Waverly, Ia., Jan. 27, Oelwein 28, Independence 29, Manchester 30, Monticello Feb. 1, Delmont 2, Clinton 4, Savanna, Ill., 5, Mount Carroll 6.

"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City Jan. 25, indefinite.

"Girls Will Be Girls," Wm. A. Brady's—Portland, Me., Jan. 28, 30.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Brooklyn, N. Y., Jan. 25-30.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Winfield, Kan., Jan. 27, Florence 28, Rocky City 29, Pueblo, Colo., 30, Denver 31-Feb. 6.

"Gambler's Daughter" (E. R. Frazee & Jas. H. Browne, mgrs.)—Hannibal, Mo., Jan. 25, Louisiana 26, Moberly 27, Kenville 28, Pittsburg, Kan., 30, Joplin, Mo., 31, Webb City Feb. 1, Mount 2, Carson 3, Springfield 4.

"Great White Diamond" (Walter Fessler, mgr.) —Cincinnati, O., Jan. 24-30, Dayton Feb. 1-3, Akron 4-6.

"Governor's Son" (Fred Niblo, mgr.)—Pittsburg, Pa., Jan. 25-30.

"Gentleman of France" (M. W. Hanley & Son, mgrs.)—Madison, Ind., Jan. 27, Burlington, Ia., Feb. 2, Fort Dodge 3.

Hackett, James K.—Rockford, Ill., Jan. 27, Milwaukee, Wis., 28-30.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City, Jan. 25, indefinite.

Hawtrey, Charles (Charles Frohman, mgr.)—Brooklyn, N. Y., Jan. 28-30, Boston, Mass., Feb. 1-6.

Hilliard, Robert (Frank L. Perley & Co., mgrs.) —St. Cloud, Minn., Jan

"In the Palace of the King," Davis & Darcy's—Milwaukee, Wis., Jan. 24-30.
"In a Woman's Power"—St. Joseph, Mo., Jan. 28-30.
"In Louisiana" (G. D. Johnstone, agr.)—Natchitoches, Tex., Jan. 27, Washington 28.
"In Convict's Stripes"—Fort Wayne, Ind., Jan. 28

J

Jefferson, Joseph—Houston, Tex., Jan. 30.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Los Angeles 28-30.
Jefferson, Thomas—Mankato, Minn., Jan. 27, Marshall 28, Pipun 29, Lime 30.
Jefferson, Joseph Jr. & William W.—Shreveport, La., Jan. 27.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 23-Feb. 6.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Manchester, N. H., Jan. 25-27, Springfield, Mass., 28-30, Philadelphia, Pa., Feb. 1-6.
"Just Struck Town" (Jim Walters' (Lawrence Williams, mgr.)—Charleston, Ill., Jan. 27, Jacksonville 28, Springfield 29, Bloomington 30, Peoria 31, Canton Feb. 1, Monmouth 2, Moline 3, Rockford 4.

K

Kendall, Vera (Hoagler & Co., agts.)—Pittsburg, Pa., Jan. 25-30, Altoona, Feb. 1, Williamsport 4.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, agr.)—N. Y. City Jan. 25-30, Hamilton, Can., 31.
Keul, S. Miller (Nathaniel Roth, agr.)—Petersburg, Va., Jan. 29.
Kyle, Howard (Gaspar H. Brennan, agr.)—St. Joseph, Mo., Jan. 29.
Keller (Dailey Meadow, agr.)—Philadelphia, Pa., Jan. 25-Feb. 6.
Kennedy, James M. (E. Wee, agr.)—Bay City, Mich., Jan. 25-30, Jackson Feb. 1-5.
Kingsley-Russell (E. H. Russell, agr.)—Centerville, Ia., Jan. 25-29, Pleasanton, Ia., Feb. 1-6.
Keystone Dramatic (Lawrence R. Moffitt, agr.)—Wamsutter, R. I., Jan. 25-30, Taunton, Mass., Feb. 1-6.
Klark-Brian (Hudson Klark, agr.)—Bennington, Vt., Jan. 25-30, Granville, N. Y., Feb. 1-6.
Kendall, Ned (J. U. Welch, agr.)—New Bedford, Mass., Jan. 28-30, Brockton Feb. 1-6.
Kerkhoff Dramatic (Gus Kerkhoff, agr.)—Wenona, Ill., Jan. 25-30, Centralia Feb. 1-6.
Keller Stock (A. M. Keller, agr.)—Muskogee, Okla., Jan. 25-27, Tulsa 28-30, Coyle Feb. 1-3, Chandler 4-6.
King-Perkins (Edward Taylor, agr.)—Dorchester, Ia., Jan. 27, Alton 28, Red Oak 29, Villisca 30.
"King of Detectives" (Jim Harris, Mel. Fox, agrs.)—Kansas City, Mo., Jan. 21-30, St. Joseph 31, Feb. 1.
"Katzenjammer Kids" (Dondorf & Fennessy, agrs.)—Carthage, Mo., Jan. 27, Neosho 28, Aurora 29, Springfield 30, Galena, Kan., 31, Pulton Feb. 1, Chanute 2, Iola 3, Fort Scott 4, St. Joseph, Mo., 5, 6.

L

Laughry, Mrs. Lily (Charles Frohman, agr.)—San Jose, Cal., Jan. 27, Stockton 28, Sacramento 29, 30, Salt Lake City, Ut., Feb. 1-3, Colorado Springs, Col., 5, Pueblo 6.
Lackaye, Wilton (Wm. A. Brady, agr.)—Milwaukee, Wis., Jan. 21-27, Grand Rapids, Mich., 28, 31, Erie, Pa., Feb. 1.
Lillian Lyons (Dean & Ogle, agrs.)—Forestville, N. Y., Jan. 25-30, Sinclairville Feb. 1-6.
Lour, Frank E., Stock (J. A. Lacy, mgr.)—Oshkosh, Wis., Jan. 21-30, Neenah Feb. 1-6.
Lyceum Stock (H. H. Grosjean, agr.)—Sandusky, Ohio, Jan. 25-27, Amsterdam 28-30.
Lorraine, Rhe (H. S. Weaver, mgr.)—Watertown, N. Y., Jan. 27-30, Glens Falls Feb. 1-6.
Locke, The (Will H. Locke, mgr.)—Johnson, Nebr., Jan. 25-30, Simpsonville, Kan., Feb. 2-6.
Lyman Twins—Mount Pleasant, Pa., Jan. 27, Scottdale 28.
"Little Mary" (Charles Frohman, agr.)—Boston, Mass., Jan. 25-Feb. 1.
"Little River" (Jules Murry, agr.)—Portland, Ore., Jan. 21-30.
"Little Homestead" (Wm. Macauley, agr.)—Dunsmuir, Ill., Jan. 28, Willo Vista 29, Alexandria 30, Plaquemine 31, Baton Rouge Feb. 1, Port Gibson, Miss., 2, Brookhaven 3, Jackson 4.
"Little Outcast," Northern, George R. Gill's (Edgar H. Pitchnick, agr.)—Hoopersford, Pa., Jan. 27, Centerville 28, Harrisburg 29, Pa., Lewistown Feb. 1, Tyrone 2, Latrobe 3, Johnstown 4, Altoona 5, Connellsville 6.
"Little Outcast," Eastern, George R. Gill's (Harry McHall, agr.)—N. Y. City Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
"Little Outcast," Western, E. J. Carpenter's—Star Joss, Ont., Jan. 27.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., Jan. 24-27.
"Little Outlaw" (Charles H. Clarke, agr.)—Iowa City, Ia., Feb. 1, Davenport 2, Moline 3, Ottumwa 4, Oskaloosa 5, Burlington 6, Fort Madison 7.

M

Mansfield, Richard (Lyman B. Glover, agr.)—Trenton, N. J., Jan. 27, New Haven, Conn., 28, Hartford 29, Springfield, Mass., 30, Baltimore, Md., Feb. 1-6.
Mary Mannering (Frank McKee, mgr.)—Boston, Mass., Jan. 25-30.
Mack, Andrew (Hick & Harris, agrs.)—N. Y. City Jan. 25-Feb. 6.
Murray, J. K. (Davis & Butterfield, agrs.)—Brooklyn, N. Y., Feb. 1-6.
Murphy, Joseph—Cleveland, O., Jan. 25-30, Toledo 31-Feb. 3, Saginaw, Mich., 4, Bay City 5, Port Huron 6.
Mantell, Robert B. (Max Zoellner, agr.)—Albany, N. Y., Jan. 29, 30.
Murphy, Tim—St. Joseph, Mo., Jan. 28-30.
Murphy, Dan—Pittsburg, Kan., Jan. 27.
Melville, Rose (J. H. Stirling, agr.)—Meridian, Miss., Jan. 27, Selma, Ala., 28, Montgomery 29, Mobile 30, New Orleans, La., 31-Feb. 6.
Mulhoney, Nellie (Spencer & Aborn, agrs.)—Albany, N. Y., Jan. 25-27, Troy 28-30.
Mason and Mason (Thomas E. Currie, agr.)—St. Louis, Mo., Jan. 24-30, Alton, Ill., Feb. 1, Quincy 2, Burlington, Ia., 3, Keokuk 4, Springfield, Ill., 5.
Murray and Mack (Willie Mack, agr.)—San Diego, Cal., Jan. 27, Santa Ana 28, Redland 29, San Bernardino 30, Bakersfield Feb. 1, Visalia 2, Hanford 3, Fresno 4, San Francisco 7-12.
McAuliffe Stock (Jere McAuliffe, agr.)—Pelham Hill, N. Y., Jan. 25-30, Auburn Feb. 1-6.
Myrkle & Harder (W. H. Harder, agr.)—South Norwalk, Conn., Jan. 25-30, Newburgh, N. Y., Feb. 1-6.
Myrkle & Harder (Roscoe Hall, agr.)—Pontiac, O., Jan. 25-30, Fort Wayne Ind., Feb. 1-6.
Mack, Wilber (Wm. Shallard, agr.)—New Albany, Ind., Jan. 25, Indianapolis 26-30.
Murray & Mackey (John J. Murray, agr.)—McKeesport, Pa., Jan. 25-30.
Mathews, Chas.—Reading, Ohio, Jan. 25-30, Mansfield Feb. 1-12.
Marks Stock (Tom Marks, agr.)—St. Catharines, Can., Jan. 25-30, Hall Feb. 1-6.
Marie Dressler—Seattle, Wash., Jan. 25-30, Jan. 26-30.
Marie Ross, Mary A. Hall Marks (H. W. Marks, agr.)—Shoshoni, Wyo., Jan. 25-30, Platteburg, N. Y., Feb. 1-6.
Morey Stock (Le Comte & Flesher, mgrs.)—Parsons, Kan., Jan. 25-27, Fredonia 28-30, Chanute Feb. 1-6.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Chanley, Pa., Jan. 25-30.
Myers, Will H., Stock (Sim Allen, mgr.)—Meadville, Pa., Jan. 25-30, Du Bois Feb. 1-6.
Mack & Armour Comedians (Charles Drew Mack, agr.)—Glasgow, Mo., Jan. 21, Carrington 25, Brookfield Feb. 1-3.
McDonald Stock (L. W. McDonald, agr.)—Biloxi, Miss., Jan. 25-30, Scranton Feb. 1-6.
Morton-Greene Comedy—Junction City, Kas., Jan. 25-30, Springfield, Ill., Jan. 25-30, Feb. 1-6.
Mason & Hesel Comedy (Samuel T. Hesel, mgr.)—Kinderhook, Ill., Jan. 25-28, Hull Feb. 1-6.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., Jan. 25-Feb. 6.
"Mr. Jolly, of Joliet" (Broadhurst & Curtis, mgrs.)—Joplin, Mo., Jan. 21, Carthage 25, Springfield 26, Fort Smith, Ark., 27, Hot Springs 28, Little Rock 29, Memphis, Tenn., 30.
"More than Queen"—Louisville, Ky., Jan. 24-30.
"Midnight Marriage" (Carpenter & Mittenthal, mgrs.)—N. Y. City Jan. 25-30, Providence, R. I., Feb. 1-6.
"Man in Blue" (W. S. Butterfield, agr.)—Bedford, Ind., Feb. 1, Seymour 2, Columbus 3, Shelbyville 4, Greensburg 5, Hamilton 6.
"Montana Outlaw" (C. F. Lawrence, agr.)—Omaha, Nebr., Jan. 24-27, Des Moines, Ia., 28-30, Fort Dodge Feb. 1, Boone 2, Marshalltown 3.
"Midnight in Chinatown"—Holyoke, Mass., Jan. 25-27.
"Missouri Girl," Eastern, Paul Raymond's (H. J. Stager, agr.)—Westbrook, Me., Jan. 27, Somerworth, N. H., 28, Haverhill, Mass., 29, Woonsocket, R. I., Feb. 1-3, Silver Point, R. I., 4, South Framingham, Mass., 5, Marlboro 6.
"Missouri Girl," Western, Fred Raymond's (Harry R. Hopping, agr.)—Norfolk, Mo., Jan. 27, Brunswick 28, Macon 29, Kirksville 30, Fayette Feb. 1, Paris 2, Centralia 3, Mexico 4, Fulton 5, Jefferson City 6.
"McFadden's Flats," (Jim Hill's (Thomas R. Henry, agr.)—Brooklyn, N. Y., Jan. 25-30, Springfield, Mass., Feb. 1-6.
"Millionaire Tramp," Elsner Walters' (H. E. Buchanan, agr.)—Fairmont, Minn., Jan. 28, Albany Feb. 1, Clarkfield (Hawk Brown, agr.)—Portland, Ore., Jan. 21-Feb. 6.

N

Neil, James (Charles Aiken Parker, gen. agr.)—Toronto, Can., Jan. 25-30, Toledo, O., Feb. 1-6.
Neil-Morrison (Charles Aiken Parker, gen. agr.)—Butte, Mont., Jan. 25-30, Denver, Colo., Feb. 1-6.
National Stock (H. T. Ulke, agr.)—Waycross, Ga., Jan. 27, Brunswick Feb. 1-6.
North Brothers Comedy—Dubuque, Ia., Jan. 25-30.
Nesbitt, Fay, Jan. 25-30, Albany, N. Y., Feb. 1-6.
"Ninety and Nine" (H. J. Ashman, agr.)—Philadelphia, Pa., Jan. 25-30, Albany, N. Y., Feb. 1-3, Troy 4-6.
New York Day by Day" (Geo. W. Winnett, agr.)—Newark, N. J., Jan. 25-30, Paterson, N. J., Feb. 1.
"Night Before Christmas" (Burt & Nichols, agrs.)—Chicago, Ill., Jan. 24-30.
"Northern Lights" (Robert Hilliard, agr.)—Long Beach, L. I., Jan. 25-30, Bridgeport, Conn., Feb. 1-6.
Nelson, Oliver (Sinclair & Nesbit, agrs.)—Mill Creek, Okla., Jan. 28, West Superior 29, Duluth, Minn., 30, 31, Fort Ski-Yo 5, Minneapolis 4-6.
Stuart, Robert—N. Y. City Jan. 25-Feb. 6.
Sidney, George (Slair & Nesbit, agrs.)—Milwaukee, Wis., Jan. 25-30, Kenosha 31, South Bend, Ind., Feb. 1, Elkhart 2, Battle Creek, Mich., 3, Grand Rapids 4-6.
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"Si Plunkard" (Lew Sargent, agr.)—Fort Wayne, Ind., Jan. 27, Muncie 28, Winchester 29, Marion 30, Anderson Feb. 2.

T

Thompson, Denman—New Orleans, La., Jan. 24-30, Houston, Tex., Feb. 1, San Antonio 2, El Paso 3, Los Angeles 10-13.
Thurston, Adelaide (Frank J. & Claxton Wilbur, mgrs.)—Waterloo, Ia., Jan. 27, Fairbury 28, Thompson, W. H. (J. K. Hackett, agr.)—N. Y. City Jan. 25, indefinite.
Turner, Dave—Moline, Thompson & Moulton's (M. B. Miller, mgr.)—North Adams, Mass., Jan. 27, Pittsfield 28, Troy 29.
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"Tom of Ditmas" (M. M. Ward, agr.)—Akron, O., Jan. 25-27, Altoona, Pa., Jan. 28, Johnstown 29, Grand Rapids 30, Des Moines, Ia., Feb. 1-4.
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Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Jan. 25, indefinite.
Rehman, Charles (Weber & Fields, mgrs.)—Erie, Pa., Feb. 3, 4.
Rogers, Frank (Fred Robson, agr.)—Seattle, Wash., Jan. 25-30, Tacoma 31, Feb. 1, Victoria 2, Vancouver 4, Everett, Wash., 5, North Yakima 6.
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Rogers Players (Gus Rader & Frank Becker, mgrs.)—Tulsa, Okla., Jan. 25-30, Lawson Feb. 1-6.
Roldson-Kaufman (Rosenthal & Co., agrs.)—Perth, Can., Jan. 27, Hartford City 28, Anderson 29, Dunkirk 30.
Rer Stock (Jack Rer, agr.)—Ione, Jan. 25-30.
"Rachel Goldsmith," Sullivan, Harris & Woods'—Buffalo, N. Y., Jan. 25-30.
"Robert Emmet" (J. Wesley Rosenquest, agr.)—N. Y. City Jan. 25-30.
"Romance of Coon Hollow" (Archibald Allin, agr.)—Northfield, Minn., Jan. 27, Albert Lea 28, Ottumwa, Ia., 29, Mason City 30, Waverly Feb. 1, Osage 2, Cresco 3, West Union 4, Rosser 6.
"Ragged Hero" (Fielding Amusement Co., agrs.)—Toledo, O., Jan. 24-27, Columbus 28-30, Akron Feb. 1, Canton 2, Alliance 3, Youngstown 4, Sharon 5, Ashtabula 6.
"Royal Slave" (Harry Gordon, agr.)—Tyrone, Pa., Jan. 27, Philipsburg 28, Huntingdon 29, Lebanon 30, Mahanoy City 31, Mount Carmel 3, Shamokin 4, Ashland 5, Bloomsburg 6.
"Rip Van Winkle" (A. G. Scammon, agr.)—Atlantic City, N. J., Jan. 27.
"Rip Van Winkle," Joseph Crane (C. T. Smith, agr.)—Augusta, Kan., Jan. 28, Eldorado 29, Eureka 30.
"Rector's Wife"—Portland, Me., Jan. 27.
"Run for Her Money" (W. T. Spaeth, agr.)—Davenport, Ia., Jan. 29, Leavenworth, Kan., 30.

S

Sothern, E. H. (Daniel Frohman, agr.)—Toronto, Can., Jan. 25-30, Toledo, O., Feb. 1, Indianapolis, Ind., 3, 4.
Sinclair, James H. (Robert Hoover, agr.)—Sioux City, Ia., Jan. 28, Grand Forks 29, Crookston, Minn., 30, Winnipeg, Man., Feb. 1-6.
Sully, Daniel (Willie K. Dieger, agr.)—Ashland, Wis., Jan. 28, West Superior 29, Duluth, Minn., 30, 31, Fort Ski-Yo 5, Minneapolis 4-6.
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Rehman, Charles (Weber & Fields, mgrs.)—Erie, Pa., Feb. 3, 4.
Rogers, Frank (Fred Robson, agr.)—Seattle, Wash., Jan. 25-30, Tacoma 31, Feb. 1, Victoria 2, Vancouver 4, Everett, Wash., 5, North Yakima 6.
Ryan, Daniel J. (W. S. Bates, agr.)—Poughkeepsie, N. Y., Jan. 25-30, Glens Falls Feb. 1-6.
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Royal Lilliputians (Fred Robson, agr.)

World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., Jan. 26-30, Scranton Feb. 1-3, Reading 4-6.
Zorri & Verona's Comedians (H. P. Hill, mgr.)—Hrsill, Ind., Jan. 25, Terre Haute 26, 27, Bedford Feb. 2, Madison 4, New Albany 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Danville, Ky., Jan. 27, Bardstown 29, Springfield 30, Louisville Feb. 1, Eminence 2.
Calhane, Chase & Weston (Will H. Calhane, mgr.)—Mount Kisco, N. Y., Jan. 27, Mount Vernon 28, New Rochelle 29, Yonkers 30.
Clark's, Duncan—Spartanburg, S. C., Jan. 30, Greenville Feb. 6.
Dockstader's, Lew (James H. Decker, mgr.)—N. Y. City Jan. 26-30, Newark N. J., Feb. 1-6.
Field's, Al. G. (J. M. J. Kane, mgr.)—Scranton, Pa., Jan. 27, Wilkesbarre 28, Shamokin 29, South Bethlehem 30, Easton Feb. 1, Hightstown, N. J., 2, Trenton 3, Reading, Pa., 4, Lancaster 5, Harrisburg 6.
Lucci, Ted E. (G. D. Cunningham, mgr.)—New Iberia, La., Jan. 27, Lafayette 28, Opelousas 29, Jennings 30, Lake Charles 31, Sour Lake, Tex., Feb. 1.
Gorton's (G. O. Pearl, mgr.)—Rochester, Ind., Jan. 27, Hammond 28, Oak Park, Ill., 29, South Chicago 30, Sycamore Feb. 1, Dixon 2, Freeport 3, Rockford 4, Marengo 5, Belvidere 6, Great Bend—Burlington, Ia., Jan. 27, Keokuk 28.
Havely's (Wm. Franklin Riley, mgr.)—Greenville, Tex., Jan. 27, Paris 28, Denison 29, Dallas 30, Gainesville Feb. 1, Fort Worth 2, Cleburne 3, Marlin 4, Waco 5, Austin 6.
H. Henry's—Winston-Salem, N. C., Jan. 27, Greensboro 28.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Newport News, Va., Jan. 27, Soldiers' Home 28, Durham, N. C., 29, Greensboro 30, Winston-Salem Feb. 1, Raleigh 2, Charlotte 3, Gaffney, S. C., 4, Columbia 5, Sumter 6.
Richards & Pringle's (James A. Holland, mgr.)—Pasadena, Cal., Jan. 27, Los Angeles 28-30, San Diego Feb. 1, Santa Paula 2, Ventura 3, Santa Barbara 4, San Luis Obispo 5, Salinas 6.
Vogel's (John W. Vogel, mgr.)—Rochester, N. Y., Jan. 26-28, Syracuse 29-30, Newark Feb. 1, Lyons 2, Palmyra 3, Warsaw 4, Perry 5, Corning 6.
West's, W. H.—Macon, Ga., Jan. 29.
Wha, What, When (L. M. Rose, mgr.)—Waxahachie, Tex., Jan. 30, Bonham Feb. 2, Honey Grove 3, Denison 5.

CIRCUSES.

Bowman's (Barney Shea, mgr.)—Bradenton, Fla., Jan. 27, Lakeland 28, Barlow 29, Wauchula 30, Arcadia Feb. 1.
Orrin Brothers— City of Mexico, Mex., Jan. 25, indefinite.
Ship's (Edward Ship, mgr.)—Cedar Rapids, Ia., Jan. 25-30, Rock Island, Ill., Feb. 1-6.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Jan. 25, indefinite.
Cook, Prof. J. W.—Monroe City, Mo., Feb. 1, 2, Stockton 3, 4, Caliao 5, Lucas 6.
Crystalpier Carnival (M. H. Walsh, mgr.)—Newmarket, N. H., Jan. 25-30.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Cedar Rapids, Ia., Jan. 25-30.
Hagenbeck's, Carl, Trained Animals—Minneapolis, Minn., Jan. 24-30, Des Moines, Ia., Feb. 1-5.
Hewitt—Quenemo, Kan., Jan. 26-27, Burlingame 28-30, London Feb. 1-3.
Knowles, The (Elmer E. Knowles, mgr.)—Orangeburg, S. C., Jan. 26-27, Augusta, Ga., 28-30, Jacksonville, Fla., Feb. 1-6.
Silver Point (Bert Silver, mgr.)—Tale, Mich., Jan. 29, 27, Brown City 28, Marlett 29.
Zazigers, James and Zirlo—Richmond, Ind., Jan. 25-30.

Vaudeville Route List.

This list is made as nearly accurate as it is possible to make a list of vaudeville companies.

Abbott, Annie, Circle, N. Y. C., Jan. 25-30.
Adler, Flo, G. O. H., Indianapolis, Jan. 25-30.
Adams & Mack, Palace, Cripple Creek, Col., Jan. 25-30.
Adair & Dahm, Keith's, Boston, Jan. 25-30.
Alamini & Taylor, Trent, Trenton, N. J., Jan. 25-30; Ill. & St., N. Y. C., Feb. 1-6.
Addison & Livingston, Empire, Indianapolis, Jan. 25-30.
Adler's Lions, Poli's, Waterbury, Conn., Jan. 25-30; Poli's, Hartford, Feb. 1-6.
Ahern, The, Cincinnati, Spokane, Wash., Jan. 25-30; Star, Walla Walla, Jan. 25-30.
Alsoby, Josephine, Columbia, St. Louis, Jan. 24-30.
Albertus, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Abbions, The, Los Angeles, Cal., Jan. 25-30.
Allen, Leon and Bertie, Bradenburgh's, Phila., Jan. 25-30.
Allisons, The, Pastor's, N. Y. C., Jan. 25-30.
Abarino & Millar, Orpheum, Denver, Jan. 25-30.
Ali & Peiser, O. H., Fort Lafayette, N. Y. C., Jan. 25-30; Keith's Bijou, Phila., Feb. 1-6.
Anderson & Briggs, O. H., Peekskill, N. Y., Jan. 25-30.
Anderson, Alfred, Casto, Fall River, Mass., Jan. 25-30.
Armstrong & Holly, Garrick, Wilmington, Del., Jan. 25-30.
Armstrong & Wright, Orpheum, New Orleans, Jan. 25-30.
Ashton, Margaret, Birmingham, Eng., Jan. 25-30; Holloway, London, Feb. 1-6.
Armints, Proctor's 5th Avc., N. Y. C., Jan. 25-30.
Avolos (2), Keith's Bijou, Phila., Jan. 25-30.
Avon Comedy Four, Star, Buffalo, Jan. 25-30.
Bancroft, Keith's, Providence, R. I., Jan. 25-30.
Bailey & Madian, Pastor's, N. Y. C., Jan. 25-30.
Baierinis, The, Keiths New, Phila., Jan. 25-30.
Bartons, The, Atlantic Garden, N. Y. C., Feb. 1-6.
Barnes, Paul & Co., Casto, Fall River, Mass., Jan. 25-30.
Barr & Evans, Keith's, N. Y. C., Jan. 25-30; Avenue, Pittsburg, Feb. 1-6.
Barnella, The, Providence, R. I., Jan. 25-Feb. 6.
Beanos, The, Casino, Manchester, N. H., Jan. 25-30.
Barry & Johnson, Proctor's 23d St., N. Y. C., Jan. 25-30.
Barto & Lafferty, Odeon, Baltimore, Jan. 25-30.
Bart Bros., Mechanic, Salem, Mass., Jan. 25-30.
Barr & La Salle, Chutes, San Francisco, Jan. 25-30.
Barrett Bros., Lyric, St. Joseph, Mo., Jan. 25-30.
Beverly, Frank & Lizzie, Rochester, Oshkosh, Feb. 1-6.
Bentham & Freemhs, Fleon's, Madison, Wis., Jan. 25-30.
Benson & Fennecoter, Palace, Worcester, Mass., Jan. 25-30.
Bellman & Moore, Shea's, Buffalo, Jan. 25-30.
Bedini & Arthur, Shea's, Buffalo, Jan. 25-30.
Bergere, Valerie, & Co., Orpheum, Phila., Jan. 25-30.
Binney & Chapman, Gem, Lynn, Mass., Jan. 25-30.
Bissonette & Newman, Lyric, St. Joseph, Mo., Jan. 25-30.
Binns, Bonna, B-r-r, Poli's, Hartford, Conn., Jan. 25-30.
Bixley, Edgar, Howard, Boston, Jan. 25-30.
Blackson & Burns, G. O. H., Indianapolis, Jan. 25-30.
Blanche, La Belle, Proctor's 23d St., N. Y. C., Jan. 25-30.
Boniface & Waltzinger, Empire, Cleveland, Jan. 25-30.
Bonita, Bending, O. H., Haverhill, Mass., Jan. 25-30.
Boises, Four, Shea's, Toronto, Can., Jan. 25-30.
Brisbane, Laura, Hub, Woonsocket, R. I., Jan. 25-30; A. & S., Boston, Feb. 1-6.
Brinkley, David & Co., Proctor's 23d St., N. Y. C., Jan. 25-30.
Bruno & Russell, Mechanic, Salem, Mass., Jan. 25-30.
Bryant & Saville, Columbia, St. Louis, Jan. 25-30.
Brooks Bros., Columbia, St. Louis, Jan. 25-30.
Bruce, Flos., & Co., Lyric, St. Joseph, Mo., Jan. 25-30.
Brandon & Wiley, Shea's, Buffalo, Jan. 25-30.
Brunnage & Clark, Empire, Thomas, Ga., Jan. 26-30.
Brandon & Wiley, Shea's, Buffalo, Jan. 25-30.
Brown, Harry A., Gloucester, Mass., Jan. 26-30.
Brooks, Herbert, Orpheum, Phila., Jan. 25-30.
Burton & Burton, Star, Hamilton, Can., Jan. 25-30.
Bryant, Jos., Crystal, Denver, Jan. 25-30.
Burns, Juggling, Pastor's, N. Y. C., Jan. 25-30.
Burns, Harry, Edison, Milwaukee, Minn., Jan. 25-30; G. O. H., Chicago, Feb. 1-6.
Burton & Brown, Howard, Boston, Jan. 25-30.
Bush & Hanson, H. & S., N. Y. City Jan. 25-30.
Burke, Jos. W. & Inley Dogs, H. & H., Phila., Jan. 25-30.
Burns, Musical, Edison, Milwaukee, Minn., Jan. 25-30.
Burnett & Weyman, Proctor's, Newark, N. J., Jan. 25-30.
Burns Bros., Boston, Lowell, Mass., Jan. 25-30.
Byron & Foster, Proctor's 23d St., N. Y. C., Jan. 25-30.
Cesar & Lewis Sisters, Fritz's, Portland, Ore., Jan. 25-Feb. 6.
Carmichels, Orpheum, Kansas City, Jan. 24-30; Orpheum, N. O., Feb. 1-6.
Carmen Sisters, Crystal, Jackson, Wash., Jan. 25-30; Empire, Cleveland, Feb. 1-6.
Carroll, Geo. A. & S., Boston, Jan. 25-30.
Carmen Troupe, G. O. H., Indianapolis, Jan. 25-30.
Carr & Carley, O. H., Elmira, N., Feb. 1-13.
Carlisle's Dogs & Ponies, H. & S., N. Y. C., Jan. 25-30.
Carson & Willard, Howard, Boston, Jan. 25-30.
Cassel & De Verne, Joseph, Detroit, Jan. 25-30; New Crystal, Denver, Feb. 1-6.
Carroll & Clark, West's, Peoria, Ill., Jan. 25-30; Columbia, St. Louis, Feb. 1-6.
Carter, Jack & Nat, West's, Peoria, Ill., Jan. 25-30; Vanderbilt, Memphis, Tenn., Feb. 1-6.
Carlos, Charles, Bradenburgh's, Phila., Jan. 25-30.
Charles, Carl, Empire, Seattle, Jan. 25-30; Campaign Feb. 1-6.
Cassini, Mr. & Mrs. Bob, Crystal, St. Joseph, Mo., Jan. 25-30.
Cherry Sisters, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Clark, Wilfred, & Co., Columbia, St. Louis, Jan. 24-30.
Clayton, Jenkins & Jasper, Empire, Cardiff, Wales, Jan. 25-30; Holloway, London, Feb. 1-6.
Clark & Temple, G. O. H., Indianapolis, Jan. 25-30; Columbia, Cincinnati, Feb. 1-6.
Clifford & Harvey, Keith's, N. Y. C., Jan. 25-30.
Cooper & Bailey, Poli's, Bridgeport, Conn., Jan. 25-30.
Conley, C. A., Lyric, St. Joseph, Mo., Jan. 25-30.
Colby & Way, Shea's, Toronto, Can., Jan. 25-30.
Continus & Mand, Orpheum, San Francisco, Jan. 25-30.
Cook & Sam, Columbia, St. Louis, Jan. 24-30.
Couture & Hillette, Shea's, Buffalo, Jan. 25-30.
Cole & Johnson, Temple, Detroit, Jan. 25-30.
Cole & Werner, Proctor's 5th Ave., N. Y. C., Jan. 25-30; Proctor's, Albany, N. Y., Feb. 1-6.
Corbett, Jas. J., Orpheum, New Orleans, Jan. 25-30.
Cox, Ray, Box Ten, Jersey City, Jan. 25-30.
Courtney, Crystal, Denver, Jan. 25-30.
Cummings, Geo. W., Crystal, Denver, Jan. 25-30.
Creasy & Dayne, Mechanic, Salem, Mass., Jan. 25-30.
Crane Bros. (3), Keith's New, Phila., Jan. 25-30.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, Jan. 25-30.
Crawford & Manning, Shea's, Toronto, Can., Jan. 25-30.
Canning & Wife, Novelty, Denver, Jan. 25-30.
Curtis & Allen, Proctor's 23d St., N. Y. C., Jan. 25-30.
Cushman, Holcombe & Curtis, Keith's Bijou, Phila., Jan. 25-30.
Cullen, Jas. H., G. O. H., Indianapolis, Jan. 25-30.
Custer & Hoffman, Unique, Indianapolis, Jan. 25-30.
Daniels, Walter, Keith's Bijou, Phila., Jan. 25-30.
"Dancing Violinist," The, Casto, Lawrence, Mass., Jan. 25-30; Howard, Boston, Feb. 1-6.
Davis, Geo. C., Casto, Fall River, Mass., Jan. 25-30.
Day, Edmund, & Co., Keith's, Providence, R. I., Jan. 25-30.
Darrow, Mr. & Mrs. Stuart, Cook's, Rochester, N. Y., Jan. 25-30.
Davis & Wilson, Jeffers, Saginaw, Mich., Jan. 25-30; Star, Hamilton, Can., Feb. 1-6.
D'a & D'a, Unique, Minneapolis, Jan. 24-Feb. 6.
Dawson, Eliz., Star, Walla Walla, Jan. 25-30; Edison, Spokane, Feb. 1-6.
Daly & Devere, Bradenburgh's, Phila., Jan. 25-30.
Dacey & Chase, Chutes, San Fran., Jan. 25-Feb. 6.
Dagwell, Auric, Cook's, Rochester, N. Y., Jan. 25-30; Temple, Detroit, Feb. 1-6.
Daly & Berrow, Trent, Trenton, N. J., Jan. 25-30.
Daly & Kelso, Electric, Winnipeg, Man., Jan. 25-30.
Dereon, Robert, Proctor's 125th St., N. Y. C., Jan. 25-30; Proctor's, Albany, Feb. 1-6.
De Witt, Burns & Torrence, Keith's, Providence, R. I., Jan. 25-30.
Deveaux & Dean, Empire, Bordesley, Eng., Jan. 25-30.
De Lara Troupe, Circle, N. Y. C., Jan. 25-30.
Demonio & Belle, Hub, Woonsocket, R. I., Jan. 25-30; Howard, Boston, Feb. 1-6.
Delmore, Misses, Keith's, N. Y. C., Jan. 25-30; Keith's, Phila., Feb. 1-6.
De Grew Sisters, Keith's Bijou, Phila., Jan. 25-30.
Desmond, Mary, Keith's, Boston, Jan. 25-30.
Desmond, Jas. J., Keith's, N. Y. C., Jan. 25-30.
Deaves' Marionettes, Chutes, San Fran., Jan. 25-30.
Dillon Bros., Keith's, Boston, Jan. 25-30.
Dillis & Dillis, Howard, Boston, Jan. 25-30.
Donahue & Nichols, Temple, Detroit, Jan. 25-30.
Duncan, Jas., Pastor's, Newark, N. J., Jan. 25-30.
Dunham & Dunham, Bijou, Bay City, Jan. 25-30.
Dolly Sisters, Standard, Houston, Tex., Jan. 25-30.
Dolly & Spencer, Circle, N. Y. C., Jan. 25-30.
Dudley Orchestra, Orpheum, Phila., Jan. 25-30.
Dunham & Hermsen, Keith's, Boston, Jan. 25-30.
Dunne (2), West's, Peoria, Ill., Jan. 25-30; Grangers, Springfield, Feb. 1-6.
Day, Ellie, Gem, Detroit, Jan. 25-30.
Datman & Nelson, Columbia, St. Louis, Jan. 24-30.
Delie & Barry, Howard, Boston, Jan. 25-30.
Derry, Lynn, San Diego, Cal., Jan. 25-30; Novelty, Oakland, Feb. 1-6.
Disher, Mr. & Mrs. Hawkins, Proctor's, Newark, N. J., Jan. 25-30; Proctor's 23d St., N. Y. C., Feb. 1-6.
Fitzsimon-McCoy Trio, Keith's, Boston, Jan. 25-30.
Fields, W. C., Tivoli, Cape Town, S. Af., Jan. 25-Feb. 6.
Fisher & Carroll, Shea's, Buffalo, Jan. 25-30.
Fields & Whallen, Lyric, St. Joseph, Mo., Jan. 25-30.
Fisher & Worker, Orpheum, Phila., Jan. 25-30.
Filson & Errol, Empire, Cleveland, Jan. 25-30.
Florens Troupe, Star, Hamilton, Can., Jan. 25-30.
Forrester, Selma, Crystal Roof, Jacksonville, Fla., Jan. 25-30.
Fontelles (3), Hashagen's, St. Louis, Jan. 24-Feb. 6.
Ford & Dehrox, Keith's, N. Y. C., Jan. 25-30.
Fox & Clark, Arcade, Toledo, O., Jan. 25-30.
Forbes & Forbes, Edison, Chicago, Feb. 1-6.
Foster, Mr. "Doc," Dockstader's, Wilmington, Del., Jan. 25-30.
Ford & Wilson, Avenue, Detroit, Jan. 25-30.
Fonner, Evelyn, Bradenburgh's, Phila., Jan. 25-30.
Fowler & Keplin, Chutes, San Fran., Jan. 25-30.
Fred & Eugene, People's, Seattle, Jan. 25-30.
Frank & Jane, Box Ten, Jersey City, Jan. 25-30.
Fraser & Mac, Palace, Manchester, Eng., Jan. 25-30; Empire, Bradford, Feb. 1-6.
Franklin, Irene, Pastor's, N. Y. C., Feb. 1-6.
Freeland, Jas. A. & S., Boston, Jan. 25-30.
Gray, Stanley, Standard, Beaumont, Tex., Feb. 1-6.
Gasch Sisters, Keith's, Providence, R. I., Jan. 25-30; Mechanic, Salem, Mass., Feb. 1-6.
Gerdy Sisters, Casto, Lawrence, Mass., Jan. 25-30; Casto, Lowell, Feb. 1-6.
Gardner & Vincent, Empire, Leeds, Eng., Jan. 25-30; Palace, Hull, Feb. 1-6.
Geiger, John, Proctor's, Newark, N. J., Jan. 25-30.
Gillett Trio, Temple, Detroit, Jan. 25-30.
Gilroy, Harnes & Montgomery, Casto, Lowell, Mass., Jan. 25-30.
Gilson & Dean, Watson's, Bilm., Jan. 25-Feb. 6.
Girdelers, The, Acme, Sacramento, Cal., Jan. 25-30.
Gillette's Musical Dogs, Shea's, Toronto, Can., Jan. 25-30.
Glover, Mildred, & Picks, Orpheum, N. Y. C., Jan. 25-30.
Girl With the Auburn Hair, Keith's New, Phila., Jan. 25-30.
Gladstone, Lulon, Proctor's, Newark, N. J., Jan. 25-30.
Gonin, Billy, Orpheum, Bklyn., Jan. 25-30.
Goldsmith & Hoppe, Proctor's 23d St., N. Y. C., Jan. 25-30.
Gordon & Hayes, Unique, Denver, Col., Jan. 25-30; Orpheum, Omaha, Feb. 1-6.
Goleman's Cats & Dogs, Temple, Detroit, Jan. 25-30.
Gottlob, Fred & Amy, Pastor's, N. Y. C., Feb. 1-6.
Grey, Edward, Shea's, Toronto, Can., Jan. 25-30.
Gracie & Reynolds, A. & S., Boston, Jan. 25-30.
Greenwood, Ida Mae, Shea's, Buffalo, Jan. 25-30.
Grimes, Tom & Gertie, A. & S., Boston, Jan. 25-30.
Gregory & Lind, Main Street, Peoria, Ill., Jan. 25-30.
Haldaman Family, Keith's, Boston, Jan. 25-30.
Haines & Vinson, H. & H., Phila., Jan. 25-30.
Hashawat & Walton, Proctor's, Newark, N. J., Jan. 25-30.
Hawthorne, Lew, Portland, Portland, Me., Jan. 25-30.
Harris, Musical, Crystal, Denver, Jan. 25-30.
Harper, Desmond & Bailey, Casto, Fall River, Mass., Jan. 25-30.
Harmony Four, Empire, Bradford, Eng., Jan. 25-30; Empire, Leeds, Feb. 1-6.
Harris, Catherine, Gloucester, Mass., Jan. 25-30.
Hawley & Wilson, Orpheum, San Fran., Jan. 25-30.
Hawes Sisters, Crystal, St. Joseph, Mo., Jan. 25-30.
Haskell, Lonzy, Avenue, Pittsburg, Jan. 25-30.
Harrington, Daniel J., Poli's, Hartford, Conn., Jan. 25-30.
Heavey & Kamp, Keith's Bijou, Phila., Jan. 25-30.
Herrmann, Adelaide, Proctor's, Newark, N. J., Jan. 25-30; Proctor's, Albany, N. Y., Feb. 1-6.
Herbert, "Free Man," Gem, Lynn, Mass., Jan. 25-30.
Hector, Chas., Mullen's, Omaha, Jan. 25-Feb. 6.
Hickey & Wheeler, Mullen's, Omaha, Jan. 25-Feb. 6.
Hurley, Jessie, O. H., Hyde Park, Mass., Jan. 25-30; Spar, Hamilton, Can., Feb. 1-6.
Henry Louise, Keith's, Providence, R. I., Jan. 25-30.
Hennessy (3), Lyceum, O. H., Williamsport, Pa., Jan. 25-30.
Herron, Tom, Comique, Seattle, Jan. 25-30; Empire, Feb. 1-6.
Herrington Sisters, Crystal, St. Joseph, Mo., Jan. 25-30.
Heath & Cecelia, Arcade, Portland, Ore., Jan. 25-30.
Hirschberns, The, Jacobs', Peoria, Ill., Jan. 25-30.
Hines & Remington, Arcade, Toledo, O., Jan. 25-30.
Horst, Al., Lyceum, San Fran., Jan. 25-30.
Holden & Florence, Orpheum, San Fran., Jan. 25-30.
Hobbs (2), Palace, Worcester, Mass., Jan. 25-30.
Hodgdon Sisters, The, Keith's, Providence, R. I., Jan. 25-30; Keith's, N. Y. C., Feb. 1-6.
Howard, Joe, Bijou, Bay City, Jan. 25-30.
Howard, Adeline & "Bubbles," Orpheum, Terre Haute, Ind., Jan. 25-30.
Hoey & Lee, Proctor's, Newark, N. J., Jan. 25-30.
Howard Family, Lyceum, Lowell, Mass., Jan. 25-30.
Howard's Dogs & Ponies, Keith's, Boston, Jan. 25-30.
Howard & Bland, Columbia, St. Louis, Jan. 25-30.
Hume, Moss & Lewis, Keith's, Boston, Jan. 25-30.
Hanns & Lewis, Bijou, Columbus, Ga., Jan. 25-30.
Hanns, Mr. & Mrs., Bem, Lyric, St. Joseph, Mo., Jan. 25-30.
Innes & Ryan, Brook, Marlboro, Mass., Jan. 25-30.
Jackson, Mabelle, Unique, Indianapolis, Jan. 25-30.
Jackson, Ben, Novelty, Denver, Jan. 25-30.
Jennings & Renfrew, Main Street, Peoria, Ill., Jan. 25-30.
Jennings & Jewell, Edison, Olympia, Wash., Jan. 25-30; Edison, Ballard, Feb. 1-6.
Johnson & Wells, Jeffers, Saginaw, Mich., Jan. 25-30.
Johnson, Davenport & Lorella, Keith's, N. Y. C., Jan. 25-30.
Jonas, Morris, Empire, Great Falls, Mont., Jan. 25-30; Empire, Butte, Feb. 1-6.
Johnstone, Sohet, Empire, Cleveland, Jan. 25-30.
Jones, Irving, Orpheum, San Fran., Jan. 25-30.
Jones & Mayo, Crystal, Denver, Jan. 25-30.
Karl & King, Crystal, St. Joseph, Mo., Jan. 25-30; Lyric, Lincoln, Neb., Feb. 1-6.
Kennedy, Crouch, Poli's, Conn., Jan. 25-30.
Keating, Dorothy, Keith's New, Phila., Jan. 25-30; Keith's, N. Y. C., Feb. 1-6.
Keatons (3), Keith's New, Phila., Jan. 25-30; Empire, Middlesbro, Feb. 1-6.
Kelly & Violette, Orpheum, San Fran., Jan. 25-30.
Kenyon & De Garmo, Dockstader's, Wilmington, Del., Jan. 25-30.
Kelly, Claude, Orpheum, San Bernardino, Cal., Jan. 25-30; Cinecraphs, Los Angeles, Feb. 1-6.
Kennedy & James, Keith's, N. Y. C., Jan. 25-30.
Kern Bros. (3), Keith's Bijou, Phila., Jan. 25-30.
Kiela, Otti Bros. & Nickerson, Main Street, Peoria, Ill., Jan. 25-30.
Kuliles & Riley, Novelty, Oakland, Cal., Jan. 26-Feb. 6.
Kopps, Commy, N. Y. C., Jan. 25-30.
Krenan, The, Crystal, Denver, Jan. 25-30.
La Varnie Sisters, Poli's, Bridgeport, Jan. 25-30.
LaClair & West, O. H., Pitcheburg, Mass., Jan. 25-30.
Lawrence, Al., Proctor's, Albany, N. Y., Jan. 25-30; Proctor's, Troy, Feb. 1-6.
La Mosie, Emma, Crystal, Denver, Jan. 25-30.
Lane, Harry, Mechanic, Salem, Mass., Jan. 25-30; Orpheum, N. Y. C., Feb. 1-6.
Lambert & Pierce, Poli's, Waterbury, Conn., Jan. 25-30; Empire, Hoboken, N. J., Feb. 1-6.
Lamonts (2), Empire, Hoboken, N. J., Jan. 25-30; C. W., Lynn, Feb. 1-6.
La Tour & "Zam," Circle, N. Y. C., Jan. 25-30.
Leon & Cross, Keith's, Providence, R. I., Jan. 25-30; Keith's, Boston, Feb. 1-6.
Lawson, Mabel, Chutes, San Fran., Jan. 25-30.
Loredo & Binke, West's, Peoria, Ill., Jan. 25-30.
Lavender & Tomson, H. & S., N. Y. C., Jan. 25-30.
Lawson & Namon, Keith's, Providence, R. I., Jan. 25-30; Proctor's, N. Y. C., Feb. 1-6.
Le Clair, Harry, Keith's, Providence, R. I., Jan. 25-30.
Le Roy & Clayton, H. & S., N. Y. C., Jan. 25-30.
Lessing, Harry H., Mechanic, Salem, Mass., Jan. 25-30.
Lewis, Dave, Lyric, St. Joseph, Mo., Jan. 25-30.
Le Claire, Wm. G., Proctor's, N. Y. C., Jan. 25-30.
Lee, Henry, Avenue, Detroit, Jan. 25-30.
Levy, Jos., Keith's, Providence, R. I., Jan. 25-30.
Livingstons (3), Howard, Boston, Jan. 25-30; H. & H., Phila., Feb. 1-6.
Lillian, C. W., Empire, Cleveland, Jan. 25-30.
Lloyd, Herbert, Chase's, Washington, Jan. 25-30.
Lukens (4), Proctor's, Newark, N. J., Jan. 25-30.
Luce & Luce, Chutes, San Fran., Jan. 25-30.
Lynne, The, Bradenburgh's, Phila., Jan. 25-30.
Lynne & Leonard, Novelty, Denver, Jan. 25-30.
Mac & Mac, H. & S., Boston, Jan. 25-30.
Mac, Eddie, Proctor's 23d St., N. Y. C., Jan. 25-30.
Mason-Keeler Co., G. O. H., Indianapolis, Jan. 25-30.
Marcus (3), Lynn, Mass., Jan. 25-30.
Mansfield & Wilbur, Shea's, Toronto, Can., Jan. 25-30.
Mar & Miles, Hub, Milford, Mass., Jan. 25-30; Hub, Woonsocket, R. I., Feb. 1-6.
Mack, Eddie, Proctor's 23d St., N. Y. C., Jan. 25-30.
Manhattan Comedy Four, Central, Leipzig, Ger., Jan. 25-31.
Mathews & Ashley, Duquesne, Pittsburg, Jan. 25-30; Columbia, Cincinnati, Feb. 1-6.
March & Sartella, Orpheum, New Orleans, Jan. 21-30.
Marco Twins, Orpheum, Lawrence, Mass., Jan. 25-30; Casto, Lowell, Feb. 1-6.
Martini & Max Miller, Poli's, Waterbury, Conn., Jan. 25-30.
Marcus, The, Portland, Portland, Me., Jan. 25-30.
Mack & Elliott, Trent, Trenton, N. J., Jan. 25-30.
Madcaps (3), Proctor's 5th Ave., N. Y. C., Jan. Feb. 1-4.
Mabery, The, Gem, Lynn, Mass., Jan. 25-30.
Maud, Jess, Hammerstein's, Berlin, Jan. 25-Feb. 4.
Magnusa, Winnie, Empire, St. Paul, Minn., Jan. 25-30.
Marcel's Bas Reliefs, Orpheum, Bklyn., Jan. 25-30.
Marlinetti & Grossi, G. O. H., Indianapolis, Jan. 25-30; Columbia, Cincinnati, Feb. 1-6.
Major Sisters, Pastor's, N. Y. C., Jan. 25-30.
Mount's Monkeys & Dogs, Poli's, Bridgeport, Conn., Jan. 25-30.
Manolo's Dogs, Avenue, Detroit, Jan. 25-30.
McAvoy, Dick & Alice, Pastor's, N. Y. C., Jan. 25-30.
McNeill, Neil, & Co., Keith's Bijou, Phila., Jan. 25-30.
McKinney, Mabel, Shea's, Toronto, Can., Jan. 25-30.
Mellon Chas., Bradenburgh's, Phila., Jan. 25-30.
McWaters & Tyson Bros., H. & S., N. Y. C., Jan. 25-30.
McIntyre & Heath, Orpheum, Denver, Jan. 25-30.
Melvin (3), Lyric, St. Joseph, Mo., Jan. 25-30.
McPherson, R., Novelty, Denver, Col., Jan. 25-30; Empire, Butte, Feb. 1-6.
McIntyre & Primrose, H. & S., Jan. 25-30.
McGhathreys, Musical, Star, Hamilton, Can., Jan. 25-30.
McCune & Grant, Empire, Colo. Springs, Col., Jan. 25-30; Empire, Pueblo, Feb. 1-6.
Merritt, Hal, Shea's, Toronto, Can., Jan. 25-30.
Merlin Trio, Orpheum, Denver, Jan. 25-30.
Meyer & Mason, Crystal, Denver, Jan. 25-30.
Metillog & Romo, Edison, Ballard, Wash., Jan. 25-30; Edison, Olympia, Feb. 1-6.
Mexican Troubadours, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Merlin's Dogs, Orpheum, Denver, Jan. 25-30.
Moore (3), Star, Hamilton, Can., Jan. 25-30; Tivoli's Varieties, Prague, Feb. 1-6.
Mickel Trio, A. & S., Boston, Jan. 25-30.
Miles & Nitram, Pastor's, N. Y. C., Jan. 25-30.
Mitchell, Wm., Crystal, Denver, Jan. 25-30.
Mitchell, Geo., Keith's, Boston, Jan. 25-30.
Mills, Lillian, Trent, Trenton, N. J., Feb. 1-6.
Morton, James J., Columbia, St. Louis, Jan. 24-30.
Moreno, Lucy, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Montague's Cockatoos, Chutes, San Fran., Jan. 25-30.
Morton & Starr, Bradenburgh's, Phila., Jan. 25-30.
Moore, Victor, Orpheum, Denver, Jan. 25-30.
Murphy, Mr. & Mrs. Mark, Keith's, Boston, Jan. 25-30; Keith's, Phila., Feb. 1-6.
Murray, Elizabeth, Orpheum, Phila., Jan. 25-30.
Murphy & Nichols, Circle, N. Y. C., Jan. 25-30.
Musical Cromwells, Howard, Boston, Jan. 25-30.
Nelis, Emma, Empire, Hoboken, N. J., Jan. 25-30; Keith's Bijou, Phila., Feb. 1-6.
Nevers & Newell, Casto, Lowell, Mass., Jan. 25-30.
Norman, Jas., Columbia, St. Louis, Feb. 1-6.
Nihles, Bernice & Nihles, Odeon, Baltimore, Jan. 25-Feb. 6.
Nice Twins, Casto, Fall River, Mass., Jan. 25-30.
Nichols Sisters, Circle, N. Y. C., Jan. 25-30.
Norton, Talbaine Miss, Proctor's 23d St., N. Y. C., Jan. 25-30.
Nobles, Mr. & Mrs. Milton, Avenue, Pittsburg, Jan. 25-30.
Nugent, J. C., & Co., Pastor's, N. Y. C., Jan. 25-30.
O'Hara, Tom, Crystal, St. Joseph, Mo., Jan. 25-30.
Olds & Faun, Peck's, Oakland, Cal., Jan. 25-30; Novelty, San Fran., 31-Feb. 6.
Orpheus Comedy Four, Empire, Bilin, Jan. 25-30; Cook's, Rochester, N. Y., Feb. 1-6.
Orville & Frank, The, Arcade, Toledo, O., Jan. 25-30.
Orr & Mooney, Crystal, Denver, Jan. 25-30.
O'Donnell & Buroette, Empire, Cleveland, Jan. 25-30.
Oats, Portland, Portland, Me., Jan. 25-30.
Paley & Hawthorne, Poli's, Bridgeport, Conn., Jan. 25-30.
Paquarita, The, Empire, Cardiff, Wales, Jan. 25-30.
Perry, Frank L., Star, Santa Barbara, Cal., Jan. 25-30.
Petot, Cecelo, Lawrence, Mass., Jan. 25-30; Casto, Lowell, Feb. 1-6.
Pierce & Maltae, Trent, Trenton, N. J., Jan. 25-30; Howard, Boston, Feb. 1-6.
Pharel & Gilly, Chutes, S. F., Jan. 25-30.
Pastor, Edward, Santa Ana, Cal., Jan. 25-30.
Prestiges Trio, Edison, Milwaukee, Minn., Jan. 25-30; Peck's Bluff, Oakland, Feb. 1-6.
Puckett & Raeel, Royal, Holborn, London, Eng., Jan. 25-30.
Rapoli, Leo, Orpheum, Omaha, Jan. 25-30; Gilpin, Denver, Feb. 1-6.
Rosina & Banks, Proctor's 23d Street, N. Y. C., Jan. 25-30.
Rafel, Leo, Broadway, Los A., Cal., Jan. 25-30; Lyric, San Diego, Feb. 1-6.
Rankin, Virginia, Main Street, Peoria, Ill., Jan. 25-30.
Remington, Mayme, Keith's New, Phila., Jan. 25-30.
Reno & Smith, Keith's, Boston, Jan. 25-30.
Robinson, Frederick, Crystal, Denver, Jan. 25-30.
Rice Bros., Poli's, Bridgeport, Conn., Jan. 25-30.
Rennard, Bill, Orpheum, Denver, Jan. 25-30.
Rice & Dinzer, Orpheum, N. O., Jan. 25-30; Orpheum, Omaha, Feb. 1-6.
Rice Family, Main Street, Peoria, Ill., Jan. 25-30; Jacobs', Peoria, Ill., Feb. 1-6.
Rice & Walters, Pastor's, N. Y. C., Jan. 25-30.
Rice Bros. (3), Lyric, St. Joseph, Mo., Jan. 25-30.
Rolands (3), Columbia, St. Louis, Feb. 1-6.
Richon, Proctor's 23d St., N. Y. C., Jan. 25-30.
Rogers, Mr. & Mrs. H. & R., Bilyu, Jan. 25-30.
Rollins & Norman, Star, Hamilton, Can., Jan. 25-30.
Robbins & Children, Cour d'Alene, Spokane, Wash., Jan. 25-Feb. 6.
Robinson, Geo., Keith's, Boston, Jan. 25-30.
Robins & Trousman, A. & S., Boston, Jan. 25-30.
Ross, Julian, Keith's, N. Y. C., Jan. 25-30.
Robert (4), Edison, Minneapolis, Minn., Jan. 25-30; Grand, Sioux City, Feb. 1-6.
Russell, Blanche, Cas

Under the Tents.

PETER L. MCLAUGHLIN, of Holyoke, Mass., has signed with the Barnum & Bailey Show for next season.

W. C. FC. CLAIR has been re-engaged as special agent with the Wallace Show next season.

W. H. DAVIS, for the past two seasons with the Great Wallace Show, has signed with J. C. O'Brien's side show of the Campbell Bros.' Show, for next season. Mr. Davis, at present, is managing The Great Vasora, "the rag man wizard," through Oklahoma and Kansas.

THE BRIDGEPORT CORPS OF AMERICAN TIGERS, JUNGIU NO. 1, held its regular meeting in Emmett's Hall, Bridgeport, Conn., Sunday evening, Jan. 17. The meeting was called to order at 7.30, President Stocks presiding. Thirty-six members were present, regular business attended to, and two new members were initiated. Several applications for membership were received.

CHAS. MONOSCO has been engaged as principal clown for next season with John Robinson's Ten Big Shows, together with his partner, Wm. Hickey Darrow.

NOTES FROM HOWES' GREAT LONDON SHOWS.—We have moved all our show property to Kansas City, Mo., from Macon, Ga. Alex. Glasscock bought all the animals, cages and two cars and shipped same to his Winter quarters at Long View, Tex. Col. M. H. Clark, of Alexandria, La., purchased three cars, all the performing ponies, one elephant and some other stock. Mr. Smith, having retired from the show business, will make his home in Kansas City, Mo.

THE NICHOLS TRIO have signed with the John Robinson Show for next season.

HERBIN NOTES.—Everything is progressing in fine shape at the Winter quarters of Frank S. Hubia's New United Shows, at Atlantic City, N. J. The stock is on a farm at Conovetown, N. J., and the cars are under cover. The ponies are being trained to a neat military drill by Uncle Joe Brocker, who is new monkey act, and a number of trained goats will be added. Everything will be overhauled, but not enlarged. This little show will spread its tents the second week in April, for the sixth season, and will travel through the Eastern states exclusively.

WALTER L. MAIN is arranging the personnel of his show for the coming season. Mr. Main, who will travel with his circus, will also attend to his business interests in Canada among which will be an emporium for the purchasing and disposing of all kinds of circus and menagerie property. This will be located about one mile from Geneva, O.

JOHN J. BORR writes from Kankakee, Ill.: "At a recent meeting of the City Council the license fee for circuses and menageries was reduced from $100 to $50 per day."

C. A. CLARCK has signed as manager of No. 1 car, and will be press representative with the Campbell Bros. Consolidated Shows.

F. R. NICHOLS, staging and talking ecentrilas, will join the John Robinson Big Shows next season, to do clowning, and also do a vaudeville turn in his concert.

NOTES FROM MRS. SAUTELLE'S WINTER QUARTERS.—The show next season will be absolutely new in canvas. We will carry a 150ft. big top, with three 50ft. middle pieces; a 70ft. menagerie top, with five 35ft. middle pieces; a 70ft. stable top, with three 35ft. middle pieces; a 40ft. side show top, with two 30ft. middle pieces; a 50ft. dressing room tent, with two 30ft. middle pieces; a 30x90 block tent, a 20x30 blacksmith tent, a 20x30 harness shop, a 15x15 barber shop. The entrance will be one of the handsomest ever made. S. H. Pfeifle will be general agent, and S. M. Goodwin superintendent of excursion car. Every sheet of paper will be special.

NOTES FROM SHIPP'S INDOOR CIRCUS.—We closed in Peoria after a very successful week, and arrived in Aurora, Ill., by special train over the Rock Island road. We opened here all in excellent health and spirits, as not an accident of any kind has marred our prosperous tour. Honor Dibean was visited by his wife and baby boy during the current week, and Mr. Shipp has been busy entertaining the many professional visitors we have had from Chicago. We are exhibiting in the Coliseum, which is considered one of the best fire proof buildings in this section, and the people have been hardly able to recognize the building since the introduction of the big ring and the various aerial rigging. The Aurora Zouaves have been with us nearly one, and they can hardly wait for Spring after seeing our show and sniffing the sawdust. We still have five week stands, and then the company disbands and the members go East to join the various big circuses.

NOTES FROM the Winter quarters of C. H. Knight's Mammoth Twenty-five Cent Circus.—Everything is looking fine for the opening of the show, which will be near May 1. This no doubt will be the largest and best wagon show that will travel Ohio, Michigan and Indiana the season of 1904. This show puts up a finer parade than any small railroad show, as we carry about twenty-five head of fine horses and some fine wagons, a good band and plenty people. The work is going on, painting wagons, fitting up horses, making harness, getting a nice lot of good stakes, etc. We just added a new team of five year old grays to the list, which makes a nice improvement to the horse barn.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (A. N. Scott, manager).—The Kilties Band had fair business afternoon of Jan. 17. "Sig Herbert" 17-20. The Bohemians, to repeat, 21-23. Jane Kennark, in "Under Two Flags," 24-27; "Sights of Suit" 28-30. Daniel Sully, in "The Chief Justice," 31-Feb. 3, and Adelaide Thurston 4-6.

GRAND (Theodore L. Hays, manager).—Hugenheck's trained wild animals, had very heavy business Jan. 17-23. For week of 24, "The Fatal Wedding;" "Foxy Grandpa" week of 31.

STAR (M. H. Singer, manager).—Business was good week of 17. For week of 24, the Cracker Jacks; Imperial Burlesquers week of 31.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 17. New week of 24: Meyers and Mussel, Adelaide and Rubber, her dog; Charles Ledegar and Winnie Martin. Holding over: Mario Cellier, Zelma Summers, the Denby, assisted by Myrtle Ford; Gale and Davison, and the stock, in the burlesque, "Are You an Eagle?"

MISSOURI.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Kilties Band had fair business afternoon of Jan. 17. "Sig Herbert" 17-20. The Bohemians, to repeat, 21-23. Jane Kennark, in "Under Two Flags," 24-27; "Sights of Suit" 28-30. Daniel Sully, in "The Chief Justice," 31-Feb. 3, and Adelaide Thurston 4-6.

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MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager).—Alice Allen, in "Twelfth Night," 8. Jan. 25: "Nancy Brown." Coming: "The Pride of Jemico." Feb. 1-3.

LYCEUM THEATRE (E. D. Stair, manager).—Joseph Murphy appeared, to large and appreciative audiences, week of Jan. 18. "Holy Terror" 24-30. "The Fortune Teller" next.

WHITNEY THEATRE (E. D. Stair, manager).—"Shadows of a Great City" played, to good sized houses, week of 17. "For Her Children's Sake" 24-30. "Not Guilty" next.

AVENUE THEATRE (W. B. Lawrence, manager).—James K. Hackett, in "The Crown Prince," met with a gratifying reception week of 18. The supporting company was good, the piece handsomely staged and the costumes pretty. Bill 25-30: Henry Lee, Edie Fay, Sherman and De Forrest, Talbot and Rogers, Valmore and Morton, Maxamilian Duo, Gonzales, Sweet, and the Americus vitascope.

EMPIRE THEATRE (J. H. Moore, manager.) "The Bill for week of 25: Papinta, George Wilson, Coleman's trained canines and cats, Cole and Johnson, John Donahue and Mattie Nichols, Fred Gillett Trio, Frederick S. Stocker, Clayton White and Marie Stoller Chamberlain, in "Lady Slavey." Last week's bill was first class, and the attendance large all week.

EMPIRE THEATRE (Dr. Campbell, manager).—The Dainty Duchess Burlesquers played to good business, week of 17. The entertainment as a whole was good and well received. The Brigadiers Burlesquers 24-30.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., manager).—Ada Rehan and Otis Skinner, Jan 9, played to S. R. O. Coming: Marie Cahill 27, Wilton Lackaye 30, 31. Julia Marlowe 1 and 2, and Richard Carle, in "The Tenderfoot," 6.

THE MAJESTIC (Orin Stair, manager).—"The Fortune Teller" 16-18, played to crowded houses, as did "Foxy Grandpa," 17-19. "The Prisoner of Zenda," in "Cousin Berrington," drew well. Coming: "The Pride of Jemico" 21-23, "Shadows of a Great City" 24-27, Mrs. Fiske 28, and "Mme. Bonbon's Comedy Afloat" 29, 30.

THE GRAND (Orin Stair, manager).—"A Barrel of Money," 14-16, played to the capacity, as did "To Die at Dawn," 17-19. Coming: "The Prisoner of Zenda" and "Lightehouse by the Sea" 24-27.

SMITH'S (Frank A. Hoire (Mrs. W. B. Smith, manager).—Week of 17 the Casino Girls played to excellent business. Coming, week of 24, Bohemian Burlesquers; week of 31, Gus Hill's Vanity Fair.

Battle Creek.—Post Theatre (E. B. Smith, manager).—"Sweet Clover" pleased a small house Jan. 25. Quinlan & Wall had two light houses Jan. 20, "A Desperate Tramp" came to light business, 18. The Holden Comedy Co. opened to a big house 21, and will also play 22 and 23. Booked: Marie Cahill 28, "Not Guilty" 30, "Huey Izzy" Feb. 3, "Winsome Winnie" 5, "Irish Pawnbrokers" 6.

NOTES.—Battle Creek Aerie, No. 289, Fraternal Order of Eagles, presented Quinlan & Wall's Minstrels (twenty-three of whom are Eagles), with a beautiful floral eagle, five feet high, at the performance 16. The floral piece was placed on the stage during the first part. The order had a most enjoyable session next day (Sunday), at which time a number of speeches were made, as well as visitors from neighboring towns.

Saginaw.—Academy of Music (John H. Davidson, manager).—Charles Richman, in "Captain Barrington," to a beautiful floral display, filled the house 18. Mary Mannering drew "Trilby" 21. Marie Cahill 25, Mrs. Fiske 27, "Sweet Clover" 28.

JEFFERS' THEATRE (T. D. Bamford & Sam Marks, managers).—The Kennedy Players in "Miss Hobbs" drew well 16-18. Bill next week, Lulu Brothers, Burtis and Keesner, James and Bessie Leonard, Barney and Wilson, Johnson and Wells, Jack Gardner, color photography.

MONTANA.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Kennedy Players, in "Miss Hobbs," played to good business, Jan. 11. "Dan Sully, in "The Old Mill Stream," drew a fair house 18. Charles Richman, in "Captain Barrington," came, to good business, 21. Quinlan & Wall's Minstrels 22. Mme. Plaka, in "Mary of Magdala" 28.

KALAMAZOO AMUSEMENT PALACE (Geo. C. Pinney, manager).—This office opened following as a popular attraction, drawing big crowds at three sessions daily, and, as an additional drawing card, the Kozopia skating novelties, hoop rolling, etc., week of 18.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Ezra Kendall, booked for Jan. 19, canceled. Charles Richman, in "Captain Barrington," was received by a very enthusiastic audience 19. Mr. Richman received many curtain calls. Coming: Kennedy Stock Co., 25, 26, 30, in repertory; Marie Cahill, in "Nancy Brown," 28; Mrs. Fiske, in "Mary of Magdala," 29; "Not Guilty" 29.

NOTE.—Joseph Whitlaig, house treasurer for a number of years past, has resigned and is succeeded by David R. Miller.

Jackson.—At the Athenaeum (H. J. Porter, manager).—Ward & Vokes, in "A Pair of Pinks," drew a fair house 18. "Sweet Clover," 19, afternoon and evening, to fair business. Rose Coghlan Stock Grand Opera Co., in "Carmen," 18, pleased. Marie Cahill, in "Nancy Brown," 20, pleased a large audience. Mme. Plaka, in "Mary of Magdala," 25, "Not Guilty" 27, "Throughbred Tramp" 30, James Kennedy Repertory Co. Feb. 2-6.

Manistee.—At the Ramsdell Theatre (Chas. M. Sonntag, manager).—Walter Whiteside played "We Are King" Jan. 14, to fair business. "At the Old Plantation" was witnessed 16. "Sweet Clover" 17, 18. The house was dark the balance of the week. Rose Coghlan Shay's Opera Co. 26, "Santiago" 27.

OREGON.

Portland.—Merquinn Grand (Calvin Heilig, manager).—Florence Roberts did very good business with her Duchess Play, pleased pressured were "The Frisky Mrs. Johnson," "Beaucaire," "Cleopatra" and "Zaza." Coming: "Are You a Mason?" 18, 19, Marie Wainwright 20, "A Chinese Honeymoon" 21-23, "Happy Hooligan" 25, 26.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Poor Richard" drew good business 17. The Jessie Shirley Co. did very good business week of 10, with "Rip Van Winkle" and "Sweet Lavender." "Lost River" comes 24.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "The Moth and the Flame" 17, to good houses. "At the White Horse Tavern" drew good business week of 10.

ARCADE THEATRE (F. Morton Cohn, manager).—Business was good week of 11. Following is the bill for week of 18: Howard, Campbell and Rose, Three Eubas, Sam and Ida Kelly, Houses and Hulbert, American biograph.

WINTER GARDEN (Fisky Barnett, manager).—Anlin, Dorothy Dayne, Thompson Sisters, Leslie Pomeroy, Paloma Sisters, Eve Perl, Memphis Kennedy, Forrest Sisters.

THE MAZE (A. Shapiro, manager).—Madeline Elroy, Hattie Ward, John Morrison, Jessie Orr, Cora Richmond, Gertrude Stevens.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Cyclone, Frank Cesar, Mullaly Sisters, Lewis Sisters, Jack Symonds, Cole Cribbion, Louise Keesing, Gussie Nelson, Sid Baxter, Eddie Dolan, Beatrice Southwick, George Verdi.

BLAISDEL'S CONCERT HALL (Gil H. Davis, manager).—Pearl Weston, Ruth Hudson, Bernard and Bernard, Mae Allison, Belle Edwards.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Helen Mignon, Louise Lister, Sadie Deeming, Ladies' Ideal Orchestra, Mae E. Glidden, director.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"The Eternal City" did big business Jan. 15, 16. "David Harum" had good houses 18, 19. The Spooner Dramatic Co. faced well, two performances, 20. Coming: "Ben Hur" 23, Katherine Willard 25, "A Hot Old Time" 30, "The Minister's Daughter" 31.

STANDARD THEATRE (Frank De Beque, manager).—Miss Hewlett's Crown Jewels burlesque, "A Sporty Duchess," preceded a good bill week of 18. Those in the olio: The Leaders, Pearl Fair, Ludmae De Lacy, Billy Price, Carl Copeland, Phulps and Gordon, May Malquery, Nelton Twin Sisters, Lee Florence, Rosa Costanzello, Tom Fee and Lulu Lawton. The S. R. O. sign is out nightly.

CROWN THEATRE (Phil. Epstein, manager).—J. W. Sherwood, the Hoosier fiddler; Joe Kelly, "premier dancer," and Kitty Clark were the openings 18. Trump, the legless marvel, is also with the show, as the feature. Other people: Dodie Goodelle, Susie May, Saul Harris, Jas. Thompson, Lois Hussell, Belle Willard, Jas. Mitchell, Ada Yule, and Lizzie Mitchell. Business continues big.

NOTE.—Geo. B. Holland, veteran variety manager, was in the city 17, shaking hands with his many friends. He reports the house of which he is proprietor and manager, in Oklahoma City, as doing a prosperous business.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"Man to Man" drew two fair houses Jan. 15. Blanche Walsh, 16, matinee, in "Resurrection," drew standing room. "A Hot Old Time," 20, had two fair houses. Mary Sandall 21, supported by Jessie Ross, "Miss Knickbinod Was in Flower" 22, "King Dodo" 28, "Princess of Tarkor" 29, Joe Jefferson 30.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"What Happened to Jones" filled two houses every matinee and night week closing 16. "Why Smith Left Home" was the bill week of 18-23, and the immense crowds continue. "His Absent Boy" is outlined 25-30.

NEW TRIXIE THEATRE (Alvido & Lasserre, managers).—Business is good. People 18-23: Dorothy Davis, Louis Harris, Ed. Ferris, the Ellsworths, Babe, Frank and Annie, May Von Cotton, Everett Sisters, the Three Moores, Wm. Milano, Agnes Allen, Maud Grayson, Fay Delmar, Mabel Wright, Estella Bailey, the Buntons, Etta Howard, Tom Kelly, John R. Clark, Gus Milner, and Joe Tiffee.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—William H. Turner, in "Uncle Harrigan," played to good house Jan. 12. Wm. H. West's Minstrels had a fairly good sized audience 13. Blanche Walsh, supported by a capable company, presented "Resurrection," to large and appreciative audiences, matinee and night 15. "Man to Man" drew good sized houses 17.

MASCOT THEATRE (J. J. McCabe & Co., manager).—Week of 18: Ward Bros., Miss Dot, Grace Lester Alvin, Ed. Kelly, Ida Bertha Ackerman, Dodie Gregory, Mabel Ford, Grace Weller, Ida Grant, and the stock, in a comedy, called "Our Summer Boarders." Business is fairly good.

Dallas.—At the Opera House (Geo. Auzy, manager).—McIntyre and Heath, in vaudeville, pleased a fair house Jan. 14. Blanche Walsh, in "Resurrection," played, to big business, 15, 16, with matinee. "The Eternal City," with a good cast, pleased a packed house 14. "David Harum" had fair business 15, 16. Mary Sandall, in "King Dodo" 21, 22. "The Power Behind the Throne" 23. CAMP SYDNEY THEATRE (Frank Magnus, manager).—Week of 18 "Alphonse and Gaston" opened to good business with the following people: Margarite Fisher, Lillian Lewis, Elsie Graham, Will Thomas and Gertie Carlyle, Chris Christopher, Jas. McNaughton, J. A. Shadrick and Etta La Rose, and Marguerite Barker.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Jan. 12 "Man to Man" played to small house. Blanche Walsh, 13, drew a crowded house. Mr. Morgan, the star, was well received. Blanche Walsh, in "Resurrection," played, matinee and night, 14, to capacity.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Lilliputians Jan. 24, 25, "A Trip to Chinatown" 26, "Pickings from Puck" 31. Blanche Walsh Feb. 4, "Fair Rebecca" 5, "Ben Hur" 6, after which, "Lalu Guser did a big business 21, 22.

THE NORCROSS (H. J. Gonden, manager).—The Norcross Players, in "Sights of Mobile Folks" 28, 30, "At the Old Cross Roads" 31-Feb. 2, "The King of Detectives" 4-6. "The Minister's Daughters" drew very good audiences Jan. 17-20, Lewis Morrison, in "Faust," had good business 21-23.

ORPHEUM (Carl Reiter, manager).—Business week of 17 was fair. Bill for week of 24: Eight Vassar Girls, Rapoli, Christina's monkeys, Morris and Brown, Harry Thomas, Grosse and Werner, Alice Lorgon Doll, the kinodrome.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward S. Smith, manager).—"Her Marriage Vow," Jan. 18-20, played good business. David Higgins, in "His Last Dollar," played, to the same small house, 21. "Little Comedy," 22, 23, to fair business. Booked: "Under Southern Skies," 25, "A Country Girl" 26, Terry McGovern, in "The Barber," after which, "Ben Hur" 28-30, "The Darkest Hour" Feb. 1-3, Nell Burgess, in "The County Fair" 4-6.

POLI'S THEATRE (Joseph Criddle, manager).—Bill for week of Jan. 18 did good business. Booked for week of 25: Sam Edwards and company, in "A Little Comedy," George Thatcher, Reed and Shaw, Fred Mackert's dog and monkey circus, Madame Wynne Winslow, Cooper and Bailey, the Boyd Sisters, in "Dodging the Dodgers;" the electrograph.

SOUTH CAROLINA.

Columbia.—At New Columbia Theatre (Smithdeal & Brown, managers).—"The Gay Mr. Goldstein," Jan. 18; "A Texas Steer," 19, did fairly well. "The Toreador" packed the theatre 20. Coming: Sadie Martinot 21, "A Friend of the Family" 25, "The Runaway" 26, West's Minstrels Feb. 2, Kersands' Minstrels 6, "Floradora" 8.

THE NEW YORK CLIPPER.

LYRIC THEATRE (E. P. Churchill, manager).—A strong bill, with Jos. J. Morton as leading comedian, drew increased attendance week of 17. The people for week of 24 are: Dave Lewis, Four Ellsworths, Lillian Ross and Lewis, Four Hissonis and Newman, Mr. and Mrs. Ben Hunn, Fields and Whallen, Barrett Bros., and Sims and Blum.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues tremendous, last week being a record breaker for the season. The people for week of 24 are: Hawes Sisters, Bessie Obara, Sadie Cecilia, Cecilia, Giles Errington, Mr. and Mrs. Robt. Carroll, Clara Williams, C. A. Coley, and Cosman's moving pictures.

NOTE.—Manager Churchill, of the Lyric, is able to be at his office again, after having been confined to his rooms a week because of illness.

With the Bill Posters.

Notes from Local No. 3, Pittsburg, Pa.—At a largely attended meeting of Local No. 3, on Jan. 17, the following applicants were admitted to membership: C. M. Murphy, Ed. Kennedy, G. A. Kelly, Geo. M. Frost, Jas. John Johnson and G. H. Philpot. National President Chas. Joseph was in attendance at the meeting. We also had with us Bro. Paul Lonnott, of the National, and the following from other Locals: Bro. Floyd Porter, "The Governor's Son" Co.; Bros. Wm. Jack and John Hays, of Greensburg, Pa.; A. B. Sease, of Washington, Pa.; Burt Bennett, of McKeesport; T. J. McCreary, of Latrobe, and Ira E. Russell, of New Kensington. The following members have signed contracts for the coming circus season: A. J. Eldred, Dr. Hackett, Joe Howard, Geo. Pashley and Fred Kollip, to go with the Forepaugh-Sells Show; Oliver Barr and Daniel Rhodes, with the Barnum & Bailey Show; Frank Stern, with the Wallace Show; John Reisman, with the Ringling Bros.; and Joe M. Bell, with Fawcett Bill. They are all members of No. 3. Bro. Matt Hunt is laid up with a fever at his home in Pittsburg. Bro. L. D. Proctor, of No. 3, was in Pittsburg for a few hours Jan. 18. Bro. R. D. McCoy, of Cleveland, was a visitor Jan. 20. Bro. Geo. Abernethy resigns his position, Feb. 7, at the Bijou, Pittsburg, to take up his work as business agent of No. 3. He will be succeeded at the Bijou by Bro. Harry Mallinger, of No. 3. Bro. Geo. W. Lowery would like to hear from every deputy organizer for the National Alliance, as he has news of importance to communicate to them. Bro. Floyd Turner was made a deputy organizer for the road by General Organizer G. W. Lowery.

News from Local No. 4, Denver, Col.: Bro. R. F. Penney, delegate to the National Convention at Cincinnati, arrived home Dec. 21, and reports everything at the convention as going very smoothly, and is loud in his praise of the fine body of men he met from the various locals in the East. He says he was never treated better in his life, and if the boys work together this year as they have in the past, we will have double the number of locals by our next convention. He is also proud of having the honor of having been appointed on the committee which conferred with the circus managers at the convention. While best, Bro. Penney visited on Dec. 1, 2, 11, 15 and our baby local, No. 25, all of which he reports in a flourishing condition. While in New York he was taken in tow by Bros. Murray, and was shown the sights. He says that anybody who visits that place forgets that he ever got to keep on the move. Our third annual ball, given Christmas Eve, was a grand success, and reflected no end of credit. The hall was decorated very appropriately, having some fairly or forty eight, and twenty sheet posters, covering all the walls of the building. It is estimated that over 1,500 people attended. Bro. Grass, who left No. 4 here in Denver last week and attended our regular meeting, says he thinks that the people here the bill posters had made in the past year all over the country. Bro. Gardiner, in addition to being a member, is also a local secretary. Bro. Merriman, secretary of No. 4, reports that all members who have been communicated with him recently do so at once.

Notes from Local No. 5, of St. Louis.—The following officers were installed at our last regular meeting: President, Geo. H. Seymour; vice president, Bert Foster; recording secretary and business agent, R. W. Martin; corresponding and financial secretary, J. W. Owen; treasurer, C. O. Kelauer; trustees, Chas. Snowden, Wm. Horn and Chas. Traeger. It is with regret we report the death of Bro. H. J. Williamson, first secretary of No. 5, who was buried Dec. 24, 1903, officers and members of No. 5, and St. Louis Lodge, No. 5, F. M. A., attending. W. J. Coughlan, of Brooklyn Branch, No. 2, is here this week, in advance of "Happy Hooligan." He is booked for St. Louis, Mo., for No. 18. C. M. Conners, of No. 18, visited our local Jan. 11, and made an interesting "talk," which was well received. The size and death benefit is now in effect, and members will govern themselves accordingly. Wm. Blake, of this local, had the misfortune to be thrown from a car, and is confined to his room with a fractured ankle.

All members of Local No. 21 are requested to notify Frank Ellis, recording secretary, W. B. Bonn, 96 Green Street, Albany, N. Y. The next regular meeting will be held Feb. 24, in Albany.

News from Local No. 15, Springfield, Mass.—We elected the following officers for our meeting Sunday, Jan. 10: President, Jas. Belmont; vice president, J. J. Moriarty; secretary, Robert J. Clark; treasurer, Bert Boston; sergeant at arms, Gus Miller. The local is in excellent condition financially, and everything is running along smoothly.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Ben Hur," Jan. 18-20, had crowded houses. "Lion's Mouth" 23. Coming: "The Cavalier" 29, "Arizona" 30, "Just Struck Town" 31, Wizard of Oz" Feb. 3.

MAIN STREET (Will Nash, manager).—Business has been good. Week of Jan. 25: Kickle, Ott Brothers and Nickerson, Lewis Morford and company, Gregory and Lind, Sheridan and Angel, Jenkins and Renfrow, Virginia Buskin.

WEAR'S (F. A. Wear, proprietor).—Pantomime is good, everything considered. Week of 25: Mr. and Mrs. Carl Carter, Jacobs and Blake, Two Weens, Carroll and Clark, Cupitans, Edna Shepherd.

JACOBS (L. F. Jacobs, proprietor).—Fair business in the report. Week of 25: The Hitchcocks, Frank and Ida Williams, the Midgeleys.

NOTES.—Manager Nash and wife are in New Orleans.....Sheridan Theatre Co. is doing well in Aurora.....The new opera house being built at Lake Land College is now into stores, the building being reported as affected by recent Iroquois catastrophe..... Jacobs (L. F.) is very good. Week of Jan. 25: Kickle, Ott Brothers and Nickerson, Lewis Morford and company, Gregory and Lind, Sheridan and Angel, Jenkins and Renfrow, Virginia Buskin.

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NEW JERSEY.

Camden.—Camden Theatre (M. W. Taylor, manager).—"Hearts Adrift" played to big business; the matinees were to st. G. "Nobody's Claim" 21-23, the same company presenting "Shamo" on Friday, 22. Large audiences prevailed throughout. Coming: "A Desperate Chance" 25-27, "Why Girls Leave Home" 28-30, "Child Slaves of New York" Feb. 1-3, "Miles" 4-6.

Newark.—At the Delmar (Wm. Lyon, manager).—A strong bill, with Jos. J. Morton as leading comedian, drew increased attendance week of 17. The people for week of 24 are: Dave Lewis, Four Ellsworths, Lillian Ross and Lewis, Four Hissonis and Newman, Mr. and Mrs. Ben Hunn, Fields and Whallen, Barrett Bros., and Sims and Blum.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues tremendous, last week being a record breaker for the season. The people for week of 24 are: Hawes Sisters, Bessie Obara, Sadie Cecilia, Cecilia, Giles Errington, Mr. and Mrs. Robt. Carroll, Clara Williams, C. A. Coley, and Cosman's moving pictures.

NOTE.—Manager Churchill, of the Lyric, is able to be at his office again, after having been confined to his rooms a week because of illness.

DEATHS IN THE PROFESSION.

LORAINE ROGERS, a well known theatrical manager, died on Sunday, Jan. 17, at his country home in Spring Valley, N. Y., from apoplexy, aged seventy years. He began his career as an actor at an early age, and was successful. He married Charlotte Thompson, the actress, when she was at the height of her success, and later became manager for Booth, A. M. Palmer and Barrett. Finally he bought the Brooklyn Theatre, and was its manager at the time of the fire which destroyed the building and cost so many lives. About ten years ago Mr. Rogers retired.

HERMON MELVILLE, whose name in private life was Harry Mason, died at the New York Hospital, New York City, on Jan. 22, from the effects of carbolic acid, which he took at the Earlsdell Hotel, Jan. 9, in an effort to commit suicide. He was twenty-three years old. On Jan. 7 he reached this city from Chicago, stating that his engagement was lost because of the Iroquois Theatre fire.

HARRY P. JORDAN, formerly well known as advance agent of traveling theatrical companies, died Jan. 22, at Chelsea, Mass., aged forty-two years. He was not one time treasurer for the Hollis Street Theatre, Boston, Mass., a position which he held for eight years.

MARY ELIZABETH AVERY, wife of William Avery, forming the team of Avery and King, acrobatics, died at Chicago Jan. 10. The remains were interred in Forest Home Cemetery, Chicago. She leaves a husband, mother and brother.

JOHN FRASER reports the death, on Jan. 18, of William Fraser, of the Fraser Trio. The Fraser Troupe of five people came to this country eighteen months ago. This is the second death in the troupe.

FRANK N. MEADOR died at Cincinnati, O., Jan. 12, from heart disease. He was a member of the San Francisco Quartette, and had appeared in many companies. His last engagement was in the stock at the Bijou Theatre, Washington, D. C.

GEORGE CONKLING, advance agent for the Great Conkling Shows, died at Weston, W. Va., Jan. 17. He had been but a few months in the show business.

NED HOWARD FOWLER, leading man with the Empire Theatre Stock Co., of Columbus, O., committed suicide in the Noll House, that city, Jan. 22, by shooting himself in the head while under the influence of cocaine, which had been given him by his physician for a nervous strain under which he has recently been labouring. Mr. Fowler was born in Westfield, Mass., about thirty years ago, and after completing his education he entered the Emerson College of Oratory, Boston, where he attracted the attention of the Boston managers. He joined the Castle Square Stock Co. in 1897, and remained with it for a number of seasons. Several years ago he came to New York, and became a member of "Man's Enemy" Co., on the road, following which he played the lead with "The Royal Box." His lot was next cast with the Proctor Stock Company, and he was leading man at Proctor's One Hundred and Twenty-fifth Street and the Fifth Avenue Theatres. He then went to Proctor's Albany company. He was with the Empire Stock Co., of Columbus, O., all this season. He leaves a wife, Laura Nelson Hall, leading lady of the Empire Stock Co., to whom he was recently married, and father, mother and two sisters.

POLLY ANN HAUCK died at Manning, Ia., Jan. 15. She was a member of the "Uncle Josh Spruceby" Co., and her husband, J. V. Hauck, was a member of the same company. She had been in the theatrical profession about six years, and was twenty-three years of age.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Denman Thompson presented "The Old Homestead" at this house Jan. 14, to an audience that occupied every available inch of room. Sadie Martinot with "His Excellency, the Governor," followed 16, to fair returns. At 11, Wilson was accorded a like reception 18. "The Runaways" is booked for 23, Billy Kersands' Minstrels 26, "The Prince of Pilsen" 29, 30.

GRAND THEATRE (Jake Wells, manager).—"The Way of the Transgressor," the attraction at this house for week of 13, is playing to elegant returns. "For His Brother's Crime" is booked for week of 25.

BIJOU THEATRE (J. M. Crinian, manager).—In addition to the regular stock, people looked at this house for week of 22 are: West and Fullman, Harry Shafer, Schofield Sisters, the Frankfords, May Wilson, Jayme Lemaris, and Madeline Richard. The musical farce, "Having a Quiet Time," will be presented. Mr. Crinian, who purchased the theatre from Ab. Smith, is from Troy, N. Y., and former owner of the Folly Theatre of that place. Business good.

ACME THEATRE (Chas. M. West, manager).—There will be no change in the bill at this house for week of 23. Business continues very good.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—Denman Thompson, in "The Old Homestead," Jan. 12, played to a good audience. "The Princess Chic" drew a good crowd 13. Sadie Martinot presented "His Excellency, the Governor," 14, to a well filled house. A. H. Wilson, in "Prince of Tatters," drew a good crowd 19. "The Runaways" drew a large crowd 20. Booked: Ring Montell's Italian Grand Opera Co. 22, Billy Kersands' Georgia Minstrels 23.

BIJOU THEATRE (Jake Wells, manager).—Week of 11 "To Be Hanged Alive" made quite a hit. Week of 18, Rice's "Show Girl" played to standing room only. The performance was well received, and two special matinees were necessary in order to satisfy the demand for seats. Week of 25, "The Way of the Transgressor," week of Feb. 1, "For His Brother's Crime."

Staunton.—At the Opera House (Beckham & Shultz, managers).—Sadie Martinot, in "His Excellency, the Governor," had fair business. Billy Kersands' Minstrels Jan. 21. The University of Va. Dramatic Club 22, "Florodora" 23.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Denman Thompson, in "The Old Homestead," played to S. R. O. Jan. 13. S. Miller Kent is due 26, "Florodora" 30.

Danville.—Academy of Music (Jno. H. Wood, manager).—J. H. Wilson, in "Prince of Tatters," Jan. 20. Duncan Clark's Female Minstrels 22, and "The Fast Mail" 23.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. H. Frankheim, manager).—"Peggy from Paris," Jan. 18, and S. R. O. "When Johnny Comes Marching Home," 22, had K. G. Reesom's "U. T. C." 23, had "Big Bonfire." "Florodora" 25, "Sign of the Cross" 28, Herbert Corey 29, "The Burgomaster" 30.

GRAND OPERA HOUSE (Chas. A. Feiteler, manager).—"For Her Children's Sake," 18-20, had big business, as did "Paris Devil Petticoats" 21-23. Coming: "A Working Girl's Wrongs" 25-27, "The Telephone Girl" 28-30.

Statesville.—At the Auditorium Theatre (A. R. Boyle, manager).—"For Her Children's Sake" came to fair house, Jan. 15. "An Aristocratic Tramp," 18, to fair house. Coming: "Dora and Fythian" 26, "Her Majesty" Feb. 1.

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Stage Mechanics.

Herb Willis, property man at Alhambra, Milwaukee, resigned Jan. 2, and signed with "On the Bridge at Midnight" as second hand; Ishi succeeds the latter as head of the company. Local 18 mem. Julius Knuth has changed from Bijou Theatre, Milwaukee, to the Alhambra, where he is now in charge of the properties. Walt Houlehan, of the Star, Milwaukee, was pleasantly surprised recently by receiving a very fine set of books from Mr. and Mrs. Joe Oppenheimer, of the Fay Foster Co.

The International Alliance of Theatrical Stage Employees, of Youngstown, O., formed by the annual election 6, resulting as follows: A. J. Hamilton, president; W. A. Adams, vice president; A. J. Sharrer, recording secretary; Frank Perry, financial secretary; Al. Wagner, treasurer; M. Webb, sergeant at arms; M. Closer, Jos. Winters and L. Quick, trustees.

The members of Local Union, No. 70, of the International Association of Theatrical Stage Employees, at Youngstown, O., formed a sledging party night of Jan. 19, after the performance of "Willie" at the Opera House. As a result of the happy event Nicholas Lehn has firmly established his reputation among his fellow workmen as a master of the "ribbons."

Members of the Youngstown Union attended Dolly Dale's Burlesque at the Opera House, and worked the production for Miss Hughins and the Nibs management. J. Orthy, the stage manager at Niles, is a member of Local 70.

Lodge No. 22, T. M. A., has been reorganized in Denver, Col., with sixty-five members. Our meeting day is the first Tuesday of each month. Visiting brothers always welcome at our headquarters, Room 221, Charles Block. Our officers are: John McFarland, president; Novelty Theatre; John Williams, financial secretary, Tabor Opera House; F. N. Gandy, recording secretary, Orpheum Theatre.

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NEW YORK CITY.

Review and Comment.—There were many changes at our local houses last week, six new productions, the first joint metropolitan appearance of two popular stars, and the revival of an Irish drama by a popular star occurring at the dramatic houses. Business averaged good. The Monday night openings, Jan. 18, were: At the KNICKERBOCKER THEATRE Amelia Bingham and company in the first production on any stage of "Olympe," a four act drama, by Pierre Decourcelle, from Alexander Dumas' novel; at the HERMANN THEATRE Robert Edeson and company appeared in "Ranson's Folly," a three act comedy, by Richard Harding Davis, dramatized from his novel of the same name; at DALY'S THEATRE Virginia Earl and company offered "Sergeant Kitty," a comic opera, in two acts, book by R. H. Burnside, music by A. Baldwin Sloane; at the CASINO was presented "An English Daisy," a musical comedy, in two acts, by Seymour Hicks and Walter Slaughter, Americanized by Edgar Smith, with new music by A. M. Norden; at the AMERICAN THEATRE Ralph Stuart and company appeared in "By Right of Sword," a romantic comedy, in four acts, dramatized by Mrs. Doremus, Leonidas Westervelt and Arthur W. Marchmont, from Mr. Marchmont's novel of the same name, the last four named receiving their first New York City hearing. At the LYRIC THEATRE Ada Rehan and Otis Skinner made their first New York City appearance as joint stars, presenting Augustin Daly's version of "Taming of the Shrew," and at the FOURTEENTH STREET THEATRE Andrew Mack revived "A Bold Soger Boy."..... At the MADISON SQUARE THEATRE, Tuesday night, 19, occurred the first New York City presentation of "The Secret of Polichinelle," a three act comedy, by Pierre Wolff, adapted for the American stage by Mildred Aldrich. A further account of this last named production will be found elsewhere in this issue..... At the MANHATTAN THEATRE, afternoon of Thursday, 21, Homer Davenport gave a lecture on "The Power of a Cartoon;" at the NEW EMPIRE, on the same afternoon, the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their fifth performance of the season, with "The Wife" as the bill..... The bill at the METROPOLITAN OPERA HOUSE for the ninth week, ending Jan. 23, were: Monday, Jan. 18, "Siegfried," given for the first time this season. The cast included: Siegfried, Herr Kraus; Wotan, Herr Van Rooy; Mime, M. Reiss; Alberich, Herr Goritz; Fafner, Herr Kloepfer; Brunnhilde, Mme. Gadski, and Erda, Mme. Homer. Marguerite Lemon, a new member of Mr. Conried's forces, sang the music of the forest bird, and Felix Mottl conducted. Wednesday night, 20, "Il Piano Magico," with this cast: Tumino, Herr Dippel; Papageno, Sig. Campanari; Sarastro, M. Pinsoon; Monnato, M. Reiss; Oratorp, Herr Muhlmann; Astrithmanonic, Mme. Sembrich; Pamina, Mme. Gadski; Mme. Segard was the first lady, with Mme. Homer and Miss Routon as associates; Papagena, Pauchon Thompson, and the three genii, Marguerite Lemon, Marcella Dresser and Mme. Helen Mapleson. Thursday, 21, "Pagliacci" (fifth performance), with Marion Weed as Kundry, and Louise Homer as the "Voice." Otherwise the cast was the same as before. Friday, 22, "Tristan and Isolde," last absolute, Saturday afternoon, 23, "L'Elisir D'Amore," Donizetti's three act opera, with this cast: Adina, Mme. Sembrich; Giannetta, Isabella Bouton; Memorino, Andrea Constantino; Belcore, Sig. Scotti, and Dulcamara, Sig. Rossi. Sig. Vigna conducted. This was the first performance of this opera in this city in twenty years. Saturday night, 23, "Aida," with Mme. Pochlmann (her first appearance) as Amneris, and Herr Dippel, Mme. Gadski, Sig. Campanari, M. Pinsoon and Herr Muhlmann in familiar roles. Sig. Vigna conducted..... The continued attractions for the week ending Jan. 23 were: William Collier at the NEW ICKNOM, "The County Chairman" at WALLACK'S, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Candida" at the VAUDEVILLE, "Mother Goose" at the NEW AMSTERDAM, Eleanor Robson at the GARRICK, "The Medal and the Maid" at the BROADWAY, "The Virginian" at the MANHATTAN, Lew Dockstader's Minstrels at the VICTORIA, Chauncey Olcott at the NEW YORK, Ada Rehan and Otis Skinner at the LYRIC, Amelia Bingham at the KNICKERBOCKER, "An English Daisy" at the CASINO, "By Right of Sword" at the AMERICAN, Robert Edeson at the HUDSON, "Sergeant Kitty" at DALY'S, "Polichinelle" at the MADISON SQUARE, "Life in Mary" at the EMPIRE, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, Mary Manning at the GARRICK, and "Way Down East" at the ACADEMY, the last five named closing on last date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. ..... The one week stands closing 28 were: Frank Daniels in the GRAND OPERA HOUSE, "The Eleventh Hour" at the THIRD AVENUE, "Paul Revere" at the MURRAY HILL, "The Stain of Guilt" at PROCTOR'S FIFTY-EIGHTH STREET, "A Chinese Honeymoon" at the HARLEM OPERA HOUSE, Alice Fischer at the WEST END, "Our New Minister" at the METROPOLIS, and Joe Welch at the STAR..... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, FIFNTO & SHAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HURR'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Proctor's Fifth Avenue Theatre (F. Austin Fynes, general manager).—"The Brixton Burglars," one of the funniest farces New Yorkers have been introduced to, is revived by the house stock company this week, with Fred Sidney, the author, and his wife, Vida Croly, the leading lady, in charge at the opening matinee, Jan. 25, was continued by the spirited fun of the piece, and greatly enjoyed the work of Mr. Sidney, who had a capital foil in the person of Al. Roeris, who proved all the more effective in the part with the force of a veteran comedian. The remainder of the people for whom in this play, Malcolm Williams, with a good cockney dialect, made a great deal out of the owl drama, by Pierre Decourcelle, from Alexander Dumas' novel; and the Hudson Theatre Robert Edeson and company appeared in "Ranson's Folly," a three act comedy, by Richard Harding Davis, dramatized from his novel of the same name at DALY'S THEATRE Virginia Earl and company offered "Sergeant Kitty," a comic opera, in two acts, book by R. H. Burnside, music by A. Baldwin Sloane; at the CASINO was presented "An English Daisy," a musical comedy, in two acts, by Seymour Hicks and Walter Slaughter, Americanized by Edgar Smith, with new music by A. M. Norden; at the AMERICAN THEATRE Ralph Stuart and company appeared in "By Right of Sword," a romantic comedy, in four acts, dramatized by Mrs. Doremus, Leonidas Westervelt and Arthur W. Marchmont, from Mr. Marchmont's novel of the same name, the last four named receiving their first New York City hearing. At the LYRIC THEATRE Ada Rehan and Otis Skinner made their first New York City appearance as joint stars, presenting Augustin Daly's version of "Taming of the Shrew," and at the FOURTEENTH STREET THEATRE Andrew Mack revived "A Bold Soger Boy."..... At the MADISON SQUARE THEATRE, Tuesday night, 19, occurred the first New York City presentation of "The Secret of Polichinelle," a three act comedy, by Pierre Wolff, adapted for the American stage by Mildred Aldrich. A further account of this last named production will be found elsewhere in this issue..... At the MANHATTAN THEATRE, afternoon of Thursday, 21, Homer Davenport gave a lecture on "The Power of a Cartoon;" at the NEW EMPIRE, on the same afternoon, the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their fifth performance of the season, with "The Wife" as the bill..... 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Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Zaza" drew a large and remarkably due audience to Manager Proctor's uptown house Monday, Jan. 25, and Eugenie Blair, in the titular character, scored a well deserved hit. The cast: Bertha Dufresne, Alanson Lessey; Duc de Brissac, Seth Cabell Finlay; Dubart, Harry Gilfoil; Dominique Bitault, Harry Keenan; Chambly Jr., Marin Hardy; Hector, Frank Manning; Blanche Dufresne; Edgard, William Proctor; Joly, Thomas Burton; Adolph, Arnold Clark; Charles, Charles Marsh; Mme. Dufresne, Eugenie Blair; Mme. Emerance Montel; Rosa Bonne, Catherine De Harry; Nathalie, Lucie Lessette, Bertha Hamlington; Toto, Linnie Gee; Flower Girl, Maude Carter; Fleurette, Elsie Mor Morell; Alice Morel, Gertrude Stanley; Lolotte, Cora Wells; Juliette, Edith Clinton; Nicole, Marion Herbert; Jeanne, Mercedes Carrington; Clarette, May Andrews, Adele, Florence Hilliard. Miss Blair's Zaza, the piece was well staged and was advertised in under the personal direction of the star. Each of the five acts was well appreciated, as evidenced by the liberal applause freely bestowed. "Zaza" will undoubtedly draw well all the week. Sunday's concerts, as usual, attracted large and paying houses, afternoon and evening, Jan. 24, a good bill being presented. Next week another recent Broadway success, "The Show Girl."

Murray Hill Theatre (Henry V. Donnelly, manager).—For the third time this season the policy of this house was changed, Monday afternoon, Jan. 25, the Henry V. Donnelly Stock Company ceased to own, and was seen in Edward Rose's dramatization of Anthony Hope's novel, "The Prisoner of Zenda," which was presented to a crowded house. The play was handsomely staged and well acted by the various members of the company. Edwin Holt, who is again installed as leading man, played with strikingly good effect, scoring his best effort of the season. Edna Phillips was the Flavia, and in her love scenes was effective in which she played it, and George Purren, as Michael; Theodore Gamble, as Captain Rudolph; Priestly Morrison, as Col. Sapt, and Lionel Hogarth, as Fritz, did exceptionally well. Rudolph Rassendyll, Winston Churchill, the Fifth and Rudolph Rassendyll, Edwin Holt; Michael, George Purren; Colonel Sapt, Priestly Morrison; Fritz von Tarlenheim, Lionel Hogarth; Captain Henzan, Theodore Gamble; Detchard, Bert Market; Bertram Bertrand, Edgar Allen Woolf; Marshal Strizzo, Henry Witton; Lorenz Tepplich, John Prince; Franz Tepplich, William Frederic; Lord Topham, William B. Ward; Ladyla, Edna Williams; Tom, Hope Arnold; E. Burden; Josef, Richard Morris; Turkish Ambassador, Charles Haven; Military Attache, Lionel Nesmith; Naval Attache, Newbold Robbins; Duber, Robert Fenwick; Princess Flavia, Edna Phillips; Antoinette De Mauban, Mary Horne; Fran Tepplich, Viola Kelloge; Maid, Louise Burleigh; Maid, May Overton. Next week, "The Gay Lord Quex."

Criterion Theatre (Percy G. Williams, manager).—Manager Williams surely had in view an idea of giving novelty to his patrons when he brought Annie Abbott, "The Gypsy Magnet," as the young woman styles herself, to head the programme at the Circle this week. Whatever may be the source of Miss Abbott's power of swaying other people at her will, her manifestations will be keenly interest many skeptics and believers alike during her engagement. Also on the bill this week, which, by the way, is a pretty good one, are: The English Pony Ballet, which would be a feature of any bill; Fulton and Mason, one of the best comedy musical acts in vaudeville; Will H. Murphy and Blanche Nichols, in their breezy "Sunny Side of Broadway;" the Nichols Sisters, in their "wench" act, in which they individually stand alone today; the Five De Lacos, one of the best acrobatic acts Europe has sent here; Chas. Krauss, a clever entertainer in his way; the Village Choir Quartet, in pleasing vocalizing; La Belmont and her dog, "Zaza," in contortion exercises, and the American vitagraph, with new and interesting subjects. The Hippodrome Business continues to the capacity of the cozy theatre.

Keith's Theatre (F. F. Proctor, general manager).—One of the most pleasing bills of the present season at Keith's was presented, to a capacity audience, on Monday, Jan. 25. It is brimful of laughable comedy, and yet rises nearly to the entire equal of present day vaudeville. Watson, Hutchings and Edwards hold the chief sketch position, scoring strongly and entertainingly in their farce, "The Vaudeville Exchange." Mr. Watson still ranks as one of the best exponents of German dialect character. Ward and Curran were usually welcomed, in "The Terrible Judge," and Winchester Hare received some surprisingly clever feats for unlutelil. and beautiful Jessie Mae Hall and Company, in their sketch, "My Country Cousin," introducing about the cleverest dancing seen here, said strength to the bill. The bill also presents Julius Rose, in Hebrew dialect songs and stories, who has rapidly come to the very front rank in this line of work; Johnson, Davenport and Lorella, in "The Sweetheart Players" and the Four Marvels, the Misses Delmore, instrumentalists; Barr and Evans, in a new sketch, "Two Jolly Bachelors;" Fox, in "Doctor Daffy;" John J. Desmond, juvenile athlete; Smith and Powell, colored comedians; Clifford and Harvey, in songs and dances; Wilbur Amos, a deft juggler, and the biograph.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "The Bold Soger Boy," began his second week last week Jan. 25. "An Irish Gentlemen" follows.

Broadway Theatre (A. W. Dingwall, manager). "The Medal and The Maid" closed its third week, Jan. 25.

Casino (Sam S. & Lee Shubert, managers).—"An English Daisy" commenced its second week Jan. 25.

Victoria Theatre (Oscar Hammerstein, manager).—Declared dividends were entered on their fourth and last week Jan. 25.

Huber's Museum (Frederic Huber, manager).—The desire to see an important specimen of nature's freaks has caused Mendel Anderson to depart from the museum here, and this season has witnessed the return of a specially interesting freak for several successive weeks. This has been the case here for the past few weeks, but this week finds all new attractions in the curio halls, and headed by Lalou and Lale, the wonderful double marvel. Other prominent features are: The Royce Bros., expert bag punchers; Uno and her ladder of swords, and Olga, the human pincushion. The museum will continue to attract a great percentage of the thousands who visit Huber's during the season.

Weber & Fields' Music Hall (Weber & Fields, managers).—Weber and Fields are now in the final week of this season at this house. They will also take company will play out of town engagements after the performance at the Music Hall on Jan. 30, and will be heard in Boston, Chicago, Philadelphia in its nineteenth week. "Whoop-Dee-Doo" is in its eighth week.

Daly's Theatre (Daniel Frohman, manager).—Virginia Earl, in "Sergeant Kitty," opened her second week Jan. 25.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its fourth week Jan. 25.

Majestic Theatre (George H. Nicolai, general manager).—"babes in Toyland" commenced its sixteenth week Jan. 25.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its thirteenth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Charles Prelle's enable comedians occupy the principal position on this week's programme, their act including, in addition to their excellent sketch, the "talking dogs" novelty. On Jan. 25 the matinee audience was delighted with the introduction. Stiles and Merle's concert, which was so full of fun and "go" as ever, was greatly enjoyed, and Fallon Blondin was indeed a huge captured its share of laughter. Richard Barry and Virginia Johnson presented a comedy, in "Tailor Made Man," which they played with a vim. If they would eliminate the numerous "asides" to the audience, and act as if they did not realize the presence of their auditors, the burlesque "Camille" hit which they do, would be greatly improved. Spencer Kelly's splendid voice, was in fine trim, and his "Bells Blend" was indeed a "jubilee" little minute. Edwards and Romney, singing comedians, were very well; Hastus and Banks brought "The Major and the Maid" into pleasing prominence, and Johnie Hosy entertained very agreeably. Others the Goldsmith and Hoppe, with a number of novel musical instruments; Juggling Rice Sisters, who acquitted themselves well; Jessie Mae Hall, dancer, who offered something away from the ordinary in his act, and Byron and Forster, "The Gold Thieves," who showed merit. "The kniatchenscope continues.

Criterion Theatre (Oliver Byron Frohman, manager).—At this house on Monday evening, Jan. 25, Virginia Harned and company began the first New York engagement of "The Light that Lies in Woman's Eyes," a three act comedy, by Clyde Fitch, which was originally acted Sept. 21, 1903, at the Columbia Theatre, Washington, D. C. The action of the play opens in the interior of Adam Trathaway's cottage, at Stratford-on-Avon, where old Mrs. Baker, one of Trathaway's aunts, is showing a party of Americans over the premises. Lady Lorna Leinster, an unconventional Irish York comedian is and recognizes one of the American girls as an old schoolmate, Dorothy Dale Cameron, the dowager, Doctor Harley and Margaret Mayfield, a blind girl, enter. They meet an erratic explosive Cameron, whose loud sound of whose voice Margaret starts. The doctor explains to Cameron that the blind girl's lover, Jack Cloamel, has disappeared in South Africa, and asks him, as his voice is like Cloamel's, to pose as Cloamel for the present lover for a while, the doctor claiming that only the belief that Cloamel is alive will restore her sight and save her life. Cameron unwillingly consents. Lady Lorna and Wiggin Swiftly, and in a moment of bravado he declares he will, although he has no intention of doing so. Wiggin then leaves and Lady Lorna begs a torrent of abuse upon her faithless lover, for, as she thinks, his perfidy. She determines that she will make Cameron love her and thus save her sight. Act 2 is the scene of a rehearsal of a portion of "As You Like It." Cameron is cast as Orlando, and Lady Lorna as Rosalind. She is dressed in a delightful costume, and they go through the love scene in the wood. Cameron finds he makes love in earnest, but is repulsed by Lady Lorna. In the next act he determines to win her by strategy; and, with the help of a band of gypsies to seize Lady Lorna and bind her to a tree, from which position she is to rescue her. The gypsies, however, are over serious in their part of the scheme, and after binding her find that so accurately that he cannot release himself, after which they tell her of the plot. Act 4 opens in the hall, however, Lady Lorna discovers that she loves Cameron, Clonmel, of course, returns and all ends well. The play is a little trifle. The characters are unreal, the situations are forced, they are all of the most meretoriety. From the point where the characters commence to act the Doctor Cameron deceive the blind girl into the belief that he is the lover she had mourned as dead, up to the point where Cameron and her woman he loves bound to a tree, forced situations follow one after the rapid succession, and the characters, being notable only for their lack of naturalness, cause sensations of weariness to follow the first outcome, and offer less entertainment. Virginia Harned, as Lady Lorna, supported in a role new to her, and while she gave a fairly satisfactory portrayal, it can hardly be said that her work is up to her usual standard. At times she seemed to be at her best, but at others was far below it, and the result was an uneven performance. Her Irish accent, too, was not what it should be, for in place of having the brogue of the Celtic in her speech, at times she made it very pronounced. Frederic Courtney made the most of a rather difficult and thankless role. Stanley Dark gave a fairly good impersonation of the Doctor Wiggin, an English fop. The others made the most of the several roles in the cast in full: Lady Mary Mayfield, Ethel Whitrop; Mrs. Baker, Mayfield, Mabel Snider; Lady Lorna Leinster, Virginia Harned; Mrs. Porter, Margaret Gordon; Mrs. Linker, Fanny Addison Pitt; Hector Cameron, William Courtney; Wiggin Swiftly Wiggin, Stanley Dark; Jack Clonmel, R. F. Rice; Doctor Harley, Frederic Sinclair; Jack Cameron, Alfred Hecd, Theodore Marston; Mr. Rogers, Frederick Burt; Mr. Morris, Lawrence Edslinger; Rev. Dr. Goodwillie, J. Harley Manners; King of the Gypsies, Henry Jewett; Two Gypsies, Master Frederick Burt, Master Gregory Kelly; Podgers, Harry Lewis; Man Servant, Joseph Reed; Maid Servant, Louise Phillips; Village Chair, Estelle Gordon, Clarence Darley, Arthur Bower, Hugh Chatham.

Star's Theatre (Oliver Byron Frohman, manager).—At this house on Monday evening, Jan. 25, Virginia Harned and company began the first New York engagement of "The Light that Lies in Woman's Eyes," a three act comedy, by Clyde Fitch, which was originally acted Sept. 21, 1903, at the Columbia Theatre, Washington, D. C. The action of the play opens in the interior of Adam Trathaway's cottage, at Stratford-on-Avon, where old Mrs. Baker, one of Trathaway's aunts, is showing a party of Americans over the premises. Lady Lorna Leinster, an unconventional Irish York comedian is and recognizes one of the American girls as an old schoolmate, Dorothy Dale Cameron, the dowager, Doctor Harley and Margaret Mayfield, a blind girl, enter. They meet an erratic explosive Cameron, whose loud sound of whose voice Margaret starts. The doctor explains to Cameron that the blind girl's lover, Jack Cloamel, has disappeared in South Africa, and asks him, as his voice is like Cloamel's, to pose as Cloamel for the present lover for a while, the doctor claiming that only the belief that Cloamel is alive will restore her sight and save her life. Cameron unwillingly consents. Lady Lorna and Wiggin Swiftly Wiggin, in which the latter admires Cameron to marry Margaret, as she is wealthy, and in a moment of bravado he declares he will, although he has no intention of doing so. Wiggin then leaves and Lady Lorna heaps a torrent of abuse upon her faithless lover, for, as she thinks, his perfidy. She determines that she will make Cameron love her and thus save her sight. Act 2 is the scene of a rehearsal of a portion of "As You Like It." Cameron is cast as Orlando, and Lady Lorna as Rosalind. She is dressed in a delightful costume, and they go through the love scene in the wood. Cameron finds he makes love in earnest, but is repulsed by Lady Lorna. In the next act he determines to win her by strategy; and, with the help of a band of gypsies to seize Lady Lorna and bind her to a tree, from which position she is to rescue her. The gypsies, however, are over serious in their part of the scheme, and after binding her find that so accurately that he cannot release himself, after which they tell her of the plot. Act 4 opens in the hall, however, Lady Lorna discovers that she loves Cameron, Clonmel, of course, returns and all ends well. The play is a little trifle. The characters are unreal, the situations are forced, they are all of the most meretoriety. From the point where the characters commence to act the Doctor Cameron deceive the blind girl into the belief that he is the lover she had mourned as dead, up to the point where Cameron and her woman he loves bound to a tree, forced situations follow one after the rapid succession, and the characters, being notable only for their lack of naturalness, cause sensations of weariness to follow the first outcome, and offer less entertainment. Virginia Harned, as Lady Lorna, supported in a role new to her, and while she gave a fairly satisfactory portrayal, it can hardly be said that her work is up to her usual standard. At times she seemed to be at her best, but at others was far below it, and the result was an uneven performance. Her Irish accent, too, was not what it should be, for in place of having the brogue of the Celtic in her speech, at times she made it very pronounced. Frederic Courtney made the most of a rather difficult and thankless role. Stanley Dark gave a fairly good impersonation of the Doctor Wiggin, an English fop. The others made the most of the several roles in the cast in full: Lady Mary Mayfield, Ethel Whitrop; Mrs. Baker, Mayfield, Mabel Snider; Lady Lorna Leinster, Virginia Harned; Mrs. Porter, Margaret Gordon; Mrs. Linker, Fanny Addison Pitt; Hector Cameron, William Courtney; Wiggin Swiftly Wiggin, Stanley Dark; Jack Clonmel, R. F. Rice; Doctor Harley, Frederic Sinclair; Jack Cameron, Alfred Hecd, Theodore Marston; Mr. Rogers, Frederick Burt; Mr. Morris, Lawrence Edslinger; Rev. Dr. Goodwillie, J. Harley Manners; King of the Gypsies, Henry Jewett; Two Gypsies, Master Frederick Burt, Master Gregory Kelly; Podgers, Harry Lewis; Man Servant, Joseph Reed; Maid Servant, Louise Phillips; Village Chair, Estelle Gordon, Clarence Darley, Arthur Bower, Hugh Chatham.

Wallack's Theatre (Lyle Clay, manager).—"The Other Girl" opened here on Jan. 25, and Weber and Fields' Music Hall and Gene" is the title of the burlesque. Joseph W. Herbert, Lew Dockstader, Mary Alex. Carr and Guy Bawson played the principal roles. Chris Lane entertained between the acts. New York Theatre, Jan. 25.

Third Avenue Theatre (Martin J. Dixon, manager).—"Little Outcast" is presented this week by Geo. E. Gill, Annie Hilliard, Kate Wesley, Carl Newsday, earned liberal applause for their excellent work on Monday evening. The supporting company included: Tyne E. Jackson, Frederick Mosley, Joseph W. Smiley, J. Martin McKee, Frederic Clayton, F. J. Foy, Morton Harris, Henry Stanley, Harry Dolman, Harry Brown, Edward Burton, Master Geo. Emmons Meyer, Master Sheldon Davidson, Master Eddie Salter, Master Harry Smith, Master Johnny Morris, Mamie A. Mann, Antoinette Stuart, Irene Alaire, Irene Brookins, Ada Little Annoni. Next week, "The Worst Woman in London."

London Theatre (James H. Curtin, manager).—Chick's Runaway Girls present the following programme: "A Kiss's Revenge," Berenda and Green, Barr Sisters, the La Viola, Reynolds and Hall, Hosmie, "Three American Stars, and "A Mixed Affair." Next week, the Bowery Burlesquers.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—Another success its edvent should cause a thrill of delight, for it brings with it a pure breath of good, wholesome fun from a country to which we generally look for all that is piquant. "The Secret of Polichinelle," produced by James K. Hackett, and featuring the clever William H. Thompson, was given in New York production for the first time at this house on Tuesday evening, Jan. 19, and made one of the most emphatic hits of the season. The play was adapted for America by Mildred Aldrich, and given for the first time in this country, at the Duquesne Theatre, Pittsburgh, Pa., Jan. 11 last. In the vernacular it made a most favorable impression in Paris, under the same title—"Le Secret de Polichinelle"—and it is understood that it has also been successfully given in German, Italian, Spanish and Russian, in a very respectable number of the European translations made from it, for there does a work combine with such nicely the pathetic and the humorous, and the humor does so tastefully with spirited action. There is provided a simple little story as a ground work, but M. Wolff, with the consummate skill of the French school, has contributed so many delightful little surprises, so many situations, and has maintained the pace in combines so unfaltingly that not during minutes even does even the satiated theatregoer have need to confess himself thoroughly interested. It is a pleasure to confess that those who may be suspicious of French comedy in a general way winners this play forward as one conscience, for it is dainty and pure in its theme and treatment, and arouses hearty laughter or brings forth sympathetic tears with equal facility. The story hinges upon a provision of the French law which forbids the marriage of children under twenty-five years of age without their parents' consent, and which also allows to recognize such marriages if they are contrary to the desires of parents. The subject, Henry Jouvenel, a youth under the marriage age, weds a poor working girl, and when his parents announce that they have selected a wife for him among their wealthy friends he is reluctantly compelled to confess that he already wedded, and the father of a boy of four years. The elder Jouvenel, Henry's father, and Mme. Jouvenel immediately state that the marriage is illegal, because they refuse to recognize it. But they both see a picture of their young grandson, and each surreptitiously visits Henry's home, and overhears fond of the little child, disguising from the other this fact, however, and appearing most severe when together. At length a particular scene of the family brings them to the point of confessing to each other that the match meets with their approval, and all ends happily. Wm. H. Thompson, as the elder Jouvenel, gave one of the best performances he has contributed to our stage. Exception may well be taken to the last act in the play, for it pitches his acting in too farcical a key, but this was probably due to nervousness on the opening night. There was, however, a delightful finish to his work throughout which brought every point in the role home with crushing force, and his success was a complete one. J. Ferguson played the role of the wily friend of the family with his accustomed skill and business, and got every possible laugh out of it. Mme. Jouvenel, the young woman, did well, and little Charles Barriscale was one of the best youngsters it has been our pleasure to see on the stage for years. Miss Katherine Keyes made a demure and interesting young woman in Henry. The cast: Mons. Jouvenel, William H. Thompson; Henry, Frank Patton; Mons. Tremus, W. J. Ferguson; Little Charles, Master Charles Barriscale; Jean, Edward Harris; Mme. Jouvenel, Katherine Keyes; Mme. Lamegue, Alice Chandler; Genevieve, Katherine Keyes; Marie, Florence Conron; Anna, Nora Sweeney; Mme. Jouvenel, Mary Maynard; Mme. Santenay, Grace Kimball.

Dewey Theatre (Sullivan & Kraus, managers).—Under Lew Dockstader's Kennedy Relics, an organization managed by the Sullivan Brothers, made their first appearance for metropolitan favor at the matinee of Jan. 25. The programme starts with a musical extravaganza, entitled "The Marriage Trust," and this had not progressed far before the audience, which filled every part of the theatre, had given their applause and indorsement of this excellent company. The weight thus thrown into the balance in the capable efforts of John Burke, Edward Morris, Arthur Morris and Claire Maynard, and, aided by the capital support of the company, there is fun galore. There are no dull moments during the course of this extravaganza, and the company had fairly won its way at the finish. This was followed by one of the best olio shows here this season, in which were: Allene and Hamilton, acrobatic novelty acrobats; Gray and Graham, musical comedians; Carroll and Furnum, comedy acrobats; Hilliard and Stone, eccentric comedians; the Reliance Quartette (Thomas, Glasson, Reynolds and Fleming), in a musical act; Hilliard and Stone, "The Jolly Jackies," the inimitable burlesque, "Down Where the Blue Grass Grows," brings to a close one of the best bills of the season at the Dewey, and is cast as follows: John Burke, Edward Morris, Arthur Morris, Jessie Navaro; Two Southern Belles, Alice Breckinridge, Maisie Alcene; Sallie Hardtkes, Edith Hamilton; Lew Dockstader, Arthur Hurant; Judge Redwine, Wm. Meehan; Major Rycross, Ed. Morris; Dr. Quinn, John Burke; Ace Ofspades, James Hulley; Miss Spatarlite, Carrie Bastedo; Miss Lexington, Sadie Dupree; Miss Hearts Delight, Theresa De Santos; Miss Mayaville, Louise Walsh; Miss Paris, Sandie Lester; Miss Alabama, Helen Hall; Miss Mount Vernon, Grace Leslie; Miss Harrodsburgh, Grace Harman; Miss Bowling Green, Mae Johns; Miss Pulaski, Kittie Sutherland. Executive staff for the Kennedy Relics: Sullivan Bros., proprietors; Robert Gordon, manager; John Burke, stage manager; George W. Lehan musical director; Jesse Phillips, properties. Next week, Cherry Blossoms Burlesquers.

THE STUDENTS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS and THE EMPIRE THEATRE DRAMATIC SCHOOL gave their fifth performance of the season on Thursday, Jan. 21, at the Empire Theatre. "The Wife," a two act comedy, by David Belasco and Henry C. De Mille, was the play presented, and the characters were all well handled, the performances being entirely free of a standard that would compare favorably with a professional organization of merit. Jane Gordon made a distinct impression, and Elizabeth Flournoy gave indication that she possesses the qualities of a very successful actresses are made. The cast: John Rutherford, Ernest Richard; Mathew Culver, George Ferd Sterling; Robert Gray, Tom H. Evans; Silas Truman, Henry Greenwell; Major John G. Pulton, John W. Dugan; Mr. Randolph, George W. Haley; Jack Baxter, Richard C. Tuber; Helen Truman, Jane Gordon; Lucille Ferrant, Elizabeth Flournoy; Mrs. S. Bellamy Ives, Elizabeth Brock; Kitty Ives, Adaline Bagley; Mrs. Amory, Olive Temple; Agnes, Marion Lane.

HOWARD DAVENPORT delivered a lecture at the Manhattan Theatre afternoon of Thursday, Jan. 21, on "The Power of the Cartoon," illustrating the talk with drawings of his own and other cartoonists.

Savoy Theatre (Frank McKee, manager).—Robert Hilliard appeared as a star in this city evening of Jan. 25, and made the biggest hit in his theatrical career in the leading role of Mrs. Frances Hodgson Burnett's play, "That Man and I," which was first given for the first time within local limits. It is in a prologue and three acts, and is founded on Mrs. Burnett's novel, "In Connection With the De Willoughby Claim." Mr. Hilliard and his company gave the piece its first production at the Star Theatre, Buffalo, N. Y., on Jan. 16 last. In adapting this work for the stage Mrs. Burnett has made no attempt to adhere to the story which she told so entertainingly between covers, but contented herself with presenting in a general way the novel's theme, and introducing many of the original characters. The result is that those who are familiar with the novel are not confronted at every turn with incidents that they have noticed, and the characters themselves take on a different light in their dramatic settings. The play is a very pretty one, decidedly pathetic in treatment—a tribute too lachrymose in its tendency, in fact—but nevertheless gripping in its interest and strong in situations. Frank L. Perley, who produced it, has been generous in providing a setting, and several beautiful scenic pictures bear testimony to the artistic conception of those concerned in their presentation. The story tells in the prologue how Lathrop's sister, Margery, has been wronged by her brother Dick's married friend, John Baird, whose name she refuses to tell. At the birth of her child Margery dies, and Dick vows to avenge her, but for almost eighteen years he scrawles in vain for the name of the man. Margery's child, Felicity, grows into a charming girl, meets young Rupert De Willoughby, and they are married. On the wedding day Dick comes into possession of some letters which give him the name of the man for whom he has been looking those long years, and he is amazed when he discovers that it is John Baird. He is tempted to kill him, but after a scene by Margery's grave, when Baird attempts to commit suicide, Dick permits him to live in order that he may try to atone to some extent for the harm he has done. The acting was in the main very clever, and there was a genuine ring to the applause which rewarded the work of the players. Mr. Hilliard's art has beyond question broadened, and he attends depths in the portrayal of his role which even his warmest friends could not well have suspected him capable of. There was a splendid opportunity for him in the character of the noble Dick Lattimer, and he rose to the occasion most commendably, scoring with telling effect the various emotions which tore the heartstrings of the wronged girl's brother. His success was complete one. Maude Fealy, his leading lady, played Margery in the prologue and Felicity in the play, doing the better work in the latter role. Miss Fealy has a peculiarly even intonation, which prevents the voice from expressing any feeling, and this has always marred her work. She looked quite charming. Ida Reeves-Smith, in the heavy character, gave material aid to the performance by capital work, and Marion Abbott was also worthy of being specially commended. William Elliott did well as the impulsive boy lover, Arthur Sandys, as a backwoodsman of scheming mind, uncultured and unkempt, contributed a very pleasing bit of character acting. Sadie Stringham also brought a character role into prominence by splendid work, and Little June Fellows received plenty of well merited applause for playing a child part very naturally. Personal: Margery Lattimer, Maude Fealy; Mrs. Lattimer, Lois Frances Cook; Ellen, Mildred Waite; John Baird, H. Reeves-Smith; Dick Lattimer, Robert Hilliard; Rupert De Willoughby, William Elliott; Ezra Stamps, Arthur Sanders; "Toul" Stamps, James Felton; Felicity Fair, Maude Fealy; Miss Amory Markweather, Marion Abott; Mrs. Stamps, Sadie Stringham; Susan Chapman, Mabel Mortimer.

Pastor's Theatre (Tony Pastor, manager).—Just the same big audience one is sure to find on Monday and Tuesday of the pleasant condition of things on Jan. 25, and the usual excellent bill to entertain that audience had been prepared by Manager Pastor, so it is hardly necessary to state that a general good feeling prevailed. Bailey and Madison top the bill, in their funny talk and eccentric acrobatic work. They are very popular here and twenty minutes amid the constant laughter of the audience. Mr. and Mrs. Allison, in "Minnie from Minnesota," were excellent, Mrs. Allison's bit of Swedish dialect character being especially good; Dick and Alice McAvoy did well in a skit, "The Pride of Newspaper Row;" Orville and Frank, in neat and difficult equilibristic and posturing act; J. C. Nugent and Co., in Mr. Nugent's comedietta, "The Lady Slander" (first time here), gaining hearty favor for meritorious work; Tascott, the clever singer of coon songs; the Rooney Sisters, in songs and dances; Miles and Nirram, comedy singing and dancing act; Cutler and Starr, black face comedians; Rice and Walters, in "A Day at the Farm;" the Juggling Burkes, William C. Le Clair, the acrobatic trapeze act, and the American vitagraph are included in the bill for this week.

F. F. Proctor has purchased the property in East Fifty-eighth Street, near Third Avenue, known as Proctor's Fifty-eighth Street Theatre. The price paid is sold upon excellent authority to be very close to $500,000. The premises are 175 feet front and rear, by 100 feet 5 inches in depth, and are 95 feet west of Third Avenue. The building was erected for Mr. Proctor about nine years ago, and he has managed it under lease ever since. It was formerly known as Proctor's Pleasure Palace. Mr. Proctor now controls seven playhouses, three of which he owns outright.

THE PEOPLE'S THEATRE came unscathed Tuesday morning, Jan. 19, out of the fire, the upper part of its office building and two frame structures in front of it being totally ravaged. The loss, about $15,000, cannot take into account a number of personal and theatrical relics collected by the late Henry Miner. The fire had its start at 9.30 o'clock in the offices of the Miner estate, which are over the main entrance and ticket office of the People's Theatre, and it was directly due to an overheated coal stove. The fire worked to the old Bowery landmark, the Henry C. Miner Pharmacy. A few gallons of water got into the women's cloak room and foyer to the south of the theatre proper, but did no damage. The presentation of "Mip Van Winkle," by Edelstein & Thomas Cherkoy, in Yiddish, was not given night of 19, because it was not possible to thaw out the main entrance and ticket office.

CHANSE FRONTAIN has arranged to star Sam Bernard in "The Girl from Kay's" next season, and with Hattie Williams to be featured in the same play. "The Girl from Kay's" will remain at the Herald Square indefinitely. Mr. Frontain has arranged to present in New York next season the following musical plays, which are now running in London: "The School Girl," "The Earl and the Girl," "Mudam Sherry" and the "Duchess of Dantzic." These plays will be produced at Daly's and the Herald Square theatres. "The Earl and the Girl," which was to have been produced at the Herald Square Theatre this season, will be held over until next season.

GEORGE GROSSMITH, the English, entertainer, who has come back after a long absence, arrived in this city recently. He appeared to be in excellent health. His first entertainment was given at Mendelssohn Hall, Tuesday, Jan. 19. Four other entertainments will follow, and Mr. Grossmith will then go on tour.

ON SUNDAY NIGHT, JAN. 31, at Keith's Union Square Theatre, there will be given a monster benefit in aid of St. Catherine's Orphanage, which was recently destroyed by fire. It is for such worthy objects as this that Keith's Sunday concerts are given. Many of the most prominent vaudeville performers have volunteered their services, and the bill, when completed, will be one of the greatest aggregations of headliners ever seen on one programme.

SYDNEY ROSENFELD inked to a well filled home at the Garrick Theatre, on Monday, Jan. 17, on his new Century Theatre and his play, "The Century will be the new name of the Savoy when it opens December 26, Mr. Rosenfeld's direction. The opening attractions will be Weber and Fields' "Nothing," the leading roles in which will be played by Jessica Millward and Arthur Forrest. Mr. Rosenfeld says he will make his production about Feb. 22. Following the Shakespearean comedy, which will be limited to a four weeks' run, a new American play will be produced. After this there will be a revival of Goldsmith's comedy, "She's, Richard A. Purdy, Frank Fuller and Edith Ellis Baker, all interested in the new undertaking, also spoke.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager).—Fritzi Scheff, in "Mlle. Modiste," opened to a packed house, Jan. 23, the entire lower part being sold in the Harlem Democratic Club, who recorded the star in a royal welcome. It was necessary to respond to several curtain calls, and her lively and hysterical impersonation was a most successful one. Next week, Marie Tempest, in "The Marriage of Kitty."

WEST END (George A. Blumenthal, manager).—The inaugural attraction of Slate & Blum's new house was the first production in this house, Jan. 23, the entire lower part being sold to

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INDIANS WANTED.

Long Haired Indians wanted that can do an act. No riding or roping. Must work in Theatre.

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WANTED,

For National Stock Company (WESTERN),

CHARACTER WOMAN for strong Irish Biddy, one doing specialties preferred; and people in all lines wanted who can deliver the goods. You can't be too good for me. Make salary small, for it is sure. You get good treatment and long season's work. Also PIANO PLAYER; must be A 1 or closest on sight. Fred. Frink, write. Address THEO. LORGE, Manager, Jan. 25, 26, 27, Chanute, Kan., Jan. 28, 29, 30, Girard, Kan.; Feb. 1, 2, 3, Oswego, Kan. Friends, write; regard to all. We have just joined the Eagles. Ya! ya.

NOTICE.

TO THOSE PROFESSIONALS and others who so kindly volunteered their dimes, the Committee on the KELLY MONUMENT FUND wish to state that they have collected 2,000 dimes ($200.00). The expense for same was $15.00. Mr. F. V. Dion has now in his possession $185.00. It seems Mr. Kelly's sister does not want a monument by subscription. When the Committee was notified the collection was immediately stopped. What disposition shall be made of this money? Mr. E. A. Albee and his staff, the vaudeville and burlesque managers, the profession and others who so kindly lent their aid and volunteered, shall Mr. Dunn donate to the Actors' Fund this money ($185.00) after these notices are paid? Address

MANAGER FRED. WALDMANN, Dunn's Star Theatre, Philadelphia, Pa.

GRAND MIDWINTER INDOOR CARNIVAL AND MILITARY FAIR,

GIVEN BY TROOP A IN THE STATE ARMORY AT NEW HAVEN, CONN., LARGEST ARMORY IN THE STATE, JAN. 30-FEB. 8.

WANTED, one or two good Platform shows with living curiosities; also a Gaiety and Laughing Gallery and Glass Blowers, and any other good Midway Attractions suitable for indoor work, on liberal percentage basis, 25 and 75. Also have a limited amount of space to rent on a certainty of $1.50 per foot for all legitimate concessions and privileges. Friends, get in line quick; no time to play horse; time is limited. This will be a corker; don't miss it; a chance to get even if you have been playing the bad ones. As soon as your lamps light out this ad, write or wire quick.

COL. W. E. WEST, Manager, 31 Whiting St., New Haven, Conn.

FIRE! FIRE! FIRE!

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The Only Individual Fire Escape Without a Spring or Rachet. ANY MAN, WOMAN OR CHILD CAN WORK IT. Can be carried in a traveling bag. This is a God-send to ACTORS, TOURISTS and TRAVELING MEN. PRICE, $2.00. Territory for sale. Agents write. Send it once to

L. C. KLOCK, 714 Buckley St., WAUKESHA, WIS.

W. E. LA ROSE Presents the Dainty Soubrette,

MISS JESSIE BEALL

AND HER COMPANY. (Second successful season). Want Good Comedian (we pay all). Always glad to hear from Competent Repertoire Actors. Managers in New York and Pennsylvania, send open time. Arthur Hendy, write.

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Parodies

in the latest popular songs, "Dixieliza," "All the While," "Good Bye, Eliza Jane," etc. Send 25c. for two sample songs.

JOHN FARRELL, 479 School St., Lowell, Mass.

CHAS. CASAD & GRACE DE VERNE

High Class Comedy and Musical Entertainers. Crystal Theatre week of Feb. 8, St. Joe, Mo.

Wanted, PIANO PLAYER,

Male or Female. Must fake and read at sight. Play small parts in drama, and be generally useful. Money is sure. Booked solid. Do not misrepresent, or you will be closed on sight. Must be good dresser out and on, with good wardrobe. Also A BRIGHT YOUNG MAN, an amateur, willing to learn and be generally useful. Tell all you do in first letter. DO NOT misrepresent.

W. H. CLAMAN, Revillo, South Dakota.

WANTED, FOR THE RECORD STOCK CO., LONG EXPERIENCED,

Character Actor.

Also People in All Lines. One, two and three night stands.

J. W. CLINTON, Manager.

Emlenton, Pa., 29; East Brady, 30.

After that all wait to New Bethlehem, Pa.

PERFORMERS WANTED,

LADIES PREFERRED. Three Good People, do bars, traps, wire, contortion, clowning; all must go in tumbling and do concert turns. Long engagement; low, sure salary. No love makers wanted. Write GEO. S. ELY,

Big Wagon Show, Harrisburg, Ill.

PALMISTS And FORTUNE TELLERS

WANTED for MILITARY CARNIVALS open Jan. 27, Johnstown, Pa. Others to follow. Address J. H. MOORE, Johnstown, Pa.

WANTED IMMEDIATELY,

A Lot of Second Hand Opera Chairs or Seats

ROLTAIR CO.,

522 Chemical Building, St. Louis.

RUSSIAN VILLAGE,

ST. LOUIS EXPOSITION.

Special Independents to parties willing to sell Russian Goods, Souvenirs, Etc. ROLTAIR CO.,

522 Chemical Building, St. Louis.

Wanted, A1 Piano Player.

Must be good sight reader. A1 Comedian, others, write. No tickets advanced. Address per route.

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BERTRAM MILLAR,

LEADS AND HEAVIES.

47 W. 28th ST., NEW YORK.

NED NELSON, COMEDIAN,

21st week en route Chas. K. Champlin Stock Co. Regards to Jess Johnson and Siddons and Siddons.

Wanted, Lady Partner for a Musical Act.

Must play piano. No objection to good amateur. Must be short and good looking. Address

FRANK HOWARD, Appleton, Wis.

SMITH'S THEATRE,

BRIDGEPORT, CONN.,

The Largest, Safest and Handsomest Theatre between New York and Boston. Seating capacity, TWENTY-TWO HUNDRED AND TEN, with standing room for NINE HUNDRED more. Have the following open time for clean, meritorious

BURLESQUE ATTRACTIONS:

Feb. 8, 9, 10, 22, 23; March 10, 11, 12, 24, 25, 26, 27, 28, 29; April 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 25, 26, 27; May 2, 3, 4, 5, 6, 7, 16, 17, 18, 23, 24, 25. Want nothing but the best. Remember this is a High Class, Legitimate Theatre, catering to the best people, but they like Refined Burlesque, Musical Comedy and Opera. Write, telephone or write.

NOTE—Also booking for next season.

EDWARD C. SMITH.

VAN DYKE--EATON CO.

(OLLIE EATON)

"1904"---WANT NEXT SEASON---"1905"

COMMENCING JULY 25, NEAR CHICAGO,

Complete Company for Repertoire

A 1801 Sister Team, Musical Act, Child, Electrician (only the best). All communications to F. MACK, Mckeesport, Pa., Feb. 1-13; Grafton 15-20, Fairmont 22-27, Clarksburg 29-March 5, Parkersburg 7-12.

WANTED,

TO OPEN AT THE ARCH THEATRE, Cleveland, Ohio.

Week of Feb. 1 and all times later, Sister Teams, Sketch Teams and Good Single Acts. P. S.—Will Peters and Wife, Barr and Benton, Phil and Carrie Russell, the Daiys, Barr and La Salle, and all the old favorites, write. Address

JOS. E. MILLER, Prop., 1 Arch Theatre, 201 Ontario St., Cleveland, Ohio.

AT LIBERTY

AFTER JAN. 30.

LA CLAIR and WEST, Comedian. Silver Voiced Comedy Duetto & Characters. Close 20 weeks with Al. W. Martin's U. T. C. Co. (Eastern). Mgrs. Burlesque, Farce Comedy and Dramatic Co.'s address as per route. Per. add., WARNER PRINTING CO., 715 Race St., Philadelphia, Pa.

A CONTINUOUS LAUGH. DIFFERENT FROM ANY ACT IN THE BUSINESS.

Wm. C.---CUSHMAN and ST. CLAIRE---Louise.

23d week and still featured with BENNETT-MOULTON CO. (A. P. REED, Mgr.)

WANTED, BY THE GUY STOCK CO.,

Woman for Gen. Bus.

Can use good Soubrette with specialty. Other useful people write. Send photos. Everything first letter.

DE SOTO, MO.

PENNSYLVANIA.

Philadelphia.—To those at all interested in theatrical affairs the improvement in attendance at the local houses last week was most gratifying. Audiences of a larger size than have been seen anywhere in town for a month or two past were to be found at several of the theatres, while the aggregate of business at all was of the most satisfactory size. Managers are suffering now brought to town this week, adding merely to a list that is expected to continue the improvement in business.

ACADEMY OF MUSIC.—"Tuminaux" is the opera to be presented on Monday evening of this week, the cast including Mmes. Ludwigh, Fromont, Delsarte, MM. Kraus, Bloom, Gortz, Maumann, Reiss, Dufriche and Bayer. Mr. Hertz will act as conductor. Schumann Heink is to be the soloist at the Friday afternoon and Saturday evening concerts by the Philadelphia Orchestra this week. Last week's concerts and the grand opera performance attracted large audiences.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Darling of the Gods," with Blanche Bates in the principal role, received its local premier here last week and achieved success as great as could be desired. As a spectacle it filled the audiences with enthusiasm, while the story imparted in dramatic form proved of absorbing interest. The entire cast earned hearty commendation, while the praise for the authors completely justified acknowledgment at the opening night. The drama is continued this week, with the best of prospects for a profitable run. Feb. 20 brings Charles Hawtrey, in "The Man from Blankley's."

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of Richard Mansfield ended last week. On last Friday night "Dr. Jekyll and Mr. Hyde" was presented and attracted the largest audience during the engagement. This week begins the engagement of Ethel Barrymore, in "Cousin Kate," to last a fortnight. For Feb. 20 "Juliette," is scheduled for Feb. 8.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Miss Robertson and Gertrude Elliott finished their engagement, in "The Light That Failed," last week, having enjoyed the favor of local theatregoers. By far the greatest success of the engagement, however, was achieved on Friday night last, when "Hamlet" was the offering. This was Robertson's first appearance in the title role in this country, and his reception was most cordial. All our old theatregoers lauded her, compared his performance with that of Edwin Booth, and appeared to agree that it is the best seen in this city since his time. This week William Faversham begins a fortnight's engagement, presenting "Lord and Lady Algy." Following come the Rogers Brothers.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Frank Daniels, in "The Office Boy," is the current offering at this house, being scheduled for a two weeks' engagement. Monday, 8, brings Marie Tempest, in "The Marriage of Kitty." The return engagement of "The Prince of Pilsen" was with unqualified approval.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Hypnos" closed its engagement last week. The production was admired greatly, though the local patrons did not attend in very great numbers. "The Wiggs of the Cabbage Patch," begins an engagement this week.

AUDITORIUM (Shubert & Havlin, managers).—Keller is entertaining the patrons of this house this week with a programme of magic "Across the Pacific" arrives next week, according to schedule. A capital company was seen in "The Princess Chic" last week, and the attendance at the performances was excellent.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Quincy Adams Sawyer" has been drawing audiences of good size at this house for the last two weeks, but the current week is announced to end the engagement. Preparing for the coming week is "Soldiers of Fortune."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons were duly stirred by the thrilling situations in "At Cripple Creek" last week, and this week they have more excitement in the melodrama, "The Wayward Son." Coming next week, "Queen of the White Slaves."

PORTLAND THEATRE (F. G. Nixon-Nirdlinger, manager).—The original production of "The Ghetto and Nine" holds the boards this week, with Thos. G. Shea announced to follow. The patrons turned out legally last week for "A Desperate Chance."

GRAND OPERA HOUSE (Thos. A. Wegefarth, manager).—"The Princess Chic" moves over to this house this week from the Auditorium. Following comes Keltar. The delightful performances of "Under Southern Skies" last week met with their due reward.

DUKE'S STAR THEATRE (Fred Waldmann, manager).—"The Road to Help" met with the favor of the patrons last week, and they turned out in good numbers. This week the offering is "Two Little Waifs." Next week the policy of the house is to be changed again, and burlesque will be the entertainment, commencing with the 17 Sensation.

KENSINGTON THEATRE (John Hart, manager).—With well filled houses, "The Burlesque Hour" seen merited approval last week. The current offering is "Nobody's Claim," and this is to be followed by "In the Shadow of the Gallows."

COLUMBIA THEATRE (M. S. Schlesinger, manager).—The patrons were attracted this week by the melodrama, "Her Marriage Vow," "Wealth and Poverty" is underlined for the coming week. Last week there were good sized turn outs of the patrons for the performances of "The Sidewalks of Shanghai."

FOREPAUGH'S THEATRE (Miller & Kauffman, managers).—This week Stage Manager George Lemock appears in the comedy drama, with the assistance of the members of the stock company, "Blade Price," "Slaves of Sin" proved to be an exciting drama last week, and the numbers of the company acquitted themselves well in the various roles. In rehearsal, "The Blood Price."

STANDARD THEATRE (Darcy & Speck, managers).—Like a zephyr's lightness the stock company requested at this house last week, presenting "Cuvier 777," and the patrons showed their delight by filling the house at each performance. This week "Uncle Tom's Cabin" is the bill, with "A Mother's Heart" in rehearsal to follow.

ARCH STREET THEATRE (Carl Sauke, manager).—For the entertainment of the patrons of this house this week the German company is presenting "Der und Jenen Schweister," "Mam'selle Nitouche," "Sternenmutter," "Fluge" and "Schwer."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Capital business was the reward last week for a very entertaining programme, and the same results should be anticipated this week, with a bill including: Mr. and Mrs. Sidney Drew, Girl with the Auburn Hair, Three Crome Brothers, Mlle. Halcyon, Fletcher Keelor, Basque Quartet, Mayme Remington, Bullerini's dogs, St. Onge Brothers, Purcell and Brooks, Dorothy Sanderson, Aerial Smiths, Chalk Saunders, Ida Gregoire, G. W. Sanderson, and the biograph.

KEITH'S BIJOU (B. F. Lyons, resident manager).—An interesting list for this week presents the names of the Avolos, Cushman, Holcombe and Curtis, Colby and Way, Kelly and Kent, Neil McKeill and company, Walter Daniels, Rosalie Tyler, Julius Tannen, Gordon and Norton, Mr. and Mrs. Larry Shaw, Henry and Kamp, the De Greers, and the biograph.

EUREKA STARR OPERA HOUSE (Frank Dumont, manager).—Last week's programme is continued unchanged at this house. There could be no doubt of its success, as the patrons kept the seating capacity filled throughout the week, and the laughter and applause was in abundance.

LYCEUM THEATRE (John G. Jerson, manager).—After complying with all the requirements of the mayor's commission, this house was reopened to the public on Thursday of last week, with Guy Bascom's company. This week the entertainment is supplied by Hoble's Kinetoscopes. Next week, "Three Widows."

TROCADERO (Floyd Lyman, manager).—Phil Sheridan's City Sports fulfilled their duty well last week, entertaining the patrons to their entire satisfaction. The attendance was excellent. During the current week the entertainment is supplied by the World Beaters, under the management of H. Bradenburgh, manager.—The patrons are well entertained this week at the theatre by Daly and Devere, John T. Powers, the Lynns, Evelyn Fisher, Morton and Starr, Charles McCoy, Lamb and Bertie Allen, and the cinematograph. In the curio hall the features are: Pierre Blessant, heavy weight lifter, Woodward, tambourine king; J. J. Hennges, Frank Hurt, equilibrist; Lyons and Lyons, comedy juggling; Gaudsmith, decapitation act, and John Thompson, blind sleeker player.

NOTES.—An Afternoon Performance of this week a prof-sional matinee is given at Forepaugh's.....The annual benefit of the Philadelphia Lodge of the T. M. A. will be given at the Chestnut Street Theatre on Friday afternoon of this week.

PITTSBURG.

Pittsburg.—At the Nixon (Thomas F. Kirk Jr., resident manager) Gertrude Hoffman was the star at this beautiful new theatre last week, with a strong company, in "Miss Dolly Dollars," to large business. The week commencing 23 opened with Grace Van Studiford, in "Red Feather."

ALVIN THEATRE (Nixon & Zimmerman, managers).—Paulo Edwardes made her first appearance here last week, in "Winsome Winnie." The cast includes: Joseph H. Mitson, Alexander Clark, William Phillips, Alma Andrews, Evelyn Carter, Madison Dick, Dick Temple, Isobel Hall. Business is good. Ezra Kendall week of 23, in "The Vinegar Buyer."

GRAND THEATRE (H. M. Guick, manager).—Lambs' Burlesque, 18-22, in "Hoboken Idylls," to tremendous business. The management presented, night of 23, on notice made to the leader of the Christians, a ticket numbered having been given to each purchaser of a seat during the week. Ward and Vokes, in "A Pair of Pinks," 25, for week.

EMPIRE THEATRE (E. J. McCullough, manager).—Charles Drew, 18-21, with a good company, in "Ben Hur." Business good. Mr. Drew's Mr. Trapewin was as funny as ever, and played to good business. "The Governor's Son" week of 23.

NEW GRAND (Harry Davis, manager).—After four weeks of the Christmas pantomime the management chose the excellent play, "Prisoner of the Wells," to start off with in their resumption of production by the stock company 18-23. Large audiences were in attendance at each performance. Fanny Davenport's original version of Sardou's "Fedora" 25-30.

DAVIS'S THEATRE (Harry W. Williams, manager).—Commencing 18 vaudeville was presented to good business. The week's bill is headed by the Four Lukens, followed by Raymond and Dwyer, Fisher and Carroll, Cheha and Chetwyn, Alma Andrews, Morris Mosey Man, Deeds and Dare, and the Waverly Trio, the last named house new to Pittsburgh the week. Vaudeville is continued this week.

GRAND OPERA HOUSE (Harry Davis, manager).—A splendid bill was headed last week by Delight and Emilie, the last named "Little Alice," followed by the Six Cuttys, in their great musical act; Eva Mudge, Charles Vass, Bellini and Arthur, Lew Wells, Mlle. Bertie Johnston and company, Sullor and Burns, the Trixie Martinettes, Morgan Dancers, Francis, Mildred Flora, and the travel pictures. Business is first class.

ACADEMY (Harry W. Williams, manager).—The Bentz-Stanley Co. delighted the patrons with a good company, in "Frank Bedford," week of 18. Business was good. "The Matrimonial Market," and the closing extravaganza, "The Wizard of Zoot," will be the offering in the Lambs' burlesque, Hurtel and Gruett, the Three Comedy Pirates, the Ward Sisters, Mlle. Dora, and Yamamoto Bros. The Bohemian Burlesquers week of 25, and Fay Foster Co. week of Feb. 1.

PENNSYLVANIA.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—The Blondells, in "Through the Centre of the Earth," had two good houses Monday, 23, Frank Bean, of this company, met with an accident here which will keep him at the hospital for some time. He broke his leg in the alley, during the play in a rope, which slipped. Mr. Bean dropped eighteen feet. He fell on the stage. Daniell, thus escaping more serious injuries than two badly sprained ankles and a number of bruises. "Mrs. Wiggs, the Lady of the Cabbage Patch," had nice business 22, and "Miss Bob White," 23, to big business. Frank Bedford, comedian with this company, was given his usual cordial greeting. Boddings, Francis Wilson, in "Peggy," 25. Richard Mansfield, 29, concert by Carlisle Indian School Band 27. "Hansel and Gretel" 28-30.

GRAND OPERA HOUSE (M. Reis, manager).—Improvements have been completed here and all parts of the house are once more open. The Amber Stock Co. played to capacity a month ago in the house the past week. The Bennett-Moulton Co. 25-30.

Williamsport.—At the Lycoming Opera House (Pick & Reeber, managers).—The Blondells, in "Through the Centre of the Earth," pleased a fair house 18. "Mrs. Wiggs, of the Cabbage Patch," satisfied a good sized audience 19. Mildred Mansfield cancelled 20, as the show closed at Harding because of Mildred's accident. The Indian Medicine Man's fair business 21. "The Faith Healing" drew fair houses 23. Carmen Stock Co. week of 25, "The Village Parson." "False Friends Wilson 2, Ezra Kendall 4, "Wife in Name Only" 6.

NOTE.—Fred M. Lamade, of this city, has recently purchased the Lycoming Opera House property. His plans for the future are not yet known. Mr. Lamade left for New York City last night to secure an attraction for the house. He is highly popular in this city. Lewis Harrington, an old experienced veteran of this city, is chief of his department.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"Our Boarding House" Jan. 15, Harry Leighton, in "Hulda," 20; Jan. 15, Field Minstrels 27. "Mrs. Wiggs, of the Cabbage Patch," 21, had a large and well pleased house.

ACADEMY (A. J. Duffy, manager).—"Over Niagara Falls" 23-27. "The Village Parson" 28-30. "Driven from Home," 21-23, was well received.

DIXIE THEATRE (Dixie & Sears, managers).—"Dairy Dell Dorothy" 23-27. "Under Two Flags," Leighton, in "Hulda," 20; Jan. 15, Field Minstrels 27. "Mrs. Wiggs, of the Cabbage Patch," 21, had a large and well pleased house.

Wilkesbarre.—At the Lyceum Opera House (Pick & Reeber, managers).—"The Blondells, in "Through the Centre of the Earth," pleased a fair house 18. "Mrs. Wiggs, of the Cabbage Patch," satisfied a good sized audience 19. Mildred Mansfield cancelled 20, as the show closed at Harding because of Mildred's accident. The Indian Medicine Man's fair business 21. "False Friends" drew fair houses 23. Carmen Stock Co. week of 25, "The Village Parson." "False Friends Wilson 2, Ezra Kendall 4, "Wife in Name Only" 6.

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NEW JERSEY.

Easton.—At the Able Opera House (W. K. Detwiler, manager).—The Keystone Opera Co. had fair business Jan. 12. "Pretty Girls Leave Home" drew very good business, of both matinee and evening performance, 18. Illuminated Ideals Co., to very good business, 18-23. "Wife in Name Only" 28. "Our New Minister" 29. "Three Devils" 30.

NEW JERSEY.

Newark.—Business here is not particularly active.

NEWARK THEATRE (Lee Ottolengui, manager).—"A Chinese Honeymoon," including Kate Darry, gives exceptional opportunity for good entertainment this week, and should attract special attention. Grace Hayward, as Pretty Peggy, proved most enjoyable last week, and pleased good houses all the week. Beckstander's Minstrels will fill week of Feb. 2.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"New York Day by Day" depicts the scenes and incidents of city life to the liking of the patrons, and should be well patronized this week. "At Cripple Creek" attracted fair audiences in true Western style last week.

EMPIRE THEATRE (H. M. Hyman, manager).—"Through Fire and Water" is proving as thrilling as its title this week, and holds fairly good attention. "Lovemaker" appeared in London" entertained moderate audiences last week.

PROCTOR'S THEATRE (Chas. E. Blaney, manager).—This week "The Child Slaves of New York" again furnishes sensation of the prevailing kind, which should draw as well as it has before. "Across the Pacific" found receptive audiences in fairly good numbers each night last week.

WALLACK'S THEATRE (W. S. Clark, manager).—The Bowery Burlesquers are again tendering their lively show this week, and patrons are taking advantage in goodly numbers. The Jolly Grass Widows succeeded in drawing good average business last week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Sullivan and Pasquale, the Four Linkens, and Lotin Gladstone as features, and Mr. and Mrs. Perkins Fyne, James D. Lennon, Burnette and Weyerson, Posy and Lou, and John Trigger as completing a fine bill. Good business prevailed last week.

NOTES.—Elks from all over the State gathered to celebrate the birth of the new lodge at Montclair last week. Officers were installed with appropriate ceremonies.....The board of aldermen and building superintendents are making and enforcing ordinances and regulations which are causing managers endless trouble here.....Stinson and Merton were out of the bill at Proctor's Theatre last week, owing to the lady being ill with grip.

NEW YORK.

Trenton.—Taylor's Opera House (A. H. Simonsin, manager).—"The Blondells, in "Through the Centre of the Earth," had two good houses Monday, 23. Frank Bean, of this company, met with an accident here which will keep him at the hospital for some time. He broke his leg in the alley, during the play in a rope, which slipped. Mr. Bean dropping eighteen feet. He fell on the stage. Daniell, thus escaping more serious injuries than two badly sprained ankles and a number of bruises. "Mrs. Wiggs, of the Cabbage Patch," had nice business 22, and "Miss Bob White," 23, to big business. Frank Bedford, comedian with this company, was given his usual cordial greeting. Boddings, Francis Wilson, in "Peggy," 25. Richard Mansfield 29, concert by Carlisle Indian School Band 27. "Hansel and Gretel" 28-30.

GRAND OPERA HOUSE (M. Reis, manager).—Improvements have been completed here and all parts of the house are once more open. The Amber Stock Co. played to capacity a month ago in the house the past week. The Bennett-Moulton Co. 25-30.

Jersey City.—"A Midnight Marriage" had a good week at the Academy of Music, Jan. 22. Florence Bindley, who is featured with the play, is a great favorite in this city, and her favorite name was in force. The Jersey City Elks had a large theatrical night 22, both in honor of Mr. Blondell (who is an honorary member) and Manager Frank R. Henderson. After the performance a collation was served in the Elks' club room, to which the company was invited. "Robin Hood," with Lillian Lewis cast, had a number of theatrical parties, made up of the Irish fraternal societies, that materially swelled the receipts at the Bijou. The play was well presented. Frank R. Henderson's Thoroughbreds had no reason to complain, as the visit was financially good. Mlle. La Tosca, a contortionist, with clean cut methods, and Dick and Ted, acrobats, a very entertaining duo, are entitled to commendation as pleasing and rejoicing ones. Manager T. W. Dinkins delighted the patrons with a view of the new season's curtain for the first time 22, and got a rousing round of applause.

ACADEMY (Frank R. Henderson, manager).—For 25-30, "A Desperate Chance." "Through Fire and Water" next week.

BIJOU (John W. Holden, proprietor).—"Across the Pacific" 23-30, "Her First False Step" next week.

BOX TOX (T. W. Dinkins, manager).—The Serious Show 25-30, Kentucky Belles next week.

NOTE.—The parents of Manager Charles Dillage, of "A Midnight Marriage," celebrated their golden wedding 17. They reside on the heights.

Paterson.—At the Paterson Opera House (John J. Gottschlin, manager).—A vaudeville company, headed by John L. Sullivan, filled a two days' engagement at the Opera House last week, Jan. 19, 20. A good show was given, to fair business. The remainder of the week was taken up by "The Yoshimo Grand Opera," and it must be said that the idea was a good one, and the Thomas E. Shea Stock Co. made the boards: "New York Day by Day" Feb. 1, "The Vicomte" 3-4, by Paterson Amateur Opera Co.

BIJOU THEATRE (Mr. Brn Leavitt, manager).—Al. Reeves' Show played a profitable engagement at this house last week. The performance pleased the patrons, the ollo being made up by clever performers in their respective lines. "The Prisoner of Zenda" this week, to be followed by James Kelly's Own Co. week of Feb. 1.

PLAYHOUSE.—The Great Eastern Carnival Co. closed a ten days' stand at the Fifth Regiment Armory 22. The business done by the several attractions was not as good as expected, but was profitable, nevertheless.

NEW YORK.

Elizabeth.—At the Lyceum Theatre (Fleroy & Drake, managers).—"Hearts Adrift" week Jan. 14, to large business, giving the most excellent production. It was followed by "Nobody's Claim," 18-20, to fair business. "Wealth and Poverty" opened 23-25, to good returns, giving good performances. To enter: "The Bachelor Host" 26-27, "The Human Slave" 28-30, "Wife in Name Only" Feb. 1-3.

ORPHEUM.—"No Wedding Bells for Her" 25, Elks Minstrels 25, 26.

THE ARCADE.—Manager of the Lyceum Theatre will have their annual benefit, commencing Feb. 8, when the attraction will be "Vivian." A very large sale of tickets has already been made by the ushers.

MARYLAND.

Baltimore.—Forbes Robertson and Gertrude Elliott were received at Ford's Opera House (Charles E. Ford, manager) Jan. 25, in "The Light that Failed." Miss Elliott's Maggie Wylie Elliott closed a week of large business in "Hamlet" Saturday night.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Marie Tempest, 25-30, in "The Marriage of Kitty." Francis Wilson's fine revival of "Erminie" drew crowded houses 18-23. Richard Mansfield in "The Medicine Bottle" week.

MARYLAND THEATRE (James L. Kernan, manager).—The popular Hyde's Comedians 23-30. Keltar had a week of fair proportions ending 18. "Peggy" week.

CHASE'S THEATRE (R. B. Chase, manager).—"Camille," 25-27, with Percy Haswell in the title role. George Fawcett will follow, with "Dr. Jekyll and Mr. Hyde," 28-30. "The Prince Incognito" was well received last week. "The First Born" next week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Hock, managers).—"At Cripple Creek" holds forth 25 and week. Good attendance waited upon "The White Slaves" 18-23. "Over Niagara Falls" next.

BIJOU THEATRE (Fred Wilson, manager).—"The Eleventh Hour" 25-30. "In the Shadow of the Gallows" did well, closing 18. "Nobody's Claim" week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The City Sports 25-30. "The Fox Lover," drew largely week ending 23. Robie's Knickerbockers next.

LYRIC THEATRE (Charles Ernest, manager).—Henry W. Savage's English Grand Opera Co. returns 25-30, for one week, during which "Tosca," "Lohengrin," "Bohemian Girl," "Tannhauser," "Lohengrin" and "Trovatore" will be heard.

DIXON THEATRE (James Mallison, manager).—Barto and Lafferty and Nellie Hurford are week of 17, Jessie Shirley, in "A Modern Magdalen;" week of 24, "Mickey Dolan."

EDISON THEATRE.—New: Harney and Haines, Wayne and Lamar, H. Olive, Morey Long, kinetoscope and biograph.

EMPIRE THEATRE.—New: McBride and Whitehead, Lamar and Lester, Ethel Wilson, Gladys Carlyle, moving pictures.

CRYSTAL THEATRE.—New: Hadley and Archer, Ver Vellis, the De Laceys, Len Spencer, moving pictures.

LA PRINCE THEATRE.—New: Campbell and Alaire, Alma Wuthrich, Reuben and Mascot, Vie Lewis, moving pictures.

PEOPLE'S AND CHARLES STREET THEATRES.—New: Houston, Chas. Chenowith, Carl Charles, the Ferguson Brothers, Lamar and Lester, Gordon Goodman, Geo. A. and Lizzie Bird, Franks, Mann and Franks, and Boston Bloomer Girls' Burlesque Co., Lombard Sisters, Three Musical Keitons, McDonald and Carlisle, De Vaun Sisters, Rooney and Forrester, Beatrice Dell, Swor Bros., Westbrook, Lloyd Spencer, Flora De Bores.

GAYETY THEATRE.—New: The Great Raymond, Austin Sisters, Cyclone, Bailey's dog show, Cleo Collins, Little Egypt, Electra, Leander Bros., Gonzales.

INDIANA.

Indianapolis.—At English's Opera House (Ad. E. Miller, manager).—Miss Leslie Carter, in "Du Barry," week 14-16 and Saturday matinee, filled the house to the doors at every performance, to adequate receipts. The Four Cohans, in "Running for Office," 18, 19, gave a very amusing performance, to big business. "A Japanese Nightingale" 21, 22. Howard Kyle, in "Rosemary," 23; "The Isle Monster" 24, 25; "Hearts Adrift" week 27. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 28-30.

PARK THEATRE (Dickson & Talbott, managers).—Howard Hall, in "The Man Who Knew," 18-20, gave a good performance to capacity business. "Shore Acres," 18-20, for the first time here at popular prices, filled the house to the doors at every performance. "Happy Hooligan" 21-23. "From Rags to Riches" 25-27. "The Conqueror Lord Burlington" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Green Lafayette Show, week of 18, did a phenomenal business, all the standard acts of the show and a very generous and hundreds being turned away. "The Bride of Thibet" was a spectacular feature. For week of 25: Four Vision Troupe, Harry Thorne and company, Five La Troupe Carmen, Hickson and Blancard, Blancard and Blancard, Blancard, Fio Adler, James H. Cullen, and the biograph.

VIOLIN THEATRE (Jack Thorbus, manager).—Addison and Livingston, Grace Darling and Will Rogers, Charlotte were the features of the vaudeville bill week of 18. For week of 25: Curtis and Chapman, Mabelle Fenwick, Addison and Livingston. Business is very big.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rice & Barton's Big Gaiety Co. gave a splendid performance to big business. "The Tenpins" week of 25, and Fred Irwin's Big Show week of Feb. 1.

GRAND.—At the Grand Hotel.—Kneisel Quartette gave an enjoyable concert 20, to a large and fashionable audience.

Anderson.—At the Grand Opera House (J. H. Bickel, manager).—"The Prince of Pilsen" pleased a full house Jan. 20. Coming: High school commencement 22, "Peter Tom's Cabin" twice and night 23, "Pete's Grandpa" 26, "All Baba" 30, "A Ragged Hero" Feb. 1, "The Tourist Girl" 2, "The Holiest Coon in Dixie" 4, "Bi Plunkard" 5, "The Devil's Lane" 6.

NOTE.—The Grand is one of the few theatres in the State that passed the rigid inspection of the State inspectors and Fire Chief.....Santa Claus has sold the Gay Theatre, and returned to the hotel business. The Gay has been closed indefinitely.

—The infant son of Mr. and Mrs. J. Irving White, died at Boston, Mass., Jan. 18. Mrs. White's stage name is Alma Chester.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—The second week of Fanny Davenport, in "Fedora," Jan. 19-23. Henry Irving, in repertory, 25-28. Forbes Robertson and Gertrude Elliott 29, 30.

PROCTOR'S (H. C. Egerton, manager).—"The Sign of the Dove" drew good houses Jan. 18-23. "A Man of the World" 23-30. "Tess, of the D'Urbervilles," next week.

THEATRE FRANCAIS (Mme. Jeanne Dulac, manager).—"Deserted at the Altar" drew fair receipts 18-21. "Tess of the D'Urbervilles" 23-30. "The Volunteer Organist" week following.

THEATRE ROYAL (F. W. Le Clair, manager).—The Parisian Widows Burlesque Co. drew good houses during week of 18-23. The Gay Morning Glories 25-30. The Moonlight Mabels next week.

GRAND OPERA HOUSE (Stair & Havlin, managers).—The permanent French stock company, in "Hamlet," to good houses, 18-23. Dumas' "Demi Monde" 25-30.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "The Two Orphans," to good houses, 18-23. "La Fille Aux Deux Mères" 25-30.

NOTES.—The Spiering Quartette appears at the Art Gallery, Jan. 25.....At Bishop Hall, the Montreal Oratorio Society, in "Hiawatha," Jan. 27, 28.

Toronto.—At the Princess Theatre (O. B. Shepard, manager).—"The Wizard of the" drew large houses Jan. 18-20. Robert Hilliard, in "That Man and I," 21-23; E. H. Sothern, in "Lord Chumley," 25-30. Henry Irving Feb. 1-3.

GRAND OPERA HOUSE (A. J. Small, manager).—"Tess, of the D'Urbervilles," drew fair houses Jan. 18-23. Week of 25, "Under Southern Skies." Coming: In "The Twelfth Night of Awakening of Mr. Pipp," Feb. 1-6.

MASSEY THEATRE (A. J. Small, manager).—"Queen of the Highway" drew well Jan. 18-22. Week of 25, "The Price of Peace." "Deserted at the Altar" Feb. 1.

SHEA'S THEATRE (J. Shea, manager).—A good crowd Jan. 18-23 gave business with Marie Dressler, Dni Stephens, Julian Rose, Yankee Comedy Four, Kaufman Troupe, Thos. Mc. Mellroy, Alarlin Haley, Imua, Rice Brothers, Jack Shaw, W. O. Johnson, P. Dodge and Ethel Mae, Ethel McKinley, Nunsfield and Wilbur, Sensational Holmes, Crawford and Manning, Gillette's dogs, Walter Gilbert Bros. and Tessie, Jim Merritt, Pat. Gray, and the kinetograph.

STAR THEATRE (F. W. Stair, manager).—Sam Devere and his company played to big business, Jan. 18-23. The ollo included: Jack Horne and Wm. McCoy, Alarlin Haley, Imua, Rice Brothers, Jack Shaw, W. O. Johnson, P. Dodge and Ethel Mae, Ethel McKinley, Nunsfield and Wilbur, Sensational Holmes, Crawford and Manning, Gillette's dogs, Walter Gilbert Bros. and Tessie, Jim Merritt, Pat. Gray, and the kinetograph.

PRINCESS THEATRE (Chas. Zimmerman, manager).—Rice & Barton's Big Gaiety Co. gave a splendid performance to big business. "The Tenpins" week of 25, and Fred Irwin's Big Show week of Feb. 1.

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Adams, Amy
Aldrich, Winnie
Anenberg, Signe
Allyn, Ruth
Amato, Minnie
Acton, May
Ackland, A.
Adeline, Lora
Allen, Maud S
Ames, Mlle.
Austin, Lottie
Anderson, Florence
Bignall, Jean M.
Hayes, Vera
Brannock, Sisters
Barnard, Bess.
Brenner Hazel
Brenfield, Annie
Brookens, Lizzie
Bernard, Bess.
Byrd, Emerald
Beserer, Eugenia
Bradford, Nell
Byron, Miss & Foster
Browning, Misses
Boyle, Emma
Bixby, Hay
Brodt, Irene
Blande, Ethel
Brandt, Bess.
Bailey, Flor
Brendt, Frances E.
Bailey, Jean
Booth, Laura I
Blackford, Lottie
Ballantine, Fern
Burt, Ida
Barnes, Mamie
Brendt, Frances
Bg, Belle
Blanchard, May
Buford, Theresa
Bernard, Bess.
Bunce, Elnora
Blanchard, May
Byron, Aggie
Bella, Mrs. Fred
Bixby, Marion
Bertrand, Augusta
Bierbower, Elsie J.
Bohler, Agnes
Colby, Mrs. E. C.
Crawford, "Lilly"
Cleveland, Winnie D.
Curtis, May
Clements, Nellie
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Curle, Mae
Chatham, Sisters
Cross, Lulu
Carson, Marg. M.
Chace, Mrs. W. H.
Carlson, Lenel
Chase, Leon
Carle, Vera
Campo, Mrs. Jim
Claxton, Kate
Cline, Helen
Chacy, Marie
Clark, Helen
Cyr, Antoinet
Christine, Millie
Cannahan, Mrs. P.
Cunningham, Georgie
Courtney, Lottie
Casson, Beatr
Clark, Mabel
DeCondo, Pauline
Dutree, Minnie
Burden, Fan.
DeLeon, Millie
Dunham, Bess
Darnell, Elnora
Dickerson, Mabel
Doty, Maude
Davenport, Edna
Drake, Ethel
Doulison, Rose E.
Dudley, Daisy
Douglas, May
DeVaral, Rose
DeCecchie, Marie
Dunbar, Bertie
Dalton, Ada
Deane, Sadie
Dressler Marie

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Conrad, Thos.
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Clayton, Bob
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Clark, Pete
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Williams, J. H
Wilson, Ed.
Wards, Al.
Wilson, L.
Wager, Fred
Wilcox, H.
West, Jas.
Williams, Sam
Winter, W. H.
Wormwood,
F. P.
Wills, J. L.
Warde, W. T.
Whitfield, C. E
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Weltzel, C. P.
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